



Photo by MICHALSKI

*There is no reasoning or asking why
Simply to prove
I love you deeply with the sun in my eyes...*

the Beegees

Which is one way to say

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Queen's Journal

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THURSDAY 18
FRIDAY 19

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IN KINGSTON

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one man's views of Eric Mann's views

MIND GRIND

or a message with a message

The SDS (Students for a Democratic Society) 'arrived' on campus last Tuesday in the person of Eric Mann, graduate of Cornell University and member of the SDS Secretariate.

Mann addressed and debated with many students as part of the ASUS 'mind grind' program. The Journal's assistant news editor, Jack Smith, watched Mann's presentation and the subsequent dialogue. These are his impressions:

It was not to agree, nor to disagree that one listened to Eric Mann; it was to be confronted. So this was the 'New Left'; not so fearful as one might have expected but frank — and dedicated to revolution. So, frank, in fact, that respect prevailed over a creeping distaste that one might feel for his ideas.

The strict belief in 'content overprocess'; the concept of individualism as the ideology of a privileged class, the belief that the opinions of the student majority are sympathetic to their beliefs, a fact which Mann says offers a reprieve from United States government repression directed against their organization; these represent but a few of the ideas put forward.

Discussing political methods of his organization, Mann talked of 'worker mobilization', 'Black mobilization', and working for anyone with a cause who would embrace SDS aims. Basically, says Mann, the SDS must confront. He cited in parti-

cular the upcoming demonstration scheduled to take place at the 'conspiracy' trial of several SDS leaders which, he says, "will not be peaceful."

Later in the presentation, the discussion gathered momentum as the audience became part of the discussion group. They offered widely divergent beliefs and intensive participation. A commendable degree of skill in debate was displayed, apparent in the entertainment value of most everything that was said. At one point a lively critic professed for Mann, "Your new society will be everybody getting the chance to sweep shit." Mann agreed, to the amusement of most.

In general, it can be said that not all were amused; some were suspect; some were disgusted; some were unconcerned; some were against revolution; some were sympathetic; some were enthusiastic in support; but by the end of the discussion, all were sleepy.

Eric Mann contributed nothing essentially new to campus thought. What was important, though, was that he was here, confronting students with an attitude and making them ask themselves, 'which way do I go?', how do I relate to university. Eric Mann also put forward a philosophy, something for thought. This also is important because thought must come before action. Perhaps few who went through this experience 'liked' it; but they'll probably be thinking about it.

WELCOME TO FRESHMEN IN ARTS AND SCIENCE.

Normally, during the Orientation Week the Principal and the Dean of the Faculty enjoy meeting a gathering in Grant Hall of all the students entering the Faculty of Arts and Science for the first time. Unfortunately, this year, because the gymnasium is under reconstruction, the registration equipment has had to be installed in Grant Hall; since no other hall is big enough it has not been possible to arrange a meeting at which we might personally greet you. We shall return to the usual custom next year, of course, but for this year the Queen's Journal has agreed that we might use its pages to welcome you.

We are proud of the quality and spirit of the Faculty of Arts and Science at

Queen's University, and especially of the University's tradition of good relations between its students and faculty members. The growing size of the Faculty in recent years has brought benefits in the academic strength of its faculty and in the variety and enrichment of its programs. At the same time it has also meant that we must all, students and faculty members alike, work more consciously at maintaining the close student-faculty relations which we all desire. For my part, and on behalf of the academic staff, I would like to assure you that we all hope that each of you will not hesitate to approach and consult us at anytime.

We wish that your membership in the Faculty of Arts and Science may be a fruitful and happy one.

R. L. WATTS
Dean of Arts and Science

to the arts frosh from the dean of arts

WATTS WELCOME

or a word from our sponsor

the chaplain and the mother hen

PROBLEMS, PROBLEMS

or a failure to communicate?

If freshmen students are plagued with major problems during their first year at this or any other university, these problems are probably more the result of emotional immaturity than intellectual inadequacy. This is the consensus of opinion that arises from discussions with two people vitally concerned with the problems of first-year students on this campus, the University Chaplain, Rev. A. M. Lavery, and the Dean of Women, Beatrice Bryce. Says Padre Lavery, "The great majority of people who fail in their first year are intellectually sound, but emotionally immature." This general thought is seconded by Dean Bryce, who believes that "if you have a problem that persists for a year, it existed before you came."

Both Dean Bryce and Padre Lavery agree that there are other problems that plague the freshman student and that these problems sometimes reappear throughout a student's academic career. One major problem seems to be the difficulty faced by frosh in adjusting to the tremendous differences in freedom between the high school and the university. Students are faced with relatively large amounts of what Padre Lavery refers to as "unscheduled time." In high school a student's time is almost totally occupied with classes or "homework" while at the university it is possible that a student will have large blocks of time in which there are no classes. The temptation, of course, is for students to "goof off" or fritter away this time, instead of making constructive use of it. Says Dean Bryce, "They have to adjust to this lack of direction."

Freedom can be a problem in another sense, however. For a great many students, their freshman year is the first time that they are on their own. They are placed in situations where they must make decisions, sometimes under great duress and pressure.

The problems of "unscheduled time" and increased freedom are perhaps complicated and compounded by a third problem: the heavy work load set by the university curriculum. The sheer weight of the work must be done in order for a student to be successful at university necessitates that students having the ability to be "self-starters," to work without being pushed.

Freshettes at Queen's apparently face some problems that their male counterparts do not face, or at least not to the same degree. The most important of these would appear to be housing. The university states in its announcement that all first year students, except residents of Kingston, are expected to live in residence yet the university simply cannot accommodate all these students and thus some are forced to live off campus. For young women, away from home for perhaps the first time, this can be a disconcerting experience which says Dean Bryce "can effect a year's work." Of course not all male frosh can live in residence either, but then, they seem to have been more or less geared to the possibility of having to seek off-campus accommodation.

Help yourself

Over the last week, all freshmen have been going through orientation programs within their respective faculties, all of which at one time or another have served to make them aware of the many student services available on campus, from the student health services through the intramural athletic stores.

And what with course counselling campus tours and drop-in centers, the frosh should all by now be well aware that there are persons willing and anxious to provide them with all and sundry spiritual and material aids.

After tomorrow, there won't be a friendly Frec or Gael around to take them by the hand. The onus will be on them when they need information, advice, counselling, a shoulder to cry on, or whatever, to go out and find it themselves. Let them not hesitate.

A campus does not maintain such institutions as a Dean of Women or Student Affairs or the venerable Padre only so that they might take up valuable affice space. By all means, frosh should not hesitate to make use of these persons.

After all, its a lot more convenient than, say, running home to mother.

No fraternities?

The administration of this university has long been asking of students registering that they sign a pledge to the effect that they will not at any time during their stay at Queen's maintain any affiliation with a fraternity or sorority, as the case may be.

After watching the orientation processes going on for a week, one easily understands why. It would be undesirable, to say the least, to have the traditional fraternities establish themselves on campus only to compete with the fraternal organizations this campus, with the support of the administration, has been maintaining for over one hundred years.

We speak of course of the Arts and Science Undergraduate Society, the Engineering society, the Meds faculty and the newer Commerce society.

One need hardly bother to point out the similarities in programs by which fraternities and Queen's faculties 'initiate' new members, programs rich in 'hazing', yet almost devoid of intelligent social interaction.

The more subtle, and consequently more meaningful correlations are to be found in the attitudes by which these programs are administered by 'Vigs' (gaels) and, their counterparts in fraternities. The stress on competitiveness and social cohesiveness inherent to these program is, to say the least, overwhelming. Ask any frosh which is the best faculty.

In a story left in this office signed by 'The Bosses' of the Commerce society, they offered their congratulations to their frosh on how they would no doubt "play a leading role in establishing COMMERCE as the foremost faculty of this university."

Might we ask just how these ingenious commercemen have gone about devising a system of rating academic disciplines whereby it is possible to establish that one may be 'foremost' when compared with all others.

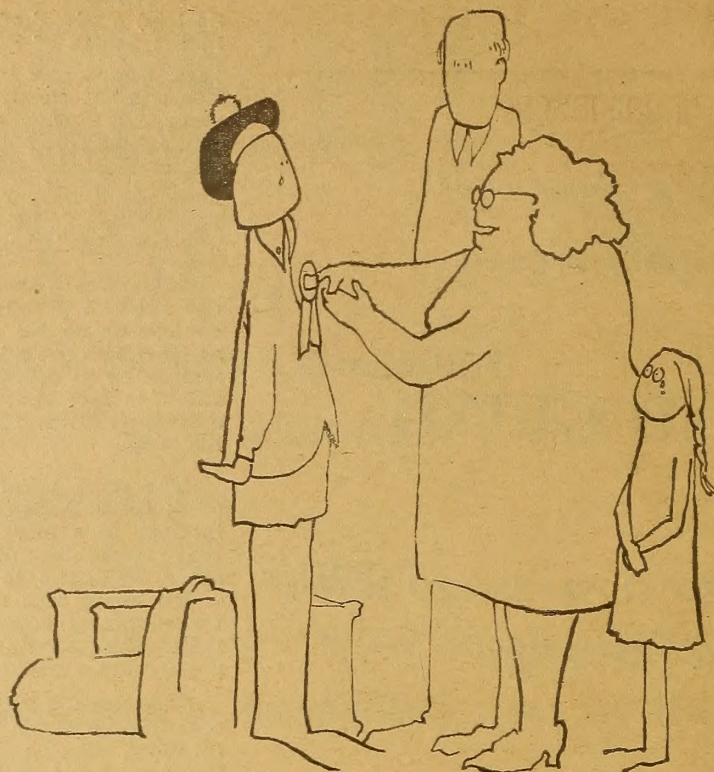
In an interview earlier this week, the 'Chief Vig' of the Meds orientation program stressed over and over again that the main purpose of their program was to instill in the frosh class an attitude of group purpose towards academics as well as a strong social cohesiveness within the entire faculty.

No doubt these same attitudes serve to stifle individual purpose and do much to give the Meds faculty the atmosphere of cliquishness and social-academic snobbery which so marks it.

We think all faculties would do well to reexamine the purpose and programs within their orientation systems, as the Arts and Science faculty has been in the process of doing over the past two years. Not that all the activities and attitudes are in need of change, but it is obvious that there is much room for improvement, assuming that more thoughtful, humane programs would be desirable.

And they would.

Unless they would rather keep the 'fraternities'.



"Allright son, from now on you're on your own ..."

— letters —

Dear Sir:

A new year is upon us and we are forced to watch the spectacle of second-year men conveying to the incoming class all the richness of their understanding of the university. One sits and rotates on

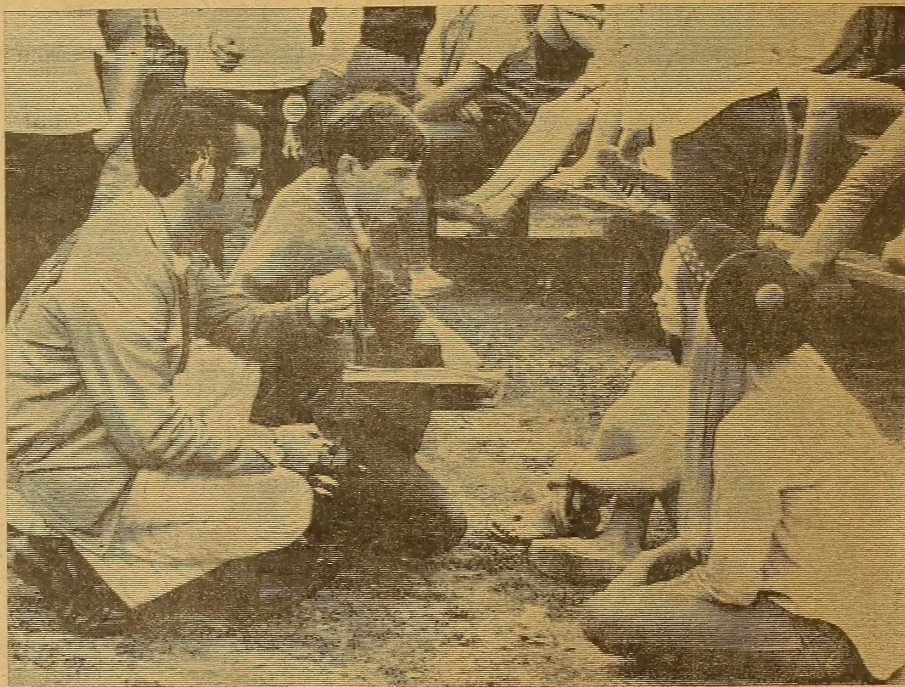
fire-hydrants, embraces trees, dresses like an ill-kempt harlequin, or merely gets down, "DOWN FROSH!"

How wise was the man who gave us the adjective "sophomoric" meaning, according to the Oxford

Universal Dictionary, "... of or pertaining to, befitting or resembling, characteristic of a sophomore; hence, pretentious, bombastic, immature, crude, superficial."

Yours sincerely,
GEORGE ANDERSON

Looking for involvement?



Look at that concern.

I mean, admit it. You just know these two guys are interesting. You just know those two dewey-eyed freshettes are becoming involved.

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We need, want, love, and hope to see you soon.

Queen's Journal

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Orientations, Initiations, Indoctrinations... OR WHATEVER

INTRODUCTIONS

As usual one of the main topics of Frosh Week is the idea of hazing especially in latter years when the Arts and Science people have noticeably begun to tone down their faculty's hazing and when inter-faculty cheers are less prevalent than before. Even in Engineering, one no longer finds shaved heads and only the hands of the Meds Frosh are dyed as opposed to entire arms.

The newest faculty, Commerce, decided to follow the more traditional lines, and in discussions with Jeff Wright (Chief Boss), John Estey (Chief FREC), and Gord Francis (Chief Vig), each strongly supported hazing as a means to uniting the frosh within their respective faculties. In each case, the hazing was planned to start strong, moderate towards the end of the week, and end on a friendly faculty note.

The important idea with these students was spirit and as a point of interest, each one of these three mentioned that you can spot their respective faculties at football games.

In Arts, Fraser Berrill (Chief Gael) felt that the academic was of top priority and that a "true spirit" was something which grew over a long period. I personally think he meant less of the "Rah, Rah — we're the best", and more that one should appreciate the surroundings and the people first.

By PAUL BARRON

COMMERCE

This is the first year for a Commerce Society Initiation and in general it resembles the traditionally minded Meds and Engineering programs. Not facing the Arts problem of course choices and having the advantage of a small group of frosh, the Commerce bosses are emphasizing 'Initiation' as opposed to 'Orientation'. Physical hazing and costumes are very important and reminiscent of the Engineers' Initiation even to the point of having a Commerce "Challenge" (which may be compared with the Engineering "Grease Pole Climb").

However, Commerce, as the new faculty does not have the experience or tradition of the older faculties and this may take some time to build. The general principle behind their initiation seems to be that they want the Commerce Year to band together as a closely knit group and to be proud of themselves, their faculty, and their university. The hazing is thus designed to in general promote the social and school spirit relationships.

The bosses are in general a tighter group than Arts (along the lines of Meds and Engineering) and although by no means stereotyped, they all follow basic guidelines and ideas to a much greater extent than the Arts Gaels. Chief Boss Jeff Wright places a great deal of emphasis of spirit which he hopes to have crystallize in the final events of the Frosh Court, the football game, and The Challenge. By the end of the week he believes the frosh will consider themselves on the same level as the bosses and that they will

look at the bosses as "friends."

Jeff felt that the spirit of the last few Arts years has been waning, and although he agreed that the switch to more academic, less hazing, may have been necessary, he still feels that in Commerce at least, they must stop this trend and start to increase the spirit in their faculty. The problem here is that although Commerce has the spirit in many of their older years, they still lack the aforementioned tradition in their own faculty — now it's up to their frosh.

ENGINEERING

The Science Initiation in many ways is a bit of an archetype in the "old school" manner of initiations. Although new events and new twists are always being added, the Chief Frec John Estey, admits that the atmosphere and the major activities are decidedly "traditional".

The annual Scavenger Hunt (with accompanying mad-cap scenes of Engineers storming beleaguered construction sites), the early morning rise, the toilet-bowl race, and the grand finale, the Grease Pole Climb, are all old favorites.

Well-organized and well planned, the Engineers annually make the Arts frosh feel very much out done. Physical hazing and group contests are hopefully designed to make the year into a closely-knit group and to instill the proverbial "school spirit."

Much more than Arts, the Engineers still retain some of the old inter-faculty rivalry. Though not as definite as in previous years, and generally watered down, this "tradition" still persists.

The Engineering Initiations may seem even barbaric and extreme

upon occasion but it seems to be effective. It appears to instill a sense of individual and group accomplishment through separate activities and through the program taken as a whole. It is difficult and physically exhausting at times; demands perseverance and ingenuity; and preserves the general Engineering tradition. The question then becomes, "It this 'tradition' worthwhile?" and the answer according to most Engineers is a strong "yes".

ARTS & SCIENCE

The Arts and Science faculty face a vastly different problem than the other three faculties, as they alone have the choices and options in the first year programs. Other faculties may take one option in first year but otherwise they follow specific courses and guidelines with little or no variation.

Thus Arts has an Orientation as opposed to an Initiation. Some might reply, "A rose by any other name..." but the fact is that in this year in particular far more stress has been placed on the academic side in an attempt to give the freshmen a chance to really see where they are going.

Hazing has been toned down gradually in Arts for the past few years with the idea that it does not aid the academic program and indeed, may succeed in alienating some of the frosh completely. Hazing was still very much in evidence this year but it was more of a group hazing with little concentration on the individual and "physical" hazing was almost unknown.

Some have complained that this approach is responsible for the decreased "school spirit" they think is evident in Arts. This is difficult to assess due to the increasing size and scope of the Arts faculty which in themselves may break any cohesive bond. Arts is not trying to destroy school spirit — far from it, but Fraser Berrill and the other Gaels feel that the academic side is the first thing to work on, and that to do this the Gaels must not attempt to "degrade" the frosh, even at the beginning, but rather aid them and help them to see the "real" university life as soon as possible. As Fraser said, "School spirit is very secondary in terms of one feeling at ease or at home in the university situation."

The Arts Gaels are from very different disciplines and from a wide variety of experiences. Fraser's idea is to pre-

sent to the frosh a varied viewpoint from these diverse people and to give them a chance to see the different aspects of the campus life. Spirit and social relationships are looked on as things to build up over a year, not a week, the prime thing is "to know what you are doing and where you are going" and then look at other things. Hazing is "dysfunctional" to Fraser as it impedes and can override the academic.

The Gaels are to help "meaningful relationships" among and with their frosh and help them as much as possible throughout the week and the year.

PRE-MEDS

Gord Francis, chief Vig, maintains that hazing and related ideas must be a prime part of the Meds initiator; for by these techniques (for lack of a better word), the Vigs seek to make the small Meds class into more than friends or fellow year-men. Instead they try to unite a year into working with each other so that they will help each other academically through the following years. Part of the means to this end is hazing, pure and simple.

In fact the academic would seem to be behind much of the Meds programme but not in the Arts sense, for the Pre-Meds student has but one option in his first year and in his following two years. However, since two of the courses (Philosophy and English) are already determined, leaving the Frosh for all intents and purposes with only one option

over three years and the order that he wants to take them in, the Meds student has few worries about his courses.

Each Meds frosh has a Big Brother in 2nd year Pre-Med and a Big, Big, Brother in Medical School who are there to help him academically and encourage them.

What happens is that Meds do not look 'down' on the other faculties or pretend to be above them; but they do tend, partly through their orientation (coupled with many other factors including the smallness of the class), to become more involved within their own group and faculty, more so than any other.

Francis feels that the Meds students agree with his ideas on hazing and very close relationships within the faculty as opposed to contact within the other disciplines, and pointed out that most of the complaints and ideas for change come from outside the faculty.

Meds students are noted (and perhaps not unjustly), for their grossouts during frosh week in much the same way that the Engineers are known for their physical work-outs. But in many ways the Meds are more traditional than the Engineers and still retain this apartness, partially dictated by their planned vocation but partially unnecessary in the university context. If this closeness within the faculty years is in fact the main object then Meds in the past seems to have done a very good job.



"We can, we can, we can, we can demolish forty Cokes"



— Solman

BOOKS, BOOKS, BOOKS

THE JOURNAL TELLS YOU WHERE TO GO

"A book should contain pure discoveries — glimpses of terra firma — though by shipwrecked mariners, and not the art of navigation by those who have never been out of sight of land."

Thoreau

This list has been prepared to help university students read outside their specific field of study. It is easy to get lost in unfamiliar territory, especially when there is a mass of mediocre literature offering questionable second-hand advice. Like a fine compass, the best books stimulate the interest to explore.

These books do not presuppose a detailed knowledge of the subject they treat, but they are not introductory texts which lay foundations and leave them, grey cavities in the rain. Each book exists for its own sake, and not some ulterior purpose; they begin in delight and end in wisdom.

(Publisher given where paperback available; call numbers for Douglas Library.)

The Human Mind: Sir Charles Sherrington, Man on His Nature. Menor. QH 389.S5.

Physics: George Gamow, One, Two, Three, . . . , Infinity. Compass. Q162.G19.

E. T. Whittaker, From Euclid to Eddington. Dover. QC6.W59.

Einstein and Infeld, The Evolution of Physics. Essandess. QC7.E3X.

L. Barneth, The Universe and Dr. Einstein. Mentor. QC6.B2.

German: Bertolt Brecht, Galileo. Faber. PT2603.R39A25.

Goethe, Faust, tr. by L. MacNeice. Oxford. PT2026.F2M1.

Holderlein, Poems, tr. by M. Hamburger. Penguin. PT2359.H18A17.

F. Kafka, The Trial, tr. by Muir and Butler. Penguin. PZ3.K12.

Rilke, Divine Elegies, tr. by Leishman and Spender. PT2635.12D87.

Thomas Mann, The Magic Mountain. Penguin. PZ3.M273M.

Thomas Mann, Death in Venice and Seven Other Stories. Vintage. XX.M282.

Civil Engineering: Lewis Mumford, The City in History. HT111.M9.

M. G. Bekker, The Theory of Land Locomotion. TL145.B4.

Political Science: T. H. White, The Making of the President 1960. Cardinal. E40.W58.

S. M. Sipsit, Political Man. Anchor. JC423.L76.

F. Lazarsfeld, The People's Choice. JK524.L43.

M. A. Abrams, Must Labour Lose? Penguin. JN1129.L4A16.

C. B. MacPherson, Democracy in Alberta. U. of T. Press. JL476.A3M1.

Geography: S. W. Woolridge and W. G. East, The Spirit and Purpose of Geography. G70.W91.

F. Debenham, The Use of Geography. G74.D28.

W. S. Thatcher, Economic Geography. HC54.T36.

R. F. Peel, Physical Geography. GB54.P37.

French: Voltaire, Candide (many paperbacks) PZ3.V9C.

Albert Camus, The Myth of Sisyphus. Vintage. PQ2605.A52M.

Jean-Paul Sartre, Words.

The Penguin Book of Nineteenth-century French Verse.

History of Science: A. N. Whitehead, Science and the Modern World. Mentor. Q171.W5.

Painting: Erwin Panofsky, Meaning in the Visual Arts. Anchor. N7445.P19.

W. Sypher, Four Stages in Renaissance Style. Anchor. N6370.S99.

E. H. Gombrich, Art of Illusion. P70.G63.

Herbert Read, The Meaning of Art. Penguin. N7425.R2.

History: Ved Mehta, The Fly and the Fly Bottle B1111.M49.

Allan Nevins, The Gateway to History (Anchor) D13.N4.

H. Butterfield, Christianity and History (Scribners) BR115.H5B4.

A. L. Rowse, The Use of History (Collier) D162.R8.

Economics: J. K. Galbraith The Great Crash, (Houghton Mifflin) HB3717.G14.

R. L. Heilbroner The Worldly Philosophers (Essandess)

R. L. Heilbroner, The Making of Economic Society (Prentice-Hall) HC51.H46.

Biology, Geology: Loren Eiseley, The Firmament of Time, QH367.E36.

D'Arcy W. Thompson, On Growth and Form, QP84T4.

Loren Eiseley, Darwin's Century (Anchor) QH361.E36.

George Gamow, Biography of the Earth. QE501.G19.

Music: Leonard Bernstein, The Joy of Music, (Essandess).

Donald Tovey, The Forms of Music (Meridian).

Donald Tovey, Essays and Lectures on Music. ML60.T7E.

Russian: Ivan Turgenev Short Stories (Vintage) PZ3.T93F.

Richard Hare, Russian Literature, Pushkin to the Present Day. PG2951.H27.

Marc Slonim, An Outline of Russian Literature (Mentor).

Psychology: H. J. Eysenck, Uses and Abuses of Psychology (Penguin). BF38.E98.

W. Sluckin, Minds and Machines, (Penguin).

P. L. Broadhurst, The Science of Animal Behaviour (Penguin). QL785.B86.

S. A. Mednick, Learning. Prentice-Hall. LB1051.M48.

J. A. C. Brown, The Social Psychology of Industry (Penguin). HD4904.B3.

G. A. Miller, Psychology, A Study of Mental Life. BF95.M64.

Engineering and Education: Hardy Cross, Engineers and Ivory Towers (McGraw-Hill) TA115.C9.

A. N. Whitehead, The Aims of Education (Mentor) LB875.W5.

Spanish: W. C. Atkinson, A History of Spain and Portugal (Penguin). A46.4.

G. Brenan, The Spanish Labyrinth: An Account . . . (Cambridge) DP233.B83.

E. H. Paul, The Life and Death of a Spanish Town. DP402.SZ14P3.

Salvador de Madariaga, Don Quixote, An Introductory Essay in Psychology (Oxford). PQ6352.M17.

H. D. Sedgwick, Spain: A short History of Politics, Literature and Art. DP48.S44.

Math.: Scientific American, September 1964, T1S4.

Hebrew: B. W. Anderson, Understanding the Old Testament. BS1197.A54.

T. Boman, Hebrew Thought Compared with Greek (SCM) B156.B69.

L. Trepp, Eternal Faith, Eternal People (Prentice-Hall) BM155.2T79

Architecture:

S. E. Rasmussen, Experiencing Architecture (M.I.T.). NA2250.R22.

S. Geidion, Space, Time and Architecture. NA203.G4.

R. E. Fisher, Architectural Engineering, New Structures TH845.A67

English:

T. S. Eliot, Selected Essays (Penguin). PN511.E45.

W. B. Yeats, Autobiographies (Anchor). PR5906.A53.

W. H. Auden, The Dyer's Hand (Faber).

Edwin Muir, An Autobiography. PR6025.U33Z5.

Northrop Frye, The Educated Imagination CBC. PN58F94.

Classics: H. D. F. Kitto, The Greeks (Penguin). DF77.K72.

F. R. D. Cowell, Cicero and the Roman Republic (Penguin). DG231.3C8.

Edith Hamilton, Mythology (Mentor). BL310.H21.

Religion: R. C. Zaehner, At Sundry Times, (Beacon). BL80Z.

Huston Smith, The Religions of Man (Mentor).

R. C. Zaehner, Hinduism (Oxford)

Alfred Guillaume, Islam (Penguin).

E. L. Allen, Christianity among the Religions, (Beacon). BR127.A4Z

Socially Speaking

Frosh! There is one thing that you have to learn before you are really a college student: that books are a utility not a ball and chain. Use them at your discretion, whether it be for further enlightenment or drafty bleachers, but don't fall prey to the delusion that work is good for the soul, lots of other things are just as good spiritually.

For instance the Folk Festival in Richardson Stadium on September 25th with Tom Rush, Tim Hardin, and Eric Andersen. (Hardin has a single on the hit parade right now 'A Simple Song Of Freedom'). Tickets are \$2.50, \$3, and \$4 — available by mail from Division of Concerts, Old Arts Building or in the Student Union.

Then there is The Drama Department which will open the 1969/70 season on September 16 with a production of "The Act of Hares", a dramatic anthology of quips, sketches, scenes, one-act plays and songs about love. Performances are in Convocation Hall from Tuesday Sept. 16 to Sunday Sept. 21 inclusive; curtain time is 8:30 p.m. and admission will be free for Drama Students, one dollar for other students, \$2 for non-students.

The Drama Department will also be presenting a monthly program of simple one-hour productions which will begin at 7:30 p.m. Mon. to Thurs., in the Studio Theatre (room 102 in the Old Arts Building. Performances are free to all. The first program starts October 13 through to the 16th. Watch for ads and bulletins on further events.

Now football is also another spiritual uplift. Support (with a little help from your friends) is all part of the game, especially when away from home. This year the Mustangs won't be seen in Richardson Stadium, but we are in London October 11. What better way to pass away Thanksgiving than in the hometown of Labatts?

The next weekend (October 18) is Homecoming — parades, floats, fireworks, the Blues (the kind that disappear at the sight of Gold), The ASUS semi-formal is Saturday night after the game, featuring Lucifer and the Marcattos from Toronto. Tickets are \$5.00 per couple.

The next two weekends find the Gaels (and fervent following) at Montreal and Toronto for the annual bashes. The vast majority of Queensmen attend at least one (and most go to both) and good times are had by all (with the possible exception of the hotel proprietors).

Finally the weekend of November 7-8 is the Science formal. The theme for the formal is "Uvalde" — translation too rough to submit) It's is being held in Grant Hall and the following day there will be a concert featuring the Sandpipers.

And for those soccer fans, before every home game or Toronto game of the football Gaels, there is a soccer game that morning (somewhere in the vicinity of 11 a.m.??) Even if you are not a soccer diehard, they can use your support. It's always a good way to warm up for the afternoon.



Agnes Etherington Is Alive and Well

Above, Tim Hardin; Below
Czech print at art centre.

Agnes Etherington Is Alive And Well . . .
Very well.

You might even say flourishing.

Agnes Etherington, for those of you who are new here, is the handsome Georgian brick residence on the corner of Queen's Crescent and University Avenue which formerly housed Agnes Etherington and now houses Queen's art collection. Also a studio, a dark room, a fine grand piano, a slide library and a fairly large collection of prints available for student loan. Further it is the home of the gallery association and the site of numerous events designed for your edification and amusement. Which is largely the purpose of this article, i.e. to tell you all about what goes on there.

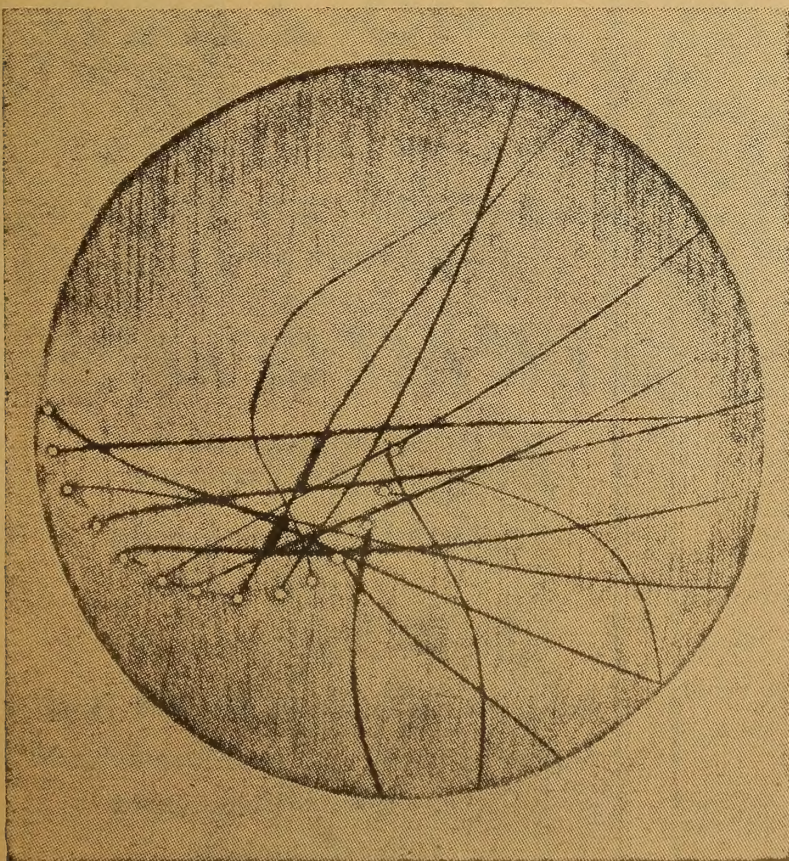
ART CLASSES: Extension classes for adults in drawing and painting, and the craft of Batik, will be offered this year in the evenings and on Wednesday afternoons, with an "Art and Design" class for teenage students on Saturday mornings.

PRINT LOAN FOR STUDENTS: The collection of reproductions of paintings and original graphics, now totalling about 170, is now on view in the main studio. Rental of prints will begin on Wednesday evening, Sept. 17, at 8:00 p.m. Student identity cards will be necessary. One print only per student.

MAGICAL MYSTERY TOUR: As part of the Frosh cultural orientation this event will take place in and around the Art Centre on Friday evening, September 12, 8:00 p.m. to 1:00 a.m.

POT POURRI: Friday, September 26 at 8:30 For the opening of the Gallery Association an informal program of music, drama and dance is planned, with refreshments, in and around the Art Centre.

CZECH PRINTS: September 7-28. A collection of recent Czech graphics is now on display in the main gallery. They are brooding, subtle, immense, powerful, poignant and stylistically variegated works of art. They are also quite good. There are guided tours available for Kingston school children, and it's probably possible to squeeze your way into one.



BUYER'S GUIDE

...or, are you lost already?

What follows is a short guide to the necessities of any student's life, on sale in Kingston. Most of you will have a few pennies to show for the nothing you did all summer and we'd like to help you spend them.

One of you (me) has pooled his resources, time and experience to save you much aimless marching (there will be lots of time for that), money (little of that) and misfortune. None of the names or places to follow have been inserted on a quid pro quo basis. All monies received by me have been in the form of charitable donations, and shall be spent on a worthy cause.

In no particular order...

Men's clothing:

Livingston's 75 Brock 546-0654
— for anything but a made to measure suit, and that includes renting a tuxedo.
Steacy's 118 Princess 542-4901
— made to measure suits (Warren K. Cook and Shiffer Hillman)
Dover's 109 Princess 548-3030
— A Queen's jacket; sweaters.

Ladies' Apparel:

Jackson Metivier 114 Princess 546-3674
— I wouldn't know.
Uniform Shop 20 Montreal 542-5086
— hmmm. Lingerie.

Men's Haircuts

McCormick's 86 Brock
— no manicures.

Hairdresser

Mister Alex 41 Brock 542-3366
Shoes
Lockett's 179 Wellington 546-9756
— both sexes. Also carries a decent line of luggage.

Dry Cleaning

Flindall's 851 Princess 548-4407
— free delivery but they don't do pyjamas.

Smoking Supplies

Rikely & Vince 143 Princess 546-5661
— Dunhill and Brigham pipes; scarce out of town newspapers.

China and Crystal

Spearn's 330 Princess 548-3434
— some good gift ideas.

Sports Equipment

Finlay's 88 Princess 548-8255
— anything but a good set of throwing knives.

Fine Foods

Cooke's 61 Brock Street 548-7721
— cheese, tea, etc.

Blind dates

KGH Nurses' Residence 544-6100
Hotel Dieu

Jeanne Mance Residence 546-4204
— some very nice people live there.

Pastry

National Bakery 184 Princess 546-3201



Taxi
Modern 546-2222
Amey's 546-1111
Drugs
Londry's 471 Princess 546-6517
Mahood's 156 Princess 542-7307

Flowers
Stone's 246 Princess 544-1208
Pam's 793 Princess 546-1785
McMahon's 182 Wellington 546-1133
— and order Baccarra roses. If you prefer yellow to red, make that Dag-woods.

Cards
Pickwick Book Shop 14 Montreal 544-4184

Stone's 246 Princess 544-1208
Mahood's 156 Princess 542-7307
— Hallmark, Gordon Fraser, etc.

Books
Coles 101 Princess 544-4964
W. H. Smith & Son 193 Princess 548-4862
Pickwick Book Shop 14 Montreal 544-4184

— that's no way to treat our library.

Jewelry
Kinnear & d'Esterre 168 Princess 546-2261
— you can have your watch cleaned when you go for your diamond.

Sound Equipment
Dave Ross Stereo 377 Princess 544-5393

Records
House of Sounds 277 Princess 544-3981
— lots of that long hair stuff there too.

— need a birthday cake in a hurry?

Take-out food

Lino's (Italian) 162 Division 542-2632
Roma (Italian) 479a Princess 542-8033
Jade Garden (Chinese) 544 Princess 542-3033

Fung Wong (Chinese) 1181 Princess 542-9333

Harvey's (hot dogs, etc.) 544-5697
— all but Harvey's have free delivery.

Eating out

Jade Garden 544 Princess 542-3033
Morrison's 318 King E. 542-9483
Colonial (bus terminal) 930 Princess
Lino's Princess & Division 544-4434

Dining out

Prokops Vagabond Steak House 477 Princess 544-6164
Holiday Inn 1 Princess 542-7311
Round Table Steak House Bath Road 542-7337
Sheraton Motor Inn 840 Princess 548-7741

— Prokop's serves no booze but the best food.

Bars

Holiday Inn 1 Princess 542-7311
Town House Motor Inn 686 Princess 546-6616
Sheraton Motor Inn 840 Princess 548-7741
Lakeview Manor Hotel 28 Yonge 548-8009

401 Inn 546-3661

Travel
Canadian National Railways 546-5505; 546-6606
Colonial Coach 548-7738
Travel Service

Contemporary Prints of CZECHOSLOVAKIA

until September 28

also selections from the Permanent Collection

at the art centre

Classics for Campus and Classroom Crowds

... Dresses and sportswear from our personality collection make a fresh impact on your wardrobe. Attractive new fall colors and styles. Sizes 5 to 17.

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ITALIAN FOODS
CONTINENTAL FOODS

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Charcoal Steaks
Chops - Chicken

Dining Lounge
Licensed Under LCBO

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SHOPPING CENTRE

MODERN TAXI

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Fast, Courteous Service

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QUEEN'S DEPARTMENT OF DRAMA

presents

THE ACT OF HARES

A DRAMATIC ANTHOLOGY OF
SONGS AND SCENES ABOUT LOVE

Tuesday, September 16

to

Sunday, September 21

8:30 p.m. CONVOCATION HALL

Students \$1.00 Non-Students \$2.00

Tickets: Drama Department

Old Arts Building

CAMPUS COMMENT

Helen King, Kenora. Arts '73.

"Change should be progressive, not radical."
"The university's role is more than just an education, it is progressive social activity."



Fran Campbell, Kitchener.

"As an institute of learning, the university makes people more broad minded, thus letting them become more oriented to social change."
"It's role is to act as a stimulant to society."



Pictures by CLARK
interviewer-
Jack Smith

Bill Meekel, Kingston. Science '73.

"The university can't really change things because it is not a political body."
"If the desired change is worthy, then the kids have a responsibility to promote the change, to be active, even to demonstrate."



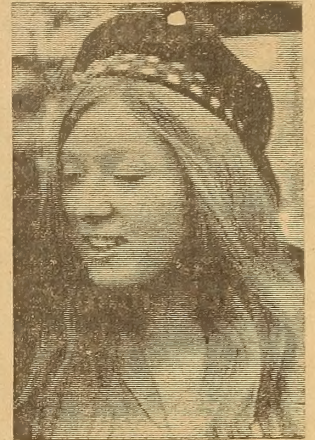
Kathy Baxter, Willowdale. Arts '73.

"The university has a responsibility to keep society in motion, that is its role."
"As long as we have radicals causing trouble, there is not much that the university can do."



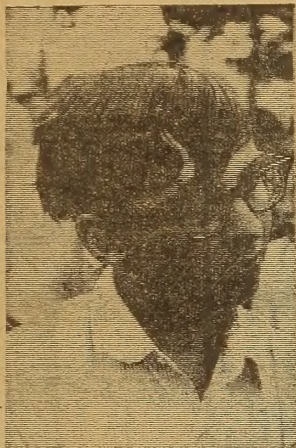
Heather Goldie, Brooklin, Ont. Science '73.

"It is the students who must think and talk about change while the university as a whole must play an active role in bringing about social change."



Ken Laver, Ottawa. Science '73.

"I don't think the university should be an instrument of social change. While going to university, we are still dependent upon our parents and society and we should wait until we get out to become socially active."



"What do you think is the university's role as an instrument for social change?"



Don Fulger, Montreal. Science '73.

"I'll tell you at the end of the year."
"It should promote more intermixing of males and females; like let's quit this 'separate' concept."



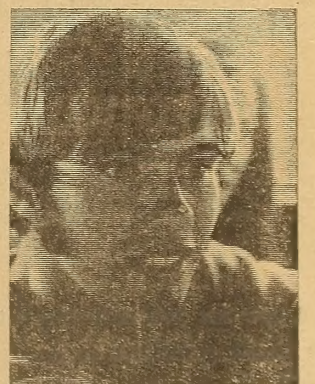
Ron Kelly, Kingston. Comm. '73.

"If you think on your own, and everyone does this, then things are bound to change. Since the university is a place for thought, then it does have an active role in social change."
"I am looking forward to getting a social consciousness here."



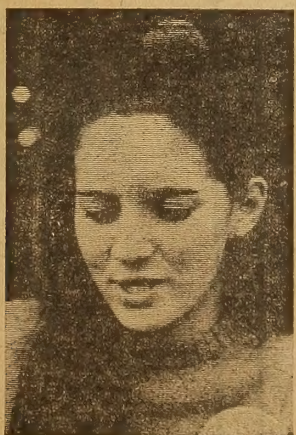
Bill McCarthy, Killaloe. Meds. '75.

"The university is definitely a big factor in promoting social change."
"There is no sense in going to university unless you give something back."



Angelo Hope, Ottawa.

"The role should be for educational change."
"The university can't really do anything until the graduates get out into society."



Carol Ryan, Brazil. Arts '73.

"The role is not to change, but to prepare us to change."



Heather Dean, Napanee. Meds. '75.

"I don't think university should be radical but it should stir up interest and ideas."
"Social matters should receive attention but malicious action should be avoided."

IMPRESSIONS

Perhaps thirty or so freshettes were being paraded, rather smartly, by one female Gael when it was decided that, at that particular moment, an oil thigh would be in order. Nice legs there, and that ones got a pretty face but really, the best looking ones are the girl Gaels and as if it weren't bad enough that all the freshettes look like high school girls, they all dress like high school girls. An entertainment of sorts was in the offing as an enterprising 'Boss' decided that what was really needed in the middle of University Avenue was a bit of fornication. Thus; 'Oil Thigh na . . . ' 'Hump the tree, frosh' 'diddly Oil Thigh . . . ' 'Now lick it up, frosh.' 'What's the sport of Kings?' 'Keep humping, frosh.' 'Yeaaaaaa, QUEEN'S!' giglegiglegigle.

So of course you're all going to the game and naturally, you've been told that Queen's-men that don't show at football games are shot. Actually, all that happens is that, if you don't go, you receive a nasty form-letter from Heino Lilles.

And how are you enjoying being a frosh, frosh? Think you'd like to do this for more than one year? Some of you will. Some of you will wish you had. But most won't care. Most of you won't know the difference. Look around at the Gaels-Bosses-Frecs-Vigs. See what we mean? It often takes three, four or more years to come to the realization that, by God, you ought to consider going into second year pretty soon. After all, you'll be graduating this spring.

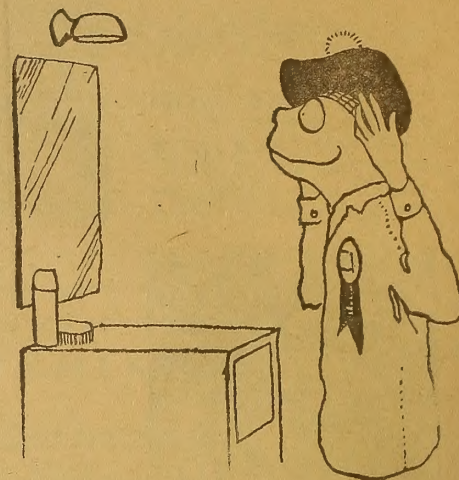
Remember, frosh. Your classes are important. Lectures are enlightening; reading is rewarding; assignments are essential; involvement is invigorating; and bullshit is bullshit.

So I left the office thinking I'd catch some of the nicer more succulent freshettes but everywhere I looked they seemed to be in the process of being herded somewhere or else accosted by some Gael, always male, and yes, she knew the words to 'Put on your old Queen's sweater', or else purloined by some upper classman while the poor frosh stand in groups looking incredibly young and wanting of imagination, which left me rather in a condition of lacking nourishment.

Classes start Monday. Wow. You'll all be there, right? I mean all those conscientious looking upper classmen you've seen filtering into campus all week will be at their classes. Right!

IMPRESSIONS

Frosh week as we see it



"What kind of silly costume did they put them in this year?"



"Allright, where do you guys go to school?"

NS

e it



"I don't be afraid to ask
somebody where to go if you
don't know where to go!"



1?"

IMPRESSIONS

Photos by Solman



"The young today live mythically and in depth."
Marshall McLuhan



"It has been occasionally remarked by people who are not wholly in sympathy with the
methods and devices of our time that this is an age of keen intellectual curiosity."
Agnes Repplier



"The major advances in civilization are processes that all but wreck the societies in which
they occur."

A. N. Whitehead

Queen's bands boost spirit

This year, especially during the fall term, Kingston and four other cities will be alive with the sound of brassy music, haunting bagpipes, flashes of colour and pageantry and thousands of cheers as the Queen's University Bands enter another season of entertaining, boosting spirit and representing our university to the public.

The Brass Band was formed almost fifty years ago to boost spirit at football games by a group of enthusiastic students dressed in make-shift uniforms. The band now numbers forty-eight men and women, sharply uniformed in full highland dress (Royal Stewart tartan kilts and red tunics), whose trumpets, trombones, percussion instruments, woodwinds and other brasses combined with their marching ability and ingenious field formations make them the most impressive university band in Canada. It plays at pre-game and half-time shows at football games, victory parades, street parades and pep rallies. During second term, keen members of the band will be playing at hockey games and basketball games.

The Majorettes perform with the Brass Band and their twirling and marching routines are co-ordinated with the bands music and formations in shows and parades. There will be twelve majorettes this year plus our fire-twirling Head Majorette.

The Pipe Band was formed in 1924 and since then has given a traditional touch to the university. The band is led by Pipe Major William Mac-

Gennis of the Black Watch who has had extensive experience with pipe bands. The Pipe Band performs in pre-game and half-time shows as well as parades.

The Highland Dancers are a group of twelve girls who execute sword dances, flings etc. with the musical accompaniment of the Pipe Band. No band would be complete without females and the Queen's Bands are no exception.

The Cheerleading squad is open to both agile males and females and they lead the cheering Queen's fans at all home and away games as well as marching parades with the bands.

The bands will be at away games in Waterloo, London, Montreal and Toronto this fall. To help raise money to finance these trips and buy new equipment, the bands are sponsoring a dance in

Leonard Hall Cafeteria on Friday, September 19 at 9 o'clock, featuring the "Leigh Ashford" group who are one of Toronto's newest top groups, with "Sound Investment," formerly the "Soul Mine." There is also a dance on Friday, September 26 in

Grant Hall featuring "The Majestics," who are releasing another album soon, and "Sound Investment."

If you are interested in joining the Queen's Bands, come to the General Meeting this Sunday in Ellis Hall Auditorium at 2 p.m.

ST. THOMAS MORE RC CAMPUS PARISH

SUNDAY MASSES

Dunning Hall Auditorium
10:30 a.m. and 7:00 p.m.

DAILY MASS

Newman House, 164 University Ave.
4:45 p.m.

**Drop in at Newman House
library, lounge, soup 'n coffee
at noon**

Chaplain: P. W. McAVOY, NEWMAN HOUSE, 546-2495

**GET ACQUAINTED—Wine and cheese
bash Thurs., Sept. 18 at 8 p.m. and
Corn Roast and Bar-B-Q, Saturday,
Sept. 20 at 5 p.m. Both at Newman
House.**

ELECTION NOTICE

Arts 73 Year Election

WED. SEPT. 17

DUNNING AUDITORIUM

7:00 p.m.

**nomination forms available
at AMS office**

BITTER GROUNDS

Open This Weekend

Sept. 12 and 13 — 10 p.m. — 2 a.m.

With

FRANK WHEELER

Buy a membership card and save on
new admission prices.

Murphy's Sea Food Restaurant

70 BROCK 548-7753

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STAMP OUT
OVERDRAFTS.
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CANADIAN IMPERIAL
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SINGLES

Learn Discotheque Only \$10

This Week

AT YOUR STEP THIS WAY DANCE STUDIO

Be honest . . . can you do all the discotheque dances? Well, after your lesson . . . watch yourself go! You'll find the "disco" dances really simple once you've gotten the basic! So, join the "ins" who learn them right . . . learn them first at your Step This Way Dance Studio. For information, call or visit

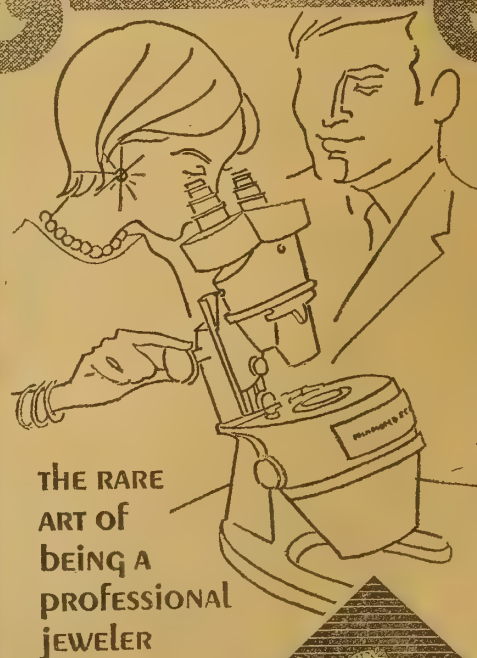
STEP THIS WAY DANCE STUDIO

213A PRINCESS ST. — KINGSTON — 544-1465

THIS WEEK!

**5 PRIVATE \$10
LESSONS
FOR ONLY**

DISCOTHEQUE



Yes, it is an art and it's quite rare today. We've delved into the history and science of gemology so that we know every facet of our diamonds. Their cut . . . color . . . quality and value. We pass that knowledge on to you as we counsel you in your purchase. Oh yes, we make an art of design too. We invite you to see our diamond collection.

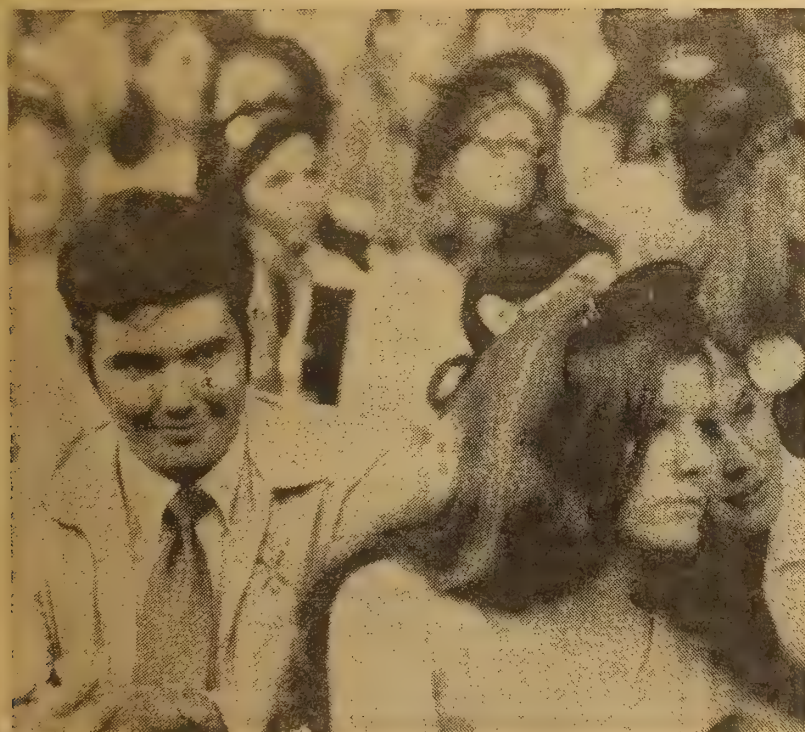
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Jewellers 168 Princess St.
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"We have striven to create a more meaningful, relevant, stimulating and engaging program".

Andrew Pipe



Pundit's comment: "You forgot 'electric'."



Photos by Solman and Boon

A third are girls They're taking over ...two thousand of them

It would appear that there is one more thing of which mankind can be certain other than death and taxes, and this other constant factor is the number of freshmen students at Queen's University.

According to the Admissions Offices of both the Faculties of Arts and Sciences, and of Applied Science, this year's "frosh" class is the same size as last year's — almost to the exact digit.

The Admissions Officers of the Faculty of Arts and Sciences inform us that they now have a total of 1125 confirmed acceptances. However, this figure may vary and by the time that registration is completed for this year may be as high as 1142 or as low as 1112. Of the 1111 students that as of August 29th had stated their intentions of coming to Queen's, 657 were women while 454 were men, (which as any maths student will tell you works out to 1.4 women for every man!!!).

COMMERCE POWER

Highest registration seems to be for the B.A. programme in which 266 men and 543 women say they intend to register. Lowest registration is in the two new programmes, the Bachelor of Art Education and the Bachelor of Music. Both have a total of 24 students.

The School of Business will welcome 136 new Commerce men, while the Pre-Med programme will be augmented by another 50 first-year students. Rehabilitation therapy has 38 "frosh", the School of Nursing, 30, and the Law programme, 149.

The story is much the same in the faculty of applied science which reports that it has already received confirmations from 370 freshmen students. This number may be as low as 365 or as high as 375 by the time the entire registration process is completed.

The Admissions personnel explain this potential increase or decrease in the number of students registered as being the result of two factors. The first of these is that some of the students who write confirming that they will be attending Queen's for the coming session just fail to show up at registration. The second reason is that some students may still be eligible for registration even though they have not yet informed the Administration of their intentions to come here.

Welcome Queen's Students! Spearn's of Kingston

330 PRINCESS STREET

invites you to drop in and look around.

Royal Doulton Wedgwood Silver Crystal

"GIFTS OF DISTINCTION"

also

ESTEE LAUDER COSMETICS

SPEARNS is the PLACE

Singles can now play married

A limited number of units in the Married Student Apartments west of Sir John A. Macdonald Blvd. will now be made available to single students.

The 100 one-bedroom and 160 two-bedroom apartments were originally intended to be reserved for married students. Because the quarters have not been completed as soon as ex-

pected, a number of married student who earlier had requested accommodation in the apartments have arranged for other accommodation.

Special regulations have been established for apartments rented to unmarried students: the one-bedroom apartments may be occupied by no more than two students and the two-bedroom units by no more than three.

Earlier this year, the owner of the apartments, the Ontario Student Housing Corporation in consultation with Queen's University, established the rents for the one-bedroom apartments at \$135 monthly and for the two-bedroom units at \$155. This includes utilities and one parking space, with electrical outlet, per apartment. Construction began on the apartments earlier this year and work is expected to be completed on some of the units shortly — the majority of the apartments are expected to be ready by mid-September.

Unmarried students who wish to apply for an apartment in the new complex should fill out an application form at the Business Office in the Students' Memorial Union.

So be cheap!

Textbooks — Many of them with valuable pencilled notes, distilling the wisdom of past years of students, at no extra charge — will be on sale at a one-third discount next week.

The Arts and Science Book Exchange, which will take place in Kingston Hall's Red Room from Wednesday through Friday, September 17-19, sells used books collected in the spring. Most books in good condition are priced at about two-thirds of what they cost new at Tech. Supplies.

Hours for the exchange will be announced and posted next week.

Books to be sold will still be accepted at the AMS office in the Union (no payment is made to the owner till the book is resold, however). And book exchange manager Chris Redmond is looking for a few staff for the exchange. Names and phone numbers can also be left at the AMS office.

St. George's Cathedral

King and Johnson Sts.

The Very Rev. R. G. Fleming,
Dean and Rector

SUMMER SERVICES

8:00 a.m.—Holy Communion

9:15 a.m.—Holy Communion
(Choral)

10:15 a.m.—Coffee Hour

11:00 a.m.—Holy Communion
(Choral) 1st and 3rd
Morning Prayer
(2nd and 4th)

7:00 p.m.—Evening Prayer and
Holy Communion

DR G. N. MAYBEE

Organist and Master of Choristers

HOTEL FRONTENAC

178 ONTARIO ST.

LICENCED

DINING ROOM

COLOUR T.V.

AND LOW PRICED

MEALS IN

BEVERAGE ROOMS

Entertainment

Nightly in

KINGSTONIAN ROOM

LONDRIY'S DRUGS LTD.

471 PRINCESS

Free pick-up and delivery

on student prescriptions

and orders

at student rates

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ST. ANDREW'S PRESBYTERIAN CHURCH

Princess & Clergy Sts.

Reverend Max V. Putnam,
B.A., Minister

Director of Praise
Glenn George, ARCT, RMT

SERVICES OF WORSHIP

11:00 a.m.—Morning Worship

7:00 p.m.—Evening Worship

7:30 p.m.—"Radio Ministry"
CKLC

8:15 p.m.—Youth Fellowship

TUESDAY, 7:30 p.m.

Bible Study in the Chapel

THURSDAY, 7:30 p.m.

Choir Rehearsal

COME AND WORSHIP

KINGSTON'S EYE WEAR FASHION CENTRE

- All the latest styles
- Sunglasses
- Repairs • Magnifiers
- Custom made glasses

Contact Lenses

Specializing in THE FILLING OF
EYE DOCTORS' PRESCRIPTIONS

Shorrey's
OPTICIANS
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COMING SEPTEMBER 16 AT FASHION CRAFT

SLACKS BY LEE'S

FASHION CRAFT SHOPS FOR MEN

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Voyageur Colonial



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Colonial's Non-Stop
Express Service to

Toronto — Montreal — Ottawa
— DAILY —

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548-7738 or visit us at 16 Bath Rd. at the Traffic Circle

COMMERCE MAKES CENTS

"Joan...this is
kind of personal
but do you use
Tampax tampons?"

"Wouldn't use
anything else...
they're convenient,
easier to use,
comfortable, and
they don't show..."

"I guess that's why
you can wear
all those fantastic
clothes all the time.
Wish I could."

"If that means you
don't use Tampax
tampons, you
ought to give them
a try. But don't
just take my word
for it...ask Ann
and Jane and well,
millions of girls
all over the U.S.
would tell you the
same thing."

"That many, huh?"

"Probably more."



TAMPAX
tampons

SANITARY PROTECTION WORN INTERNALLY
MADE ONLY BY
CANADIAN TAMPAX CORPORATION LTD., BARRIE, ONT.

Temporary hostels set up for frosh

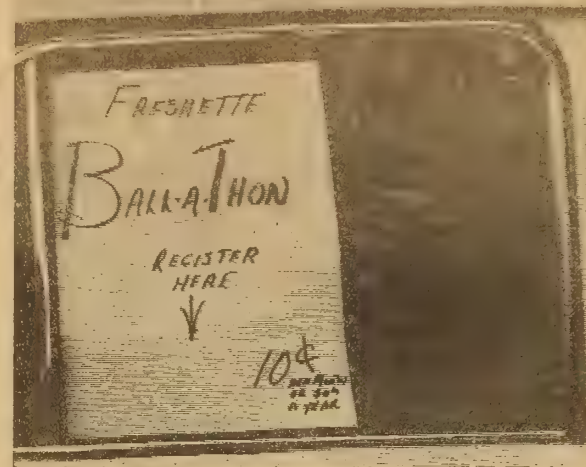
Students coming to Queen's this month will be able to make use of a temporary hostel system which is being provided by the university and the students Science '44 Co-operative. This is an overnight service for those unable to be accommodated elsewhere while seeking permanent housing in Kingston.

G. J. H. Wattsford, chairman of the committee on student residence accommodation said: "The overnight accommodation service should be of value especially to freshmen who arrive in Kingston for the first time and are unfamiliar with the city. If these students are unable to select a room during their first day in Kingston, they will be provided with a bed until they are settled."

Last September, special overnight accommodation was established for the first time at Queen's in

the Students Memorial Union to provide temporary residence for students while they sought permanent accommodation. "Although 25 cots were available, none were used even on the busiest night during the two weeks that the special service was provided," Mr. Wattsford said.

"Even though there was no demand for these cots last year, the committee which consists of both staff and students felt that some form of temporary hostel-type accommodation should be available again this year during the registration period," Mr. Wattsford said.



This picture needs no explanation

Photo by BOON

Science frosh comb city

On Monday, Sept. 8, the frosh of Science '73 spent the day hunting diligently throughout the city for the items required to fulfill their obligations in the annual Engineering Frosh Scavenger Hunt.

This year's frosh were extremely mobile, bright, eager and willing but, nonetheless, rather slow.

By commandeering over 200 rolls of privy paper, frosh 'Speed' Wipe has guaranteed the A.M.S. executive a sufficient supply for the coming year. In addition, Kingston has lost over 1800 feet of beach — each FREC group managed to collect 60 feet of shoreline.

One eager frosh brought in a dead, dried lake trout with his shoreline quota, thus losing points because of the odor.

Another standout frosh, Dickie Dunkling was at one point approached by a curious O.P.P. officer as he was trying to hide an O.P.P. sign in his car. Coolly, the enterprising lad asked the officer where he could find a railroad tie. After receiving a very thoughtful set of directions, Mr. Dunkling calmly drove away.

One item which the members of Science '73 did not manage to purloin was a horse. Two managed to come close, however, but while riding down Division St., they managed to arouse the suspicions of the ever

alert Kingston police. The accosted frosh quietly returned the thoroughbred horse after the police reminded them of the potential criminal consequences of their condition.

Freshette Brooks thought a wooden horse might do, in lieu of an honest-to-goodness one. However, the FRECs would not accept this because they could not determine the horse's sex. (Dumb-dumb FRECs!)

During the course of the event, the frosh learned such sundry facts of interest as: Dean Brown's house has eight cupboards; it's not nice to take Principal Deutsch's personal parking sign; and that it takes 67 size 42 bras to cover the distance between Adelaide and Chown.

The evening was not all work, however, as many of the initiates were treated to a social highlight called 'the midnight ride'. The frosh visited such points of local interest as the airport, the 401, the moats of Fort Henry and the Murney tower.

Although there was partial success on the horse, the evening still ended less than an unqualified success as the frosh also found the acquisition of Doug Walker's football jacket and a prisoner from the women's pen truly impossible.

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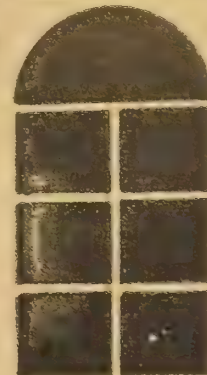
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— SOBRIETY '69 —

How do you review the randy anthology of sketches and songs that was Sobriety '69? You send your ace reporter cum-would-be-satyr, Chris Redmond, to gather in his random impressions. The following, we gather, is what impressed him.

Bill Martin knew something Chris Corry seems to have forgotten: a dirty joke has to be a joke as well as dirty.

Corry, who emceed Sobriety '69 on Wednesday night, certainly wasn't at any loss for words in the interludes which kept happening when the amplifiers had to warm up. If he'd been a bit more selective in his choice of words, the gaps might have been bigger.

But there was no reason for him to be. The dirt got lots of laughs.

The beautiful Brockville girls explained a strange scene I saw in Victoria basement the other night. These girls were prancing around the passion pit, which for some reason was deserted, and singing about ducks like they were in grade three.

I figured a vig — 'scuse me, a gael' — was after them.

Corry as the African hunters arms actually was funny as well as gross; the only trouble with that act was that everybody has seen it before, somewhere, and kept waiting for the out-and-out obscenity that eventually came. The only thing he didn't develop was an intense itch just between the thighs.

Guitar after guitar came out, and amazingly enough

there wasn't one really bad folksinger. There was no chance to get tired of them, either, since hardly any sang more than one song. But are there no more girls at Queen's who have good singing voices? (Perhaps the best singer was cowboy Peter Raymond, who managed to keep the humour up to the level of the tastelessness).

You just knew there was going to be an Oil Thigh at the end, even though they kind of tried to hide it till the last second. It was a good and a loud one.

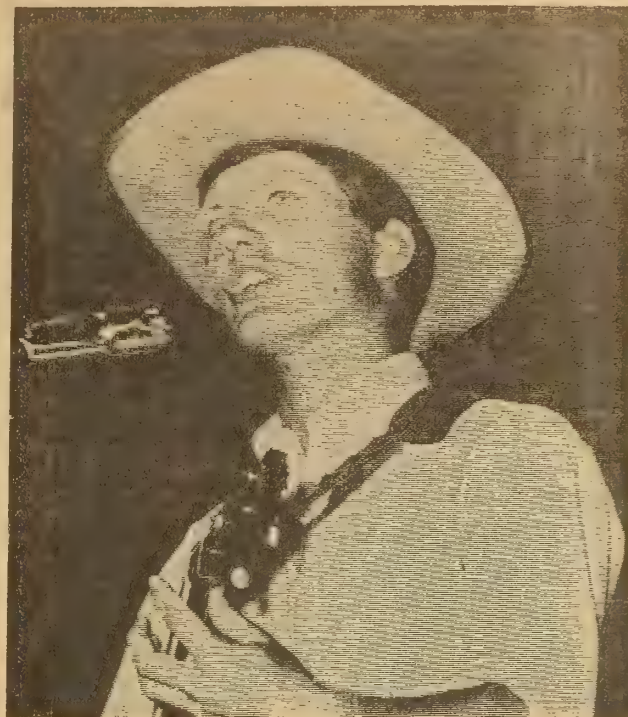
If there are more gorgeous girls than a few of those in the opening routine, I haven't seen them. Special goggle-eyes go to the flaunters of the Navaho body paint — so much for Victorian women at this centre of modern immoral youth. The band they danced to, which played wildly and well before and after the show, was one of the most talented groups heard all evening. But the jokes in that routine were old, or bad, or too gross for their worth, or some combination of those three.

Polack jokes are funny, sure. But the routine led into by the Vietnam death scene, and then drawn out by Corry into what was almost a poem about the martyrs of America and Czechoslovakia, was turned to the wrong kind of sickening altogether by its last line. My stomach was quavering until the end of the next song.

Vickie and her pert friend were funny talking about the Queen's Res Girls. Just possibly that item was written specifically about Queen's. One or two others may have been, too, besides the Oil Thigh of course.

Jeff Simpson as Mrs. MacDonald tried hard to come up to the standard set by Bill Martin for the last couple of years. (No, frosh, most of those acts weren't new at all.) Unfortunately he didn't quite make it despite Andy Pipe's grimaces beside him.

It seems awful to say that all the talented people are leaving Queen's. Probably it isn't true, either. After all it is terribly hard to put a variety show together when the largest number of the acts are by people who weren't in town five days ago. When that is remembered, Sobriety doesn't seem too awful. Of course it was fun for the audience, and apparently for the performers too. Just a little more cutting might have really made it a show.



Picture by SOLMAN

CANCELLED EVENTS

Attention social conveners — All on-campus social events with the exception of faculty formals must book their entertainment through the Queen's Entertainment Agency. Failure to go this will result in the cancellation of the event. The QEA is located in the AMS office.



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A golden year for Golden Gaels

The guys who work out twice daily at Richardson Stadium are out seeking revenge for last year.

Now now can a team which is NO. ONE, which won the O.Q.A.A. title, the Western Bowl and the National College Bowl, try to seek revenge after last year's most thrilling season? How can anyone have such nerve? Revolting! Not so. This year they are out for a perfect record. That's all they can do to better their record over last year. In other words, the Gaels will have one prime target to revenge last season's scar on their record — McGill!

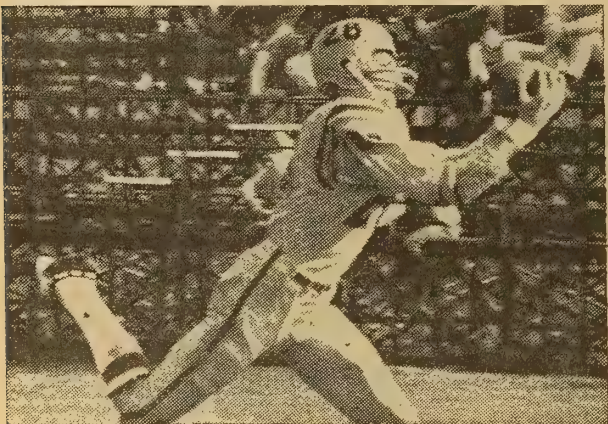
McGill was the only team

who upset us last year only a week after we humbled Toronto 35-0 by the difference of one TD, 28-21. Why do I bring back this nightmare? Frosh if you catch any upperclassman shedding a few tears, you may realize how seriously we take our football at Queen's. But Frosh remind yourself that the next time we met the Redmen from McGill we snubbed them on their own field 15-14. If any of your friends from Western see you, just remind them of the 22-7 opening league game last year in which the Mustangs had their tails chopped back a few feet. Then came the 35-0 Toronto dumping.

Down went Waterloo 33-17. After we squeaked by the Redmen, the Gaels and their fans had their eyes set on the Vanier Cup. Poor, poor McMaster; they got whipped 54-7 in a game that they wished had never been played. Queen's took the O.Q.A.A. championship with the next game by turning back Toronto Varsity Blues 14-6.

And then out west to Manitoba went the team along with the BAND, several hundred students and a long telegram to win the Western Bowl 29-6 over the Manitoba Bisons. Excuse the pun but you could say they were Buffaloeed.

Then came the game that we were all keyed for. The National College Bowl in Toronto against some school called Waterloo Lutheran. They unfortunately made their first fatal mistake — Lutheran dared to score the first TD. This simply unleashed the full fury of the Gaels. When the dust had cleared, Lutheran were found buried under the turf with the numbers 42-14 found on the tombstone at centre field. The Gaels could be seen under the swarm of Queen's students heading to the dressing room with the Vanier Cup safely guarded by the Gaels.



Flanker Tom Chown snares a pass in action last year in Molson Stadium against McGill.

'Old Boys' return

By MURRAY ASPDEN

The big question concerning the Queen's Grads will be just who are the Old Boys who will show up tomorrow to show THOSE YOUNGSTERS how football should be played.

In their first encounter last year, the '68-69' Golden Gaels humiliated their seniors by the tune of 27-8. We all realize that the youngsters went on to the top winning the Vanier Cup.

However, the Grads have been around a little too long to let that scare them. The Olde Timers say they will be better prepared than they were last year. They plan to show this year's Golden Gaels a few tricks in how the game of football ought to be played. With the return of some of Queen's all-stars of the late fifties and early sixties who went on to the pro ranks as well as guys who have just graduated, the Grads might provide the present Gaels with a few surprises.

However, the big thing that causes the Grads to worry is the personnel problem. Will Don Bayne return from the London Lords to lead the Grads? Cal Connor is also rumoured to show up. Word filters down from Ottawa that some old pros have been working hard trying to come up with the combination that will at least keep the younger players honest. Experience will be the key word with the Grads. They are reported to have strong seasoned men on their lines. Names like Playing Coach Andy Shaw, Gilles Archambault, Carl De Giacomo, Moe Levesque, Ross Arbour, John Erickson, Bill Siekerski, George Mackenzie, Larry Dolecki and Doug Cunningham will keep the Golden Gaels linemen quite honest. The Grads are not as strong perhaps in numbers when it comes to the backfield positions. Pete Guinn looks to be the man to lead the Grads from the Quarter back spot. However he might get some help if Connor or Bayne show up.

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North of Ireland dump Gaels 35-0

The North of Ireland rugby team defeated a combined Kingston-Queen's XV Wednesday night by a 35-0 score.

The score best reflects the last ten minutes of the game when the Irish fitness outdid the home team for fifteen points.

Stephan Kirkwood opened the scoring for the visitors with a penalty kick. Trys by McMurray and Boyle gave the North a nine-nothing lead at half time despite good tackling by Kingston backs and a near try by Steve Shelley. Both Kirkwood and Ron Easteal for Kingston missed three penalty kicks.

In the second half, the North put on the pressure as Kingston failed to get the ball to their backs.

Trys by Scott (an international-calibre wing), Dobbin, Turtle, Wilson and Irwin, with one convert by Turtle, two by Kirkwood and a penalty by Kirkwood gave the North the 35-0 win. Kingston forward play was good while fitness lasted but speed and experience among the North backs proved too much to handle.

Queen's fielded several players for the contest and coach Gavin Reid should be proud of their play. Tackling by Cooper, Grant and Thornsteinson was complimented well by the forward play of Coutts, Dollack and Wallace.

If Queen's can play as well during the regular season as they played against the North of Ireland, they will be 1969 OQAA champions.



Photo by BOON

Pictures

Above: Queen's rugby coach Gavin Reid shows 'em. Left: A bit of fast paced action during last Wednesday's game.



Photo by CLARK

Gaels plan on championship

By SNOOPY

The Gaels Rugby team enter this season as defending champions of the Eastern Division of the OQAA; this year they intend to win it all.

Then after they win the league championship, the team plans to tour Great Britain over the Christmas holidays.

All these plans, of course, will take rugby players to carry them out. The first fifteen has lost four players from last year — Chip Drury, Andy Page, Peter Barker and Bryan Currah — who must be replaced if Queen's is to succeed this year.

The second fifteen has also lost some players and no positions on either team can be considered as being filled.

From pre-season training, the scrum looks strong and fit with many positions

being contested. The backs are exceptionally strong providing interesting rugby again this year.

Perhaps the strength of the Queen's team can best be expressed by saying that the combined Kingston-Queen's team to play North of Ireland had Gavin Reid, the Queen's coach, at wing-forward, Andy Page and Peter Barker, Queen's grads both, in the scrum with Brian Osborne, also a Queen's coach, while the rest of the forwards were Queen's players. Among the backs, only the scrum half and the wing were not Queen's players.

All in all, the team still needs players in practises, which start Monday, September 15. Players who want to play in one of the 35 positions with Queen's or ten positions with Kingston should meet at Richardson Stadium at 5:30.

Remember, SNOOPY plays rugby.

a spectator's guide to rugby

Every year, it only takes a short time for Queen's students to get to know rugby.

The crowd of open mouthed spectators grinning at the frontier battles of the Gaels rugby squad gets bigger every year. There is something fascinating about the sight of non-stop, tackling, passing, running, kicking, mauling falling and shoving by homicidal individuals. It is a sport requiring a high degree of fitness, courage, and enjoyment of body contact, and a disdain for being.

For those who haven't seen this regular Fall Spectacle, matched only in bygone days by the Roman lion feedings, here are a few useful facts to aid your appreciation.

No pads. No helmets. No forward passing. No blocking. One referee (usually blind, but always respected and called 'sir' by all the players). No substitutions.

It look like more, but there are only fifteen per team with a tactical division of each into forwards and backs (or three quarters). The forwards are classically supposed to do all the work (like the linemen); they love to grovel in the mud

and don't shave for two days before the game. The backs are supposed to do most of the scoring, remain spotless throughout the game, and look fast and dainty on their feet.

The object of the game is to score more points than the opposition in a legal manner. Scoring is as follows; touchdown, three points (one literally has to touch the ball down); conversion, two points (kick taken and put between uprights of goalposts from any spot perpendicular to the point where the try was scored); penalty kicks and drop goals, three points a piece.

Yardage is not as precious a commodity as is possession of the ball. This is primarily determined by the ability of the forwards who get possession of the ball via the scrums and line-outs as well as from kick-offs. Scrums are either organized ('set' scrums) or on the spur of the moment with no stoppage in play, called 'loose' scrums.

The 'set' scrum looks like a short centipede trying to get shorter. It takes place at the whim of the referee when a minor

infringement of the rules occurs or when the referee gets out of breath.

The loose scrum resembles a beerhouse brawl and eventuates whenever the ball is dropped or a tackle is made. The omnipotent forwards gather round the ball and vainly try to get it back to the three-quarters.

The lineout is a common scene and is just another way of getting the ball into play when it goes into the spectators. (Please give it back; we only have one.)

The referee is supposed to be heard but not seen and never talked back to.

The players are seen but not heard. (That is not always the case and tender young freshettes have often left the sidelines blushing at some of the muffled language emanating from the heaving, sweating scrum.)

The coach is supposed to assist the spectators in knowing what the referee is doing wrong.

And finally, the spectators are meant to keep off the field and yet be heard, very loudly.

Prospects outstanding as over seventy players try out for Gaels

By JOHN MABLE

Over 35 veterans and an equal number of newcomers have been working out in Richardson stadium over the past two weeks as head coach Frank Tindall has searched among them for the nucleus of this year's edition of the Queen's Golden Gaels football club.

The good number of returning starters from last year's club, eight on offence and five on defence, have served to make his job less demanding than it might have been. None the less, the presence of the many holes to be filled, particularly on defence, has prompted keen and in depth evaluation of all of the many candidates among transfer students and freshman rookies.

Frank Tindall has never been known to commit himself to pre-season prognostications, under any circumstances. This year is no exception.

"We've accomplished as much as could be expected," was the only judgment he would offer earlier this week in an interview.

The comment was in reference to his team's progress so far in preparation for tomorrow's game against the Gael Grads.



PICTURES

(above right) Head coach Frank Tindall explains a few concepts during a chalk session at the stadium. (above) Backfield candidate Brian Warrender runs out of running room attempting to skirt the right side in a scrimmage. (right) All-star Skip Eaman fields a punt during drills on the lower campus.

He points to the problems of "shifting personnel" and the disparities in the caliber of performance turned in by rookies as opposed to veterans when complaining that, as yet, "no offensive unit operates properly" when functioning in the scrimmages.

However, with nine starters returned, including All-stars Dick Van Buskirk at end, guards Bob Climie and Brian Parnega, and halfback Skip Eaman, the offense should have little trouble jelling "when the time comes."

The other veterans, rounding out a nice list, are end Don McIntyre, center, Cam Innes, Flanker Tom Chown, halfback Heino Lilles and fullback Ron Clark.

The holes to be filled are at the two tackle spots and the two even larger ones in Don Bayne's shoes at quarterback.

"We're deep in the dark, as far as quarterback is concerned," insists Tindall.

However, the two top candidates, certainly, are last year's back-up Bill McNeill, a 6'1" three year veteran, and another boy with three years service behind him, 6'1", 195 lb. Terry Macaulay.

Depending on who eventually fills the tackle spots, the offensive, squad should boast good size. The ends, Van Buskirk and McIntyre, weigh in at 205 lbs. and 215 lbs, respectively. The guards, Climie at 205 lbs. and Parnega at 195 lbs. are not huge but centre Innes anchors the middle well with his 240 lb. frame.

The team is truly gifted in the backfield, in spite of the unsettled situation at quarterback. Halfback Eaman is the league's leading scorer of a year ago. His showing thus far leaves little doubt that this boy will leave here having established himself as one of



Queen's all time great scorers, barring unforeseeable circumstances.

Complimented by six year veteran Heino Lilles at 5'11" and 195 lbs. and Ron Clark with identical credentials, as well as flanker Tom Chown at 6'2" and 205 lbs., Eaman and company should move the ball

well regardless of who directs the attack.

The defense may not boast as loudly about its depth in lettermen but between the five returnees and a few outstanding transfer rookies, there is fine potential for more than adequate deterrent power.

All-stars among the lettermen are tackle Doug Walker, a 'tree' at 6'7", 255 lbs. and Jim Turnbull, a tough defensive half at 5'11", 185 lbs. The other vets are rover Jim Tait, 6' and 230 lbs., defensive half Jim McKeen, 6' 190 lbs., and end Jim Sherritt, 6'2", 225 lbs.

The brighter lights among the newcomers with experience elsewhere include Ron Faulkner, a 6'2" 225 lbs. linebacker from U.B.C., Pierre Pinard, a 5'9", 240 lb. tackle from Ottawa U., and Gord Squires, 6'1" and 210 lbs., a linebacker prospect from U. of T.

Otherwise, a few lesser known Queen'smen with experience as reserves here in previous years are showing up as good candidates to fill some of the defensive slots. Tindall has good words in particular for 6'1", 215 lb. Gerry Harness ("we think we're going to see good things from him on the defensive line.") and Jimmy Murphy, a 6' 190 lb. linebacker candidate.

There has been one cut so far of twelve players. The next one is scheduled after the coaches get a look at as many as possible of the boys left in tomorrow's exhibition.



(all photos by Boon)

A.M.S. awakens

This past Tuesday, the AMS executive unveiled a grand programme of major changes and projects. In the first AMS outer council meeting of this term, the campus-at-large had their initial exposure to Ross McGregor's brainchild, the commission system, in a functional state.

Even though the turnout of AMS outer council members was shockingly small, with Bob Buller, the speaker, having to issue a quorum warning at coffee break, the general impression left by the meeting was one of competence.

The Budget Commission, headed by Bill Graham, brought down a proposed budget that reflected the expanded interests of the AMS this year.

The operating expenses of the AMS this year totalled \$52,073, up from the \$29,000 of last year. The AMS fee of \$6.50 provided \$45,000 of the needed income. Mr. Graham told the meeting that as a result of the new system, the AMS year would be extended from eight months to a full twelve month cycle beginning in May.

A change in club financing calls for incremental grants to each club after initial budget acceptance. This eliminates clubs from using AMS funds for year end parties while leaving more actual AMS funds on hand through the year.

The Services Commission, while only budgeting \$850 for operating expenses is perhaps the most important existing on the AMS. Tom Good, the chairman, and his committee have direct control over the Princess street project, the Pub, the New Student Centre and other related endeavors. In a rehash of last year's attempted takeover of Housing Service that was thwarted by Jack Hunden,

Engineering Society President, the commission plans to study and hopes to implement student control of the service.

In a potentially contentious issue, Mr. Good feels that in retribution for affluent Queen's students displacing low-income families, the Board of Trustees should support low-income housing to the tune of \$100,000. Mr. Follwell's frothing at the mouth during this discussion forewarns of an active debate.

THE PRINCESS STREET PROJECT HAS BEEN DELAYED AT LEAST SIX MONTHS — COMPLETION DATE JANUARY 1971 — AS A RESULT OF THE CMHC RUNNING OUT OF FUNDS FOR STUDENT HOUSING IN ONTARIO FOR THIS YEAR.

It looks like the student body is going to have to scrutinize the External Affairs Commission very closely. Behind the very comely front of Alliane Armstrong lurks Terry O'Hara of the City Liaison Committee. The word is that Mr. O'Hara in addition to any academic pursuits is running the "Community" paper — "This Paper Is For The People". Hidden in the AMS budget is a \$50 allocation for this weekly collection of recipes, sports and opinions.

The other commitments that the commission holds dear to its heart include a North Kingston Medical clinic, a Penitentiary liaison, Family Planning Centre and legal aid service.

Perhaps the most concrete move arising out of the evening's proceedings was the notion of Dan Burns, inspired by Chris Redmond, to investigate through the "standard bureaucratic channels" the feasibility of opening the Coffee Shop for Saturday patronage. Truly a government for, by, and of the people.



God what a picture! Now perhaps we'd better explain. You see, this picture was shot with a Hasselblad 500c using three 500 watt floods and pan-X Professional at F-4 125th. What destroyed this picture was the thick fog of tedium hanging over the meeting. We've advised our photographers that, in the future, they should carry filters.

Queen's Journal

VOL. XCVII NO. 2

KINGSTON, ONTARIO

THURSDAY, SEPT. 18, 1969

Acclaimed political scientist here

David Easton, internationally known political scientist and famous for his systems approach to politics will be teaching here this year. Dr. Easton holds the position of Sir Edward Peacock Visiting Professor of Political Studies and will conduct at least one undergraduate course. Reliably uninformed sources report that although the conditions of

his stay have been made very, very comfortable, his request for a private helicopter was turned down, "because John Deutsch knew where to draw the line".

His presence at Queen's is regarded as a feather in the cap of the poli-sci department, in their continuing struggle with Carleton for pre-eminence in the field.

"This is the best thing that's happened since Corry left", quipped a source that refused to be identified.

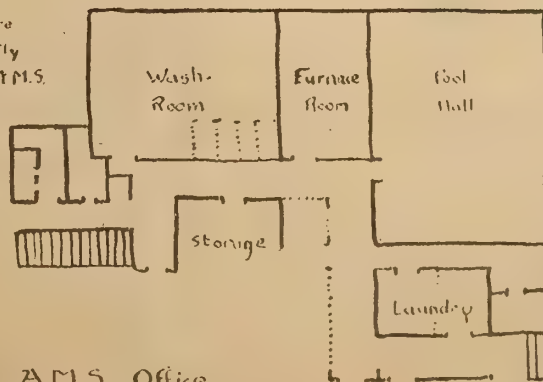
In a later issue the Journal will more fully explore the background of this man whose influence has been chiefly felt in the growth of behaviouralism as a major force in political science.

MacGregor moves office in historical tradition

In an administrative coup reminiscent of the days of Pakrul and Pipe the AMS executive, lead by Ross McGregor, carefully planned during the summer months and consummated August 19th the relocation of the AMS offices to a spot in the Students' Union proximate to the men's wash-room. (see map)

In an interview with Mrs. McLeod, the AMS business manager, it was discovered that the older offices situated beside the pool room seemed to be bulging at the seams. Unofficial sources rumoured that the AMS receptionist (who shall remain anonymous) tended to attract an unwieldy bevy of interested persons doped by coffee obtained in the Coffee Shop located opposite the office,

New, more conveniently located AMS Offices



The A.M.S. Office

"Known by the company it keeps."

kitty corner to the pool room. This receptionist has since been resituated in the AMS information lounge apart from the AMS headquarters. Spaciousness is the keynote with many alternatives for desk realignment being left open.

When Ross McGregor was asked for a statement he said "Are you kidding?" which means he is officially mum which means Peter Griffiths is officially dad.

The vacated premises beside the pool room, opposite the Coffee Shop, kitty corner to the Tuck Shop, are now being used by the Student Typing Service and the newly reactivated Student Christian Movement, a suitable replacement.

Total cost for the operation — \$72.

CLASSIFIED ADVERTISEMENTS

Assistant Needed

A BLIND Second Year Arts Student requires reading assistance. **WILL PAY.** Anyone, particularly students taking courses in Politics and or Sociology who could give an hour or two a week would be truly appreciated. For further information, contact Steve Cutway, at 542-6080. After Saturday, call 544-7142.

Ballet

INTERESTED IN BALLET? The Kingston Community Ballet Association has just started classes for beginning and advanced students of all ages. Resident ballet teacher, Mrs. Lucy

Ennis, LISTD (Cecchetti), Member of RAD, formerly of the London (England) School of Dance and Drama, and the Royal Winnipeg Ballet. Guest teacher, Jacqueline Ivings, former soloist National Ballet of Canada. For information call registrar Mrs. Humphries 542-7977.

Tune in and Turn on

TUNE IN AND TURN ON, with the new sound of NOCTURNE . . . Hear CFRC's finest on Queen's Radio, 1490 AM Thursday through Saturday 10 p.m. till 2 a.m. every week.

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recorder, 4 speeds, 3 heads, extension speakers, stereo mikes and patchcords. \$170.00 (\$150.00 cash). Contact: Marty Bloos 544-7528, Room 351, Donald Gordon.

Sailors

MEETING in Stirling A, 7:00 p.m. on Monday, September 22. All (especially freshmen) are WELCOME, to arrange races.

Spectrum

SPECTRUM — student news, music and items of interest Thursday and Friday at 6:30 p.m. on CFRC at 1490 AM Queen's Radio.

Get Involved

INVOLVED YET? . . . No — Those interested in joining the Other Events Committee meet in Lower Vic. Common Room, 7:30, Wed., Sept. 24th.

Attention

ALL ARTISTS, poets, musicians, painters or would-be rabble rousers interested in performing in weekly or by-monthly open air concerts meet in Lower Vic. Common Room, 7:00 Sunday, Sept. 21. If impossible contact Pat Crean, 548-7932 after 6.

Furniture For Sale

BEDS — double and convertible to chesterfield; chairs — easy, regular; tables — collapsible, kitchen, bedside; dressers, etc. Jim 548-8319.

Wanted

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Sex

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VICTORIA PUBLIC SCHOOL

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CLASSES BEGIN NEXT WEEK — ENROL NOW!

Pub staggers but still on its feet

The Student Union Pub scheduled for opening the 15th of September has been held up because of construction delays. Rod Follwell, AMS Law Society Jr. Rep. and prime mover behind the Pub, attributes the late construction start to inaction on the part of the Physical Plant and the Foley Construction, renovation contractors.

The Pub, now set to open around Thanksgiving, is to operate Thursday and Friday nights from 7:00 p.m. until 11:30 p.m. Prices of 35c for beer and 55c for liquor are designed to meet current capital expenditures, depreciation, and staff salaries solely. The \$12,000 initial capital expenditure was assumed on a 50-50 basis by the university and the AMS.

Instead of club status which had been initially proposed as a method of licencing, the Pub will be run on a Special Occasion permit renewed daily. It

was found that supporting a food operation, which is necessary to maintain a club licence, was inherently more expensive than the individual \$15 Special Occasion permit fees.

Bob Buller, also involved in the Pub organization, notes that the location of the old Reading Room on the second floor of the Union is adequate to accommodate 130 students. The motif is being left for future student design, while a contest is being held to name the Pub.

Admittance is restricted to Queen's students over 21 holding an I.D. card, while the guests will be permitted when they are accompanied by a card holder and are capable of proving that they are of age.

Although many students have shown an interest in working in the Pub, there are still many jobs available. Application forms may be obtained at the AMS office.



Do you feel congested at times? Like when you are holding maybe twenty books and hoping the bill is under \$50? Well, look around you. Makes you realize that the university is quite a collection of people.

Cornell students sit on university court

ITHACA, N.Y. (CUPI) — Students at Cornell University have broken through to representation on a new kind of body — a court which will punish faculty as well as students found guilty of misconduct under a new university disciplinary code.

Newly appointed administration president Dale R. Carson told the university's constituent assembly Saturday of new student-faculty committees which could reprimand or even dismiss professors found guilty of misconduct.

Four students will be among 21 members of a university hearings committee judging "misconduct sufficiently serious to constitute a violation or threat to maintenance of public order."

"All alleged offenders, whether student, faculty, administrators or non-academic staff are to be treated alike" if they are accused of misconduct falling under the new category, Corson said.

The hearing board will have the power to try and punish those judged guilty of such misconduct. Punishment can range from private reprimand through public censure and suspension to expulsion in the case of students and dismissal in the case of faculty members.

A five-member university board, made up of two faculty members, two students and an administrator, will be set up to handle appeals to the hearing board's decisions. It will be the court of last resort in the proceedings.

National Magazine plans fall start

PORT ARTHUR (CUP) — Students across Canada may be reading a new national magazine by mid-October.

To be distributed by participating student newspapers with their regular issues, the magazine will carry articles considered to be of national interest, rather than exclusively student concerns.

Almost half of the funds needed to produce the publication were allocated for it at the 33rd congress of the Canadian Union of

Students. The rest of the financing will come from sales to subscribers, mostly student newspapers.

The magazine is an independent project being run with cooperation between CUS and Canadian University Press.

The proposed editor of the publication is Don Kossick, former editor of the Carillon, student newspaper at the Regina campus of the University of Saskatchewan, and a former CUS field-worker.

Nixon predicts cool campuses

WASHINGTON, D.C. — University administrators and the Nixon government are predicting quiet for American campuses during the coming year — but they didn't ask the students how they felt.

Reports emanating from Washington, based on the views of approximately 100 college presidents and university chancellors who have visited the U.S. capitol during the summer, also state there has been a "considerable reaction against campus protestors by moderate students whose education had been disrupted."

But the students . . .

A poll taken of more than 1,000 graduating students from 50 campuses seems to show that student militancy may be on the rise, rather than on the decline.

Prof. will sue over DDT

TORONTO (CUP) — A University of Toronto professor has threatened to sue the government of Ontario if it does not soon ban the sale of DDT.

Donald Chant, chairman of the U of T zoology department, told a pollution conference Friday that citizens should take the same action against government officials who allow pollution of land, air or water.

Chant also suggested that the Ontario pesticide advisory board, which reports to the provincial department of health, could be sued for conflict of interest.

SFU purges poli-sci

BURNABY, B.C. (CUP) — The department of political science, sociology and anthropology at Simon Fraser University — formerly one of the most democratic university departments in Canada — had its ranks decimated in what has been described as a "purge" of PSA faculty.

In a series of decisions handed down by an administration tenure committee four professors within the department have been denied tenure and further renewal of contract — three other professors, including a student-acclaimed department head, have been granted only one-year conditional renewals of contract, and one other professor has been denied promotion.

In all cases, the tenure decisions were made on the basis of doubts about the teaching of scholastic ability of the professors, although all have been highly ranked by their colleagues and one, Kathleen Aberle, has an international reputation.

Aberle, co-author of one book and author of approximately 30 scholarly articles, was fired because of "unresolvable doubts concerning the quality of her academic procedures."

Another of the dismissed faculty, John Leggett, had just received a \$7,000 Canada Council grant to continue research on the attitudes of the working class in Vancouver, for a book to be published next year.

"We are being purged," said Mordecai Breimburg, acclaimed head of the PSA department by faculty and students, then denied the post by an administration committee; now given a one-year conditional renewal of contract.

"Anyone who has the least familiarity with the discipline of anthropology is aware that Professor Kathleen Aberle is internationally respected for her scholarship. People familiar with the discipline of sociology are aware that Professor Leggett, who has just received a \$7,000 research grant from the Canada Council easily satisfies the criteria of competence in his profession."

"The university committees which made the decisions," he said, "are less competent than PSA students to make judgments on tenure, and handed down their judgments on the basis of political decisions rather than academic qualifications."

"The question is not whether people agree or disagree with the views of particular PSA faculty. The question is whether this university will tolerate dissent, or whether it will violate all standards of academic freedom and establish a monolithic conformity."

"Why does this administration refuse to tolerate even one democratically organized and academically competent department?"

Thanks, men

It was remarkable to note how quickly, virtually in the first year of their existence as a separate faculty, that Commerce managed to destroy so many years of progress in orientations.

We heard one observer remark on this, further commenting on "how quickly they assumed their own level."

However, the men of Commerce certainly managed to outdo themselves last weekend. With their display of banners at halftime at the football game they achieved amazing new shallows in taste.

If this is the criterion by which 'The Bosses' would have their faculty ultimately judged 'foremost' at this university, we're willing to concede them the honor now.

Golden words

It would appear that Golden Words, our men of science's occasional excursion into the realm of journalism, has been expanded in format. Apparently, they are to be a bi-weekly publication, printing 6,000 copies, and they are broadening their scope to include some topics not in the traditional engineering mold.

We applaud and encourage this effort. The Journal has had a monopoly on campus news communication far too long. We welcome this regular presentation of a point of view, towards campus and related events, different from our own.

We hope that they can maintain the reasonable quality of effort displayed in their first issue of two days ago. Also, we hope that students will read Golden Words, by way of encouraging them towards even greater expansion in the future.

Where to sleep?

It would seem that many people are involved with the Queen's-Kingston housing crisis, what with the university building its new Earl Street and married students residences, the Science '44 Co-op flourishing and even the AMS getting into the act with its Princess Street project.

But there are more people involved in this problem than those listed above, who all represent the university. Others would not be as well known to people on campus; they would be mostly local residents, the ones who are really feeling the blight of this situation.

The 'crisis' of the situation, however, is to be witnessed in the fact that all of these measures currently being acted upon add up one large 'stop gap'.

The situation is already ridiculous. To say the least, many people are being inconvenienced by the current condition; women in residence are living in storage closets and people off campus, particularly non-students, are existing in worse.

And the situation is only going to worsen. Projected enrollment figures for this university call for several more thousand students to be dumped into Kingston in the next ten years. Where are they going to be put?

The only body which can even begin to answer that question, and we mean with more than words, is the administration. Ultimately, they are the ones who are going to have to coordinate the efforts of local, provincial, and federal governments with their own (and even the students) capabilities towards dealing with the long run housing problem, which is the real crisis.

And they had better come up with these answers soon, unless there is lots of room over in Summerhill.



— OPINION —

By MARTY SILVERSTEIN

The Queen's University student is putting unbearable pressure on the Kingston housing market. And this pressure must be relieved immediately.

While 2500 students are accommodated in university residences and 500 live with their parents in Kingston, this leaves 4500 students who must find a place to live on the private market.

Of these 4500 students, there are a growing number who are getting together in groups and renting places collectively. Thus it is common for students to get into a group of five and rent a house for \$250.

The reasons for this trend to collective living are clear. First of all the students have their own place not circumscribed by university residence regulations. Second, the individual student is saving himself money. By joining four other students, he will have to pay \$50 a month rent. This is considerably less than the \$70 a month rent he would have to pay if he were in residence.

Given this kind of demand for houses and apartments, we can understand how the student is causing a housing crisis in Kingston by analyzing the supply of housing in Kingston.

The supply of housing is broken down into two groups. First there is the housing for persons who can afford to buy homes or rent luxury apartments. This accommodation is being met because it is profitable for developers to build it.

Second, there is the housing for persons who cannot afford a home or a luxury apartment. Accommodation for these people is not being met because it is not profitable (given high mortgage rates, high costs of land, etc.) for the builder to build low rental accommodation. As a result the stock of housing for low income groups in Kingston has become very old and is

exorbitantly expensive because of its scarcity.

At the same time the population in the Kingston area has grown from 52,000 in 1966 to 63,000 in 1967 to 72,000 in 1968.

Note that Kingston is one of the poorest areas in Ontario with over 50% of its population earning less than \$5,000.

Note also that only 2% of the total housing stock is public housing in this city.

What falls out of all of this is that students who are getting into groups are replacing low income families. And they are replacing families because in groups they can pay more rent than the families can pay.

Landlords have been quick to take advantage of the tight supply of housing and the student demand by giving their Kingston tenants notice to leave and then advertising their places for astronomically escalated rents.

Consider the following examples.

Tenants at 316 Victoria were paying \$120 for the past 2½ years. The family was told the house was to be made into a duplex when the present landlord bought the house this spring. Therefore they were forced to move. Six students then rented the four bedroom house for \$265 per month (an increase of 120%).

Tenants at 288 and 290 Earl Street were paying \$100 per month. Recently these homes were purchased by a new landlord. These places have been advertised in the Queen's student housing list for \$250.

A landlord on Wellington Street has increased his rent from about \$125 to about \$450 by renting to Queen's students.

A landlord on 500 Barrie Street has been able to increase his rent from \$90 to

Continued on Page 5

Queen's Journal

Editor — John Mable Arts Editor — Marte Harding
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Features — Paul Barron Business Manager — George Heale

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— OPINION —

Continued from Page 4

\$150 by renting to Queen's students.

What can students do to alleviate the pressure they are putting on the local housing market?

First, Queen's University can establish the policy that it will house its own students immediately. Second, the university should hire ALCAN to set up prefabricated accommodation. There is also accommodation for students in the R.C.E.M.E. and Vimy barracks and there is a convent for sale at Bagot and Johnson. Trailer camps can be set up in Lake Ontario Park. This accommodation can be financed by the university out of its endowment fund of \$21,000,000.

For students who are already housed in the private market, special legislation can

be enacted to permit termination of leases (in cases where there are leases).

A number of landlords are going to get hurt when the student demand for their housing is taken away. However, it is not uncommon for the government to come down hard on speculators. And clearly the landlords who are buying and selling old houses are speculators. At 56 Earl, the property has changed hands three times in three years. At 325 Johnson, the property has changed hands two times in the last six months. Turnover of old homes is high. Witness the number of FOR SALE signs throughout the city.

The time has long past when Queen's students can ignore the housing problem of Kingston (a problem for which they have to share the blame). Students must act. NOW.

LETTERS

Dear Mr. Editor:

The Orientation Week hazing was sure a lot of fun to watch. It was reassuring to see all the new students going around in identical hats—and some of them were even wearing the same kind of funny costume.

It was nice, too, to see them lining up, kicking, marching along, chanting naughty things, and singing the good old college

songs. The end was the best of all all. I mean the humorous toilet bowl race on Friday. I haven't laughed so hard since I was in grade seven.

But seriously, this hazing does have a lot of good results.

First, it encourages a real close togetherness.

Second, it builds a sense of conformity to those standards that mean so much to all of us.

Finally, it develops a cheerful willingness to obey the orders of those who are above us.

These are all qualities that Queen's would like to see in its students.

They will go a long way toward building the kind of Canada we all want to see.

Sincerely yours,
RODERICK ROBERTSON
Drama Department

Dear Editor:

Commerce is Queen's newest faculty. In an effort to instill some of the traditional Queen's spirit into our faculty we may have at times become a little over zealous. Not wishing to become smothered by the overwhelming

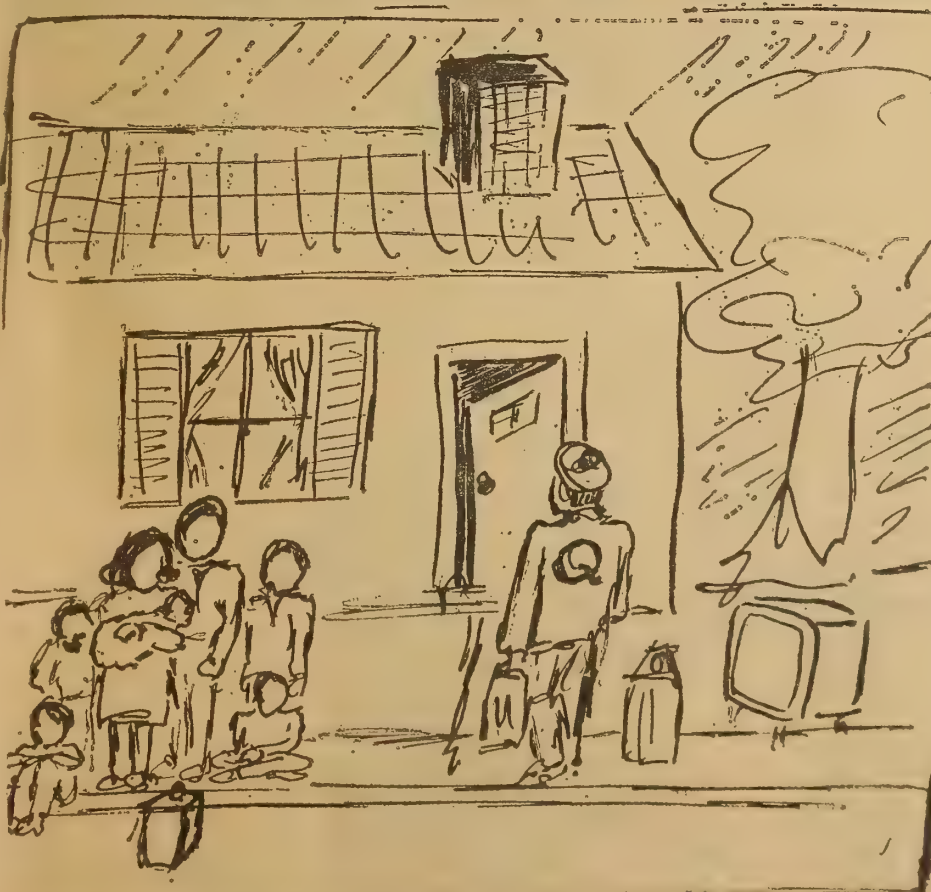
numbers of the other faculties we attempted in the form of signs, banners, cheers and jeers to define our own pride in being Commencemen and Queen'smen.

Many students, particularly the Queen'swomen, took offense to some of

our acts.

We freshmen believe that Commencemen are gentlemen and we sincerely hope that our actions at Queen's first game have only dented our image, not destroyed it.

Class of '73, Commerce.



HOME SWEET HOME

Campus Comment

INTERVIEWS BY JACK SMITH

"What is the university's role in housing students?"

Photos by RIC

Jill Bradford. Arts '72.

"I think there should be some kind of rent control because some of the landlords are prejudiced against students."

"The university should find places for everybody."



Peter Harcourt.
Film Studies Dept.

There is a kind of oligarchic principal working against an acceptable situation while the democratic principle of admitting all students creates a population problem and a housing problem."



Linda Banchenko. Law 2.

"Consider the fact that the university is in business and as such they should provide for those whom there business is with. If they intend to admit more students, they should provide for them."



Tom Axworthy. Grad,
Politics.

The university should: (a) Provide enough cheap residences for the students who want this (b) the administration should provide money for housing purposes to needy students (c) take over the responsibility for housing as a last resort (d) offer some form of subsidized off-campus housing.

"Queen's has been very short sighted in its housing policies."

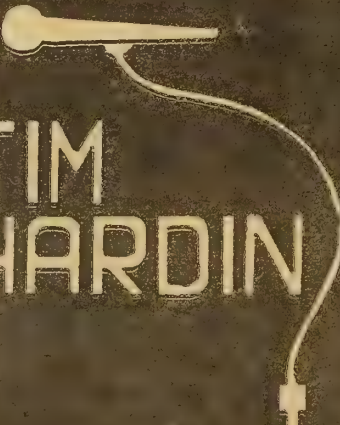


Gail MacKinnin.
Arts '70.

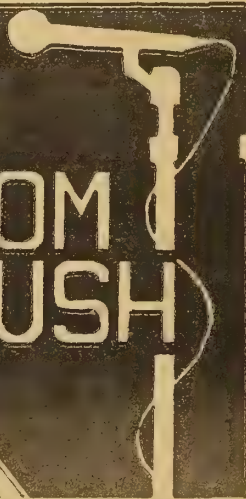
"I don't think students have the right to expect the university to furnish housing for everybody."



QUEEN'S FOLK FESTIVAL



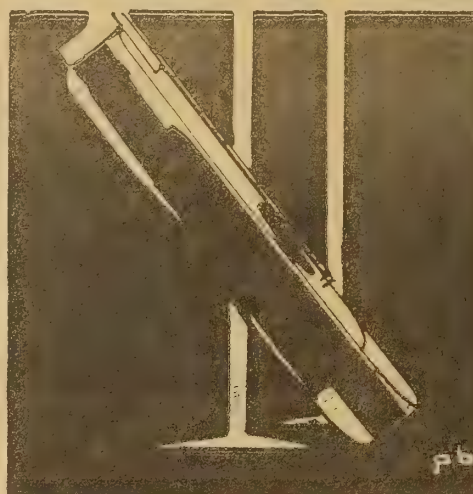
TIM
HARDIN



TOM
RUSH



ERIC
ANDERSEN



RICHARDSON STADIUM

\$4 \$3 \$2.50

SEPTEMBER 25, — 8:30 P.M.

Fiberglass & Wood

A bathtub, planks of wood and pieces of fiberglass cluttering the front lawn: such is the scene at one of the twenty houses run by the Science '44 co-op. Amidst the confusion that seems to reign over most of the dwellings live approximately two hundred and sixteen students who are making these houses their homes for the next year. When asked the reason for this choice, one girl summed it up without hesitation: "It's cheaper than residence and the people are friendlier." (Ed. note: this year's fee is seven hundred dollars).

Perhaps the history of the organization should be explained. Science '44 originated the system with the purchase of three houses, and until three years ago had only these three. However they went bankrupt and disbanded. Two years ago, an interested group of students reacting to the Kingston housing crisis started the co-op up again, keeping the same name, borrowing money, and rapidly expanding the premises to the twenty houses now owned. The houses are divided into three sections: the East section with houses on Earl, Bagot and Sydenham; the Central section with houses on William, Aberdeen, Johnston and University; and finally the North section with houses on University, Brock, Garrett, and Albert. Although each section has a central dining area, only one will be in operation until next week. Rapid expansion has made it impossible to feed the two hundred and sixteen students in the old cafeteria on Earl street which seats only forty-five people.

Occupancy for several of the houses wasn't obtained until a week ago which accounts for their semi-disorderly state. Nancy Hoey explains, "Although things are unorganized they (Board of Directors) seem to know what is going on, but there are just not enough hours in the day to get it all done." There are still dressers and desks to be set up, renovations to be made. However, the co-ops are making progress.

The atmosphere of co-op living is very relaxed and friendly — there are no set rules. Each student must put in two hours a week kitchen duty, general clean-up and any other odds and ends that have to be done. If a room is in need of repainting, the co-op supplies the paint and brushes; the student the labor.

Co-ops differ greatly from residences in that they allow more relaxed relationships between the sexes. The co-ops' present state may seem a little chaotic but it should prove to be a worthwhile experience, and a cheap way of living for the year.



CHINESE MOVIE

sponsored by

Queen's Chinese Club

"Dragon Inn"

Chinese Western:

Exotic!

Spectacular!

Explosive!

Once in your life time,
Don't miss it!

DATE: Monday and Tuesday,
September 22nd and 23rd, 1969.

TIME: 7:30 and 9:30 p.m.

PLACE: Stirling Hall — Theatre D

ADMISSION: Member — \$1.50; Student — \$1.75.

QUEEN'S CHINESE CLUB — ANNUAL MEETING
INTERNATIONAL CENTRE, LOWER COMMITTEE ROOM
7:00 P.M. — FRIDAY, SEPT. 19, 1969



It happened again this year — a group of rather roughly-sawed, latter-day high school students were transformed into a highly polished chorus of Mormon Tabernacle Dropouts. Guided by the perspired leadership of Chief Free John Estey, Science '73 overcame the physical perils of the Queen's Crate, a watered down version of the traditional Thundermug Race. The Engineering Freshmen year also proved their competence socially with the good use they made of the moon the evening of Inebriety '69.

Despite the diversionary antics of "Frosh" Barclay, Mask, Wilson et al, the solidarity of the Engineering Freshmen showed through with their perfect attendance minus one at the Peanut Drive. Their virtue was rewarded by an inordinate number of dances with the Queen's freshettes as witnessed by the jealous rage exhibited by the third and fourth year engineers.

What initiation would be complete without the climbing of the symbolic greasepole situated in the symbolic pile of leftover first year Graphics lectures? The Freshmen Regulation Enforcement Committee acknowledged the man who finally snared the tam at Frosh Court by charging him with theft.





a Journal interview on ORIENTATION

INTRODUCTION

In a small residence room, three of the four students in charge of the Orientation-Initiations, met early Sunday afternoon, hangovers and all, for an interview with the Journal's Paul Barron.

Jeff Wright, the Commerce Boss was detained on a Silver Dollar Dig but Gord Francis (Meds' Chief Vig), Fraser Berrill (Arts' Chief Gael) and John Estey (Engineering' Chief Frec) were there to express their views on the week just past. The ideas of orientation vs initiations and a possible end of the tam tradition were just two of the points mentioned in the next half hour.

Ed. note: As an aside, as this issue went to press an article appeared in Golden Words by an Engineering Frosh who felt that Engineers might have needed more academic orientation. An interesting opinion to have, especially after John's comments in this interview.

Journal: Do you feel that the inter-faculty rivalry is a good thing or a bad thing?

John: It's not serious . . . It's the same as at a football game, is inter-school rivalry a good thing or a bad thing? What the heck, it gives more spirit and makes it more fun.

Gord: It's good for a laugh too. John had the Engineers down in front of Ban Righ the other morning and when we were down there and we tried to outshout each other across the street.

John: That was the best fun all day.

Gord: It's a good laugh for the frosh. They're developing this spirit which I feel is so important.

Journal: Do you think you've developed a spirit within your frosh as you see it? We'll start with you, Fraser; no, we'll start with John, as Fraser has a different interpretation of spirit.

John: I thought that yesterday's grease pole proved that we developed a spirit that is exactly what we want. Those guys are a pretty tightly knit year right now and I think they'll do very well. They've made a lot of good friends and I think that's what we wanted.

Gord: I'm almost sure of our year because although things didn't go quite the way we planned it, from our point of view the end purpose is to get the class together and I think it worked. That 75 yard banner they had at yesterday's football game is a good example of the organization they've already got within the class. They put on a variety night on Friday night and when they came back from their so-called barbecue the other night they got out of the bus and

went around campus doing these cheers.

Fraser: I think you're right Paul when you say I've got a different conception of school spirit; I think that it's a forced conception because our problems, our objectives have to be different. The type of program that the Engineering, the Meds and the Commerce people run, strictly is not feasible for Arts. The Gaels, the socializing agents, are so different and so diverse in their ideals and values on orientation, education and university life. Our people choose from 76 first year courses the moment they arrive here ranging from Microbiology to Politics. You're going to find so many diverse outlooks on university education and the academic that it's impossible we feel, to run a program like that, to try to knit people from such different backgrounds and views on the university — it's just not feasible. Now when I talk about school spirit as a Queensman, I'm talking not as a year necessarily, but as a Queensman, and this is what we're trying to develop. We're trying to orient the people and make the people feel at home at Queen's University; not necessarily form this all important year spirit right off the bat. I think spirit and year spirit is the type of thing that comes later. The point is that if a person can feel at home as an individual, and I think that this is all important, then a person's individuality can be enhanced here, and if the individual can feel secure in the university situation after coming from a high school then he can become a member of the group

and accept their values. At a university for a place where I circulate as a secure. that to the could if I we to the stand set group.

Gord: Well I don't think forced to, I we force and during that quite clear don't want to

Fraser: Sure but . . .

Gord: No one's forcing these people friends. I me them they do

Fraser: Yes, but that or the other: ation from y

Gord: No it's not have guys in who as a ru many of the year. But the not as if w one on the st to them ag classes, and with academe they call an they'll get th

Fraser: But the need the already is too much ing from hig

Gord: What are the that you fee to? I don't conforming.

Fraser: I think that the street wi the same wa that type of

Gord: O.K., that's d actly.

Fraser: That's d

John: Well there's a

Fraser: That's the they should ease in the u

Gord: I think that

Fraser: And that the ing to a set of thing that c them so th individuals d

Gord: Why do you run around their yellow



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Fraser: That is fun dional . . .

Gord: Well we fee th functional.

Fraser: Regalia is fac It gets in I w doesn't and the push-ups or th type of thin tional. To y tional to se a representing sity, walking of Kingston



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parade.
Gord: O.K., so they're walking down
through Kingston in their regalia
are you saying that they're not
identifiable?

Fraser: No, no, they're identifiable, but I
don't see how the regalia, as it
were, is functional; I think that.

Gord: Anything that goes on that week is
designed to get in this class the
class spirit, right?

Fraser: Not to my mind, no. It's com-
pletely the opposite.

Gord: Well, you say...

Fraser: This is to my mind why our prob-
lems are so different.

Gord: Exactly.

Fraser: The most important thing in our
view is to orient these people
academically.

Gord: Exactly, so I don't see how you can
criticize our way of doing it.

Fraser: I'm not criticizing it, all I'm say-
ing is that I'm criticizing that as
functional to my type of program,
and the very diverse problems and
objectives of Arts. I'm hardly be-
ing derogatory to you at all.

John: Fraser, I agree with you by the way.
I know a lot of people in Arts last
year that ended up in the wrong
courses and were mad that they
didn't get the course counselling
and so on. Yet if we were to run
your kind of program, we'd have
to start it on Saturday because it
would be over Saturday night.

Fraser: You see then to my mind, the
way I would classify the four
divisions, that Meds and Engi-
neers and Commerce went through
a program of initiation whereas
the Arts people went through a
period of orientation.

John: True. I don't see how you think
you can feel part of a big unit
and therefore it'll evolve that
you'll end up with spirit in a
smaller unit, I don't see...

Fraser: But I think spirit in the indi-
vidual...

John: No, what you said before was by
being part of the Queen's spirit
you will evolve down through the
year executive down 'till you have
a spirit in the year and you said
that it would evolve....

Fraser: I didn't say that at all, John.
What I meant by that was that
primary to our goals, we sought
to gather all these people and
make them feel at home as indi-
viduals. The year's societies in
Arts and Sciences are on the way
out in terms of school spirit and
organization; people are just too
diverse, there are just too many
subsections. The faculty's grown
to encompass 1300 freshmen a
year, which is too many. You can't
possibly hope to organize a year
situation to please all of these
people, and therefore you can't
possibly expect to organize an
orientation around a year spirit
basic unit idea.

John: What's going to replace it? The
year societies?

Fraser: I think the university as a whole
is going to replace it. No longer
will there be this breakdown into
small colleges. The individuals
are going to find their thing in
the type of interest that they have
whether it be the drama club,
athletics or whatever; these are
the groups that they are going to
adhere to. At the same time
they're going to be Queen'smen at
a football game but not necessarily
a member of the year.

Journal: In other words we are becoming,
"whether" we like it or not a mul-
tiversity?

Fraser: Multiversity, exactly! Especially
in Arts. It's just too big a and
too rapidly expanding, but this
may still be important for Meds
and Engineers.

Gord: Right. We are so small.

John: Was there any hazing at all during
the week by Gaels, any hazing at

all?

Fraser: Well, hazing, what do you call
hazing?

John: Any kind of a degrading form of
speech, like calling them frosh,
making them do silly things...?

Fraser: Well I don't think calling them
frosh is degrading and we cer-
tainly didn't make them do silly
things. No there was no hazing in
those terms.

John: You never told them to pull their
tams over their ears or do things
that normal people wouldn't do?

Fraser: In some cases probably. This is
another thing that I could talk
about. Our program is going
through a transition and — this
year is the turning point in orien-
tation — its got a new direction,
its got new goals. We have people
in orientation who are products of
other orientation programs. When
you're still groping, when you're
still grasping for a direction, you
have objectives but your pragma-
tism might not be what it can be.
But it does have a new direction
although there are many people
hanging on to the last vestiges,
who regardless of what a policy
maker can say are going to display
themselves in the manner that
they were accustomed to when
they were vigs. Next year I don't
think you'll see any of this, you
may not even see the tam. This
is in question, this type of thing.
But in terms of hazing and in
terms of other years, the degrad-
ing child — image type of haz-
ing is really non-existent this
year.

Journal: Yes, there was very little of the
child image thing. I believe there
was still hazing in the sense of
"Freshette, put your tam on,"
"Frosh take your tam off." But
it wasn't said with the same type
of feeling; it was more or less
of a joke.

Fraser: A very basic dichotomy and rift is
involved. I mean between the 3
faculties and Arts. And I'm quite
concerned about it because when
you talk about the hazing prob-
lems you have some people who
are completely turned off by it.
But at the same time you have
people within Arts who may make
a majority — maybe not make a
majority — and vary from year
to year and I think that the pro-
cess is balling us up regarding
those who'd like to be hazed. When
they see the other faculties being
hazed they feel neglected. So in
those cases we try to play up to
people who definitely do display
the want to be hazed. We tried to
remain flexible in that regard
but you see orientation is going
to evolve whereby hazing is going
to go out the window.

John: Well lets view it this way, and I
don't think that there is any dis-
cussion needed beyond this. The
way I see it, your problem is enti-
rely different from ours. You have
to get your people involved in
academics right away because if



you don't they're going to end
up in the wrong courses and they
may even drop out of university.
Alright, in engineering they've no
choice, they're all males with a
very few exceptions, thus their
whole problem is different. We
try to make them into a year,
develop in them a strong year
spirit which ends up in something
like the grease pole. And there-
fore our type of costume with the
dyed hands and the bloomers and
the kilt and everything is func-
tional in that it makes them all
one; they're pressed by the same
things and therefore they band
into a year. Whereas you can't
conceivably do that, otherwise
your people end up having a mis-
erable year.

Fraser: We can't initiate, we have to
orientate.

Gord: I think the people in Meds, at least
I for one realize what the Arts
problems are. We might give the
Arts guys trouble you know be-
cause they sit around and have
to take course counselling. This
is just part of the fun of their
work.

Fraser: The only thing I'm thinking is
that its hard on maybe both our
programs (harder probably on our
program), to see the fun aspect.
The fun of the 3-other programs
is denied our people right before
their very eyes.

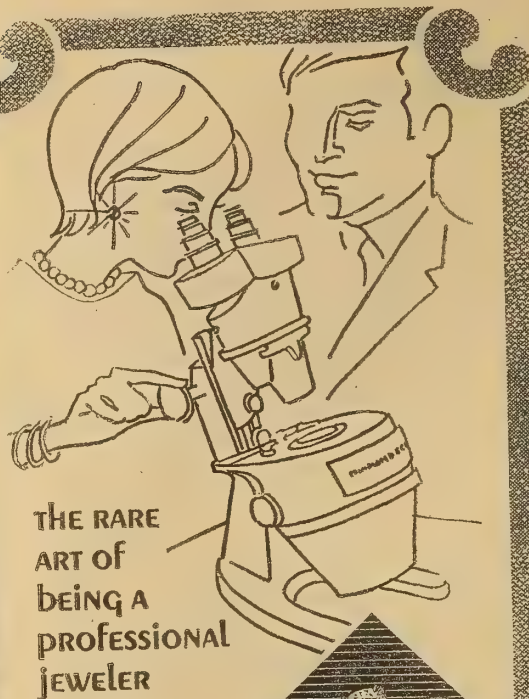
John: Well Fraser, you must up for your
fun socially while ours is just...
well, it all comes out in the wash.
But lets face it, our problems are
different and the day that an
Artsman doesn't stand beside an
Engineer, beside a Commerce man
and beside a Medsman to do an
Oil Thigh when we score a
touchdown is the day I deny
Queen's.

John: I don't think any of us are really
criticizing anyone else's program.
We realize there's a different pro-
blem. You have yours, we have
ours. The fact ours is traditional is
the fact that ours in Engineering
has remained the same and arts is
by needs changed.

Journal: I think we're missing dinner...



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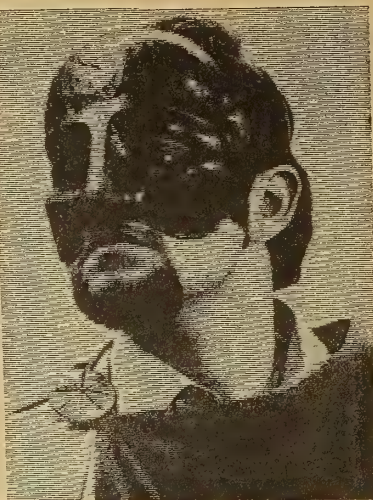


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Queen's Student
at N.T.S.

Greg Wanless, a third-year, or thereabouts, Drama student at Queen's, has been accepted at the National Theatre School, as one of sixteen acting students in the English section.

There are sixteen first-year students in both the English and French sections of the three-year course.

Another Queen's student, Richard Partington, was accepted at NTS two years ago.

Waving

Reviews by GRANTWEBB

CHICAGO TRANSIT AUTHORITY —
COLUMBIA GP 8

Not to be out done by dirty old New York, even dirtier old Chicago has come up with the Chicago Transit Authority as their answer to Blood, Sweat and Tears. I hate the comparison but I'm afraid that's what inevitably creeps into my head as I'm sure it will yours. Decidedly more heavily influenced by the hard blues for which Chicago is well noted, CTA's initial effort — incidentally a double album — is all a little confusing. An awful lot of the album is really out of sight. The material is good, arrangements neat, and interesting, yet some of the twelve selections which the two records offer are just crap. I find "Free Form Guitar" and "Liberation" particularly boring and uneventful.

But despite the inclusion of some poorly chosen material, which, curiously enough, is not lacking as far as musicianship is concerned, (they are, at all times, a musically tight and adept group), this record-set offers a gutsy sort of "r & b" influenced sound which is always brittle and very heavy.

The horn section doesn't provide as much excitement as that of Blood, Sweat and Tears, but what they lack in flashy rifts is more than adequately balanced by the arrangements which are a constant source of surprise.

Everything is interlaced with lots of guitar work (too much at times), mostly with fuzz tone, and plenty of funky organ chords. More than anything else, Chicago place the emphasis on rhythm, and it all comes out as real foot stomping material.

But IF you're going to buy the album because you're expecting another B.S. and T. type band, then pass on Chicago. They're definitely more heavy and, although into a seemingly less complicated bag, they demonstrate throughout their material that they, too, have the real musical quality that has made Blood, Sweat and Tears a real winner. Anyhow, Columbia Records are betting on the Chicago Transit Authority to happen in a long way, and if you're wondering just why, this excellent record set should provide the answer.

CROSBY, STILLS AND NASH — Atlantic SD8229

There's a whole new thing happening in rock these days, and three young men — David Crosby, Steve Stills and Graham Nash by name — have played no small part in the movement. The return to subtle harmonies and melodic chord changes, or "soft" rock, as it has lately been termed, has somehow found life in an age of increasing complexity and musical sophistication.

The roots on which this new album are built — Stills of Buffalo Springfield and Super Session fame, Nash, split from the Holies scene, and Crosby who, of course, gigged with the Byrds for so long — have created about as board a base on which any group has been built and, as a result, we have a collective of songs — most with acoustic guitar work — which are not only a never ending source of enjoyment but are also truly significant in relation to the present movement in the rock idiom. No matter what your musical taste may encompass, there's bound to be room for Crosby, Stills and Nash.

The vocal work on this debut album is really among the finest on record and that nasal quality of Nash's voice which was so large a part of the Hollies sound combined with the gusty tones of Stills and Crosby, make the lyrical poetry which they have penned together, unforgettably well. Once in a while really new things, I mean really new directions, are found, and that's where Crosby, Stills and Nash are at right now.

ATTENTION!

All Members
of Last Year's
Homecoming
Committee

There will be a meet-
ing in the AMS office
on Monday, Sept.
22 at 6:30 p.m.

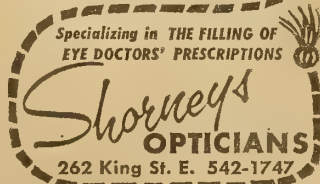
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Students' Typing
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The Arts and Science Undergraduate Society operates the Students' Typing Service (STS) for the benefit of all students and student organizations on Queen's Campus. Whether you have an essay, term paper or thesis you want typed, minutes of a group meeting or club announcements you want mimeographed, or a few pages of an important book you want reproduced on our Xerox 2400 Copier (faster service), STS is equipped to assist you.

The STS office is located in the basement of the Students' Union Building, opposite the Coffee Shop.

We are open Monday through Thursday from 9:00 a.m. to 5:00 p.m. Fridays from 8:30 a.m. to 4:30 p.m.

Drop your assignment off when you visit the Union for coffee.

Our Telephone Number is 544-1344.

Andersen Rush, Hardin in stadium concert

Tom Rush, Tim Hardin, Eric Andersen, Richardson Stadium, September 25th.

The A.S.U.S. Concerts Committee is bringing these three very individual folk performers to Richardson Stadium for a never-to-be-forgotten concert.

Tom Rush was perhaps the first singer to popularize Joni Mitchell's songs; he is well known for his renditions of her "Circle Game" and "Urge for Going".

Tim Hardin writes his own material. His songs, like "Reason to Believe" and "Don't Make Promises" have become internationally known, due especially to the efforts of Bobby Darrin. His songs are deeply personal, reflecting his great sensitivity and compassion. Hardin currently has "A Simple Song of Freedom" on the charts.

Eric Andersen is a young singer who recently appeared at the Toronto Pop Festival. He strives hard for rapport with his audiences to better the communication between them. He is best known for his songs "Thirsty Boots", "Come to My Bedside" and "Bumblebee".

The Festival will be in the form of one long concert with each artist playing one forty-five minute set.

The tickets cost \$4, \$3 and \$2.50 and are on sale at the Union, the residence food lines and the House of Sounds every day until the concert. All seats are reserved.

The Concert Committee takes pains to assure that the sound and lighting systems will be excellent.

Tom Rush, Tim Hardin, Eric Andersen, Richardson Stadium, September 25, that's really all you need to know.



For those who hear music and there's no one there: do you know the facilities of the Music Department?

There is an excellent library of works ranging from Gilbert & Sullivan to Bach available at the Music Department, which is situated in the house on Queen's Crescent just before you get to the Humanities Building.

The library is open from 9

a.m. - 5 p.m. and 7 to 9 evenings from Monday to Thursday. Friday, 9 a.m. to 5 p.m.; Saturday 10 a.m. to noon. Sundays the hours are two to four p.m.

Those interested in music can take one of several courses as an elective.

music

Lots of things happening at the Agnes Etherington Art Centre.

The exhibition of contemporary Czechoslovakian prints continues until September 28. This is an excellent collection, not to be missed, of works which "project the presence of a personal world, . . . which represent a vision."

Today is the day for rental and exchange of pictures.

art

Pot Pourri, the opening event of the Gallery Association, takes place Friday, September 26 at 8:30 p.m. Pot Pourri is an informal programme of music, drama and dance, with refreshments, to happen in and around the Art Centre. Student membership in the Gallery Association costs a dollar.

drama

Lucky us!

The Drama Department got into full swing early this year.

The Queen's Department of Drama opened its 69.70 season Tuesday night with a production of *The Act of Hares*, an anthology of quips, sketches, scenes, one-act plays and songs about love.

The evening includes works or parts of works by Aristophanes, French dramatist Jean Anouilh, John Mortimer, the well-known American cartoonist and satirist Jules Feiffer, Tennessee Williams, Jacques Brel French songwriter, Joni Mitchell (you know who she is) and others.

Appearing in the production are Coralie Bayly, Dan Buccos, Robin Cameron, Norma Edwards, Fred Euringer, Katie Hanbridge, Ann Holloway, Rod Robertson, Steven Wistance-Smith, Mary Thompson, Russ Waller and Greg Wanless. Inez Platinius does the singing.

The production was conceived by Fred Euringer and designed by Russ Waller. Individual pieces are directed by various members of the Drama Dept. staff.

The Act of Hares runs till Sunday; place — Convocation Hall; time — 8:30 p.m.; how much — a dollar for students, two for non-students.

Further information and tickets can be obtained in the Department of Drama in the Old Arts Building.

This is an excellent opportunity for those of you new to Queens to see what the Dept. of Drama can do: all who know their work from previous occasions need no urging.

Never too soon.



Fred Euringer and Robin Cameron

photo by MICHALSKI

We want people who know how to write



Ever had a hankering to write something? Anything? Then you're the person we're looking for. If you can write as well as little Agnes, pictured here, that means basically that you at least know how to spell. If that's all you can do, we can still use you because we also need proofreaders — and layout people, and typists, and reporters, and photographers and bouyant young intellectual heavyweights. Maybe a poet or two, a resident critic, and some organizational masterminds. Someone to carry away the dishes. Someone to tend the annas. Someone to write Journal promotional copy.

If you fall, slip or can dexterously sneak into anyone of these categories come to the Journal Office tonight at eight (8:00) o'clock.

As our mascot Agnes says, "Journalism may be sticky, but it will hold your interest." Which is to say, the medium is the muscilage.

International orientation

An Orientation programme for the new overseas students was formed this year. The man in charge of the 25 foreign students was Fred Marland. From September 5th to the 7th the international students were introduced to life at Queen's. There were two purposes behind the organization. The first was to provide a general familiarization with Queen's. Mr. Harland's committee also intended to help the students become acquainted with each other. He feels that the reception given the students is the most important action of the orientation. The students were met at the main station and were given temporary housing in Kingston homes while they looked for permanent residence. In this way foreign students personally experience Canadian life.

The programme included exposure to Canadian laws, films, banking systems, tenant rights, and the Act of Human Rights. A panel discussion on shopping in Kingston was a useful addition to the usual schedule of academic counselling and meetings with the professors.

Through acquainting themselves with old overseas students the new students were able to gain from the past experiences of those who had faced almost identical problems only a year or two ago.

Mr. Marland's programme was keyed to the aim that the new overseas student receive a warm welcome and begin to feel at home at Queen's. He believes that if this is even partially accomplished by the orientation programme, it was a success.

Graffiti needed

Professor J. A. Leith would like to contact any professors or students who were in Paris during the May revolution in 1968. The CBC is planning a programme on wall inscriptions of the revolt. Phone local 13426 or 5428255.

Book Exchange

Thursday and Friday

2:30 — 5:30

Red Room, Kingston Hall

... Used books for most courses
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St. James' Church

9:00 a.m.—Holy Communion

11:00 a.m.—Morning Prayer,
Preacher: Archdeacon
Dan Noonan of
Winnipeg

7:30 p.m.—Introduction Service,
Preacher:
Bishop H. Marsh
of Yukon.

Advance Notice: Buffet supper for
students Sunday, Sept. 28 at 5:30
p.m.

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September 28, 7:30

JEFFREY 128

Questions: call Janet Rogers — 546-9231

— News Briefs —

A.M.S. Printing Bureau

The AMS has founded a bureau located in the Students Union building where students may obtain printing services at competitive prices.

The head of the Bureau, Dennis Crossfield, will advise individuals on printing form and format and will act as a printing liaison on any

printing contracts with outside publishers.

This service is capable of providing silk screened posters for campus groups at a marginal profit to the AMS. Another function of the bureau is to regulate campus bulletin boards, principally those where space is at a premium.

Cops Plan Panther Annihilation

BERKELEY, CALIF. (CUP-YNS) — Berkeley police have worked out a 35-step assault plan on the Black Panther Party national headquarters—as a training exercise.

The plan, according to police chief Charles Plummer, was drawn up at his direction and was considered to be "good training."

It calls for the deployment of 12 men, a riot tank, shotguns, high-powered rifles, gas guns, grenade launchers and machine guns

around a two-storey wooden building. According to the script of the operation, the first shot has already been fired; the occupants of the building are "offenders" rather than "suspects" and the offenders are to be annihilated.

The reason for drawing up the plan, according to Plummer, is that police departments across the U.S. have been "having trouble" with Panther headquarters in their respective cities.

Yippies Jailed For 1966 Sit-In

BERKELEY, CALIF. (CUP-LNS) — Jerry Rubin, who spoke at Queen's last year, and Stew Albert, long-time activists and Yippies have been jailed for their part in a 1966 sit-in at the Berkeley campus.

The two Yippies were originally arrested on blank warrants at the spontaneous sit-in which protested against the presence of a "non-student on campus"—a Navy recruiter.

The action was a response to a drive by university officials to keep all non-students off campus.

After three years in appeals court, Rubin was sentenced to 45 days in jail, beginning Sept. 8; Albert to 65 days, beginning in early August.

Rubin made Canadian headlines last year when UBC students liberated the local faculty club after hearing him speak.

War On Pot Escalates

WASHINGTON, D.C. (CUP-LNS) — The Nixon administration has announced it will escalate the war on marijuana, using a combination of increased man power, improved technology and increasing economic pressure on Mexico to clean up trade in the mind-expanding drug.

In a recently announced campaign entitled Operation Intercept, the U.S. government declared it will launch the nation's "largest search and seizure operation by civil authorities."

Their strategy involves a two-pronged attack: increased and improved inspection methods in the

U.S. and pressure on Mexico to give eradication and control of marijuana a high priority.

Some of the measures to be used are:

- * Use of pursuit planes and some motor torpedo boats

- * a strengthened border patrol equipped with observation planes

- * strengthening of the bureau of customs and the bureau of narcotics

- * development by the National Aeronautics and Space Agency of a remote sensor device capable of detecting marijuana from the air.

Brock Wins Construction Prize

Richard Brock, a 1969 graduate in Civil Engineering from Queen's University, has been awarded a Canadian Construction Association prize for the best undergraduate thesis on problems related to the construction industry.

Mr. Brock wrote about the collapse of the formwork during construction of the Heron Road Bridge in Ottawa during the summer of 1966. At that time, Mr. Brock was employed as a summer student by the contractor building the bridge, and he subsequently used his civil

engineering training to analyse the structural design used in the formwork. The collapse of the wooden members lead to the loss of several lives of the construction crew.

Mr. Brock was awarded the E.G.M. Cape Prize in his final year of Civil Engineering at Queen's, and graduated with first class honours. He originally came from Kerwood, Ontario, and is presently employed by a contractor on the widening and reconstruction of Highway 27 west of Toronto.

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Wellington St.

FOOTBALL

SIDELIGHTS

By TOM WRIGHT

Ron Brooks, last year's defensive captain, who performed for the Grads this year, stated that the Grads "... ran like crazy around the ends" and suggested that there might be a few linebacking problems to be ironed out. However, neither Ron Faulkner nor Jim Tait dressed for Saturday's game, so these deficiencies may be cleared up quickly.

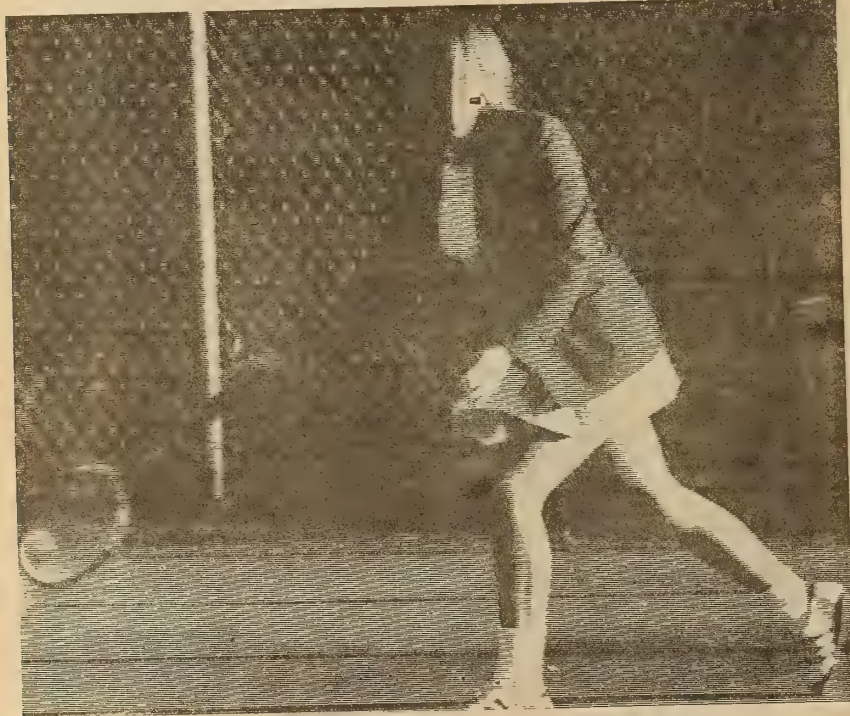
Coach Frank Tindall noted that the Gaels were experimenting a lot, trying to give everyone a chance. He considers that the Gaels have five defensive positions to fill with new men, who may have been unsure of themselves in this first game. Of the new faces, he seemed most impressed with the play of Pierre Pinard, Peter McPhail, and Gord Squires.

Veteran Jim McKeen suffered a slight injury and did not return to action, but he should be healthy for the season opener against McGill on September 27th.

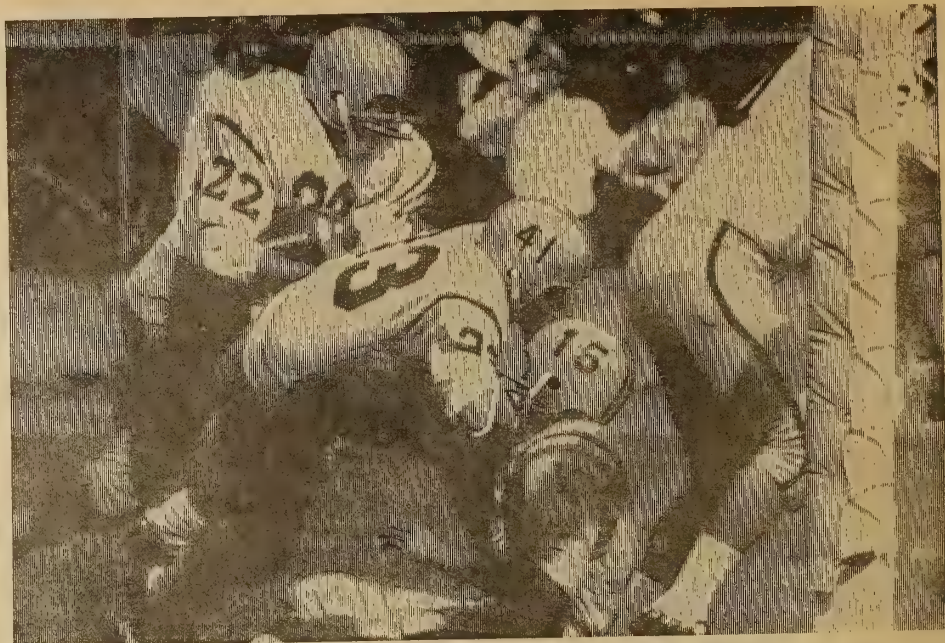
The final statistics also indicated the superiority of the Grads, who outdid the Gaels in total yardage 381 to 273. Slightly over 200 of the Grads' yards came from their destructive ground attack.

In fairness to the Gaels, the Grads' team was a fine collection of Grads and ex-pros such as Jim Conroy, Jim Reynolds and Frank Fraser, who had been preparing all summer for this encounter. Some people felt that this was the toughest opposition that Queen's would face all season. Sorely missed on offense were ends Rick vanBuskirk and Don McIntyre.

So-what-else-is-new department; The Montreal Star gives Queen's the number two spot in pre-season rankings. The supposed number one team, University of Toronto, dropped a tough one to ... University of Guelph Gryphons ... ?!?



LOVE ONE? LOVE TO!



Doug Cowan follows the blocking of Peter Broadhurst for his first touchdown; Doug Cozac takes it on the chin.

Frosh Will Aid Tennis Team

By NEIL LONGHURST

Queen's tennis team is expected to improve considerably on last year's record, which left them on the bottom of the six team Eastern OQAA.

Five frosh are given chances of making the

team. They are Peter Gordon from Guelph, Rob Abernethy and John McFarlane from Kingston, Gord Laing from Ottawa, and Wayne Storms of Belleville. The only returnee from last year's team is John Stankiewicz. A Utah State transfer, Henry Tse, will also add considerably to the caliber of tennis at Queen's.

Gordon was this year's Eastern Ontario junior champion. He is an excellent all round player; not a big hitter, but with well placed shots and a consistent game. McFarlane, a first year P.H.E. student, is potentially the best player to attend Queen's in many seasons. His serve would not be out of place at Forest Hills, and he has the size and speed to come to the net behind it. His most obvious weakness is a tendency to hit groundstrokes out of court.

Abernethy is another well-rounded player. Any shot hit short to him is almost certainly a lost point. He plays his best on the slower clay courts, rather than the fast cement at the Kingston club.

Gord Laing is another player who relies heavily on a big serve. Heavy topspin and pinpoint ac-

curacy make his serve tricky to return. Gord is not a power hitter; only by hitting the ball on the rise can he get good approach shots.

Wayne Storms was really not well known before coming to Queen's. He and Henry Tse have been pleasant surprises in the first week of practices. Wayne has very good anticipation of where the ball is going, and makes some fantastic returns as a consequence.

Henry Tse is working on the first year of a post-graduate degree in civil engineering at Queen's. He also plays better on clay courts, where his consistent groundstrokes are not as rushed.

A three year veteran of the Queen's tennis team, John Stankiewicz may enjoy his best year this season. The doubles team of McFarlane and Stankiewicz will be formidable indeed. In singles, John must play a steady game. Return of service is his strong point, making it tough to win against him merely on serve and volley alone.

Queen's will play an expanded schedule this year, with two tournaments before the OQAA Eastern meet in Ottawa October 2-3rd. This weekend they travel to Waterloo for a tri-meet, and next weekend an Invitational tournament with RMC is intended.

The tough competition this weekend is to come from Yur Gurak of Waterloo, last year's OQAA champion, and a former member of the Turkish Davis Cup Team.

Women's Intercollegiate tryouts are due to start next Monday at the Kingston Tennis Club courts. Girls interested in trying out should sign the list posted on the Union bulletin board.

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Knee injury forces Heino Lilles to call it quits

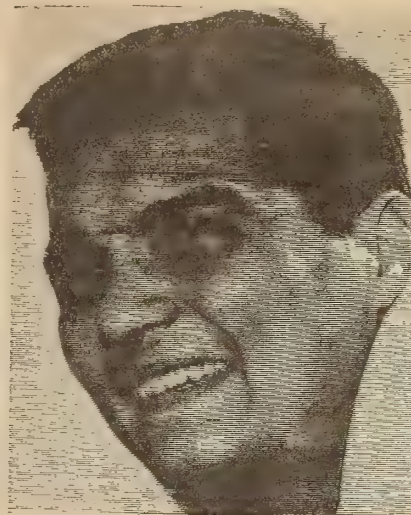
By NEIL LONGHURST

Heino Lilles, star player for the Queen's Golden Gaels for the last seven years, was forced by a recurring knee injury to call it quits after last Saturday's game. Frank Tindall, in confirming the rumours which reached the Journal sports office late Tuesday night, said that Heino was a "great ball player" and that he would be "a great loss" to the team. So ended the career of Queen's third highest scorer.

Lilles amassed his 132 points during his stay at Queen's playing first at full-back and later switching to halfback and flanker. Last year, upon returning to his old spot midway through the season, he was the spark that the Gaels needed to go all the way to win the National Championships.

Few Gaels could be more effective through the middle, yet it was a real pleasure to see Heino beat McMaster all-star halfback John Krawczyk in a foot race down the sidelines. Films of the College Bowl reveal that those gaping holes that Skip Eaman ran through were opened by some solid blocking by Lilles.

It was in some ways rather fitting that Heino should play his last game against the Grads. Many of the Grad players were close friends of Heino. Ron Brooks, George MacKenzie, Carl DiGiacomo, and Doug Cowan would all attest to the qualities of leadership and sportsmanship that the "chunky" fullback exhibited both in his play and off the field.



HEINO LILLES

Heino Lilles will be sorely missed.

— SCHEDULES —

OQAA HOCKEY SCHEDULE

Fri. Oct. 31—York at Queen's*	6:30 p.m.
Sat. Nov. 1—Waterloo at Queen's*	2:00 p.m.
Fri. Nov. 7—Queen's at Sherbrooke*	8:00 p.m.
Sat. Nov. 8—Queen's at Bishops*	2:00 p.m.
Wed. Nov. 12—Queen's at Clarkson*	8:00 p.m.
Fri. Nov. 14—Montreal at Queen's*	8:00 p.m.
Sat. Nov. 15—Ryerson at Queen's* 5 or 7 p.m.	
Fri. Nov. 21—Ottawa at Queen's*	9:30 p.m.
Sat. Nov. 22—Carleton at Queen's 5 or 7 p.m.	
Fri. Nov. 28—Queen's at Montreal	8:00 p.m.
Sat. Nov. 29—Queen's at Laval	2:30 p.m.
Fri. Jan. 9—Queen's at McGill	8:00 p.m.
Sat. Jan. 10—Queen's at McGill	2:30 p.m.
Sat. Jan. 17—Laval at Queen's*	5 or 7 p.m.
Fri. Jan. 23—Queen's at McGill	8:00 p.m.
Sat. Jan. 24—Queen's at Carleton	2:00 p.m.
Fri. Jan. 30—Ottawa at Queen's	8:00 p.m.
Sat. Jan. 31—McGill at Queen's	2:00 p.m.
Tue. Feb. 3—Oswego at Queen's*	5:00 p.m.
Fri. Feb. 13—Queen's at Montreal	8:00 p.m.
Sat. Feb. 14—Queen's at Ottawa	2:00 p.m.
Fri. Feb. 20—Carleton at Queen's	8:00 p.m.
Sat. Feb. 21—Old Boys Game*	8:00 p.m.
Fri., Sat. Feb. 27, 28—OQAA Finals at Toronto	

OQAA RUGGER SCHEDULE

Sat. Sep. 20—McMaster at Queen's*	2:00 p.m.
Sat. Sep. 27—RMC at Queen's	11:00 a.m.
Wed. Oct. 1—QII at Trent*	8:30 p.m.
Sat. Oct. 4—Trent at QII	12:30 p.m.
Sat. Oct. 4—York at Queen's	2:00 p.m.
Sat. Oct. 11—QII at McDonald*	10:30 a.m.
Sat. Oct. 11—Queen's at McGill	2:00 p.m.
Sun. Oct. 12—Queen's at McDonald*	11:00 a.m.
Sat. Oct. 18—Queen's at RMC	2:00 p.m.
Sat. Oct. 25—McGill at Queen's	2:00 p.m.
Sat. Oct. 25—McDonald at QII*	11:00 a.m.
Sat. Nov. 1—Queen's at York	11:00 a.m.
Sat. Nov. 1—QII at Toronto II*	10:00 a.m.
Sat. Nov. 8—OQAA Final at Winner of East	

OQAA FOOTBALL SCHEDULE

Sat. Sep. 27—McGill at Queen's (2:00 p.m.)	
Sat. Oct. 4—Queen's at Waterloo	
Sat. Oct. 11—Queen's at Western	
Sat. Oct. 18—Toronto at Queen's (2:00 p.m. reunion date)	
Sat. Oct. 25—Queen's at McGill	
Sat. Nov. 1—Queen's at Toronto	
Sat. Nov. 8—McMaster at Queen's (1 p.m.)	
Sat. Nov. 15—East Bowl: OQAA at AIAA	
Sat. Nov. 15—West Bowl: CCIFC at WCIAU	
Fri. Nov. 21—National Bowl: at Toronto	

NON-LEAGUE GAME

Sat. Sep. 13—Gaels Grads at Queen's (Return game)	
Sun. Sep. 20—Gaels at Ottawa Sooners	

OQAA SOCCER SCHEDULE

Sat. Sep. 20—Ryerson at Queen's*	11:00 a.m.
Wed. Sep. 24—Queen's at RMC*	5:00 p.m.
Sat. Sep. 27—Queen's at U of M	2:00 p.m.
Wed. Oct. 1—Queen's at Trent*	7:00 p.m.
Sat. Oct. 4—Queen's at Ottawa	2:00 p.m.
Sat. Oct. 11—Carleton at Queen's	11:00 a.m.
Wed. Oct. 15—Ottawa at Queen's	4:30 p.m.
Sat. Oct. 18—Laval at Queen's	11:00 a.m.
Sat. Oct. 25—Queen's at McGill	11:00 a.m.
Sat. Nov. 1—Queen's at Carleton	2:00 p.m.
Sat. Nov. 8—OQAA Final at Winner of West	

OQAA BASKETBALL SCHEDULE

Fri. Nov. 21—Queen's at Bishops	8:15 p.m.
Sat. Nov. 22—Queen's at Laval	2:00 p.m.
Tue. Nov. 25—Queen's at Ottawa	8:15 p.m.
Nov. 28, 29—Queen's at Waterloo Tournament* with Acadia, York, Western.	

Laurentian, St. Mary's, Lutheran)
Wed. Dec. 3—Jefferson CC at Queen's*

Tue. Dec. 30—Queen's at Western*	6:00 p.m.
(Finals to H.S. Tournament)	8:30 p.m.
Sat. Jan. 10—Laval at Queen's	8:15 p.m.
Tue. Jan. 13—Queen's at Utica*	8:00 p.m.
Fri. Jan. 16—McGill at Queen's	8:15 p.m.
Sat. Jan. 17—York at Queen's*	8:15 p.m.
Fri. Jan. 23—Queen's at McGill	8:15 p.m.
(Jayvee game at 6:30)	
Sat. Jan. 24—Queen's at Ottawa*	2:00 p.m.
Fri. Jan. 30—Carleton at Queen's	8:15 p.m.
Wed. Feb. 4—St. J. Fisher at Queen's*	
Fri. Feb. 6—Waterloo at Queen's*	6:00 p.m.
Sat. Feb. 7—Queen's at Guelph*	8:15 p.m.
Sat. Feb. 14—Ottawa at Queen's	3:00 p.m.
Sat. Feb. 21—Queen's at Carleton	8:15 p.m.
Feb. 27, 28—OQAA FINALS at Winner of East	

MEN'S OQAA CHAMPIONSHIPS

1969-70

Tennis	East	Carleton	Oct. 2, 3
	West	Waterloo	Oct. 2, 3
	Finals	Carleton	Oct. 10, 11 (12)
Golf	Finals	McMaster	Oct. 9, 10
Track	Finals	McMaster	Oct. 18
Cross Country	Finals	Queen's	Nov. 1
Orienteering	(exh)	Queen's	Nov. 2
Curling	East	Queen's	Feb. 6, 7
	West	Guelph	Feb. 6, 7
	Finals	Guelph	Feb. 13, 14
Fencing	East	Montreal	Feb. 6, 7
	West	McMaster	Feb. 6, 7
	Finals	Toronto	Feb. 13, 14
Badminton	East	McGill	Feb. 7
	West	Waterloo	Feb. 7
	Finals	Waterloo	Feb. 14
Skiing	Finals	Queen's (Nordic)	Feb. 6, 7
	Finals	Ottawa (Alpine)	Feb. 13
Gymnastics	Finals	Ottawa	Feb. 21
Swimming	Finals	McMaster	Feb. 20, 21
Wrestling	Finals	Western	Feb. 20, 21
Does not include exhibition or invitational Tournaments and Meets			

WOMEN'S INTERCOLLEGIATE

ATHLETIC EVENTS 1969-70

Oct. 17, 18 Field Hockey	York at Queen's
Oct. 17, 18 Outdoor Archery	at McMaster
Oct. 17, 18 Tennis	at Guelph
Oct. 24 Track and Field	at McMaster
Oct. 24, 25 Field Hockey I	at McDonald
Oct. 31 Field Hockey II	at Guelph
Nov. 21, 22 Sports Day	at McGill
Nov. 28, 29 Swimming Meet	at McGill
Jan. 16, 17 C-C Skiing	at Ottawa
Jan. 16, 17 Volleyball Inv.	at Waterloo
Jan. 16, 17 Dance Workshop	at Toronto
Jan. 30, 31 Curling Bonspiel	at McGill
Jan. 31 Gymnastics Meet	at Toronto
Feb. 6, 7 Badminton	Toronto at Queen's
Feb. 6, 7 Indoor Archery	at Western
Feb. 6, 7 Intermed. VB, BB	at McGill
Feb. 6, 7 Sr. & Int. Skiing	at McGill
Feb. 13, 14 Ice Hockey I	at Queen's
Feb. 13, 14 Basketball I	at McGill
Feb. 13, 14 Volleyball	at Queen's
Feb. 13, 14 Ice Hockey II	at Guelph
Feb. 13, 14 Basketball II	at McMaster
Feb. 13, 14 Fencing	at McGill

Golden Grads Ground Gaels

By TOM WRIGHT

A team consisting of veterans who played their college football before most of the present Gaels had entered Queen's, spoiled the 1969 debut of the defending National champions last Saturday at Richardson Stadium.

Advancing relentlessly behind excellent blocking on end sweeps and screen passes, the Grad team rolled up twenty first downs en route to a convincing 23-12 victory.

The Gaels quarterbacks, Terry McCauley and Bill McNeil, were no match for the seasoned pilots Cal Connor and Peter Quinn of the Grads. The fine ball control exhibited by the Grads was set up by the running of Doug Cowan and Frank Fraser. Cowan scored twice and Mike Hartley added the final major. Inconsistent running and a frantic passing attack caused the Gaels to be outplayed from the opening kickoff.

Grads wasted little time scoring as Cowan romped over unmolested from the nine on the eighth play of a 73 yard march. Committing one of their rare errors, the Grads missed the convert attempt, leaving the score at 6-0.

Queen's returned with their best sustained march of the day, but stalled on their opponent's one yard line when Heino Lilles was stopped cold.

Taking advantage of their terrible field position, the Old Boys again rolled all the way for another touchdown. Cowan carried five times on this march, and capped his effort with a 38 yard pass and run play from Peter Quinn. Robin Ritchie converted to make the score 13-0.

The Gaels finally hit the scoreboard on the last play of the half. After a pair of successful third down gambles, Tom Chown made an excellent leaping catch of a Terry McCauley pass, falling into the endzone away from two defenders. Doug Cozac converted, making the half-time score a respectable 13-7 in favour of the Grads.

The Gaels started quickly in the second half, the combined running of Skip Eaman and Ron Clark taking the ball into the Grads' 22 yard line before the offense bogged down. Cozac saved three points from the drive by means of a 29 yard field goal.

An interception by Ron Brooks snuffed out the next Gael rush, and after an exchange of punts, Jim Reynolds juggling act on an interception, set the Grads in fine position on the Gaels' 21 yard line. Two plays later Mike Hartley swept around left end for the game's final touchdown.

With 5:13 left in the game and deep in their own end, Cal Connor of the Grads wisely conceded a safety touch to bring the score to 20-12. Retaining the ball at the 25 yard stripe, the Grads both ran out the clock and moved down the field to give Ritchie a chance to kick a 33 yard field goal and finish the scoring.

Final Score; Gaels 12, Grads 23.

Soccer Team Looks Strong

By HUGH CONNOLLY

Queen's soccer Gaels aspirants have been busy conditioning all week in preparation for the forthcoming season. About thirty players are trying out for the team, and it looks like this will be a strong one.

Calvin Greaves is back again as coach, but he also is backed up by two assistants, George McGuire and Attilio Salvador, who was with the Italio-Canadians of Kingston. Returnees such as Joe Janota, Gord Maitland, Andy Pipe, Stan Taylor, and Bob Watson, just to mention a few. It also appears that there are many new faces who have a good chance to make the team. Among them are imports Emile Charles, from the Caribbean, and Em Richardson, who played for the Glasgow University team last year. Another good one is Gordon Taylor, one on Stan's baby brothers, brought up from the minors of Lindsay United.

The soccer league is divided into two divisions, East and West, with Queen's playing in the East. Last year the Gaels came second in their division, losing to University of Montreal in a playoff. This year there will be no divisional playoffs, so the top team will go directly against the first place team in the West. (Usually the University of Toronto). This means that the Gaels must win every game, starting with the season opener.

The first game of the season is an exhibition against Ryerson, this Saturday, September 20th. This will be a good chance for Coach Greaves to get the whole team working as a unit against unknown opposition. Game time is 11:00 a.m., on the Lower Campus.



Photo by BOON

Heino Lilles' last carry is stopped by Larry Dolecki of the Grads as Jim Conroy moves in.

The Bews:

Everyman's Sports Program

By MICHAEL WILLIAMS

Come bricks or hard mortar, the College Boys' House League, alias the Bews trophy race, will continue through the interference raised by the spurge of sports building. Due to the engineering of the Athletic Staff at 169 Union St. most of the sports usually played will go ahead as scheduled — a task that "Donolo" hopefully will duplicate for next year.

Listed below are those sports which have to be dropped because they involve the use of facilities which are not easily available at outside locations. A cursory scanning will show that they are all tournament sports and therefore take a heavy load off the shoulders of the Athletic Sticks and give a boost to the poor participation years. All indoor sports will be played at KCVI, KCC, RMC or YMCA (if that alphabetic collage means anything to you) and the others which have to brave the various elements that Kingston can brew will be held at their usual locations scattered around the campus and beautiful outskirt Kingston.

— The Best in the East —

Bob Carnegie, Director of Intramural Athletics, dares to estimate that the old gymnasium will be ready for renewed battle by Nov. 1st. as promised. However the locker room facilities will not be ready for use until after the Christmas respite which leaves the average athlete gymless or in need of a nearby — hopefully very near — shower. On paper the whole new complex is scheduled to be ready for the next academic year — oh to be a frosh and look forward to playing in a new, somewhat large, but definitely better, athletic complex!

— Failing Frosh Power —

The coveted (to use the tradition-

phrase) Bews Trophy has never been won by a freshman year since its inauguration. Some have come close, as Arts '70 did in 1967, but the lack of organization in these years has defended the Sophomore and Junior domination of this prize. In fact the Bews has been the exclusive property of second year since 1962. But Science '70 broke that pattern last year with a quality of organization and skill matching the best around these blades of grass, seas of mud, and floors of board. This year will possibly see a return to the soph years, as Science '72 looks to be the strongest. The frosh have as much chance of winning as getting a hole in one on a par five with a ping-pong ball.

— One-liners —

... check the intramural sports board in the basement of the union for the latest news, and get a hold of your Athletic Stick (pardon the pun) to play a sport ... for some extra Manor money try being an intramural ref ... they're booting those checkerboard soccer balls around Lower Campus against Ryerson this Saturday while the football Gaels try to show their class against the Sooners in Ottawa ... the tennis team shows signs of recovering from poor showings in past years; they are for the first time developing a real team spirit ... the golf team has returned intact and start their season against RMC this Friday at Cataragui ... indoor softball, waterpolo, handball, placekicking, horse-shoes, badminton, freethrowing, paddleball, table tennis, and tennis have been dropped from this year's intramural program ... flag football entries must be in by September 27th and tug-of-war will be September 29th — sorry to hear about Heino Lilles — a bum rap for a great football player and an even greater Queen'sman.

Princess

The Magazine



— Michalski

What is this woman laughing at?
page 4

Penman's Hollow... page 2

The Lord Jesus... page 3

cirC.U.S.:... page 6,7

Groovy A. Cool is a local Kingston poet and assistant veterinarian. For the last three years, he says, he has been fighting the narcotics laws locally. He has been arrested 20 times on narcotics charges, although never convicted. He says he has, however, been convicted once on a charge of public mischief, on which he was arrested along with a narcotics charge which was dropped. He is currently serving a two years suspended sentence under a law which reads to the effect that if ever he should be given more than 60 days in any penal institution in Canada, he may call upon the government to supply him with one horse, one saddle, and one canteen full of water. Groovy informs us this piece of inspired legal wisdom has blessed Canadian law for the past three hundred years. His first book of poetry, which includes the selections offered here, is to be published this week and is available in the students union today.

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THINK?

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CONVERSE
MY MIND DOESN'T ALWAYS WORK THIS WAY.
SOMETIMES IT'S EVEN WORSE.

BIRTH

THE WHOLE WORLD FUCKS.
EVEN THE SUN GOES UP AND DOWN.

The Extraordinary Occurance at Split Fork Canyon



By KENNETH C. HEATON

Count Eric grinned wolfishly. Which was only natural when one considered that the count was, at the moment, a wolf. A large, pure black wolf.

The reason for the count's good humor was the thought of his cleverness. He, alone of all his family, had been astute enough to read the handwriting on the wall, to follow the peasants on whom he fed to that bright land of promise, America. Even better, he thought, chuckling mentally, was the fact that not one of these be-knighted Westerners had the wit to realize that he was a werewolf, who could be destroyed only by a silver bullet. No, they persisted in regarding him as nothing more than a particularly clever and lucky coyote.

The white man and Indian across the canyon were typical. When he leapt across the canyon into their midst, they would be too startled even to attempt to draw their guns. Not that it would make any difference if they did manage to bring their ineffectual weapons to bear. They all died in the end.

The Indian went to his horse to remove something from the saddlebags, and Eric, seizing this golden opportunity, leapt with all his preternatural strength. The man by the campfire was the quickest of all Eric's victims. He had his six-shooter out of his holster by the time Eric was halfway across the canyon. Taking what was under the circumstances careful aim, he fired.

Eric felt a moment of detached pity for the poor fool as he felt the man's bullet enter his body. Confidently, he waited for the magical healing of his wounds. Instead Eric's cry of triumph turned to one of bitter pain as the bullet incredibly sped straight and true to his heart. Eric was dead long before he hit the floor of the canyon below.

The Indian looked over the edge of the canyon.

"Him great beast settlers tell us about, Kemo Sabay," he said.

As he mounted his silver-colored horse the masked man said somberly, "He'll bother the settlers no more, Tonto. We have a long way to go before we reach Carson City. Let's ride. Hi-ho, Silver, away!"

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"You won't be talking to Jim Robertson; You'll be talking to Jesus Christ"

The Journal's assistant news editor Jack Smith, encountered last Friday night a man who insists that he is one with God.

Besides assembling his impressions of the 'encounter', Jack approached the man and asked if he would come down to the Journal's office and submit himself to a taped interview, which he agreed to do.

He would not, however, allow his picture to be taken, for fear that people would worship it as his image. He said that he wanted people to worship him.

Jim Robertson is 35 years old and comes from Peterborough.

Journal: Jim, where are you from, what is your background before coming to Queen's, most immediately?

Jim: Well, you know I'm not a student at Queen's, I'm just a dropout. I consider myself a teacher more than a student, although I will study Hebrew while I'm here, and learn the phonetics of Hebrew (I'm not too sure of it).

Journal: How long will you be here at Queen's?

Jim: Not definite—an indefinite length of time.

Journal: Precisely how do you interpret your relationship with Jesus Christ?

Jim: Jesus said, that when you do the things that I say to do, you become one with me and I am with the Father. Therefore, I have attempted to do everything that Jesus Christ said to do, and therefore, since I've done this, I have become one with Jesus and one with the Father.

Journal: You're trying to lead, then, a perfect Christian existence.

Jim: Christian is a term I don't like, because nominal Christian is not Christ's religion.

Journal: Why do you say this?

Jim: Because the so-called Christian churches are not Christian, they're pagan. Anyone who goes to church on Sunday is pagan. Anyone who goes into any church is pagan. They're full of idols, images contrary to the commandment of God.

Journal: What sort of message do you hope to convey to this campus?

Jim: Exactly the same message, that no change whatsoever as to the words the lord Jesus Christ spoke when he walked on the earth. Repent, the kingdom of heaven is at hand.

Journal: How do you hope to convey this to the campus?

Jim: I tell them to repent. It's not up to me to repent, I've repented. It's up to them to repent. I don't care whether they repent or not.

Journal: But do you hope to go out and speak to the students.

Jim: Individually, in groups. Anyone who wants to speak to me, I'll be very happy to speak to. That's why I'm here.

Journal: How will you be offering your services as a teacher.

Jim: I'm teaching now.

Journal: Will you informally

drop in with students whenever possible?

Jim: Right. I'll sleep with them, I'll eat with them, (pause), go to bed with them.

Journal: What reaction have you gotten from students so far?

Jim: Quite hostile.

Journal: Do you think this will change?

Jim: For their sake, I hope so. If they do not change, they will will perish. Except they repent, they'll all perish.

Journal: You plan to persevere, and keep trying to reach them, do you?

Jim: Right. But they have to try to reach me because it's a two-way street. I'm doing my job, but if they run from their job, they will perish.

Journal: And in what sense do you mean perish—you mean spiritually, after they die?

Jim: Spiritually. The death of the body is nothing. There is the death of the soul in Hell, forever. Destruction, eternal destruction. If they repent, they will enter into pleasures forevermore—the kingdom of Heaven, with no frustration, no boredom, no guilt complexes, just one continuous pleasurable experience forevermore.

Journal: Do you feel that the Bible, then, goes along with your impressions of the Christian church.

Jim: The Bible is not the word of God. Let me state this succinctly, the Bible is not the word of God. But the word of God is contained in the Bible. But when God is speaking in the Bible, he identifies himself as speaking, and man does not live live by bread alone but by every word that proceedeth out of the mouth of God, not out of the mouth of Paul the Apostle, not out of the mouth of Ahab, not out of the mouth of Jezebel. These words are all in the Bible, but they are not the word of God. Therefore, pay no attention to Paul the Apostle. Don't do what he says, don't do what Ahab says, don't do what Jezebel says, do what God says and God always identifies himself as speaking in the Bible; 'Thus sayeth the Lord.'

Journal: But aren't these men good men too?

Jim: They are not good men if they do not speak what God spoke.

Journal: And do you believe that they didn't.

Jim: I know that they didn't.

Journal: Have you been teaching elsewhere before you came to Queen's?

Jim: Yes, I have taught in the same manner at the University of Toronto, on the campus in Toronto, Rochdale, many other places. Travel from town to town giving the same message. I got picked up by the police in Ottawa and thrown in jail for vagrancy. They kept me in jail for five days without taking me to court or giving me a trial. Then they shipped me down to Kingston for psychiatric examination for thirty days. The Kingston General, uh, Psychiatric

Repent, Repent!

Victoria Hall steps, midnight, Friday the twelfth. A small group had gathered to take in the presence of a man who was calling on all to repent.

He had been on campus for a week; hair brushed back, bare feet, a casual stride with head held high. There was an indefinite aloofness—but not a cold air—about this man.

But his eyes provided the foremost fascination, so quick were they to focus and confront with a strange openness. His words were peaceful but provocative, his motions beckoning.

As I came upon the scene the baiting had begun—and the wolves were hungry. The better number of his foes were drunk and only in the

first stage of recovery from their evening revelry. The man spoke only of Jesus and the commandments while the baiters battered with loud sounds and violent words. The man showed no emotion other than contempt within his eyes.

And the rudeness continued face to face while on the sides were the 'humorists', offering their wits to the crowd. Notable were the girls present for their faces reflected increasing distaste for the treatment accorded the man, for he was peaceful. Perhaps he was wrong, perhaps right, but that did not really matter, because, unfortunately, the exercise of tolerance had become completely one sided.

Hospital I should say, kept me for two weeks, declared me totally sane and told me to go my way. I went back to visit some of my friends I had made in the Kingston Psychiatric Hospital the next day after I was released. They informed me, the administration informed me that if I ever set foot on that ground, they would call the police.

Journal: You feel this is rather uncharitable of them?

Jim: What do you feel?

Journal: I would have to agree, but why would you want to go back?

Jim: I made friends on the campus, there are many sick people on that campus that I can help.

Journal: How would you help them.

Jim: I would heal them.

Journal: Physically, spiritually?

Jim: Spiritually—when I heal them spiritually, they are healed physically. The body is nothing, it is only the spirit. The body is only a manifestation of the spirit. Anyone who comes to me with any illness whatsoever and repents because he is guilty of sin and he has that illness, if he repents of the sin that he is guilty of, he will be healed. If he repents without me being present, in the presence of God only, he will be healed.

Journal: About Fern Olson, the faith-healer, who's appearing in town. How do you feel about her?

Jim: Any woman or man who says that he is healing anybody is a fake, a phony.

Journal: Is any doctor a phony?

Jim: A doctor is a phony if he says that he is doing the healing, if he tells his patients that he is doing the healing, then he is a phony. They are all phonies, therefore, aren't they?

Journal: Thus medicine is not an instrument of God.

Jim: Medicine is an instrument of men.

Journal: What do you think of Eastern thought—there's a great popularity these days centered around such books as those by Alan Watts, and around Eastern thought in general.

Jim: Eastern thought has very many benefits. Yoga is a good discipline... It teaches you that good actions get good results and that bad actions get bad results. Therefore, only do good actions. This is

Christ's teaching. This is what Christ taught the yogists.

Journal: What about the philosophies in religions. How does Hinduism...

Jim: Hinduism is yoga, true Hinduism is yoga, union with God, yoke with God, this is the word that yoga means.

Journal: And what about drugs? What do you feel about drug use?

Jim: Anyone who seeks to enter, and you're speaking about hallucinations. Hallucinatory drugs?

Journal: Yes.

Jim: They give a spiritual experience. Anyone who seeks spiritual experience by doing anything else but what Jesus Christ says to do will not enter the kingdom of heaven. He is a liar and a thief. He is trying to do something by some other way. There is no other way but by doing what Jesus Christ said to do, which is feed the hungry, clothe the naked, shelter the homeless, have mercy on the poor, love your enemy, love you neighbour as yourself.

Journal: What about governments these days. Do you feel they are acting according to your principles.

Jim: None whatsoever. Their legislations would be exactly according to the laws that are in the Old Testament, the laws and the prophets. The first five books of the Bible contain all the laws that are necessary to govern any country.

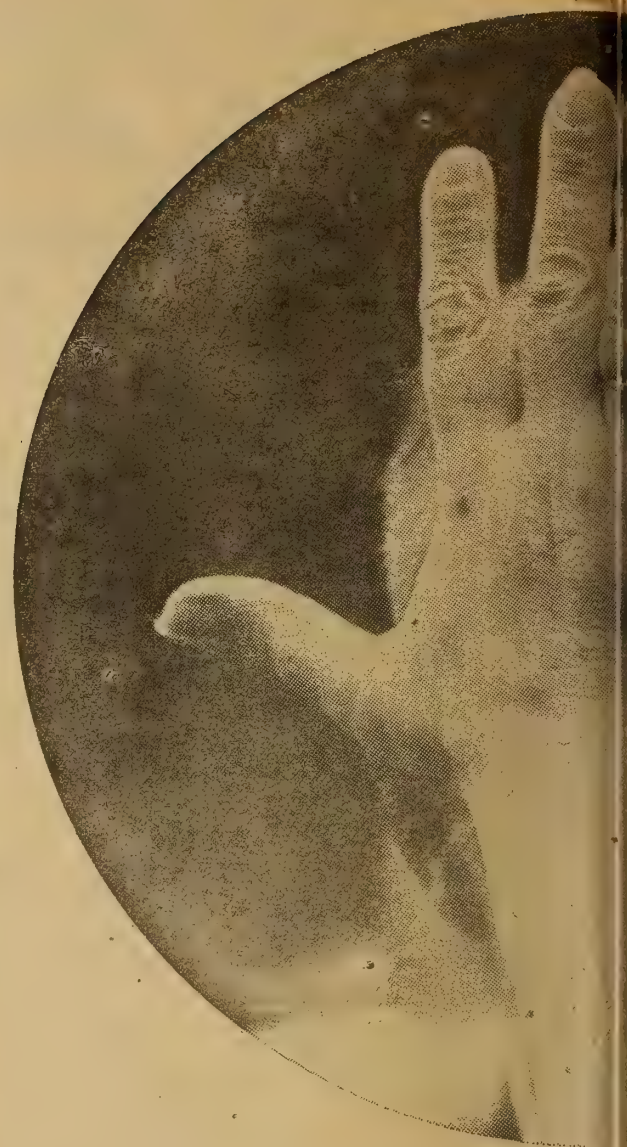
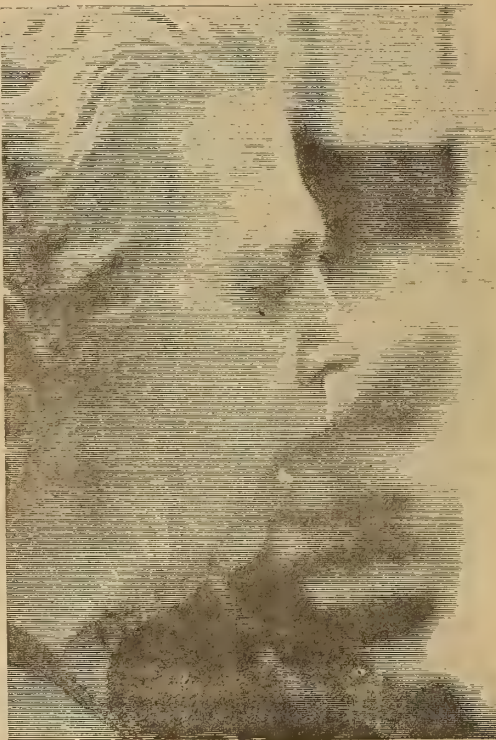
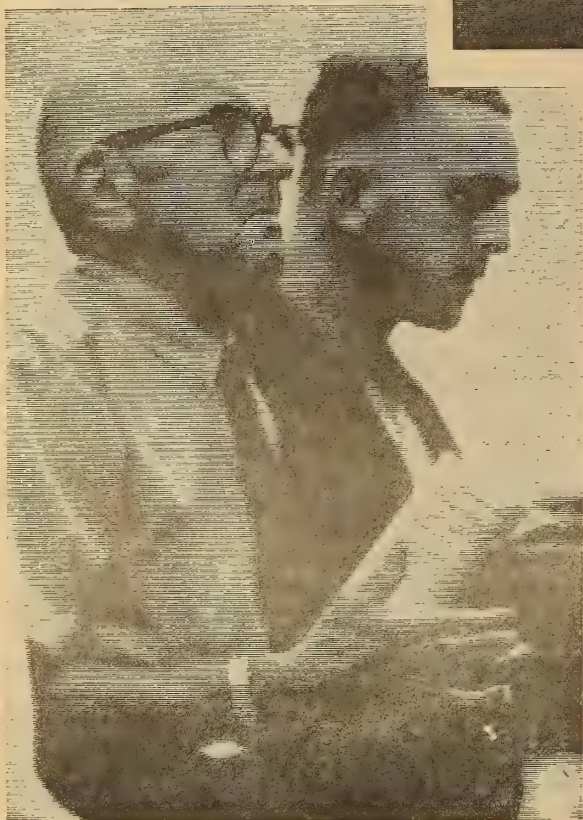
Journal: Can you think of legislation specifically which is contrary to the word of God in the practices of government.

Jim: The present legislation legalizing homosexuality is contrary to God. The present legislation legalizing abortion is contrary to the word of God. Thou shalt not kill, thou shalt do no murder, thou shalt not lie down with a male. These are all contrary to the word of God. Thou shalt not lend on usury. Anyone who takes interest for a loan of 9 3/4% on a mortgage is disobeying the commandments of God. Anyone who does not release everyone from their debts is disobeying the commandments of God. Forgive us our debts, as we forgive our debtors. If they do not forgive men their debts, then their debts will not be forgiven them and they are very much in debt.

"The Hand Is Quicke



— Michalski



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"Gimme that old time

My God. What a pro.

She is huge. Of this there can be no mistake. She is huge.

She is wearing a floor length royal blue gown, shallow neck, 3/4 sleeves, a darker satin sash bearing a white cross and a dove. Blonde hair piled high, (the King Family Singers?) And that immense, that incredible presence.

She sits motionless and world weary through the warm-up. A boyish sub-altern (Marty Milner?), dark blue suit, side vents, white shirt, blue tie, diamond tack, conducts the assembled . . . "Are you washed in the blood of the lamb?"

Another sub-altern, (Lawrence Harvey?), sharkskin suit poorly tailored, the color of oiled slate begins "Give me that old time religion". He is not as good. He asks for a final verse, asks that we all shake hands, comes down from the stage and shakes our hands . . . "You're from the Journal? Give us a good press, eh?"

More music. She sits impenetrable and immense, fanning herself, (a program? a song sheet?). "The lord of my life He has never failed. On my own I could never succeed . . .".

She talks with those beside her, (the board of directors?). She smiles.

Finally she is before s. gin.

"Is this too loud?" She mike. She smiles.

"C'mon. Say something good.

A man calls up, "It's hear you".

"I will cure your hear my first miracle." She girl is really good.

"Who is here tonight Belleville? C'mon, stand them a hand." Polite ap Lake?". The enunciat Polite applause. She directors. "Verona?" Pa two dozen people stand her side. She's from M applause. The rest, the 300 are Kingston. Applause.

Now she begins. Th vival, "perhaps the greas ticular type." She has dead. Some people and He is dead to t "But God is not dead" trates. She smiles ag switch may be broken, disprove electricity."

Than The Mind"

religion..."

Now we be-

ns into the

This girl is

low. I can't

It will be

again. This

Belleville?

Let's give

"Sharbot

is perfect.

ges at the

rt. Perhaps

they're on

neapolis. Ap-

hundred others

again. This girl has range. "And they go around shouting 'there is no God'."

But she believes in this younger generation. She smiles at me. She understands them. She loves them.

She's telling us what's coming up. Tuesday the skeptics are to come. Wednesday she will tell us about her meeting with John Kennedy, and Jackie, and Lyndon Johnson and Lady Bird.

Cards are passed out so that prayers may be offered for those with a "special need". She explains the process. "Everybody that's prayed for does not get healed . . . but everybody I pray for will feel the touch of God".

She moves to the piano to sing for us. "Amazing Grace". Amazing voice. Amazing range. "Ezekial's Bones". Bill Bailey's rhythms. She is loud if not crisp.

Now she is back at the podium. Now she is in earnest. "Love could cure the world's woes, the world's ills, do you believe that?" "I want everybody in this room to close their eyes and raise their right hand." She prays for us. "God I come to you now . . ." The board of directors bow their heads. "Grant me this miracle. Let no-one leave tonight without feeling the touch of God . . . I thank you for this miracle. I thank you in advance." The board of directors

murmurs 'Amen'. The mike picks it up . . . It's a good mike. From the crowd, murmurs of 'Amen'.

She explains the Biblical principle of miracles. "The works I do, He shall do." She speaks of her mantle and of her calling. "I don't preach. I am not an orator. I prophecy." She sells herself short.

Through her God has raised the dead. Through her fogs have been lifted "fifteen hundred feet in a few seconds".

Yet she has more important tasks. She reminds us that the soul, the immortal soul, needs more help than the body. Of death she is herself unafraid. It is "glorious and joyful". She leans mightily into the podium and, raising a pudgy finger skywards, announces, "I'm going to soar with Him."

Now she is asking for those with a special need to come forward. She herself advances halfway down the stage steps. The mike is in her hands. There is music. She sings. The crowd is in her hands. She wants those with a special need to come forward. She insists that they come forward. An elderly woman, perhaps seventy, determined, stooped, eyes ahead, comes forward. Has she done this before? And another woman. And a girl. A man. A woman. Four boys.

She counts twenty. She wants twenty-five. She wants the miracle of twenty-five. Jesus grant her twenty-five. She has twenty-five. God bless them.

Through the music she speaks to each in turn, and directs them to the stage, where, curtains drawn, they will receive counselling. From the crowd, murmurs Amens, Hallelujahs. From the women in turn, eager words. From the kids, choked silence, tears. The emotional pitch is incredible. Behind the curtains, more prayers and sobs. This girl can really reach people.

Now she requests four from the audience in pain. She addresses each in turn, holds the afflicted area and shouts for healing. Before one elderly woman she warns, "Now Honey, I don't pray for people to try it out." Each in turn is healed. Each in turn is interrogated, "Is the pain, is it really gone? You can be honest with me." A Hernia, a chest pain, a bruise on the leg, Arthritis. All cured by faith. For a night's work.

She leaves and we are reminded of Tuesday's meeting and invited to pray.

When it's all over the fellow in the sharkskin suit walks by and asks, "Can I help you?". On my way out, I think to myself, "This girl is really good. But can she act?"



"My favourite then, as now, was 'Are you ready for the judgement day?' — a gay and even rollicking tune with a saving hint of brimstone in the words."

H. L. Mencken

C.U.S. Where do we stand?

Last February, Queen's students voted in referendum to opt out of the Canadian Union of Students. The move did not become effective until last August, in the very middle of the summer CUS congress. The Queen's delegation, which attended formally for only the first few days of the meetings, included AMS Vice-President Peter Griffiths and AMS Education Commissioner Glenn MacDonnell, who have offered the following background and analysis of the congress for Princess's readers. Mr. Griffiths' comments appear below.

By PETER GRIFFITHS

Why did the chicken cross the road? To get from the left to the right.

That, in a nutshell, is what happened at the Canadian Union of Students (CUS). Congress held at Port Arthur last August. The 'Chicken' (CUS) crossed the road and retreated from many of its more radical policies which have caused so many universities, including Queen's, to withdraw from the union in the past year.

Queen's is now officially out of CUS. As a result of a referendum on campus last February. Thus our delegation at the congress was sent expressly to determine whether the union had changed its policies sufficiently to warrant another CUS referendum this fall. It is the opinion of this delegate that they have.

How can Queen's derive some benefit from CUS? This was the question on all of our minds in Port Arthur. I see the answer as twofold.

First, the extensive low-cost flight plans that the union operates as well as the CUS life insurance plan are both services that many students have found worth the cost of two hamburgers (\$1.00) that is the per capita membership fee.

The second reason that I would advocate the return of Queen's to the union is a little deeper. Because of the obvious leftist political leanings of the organization that most students take exception to CUS. Last August, however, there were no ringing resolutions of support for the NLF in Vietnam or the Separatists in Quebec. The moderate schools like Queen's changed the course of the congress and caused the debate to be centered instead upon the more tangible problems of the classroom. The resolutions passed at this year's congress looked at ways to improve our educational experience and create a university of concrete criticism rather than a Xerox machine that merely produces facts. Such an educational philosophy and the program outlined with it can be beneficial to Queen's and would, I believe, be endorsed by a majority of Queen's students.

More generally, but still of importance in determining the future attitude of

Queen's towards a national students union are the obvious benefits to be derived from a federal lobby and the asset of a meeting place for people seeking solutions to common problems.

Again on a general level, CUS performs the very valuable function of forcing one to come to grips with certain basic problems in our universities. Although the solutions to these problems that you and I may reach will usually be very different from those of the present leadership of CUS, we are at least made aware through the union that some serious problems do exist.

Finally, the most frequently heard argument that I have encountered around Queen's campus in opposition to the union is that the radical leanings of CUS do not represent either the average Canadian student or the average Queensman. I agree with this criticism but I do not see it as an argument for staying out of CUS. I see it rather as an argument for becoming even more deeply involved in the union and making it more representative of you and I, that it might work better for us. The very real influence of the moderate schools on this year's congress indicates that CUS is not completely unresponsive to our needs.

The chicken has crossed the road and almost died of internal injuries doing so. Let us not now kill it out of spite or frustration.

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C O N G R E S S

By GLENN MacDONELL

The first session of the August CUS congress was late in starting, and this, as well as the content of the discussion, was indicative of what was to come.

It seems that at most Canadian student meetings the important work is usually done after midnight, and sessions fall further behind schedule each day. As delegates grew restless, eager to begin, some people at the back of the room began whistling softly. The tune was familiar and grew in intensity as delegates began singing, until the room echoed to "Solidarity forever, the Union makes you strong." As the song ended, the meeting came to order, many of the delegates having shown where they stood on the question of a national student union for Canada. Last year's president, Peter Warrian, and the incoming president, Martin Loney, each delivered a 'state of the union' address.

Peter Warrian began by talking about the mistakes and inadequacies of CUS last year and the importance of learning from the past experiences to form the basis of a productive union for the future. He stressed that we should not withdraw or throw in the towel, but should "clarify our directions, who we are, and go forward." He believed that their was a major breakthrough last year towards the building of a relevant national student union in English speaking Canada, but the victory that the breakthrough represented was unfortunately "very much a rhetorical victory". He saw that "our greatest shortcoming was in our relative lack of programmatic content", but insisted that this lack of programmatic content "should not, can not be used as a rationalization for political regression. We do not back up in program and policy, we don't get wishy-washy... we will clarify our goals and make more concrete the means and instruments through which and by which we will fight for what we believe in."

To prepare us for what we were to see happen to our work, he talked about last year and the obvious distortions made by the media and the establishment that created the "vague, pervasive, and repressive fear and paranoia in which the XXXII Congress was projected as some sort of cross between a meeting of the Second International, and the rising of the Sioux." One of the most important, perhaps the chief underlying question of the whole congress was raised when Peter commented that "the lack of clarity, the lack of concrete program... at a national level is only the more abstracted symptom of the general problem of student unionism at all levels." He challenged the delegates to consider the classroom — to examine what goes on there, the social relations, the curriculum, the "intellectual celebration of the status quo" and to these things to direct "our program and our actions". His rousing conclusion: "We should not back up, we have to go forward and make the university and its union belong to the people" was enthusiastically received then, and contrary to the impression given in some newspaper stories, heeded throughout the congress.

NO RETREAT

CUS did not retreat on its policy statements. Although it is true that there is no resolution supporting the National Liberation Front in its fight against American imperialism this year, the concerns of CUS are not unconnected, ad hoc views. They represent the attempt to bring an analysis of our society to the particular problems that Canadian students face this year.

Martin Loney spoke of the particular areas he saw as being important: housing, summer unemployment, universal accessibility, the difficulty qualified graduate students face in finding jobs, but not as isolated from an understanding of their



(Left to farther left) Peter Warrian, past president of CUS; Bally McPeak, Maritimes field worker 1968-69; Wynton Semple, vice-president 1968-69; George Biggar, Ontario field worker 1969-70; Martin Loney, president CUS 1969-70.

causes. In a consideration of housing: "You're a student at the University of Toronto, you face substantially the same problems as any other low income earner in Toronto. You're competing for the same type of housing, you're operating in the passing that burden away from students onto the worse off groups in the community, the migrant workers, the guys who are unemployed and have been looking for work for three or four years, the high school students who couldn't get anywhere with Manpower, and by depressing the wages generally... If you're going to solve the unemployment problem it means that you have to be able to exert a considerable amount of pressure on the government to stop it capitulating to business demands to maintain high unemployment to keep down wages and keep up profit. You have to be prepared to institute price controls as a means of controlling inflation, not be prepared to tolerate 5-6 percent of unemployment to do the same job."

On graduate student unemployment: "One of the characteristics of the Canadian economy is that it is largely American owned. One of the direct results of that American ownership is that much of that work that graduate students might do is not done in Toronto, is not done in Montreal, it's certainly not done out west or in the maritimes; it's done in Chicago, or San Francisco, or it's done in New York. And we have to start talking about the Canadian economy..." Martin's approach was summed up: "This means that even starting from a student premiss it is impossible to maintain an analysis which is totally isolated from the socio-economic context in which you are operating. If in fact we are to represent our constituents, we are to deal with the problems that those constituents face that means that we cannot shy away from those issues simply because those issues can be termed radical, simply because an analysis of those issues and action on those issues can be termed radical, because to shy away from those issues is basically to condemn the union to a sort of impotence."

NEW YEAR

This Year's congress functioned in quite a different way from last year's. Generally speaking the calls for "principled political debate" not personal attacks or exchanges of rhetoric were heeded, though it is difficult to accomplish a great deal of serious, educating discussion in a week. In some ways the plenaries were free, at least at the first, from idealogical

confrontation, since there was no strong "left wing position" on the floor, and there was no competent, articulate right wing this year. Both of these points are important and merit further comment.

LEFT NOT ACTIVE

For the first half of the congress the 'Left' did not play a very active part since the reactions on campuses to the policy book last year had been so strong that there was a fear that CUS would swing so far to the Right that radical students would not want to work with it. The Left was also torn over strategy, and the unarticulated question mentioned earlier that was always in the background — Is student unionism either nationally or even at the local campus level any good? Is it merely a vehicle by which students get to screw other people in our society as it did when a successful union lobby took jobs away from those who probably needed them more last summer? What can and should student councils and unions do?

Is the history of the student council (set up by the administration to save them a lot of trouble from students by creating a sandbox in which the students can amuse themselves while others make the important decisions in the university) antagonistic to the needs of students today? Can people who are dedicated to democratic principles play the games required to get on and stay on what are usually undemocratic, unrepresentative student councils? What are the alternatives Can the Canadian Union of Students same market, you're facing the same type of people who are making a profit out of the way that market operates." The discussion of student housing "brings you into a whole discussion of how land is controlled, who owns it, and who makes money out of it, and will also bring us into a consideration of how the Federal Government spends its revenue — why the Federal Government, for example is able to provide quite a considerable amount of capital... (not for housing, but) ... for building roads to resources... to enable private enterprise to make substantial profits by exploiting the northern areas of Ontario, the interior of B.C. etc."

On summer unemployment: "In Ontario, and to a great extent in Manitoba and Saskatchewan the government did solve the unemployment problem for students. But the way it did this was by tives. Can the Canadian Union of Students student councils that make it up? These questions surfaced several times during

Continued on next page

C.U.S. Congress (continued)

the congress especially on the last two days. Some of the Left were afraid that delegates were too dedicated to the institution CUS to consider whether or not it would serve the needs they had. On the second last night the Waterloo group moved that CUS adopt the constitution of the IWW, the International Workers of the World to make clear its intent to smash capitalism and imperialism. Although the motion eventually failed it did serve to show the delegates that they were not one big happy group — the differences between those who were dedicated to the overthrow of capitalism, and those who felt that there might be other ways of improving our society were exposed and debate could take place.

The dynamics of a congress are difficult to describe. Representatives from universities all across Canada are almost confined on a strange university campus so that the Congress is all of their life for a week. They spend the time in serious consideration of the problems of our world as they impinge on their lives. Often it seems that it is 'cool' to be radical — the

people who speak best and seem to have thought most are radicals, marxists, and many delegates are prepared to go along with what they say as long as it doesn't contain any bad words (capitalism, imperialism, revolution etc.) This was the state of the plenary when the first commission report was received about half way through the congress. Everyone agreed with the report (Student and Society), or so they said, and only a few words had to be changed "for the people back home". The report which was stronger, but more specific than last year's was passed in a totally unreal discussion that completely unnerved the secretariate of CUS. Peter Warrion broke in just after the vote to talk about last year when students voted for a radical policy and then were unable and or unwilling to defend what they had approved when they got back to the campus. He talked about the dynamics of the congress and the danger that the tide which had rolled over the congress last year could do so again.

LOST REALITY.

When Peter Warrion had talked about

the tide he said that it appeared that anything would be passed by the plenary that evening and if the meeting continued he expected that the congress could adopt the Communist Manifesto. After the meeting, the incoming secretariate felt completely hopeless, the delegates seemed to have lost all touch with reality — but luckily a decision to break into small groups was made. In the small groups people were able to honestly put forward their views and a principled discussion, in which the participants learned as well as debated, could take place. The next time the plenary met sanity prevailed. This time a strong position paper was passed, but the delegates all knew what they were doing, and were capable, after the discussion, of defending the ideas that they had approved.

CUS is by no means dead, or even weakened after the last congress. Some of the real issues it must deal with to be effective were raised. A good set of policy statements (available soon at the AMS office) were passed, and CUS was not forced to retreat in its analysis.

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Education Commission and Its \$13,000

"The Education Commission is concerned with the most important aspect of our lives on the campus," says the report. The proposed budget, approved in principle by the A.M.S. calls for \$13,000. Is it worth it? Almost two dollars from the activity fees of each of you. Perhaps you should learn what this is all about.

The Education Commission of the A.M.S. came into being last year when a group of students felt that there was an urgent need for an organization to promote educational activities. A few lectures and counter-courses were arranged, but met with only a moderate response. This year, under the direction of Glenn Mac Donnell an ambitious but

necessarily more expensive program has been prepared. The Commission aims to improve the educational experience within the classroom and to provide opportunities for learning outside it. Generally the hope is to aid the development of intellectual and cultural life on campus... to help the members of the Queen's community become more aware of their environment and its potential. Whether these aims will be met depends chiefly upon students interest and participation... it's your \$13,000.

The planned program focuses on several areas: teach-ins, counter-courses, lectures and various minor educational projects.

Specifically, four teach-ins are planned: Women's

rights; 1999; Up Against the Ivy Wall; Canada's relation to the U.S. and the under-developed countries.

By way of explanation, 1999, to be held during the second term, will explore the critical aspects of Canadian society and will develop a consideration of future and its problems. Issues such as American dominance, Quebec, pollution and urbanization which will be central to the theme are now being researched by the commission.

Up Against the Ivy Wall will have a less definite direction. It is hoped that a small community can be established in Grant Hall, the idea being that you bring your sleeping bag and spend the even-

ing in a communal think-in. The Commission plans to have the Vancouver Street Theatre group and Jim Harding, a teaching assistant at Simon Fraser University active in the Student Movement, here to take part.

Several lectures are being planned, oriented so that scholars from Montreal and Ottawa will be able to attend with minimal cost.

Counter courses, much talked about, will be in operation shortly. A vigorous programme has been formed and now it is only the response which will determine the place of these educational side-lights within the educational sphere of the university. Among those now ready to go are:

- (1) Women in Society
- (2) Pollution
- (3) Radical Politics
- (3) China
- (4) Marxist Economics
- (6) Technology

A Journal news feature will in the near future concentrate on these new country-causes, but in the meantime the AMS office has all the appropriate information.

The other parts of the Education Commission have not been fully thought out at this time but preliminary plans concern a week long film festival, aid to clubs for a specialized educational activity, and Queens participation in an international conference of students. Hopefully this will all include some foreign speakers.

Eng. Society Votes Pres. Free Tuition

By GRAHAM TAYLOR

Last Thursday the Engineering Society executive voted almost unanimously to pay their President's tuition fees, which this year amount to \$625.

This decision has its roots in the conversion, this summer, of the President's Apartment into an extra office and interview space for the Housing and Placement Service. The President's Apartment was a one-room-plus-bath complex in Clark Hall which, for many years, was available to the President of the Engineering Society at no cost for the duration of the academic year. For the summer months, the President was required to either sub-let or pay \$240 to the Engineering Society. After considerable negotiation, the Engineering Society decided last spring to allow the University the permanent privilege of using said space in Clark Hall at considerable rental, the University then allotting the area to the Housing and Placement Service. The President was thereby forced to vacate.

As Kingston landlords do not provide free rent for student politicians, the issue came to the surface at the Engineering Society Executive Board meeting last Thursday. Treasurer Paul Crawford originally moved that the President be given 30 weeks rent at \$15 per week (a standard Kingston rental figure), plus a \$50 expense account, totalling \$500 per annum, to make up for the loss of the apartment. As the cost of living is neither uniform nor constant, this proposal met with disapproval. The next suggestion was that the President's rent be paid, no matter where he abode, but the possibility existed

that he might move into the Holiday Inn, which would not be satisfactory at all. So finally someone moved that henceforth the President be remunerated for his efforts by having his tuition paid. The group decided that this was the most acceptable standard and the motion passed.

(Garry Graham, President of the Engineering Society, very diplomatically left the room as the discussion began, and said, when interviewed, "I had nothing to do with it.")

Such a boost invites comparison with other honouraria offered on this campus. The President of the Alma Mater Society receives \$400 per annum, his Vice-President raking in \$200. The editor-in-chief of this newspaper and the editor-in-chief of Tricolor (the yearbook) each receive \$200 per annum. It is also interesting to note that the second-highest paid officer on the Engineering Society executive receives an honourarium of less than \$20.

One immediately begins to wonder who, if anyone, is being treated fairly. It is possible that the Engineering Society President's honourarium is reasonable and everyone else is underpaid, some more so than others. Perhaps everyone is grossly overpaid. In the near future, we may conceivably witness the formation of the United Brotherhood of Student Politicians, Committee Chairmen, and Ring Leaders of Queen's University (UBSPCRLQU), an organization which will negotiate with the appropriate political bodies to solve the problems of salaries and employee benefits, and we will have solidarity forever. God help us if they ever go on strike!

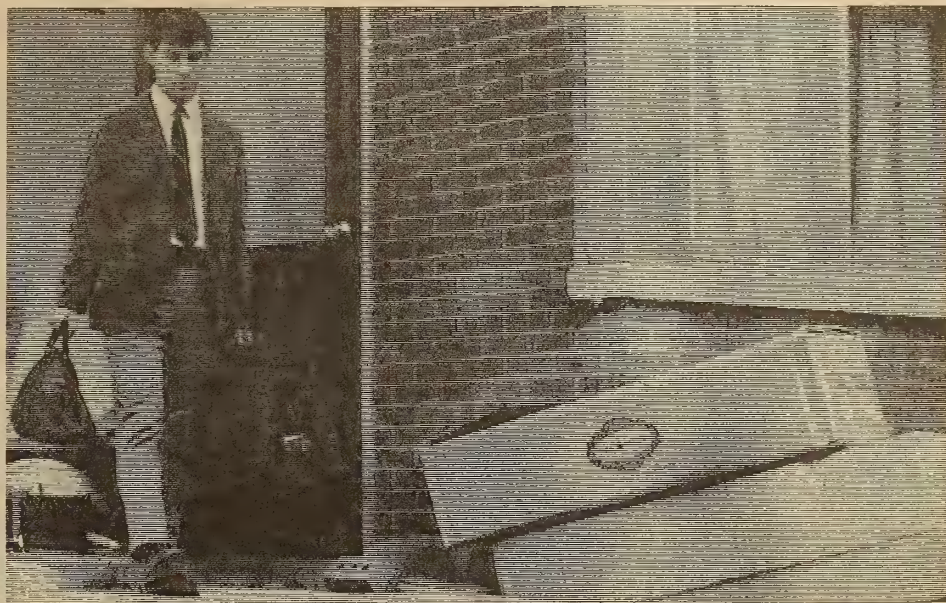
Queen's Journal

VOL. XCVII

KINGSTON, ONTARIO

THURSDAY, SEPT.

1969



IRATE STUDENT LEAVING EARL ST. RESIDENCE

Photo by Michalski

(Story on Page 3)

BURNABY, B. C. (CUP) — Over 700 striking members of the PSA department at Simon Fraser University packed the largest lecture hall on that campus for a teach-in yesterday afternoon.

The strike by students and faculty of the department of Political Science was called when SFU president Kenneth Strand failed to meet a 12:30 deadline yesterday on a demand for negotiations. Instead he issued a letter condemning the strike.

The strike and teach-in were to begin immediately if Strand did not agree to negotiate on a three-point peace plan suggested by the Canadian association of University teachers.

Kathleen Aberle officially confirmed the strike

at a meeting in Strand's office at 3:30 yesterday, when the PSA's negotiating committee held one final meeting with the administration.

Strand told the negotiators to return to the PSA teach-in then in progress and "consider very carefully the options still open short of a strike" to end the administrative trusteeship over the department.

Strand did not speak to the CAUT proposal in his Wednesday letter. He called the strike coercive and declared the teach-in should be voluntary, not depriving students of "expected normal instruction."

"The University will not tolerate any type of intimidation, coercion or

violence," Strand said.

Strand has drawn battle lines on what looks to be a long struggle on the West coast campus. The History Department at SFU has already voted support for the PSA Department in their struggle against the imposition of an administrative trusteeship over the department and against the firing, demotion and probation of 11 faculty within PSA.

But the Canadian association of university teachers, whose last-minute intervention Monday delayed the strike deadline until noon Wednesday, has warned PSA that use of the strike might cause the National lobby for academics to withdraw any support from the faculty.

HAPPENINGS

Thursday, September 25

6:30-9—Gymnastics Club practice at LaSalle S.S. (Taxis leave the Union at 6:15).

Friday, September 26

8:30—Pot Pourri at the Agnes Etherington Art Centre. Opening Event of the Gallery Association.

9:00-1:00—Dance in Grant Hall, with the Majestics and Sound Investment.

10:00-2:00—Bitter Grounds Coffee House in the Students' Union, with Moe Ewart, Cathy Reid.

Saturday, September 27

9:30 and 11 a.m.—Rugger — Queen's vs. R.M.C. Lower Campus.

2:00 p.m.—Football — Queen's vs. McGill. Richardson Stadium.

9:00-1:00—Victory Dance in Grant Hall

with the Tote Family and Sound Investment. \$1.50 (\$1.00 with '72 or '73 year cards).

10:00-2:00—Bitter Grounds Coffee House in the Students' Union, with Moe Ewart, Cathy Reid.

Sunday, September 28

8:30 p.m.—Recent Films on Modern Art Masters. Ellis Hall.

Monday, September 29

7:00-10:00—Clubs Night. Grant Hall.

Tuesday, September 30

7:00 and 10:00—Movie "Coogan's Bluff" with Clint Eastwood. Dunning Hall. \$1.00.

Wednesday, October 1

8:00 p.m.—Dr. Lotta Hitschmanova of the Unitarian Service of Canada. Ellis Hall. Film.

HIGH point of
CLUB's NITE
SVB — SVB — SVB —

CFRC
am-fm



PAUPERS
GRANT

9-1 a.m.
Oct. 3rd
1.50

CLASSIFIED ADVERTISEMENTS

Assistant Needed

A BLIND Second Year Arts Student requires reading assistance. **WILL PAY.** Anyone, particularly students taking courses in Politics and or Sociology who could give an hour or two a week would be truly appreciated. For further information, contact Steve Cutway, at 542-6080. After Saturday, call 544-7142.

For Sale

1969 MALIBU Chevelle 2-door hardtop, power brakes and steering, radio, automatic V-8. \$2950. Call 544-2594.

68 TRIUMPH Spitfire MK III, red with black top, tonneau. Beautiful condition, 21,000 miles. 4 new Dunlops, 2 studded snows. Stebro exhaust, 35 MPG. \$1550. Phone Bernard 548-8878, or see at 101 Centre Street.

Work Wanted

"Is there no-one on this campus who needs — a secretary? — a technician? — a tutor — a babysitter — a...?!! Female McArthur student in desperate need, of part-time work.. Any suggestions? Please phone 548-4225.

Ballet

INTERESTED in Ballet? The Kingston Community Ballet Association has just started classes for beginning and advanced students of all ages.

Resident ballet teacher, Mrs Lucy Ennis, LISTD (Cecchetti), Member of RAD, formerly of the London (England) School of Dance and Drama, and the Royal Winnipeg Ballet. Guest teacher, Jacqueline Ivings, former soloist National Ballet of Canada. For information call registrar, Mrs. Humphries, 542-7977.

Spectrum

HEAR the self-proclaimed prophet of "Jesus Christ", Jim Robertson on SPECTRUM, CFRC, Friday 6:30 p.m., 1490 AM and 91.0 FM.

Horny

"HORNY HAPPENINGS" September 27, Grant Hall. Continuous dancing 9 p.m.-1 a.m.

Match Maker

TIRE OF LSD (Less Satisfying Dates)? Why not try computer dating. For free information, write Match Maker, 197 King St. E., Kingston.

Spectrum

HEAR the self-proclaimed prophet of "Jesus Christ", Jim Robertson on SPECTRUM, CFRC, Friday 6:30 p.m., 1490 AM and 91.9 FM.

Beware!

HORNY BULL coming to Grant Hall, September 27th. (Last seen talking to two shapely cows in front of the Union).

Spectrum

HEAR the self-proclaimed prophet of "Jesus Christ" Jim Robertson on SPECTRUM, CFRC, Friday 6:30 p.m., 1490 AM and 91.9 FM.

Dinner

FOUR CHARMING GIRLS are willing to share delicious homecooked spaghetti dinner with four suave, mature, reasonably intelligent Queensmen. If you fulfil two or more of these qualifications, phone 542-9192.

Jazz

JAZZ MUSICIANS: Please contact, T. Hodgson 546-3871, ext. 287.

Danger!

HORNYBULL rumoured to be happening in Grant Hall, September 27, 9 p.m.-1 a.m.

COMMERCE
TELLERS
MAKE GOOD
FRIENDS



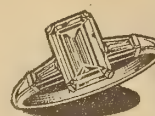
Presented by
KINGSTON'S
DOWNTOWN
TRIO

See A Movie —
"Put A Little Spring
Into Your Fall"

COME
SEE
THE
diamond
shape-up
AT

Some girls choose the classical round diamond while others prefer the graceful marquise, the impressive emerald cut or the fluid pear shape. We have some spectacular new styles in our collection just made for these brilliantly shaped stones.

KINNEAR D'ESTERRE
Jewellers
168 Princess Street
Member, American Gem Society



TODAY AT THE ODEON
"THE BRIDGE
AT REMAGEN"
(Adult Entertainment)

TODAY AT THE HYLAND
BARBARA STREISAND
"FUNNY
GIRL"

TODAY AT THE CAPITOL
"MIDNIGHT
COWBOY"
Restricted to persons 18 yrs.

COMING TO THE ODEON
"THE WILD
BUNCH"
Restricted to persons 18 yrs.

PETER O'TOOLE
KATHERINE HEPBURN
"THE LION
IN WINTER"
Adult Entertainment

BRITISH COMMONWEALTH
PREMIERE AT THE ODEON
ON OCTOBER 20th
"THE BATTLE
OF BRITAIN"

ALFRED HITCHCOCK
DIRECTS
LEON URIS'
BEST SELLER
"TOPAZ"

ACADEMY AWARD WINNER
(Best Foreign Film)
"WAR and
PEACE"
PARTS I-II

JULIE ANDREWS
in "Those Were
The Happy Times"
(Formerly "Stars")

BOND FOR CHRISTMAS
JAMES BOND THAT IS
"On Her Majesty's
Secret Service"

KINGSTON'S
ODEON & CAPITOL
THEATRES

ANNOUNCE

SPECIAL
REDUCED
MATINEE
PRICES

MON. TO FRI.
(Except Holidays)
Until 5:00 p.m.

Adults \$1.00

Children 50c

And Senior Citizens

U of T Threatens to Expel Radicals for Any Disruptions

The University of Toronto's disciplinary body Saturday warned that "disruptions" like the raid Thursday, Sept. 18 by student radicals on a freshman dinner at Hart House could result in an expulsion or suspension of the disruptors.

The body, called Caput which in Latin means "head," comprises the president, Dr. Claude Bissell, as chairman, and includes deans of the faculties, heads of affiliated colleges and the warden of Hart House.

The Caput has the power to fine, recommend that the Senate withhold diplomas or degrees, suspend or expel persons found guilty of infractions.

The warning followed a statement last week by Committee of Presidents of Universities of Ontario that disruption and violence would not be tolerated on their campuses and that students and faculty promoting trouble would risk expulsion or dismissal.

Thursday, a dinner for 300 freshmen of University College held at Hart House was raided by student radicals who were members of the New Left Caucus.

The raiders chanted "power to the people" and proposed a toast to girls "who won't be able to enter Hart House again" — a reference to the fact that most of Hart House facilities are restricted to male students.

The Caput called it "a serious offence."

It said if any university function is disrupted in future, the person in charge is to adjourn the meeting if order cannot be restored. He is then to report the incident to the academic head of his division.

The head of the division is to investigate and report to Caput, which will decide whether a formal hearing is to be held and where persons accused may be represented by counsel.

Chairman Mao and The Great Cultural Revolution

What was the Great Cultural Revolution of 1966 and onward? What were the social and political changes which were attempted? How were the masses involved? What is the scene now, three years after Mao's insistence on following the "mass line"?

An attempt will be made to gain a comprehensive view of China today, its institutions, its world view, its foreign policies, in general, the functioning of the society under Mao's plans for a continuing revolution.

Resource materials available for the study include a series of nine lectures on tape which were given this summer at a joint Canadian S.C.M.-Japanese seminar on Modern China held in Japan.

Lecturers included Japanese scholars and journalists interested in various aspects of the contemporary scene in China. Several have visited China

for extensive periods since 1966. Documents such as the report on the Ninth Party Congress and Lin Piao's "Long live the victory of the Peoples' War!" as well as Mao's essays on

philosophy supplement the lecture material.

An organizational meeting will be held on Wednesday, October 1st, at 8.00 p.m. in International Centre or Phone 542-4410.

"MULLABUS"

By BARB CRAMPTON

"The time has come, the Walrus said, to talk of many things — of paint and paste and sealing wax — and lots of groovy things!"

It has indeed! Last Monday night, the Union Programmes Committee gathered together in the small second floor common room (next to our noble Dean's office) to discuss the ENORMOUS TRANSFORMATION of the before-mentioned room. A transformation from four walls to "un habitat" not only where one will be allowed to exist but where one will be permitted to "live!"

Many of you will be acquainted with the various drop-in centers that were set up during Orientation Week. Our purpose is to establish a similar operation though in much more congenial surroundings.

The purpose of this article is to make people aware of our enterprise and to promote a little enthusiasm when assistance is needed for the decoration of MULLABUS, MULLABUS being the name of this hang-out. (Any member of the U.P.C. will be more than willing to explain the depth of of meaning incorporated into those three syllables.)

News Briefs

Birth Control Centre Planned

The Women's Liberation Group in Kingston is planning the establishment of a Birth Control Information Centre sometime around the middle of October. The centre will provide information on birth control methods to the community.

The consensus of the founding group, which

met last Sunday in the Union, was that there is a particular need for this service in the lower income families of Kingston. The committee, formed of approximately one half Queen's students, took pains to clarify the fact that the centre is not aimed primarily at the university.

Campus Traffic Lights

At long last a traffic light was installed on the busy intersection of Union and University at 10:30 A.M., Thursday, September 11.

The Department of Traffic and Signs, allotted only \$10,000 by city council for traffic lighting, may order the installment of only three traffic lights per year, costing approximately \$3500 each. Thus detailed studies of the traffic and pedestrian

count, number of accidents, and speed of traffic are taken each year before the three highest scoring intersections are selected.

Alderman Speale, this year's chairman of the Department of Traffic and Signs, cites the rapidly rising student enrollment and the recent development of the western campus, as reasons for the direction of heavier traffic along University Avenue.

Conference Roll Call

By BEV PERCIVAL

Tom Good has introduced a motion whereby the A.M.S. has been asked to clarify the commitment of students attending conferences to be present at all sessions.

This motion arose from the C.U.S. congress of last August. Queen's was represented at the weeklong congress held in Port Arthur by Glen MacDonnell, Allaine Armstrong, Peter Griffiths, Joan Beckett and Bill Graham.

The A.M.S. spent \$430.00 to send this delegation to

the congress. Two delegates were forced to leave three days early. Joan Beckett, co-chairman of the A.S.U.S. orientation committee, returned to make final preparations for Frosh week, and Peter Griffiths returned to organize an A.M.S. retreat.

The A.M.S. has promised to review this question and to issue a statement regarding any financial penalty that might be imposed in future if a delegate missed any part of a conference.

Para-military Practices?

By LEONA PERRY

Motions aimed at official A.M.S. condemnation of various aspects of initiation were put forward at the open council meeting Sept. 16. Reps. Tom and Jacqui Good moved for abolishment of hazing and humiliation and for removal of "para-military" practices and identification.

Jacqui commented that a whole week, mainly of social events, gave new students a false impres-

sion of what was expected of a Queen's student, and was "irrelevant".

Apparently the motions were a result of discussions with some "disenchanted" freshmen, as well as personal observations.

Ross McGregor made no comment as it was "too premature". The matter will be debated at the next session. OPEN meetings are held every other week. Next session is TUESDAY, SEPT. 30.

C.U.S. Vote at S.F.U.

The first round in this year's crucial series of referendum on the Canadian Union of Students will be fought at Simon Fraser University Thursday (September 25) and Friday.

The SFU referendum is the first of a series which are crucial to the financial survival of the union, which has only 12 members following the 33rd CUS congress.

Other important referenda will be held at Carleton University October 13, and the University of Toronto October 23, and there is at present a movement on Queen's campus to obtain another referendum here.

Failure of CUS to win at University of Toronto in particular could force the union to close down operations by Christmas.

A.M.S. STATEMENT

The reputation of the University has suffered considerably because of the thoughtless actions of some students during Orientation Week. Perhaps the position of the A.M.S. regarding student behavior has not been made clear.

Display of obscenities and the defacement of property constitute offenses indictable in civil court. Note that students will not be protected from prosecution by the civil authorities.

Moreover, illegal and tasteless actions cannot be condoned by the University community. We wish to make it clear that individuals engaged in such behavior will be prosecuted in A.M.S. COURT.

We count on your cooperation.

AMS INNER COUNCIL
per. Ross McGregor
AMS President.

Earl Street Residence Breeds Dissatisfaction

By SUE RUTTAN

The new Earl Street Residence will finally open to all 96 senior male student occupants this Thursday. The residence was promised to be completed by September the first even up until August the 25th. The sixty students housed there at present will be joined by thirty-six students housed in city hotels at the contractor's expense. The Ontario Student's Housing Commission, in charge of this project, refused to comment on why construction has taken so long.

Students now in residence are dissatisfied with living conditions. They mention workmen roam-

ing the premises — laying carpets, disarranging furniture, and installing new fixtures as inconveniences of living in this new ultra-modern building. Further complaints include having to buy meals which they should be able to make on residence stoves, finding piles of sawdust in drawers, and being left out of the residence phonebook.

The OSHC, contractor, and university have decided not to charge resident students for the month or two it will take to render the accommodations satisfactory. This decision has been largely attributed to the interest and intervention of Dr. Deutsch and Vice-Principal Conn.

On C.U.S.

Sooner or later, Queen's students are going to be asked to rethink their attitude towards CUS.

It is very probable that a referendum will take place some time in the next two months. When the time comes, the question will read something to the effect, do we want to rejoin the Canadian Union of Students, there will be no references to political beliefs, air flight rates, insurance, or \$7,000 of Queen's students money.

In a way, this is regrettable. Queen's students will be asked a purely straightforward question which will in no way reflect the issues involved. Any dialogue which is to take place over these 'issues' will have to take place beforehand between the students themselves. None of it will be directly reflected in the ultimate 'yes or no' tally. They are too varied — ranging from something as petty as \$1.00 per student, to the underlying philosophies by which the organization is to be directed in the immediate future, — for anyone to be presumptuous enough to suggest afterward that the vote represents any sort of consensus.

But we think that, in fact, a straight 'yes or no' answer is what is required to answer the important question in this issue.

What Queen's students should be asking themselves is whether they are or are not in favor of supporting a national students organization.

After this question is resolved, the contention that Mr. Hill regrettable bothers to raise (elsewhere on this page), that "\$7,000 is important", is irrelevant. This argument is about as rational as that which would suggest that, because Ontario carries a disproportionately heavy tax burden, the province should leave the federation.

The political conflict is relatively more important. But, as Peter Griffiths said in his article one week ago, the fact that CUS can be considered unrepresentative of majority student opinion should be considered "an argument for becoming even more deeply involved in the union and making it more representative of you and I." Those who would run out on an organization merely because their own point of view is not being accommodated would violate the basic working principles of democracy.

If the views of the majority are in fact not being represented within CUS, we would suspect that this is most likely due to apathy on the part of that majority. We suggest that the majority wake up and get themselves involved.

More specifically, barring a pullout by U of T, which would render any decision meaningless, we recommend that Queen's rejoin CUS.

Concerts

The final list has yet to be tallied, but it looks like a pretty good bet that the Queen's Folk Festival, scheduled for tonight, is going to lose its sponsor, the ASUS, a great deal of money.

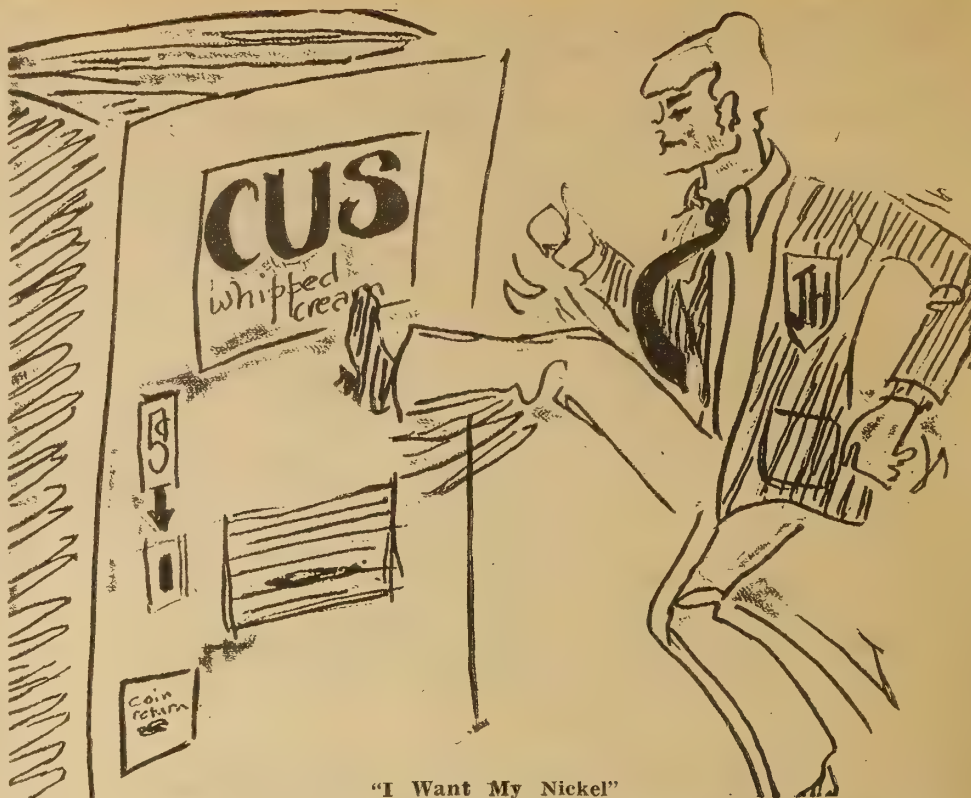
Why is it that every year a certain number of complaints can be depended upon, complaints about the calibre of performer or quantity of good dances or concerts which are brought to this campus every year? The answer, obviously, is that it is not very often that any campus organization goes to the trouble of organizing and staging such activities.

So why is it, then, that when a campus organization does go to the trouble, the invariably receive inadequate support, by way of thanks, for their efforts?

Last fall, after an advertising campaign which saturated the campus for weeks, an excellent concert given by Ramsey Lewis failed to break even. Tonight, apparently, what promises to be an equally excellent concert will suffer the same fate.

Might we ask just what is the point of ASUS and other organizations bothering to subsidize these events for an unappreciative student body? The great majority of students seem to be quite happy with Gordon Lightfoot, Grant Hall dances and the Manor.

Perhaps if the ASUS wants to show the campus a good time in the future, they should buy every one a six pack and leave it at that.



"I Want My Nickel"

— OPINION —

John L. Hill is a post graduate student in political science. He was a leader of the 'Quit CUS campaign' which took Queen's out of CUS through last February's referendum. He also was Queen's delegate at the Waterloo Lutheran Conference on National Student Unionism (anti-CUS conference).

By JOHN L. HILL

At Leonard Hall cafeteria, when the dessert gets very very stale, the usual practice is to add a bit of whipped cream and pass it off as new. CUS, at its recent congress, is using much the same principle, and Peter Griffiths, according to his article in last week's *Journal*, appears to have swallowed it completely.

Griffiths uses the same tired arguments we heard during last year's discussion about CUS. The first is the materialistic approach. Here we have the appeals to poor working class student who wants to fly to Europe Moscow, or Cuba at low cost. For the less than one percent of the Canadian university student population which uses this plan, CUS might be worthwhile. And don't forget the life insurance. (Isn't it strange to think that the same association which would consider adoption of the International Workers of the World platform should also endorse life insurance?) I think everyone, including Mr. Griffiths, will realize that the insurance itself does cost the student a little more than "the cost of two hamburgers". Furthermore, every life insurance company listed in the Kingston telephone directory is willing to sell a student similar policies whether or not he is a member of CUS.

But it is rather ridiculous to argue about services. CUS does not regard itself as a service organization. Rather the real point of Peter Griffith's argument is in the second reason for which he advocates Queen's return to CUS. Boiled down to its very essence, Griffith's argument is that because CUS didn't say nasty things like it did last year, all of us should be very grateful and return to the fold. But this is precisely what I feel is the window dressing, or the whipped cream to use my previous analogy. CUS was forced to come to grips with the moderate's outcry against its radicalism. Undoubtedly the most penetrating analysis of what's wrong with CUS took place last Christmas at the Waterloo Lutheran Conference on National Student Unionism, popularly known as the anti-CUS congress. There, the delegates took note that CUS was not dealing with issues of concern to the average student. The conference urged CUS to

think more about students. Obviously, CUS has done this and had defined some important problems. But most importantly, the conference urged a new structure for CUS so that it could not become as unrepresentative of majority opinion as it has been in recent years. CUS has failed completely to take steps in this direction. Students are left with the impression that CUS is not very serious about becoming representative. Indeed Queen's observer Glen MacDonell concludes that CUS seems to be trying to lure moderate universities back in order that they might help finance continued radicalization in future years.

As for his other arguments, I find it difficult to take Mr. Griffiths seriously. Does he actually believe that any M. P. in his right mind would listen to an organization that said the things CUS has been reported to have said? And on the more general level Griffiths argues that "CUS performs the very valuable function of forcing one to come to grips with certain basic problems." But this is the very sense of paternalism that Bill Houston satirically criticized last year. Perhaps I am an idealist but I do believe that anyone who has been around this university or more than a very brief period does become acquainted with problems in this academic community. Also, I have little reason to suspect that people entering Queen's for the first time are completely unconcerned with their social, political, and economic environments and with the injustices in the world. In short, I believe there are more and better means than CUS with which to familiarize oneself with local, national and international problems.

The final argument Griffiths advances displays perhaps the most muddled thinking I have seen in print. He claims: (1) "CUS is not completely unresponsive and, (2) Let us not now kill it out of spite of frustration. If CUS really were responsive to our needs surely we would have no call have spite or be frustrated. Secondly it is really outside our hands to kill CUS even if we wanted to. The future of CUS depends in large part on the results of the referendum at the University of Toronto. It is generally agreed that without UBC and the U. of T. CUS cannot operate.

Where do we stand? I suggest the best decision Queen's-men could make is to stay outside the organization for another year or two in order to see what direction CUS is heading. To revise last year's slogan, \$7,000 is important! Let's not throw away our money. If we do, let's be sure we are getting a little more than whipped cream.

Queen's Journal

Editor — John Mable Arts Editor — Marie Harding
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Features — Paul Barron Business Manager — George Heale

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LETTERS

Dear Sir:

In the interview held last Sunday, the Commerce views on Orientation and Initiation were not mentioned because I was "detained at the Silver Dollar Dig."

Since we are smaller than Arts and since the freshman class has only one option, we in Commerce feel that Frosh Week should be a holiday, free from any unnecessary academics. Students have enough homework and lectures during their degree, why give them an extra week of work at extra cost? This is one reason why Commerce based their program on social, athletic and initiation events, along with the necessary academic and orientative education required by the freshmen.

The "dumb" costume places all freshmen on the same level, eliminating the discriminations of social status, colour and creed. Everyone laughs at everyone else — including Bosses — and when they are hazed, they unite to "hold their own". This unity of the Frosh helps them meet new friends and joins them in a common, strong desire to be recognized as part of Commerce and Queen's, not just any university.

The real spirit, which we helped them achieve through the initiation, was demonstrated when the Frosh requested our arranging the return to the "Silver Dollar Dig" on Sunday because they had failed to find the symbol of their becoming Commerce and Queen's-

men. Not only did they work to become part of the greatest university, but their lack of apathy was also shown as approximately 90 percent of Commerce '73 attended their year elections on Wednesday the 18th. The Bosses hope that Commerce '73 does not lose this spirit because too many universities resemble factories that give students a number upon entering, a degree upon leaving and very little of the "good old time fuss" which universities used to enjoy during their education.

I sincerely hope that we have reincarnated the spirit and the best functional way for Commerce is through initiation — do not let it "go out the window".

Jeff Wright
Chief Boss, 1969

Dear Sir:

Regarding your article "Fiberglass and Wood" on the Science '44 Co-Op, I should like to make the following comments:

(1) Contrary to your statement, the Science '44 Co-Op did not disband in 1968 nor at any other time in its 28-year history. In 1968, leases on two of the three Co-Op houses were to be terminated, and for

this reason dissolution was considered. However, new people and new interest resulted in a revival and continuation of the old Co-Op to form the expanded version now in existence.

(2) Contrary to your statement, the Science '44 Co-Op was not bankrupt in 1968 nor at any other time. Undeniably there were financial crises in

the organization's history; however, at the end of 1968 the "old" Co-Op was able to contribute fifteen thousand dollars to the new Co-Op.

Despite these errors, we appreciate the spirit and content of your article.

John Hunter
Division Manager
Science '44
Co-Operative Inc.

Dear Sir:

Last night we three had the wonderful experience of going to our first radical college political convention, en masse. We like the lead Queen's University is taking in quashing some of the democratic principals that have evolved over the past five-hundred years and that

we hold dear to our hearts. We think the electoral system displayed last night is another step forward. The person whom the people choose for their vice-president may not be able to hold his rightful post. Why? Because only a person of the opposite sex to the president may

hold the vice-presidency. (of the ASUS). Let us show how this does its best to destroy all concepts of the democratic heritage. Suppose there are six people running, five members of one sex and one of the other. (Queen's Arts does not allow neuter people to hold executive office. That is why Engineers cannot run in our elections.) The popular vote is concentrated on the five candidates of the one sex, yet one of them has a clear plurality and gets the seat of president. And how, according to the principals set forth last night, the one person of the opposite sex having got the vote of its roommate now fills the post of vice-president. This is the epitome of fair play and democratic principles.

Should this be changed?

OWED TO FAIR PLAY

Three valiant Queensmen, they objected. To the way the vice-president's selected. It should not be on SEX. This condition just wrecks. The principles on which one's elected.

Arts '73

Randy Brown
Frank Camm
Henry Kafka

Campus Comment

By CAROL ROGERS

Should Queen's rejoin the Canadian Union of Students (C.U.S.)?

Pictures by RIC

John Houston, Arts '70:

No. The majority of Queen's students feel it doesn't have to worry about CUS because it is far removed from the students' lives.



Jane Anweiler, Arts '73:

Yes. CUS is involved in the community and universal problems, not only academic ones. Queen's should be more involved in this field.

Joan Beckett, Arts '71:

Definitely! CUS can give us a broader overview of Canadian problems as they affect the student, in the university and society. Researchers with CUS are invaluable in solving specific campus problems.

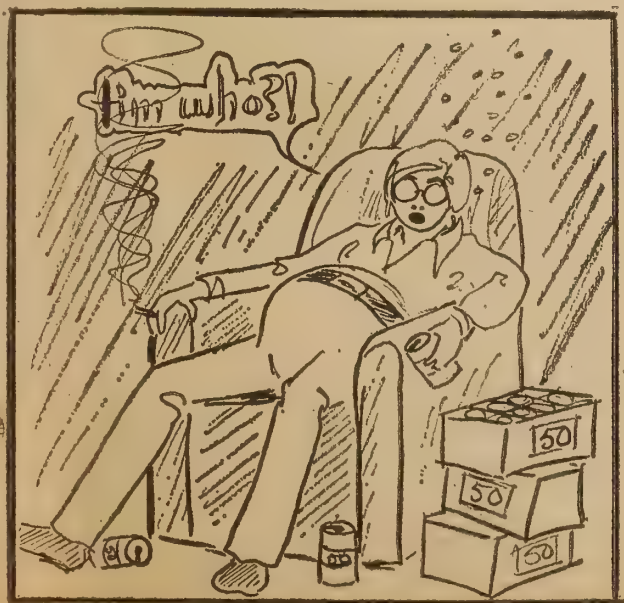


Chris Offierski, Meds '74:

No. CUS has not done anything for Queen's. It doesn't deserve another chance.

Darryl Johnson, Arts '71:

Two hundred dollar flights to England — that's beautiful!



The life & times of G. A. Cool

as told to Rick Chambers

He is a published poet, an ex-veterinarian, an amateur philosopher, and a bum. He has travelled the continent handling \$18 million worth of dope. He beat a life sentence and served but 28 days of a 5 year stretch. He is a living legend in his own time and is very much for real. His name is Groovy Acid Cool.

He approaches me in the coffee shop. He asks if I'm a 'nark'. Because I reply negatively, he consents to talk to me. He has a large quantity of marijuana with him — grass that was picked in Mexico just the day before, still very wet and very fresh. As we leave the coffee shop to continue the conversation in a less public place (that is, a place where G. A. can get high), he runs into one of his acquaintances. "Want to smoke some grass? It's free." is his greeting. The reply is "Later.", and Cool turns to me saying "I'm just being me."

He tells me that he was christened S. C. Smith. Period. He says — "Everything I have, I have worked for — including my name and my age." Since his first names were disgraced — he was serving a life sentence — ("for what is none of anybody's business") — he was given legal permission to adopt Richard as his first name. Now, his friends usually call him G. A., which, according to him, "could possibly stand for God-damn Ass, which only means that people who call me that are more concerned with the name Groovy Cool than I am." He earned the name Groovy Cool in Kingston when he informed twenty people connected with the Murut Club that they were going to be raided. On his advice they dumped their dope and played the scene with 'cool'; on that day, Richard Smith was reborn Groovy Cool. Groovy Cool is now his legal name since he was arrested under that name, and to convict him, the court had to first legalize the name he was arrested under. Groovy later picked up his middle 'A' for Acid during an experience he had with a girl on a bad trip. After talking her down, she proclaimed him to be a very beautiful person in her mind; — and grateful to her saviour, — called him Groovy Acid Cool, although G. A. up to this point in his life had never taken L.S.D. himself.

G. A. doesn't really know where he was born. He says he has been given five or six stories about it — like his real father com-

mitted suicide after having him — but one way or the other he doesn't really care. Most of the childhood that he can recall he spent in a room which he calls his 'plasticene world.' He left home to work at a dog kennel where he became sufficiently involved with the police to become quite upset, (the people he was staying with were raided by the cops on abortion charges) and after they were convicted, he returned to Kingston, wondering what role policemen play in the world. He states simply "I don't hate the law but I sure hate cops." He returned to work at the kennels, where once again introduced to the world of pressure, he left for Yorkville. Here he was introduced to his present world of drugs. "Two chicks came up into my room and told me they were going to turn me on . . . I was surprised that cigarettes and not bodies were to be their instruments."

As we talk, the room has the heavy sweet odor of marijuana hanging over it — G. A. pauses often to light and refill his pipe, and the silence of thoughts is disturbed always by the loud popping of Mexican grass. Marijuana is "a way of life" for him; it is "one of my partners in life." "I have handled \$18 million worth of dope and that's a hell of a lot of dope — but then, I've been in this business a hell of a long time." Kingston, he tells me, may be a small town but they buy. "People will call me phony but I was one of the first people ever to bring a joint to Kingston."

We talk about his poetry; he says, "I write about my thoughts and they are many . . . But there is a higher power than language. My goal for communication is telepathic, which makes my poetry to myself as a newborn child to a mother." He feels, however, that people just aren't ready for him now, but in the future, when he is dead perhaps, the thoughts he has written will be deciphered — and people will understand him and his kind of person. His poems have been written wherever he has happened to be. In 1960, he was living with a male folk singer ("no sexual relationship") in Montreal. There G. A. wrote 'The Rebel' — a poem which was sung at Montreal's Blue Lantern coffee house. At his birthday party in Winnipeg last year 2000 hippies lit-up at a smoke-in in Memorial Park, — an experience which served as a catalyst for some of his poems. Earlier this year, when he

came up to Vancouver from Mexico, he was in no condition to do anything but groove — 'Grass' was one of the poems which resulted. While talking to him about his poetry, I ask him if he could write a spontaneous poem about the coffee shop. Seconds later, he hands me:

TO THE COFFEE SHOP

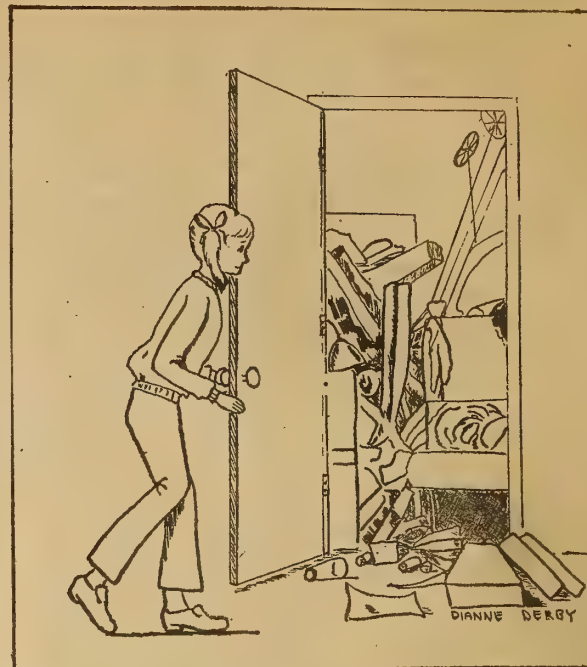
Fly Up Cry Kool
Over Fine Friends

Asking him about how he feels about Life, he replies quickly, "I feel everyone should live at least once . . . If it's possible to think after death, then the only thought that I shall have, is that when I was alive, I shall have lived." He doesn't stimulate people — they must be stimulated before they come to him. "You don't have to play games with people who are real, and I leave you to decide who is; and if you try to be real around people who are phony, you will appear to others, as well as yourself, as an asshole . . ." I ask him what he thinks about himself. He thinks for a minute and then replies, "A friend has said of me, and I quote him; anyone who doesn't like Groovy Cool is quite stupid because Groovy Cool becomes everyone he meets and they can't like themselves." He continues about himself, "I'm the safest cat walking; the grapevine runs through my back yard . . . I have a great ego but it can't be filled by himself or anyone else in the world. But I'm not an egotist — I'm not on an ego trip. You asked for the interview, not I. I'm satisfied with Groovy Cool and I think he's real."

A friend of G. A.'s has told me that he is really, "very lonely, very insecure, and in many ways a kid." Others don't wish to make comments about him — they don't know, they say, only he knows.

As I was leaving — returning to the straight life of the coffee shop, he was still talking. "My views upon religion are that a couple of thousand years ago Three wisemen followed a star to see the newborn Christ which was the first Christmas day. Last Christmas three wisemen rode a star to see something they had never seen before. Also it was a Sunday when one man landed on the moon. This means something to me — I wonder if the religious part of history is going to repeat itself . . . I hope it is . . ."

His name is Groovy Acid Cool.



Life in a supply closet

By Dianne Elliott

Here is GO2A!! I am one of the select few living in the basement of Victoria Hall. Ten steps from the passion pit, 160 from my telephone, 700 from one of my mail boxes and 1200 from the other. They still haven't decided whether we should be in ABC wing mailbox or the DE, so they put me in both to make life more interesting.

Let me tell you how I came to be established in this lovely place. Although there were only 600 spaces available to freshettes in residence, 626 people needed rooms. The extra 26 were accommodated in various places, and I, along with five others, was one of the lucky ones to be placed in a study room, commonly known as the supply closet. Despite the quiet — in — the — halls rule, a regular pandemonium exists what with the janitor living across the hall working nights, the water from all the showers etc. in Vic gurgling down the pipes by my bed, men crawling through the ceiling to put in the telephone wires and dropping plaster all the way, and electricians banging on the walls at 7 a.m.

The best time of all is at night. When I walk through the passion pit to my room unescorted, I know the local inhabitants are wondering whether I'm hard up, or if I get a thrill out of disturbing their social hour.

A friendly feeling pervails with the idea of community property — one bathroom, the bathtub upstairs on 1A, and the two telephones that we share with the lower floor desk.

Receiving a telephone call half an hour before a date can prove interesting. There are two ways to get to the telephone. One entails putting on

make up, taking out rollers, and walking through the passion pit; the other, taking the A elevator, walking around floor one, coming down B elevator, and praying you don't meet anyone.

Waking up in the morning is always fun especially with the janitor waiting outside to put up a bulletin board. Leaping onto the cold, bare floor (except for the three scatterrugs with holes in them) and once again sharing the bathroom mirror, I can look out my window at the breathtaking view of grass. But I enjoy it when I realize that in the winter the scene will be wall — to — wall snow. When the basement mustiness gets unbearable, I open my window, let the dust blow in to my open clothes rack, and breathe the grassy morning air. A radio would also be fun, if it could pick up a station through the steel girders in the wall.

Of course, there are the added little extras to make the place more homelike — the immovability of my hangers (are they afraid I'll steal them???) and the man's footprint on my next door neighbor's bed one afternoon (an interesting conversation piece). The plaster walls, the bed to bookcase climb to look out the window, the people strolling in to study, all contribute to the coziness of the room.

But I really do love it and wouldn't leave even though I've had a chance to move to the more normal atmosphere of Chown or Adelaide. The room is huge, there are three desks, a coffee table and a blackboard. It's always cool in the summer and I'm never cold in winter. Anyone who would like to, come and visit me in GO2A.

A quick synopsis — or Rehash II

By Joce Cote and Jane Thompson

Although this may seem like another rehash to a lot of you, the existence and the role of the A.M.S. may be completely muddled in your minds.

The Alma Mater Society, described by its vice-president, Peter Griffiths, as the "instrument of student government," is theoretically formed by every one of the near seven thousand students composing Queen's University. But how many of you, who have been taking academic or other knowledge from Queen's for the past two or more years, really know what it's all about?

In an interview with Peter Griffiths, many aspects of the society's goals and organization were explained. "We're working in as many different directions as possible to satisfy as many different students as possible," says Peter. This gives a very succinct definition of the general aims of the A.M.S. Since, by definition, it is the "students' government," it is only natural that it should be concerned with, and do something about students' hang-ups. The most desperate need in the past has been housing. Peter explained that the complexity of the situation must be met at a number of different levels: "it should be a combination of national, provincial, municipal and university governments." At the moment, the A.M.S. is involved in the Princess Street project, in hopes of easing the situation. A second area of concern is the Athletic Board of Control (A.B. of C.), with which the society had little or nothing to do until recently when the A.M.S. set up an ad-hoc committee for financial reasons. There was a general consensus that "secondary sports" should be given more emphasis, which in turn called for an increase in budget. Thus the football team's budget diminished from \$30,950 in 1968-1969 to \$28,200 in 1969-1970, while sports such as hockey and basketball were given an increase of up to two or three thousand dollars. The A.M.S., in this respect became a more effective controlling body of student affairs. There is also the possibility that the Placement Service will come under the jurisdiction of the A.M.S. This service deals with helping students find temporary or permanent jobs.

Perhaps a level-by-level description of the society's structure would help clarify any confusion that exists about it. Although even this may appear complex, the explanation is essential. Every student on campus is a member of the Alma Mater Society,

as well as of their own respective faculty society, whether it be the A.S.U.S., the Aesculapian Society, the Engineering Society, the Commerce Society. The students within their various faculties elect their year executive, representatives of whom sit on the faculty's society. The faculty presidents, plus directly elected students from each faculty sit on the A.M.S. and it is these representatives from the diverse faculties that form the outer council of the A.M.S. The meetings of the outer council are held every second Tuesday and are open. Seven people from the outer council are chosen to head various commissions in seven major areas of concern. These people, along with the President (Ross McGregor), and the vice-president, form the inner council. Both the president and the vice-president were elected on a campus-wide election. The function of the president and the vice-president was explained by Peter, who called it a "two-fold role." First of all, the two of them are a "consensus" they represent the people and attempt to cater to their needs. Secondly, they act as a "vanguard", in that they must present the ideas that will direct the university in the future.

A McGregor - Griffiths innovation has been the commission system: it is hoped that this will provide a more efficient government and more concrete action on pertinent issues. To clarify exactly what the commissions will be doing in the course of the year, a policy booklet will be drawn up, and it is hoped it will be passed on to as many students as possible. The various commissions, whose reports will be featured in this booklet, will hopefully receive feedback and reactions from the students. This is a good way to approach the student body as a whole and command its interest on its government. Also, this fall, there will be a president's committee formed to study the philosophy of the A.M.S. as a whole: whether the formation of an inner-outer council is the most effective way to operate, whether the society's approach is too narrow, and whether it is looking far enough ahead to avoid any more crises like the housing one. This committee will then look into the organization of each faculty, and try to determine why there is splitting up of faculties: for example, why the Commerce faculty broke away from the Arts faculty last year, and why the Physical Education faculty is about to do the same. Many changes have come about in the

past two years and there seems to be a more definite structure to the A.M.S., but this can only be maintained if there is an element of student participation: "In almost any organization, two or three percent get involved and try to change the other 97 or 98 percent. These people are happy, and are not prepared to go out and get involved." Better re-

Me through you

By George Stinson

Sensory awakening, free expression, group gropes, feelies these are all popular terms that describe, and distort the image of T-groups.

Sensitivity training groups (T-groups) are lab sessions providing an opportunity for people to explore ways of interacting with others that they might not attempt ordinarily. The T-group is composed of a trainer (leader) and a maximum of twelve other people, all of whom want to examine their interpersonal relationships in an unstructured group setting.

In these groups, the people relate to each other very honestly, openly and sincerely. Fronts and defense mechanisms are lowered, and the real feelings of the individual are expressed. From the group, the individual learns how others react to his personality, as expression of feeling is spontaneous. As well, he develops his ability to experience others, as he becomes aware to a greater extent of others' behaviour patterns.

A little background and philosophy behind T-groups is essential, before we advance any further. The idea of 'laboratory training', that is, human-relations training at a set spot and time removed from everyday activities, originated at Bethel, Maine, in 1947, under the supervision of the National Education Association. Since that time, the National Training Laboratories have set up residential retreats throughout the U.S. for the purpose of advancing interpersonal relationships and sensory perception. Many large corporations in the U.S. and Canada employ T-group trainers to work with groups of their executives so that they may function more smoothly and competently at their jobs. Feelings of mistrust and jealousy are exposed in T-group sessions, and personnel changes are made accordingly. However, T-grouping is of more widespread use for those who want to enhance their awareness of personal interaction.

presentation has always been a problem; it is easy to wait around for people to come to you, but has little effect. As of the end of September, both Ross and Peter will devote time to go around to the various residences to solicit support and interest. Respond and react, you are being given the opportunity.

T-groups are an outgrowth of the general existential movement, with the emphasis of living in the now, and the desire to come to grips with your being. The cliches that say man has lost contact with himself, that life is meaningless, are very real to many people. Many can only see themselves and others as economic commodities, as tools, and have no concept of man as an organic whole. People are unable to experience others as unique individuals, each of whom have dynamic life forces. They hide their feelings, and are ashamed of them. Issues of a personal nature rarely pass beyond that point where someone must swallow his pride.

T-groups follow up personal feelings. The members of the group force each other to say what they really feel, to get to the roots of the issues and to confront one another. When people truly encounter each other with no barriers or feelings of shame, then real human interaction takes place. Such intimate contact frees people, and gives them a confidence and a joy that they really are accepted and belong. Once free, in this respect, people discover new aspects of their personality that they never thought possible. Creativity, spontaneity and deep emotion are often realized.

The key concept in describing T-groups is awareness. When an individual has really encountered another, that person becomes sensitive to (aware of) that other person's struggles, achievements and failures. The person experiences the other by empathizing deeply with him. Also, the individual becomes aware of the dynamics of a group. He is sensitive to who is dominating, and who is left out; because he is aware of group feelings, he can work to achieve a balance and cohesiveness. He can interact with the people on a more meaningful level.

The potential danger involved in T-groups should be pointed out. When people express their intimate beliefs and feelings, they are very vulnerable to rejection. When a person lets himself be known entirely, there is nothing with which he can protect himself from the harsh opinion of others. A qualified trainer must keep the personal interaction of the group at a safe level.

And how is all of this relevant to you? The Education Commission of the A.M.S. is sponsoring two or three of these T-groups this fall. Tentatively, these groups will meet for a full day on weekend, and then one night each week for the following 10 weeks. Discussion will be the major vehicle of experience, but non-verbal communication, touch and feeling will also be included as the individual groups feel it necessary. The number of people that can partake is very limited, so may I ask that only the dedicated people apply. Application forms can be picked up now at the A.M.S. office.

For those interested in developing their awareness of people and of feeling, there are two paperback books on the market. 'Joy - Expanding Human Awareness' by Dr. William Schutz is an excellent description of methods for better personal functioning and interpersonal relations. A word and picture paperback 'Sense Relaxation — Below Your Mind' by Bernard Gunther, is a collection of different individual T-group experiences that lead to sensory awakening.

PARENTHESSES

THE FUTURE LOOK



Intrepid Journal photographer, Stephan Michalski, surprises this poor soul in his early afternoon bath in the new Married Students Complex.

Graham Andrews, campus planner, said in an interview that Queen's can expect "very little" in the way of new buildings in the next few years. He stated that the Ontario government ran a survey on available building space in the universities, and decided to cut back on construction grants to those institutions which could accommodate more students in their existing facilities. Queen's was subject to cut-backs under the study's criteria.

As a result, further construction on new academic buildings is to be postponed for the immediate future. This affects last year's proposals which called for the location of a Humanities complex on the site of Richardson Stadium and a Technology complex north of Union Street between Alfred and University.

The plans were merely to give some direction to the planning, not a commitment, Andrews said, and although Stage one of the Humanities complex may proceed within the next few years, the Users Committee of the Arts and

Science faculty may alter or review the complex since "the objectives of university growth require reassessment from time to time. Every time a new building is delayed, new factors arise that necessitate taking a new look at the situation."

With regard to housing, Andrews said that the policy of Queen's is to "encourage provision of a wide variety of housing in the community." There would be no extra stress on providing dormitory accommodation of the existing type. A program of housing incorporating dormitory, apartment and communal dwellings is being pursued. The major factor is cost. "It takes around \$5,000 per resident to build a dormitory and around \$11,000 per family for married student's quarters."

The Earl Street residence (third and fourth year male students) and the Married Student Residence on Van Order Drive are being occupied this fall. Five hundred and seventy-six students of McArthur will be accommodated on the West Campus next fall.

Under consideration at the moment are the Housing plans for 1971-75, by which time Queen's is expected to have grown much larger.

West Campus is going ahead as planned, Andrews said. The Coastal Engineering Laboratory is installed, and the McArthur College of Education is set to move in the near future. The Gymnasium complex is proceeding as scheduled and is uninfluenced by the changes. The University is, in general, finishing the projects already in motion, and postponing and/or reassessing its future plans.

Andrews, who has held the position of planner for six months, said that rapid development has caught up with Queen's.

The only solution, he stated, is to "get our academic objectives sorted out and then test them against a master plan."

By Alan Broadbent

Princess

The Magazine



Are we dying? Page 4

Theatah, dahling? Page 2

The Yanks are coming! Page 3

Being about two young lads off to see the (theater) world



I was late as usual. I was due in the actors' lounge in the basement of the old arts building at seven o'clock. It was ten after. Greg Wanless and Bob de Mestrol would be there waiting for me. They'd be waiting to be interviewed about going to the National Theatre School. Fred Euringer had designed the decorations for the actors' lounge: green, sloppy, but comfortable.

When I finally got there Bob de Mestrol was sitting in a green chair eating cashews and looking nervous. Greg Wanless was asleep on the couch.

"Hi. I'm late."

"That's okay. Let's get this over with. Do you have any set questions to ask us?"

"Some. But I'm no journalist. I've never interviewed anyone before." Bob laughed. Chris Miller walked in and sat down grumbling.

"Greg, are you awake?" A grunt of affirmation arose from the couch, as did Greg, finally. Chris continued to grumble about how all women are self-confessed bitches.

"Okay, Bob. First question; how long have you been at Queen's?"

"Too long." Everybody laughed but me.

"He's right," Greg said. "He's been here five years. No. Six years. I've been here five years. Class of '68."

"What have you done in theatre since you've been at Queen's?"

I looked at Bob. He looked at Greg and said, "All technical stuff." Then Greg started talking; fast. That made me angry. I can't write fast. It seemed they'd made a decision: Bob would sit and eat cashews and look nervous; Greg would do the talking.

Greg went on. "I've been in theatre work for three years in Kingston. Um . . . six department productions, some Drama Guild stuff, some work with Domino Theatre. I got into the St. Lawrence Summer Playhouse through Fred Euringer. For anybody who doesn't know, that's the set of bleachers in MacDonald Park by Bagot Street. Or that's what's left of it. It's a tent theatre; in the round. I represented Queen's in the Second Century Festival of the Arts in '67; not alone. There were five of us."

Bob said, "I worked at St. Lawrence this year, too."

"Through Greg Wanless." Greg likes attention. Everybody laughed but me.

"Ten."

"Ten what, Bob?"

"Ten productions with the Drama Department I've worked on. It takes me a while to figure it out every time. And numerous productions with J. J. Enterprises and St. Lawrence."

They've both had quite a bit of experience in and around Queen's in theatre. A lot of people would recognize Greg Wanless' face but Bob de Mestrol always works behind the scenes.

"Next question, Bob. I'll ask you something intelligent. How did you go about getting into the National Theatre School?"

"Filled out the application!" Laughter again. Things seemed to be getting out of hand. Chris was still grumbling about bitches. Greg was getting slightly irate.

When the snickers died out Bob continued. "I did a complete production scheme for a play: 'Everyman' Lights, sets, costumes,

everything. I did the whole production booklet, you know." I didn't. "I had a specific stage to work on; The Monument Nationale. That's French . . . with an E."

"What about you, Greg?"

"I had to do two audition pieces each three to five minutes long. I did Mercutio from 'Romeo and Juliet' and Starbuck from 'The Rainmaker'. I hope Stratford does 'Romeo and Juliet' the year I graduate. I'd love to play Mercutio. Then I had to do a half hour of improvisation for the auditioner. The first one was great. I had to 'become' a primate, a beast of the jungle. Then I had to discover a chair in my jungle. I spent fifteen minutes discovering a chair. I never did discover it! I had a fight with it, though!"

"Tell me a bit about the National Theatre School, Bob."

"It is what it says, a national school of theatre."

"Thank you, Bob."

He decided to have pity on me and went on. "It's national only to a point. It's not really representative of the country 'cause the school's 50% French but Canada's only 30% French."

Greg added, "They audition eight hundred people for fifty positions; 32 acting students, 16 production students and 8 design students."

They had an argument over statistics at this point and Greg won. One point for Greg.

Greg started cutting up about the school. "It's in Montreal . . . on the Main." Everybody laughed but I didn't get the joke. I laughed anyway. "I found this apartment down by the waterfront. I'll learn what Montreal is really like." This time I got the joke and laughed for real.

"He has rubbies on his doorstep drinking wine." Bob added.

Finally a word from Chris who had since stopped grumbling and started listening. "What's your rent like? Worse than Kingston?"

"I don't know. I couldn't get the landlord sober enough to find out."

"Next question. What will you be doing there?"

"Where?"

"At the school!" I was getting a little angry and a bit of my self confidence had detached itself to tinkle to the floor. "You know, what are you going for?"

"Punishment." Another point for Greg.

Bob spoke up. "I'm taking a two year course with basic courses in stage craft. I have to take an acting course in first year, too. Everybody does so they all know what's going on on the stage. My first year is nine to five every day then in second year I have classes in the morning and work on a production every afternoon."

"Sounds rough. What about you, Greg?"

"I'm doing a three year course and I get all the basic training an actor requires; movement, dance, mime, theatre history, voice, music, karate, fencing . . . you need the karate to protect yourself from the inhabitants of the waterfront. They want to create professional theatre people for the betterment of professional Canadian theatre. Part of the prerequisite for getting in is a special attitude toward professional. Part of the benefit is more than academic, too. You meet people who can help you later. They get people from Stratford and French theatre companies in as guest instructors and things and you get to know them. When you start trying to make a career. It's easier to audition for somebody you know."

"What do you plan to do when you graduate from N.T.S., Bob?"

"Work in professional theatre, I guess; as

a technical manager or production manager, or designer or something. I haven't really decided which way to go yet. No particular plans. They give you time to specialize in second year if you want to. It makes you more aware of what you can get into."

Greg added, "They have a really good staff at N.T.S. and guest instructors from all over. Fred Euringer has been a guest instructor at N.T.S. for the past four years. This spring he's giving a course there in mime. He's well respected at the school."

"Greg, what is your opinion of the Drama department at Queen's?"

He smiled. "It's nice to be able to go anywhere and be proud of where you've been. That's the truth. It's not so much because the level of the individual staff members here is high, which it is, but there's a really professional attitude here."

"What's your opinion, Bob?"

"Pretty much the same. The department here gives you an opportunity to find out about theatre under pretty nearly professional conditions. When they give you a job to do on a production or something, you do it completely, and alone, if you want to. They give you a lot of responsibility."

"How long has this department been active?"

"A long time. But Fred Euringer made it what it is: good."

"What other Queen's students have gone to the National Theatre School in the past few years?"

They argued again for a little while then Bob said, "Uh, five I guess. Richard Rowberry, Michael Mawson and Richard Partington for acting and Larry O'Farrell and Gavin Semple for production courses. Gavin just graduated. He's theatre technician for Queen's now."

It was getting close to eight o'clock and the actor's lounge was filling up with people taking part in 'Act of Hares.'

"When do you start at N.T.S.?"

"October third," said Bob.

Rod Robertson came in and said in a very loud, terribly nasal voice that he's had a long and hard life. Then Mike Farrel ran through the room (Mike always seems to be in a hurry) and said in a very loud, terribly loud voice that nobody's signed in yet.

Mike ran through again and yelled, "Is Steve here yet?"

Greg decided to get funny again. "That's my main theatre credit. I know Steve Wistance-Smith." He laughed at his own joke. "I also know Mike Farrel."

Mike didn't like the joke. He answered, "You're looking grubby again. Brandy, tell the Journal that Bob de Mestrol has three favourite sayings: 'RIGHT', 'hideous' and 'fuck off'." Then he ran out of the room.

Greg continued to attract attention. "My main theatre credit is that I've seen the National Arts Centre."

Bob was in better form. "My main theatre credit is that I haven't seen it!"

Greg was determined. "Hey, Bob, we had opening night tickets for 'Hair' in April, '68. That's a theatre credit. We weren't very impressed with it, there wasn't enough skin. So we told William Butler. He valued our opinion so highly he had them take more clothes off."

Somebody yelled from a dressing room "Why the hell are you going to N.T.S. anyway, Wanless?"

He yelled back, "After five years of abject poverty as a Queen's student I've decided to subject myself to three more years of crash poverty at N.T.S. It makes me eligible for welfare."

Chris was alive again. "Greg has always liked the seamy side of life."

He never gives up; he answered, "Yeh. Look. No seams left in my pants."

Curtain time is getting close and everybody seems to be in a hurry but Greg. "I've always considered myself an actor, but it's relative. Right now I'm a bad actor and I want to get good."

Then everybody got amazingly busy and Mike called crew up. Steve Wistance-Smith started doing exercises. Inez Platinus started playing her guitar. Ann Lalloway started pacing. Bob disappeared upstairs behind Mike. Greg went back to sleep. I asked if anybody cared if they were grossly misquoted but nobody seemed to.

'The Yanks are coming, the Yanks are coming'

This year a new twist has been given to the familiar cry — "the Americans are coming, the Americans are coming". Led by two Carleton professors, Robin Mathews and James Steele, a national debate has begun to develop about the problem of the increasing Americanization of Canadian universities; professors have written angry letters to the editor disputing each other's statistics; a De-Canadianization of Canadian Universities Committee has been formed in Montreal and various newspapers have written strong editorials.

Yet despite this increased awareness of the problem, the one element crucial to any rational discussion — empirical data — has been largely absent from the debate. Adherents of the Mathews-Steele position maintain that only 14% of new faculty hired in 1968 were of Canadian origin and that whereas in 1961, 75% of faculty members were Canadians, today less than half are Canadians. However, the figures produced by Mathews and Steele have been labelled "misleading and false" and attacked strongly by many individuals including A. E. Safarian of the University of Toronto and William Davis, Ontario Minister of Education. On a national scale, the exact dimensions of the Americanization problem are as yet unclear.

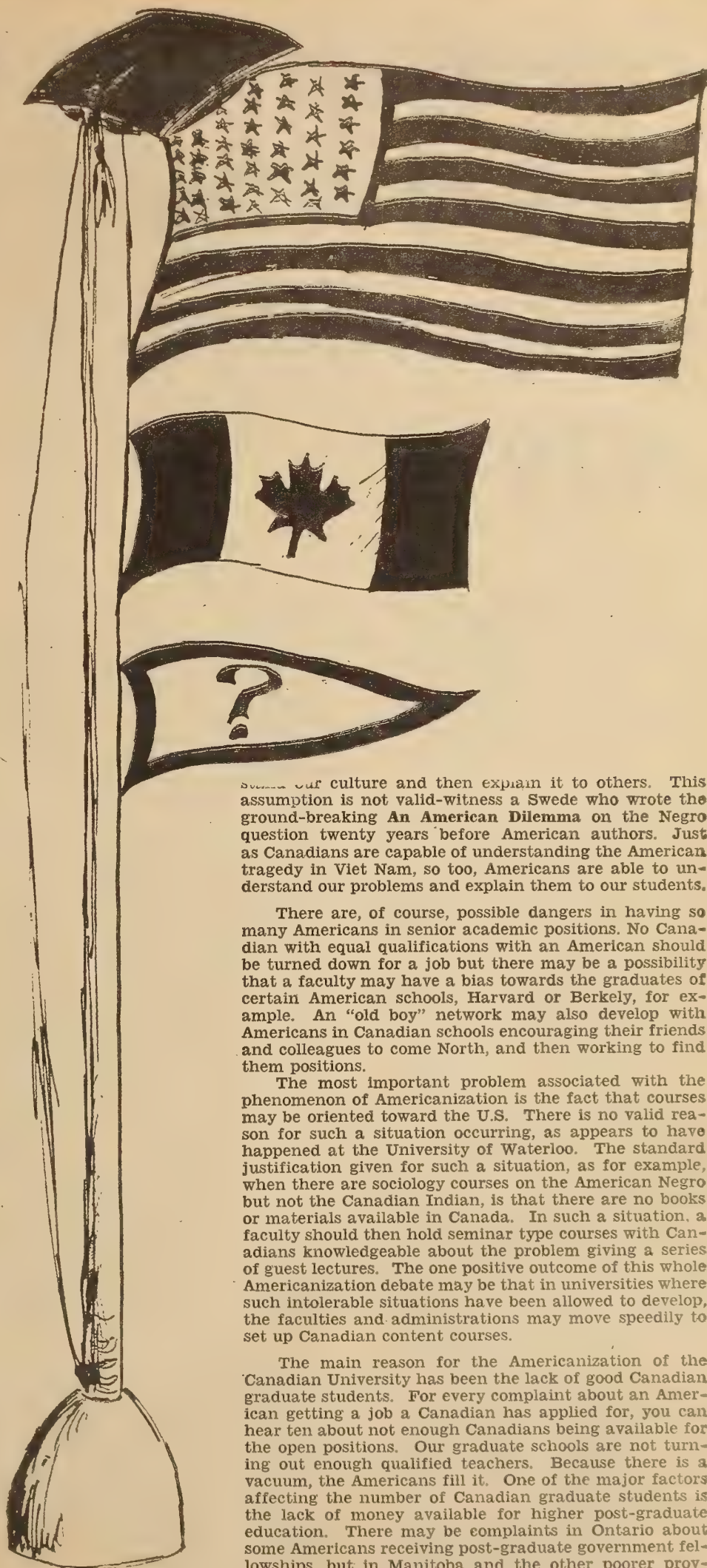
The one concrete study which has been completed was devoted to the University of Waterloo and the results found there are indeed disturbing. Robin Mathews found that the University of Waterloo risks "cultural genocide" by overloading itself with staff and graduate students from the U.S. and by emphasizing U.S. studies. In eight culturally sensitive departments such as economics, political science, anthropology, English, philosophy, history, fine arts and sociology, the chairman was an American citizen as were the Dean of Arts, the deputy Dean of Arts, and two associate Deans of Arts. In these humanities areas, 53% of the faculty were from the U.S. and only 26% were Canadian. Canadian content in the courses was rather minimal; for example, in 62 courses in the sociology-anthropology field, not one had Canadian content. In his report, Mathews also found that a large percentage of the graduate students were from the U.S. and that many Americans were receiving scholarship money from the Ontario Government.

The Mathews Report recommends that only a limited percentage of graduate fellowships be given to non-Canadians, to reserve all major university posts for Canadians, to list courses with Canadian content and to limit the absolute number of foreign graduate students.

The Waterloo study highlights a general situation which probably exists on many Canadian campuses; at the University of Winnipeg, for example, during most of my undergraduate years there, not a single Canadian was employed by the Political Science Department. However, it is my belief that the implications arising out of this Americanization are not nearly so serious as the Mathews-Steele adherents maintain.

In regards to the complaints of Mathews over the fact that foreign students are receiving Canadian scholarships, the situation is not nearly as serious as the Waterloo Report would seem to indicate. On August 6th, the Ontario Department of Education releases official figures showing that only 1 out of 12 students receiving Ontario Graduate Fellowships were Americans and that the total amount of money given to U.S. was only \$376,000. Even if Americans were receiving more money than they actually are, Canadians must not forget that for many years hundreds of Canadian students have received their higher education in the U.S. on scholarships provided by American institutions. The Woodrow Wilson Foundation is but one of many American institutions that have given a great deal of money to Canadian students. To restrict the number of students from anywhere is a disserviceable action — any university gains from a mixture of students from different countries and cultures. But to discriminate against U.S. students when so many Canadians have benefited from American scholarships would be totally unfair.

Behind the unease aroused by the fact that so many Americans are teaching in the humanities is the assumption that one has to be a Canadian in order to under-



stand our culture and then explain it to others. This assumption is not valid-witness a Swede who wrote the ground-breaking *An American Dilemma* on the Negro question twenty years before American authors. Just as Canadians are capable of understanding the American tragedy in Viet Nam, so too, Americans are able to understand our problems and explain them to our students.

There are, of course, possible dangers in having so many Americans in senior academic positions. No Canadian with equal qualifications with an American should be turned down for a job but there may be a possibility that a faculty may have a bias towards the graduates of certain American schools, Harvard or Berkely, for example. An "old boy" network may also develop with Americans in Canadian schools encouraging their friends and colleagues to come North, and then working to find them positions.

The most important problem associated with the phenomenon of Americanization is the fact that courses may be oriented toward the U.S. There is no valid reason for such a situation occurring, as appears to have happened at the University of Waterloo. The standard justification given for such a situation, as for example, when there are sociology courses on the American Negro but not the Canadian Indian, is that there are no books or materials available in Canada. In such a situation, a faculty should then hold seminar type courses with Canadians knowledgeable about the problem giving a series of guest lectures. The one positive outcome of this whole Americanization debate may be that in universities where such intolerable situations have been allowed to develop, the faculties and administrations may move speedily to set up Canadian content courses.

The main reason for the Americanization of the Canadian University has been the lack of good Canadian graduate students. For every complaint about an American getting a job a Canadian has applied for, you can hear ten about not enough Canadians being available for the open positions. Our graduate schools are not turning out enough qualified teachers. Because there is a vacuum, the Americans fill it. One of the major factors affecting the number of Canadian graduate students is the lack of money available for higher post-graduate education. There may be complaints in Ontario about some Americans receiving post-graduate government fellowships, but in Manitoba and the other poorer provinces, nobody receives post-graduate government fellowships, because none exist. The Pearson Government promised 10,000 thousand-dollar scholarships but that promise was forgotten. The present Liberal Government, wedded to an arid and strict constitutional approach, appears to be no better. The only conclusion that can be reached is that given the conservative tendencies of the Federal Government, no wide-ranging help for post-graduate education can be expected. Americanization, then, is bound to increase.

Eco-catastrophe: the end of the ocean came in 1979

In the following scenario, reprinted from the September Ramparts, Dr. Paul Ehrlich predicts what our world will be like in 10 years if the present course of environmental destruction is allowed to continue. Dr. Ehrlich is a prominent ecologist, a professor of biology at Stanford University, and author of *The Population Bomb* (Ballantine).

The end of the ocean came late in the summer of 1979, and it came even more rapidly than the biologists had expected. There had been signs for more than a decade, commencing with the discovery in 1968 that DDT slows down photosynthesis in marine plant life. It was announced in a short paper in the technical journal, *Science*, but to ecologists it smacked of doomsday. They knew that all life in the sea depends on photosynthesis, the chemical process by which green plants bind the sun's energy and make it available to living things. And they knew that DDT and similar chlorinated hydrocarbons had polluted the entire surface of the earth, including the sea.

But that was only the first of many signs. There had been the final gasp of the whaling industry in 1973, and the end of the Peruvian anchovy fishery in 1975. Indeed, a score of other fisheries had disappeared quietly from over exploitation and various eco-catastrophes by 1977. The term "eco-catastrophe" was coined by a California ecologist in 1969 to describe the most spectacular of man's attacks on the systems which sustain his life. He drew his inspiration from the Santa Barbara offshore oil disaster of that era, and from the news which spread among naturalists that virtually all of the Golden State's seashore bird life was doomed because of chlorinated hydrocarbon interference with its reproduction. Eco-catastrophes in the sea became increasingly common in the early 1970's. Mysterious "blooms" of previously rare micro-organisms began to appear in the offshore waters. Red tides — killer outbreaks of a minute single-celled plant — returned to the Florida Gulf coast and were sometimes accompanied by tides of other exotic hues.

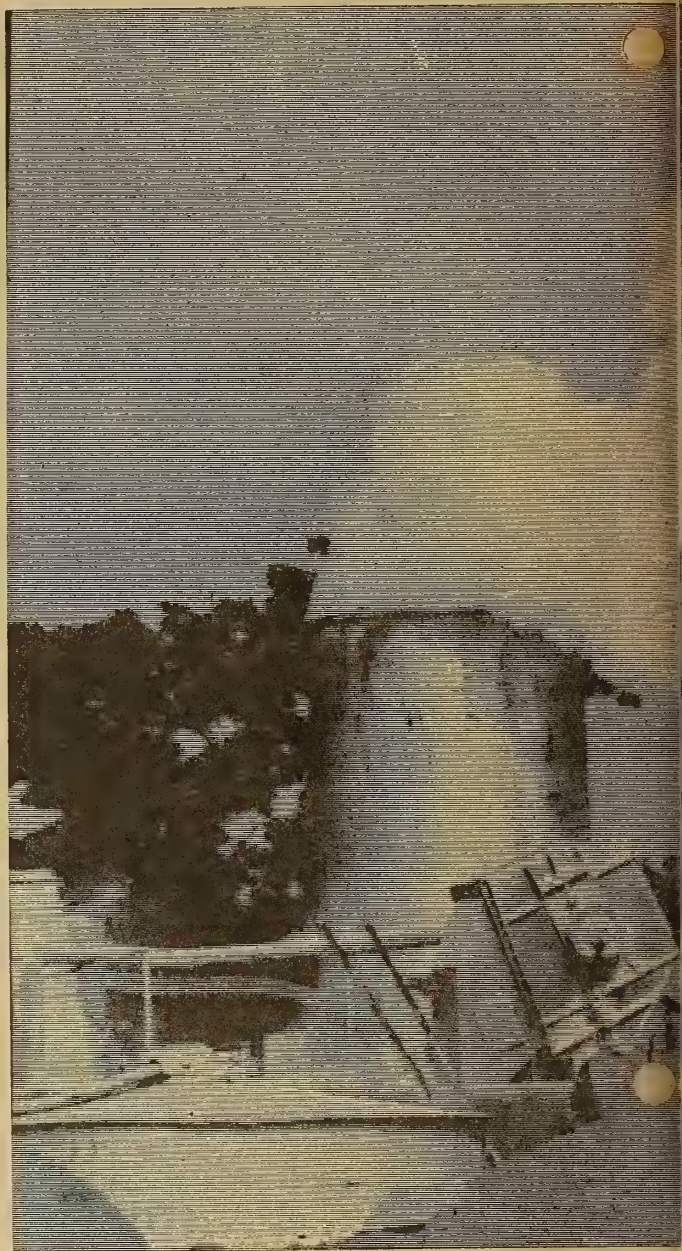
It was clear by 1975 that the entire ecology of the ocean was changing. A few types of phytoplankton were becoming resistant to chlorinated hydrocarbons and were gaining the upper hand. Changes in the phytoplankton community led inevitably to changes in the community of zooplankton, the tiny animals which eat the phytoplankton. These changes were passed on up the chains of life in the ocean to the herring, plaice, cod and tuna. As the diversity of life in the ocean diminished, its stability also decreased.

Other changes had taken place by 1975. Most ocean fishes that returned to fresh water to breed, like the salmon, had become extinct, their breeding streams so dammed up and polluted that their powerful homing instinct only resulted in suicide. Many fishes and shellfishes that bred in restricted areas along the coasts followed them as onshore pollution escalated.

By 1977 the annual yield of fish from the sea was down to 30 million metric tons, less than one-half the per capita catch of a decade earlier. This helped malnutrition to escalate sharply in a world where an estimated 50 million people per year were already dying of starvation. The United Nations attempted to get all chlorinated hydrocarbon insecticides banned on a worldwide basis, but the move was defeated by the United States. This opposition was generated primarily by the American petrochemical industry, operating hand in glove with its subsidiary, the United States Department of Agriculture. Together they persuaded the government to oppose the U.N. move — which was not difficult since most Americans believed that Russia and China were more in need of fish products than was the United States. The United Nations also attempted to get fishing nations to adopt strict and enforced catch limits to preserve dwindling stocks. This move was blocked by Russia, who, with the most modern electronic equipment, was in the best position to glean what was left in the sea. It was, curiously, on the very day in 1977 when the Soviet Union announced its refusal that another ominous article appeared in *Science*. It announced that incident solar radiation had been so reduced by worldwide air pollution that serious effects on the world's vegetation could be expected.

Apparently it was a combination of ecosystem destabilization, sunlight reduction, and a rapid escalation in chlorinated hydrocarbon pollution from massive Thanodrin applications which triggered the ultimate catastrophe. Seventeen huge Soviet-financed Thanodrin plants were operating in underdeveloped countries by 1978. They had been part of a massive Russian "aid offensive" designed to fill the gap caused by the collapse of America's ballyhooed "Green Revolution."

It became apparent in the early '70s that the "Green Revolution" was more talk than substance. Distribution of high yield "miracle" grain seeds had caused temporary local spurts in agricultural production. Simultaneously, excellent weather had produced record harvests. The combination permitted bureaucrats, especially in the United States Department of Agriculture and the Agency for International



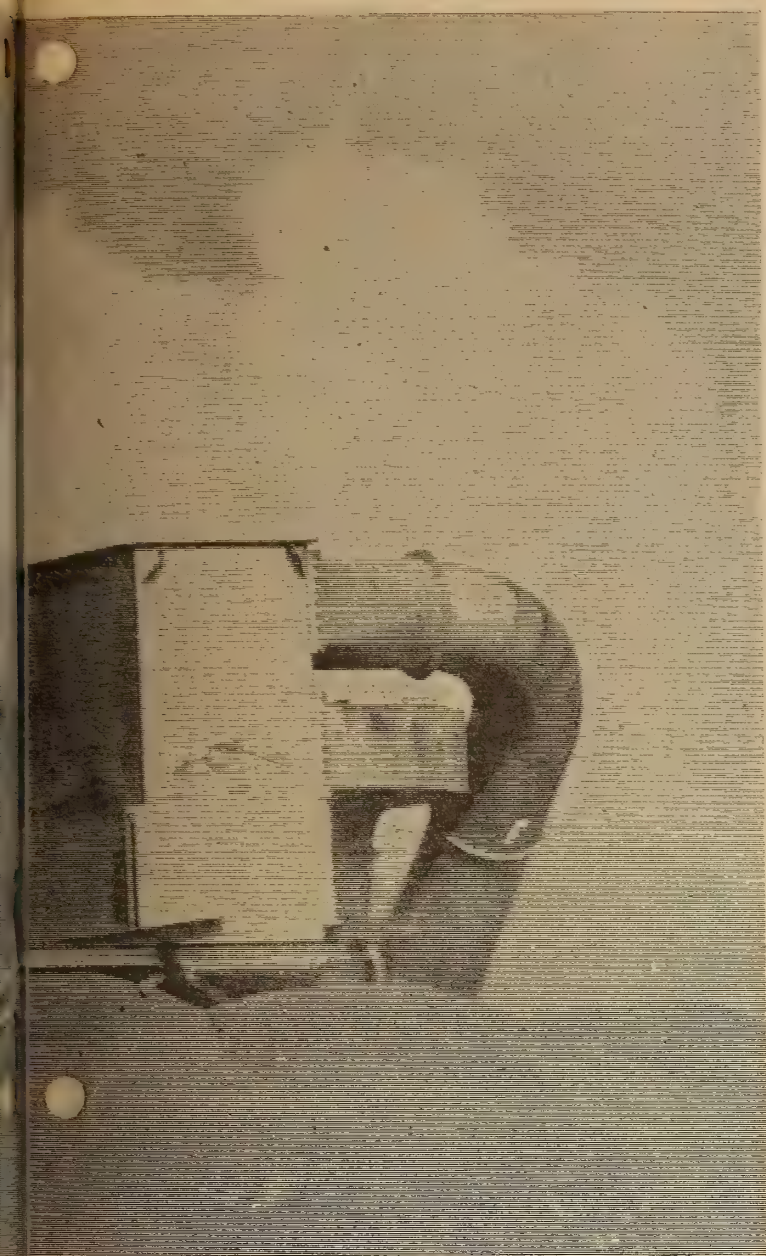
Development (AID), to reverse their previous pessimism and indulge in an outburst of optimistic propaganda about staving off famine. They raved about the approaching transformation of agriculture in the underdeveloped countries (UDCs). The reason for the propaganda reversal was never made clear. Most historians agree that a combination of utter ignorance of ecology, a desire to justify past errors and pressure from agro-industry (which was eager to sell pesticides, fertilizers and farm machinery to the UDCs and agencies helping the UDCs) was behind the campaign. Whatever the motivation, the results were clear. Many concerned people, lacking the expertise to see through the "Green Revolution" drivel, relaxed. The population-food crisis was "solved".

But reality was not long in showing itself. Local famine persisted in northern India even after good weather brought an end to the ghastly Bihar famine of the mid-60s. East Pakistan was next, followed by a resurgence of general famine in northern India. Other foci of famine rapidly developed in Indonesia, the Philippines, Malawi, the Congo, Egypt, Colombia, Ecuador, Honduras, the Dominican Republic, and Mexico.

Everywhere hard realities destroyed the illusion of the "Green Revolution." Yields dropped as the progressive farmers who had first accepted the new seeds found that their higher yields brought lower prices — effective demand (hunger plus cash) was not sufficient in poor countries to keep prices up. Less progressive farmers,

observing this, effort required grains. Transport adequate to bring the fields where fertilizer — sensibly grown. The same equate to move fertilizer plants were most of the under not scrape together plies, even on the inevitable to reduce yields cultivated fields the famous mid-1969. They were insects and virgally pest-susceptible, raged by the vast rapidly acquiring chemicals used against until even the most and economist "Green Revolution" had sians stepped in.

In retrospect, the Russians, who known to be more income, but underdeveloped. In the 1970s there were States who claimed pidity of American physically impossible, however, obviously had been own environment virtual disappearance.



were not about to admit it. How much easier it was simply to accuse the Americans of failing to give them proper aid; how much simpler to accept the Russian panacea.

And then there was the general worsening of relations between the United States and the UDCs. Many things had contributed to this. The situation in America in the first half of the 1970s deserves our close scrutiny. Being more dependent on imports for raw materials than the Soviet Union, the United States had, in the early 1970s, adopted more and more heavy-handed policies in order to insure continuing supplies. Military adventures in Asia and Latin America had further lessened the international credibility of the United States as a great defender of freedom — an image which had begun to deteriorate rapidly during the pointless and fruitless Vietnam conflict. At home, acceptance of the carefully manufactured image lessened dramatically, as even the more romantic and chauvinistic citizens began to understand the role of the military and the industrial system in what John Kenneth Galbraith had aptly named "The New Industrial State."

At home in the United States the early '70s were traumatic times. Racial violence grew and the habitability of the cities diminished, as nothing substantial was done to ameliorate either racial inequities or urban blight. Welfare rolls grew as automation and general technological progress forced more and more people into the category of "unemployable." Simultaneously a taxpayers' revolt occurred. Although there was not enough money to build the schools, roads, water systems, sewage systems, jails, hospitals, urban transit lines and all the other amenities needed to support a burgeoning population, Americans refused to tax themselves more heavily. Starting in Youngstown, Ohio in 1969 and followed closely by Richmond, California, community after community was forced to close its schools or curtail educational operations for lack of funds. Water supplies, already marginal in quality and quantity in many places by 1970, deteriorated quickly. Water rationing occurred in 1,723 municipalities in the summer of 1974, and hepatitis and epidemic dysentery rates climbed about 500 percent between 1970-1974.

Air pollution continued to be the most obvious manifestation of environmental deterioration. It was, by 1972, quite literally in the eyes of all Americans. The year 1973 saw not only the New York and Los Angeles smog disasters, but also the publication of the Surgeon General's massive report on air pollution and health. The public had been partially prepared for the worst by the publicity given to the UN pollution conference held in 1972. Deaths in the late '60s caused by smog were well known to scientists, but the public had ignored them because they mostly involved the early demise of the old and sick rather than people dropping dead on the freeways. But suddenly our citizens were faced with nearly 200,000 corpses and massive documentation that they could be the next to die from respiratory disease. They were not ready for that scale of disaster. After all, the UN conference had not predicted that accumulated air pollution would make the planet uninhabitable until almost 1990. The population was terrorized as TV screens became filled with scenes of horror from the disaster areas. Especially vivid was NBC's coverage of hundreds of unattended people choking out their lives outside of New York's hospitals. Terms like nitrogen oxide, acute bronchitis and cardiac arrest began to have real meaning for most Americans.

The ultimate horror was the announcement that chlorinated hydrocarbons were now a major constituent of air pollution in all American cities. Autopsies of smog disaster victims revealed an average chlorinated hydrocarbon load in fatty tissue equivalent to 26 parts per million of DDT. In October, 1973, the Department of Health, Education and Welfare announced studies which showed unequivocally that

increasing death rates from hypertension, cirrhosis of the liver, liver cancer and a series of other diseases had resulted from the chlorinated hydrocarbon load. They estimated that Americans born since 1946 (when DDT usage began) now had a life expectancy of only 49 years, and predicted that if current patterns continued, this expectancy would reach 42 years by 1980, when it might level out. Plunging insurance stocks triggered a stock market panic. The president of Velsicol, Inc., a major pesticide producer, went on television to "publicly eat a teaspoonful of DDT" (it was really powdered milk) and announce that HEW had been infiltrated by Communists. Other giants of the petrochemical industry, attempting to dispute the indisputable evidence, launched a massive pressure campaign on Congress to force HEW to "get out of agriculture's business." They were aided by the agrochemical journals, which had decades of experience in misleading the public about the benefits and dangers of pesticides. But by now the public realized that it had been duped. The Nobel Prize for medicine and physiology was given to Drs. J. L. Radomski and W. B. Deichmann, who in the late 1960's had pioneered in the documentation of the long-term lethal effects of chlorinated hydrocarbons. A presidential commission with unimpeachable credentials directly accused the agro-chemical complex of "condemning many millions of Americans to an early death." The year in which Americans finally came to understand the direct threat to their existence posed by environmental deterioration.

And 1973 was also the year in which most people finally comprehended the indirect threat. Even the president of Union Oil Company and several other industrialists publicly stated their concern over the reduction of bird populations which had resulted from pollution DDT and other chlorinated hydrocarbons. Insect populations boomed because they were resistant to most pesticides and had been freed, by the incompetent use of those pesticides, from most of their natural enemies. Rodents swarmed over crops, multiplying rapidly in the absence of predatory birds. The effect of pests on the wheat crop was especially disastrous in the summer of 1973, since that was also the year of the great drought. Most of us can remember the shock which greeted the announcement by atmospheric physicists that the shift of the jet stream which had caused the drought was probably permanent. It signalled the birth of the Midwestern desert. Man's air-polluting activities had by then caused gross changes in climatic patterns. The news, of course, played hell with commodity and stock markets. Food prices skyrocketed, as savings were poured into hoarded canned goods. Official assurances that food supplies would remain ample fell on deaf ears, and even the government showed signs of nervousness when California migrant field workers went out on strike again in protest against the continued use of pesticides by growers. The strike burgeoned into farm burning and riots. The workers, calling themselves "The Walking Dead," demanded immediate compensation for their shortened lives and crash research programs to attempt to lengthen them.

It was in the same speech in which President Edward Kennedy, after much delay, finally declared a national emergency and called out the National Guard to harvest California's crops, that the first mention of population control was made. Kennedy pointed out that the United States would not longer be able to offer any food aid to other nations and was likely to suffer food shortages herself. He suggested that, in view of the manifest failure of the "Green Revolution," the only hope of the UDCs lay in population control. His statement, you will recall, created an uproar in the underdeveloped countries. Newspaper editorials accused the United States of wishing to prevent small countries from becoming large nations and thus threatening American hegemony. Politicians asserted that President

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Russian rivers caused a great shortage of caviar by 1970. A standard joke among Russian scientists at that time was that they had created an artificial caviar which was indistinguishable from the real thing — except by taste. At any rate the Soviet Union, observing with interest the progressive deterioration of relations between the UDCs and the United States, came up with a solution. It had recently developed what it claimed was the ideal insecticide, a highly lethal chlorinated hydrocarbon complexed with a special agent for penetrating the external skeletal armor of insects. Announcing that the new pesticide, called Thanodrin, would truly produce a "Green Revolution," the Soviets entered into negotiations with various NDCs for the construction of massive Thanodrin factories. The USSR would bear all the costs; all it wanted in return were certain trade and military concessions.

It is interesting now, with the perspective of years, to examine in some detail the reasons why the UDCs welcomed the Thanodrin plan with such open arms. Government officials in these countries ignored the protests of their own scientists that Thanodrin would not solve the problems which plagued them. The governments now knew that the basic cause of their problems was overpopulation, and that these problems had been exacerbated by the dullness, daydreaming, and cupidity endemic to all governments. They knew that only population control and limited development aimed primarily at agriculture could have spared them the horrors they now faced. They knew it, but they

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Kennedy was a "creature of the giant drug combine" that wished to shove its pills down every woman's throat.

Among Americans, religious opposition to population control was very slight. Industry in general also backed the idea. Increasing poverty in the UDCs was both destroying markets and threatening supplies of raw materials. The seriousness of the raw material situation had been brought home during the Congressional Hard Resources hearings in 1971. The exposure of the ignorance of the cornucopian economists had been quite a spectacle — a spectacle brought into virtually every American's home in living color. Few would forget the distinguished geologist from the University of California who suggested that economists be legally required to learn at least the most elementary facts of geology. Fewer still would forget that an equally distinguished Harvard economist added that they might be required to learn some economics, too. The overall message was clear: America's resource situation was bad and bound to get worse. The hearings had led to a bill requiring the Departments of State, Interior, and Commerce to set up a joint resource procurement council with the express purpose of "insuring that proper consideration of American resource needs be an integral part of American foreign policy."

Suddenly the United States discovered that it had a national consensus; population control was the only possible salvation of the underdeveloped world. But that same consensus led to heated debate. How could the UDCs be persuaded to limit their populations, and should not the United States lead the way by limiting its own? Members of the intellectual community wanted America to set an example, they pointed out that the United States was in the midst of a new baby boom: her birth rate, well over 20 per thousand per year, and her growth rate of over one percent per annum were among the very highest of developed countries. They detailed the deterioration of the American physical and psychic environments, the growing health threats, the impending food shortages and the insufficiency of funds for desperately needed public works. They contended that the nation was clearly unable or unwilling to properly care for the people it already had. What possible reason could there be, they queried, for adding any more? Besides, who would listen to requests by the United States for population control when that nation did not control her own profligate reproduction?

Those who opposed population controls for the United States were equally vociferous. The military-industrial complex, with its all-too-human mixture of ignorance and avarice, still saw strength and prosperity in numbers. Baby food magnates, already worried by the growing nitrate pollution of their products, saw their market disappearing. Steel manufacturers saw a decrease in aggregate demand and slip-slide for that holy of holies, the Gross National Product. And military men saw, in the growing population-food-environment crisis, a serious threat to their carefully-nurtured Cold War. In the end, of course, economic arguments held sway, and the "inalienable right of every American couple to determine the size of its family," a freedom invented for the occasion in the early '70s, was not compromised.

The population control bill, which was passed by Congress early in 1974, was quite a document, nevertheless. On the domestic front, it authorized an increase from \$100-to-\$150-million in funds for "family planning" activities. This was made possible by a general feeling in the country that the growing army on welfare needed family planning. But the gist of the bill was a series of measures designed to impress the need for population control in the UDCs. All American aid to countries with overpopulation problems was required by law to consist in part of population control assistance. In order to receive any assistance each nation was required not only to accept the population control aid, but also to match it according to a complex formula. "Over-population" itself was defined by a formula based on UN statistics, and the UDCs were required not only to accept aid, but also to show progress in reducing birth rates. Every five years the status of the aid program for each nation was to be re-evaluated.

The reaction to the announcement of this program dwarfed the response to President Kennedy's speech. A coalition of UDCs attempted to get the UN General Assembly to condemn the United States as a "genetic aggressor." Most damaging of all to the American cause was the famous "25 Indians and a dog" and a speech by Mr. Shankarnarayan, Indian Ambassador to the UN. Shankarnarayan, pointed out that for several decades the United States, with less than six percent of the people of the world had consumed roughly 50 percent of the raw materials used every year. He described vividly America's contribution to worldwide environmental deterioration, and he scathingly denounced the miserly record of United States foreign aid as "unworthy of a fourth-rate power, let alone the most powerful nation on earth."

It was the climax of his speech, which most historians claim once and for all destroyed the image of the United States. Shankarnarayan informed the assembly that the average American family dog was fed more animal protein per week than the average Indian got in a month. "How do you justify taking fish from protein-starved Peruvians and feeding them to your animals?" he asked. "I contend," he concluded, "that the birth of an American baby is a greater disaster for the world than that of 25 Indian babies." When the applause had died away, Mr. Sorensen, the American representative, made a speech which said essentially that "other countries look after their own self-interest, too." When the vote came, the United States was condemned.

This condemnation set the tone of U.S.-UDC relations at the time the Russian Thanodrin proposal was made. The proposal seemed to offer the masses in the UDCs an opportunity to save themselves and humiliate the United States at the same time; and in human affairs, as we all know, biological realities could never interfere with such an opportunity. The scientists were silenced, the politicians said yes, the Thanodrin plants were built and the results were what any beginning ecology student could have predicted. At first Thanodrin seemed to offer excellent control of many pests. True, there was a rash of human fatalities from improper use of the lethal chemical, but, as Russian technical advisors were prone to note,

these were more than compensated for by increased yields. Thanodrin use skyrocketed throughout the underdeveloped world. The Mikoyan design group developed a dependable, cheap agricultural aircraft which the Soviets donated to the effort in large numbers. MIG sprayers became even more common in UDCs than MIG interceptors.

Then the troubles began. Insect strains with cuticles resistant to Thanodrin penetration began to appear. And as streams, rivers, fish culture ponds and onshore waters became rich in Thanodrin, more fisheries began to disappear. Bird populations were decimated. The sequence of events was standard for broadcast use of a synthetic pesticide: great success at first, followed by removal of natural enemies and development of resistance by the pest. Populations of crop-eating insects in areas treated with Thanodrin made steady comebacks and soon became more abundant than ever. Yields plunged, while farmers in their desperation increased the Thanodrin dose and shortened the time between treatments. Death from Thanodrin poisoning became common. The first violent incident occurred in the Canete Valley of Peru, where farmers had suffered a similar chlorinated hydrocarbon disaster in the mid-'50s. A Russian advisor serving as an agricultural pilot was assaulted and killed by a mob of enraged farmers in January 1978. Trouble spread rapidly during 1978, especially after the word got out that two years earlier Russia herself had banned the use of Thanodrin at home because of its serious effects on ecological systems. Suddenly Russia, and not the United States, was the bete noir in the UDCs. "Thanodrin parties" became epidemic, with farmers, in their ignorance dumping carloads of Thanodrin concentrate into the sea. Russian advisors fled, and four of the Thanodrin plants were leveled to the ground. Destruction of the plants in Rio and Calcutta led to hundreds of thousands of gallons of Thanodrin concentrate being dumped directly into the sea.

Mr. Shankarnarayan again rose to address the UN, but this time it was Mr. Potemkin, representative of the Soviet Union, who was on the hot seat. Mr. Potemkin heard his nation described as the greatest mass killer of all time as Shankarnarayan predicted at least 30 million deaths from crop failures due to overdependence on Thanodrin. Russia was accused of "chemical aggression," and the General-Assembly, after a weak reply by Potemkin, passed a vote of censure.

It was in January, 1979, that huge blooms of a previously unknown variety of diatom were reported off the coast of Peru. The blooms were accompanied by a massive die-off of sea-life and of the pathetic remainder of the birds which had once feasted on the anchovies of the area. Almost immediately, another huge bloom was reported in the Indian Ocean, centering around the Seychelles, and then a third in the South Atlantic off the African coast. Both of these were accompanied by spectacular die-offs of marine animals. Even more ominous were growing reports of fish and bird kills at acaenic points where there were no spectacular blooms. Biologists were soon able to explain the phenomena: the diatom had evolved an enzyme which broke down Thanodrin; that enzyme also produced a breakdown product which interfered with the transmission of nerve impulses, and was therefore lethal to animals. Unfortunately, the biologists could suggest no way of repressing the poisonous diatom bloom in time. By September, 1979, all important animal life in the sea was extinct. Large areas of coastline had to be evacuated, as windrows of dead fish created a monumental stench.

But stench was the least of man's problems. Japan and China were faced with almost instant starvation from a total loss of the seafood on which they were so dependent. Both blamed Russia for their situation and demanded immediate mass shipments of food. Russia had none to land. On October 13, Chinese armies attacked Russia on a broad front...

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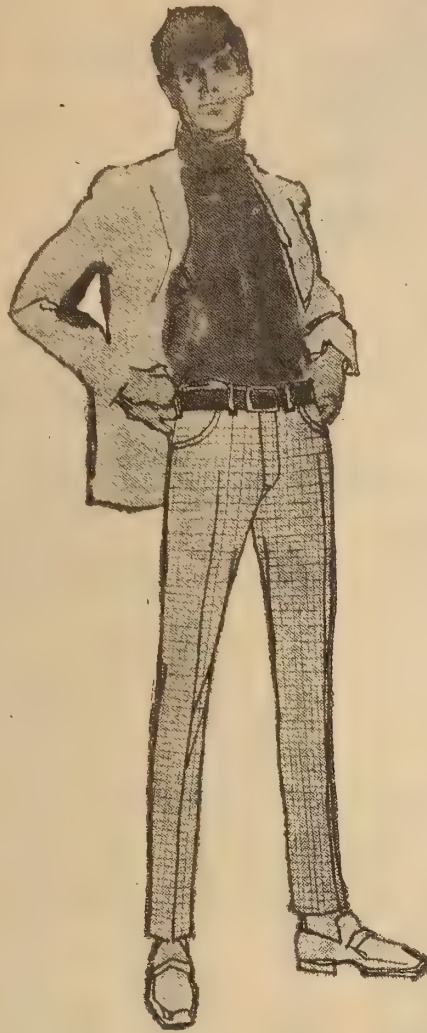
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FRIDAY, OCT. 3 — 8:00 p.m.

(Ellis Aud.) — • Guerilla Theatre • Myrna Wood
10:00 p.m. — (Residences) —
• Small group discussions

SATURDAY, OCT. 4 — 1:00 p.m.

(Lower Vic. Common Room)

• Peggy Morton • Dean Brice • Laurie
Limpus • Melody Killian • other WLM
speakers

(Brockington Common Room)

• Andy Wernick • John Gallagher
• Small group discussions
• Distribution of literature

7:00 p.m. — (Lower Vic. Common Room)

• Films — Up Against The Wall, Miss America
— Salt of the Earth
— Others

SUNDAY, OCT. 5 — 2:00 p.m.

(Lower Vic. Common Room)

• Discussion of specific action

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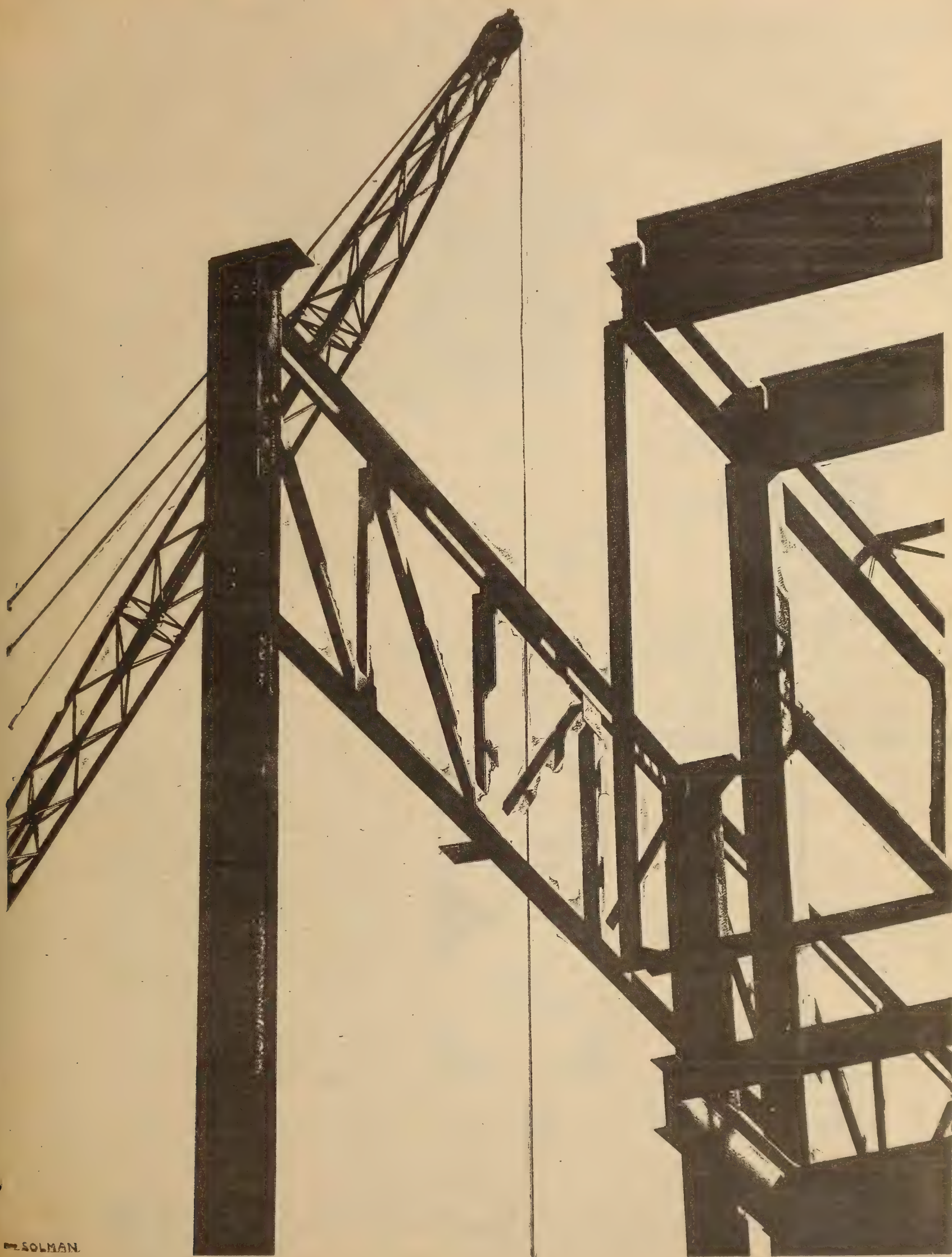
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Suite for Susan Moore and Damion — Tim Hardin
— Columbia CS9787

Written by Tim Hardin and recorded in his home, this genuinely thought provoking and touching album was inspired by and dedicated to Tim Hardin's most cherished possession — his family. And although the words and songs in this album all have meaning and importance, one thing supercedes it all — Hardin's tremendous love and compassion for his wife and son. This record has become, for me, much more than just a listening experience. It's a real feeling thing, and somehow you get to know some of Tim Hardin, what he feels and cares about.

Tim Hardin, along with Eric Andersen and Tom Rush, will be at Richardson Stadium tonight to sing some songs for people, and although I've never seen him live, this album has made me feel as though I'm going to see a friend of mine.

Eli and the Thirteenth Confession — Laura Nyro
— Columbia CS9626

Although this album, the latest by Laura Nyro, is not exactly a new release it is still one which remains important and exciting despite the changes which time eventually brings upon the recording industry and the listening audience. Probably most famous for penning "Stone Soul Picnic," the Fifth Dimension hit single, Laura Nyro is nonetheless a beautiful and hauntingly unforgettable singer. She is one of the few really good writers who sings just as well as she writes. Whether it's a pensive and earthy ballad or an uptempo number like "Sweet Blindness" (another Fifth Dimension hit that she wrote), her voice captivates you and spreads an irresistible kind of warmth.

Her material is very widely recorded by other groups, — Blood, Sweat and Tears and Three Dog Night to mention only two — and so, it is probably through her songs that Laura Nyro is best known. This album is therefore a beautiful way to get to know the voice of Laura Nyro and after listening, I think you'll find yourself looking for more of her material. And even though there's not an awful lot of it around right now, there will be more from Laura Nyro because, like all bright lights in the night, she beams out beautifully and just can't be missed.

Sessions — Fred Neil — Capitol — ST2862

This year has been one in which we've seen a lot of people, and artists, turning back to where it all began, to "discover" men like B. B. King, Jerry Lee Lewis, and Muddy Waters. This year also saw the discovery of one Fred Neil who's been around for about as long as anybody I guess. He's the cat who wrote and recorded, years ago, just another song called "Everybody's Talkin'" and now, thanks to Nillson who sings it in "Midnight Cowboy", Fred Neil is finally gaining recognition as a writer and singer. Whatever the reason or the way, it's nice to see a real talent being heard after years of obscurity and disappointment. Fred Neil has finally arrived and his presence is about to be felt!

This album "Sessions", which was recorded in October '67, is his latest and probably his best, and contains material which sufficiently reflects the life he has led—hard, and of few tangible rewards. If you dig folk or the blues, Fred Neil might lay nicely on your mind. His "born of pain" talent has a way of putting down his experiences in a crisp way that few others can. Fred Neil sure isn't any Nillson, but when Capitol Records realizes that Freddy boy is "selling a few now" they'll churn up the recording machine again, and get him to lay some more beauty on us. Wait and see.

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The Act of Hares

reviewed by George Baszeta

Quite a collection of losers (the characters). Quite a collection of masterpieces (the playwrights). Quite a valiant effort (the actors). Songs interspersed among profound thoughts and ridiculous sex.

The drama professors as actors is what made this production interesting and unique, with student actors filling out the cast. Overall the night's entertainment provided a varied progression of "frustrated" love, beginning with adolescence and ending near the end of a marriage. Excellent performances were turned in by Rod Robertson and Norma Edwards in William's "Talk to Me...", a tragic short about two



Eric Andersen is appearing tonight at Richardson Stadium along with Tom Rush and Tim Hardin. Join the crowds. Tickets will be on sale at the door.

middle-aged lovers. Good performances by Russ Waller (in Waltz of the Toreadors), Dan Buccos ("Lysistrata") and Fred Euringer and Robin Cameron ("Lunch Hour") brightened up the plays

they performed in.

The set, which included a wall-size symbol of the foot of a bed, used only the bare essentials; it seemed to indicate how bare and empty love can be.

movies

By GRAHAM DOWDEN

"Whisper to your friends you saw it. One girl's shock-awakening from innocence... to the raw realism of prison life, among women without men. What do they do to satisfy their innermost female desires? Now you can see it for the first time! As it really is!"

You can only see it one more time however. 99 Women, the full-length feature stag movie ending tonight at the Capitol. The film opens promisingly enough, with a low dory silently gliding over a glassy sea. In it, standing stock still, their eyes scanning the horizon for symbols, are three women, thinly disguised as Federico Fellini, Ingmar Bergman, and Luis Bunuel respectively. But surrealism soon gives way to the prison superintendent, ostensibly female, dressed in a war surplus Brown Shirt, who meets the boat at the jetty and leads the women off to incarceration in ominous Castillo del Muerte.

It might well have been named Castillo con Carne instead, for it becomes clear as soon as we are within the rude stone prison walls what the film is going to be about. Ranged about the floors in a variety of languorous postures is a host of dusky beauties, provocatively attired in skimpy blue-grey prison minigarb with buttons up the front. Already the saliva is running fast in the audience, and there is no question that many variations on "Knees Up, Mother Mc-Cambridge" are soon to be played.

There follows a congeries of mouth-watering episodes consisting in various combinations of grapplings, fondlings, molestation, thrashing, heaving, explorations by hand and mouth, and other activities too numerous to mention. Heavy breathing is a dominant motif. Violent deshabille is rampant. Clothing is torn to shreds in vicious catfights. Recalcitrant maidens are chained and whipped in the best traditions of con-

centration camp sadism. There is one very effective scene of Lesbian love-making in which the camera, at a range of not more than two inches, pores over hitherto uncharted areas of female epidermis with dizzy abandon, breasts and navels popping in and out of focus on the slightest pretext.

In order to give the patrons a chance to fidget in comfort, recourse is made from time to time to a sub-plot, in which a Force for Good, in the person of an attractive Nordic woman in her early forties who stands for humanity, is pitted against the Forces for Evil. Evil is embodied in an alliance of the aforementioned narrow-eyed superintendent with the prison governor, sinister Herbert Lom, visibly greasy beneath a permanent five day beard. Good loses.

The film comes to a grisly climax when three of the girls escape into the jungle. They manage to elude the search party, which at times bears an uncanny resemblance to a detachment of RCMP, only to be set upon by a dozen lust-crazed male escapees. By this time, of course, the barbs and brambles of the jungle have torn the girls' already-scanty clothing to flitters, and it is hard at times not to sympathize with the men as they crash wide-eyed and slaving through the undergrowth. Two of the girls get away, but the third has the misfortune to become tangled in a vine, whereupon a savage multiple rape is played upon her which leaves her fit only for the buzzards.

Whatever else you may say about this film, it must at least be agreed that it contains some of the great moments of peekaboo in the history of the cinema, Candy notwithstanding; there wasn't a dry palm left in the house. Whisper to your friends you saw it. But remember, as the Whig-Standard ad made clear, "Due to the subject matter of this film, NO ONE UNDER 18 YEARS

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Lecturer: W. H. Jenkins, Director of Computing Centre

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Thursday, 2 October 1969, Auditorium, Dupuis Hall — 4:30 p.m.

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Lecturer: C. Poynton

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Sailors Mop Up

Queen's sailors had their first taste of this year's intercollegiate competition over the weekend. Sailing against five other schools, the team of Peter Hall, Nick Vollmer, Sandy Riley, Patrick Riley and Ian Henderson won both the team and individual titles. R.M.C. was second and McMaster third. Hall and Vollmer were the individual winners.

Each crew sailed four races of the five race competition, sitting out one. The first race started with winds East at South. The Riley crew and the McMaster crew had worked their way far out in front, but a sudden drop in the wind allowed the Trent crew to sneak in for first place. Queen's hung on for second, thirty seconds ahead of McMaster. Hall sat this one out.

Both Queen's crews entered the second race. With a far steadier wind, McMaster won, as Hall and Vollmer came in a clear second. Riley, having overlaid the first mark by two hundred yards, had to fight his way up from eighth to gain a third place finish.

As Riley sat out the third race, Hall outmanoeuvred the St. Lawrence crew to

win. This gave Queen's a substantial lead at the end of Saturday's racing.

Sunday's first race was a disaster for Queen's, as both boats suffered equipment breakdowns. Hall's boat developed a broken centerboard and was unable to race. This gave him points only for a last place finish, while Riley ripped a sail and could only limp home, dead last. The team lead had shrunk greatly.

In the fifth and final race Reilly was due to race the boat with the broken centerboard and was therefore forced to sit out. Like Hall, he was given points for a last place finish. If Queen's was to win the series, Hall had to have a good race. After a shaky start, he sailed his slower boat even with RMC going into the last leg, and just nipped the other crew at the finish. This saved the series for Queen's.

The next activity for Queen's is a Tuesday afternoon series with RMC and hopefully a race between Queen's sailors will lead up to a decision about who will represent Queen's in the Canadian championships.

Track Team

Sprints, Discuses and Batons

By MIKE WILLIAMS

"We'll be better over a short distance but a little weaker in the field events," sums up track coach Rolf Lund in a comparison with last year's team. Having lost track stars Dave Ellis, Bill Houston and Tim Baker with the temporary loss of Brian Donnelly (in Japan!) things could look rather bleak for the tricolour sweat-suiters. However the Frosh aren't altogether useless. Rookies Keith Berriman (sprint), and Brian Aiken (short to middle-distance) freshen the team with impressive performances.

Combined with such returnee standouts as intercollegiate champion Bob Lingwood (shot) speedy Rob Milne (½ mile and 440), Bruce Elliott (cross-country, three and six mile) and Bob Warner (440), the Queen's Track and Field team presents a competitive face.

October Tests

At the Waterloo Invitational meet at the beginning of October the muscle, speed and co-ordination of the major Ontario track teams will be paraded. This meet is followed by one at R.M.C. on the 11th. Both of these are warmups for the OQAA Track and Field Championships at McMaster on Oct. 18th.

The OQAA Cross-Country champion will be decided on Nov. 1st with Queen's acting as host. All these tests are preceded by a meet Friday at McMaster which will present the first valid test for Rolf Lund's diagnosis.

Recruiting

For those who'd still like to participate, Coach Lund rather pleadingly indicates that "new persons are always welcome." Because the track has been torn up by bulldozers and not yet put down by rollers the team practices at R.M.C.

Buses leave the stadium at 4:30 Monday and Wednesday and at 5:30 Tuesday and Thursday.

One Timers

...gossip has it that the B-ball team has a 6-6" guard named Bob Wright — it used to be that 6'6" was too big to play basketball at Queen's! Since Fraser's dribble and our basket — so to speak!... Ski coach Jake Edwards invites any interested skiers to an organizational meeting of the Queen's Ski Team, Wednesday Oct. 1st at 7:30, at the Physy, Ed. Building... the Female Fantasy Rally (what's that got to do with cards?), on Sunday Sept. 28. Registration is at Clarke Hall at 11:00 a.m.; fee \$1.50. This is a novice rally and prizes will be presented to the first three novice teams as well as to the first overall winner. For further informations call Betty Bower-Binns at 544-6809.

...what ASUS President alias soccer player! sprained what knee during what water fight for who's birthday while sliding through what wall and therefore disqualifying himself for the varsity team for the next few weeks?... those interested in the Queen's Swim Team are invited to float a phone call to John Blanchard at 542-9467.

SPORTS BRIEFS

Tennis Team Edged Out

Queen's tennis team put up a fine showing against Waterloo and R.M.C. last Friday. Winning thirteen of eighteen matches, they swept R.M.C. 9-0 without dropping a set. They were then edged out 5-4 by Waterloo.

Rob Abernethy was the only Queen's player to win all four of his matches. Peter Gordon and John

Stankiewicz came through with three of four, while John McFarlane, Henry Tse, and Wayne Storms split their matches.

This week will see Gord Laing and Peter Gordon pair up against the same teams, plus a strong Carleton squad. This tournament starts Friday at R.M.C.

In A Slump;

Golf Team Wins By 35 Strokes

With all of last year's team returning, Queen's golf team feels that they have an excellent chance of capturing the OQAA title in which they were runner-up to U. de M. last year.

In a dual meet last Friday, Queen's defeated R.M.C. by 35 strokes. Only Doug Painter, who shot a 74, felt that he played up to his potential. Joe Quinn, at 77, Nick Wright, Mike

Foreman, and Doug Bowie, all at 78, felt that they could have played much better.

The next tournament is an invitation meet at Trent University this Friday. As this is the first serious competition, it is hoped that all team members will be able to get their game in top form for the OQAA meet, October 9-10 in Hamilton.

Rugger Club Plans UK Tour

By SNOOPY

The 1969 version of the rugger Gaels will be the strongest team ever fielded by coach Gavin Reid. This is the team that will tour the United Kingdom from December 17 to January 4, and will include games with University of London, Goldsmith College, University of Swansea, Queen's University Belfast, Edinburgh University and Edinburgh Wanderers.

Finances are the major drawback to the tour. Each player will contribute \$250.00, but parties, dances, talent nights and contributions are the other methods of raising money. This year the rugger club will once again become known for its social life such that people who are looking for fun will be found at rugger gatherings. Contributions to the club range from donations to the Alumni Fund (Marked Rugger Club) which Mr. Herb Hamilton in the Student's

Union will receipt for income tax purposes, and the donors of which will be acknowledged in the rugger column. Club memberships — two dollars — are available from Warren Smith.

The club will accept donations of returnable pop or beer bottles at 290 Earl Street. Snoopy buttons are also available.

Rugger Fund

Dr. E. J. Cormode	20.00
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Prepare for RMC

By SNOOPY

The Rugger Gaels held their first formal intra-squad practice on Saturday and the message became apparent — look out R.M.C. Forwards were tough and were quick to get the ball to the backs. Backs in turn were running hard and passing well. Rugger thought was evident as tactics were as good as at mid-season last year. Tackling was another highlight. One weak spot was the Gaels kicking of penalties and converts, which will improve with practice.

Injuries are playing an important role this year. Jim Crozier out for the season with a pulled nerve, Steve McAlister with torn chest muscles, Fraser Berrill with a bad shoulder, and Rick Thomas with a cracked knuckle. Even so the Gaels are ready to play and SNOOPY WANTS TO PLAY RUGGER!

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Kill McGill

By TOM WRIGHT

For the first time in his career Coach Tom Mooney of McGill believes he has a genuine national contender. On the opening day of training Mooney was more than pleased with the return of twenty-one regulars from last season. At the time he said it was the best turnout in four years. Since then things have gotten better.

Among those returning are halfbacks Dave Fleiser, Dave Doherty, Peter Bender and Ken Aiken. Fleischer was the OQAA rushing leader last season and Doherty ran freely in the McGill victory here.

The Redman have lost the kicking cop, George Sporingate, but tight end Sal Lovecchio seems to be a very adequate replacement.

The quarterbacking, as at Queen's appears to be a big question mark. Last year's pilot, George Wall is a master of the roll-out option but can't throw. Rookie sophomore Dan Smith is the team's thrower but can't run. The third possibility is Bill McKenna who has spent the last three seasons at Yale, as backup quarterback and monster man on defense. His defensive prowess will probably be more valued at a corner linebacker's spot.

Added to the offensive power is the great catching of Peter Bender and the speed of end Pat Rahming, should Smith go to the air. A strong line is led by captain Cliff Moore.

Last Friday the Redmen were very impressive in a romping 41-0 debut against Loyola. The Loyola squad managed only four first downs, their only second half first down on the second last play of the non-contest. Wall, keeping the ball on the ground, flipped to Fleischer, Doherty and Cleland while rolling in once himself. Bender scored on one of McGill's rare pass-

es. The entire passing attack was less than forty yards. Tom Mooney used the slogan, "We beat Queen's" in off season recruiting and thinks it paid off in drawing fine prospects from as far as Sault Ste. Marie. His other slogan "Pride" may bring some victories but the expression is not unique to

Gaels 28-14

Before younger and smaller competition the Golden Gaels muscled their way to a 28-14 win Sunday. Playing against a quick Sooner junior squad the Gaels mounted a negligible offence en route to victory. The eventual strong running of Ron Clark and Skip Eaman failed to materialize until the tired Ottawa players started fading in the final minutes.

The Gael passing attack which failed to exist with Terry McCauley at the helm in the first and third frames made token appearances in the second and fourth quarters. Bill McNeil was especially effective with his missiles to Eaman and VanBuskirk in late drives.

The Sooners opened the scoring with a single when Derek Roberts was wide on a field goal attempt from the twenty-nine. Following a second interception the Sooners had possession on the Gael fifty-four. The Sooners then mounted a seven play series featuring a third down Gael offside and finishing with a five yard toss to Ken Livingstone in the end zone. Roberts converted and it was 8-0.

On the ensuing kickoff Eaman broke loose returning the ball to Sooners' seven yard line. The following play featured a Brian Warrender donation to Sooners but fortunately Mark Boyle returned the

McGill. Mooney claims his biggest worry is the inexperienced defensive middle but he must be wondering about the air game.

Only game conditions can tell the relative merits of the teams and it all happens Saturday at 2:00 p.m. in Richardson Stadium. It will be a cliff-hanger.

favor three plays later. The Gaels resulting march was stopped cold on the Sooners' one, with time running out in the first half.

Eaman apparently found the end zone on a three yard run but holding modified the effort. In the next play McNeil hit Chown, who canceled in for the score with Cozac convertship. Halftime score — Gaels 7, Sooners 8.

Early in the second half elusive Sooner back Merv Visneskie grabbed a Goudie pass and broke loose on an 88 yard trip. The convert was wide and the Gaels were down 14-7. Minutes later on a third and three situation at the Sooner 37 Eaman added a single with a quick kick.

As McNeil took the reigns again against an obviously tiring Ottawa squad the momentum switched to the Gaels. The Gaels quickly rolling with the slick catching and running of Eaman who finally made a one handed TD grab evened the score. Cozac's convert put the Gaels ahead to stay.

After a Sooner march which died on the Gael one and an exchange of kicks the Gaels capped another march with a 34 yard Eaman sprint. Cozac added his third convert running the total to 22-14.

With about a minute remaining McNeil carried over for a final score from the one on a TD set up by a Sooner fumble.



Skip Eaman aims for well-constructed hole in Sooner line.

Football Sidelights

By TOM WRIGHT

Coach Frank Tindall acknowledged that the team needs a lot of work. He also made the obvious confession that the Gaels have quarterback problems.

The Gaels quarterbacking was much less than adequate throughout the first two contests; desperation was the most consistent feature. Unless a great improvement occurs one can expect to see a lot of our defense. Fortunately they've appeared very effective so far and only as the season opens will they be at their full strength.

Skip Eaman and Ron Clark both gained over 100 yards, with Clark the only effective weapon in the first half.

Gael veteran centre Cam Innes suffered a neck injury. First observations indicated a pinched nerve. No estimate of how serious his condition is was immediately available. Hopefully the Gaels have not lost a second star in two weeks.

In last Sunday's contest the Gaels used rookie Mike Lambros for punting. He was inconsistent but boomed a couple of crowd pleasers, nearly sixty yards from scrimmage, and may provide a few enjoyable moments against McGill. The Gaels deepest position is probably punter with McKenna and Eaman both adequate back-up men.

For Frank Tindall this Saturday marks the start of his twenty-third campaign as the Gaels mentor. He's led eight of those teams to championships and there's no sign of a slowdown.

Last year the Gaels hopes for an undefeated season were spoiled by a McGill triumph here homecoming weekend and more than one Gael must remember that contest.

The final question of who wins Saturday will probably come down to whether our defensive line can maintain their strong guard game and can Skip Eaman break loose for the long gains the Gaels need to score points.

Both events seem likely and by Saturday evening the Golden Gaels should be one win up in an attempt to repeat last years championship drive.

Hopes for a football comeback are running high around McGill and a fair contingent of fans is expected here. To insure decent seats you should arrive at the stadium early



It was a good clean game.

AMS reaction to CPUO report

The principal of Queen's University, Dr. J. J. Deutsch, has been asked "to publically disassociate himself from the CPUO working paper on discipline" by the Alma Mater Society.

Ross McGregor, President of the AMS, termed the document "hysterical and repressive" and said that there was no need for the document at Queen's University.

The working paper from the Committee of Presidents of Universities of Ontario demands immediate expulsion for "illitimate and unacceptable activities" as "disruption and obstruction" both in and outside the classroom.

It was felt by the AMS that since a special joint senate - AMS committee was being established to draw up a code of discipline for the university community "the deliberations of said committee may be prejudiced by the connection of the Principal to the CPUO paper." "We want this committee to start strictly from ground zero and not with this document," said Ross McGregor.

Tom Good, head of the AMS services noted that the working paper was in fact a policy paper since it came from a small body of men wielding considerable influence.

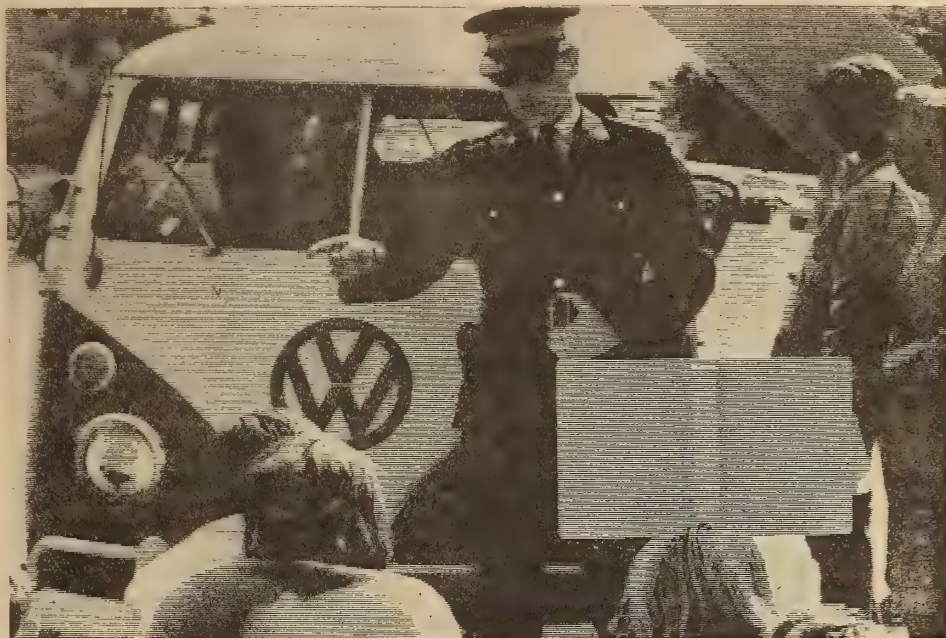
So far the senate has taken no action on the document except to refer it to the student affairs

committee. Dr. Deutsch was also criticized in this action by Ross McGregor for not making any statement on the document when it was in the senate.

The motion passed by the AMS also included a clause saying that in view of the history of student self discipline at Queen's, the adoption of the CPUO paper would be a retrograde step.

The working paper uses the "Harvard" list of unacceptable activities which liberally uses the terms "violence" and "disruption" and "obstruction of essential services" yet nowhere defines the scope and limits of the terms. Tom Good commented that these rules could be applied as broadly or narrowly as the university wished. Good was particularly disturbed about the "disturbance in the classroom" aspect of the working paper. Conceivably, a professor could have a student who disagreed with him in a class expelled by calling his action disruptive.

The action taken by the AMS at Queen's is seen to have considerable import on the situation at the University of Toronto where the CPUO paper has already caused considerable controversy. U of T president Claude Bissell has come out supporting the document and repudiation of it by Dr. Deutsch would place Bissell in an untenable position.



Seventy-five to one hundred students from Queen's and St. Lawrence College demonstrated yesterday afternoon at the international border at Ivy Lea and Wolfe Island as part of a national protest against the coming nuclear blasts in Alaska.

AMS vice-president Peter Griffiths thought that it was a very good sign to get that many people involved from a 'conservative' university like Queen's. He emphasized the point that the pro-

testors were not "long-haired hippy radicals, but a real cross-section of the campus."

There was good co-operation between OPP and the border officials. There was only one incident when a few people sat down in front of a car, but this was quickly dispersed. Reaction was mixed from people crossing the border. Many said that they were with the protestors in spirit. A few others crumpled up the leaflets without reading them.

Orientations debate produces walkout by six AMS members

Initiations and possible sanctions against them led to a brief walkout and several exchanges of tired, frustrated insults late in Tuesday night's protracted AMS executive meeting.

The initiation resolution, which would have

condemned faculty societies causing "hazing and harassment" or requiring "humiliating identification" of frosh and "paramilitary identification" of senior students, was proposed by services commissioner Tom Good and seconded by his wife Jacqui, arts representative - at large.

Three clauses of the motion were defeated with only six members - the Goods, education commissioner Glenn MacDonell, external affairs commissioner Allaine Armstrong, and arts reps Terry O'Hara and Peter Lichtenfels - voting for them.

A fourth clause, opposing initiation programs which lead to destruction of property, was passed without debate. There was debate only on the first clause; after its passage, law rep Rod Follwell quickly moved closure of debate on each successive clause and they were approved in turn.

Eventually the motion was referred and Follwell's commission was instructed to investigate initiations, solicit briefs from the campus, and present a report within a few weeks.

Just after midnight the next agenda item, the rectorship, was raised by AMS president Ross McGregor,

who stated that bylaws of the University Council required the AMS executive to accept nominations for the rectorship each fall of a year in which it was vacant.

McGregor recommended that the executive decline the invitation this year.

MacDonell protested the move, stating that the question of students' representation deserved prolonged consideration and should not be tossed aside for a year. He moved to table the motion; McGregor replied that it was urgent.

In response to this, while McGregor was still speaking, Mr. and Mrs. Good rose and walked from the room, Mrs. Good pausing to answer McGregor's protest with the remark that such "railroading" was a waste of time. The walkout was quickly joined by Miss Armstrong, O'Hara and Lichtenfels.

The motion to reject the invitation was passed and the six members returned to the room for the final item of business, a motion by Miss Armstrong condemning Candelighting as "a dehumanizing fertility rite."

The resolution was passed without serious opposition.

Senate turns about on Eng. admission requirement

By Bob Leavens

The senate has changed the language requirement for admission to the Applied Science faculty for the second time in two years.

Last year on the recommendation of the Engineering faculty board the senate decided that grade 12 English and a second language, preferably French, would be required for acceptance into first year Science. It was stipulated that French would be required in 1971.

High school guidance councillors and officials reacted strongly against this position. They felt this move was unfeasible and displayed a "lack of awareness on the part of the Engineering faculty".

The Senate Committee on Academic Development felt the rumblings emanating from the Ontario Secondary School Teachers' Federation and Ontario University Registrars' Association and subsequently recommended that the admission requirements be reviewed "with a view to the possibility of making them consistent with the recommendations of the Ontario Council on Admissions". The re-

visions were approved at the September 25th meeting. Grade 12 English is now the only language requirement for Engineering students.

Dean J. H. Brown noted that the original stand came after active debate in the faculty board and arose from agreement with the provincial position in "support of bilingualism". It was decided to "stand up and be counted."

The senate reversal demonstrated that there is grossly inadequate contact between high schools and the university, according to Dr. Brown.

It also demonstrated that the policy making powers seem to rest at the collegiate level. The nature of the final decision prompted Dr. Brown to ask "Who the hell is making admissions policy?"

He regretted the downgrading of the importance of high school preparation and felt the university academic community would have to involve itself more fully in the crucial field of secondary school standards.

Dean Brown proposes to take the question to the Committee of Ontario Deans of Engineering (CODE) for debate.

ATTENTION — ARTS '72

Any member of Arts '72 wishing
to act in the role of

HOMECOMING CHAIRMAN

is asked to present him or
herself to the Arts '72 Executive

on

TUESDAY, OCTOBER 7th at 7:00 p.m.

MAIN COMMON ROOM — DONALD GORDON

ANYONE WISHING TO PARTICIPATE IN HOMECOMING
ACTIVITIES IS ASKED TO ATTEND THE SAME MEETING
AT 9:00.

QUEENSMEN

BE

WARNED

As a result of the activities which took place last night (Wed., Sept. 24) on Leonard Field in front of Victoria Hall, we find it necessary to remind students that any Queensman caught upstairs in any of the Women's Residences is subject to expulsion from the University. It should also be noted that causing damage to any university property carries the same penalty. **THERE IS NO SECOND CHANCE.**

L. A. HUTCHINSON
Chief of Police

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Assistant Needed

A BLIND Second Year Arts Student requires reading assistance. **WILL PAY.** Anyone, particularly students taking courses in Politics and or Sociology who could give an hour or two a week would be truly appreciated. For further information, contact Steve Cutway, at 542-6080. After Saturday, call 544-7142.

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QUEEN'S Arts Jacket, size 40, very good condition, \$20.00. "Antique Car" Mary Maxim Sweater, white, size 40, \$15.00. Phone: 546-9048.

SMALL Electric Stove 108 volts, two burners and oven \$25.00. 546-3981 or at 7 Wellington St.

1 HEMI Versa Log, Slide Rule, Model 369. For Civil Engineer.. Retails at \$40.00. Asking \$20.00. Case, Instruction Book etc. T. D. Evans, 544-4652.

ROBERTS 770X stereo tape recorder. Phone: 374-5402 after 6:30 p.m.

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MALE (or Female) to share 4-Bedroom House with 3 Males. House is situated 11 miles East of Kingston on Highway 2. Must supply own transportation. Rent, Heat and Utilities \$65.00 a month. Would prefer Post-Grad or 4th year student who plans to stay over the summer. For further information call 1-382-2968 (Long Distance).

BABYSITTER for 3 charming children who take afternoon naps. Tuesday 2:30-5:30. Call Leslie: 542-5836.

CHILDREN to babysit in my own home. Ten years experience in Child Care. Dept. of Health inspected. Fifteen dollars per week. Near campus. Phone Mrs. L. Running at 546-7360.

Lost

A 14k gold ball point pen between the Union and Humphrey Hall on Friday, Sept. 26 at 10:30 a.m. Please contact Linda Wieeson: 542-5865.

ONE pair of wire rim glasses at McGill football game approx. 50 yard line. Contact: Steve Swift: 548-4281.

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SINGLE room for girl student on campus. Phone: 548-4542.

BE DIFFERENT. Live in the country. \$40.00 a month. Transportation provided. Phone: 374-5402 after 6:30 p.m.

Found

IN THE Students' Union, a lady's Spring and Fall turquoise coat. Small size. Owner may identify at the Business office of the Students' Union.

Auction

SALE of Furniture. Clark Hall, 7:00 p.m. Tuesday, Oct. 7, 1969.

Nominations

THE SECRETARY, GSS, will accept nominations for the position of Manager for Graduate House. Contact R. Daley, Biology Dept.

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"Order on Campus" — A Guideline?

By Ann Duncan

On September 16, the Council of Ontario University Presidents approved a "get tough" policy paper for dealing with dissident faculty and students. The working paper known as "Order on Campus" rec-

ommends that universities exercise "counter-violence" by summoning civil police to deal with serious campus disorders. The paper's ambiguous recommendations have initiated fierce reactions from the students at

Queen's, York and particularly U of T.

The committee was comprised of the presidents of the 14 Ontario universities. There were no students or student representatives sitting on the committee.

The report states that "there can be no doubt that violence constitutes a serious danger to the survival of the universities as places of teaching, research and scholarship. These functions at the highest level can only be performed in an environment free from coercion."

The report lists five distinct categories of behaviours which are to be considered "illegitimate and unacceptable activities". The list of criminal activities was originally defined by the Faculty of Arts and Sciences at Harvard and not based on Canadian campus activities. The behaviour condemned by the report includes the following:

1. violence against any member of the university community,
 2. deliberate interference with academic freedom and freedom of speech (including disruptions of a class),
 3. theft or wilful destruction of university property,
 4. forcible interference with the freedom of movement of any member of the university,
 5. generally any obstruction of the normal processes and activities essential to the functions of the university community.
- The price of any of the above activities, however nebulously defined, would be immediate suspension.
- The working paper suggests that when a disturbance occurs all members of the university community should be compelled to identify themselves to the university police "on request". "Failure to comply will be interpreted as evidence that the person is not a student, faculty member or employee".

Committee of Presidents of the Universities of Ontario paper "Order on Campus" for which he voted, and to "repudiate it for every other university in the province."

York students demand president retract support

TORONTO (CUP) — About 300 students at York University voted (September 26) to demand that acting administration president Dennis Healy publicly repudiate the

U of Toronto Report arrives two days before deadline

TORONTO (CUP) — In an attempt to stave off confrontation at the University of Toronto, administration president Claude Bissell Monday (September 29) released a student-faculty report on university discipline, two days before a deadline set for his reply to student demands that he repudiate hardline statements aimed at clamping down on campus unrest.

The 88-page report was prepared by a 10-man advisory committee appointed by Bissell in February, 1968; its pending release was one reason students were angered by Bissell's endorsement of disciplinary statements issued by the committee of presidents of the Universities of Ontario and CAPUT the administrative disciplinary body at U. of T.

The report calls upon the university to try negotiations and court injunctions before calling in the police to deal with non-violent disruptions such as sit-ins and classroom harassment.

There should be no resort to force by the university until other "reasonable alternatives," such as negotiations, injunctions, or even referenda on the issues are attempt-

ed, and stresses that "negotiations concerning a demonstration should be addressed as much as possible to the substantive issues of the demonstration and not just to the disruptiveness."

The report proposed replacing CAPUT composed of 24 top faculty and administrators, with a system of tribunals composed of elected students and faculty.

It specifically rejects the doctrine of "in loco parentis," stating that students are "sufficiently mature that they should make their own decisions concerning moral and social behavior," and states that off-campus activities of students and faculty should "only on rare occasions" be the concern of the university.

Intervention would be warranted, the report says, only where "the performance of the functions of the university are adversely affected" — meaning where over-involvement in off-campus activities affects academic standing.

The report places off-campus demonstrations outside the university's jurisdiction, and adds that the university should "ac-

Continued on Page 6

Queen's Folk Festival

By Marte Harding

Last week's Folk Festival did not go into debt. Thanks to Tim Hardin it actually made money.

Hardin, for many people the star attraction of the evening, injured himself in a motorcycle accident and never left New York. And through that piece of unforeseen good/bad luck the A.S.U.S. Concerts Committee saved several thousand dollars in Hardin's fees.

Tom Rush and Eric An-

dersen each played an extra set free, realizing perhaps that if the crowd went away unhappy it went away unhappy with them.

Two thousand, five hundred and fifty-five people attended the concert, the largest audience ever at a Queen's concert. Even so, if Hardin had shown, the Concerts Committee would be out a lot of money instead of almost \$650 in the black.

Why didn't the concert sell? It seems each mem-

ber of the Concerts Committee has a different theory. Paul Barron thought that "it was too expensive; people just aren't willing to spend that much money. Queen's students seem to expect talent of this quality for about a dollar-fifty, two maximum. They're not going to get it."

Peter Raymont, Committee chairman refuted this idea. "All of the four dollar seats sold, both here and at the House of

News Briefs

Under Attack coming

Under Attack, the campus hot-seat television program, returns to Queen's University October 15 and 16 after a nine-month absence.

Expected on the show this year are Indian Affairs minister Jean Chretien, civil rights veteran James Meredith and Americophobe Professor Robin Mathews.

The fourth guest has yet to be named.

Appearing with them

as panelists will be 12 Queen's students.

Last year the show featured Malcolm Muggeridge and former Guyanese prime minister Cheddi Jagan.

Four programs will be videotaped, two one night and two the next.

Tony Bond from Under Attack will be on campus Tuesday October 7 and Wednesday October 8 to interview prospective panelists.

Golden Words grows

The Engineering Society executive and Golden Words staff have endorsed the expansion of the newspaper to 6,000 copies printed bi-weekly. A widening of the scope of the paper will accompany its campus-wide coverage.

The organization of this 4 year old publication has been changed radically over the summer. A new editor, John Walker, had to be appointed last week as a result of the untimely death, in August, of the

editor-elect, Brian Williams. The appointment of Graham Taylor as features editor and the continuation of Al Stephen as business manager indicate a marked leniency of the engineer-only tendency of the society. Both men are applied science refugees new pursuing their education in the faculty of Arts and Science. Lacking constitutional definition, the Engineering Society executive has not considered these positions exclusively engineering.

Here's Who's Where

The "Who's Where" will be out next Monday (Oct. 6).

The student directory will be available at the AMS office from 1:00 that

day. Chris Redmand, the editor, has published the guide in record time and this effort complements his earlier fine work on the Student Handbook.

Lights ignored

Inspector Ted Fowler, Traffic Division of the Kingston Police, warns students that he has received many complaints from irate motorists about the traffic situation at the corner of University and Union. Since the traffic lights have been installed, the signals have been continually disregarded by pedestrians. Motorists are often faced with a swarm of students making their way across Union St. oblivious to the red light. No accidents have occurred as yet, but no doubt if

something is not done one will in the future.

Inspector Fowler said that the division contemplated imposing fines on those who did not cross with the light. This suggestion would be impractical to impose and would not remove the problem. Instead he simply stresses to all Queen's students that these violations must stop. He is attempting to clear things up in a simple manner and in doing so maintain some sort of friendly relationship between his department and Queen's students.

Georgia Straight absolved

VANCOUVER (CUP) — A Vancouver judge charged recently the Georgia Straight is the victim of persecution by the city police and prosecutor's departments.

Bernard Isman, who last week sentenced editor Dan McLeod and the Straight to fines totalling \$2,000 for counselling commission of a criminal act, made the statement in dismissing nine charges of

obscenity against the Straight and its editors.

The prosecutor's department tried to get McLeod, the Straight and former managing editor Bob Cummings convicted for publishing four articles which appeared last spring and summer.

One was a classified ad which asked women interested in "muffdiving" to call a local telephone number.

Dissent on dissent

The so called 'working paper', Order on the Campus, released on Sept. 18 by the Committee of Presidents of Ontario is certainly the most offensive and poorly conceived document to be inflicted upon the delicate area of student-university relations by anyone in recent memory.

How ludicrous to state on the one hand that "the universities will not carry on discussions or make changes in the face of threat or other forms of coercion," and then to go on in the same paper to create a massive sword of Damocles in the threat of instant police action and suspension which the presidents would dangle over the heads of the students?

Just where is the 'mutual respect' between students and administrators, to which the report makes an appeal in its fourth paragraph?

Where is mutual respect implied in the 'Harvard list' of illegitimate and unacceptable activities, which makes reference only to actions which would be unacceptable to one party?

The report makes absolutely no mention, let alone condemnation, of the potential of the administration to compromise the university environment by indiscriminate use of police action or expulsion powers against students.

How absurd to state that "ideas essential to the university function cannot exist in the presence of coercion" while at the same time making the coercive threat of police action and violence against those who would obstruct 'normal' processes which the administration will have the exclusive discretion to define as 'essential' to the functions of the university.

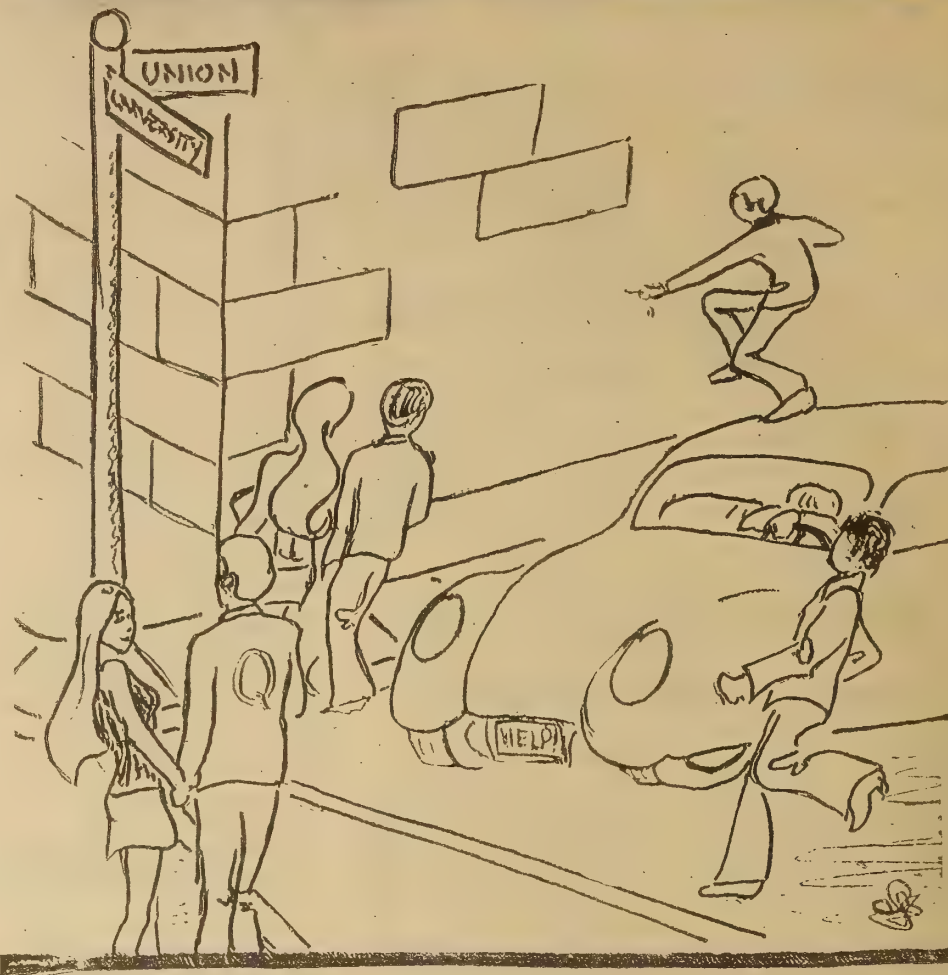
Certainly the committee is not serious in including in its paper a list of 'illegitimate disturbances' which would include a catch-all phrase as nebulous as "obstruction of the normal processes and activities essential to the functions of the university community." Under this description, any act from the assassination of the principal to incurring a traffic violation on campus property would suffice as grounds for police anti-disturbance action.

If "expulsion or dismissal is the only appropriate penalty for those who would challenge the university's right to carry on its affairs through orderly and peaceful discussion," as the paper contends, then why is there no provision for dealing with an administrator who would violate this principle through thoughtless or indiscriminate use of expulsion or police powers, when their use is not warranted?

We suggest that each university principal had best crawl out of his own little cave of paranoia and start dealing with the question of his relationship with his students more honestly and intelligently. If, in fact "the universities have shown their willingness and ability to be responsive to the need for reforms," as stated on page two of the paper, and if "the faculty, administration and governing bodies are prepared to discuss with the students the merits of proposals on any issues in an atmosphere of mutual respect," why are they encasing themselves in such a suit of tin from inside of which they would attend to student-administrative matters?

In the conclusion of the paper, the policies put forward are 'justified' on the grounds that "the very existence of the university is at stake." We agree with this statement, but at the same time fail to see how it can be rationalized that such a heavy handed, thoughtless, and generally unintelligent approach to student-university relations is at all justifiable. It would seem rather that attitudes such as are expressed in this paper constitute an unforgivable compromising of the university's right and responsibility to be a house of intellect.

For suggesting that the principals of universities adopt a policy of 'reading the riot act' and then 'calling out the guard' in the face of 'illegitimate dissent' we cannot credit the CPUO with either discretion or intelligence, although we would award them high marks indeed for their strong sense of theatre.



LETTERS

Sir:

The plight of Suzie Queen's, B.A., (M.R.S.), is a fairly careful, systematic presentation that perhaps needs this slight modification.

I understand the article to explain a certain paradox of the middle class expressed as follows: a career, or just compensation in a well-heeled marriage (for the loss of her proper occupation's redeeming virginity); OR, opting to pursue and express the total and immediate concerns that shape her consciousness of the natural world. A life style is achieved and ascribed, but the real situation amounts to an emphasis of one mode over another in quantity, not quality. Dissent therefore, is hardly concerned with self-indulgence if it is real, and shall not in this case be the special larceny of a Dear Sir:

I would like to correct two errors which appeared in the Arts '73 election story in last week's JOURNAL. The notice should have read: Trish Anderson, Secretary; Heather Dear Sir,

I may be a dumb Freshette but the treatment I received in Douglas Library today was just a little too much to take.

No one really explained the way the library works to us during orientation, except by way of a film that was rather hard to follow. However, at the end of said film we were assured that all considerations would be given to freshmen who needed help

superior class of women. Within the organization of social activities on this campus, re-inforcement is exchanged for anxiety. Juxtaposing of "ins" near "outs" creates enough pathological tension to make revolution sufficiently difficult or sufficiently foolish that real issues don't tend to surface. If a real issue does surface, presumably it has an audience of significance to the student community as a whole.

Looking at the problem in terms of two unique subcultures, male and female, does it not seem possible that the ideologies and structures of competition in their own way, are the most prevalent? The most beautiful women are still known to be doing the most affluent things, and the most successful male will conquer at least

one of them, and divide the memories of his kill.

What therefore becomes of Suzie, locked as she largely is behind the walls and windows of a place like Victoria Hall? Her incarceration, if you will, has its own unique rationalization, that if you lower the draw-bridge to this fortress, there will be nothing left to do. And yet this may be the only practical means of attacking the currently held stereotypes, if the genuine and esoteric interest of one sex in the other persists. Stephen Yafa, writing in the September issue of Playboy, suggests, "... Above all, they are not revolutionaries for the hell of it. They care too much to play at dissent." (270.) I trust this communicates my point of view.

Sincerely,

J. D. Brown

Kraul, Treasurer.

This new executive is not only very capable but also quite enthusiastic and deserves full support from its membership. I regret any inconveniences

arising from these errors and wish them every success.

Bob Publicover
Minister without
Portfolio
Arts '72 executive

in getting acquainted with the system.

I have found it to be the contrary. You are treated as a completely ignorant idiot. Anyone you ask makes you feel like apologizing for bothering them and that they really do have more important matters to attend to.

Until now I have found Queen's a friendly place where people are willing to help. However, I'm

dreading the thought of using the library because I don't have the first idea how to go about it.

I'm sure I'm not the only freshman who has found this problem and perhaps a suggestion to next year's orientation committee, I would like to make, would be a more detailed and practical introduction to the facilities of the library.

Yours truly,
Sandra Lewis

Queen's Journal

Editor — John Mable Arts Editor — Marie Harding
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Features — Paul Barron Business Manager — George Heale

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Is Revolution Becoming A Spectator Sport?

By Alan Broadbent

There is an interesting rumor about Ramparts magazine. It is said that the Central Intelligence Agency has been subsidizing the publication since its financial troubles of the last few years.

Absurd? The reasoning behind the rumor seems sound. While the magazine often preaches revolution, and always contains radical literature of some nature, it defeats its own purpose. A revolution is a movement that implies action and involvement. But one can read Ramparts and carry out his whole revolution in the process. Essentially, the argument would credit the CIA with viewing the reading of Ramparts as a form of revolutionary masturbation. One can expend his social or political anxieties by digesting the fury of Ramparts' prose. The CIA would view this as a viable method of diluting revolutionary fervor, of keeping it off the streets and in the back of the mind, where it belongs.

Whether the rumor has any truth is debatable. The idea behind it is interesting, however. Is it true that there is this force at work in people to dilute any feelings that may be controversial? Do people employ a substitute for taking action on issues that they feel are important?

Evidence right here at Queen's would seem to support this idea. In the past year, certainly over the last summer, there has been a flowering of "hippie" garb and grooming. Beards, moustaches, longer hair styles, and "far out" clothing have made a massive appearance on campus. These are things that



Photo by Minielly

have been the badges of the hippies for the last few years.

But with this new proliferation of the hippie look, there has been no equal rise in the popularity of hippie philosophy. The "nouveau hip" still act and talk the same way, still gather in the Union to replay the football game, and essentially behave in the same conforming fashion as they always have. There seems to be a hypocrisy here, a clash between the image and the actions. These people must have chosen to look this way for some reason, but must the totality of the change be visual? Has the evolution of the new image dissipated any other factors of change and permitted these people to advance a step without any concurrent change in their minds?

Cafe conversation is another form of diluting the revolutionary urge. To talk about the things that one thinks must be changed can very often be the total effort expended in affecting change. Talking or reading about politics can most often be the sum of involvement that occurs. If a person dislikes the Conservatives, why not work for the opposi-

tion. Or will discussing it over dinner suffice?

The rhetoric of the new left is not free from suspicion. While there has been a good deal of action from the new left, how many Columbias or marches on the Pentagon have been carried on in the campus and underground press, or in chapter meetings of the SDS.

What has happened has been that ideas which are reasonable but non-conformist have been given token lip service. They have most often originated on the extremities of the left wing and then been talked about, subjected to extraction, and compromised until they have slipped comfortably into the bland confines of the liberal camp.

Essentially, we have decided that the best way to satisfy our desires for change is to do nothing real about it. We can carry out all the obvious signs of concern without ever confronting the issue. We can appear to do and be without really doing or being at all. Why, a man can have a revolution every ten minutes without leaving the walls of his own home.

Letter

Dear Sir:

To me, the mythical Susie-Q, described in the article "Susie-Q. Student B.A. (M.R.S.) of September 25 is a rather detestable character, and I am glad that I have not met her. Like all generalizations, she is too bad to be true. I admit that for the purposes of writing about Queen's girls, the description of a character called Susie Q. is convenient, but it is also meaningless.

The article gives the impression that the Women's Liberation Movement is the prime vehicle for promoting women's

"rights." If what the movement is trying to achieve is the "liberation" of women isn't the organization of such a society just another way of preventing liberation? I want to learn to be a free person rather than a "free woman." The development of my human capabilities, not my so-called feminine traits, is what concerns me. If what the Women's Liberation Movement wants is to foster freedom through the development of women's human awareness I support it, but, as I have already pointed out, I do not think that the format of the movement will promote this.

Nicole leRiche

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TUES., WED., THURS.
OCT, 7, 8, 9

11:30 A.M. - 2:30 P.M.

5:00 P.M. - 8:00 P.M.

U of T Report (cont.)

Continued from Page 3
tively accommodate" on-campus demonstrations which are "non-disruptive."

The university should "actively accommodate such protests and protect demonstrators, forcibly if need be," the report says, including under this category such activities as picketting, distribution of literature, and rallies and marches which "do not interfere with the performance of the essential education function of the university."

The report categorizes two types of "disruptive" demonstration: Those which are "violent or disruptive in character," and those which are "simply

obstructive," and recognized that a given disruptive demonstration "may prove to be justified."

But in cases where the safety of persons or university property is in danger, "there is no responsible way that the university can avoid quick and effective means to end such disruptions."

In such a case, the report suggests such measures as requests for police intervention, seeking court injunction and laying charges in regular courts.

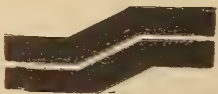
The report will undoubtedly provide the focus for discussion at a mass meeting of students called for (October 1) to discuss Bissell's response to their demands.

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A.M.S. Leaders approach Senate

By CATHY MCKERCHER

To: Miss Margaret Hooley,
Secretary of the Senate,
Queen's University.

Sept. 16, 1969

Dear Madam:

On behalf of the Alma Mater Society I would like to request the Queen's University Senate to consider the seating of both the President and Vice-President of the Alma Mater Society in the Senate, the President or in his absence the Vice-President, to be given speaking privileges there. We feel that such an arrangement would facilitate discussion on the Senate and protect the independence of our student senators.

Yours truly,
Peter Griffiths,
Vice-President of the AMS.

If the proposals in the preceding excerpt from a letter now under discussion in the Senate are carried out, the president of the AMS will have speaking (but not voting) privileges in the Senate of Queen's University. As things stand now, the AMS has no official voice in the running of the university; there are only 4 student senators, none of whom have to voice official AMS policy. By granting this privilege, the individuality of the student senators will be protected, and as well the AMS will have a chance to voice their opinions on the spot, instead of trying to guess the course of the meeting and submitting questions 24 hours in advance.

This new policy would be an important step in expanding communications between students and the administration, and may also offer a transitional solution leading to granting automatic senatorship to the president and Vice-president in future years.

Other hoped for changes in the university government structure are an increase in the number of student senators and the electing of these senators on a faculty basis. If the proposals in the Sept. 16 letter are accepted, it will be, as Peter Griffiths says, "an important interim measure."

Dr. K.B. Sayeed Ford appointee

Dr. Khalid B. Sayeed, professor in the Department of Political Studies, has been named a consultant on a board to review the Ford Foundation's aid program to Pakistan. He is the only Canadian among six social scientists chosen from the United States, United Kingdom, and Norway, who will act as advisors.

Dr. Sayeed's two papers will outline possible future political developments in Pakistan as well as evaluating the already existing programs of the Ford

Foundation. Dr. Sayeed is a former citizen of Pakistan and has already been the recipient of six Canada Council grants to conduct research in this area.

Before coming to Queen's, Dr. Sayeed lectured in economics and political sciences at the University of Dacca, East Palestine and held teaching posts at McGill and U.N.B. He is presently writing a book on the developing role of the civil service in Iran and Pakistan.

Clubs Years Faculties Residences

Enter a Float in the

Homecoming

Parade

FRIDAY, OCTOBER 17th

THEME: YOUR FAVOURITE CEREAL

INFORMATION AT AMS OFFICE

ENTRY DEADLINE OCT. 14

Problems and the Services Commission

By David F. Scott

Student problems such as housing, placement, health, parking, and Pub opening monopolized the four hour meeting of the Services Commission last Tuesday.

Among the active projects discussed was the Princess Street housing Co-op. The proposed A. M. S. project will consist of 75 apartment units and 25 "house" units which would house 417 students at an estimated cost of 2.8 million dollars, shared by the AMS, the University, and the Central Mortgage and Housing Corp. The land option is being re-negotiated, with completion optimistic for Jan. 1970.

The housing situation, as discussed, in short concerns present situation and proposed action.

There are huge demands for houses but the married residences are only partially occupied, perhaps due to the transportation problem. There seems to be a strong movement away from rooming houses; and students generally want to live close to the University. At present, landlords in the area are charging about \$55. per person a month, with the rent usually determined by multiplying this by the number of people who could sleep there.

A housing director, who would competently coordinate the work of contractors, lawyers, etc., is to be hired soon. In addition,

a Housing Development Committee, composed of students, is to be formed to discuss policy and long range planning for solutions to the crisis. The Housing Service which has maintained a list of places where students can stay, may expand into the area of research and development, relevant to housing.

Meanwhile, one weekend in October, a Residence Retreat is planned for both interested students and those in charge of residences, to take the form of a dinner in a hotel away from Kingston, with discussion after to reflect on the residences and perhaps suggest changes.

Other long range plans include a programme of Minimum Divided Housing where students and public would have the option to either purchase or rent at cost, houses bought by the University. With 95% CMHC housing, \$1,000,000 would finance a \$2 million-project accommodating 400-500 people. A letter, which has been sent to the Municipality of Kingston, urging them to rezone the area north-west of the campus, is being considered.

In other matters, October 9th is the opening of the Student Pub. Drinks will be served to a maximum of 130 students and their guests at a time. In future, mixed drinks will be served as well as highballs, and beer and there will be live entertainment. It will be open between 2 and 6:30 as a cafeteria.

The Union Programme Committee has organized a "hang-out" for students. They are open to suggestions and encourage artwork to be done on the walls.

Turning to the parking problem, a University committee has proposed a parking scheme which would give priority to full-time faculty members and would cost \$60 per year. The A. M. S. will be debating a policy this week.

On birth control, the committee is pulling forward a proposal of leaving the decisions up to the individual doctor and the patient. It is suggested that doctors should specify medical implications, and that a follow-up examination be available after the initial one. The women should know why questions for psychological analysis are being asked, and can refuse to answer. The patient should be referred to a gynecologist if the doctor doesn't recommend the Pill. Also, age should allow no discrimination.

Proposals to orient the Placement Service more to the University, include a reorganization in which perhaps two people would be hired to seek jobs available to students. Departments should have a file on the student's previous jobs which would be relevant to the subject. Companies who hire graduates should be encouraged to start summer student employment programmes.

Implications of Dodge's study

By Grant Kayler

Professor David Dodge of the Economics Department recently completed a cost-benefit analysis of government spending on universities. Most important is that his study measures only the economic costs and economic benefits of higher education. The conclusion reached, that dollars - and - cents benefits to the taxpayer on his investment are lower than previously believed, however, Professor Dodge does not deal with this aspect.

He also points out in his study that from the point of view of productivity, on-the-job training and learning - by - doing are more important than the training received at university. Professional societies and personnel officers use the university degree as evidence that a person is "capable", and that investment in on-the-job-training for that individual will yield high returns to the firm. This method

makes hiring easier, but necessitates a college degree where it is often necessary.

If the government did act on the strength of Professor Dodge's study, which, incidentally, he doesn't expect, there would be direct effects on Queen's, as roughly 70% of our costs are met by provincial grants. But it could work the other way. Certain courses, such as medicine, and pure and applied science, yield high returns on the money invested by taxpayers. Since the proportion of students in these courses to those in arts is higher at Queen's than at Ontario's universities as a whole, Queen's could conceivably receive larger grants.

The question that arises from the study rests on a value judgement of the cultural versus economic benefits of higher education. Dodge says that if people are concerned only with raising the gross national product, then there

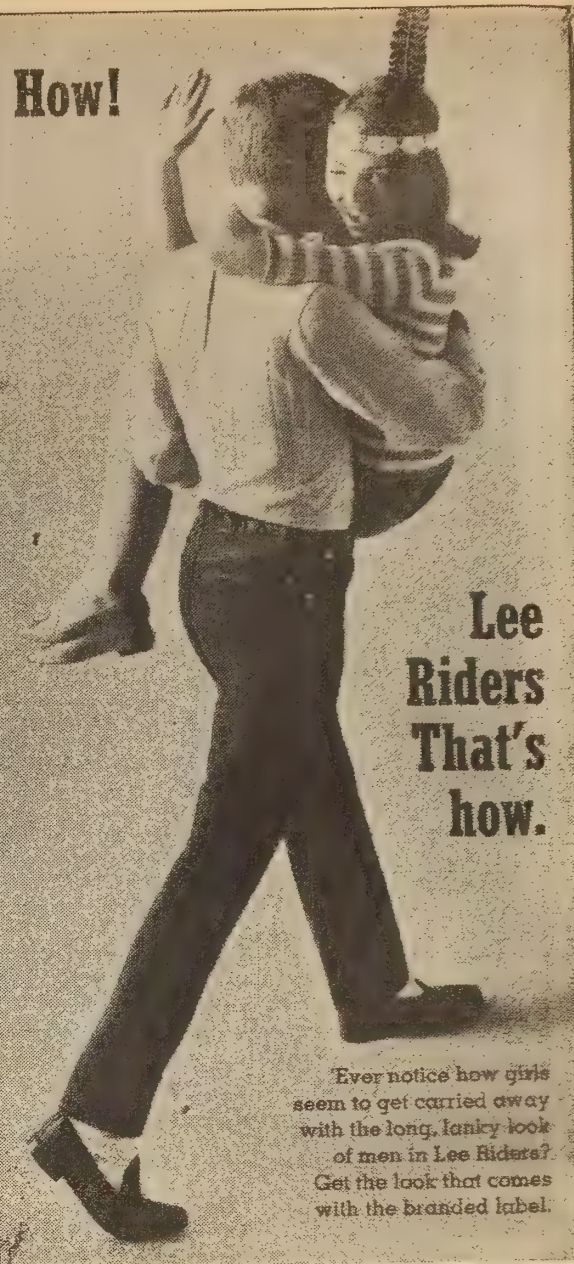
are better ways of spending their money. He hopes however, that this is not the case.

BURNABY (CUP) — With the threat of dismissal hanging over the heads of faculty who refuse to teach, striking faculty and students in Simon Fraser University's department of political science, sociology and anthropology will attempt to convince all students taking PSA courses to boycott classes.

Even though the department voted overwhelmingly September 22 in favor of the strike six classes within the department are still functioning, following a statement by the SFU administration that all faculty who did not teach their normal classes could be dismissed for breach of contract.

The administration decree applies even if only

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109 PRINCESS STREET AND THE SHOPPING CENTRE

P.S.A. strikers threatened

one student shows up for the class.

"Our approach should be directed against reaching faculty and administration, not against students," said PSA teaching assistant John Cleveland

at a strike meeting Monday (September 29).

"Don't call them scabs, it is the faculty who are scabbing. We must realize the potential victimization and resulting alienation of these students."

Duffy's "Drink" wins

A film made by fourth year Meds student, Peter Duffy, has won a prize at the first annual Student Film Festival.

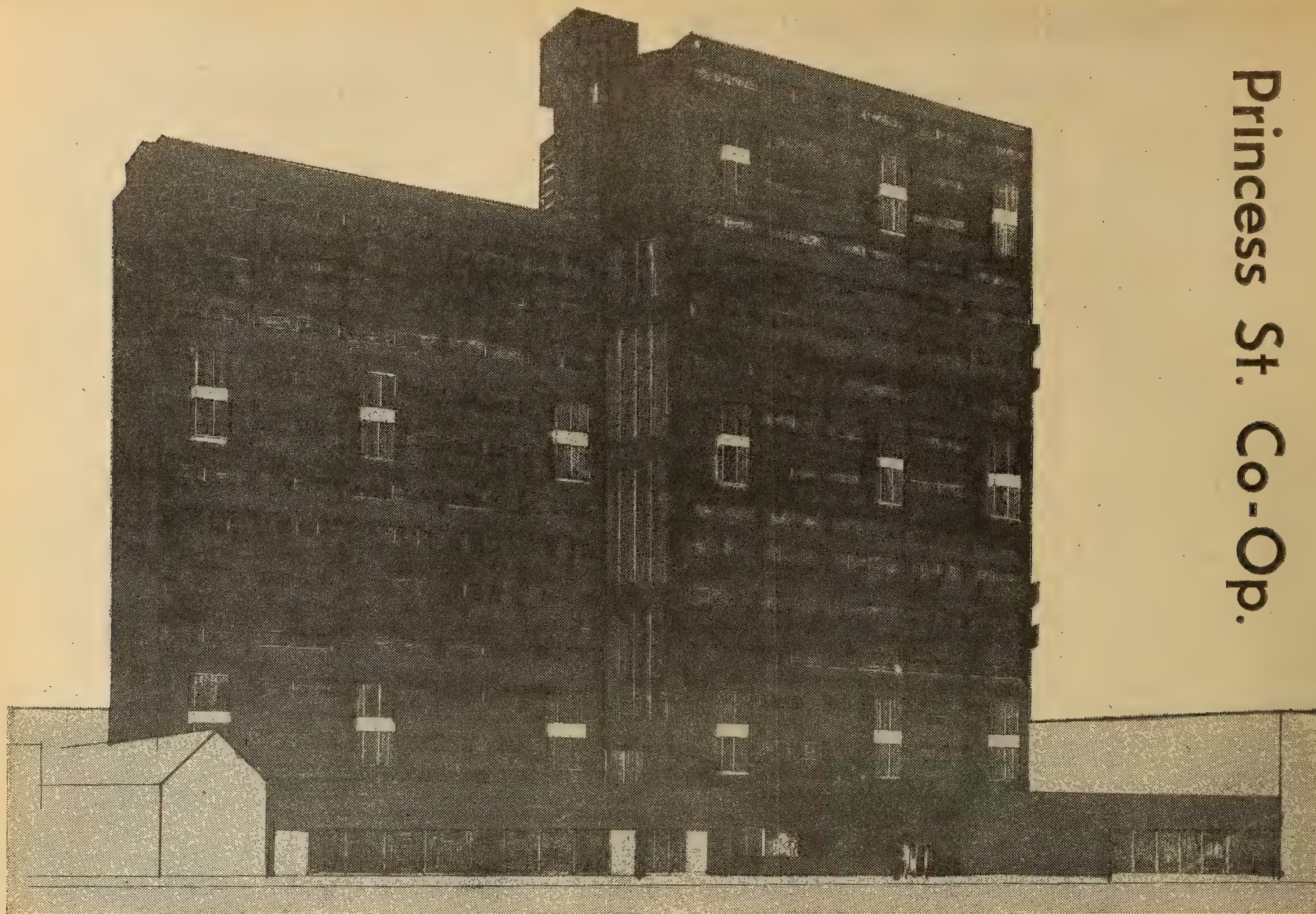
The Drink won first

prize in the Best Film-Scenario category at the festival which was held this past week-end at Sir George Williams University.

Health Services made available

Health service is available for all students regardless of insurance until a new Student Health Policy is announced. For further information about

OHSIP, the Queen's Student Health Plan, or procedure, visit the Health Centre or read details in next week's Journal.



Princess St. Co-Op.

By Dave Peters

The proposed student - owned high rise development continues to forge ahead in spite of difficulties with the major government mortgage commitment.

Towards the end of the summer the AMS was told definitely that the federal government's Central Mortgage and Housing Corporation did not have the necessary funds to commit in Kingston after the McArthur College Residence.

Since the AMS was uneasy about risking any more money on a large scale and since the government had put the lid on funds for at least a few months the project looked ready to go into hibernation for the winter. However, at the request of the AMS, the university agreed to consider providing interim financing so that architectural work could continue. To the confusion of all those who enjoy debunking bureaucracies, Dr. Deutsch almost immediately notified the AMS that the executive committee would underwrite the necessary expenditures. Consequently, architect Irving Grossman is now preparing a proposal, outlining the next steps and how much they will cost. Hopefully, within a couple of weeks work will commence on the next set of plans. This will be welcomed by those who have been working on the project for it means that more people can get involved in the various committees which have not yet had the opportunity to struggle free of the womb.

On another front, work is progressing to incorporate a charitable non-profit organization such as Rochdale College or Science '44 Co-op. The University as one of

the major mortgagees is studying a proposed set of by-laws and mortgage indentures. Once the University's lawyers and the AMS lawyers agree on a mutually satisfactory legal vehicle, the actual incorporation should not take long. The Board of Directors will be made up of 7 with a majority coming from the student-controlled AMS.

The other major problem the students will face will arise in dealing with contractors, architects and various other groups of expertise. A committee under the direction of 4th year Arts student Michael Vaughan is being set up to study the best ways of keeping control. The history of other student-run projects suggests that this has been the weakest link. Too often they don't get what they thought they were going to get and paid to get. This development committee will probably use a mixture of experienced people gleaned from the Universities development experience in Physical plant, lawyers expert in drawing contract, co-operative College Residences incorporated, a Toronto Development group, our architect Irving Grossman and various other people expert in building development.

The student's role in the project will grow as more branches open up. By the end of the year there should be at least 4 committees working on the project. These will be:

1. The Architectural Users committee which will be responsible for advising the architect on what we want in the building.
2. The Development Committee.
3. The Educational Committee which will decide what we want to happen in the building.

4. An admissions committee which will be responsible for getting an interesting diversified group of people who will work together to develop more than just another residence community.

These will all work within the boundaries set up by the Board of Directors.

It is crucial that this project be finished as soon as possible. At the moment it is almost impossible to set a date. This is largely because it is too hard to predict what will happen to government funds, especially with the economic outlook as it is. We would like to have it up early in 1971.

Gum Freak

By Alan Broadbent

A gum freak has made an appearance at Queen's.

The Journal learned that D. Kommi, a grad science student, has been chewing over nine packages of gum a day for over six years. In an interview, Kommi told the Journal, "I started chewing just for kicks, but I started using gum more and more and now I can't stop."

Kommi, of Greek origin, said that until he has his first chicklet each morning, he shakes uncontrollably.

"I enjoy the gum and the feeling it gives me, but I find social situations difficult," he said.

A spokesman for the Kingston police has stated that while gum addicts are a growing threat to the community, no action can be taken against Kommi.

"But we sure would like to know where he's getting the stuff," he added.

A source close to the mayor was quoted as saying, "This is serious. Next thing you know, these people will be hooked on crude blackstrap."

Dr. A. M. Fetameen, at the university health centre, said, "There is some indication that gum causes brain damage, and a recent test in the Santa Barbara Institute of Synthesis Appraisals has shown that, while not an addictive substance, gum can form a dependence in the user."

Kommi, informed of the dangers of the crutch he uses, has resigned himself to it. He can get the stuff for ten cents for a "pack" of ten "sticks".

Popping another stick, Kommi shrugged, smiled wistfully, said, "Do your own thing," and disappeared around a corner.

Will Whalley Work?

By Paul Burke

Last week the Special Committee on Procedures presented its recommendations on what form student participation should take in each department and on the Faculty Board. The report, approved in principle following first reading, describes a structure of student representation that will place one student from each department in Arts and Science on its Faculty Board.

The Whalley Report suggests that every student taking a course in a particular department would automatically be a member of his "Departmental Student Association" (D.S.A.). Each section of each course would elect one class representative to a "Departmental Student Council" (D.S.C.), who in turn select an executive, of reasonable size, whose chairman sits on the Faculty Board. The D.S.C. may take a size and role most applicable to its department.

Every department is required to form at least an "Undergraduate Studies Committee" (U.S.C.) — a gathering of students from the council and staff whose terms of reference "shall be to consider any departmental matters of concern to student and staff." As well, "Departments may invite their D.S.C.'s to provide members to serve on some committees and attend other departmental meetings."

At the Faculty Board level, four standing committees are to have student members. However, only on the Orientation Committee do students have equal voice with staff members.

The above summarized the major recommendations of the Whalley Report (for further details, see the Gazette of Sept. 22, 1969). The report may still be amended before being presented to a student referendum late this month.

What changes will the report actually bring about? Very little can be said in general. Some departments already exceed the minimum requirements outlined; others are so small that a D.S.C. will make little difference. Departments with clubs may decide to remain independent side-by-side the D.S.C. or incorporate the class representatives within its present framework. It is important to note that the D.S.C. is only a student body and acquires influence only as it succeeds in placing its members where the action is in the department. This could be on a committee or panel or in the faculty lounge at coffee break. The U.S.C. by its terms of reference is a bit of a red herring. It may discuss everything or nothing but is nowhere near being a decision-making body. If students want to participate in their educational process, what does this report do?

It certainly does not force an interrelationship between faculty and students. Indeed it would be impossible to so word a document as to ensure that a student is around when a decision is made. Most departmental decisions are reached quite informally. To ask to be on a committee "X" may be quite valueless. Legislating student participation is only as good as the friendly relationship between students and professors.

The report represents a broadening attitude to student involvement. Most departments are eager to have interested students in on all their gatherings. The report does not legislate dynamic changes in student power. If you want to make an effort it provides a basic structure. The problem will be electing responsible people to fill the positions. It would be sad if the faculty were more interested in student participation than the students on this campus.

John Hewett as Horatio Alger

By Alan Broadbent

It has become easy and even vogue for us at Queen's to castigate people like John Hewett and at the same time to greedily consume the benefits that people like Hewett have insured for us under our system.

Hewett and those in our society who have acquired a similar position have made it to the top by their own initiative. It is men of this nature who have best ensured our way of life. Does one criticize the writing of James Joyce? Do we castigate Gordy Howe? We admire those who have mastered the techniques of their chosen field. Rather we save our criticisms for those who pervert their chosen fields, such as Hitler or Castro.

Hewett has mastered his chosen field, real estate. Through a clever foresight, he has been able to pre-

dict the Kingston housing crisis and to take the best advantage of it. That some are inconvenienced by this is unfortunate but, as history has shown us, a necessary by-product of our economic system by which we have all benefited.

We students who have been shouting about participatory democracy (those radicals among us), should take a look at what the John Hewett's have done for the rest of us. We have cried that everyone should have his finger in the public pie. Who has his finger farther in than Hewett.

Why don't we recognize our debt to the Hewetts of our society and forget these immature and useless cries about social justice. Why don't we all get in there and push our way to the top like the man our hats should be off to, Kingston real estate czar, John Hewett.

University Centre

By Graham Taylor

Last spring the Alma Mater Society established a committee to investigate the possibility of constructing on this campus a building to replace or at least supplement the present Students' Union Building.

The idea stemmed basically from plans by QUESSI (Queen's University Engineering Society Services Incorporation) to construct a complex to replace Clark Hall and supplement the Union. Such a concept aroused concern over the obvious inadequacy of the Union and consequently the idea of a new University Centre developed. A group of keenly interested students got together and the AMS University Centre Committee was established.

The concept of a University Centre is no longer a fanciful dream, but is very real indeed. QUESSI have all but abandoned their project and have donated support and personnel to our Committee. The project is being approached with optimistic enthusiasm by all concerned.

The basic purpose of the University Centre is not solely to provide facilities. Rather by means of appropriate and useful facilities, it is hoped that a new attitude will arise. This attitude involves a desire to promote greater student-faculty — alumni intercourse. By planning a building with a "community concept" in mind, the Alma Mater Society feels that it can retain, in such a rapidly growing University, the desirable qualities which exist in a small University: the spirit of fraternity among

Queen's students and its graduates; the respect for the individual; the "old Queen's spirit".

With this basic philosophy in mind, the Committee has been working steadily since March, researching and laying the foundations for what is one of the most ambitious projects ever undertaken by Queen's students. Virtually every University in Canada has been contacted in the hope of gathering as much valuable information as possible. All faculty societies and most student organizations on campus have been approached. Everywhere that we have gone to talk about this project, we have been greeted with enthusiasm, encouragement, and generous offers of support of various kinds.

And now we need YOUR help. Our work can proceed no further until we have heard your ideas and have aroused your enthusiasm and support. In the near future, the committee will be approaching you through questionnaires, open forms, and visits to faculty society meetings. With your help, we will eventually come forward with what we feel will be a comprehensive, well-considered plan for the community life of our University, a plan of what will become the social and cultural heart of the campus. It is hoped that the Centre will become an essential and integral part of the educational programme of the University.

Personnel — Committee Chairman — Ted Parnell, 544-1597; Users' Sub-committee — Val Traversy, 542-6868; Graham Taylor, 542-5995; Financial Sub-committee — Dick Connelly.



Photo by Minielly

Introduction

By George Stinson

This year, several student and professor-run courses on topics of varied interest are being offered to all students of the university. These courses, which are exam-free, tuition-free and credit-free, are being co-ordinated by the Education Commission of the Alma Mater Society. The idea behind these courses is to provide students with an opportunity to learn what they want to, in an atmosphere of informality.

Some of the courses have already been set up, and will be beginning in the next week or two (see calendar). These free courses are open to anyone who is sincerely interested in the discipline, and who is prepared to do the amount of reading and thinking involved.

The initiation of these free university courses is another step in the general movement towards a liberal university. For years, students at all educational institutions have demanded more influence in decisions about courses and course content. They want more relevance in the topics studied and more freedom in approaching these subjects. Course unions, student representation on faculty committees, and direct confrontations are methods that most universities have used in attaining this goal.

To many, these methods are slow, arduous and pointless. These people have countered their frustrations by initiating their own courses. These students have structured their approach towards a topic that interests them, seeking out resource people, setting up reading lists and organizing hours for discussion. Because people are studying the subject out of their own interest, there is no need for professors to set examinations, and assign essays. The students learn because they want to learn, and are not forced to memorize facts out of fear of failure.

This freedom from pressure philosophy has been that of all utopian educational theorists, but

until recently had rarely been realized. Summerhill in Britain, is one of the oldest and best known of the free schools which operates on this belief. The students are encouraged to pursue their own interests, and teachers and courses adapt to these interests.

Within the last 10 years, university student demand for and action on meaningful studies has resulted in the formation of "free universities". It is in the "free universities" that the descriptive phrase "community of scholars" is truly applicable.

State-supported universities, taxed with the ever growing responsibility of job accreditation have lost to an extent their ability to accommodate for individual interests and have, out of unfortunate necessity, become rigidified. "Free universities" (Rochdale College in Toronto is an example) are educational institutions free from the difficulties imposed by degree programs, large classes and mass specialization. Within public universities, or some "free universities" have developed to the extent that they are powerful counter-university organizations. The University of Toronto, has the free U of T, a project of the Student Administrative Council, which last year offered fifty different courses.

It is not the intention of the Education Commission by organizing these courses to start a counter-university movement which would alienate students from faculties. Rather, it is to provide more and different educational opportunities for students.

Some of the courses will take an inter-disciplinarian approach toward the subject. Some courses offered are not available within the regular university curriculum. Students want to know about these areas, and if the university is unable to offer courses in these subjects, then the students must look for themselves. Hopefully, if these courses are successful, they will be

offered as credit-courses within the next few years. In this way, these free university courses are to supplement and expand already existing courses.

More importantly, these courses will offer an educational experience in themselves. People who share an interest in a particular topic come together and set up by themselves, a structured pursuit of that topic. People study how and what they want to. As a result, a whole different value and perspective is put into knowledge and education. The value that there is in it is that people learn for themselves and not for any other reason. When someone has mastered a topic by his own initiative, that individual feels accomplished as a person. He has done something using his own techniques, and as a result his uniqueness as an individual grows. In terms of personal development, it is this aspect of free university courses that will probably have a longer-reaching effect on the individual.

These free university courses are being organized by professors, graduates and undergraduates alike. Their qualifications are the same as those who participate. Sincerity and dedication, except that they have had (probably) more experience in the discipline.

These courses will last as long as the group feels it essential (probably all fall) and meetings will be whenever the group wants them (probably once a week).

Several topics for other courses have been suggested, and work on these is underway. If you have an area of interest that you would like to pursue with other students, or if you have any suggestions for different courses, contact George Stinson 546-6350.

A free university is only what the students want and are prepared to make it be. If you want an atmosphere in which you can learn what you want to, then you can have it.

coun

introduction to Marxist analysis

Two economic systems dominate the world today: Two-thirds of the population is subjected to private ownership and the capitalist system, while one-third follows a basically Marxist system. Queen's University offers about 40 courses in Marxist economics because in capitalist economics it exists to present economic structure. It offers courses in Marxist economics, not token one the we-hear-all-point variety.

This course, then, is intended as an introduction to Marxist analysis. Previous university economics are not required.

During the year we hope to develop tools of analysis in the process of understanding particular real world problems affecting Canada, rather than through abstract theoretical models. Some topics that have been suggested are employment, income distribution, profits, the domination of monopolies, foreign control of Canada, the mechanisms of imperialism. The final part of the course we plan to discuss the experiences of Russia, China and Cuba. The first meeting is on Thursday, October 2, at 7:30 p.m. in the Graduate Room (basement of Dunning Hall).

Africa and the emerging nations

Beginning in January, a series of seminars will be offered on the recent emergence of many states from their colonial status. Topics for seminars could include the impact of colonialism; neocolonialism and western influence; states in Africa; military takeovers; tribalism and racism; and aid. Foreign students will be asked to prepare papers. Contact Fred at the International Centre 546-6350.

towards a new definition of ourselves

The major purpose of this course is to explore the many forces which shape the face of women. We attempt to see how consistent we are with what we, as women, feel about ourselves. In our course we will concentrate mainly on the writings by women in an attempt to show their view of themselves and popular conception and see the women presented in literature and men. It is hoped that through this we can gain an understanding of what has happened and how it has shaped our own ideas about ourselves.

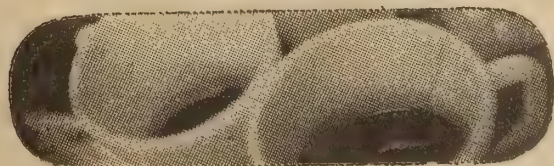
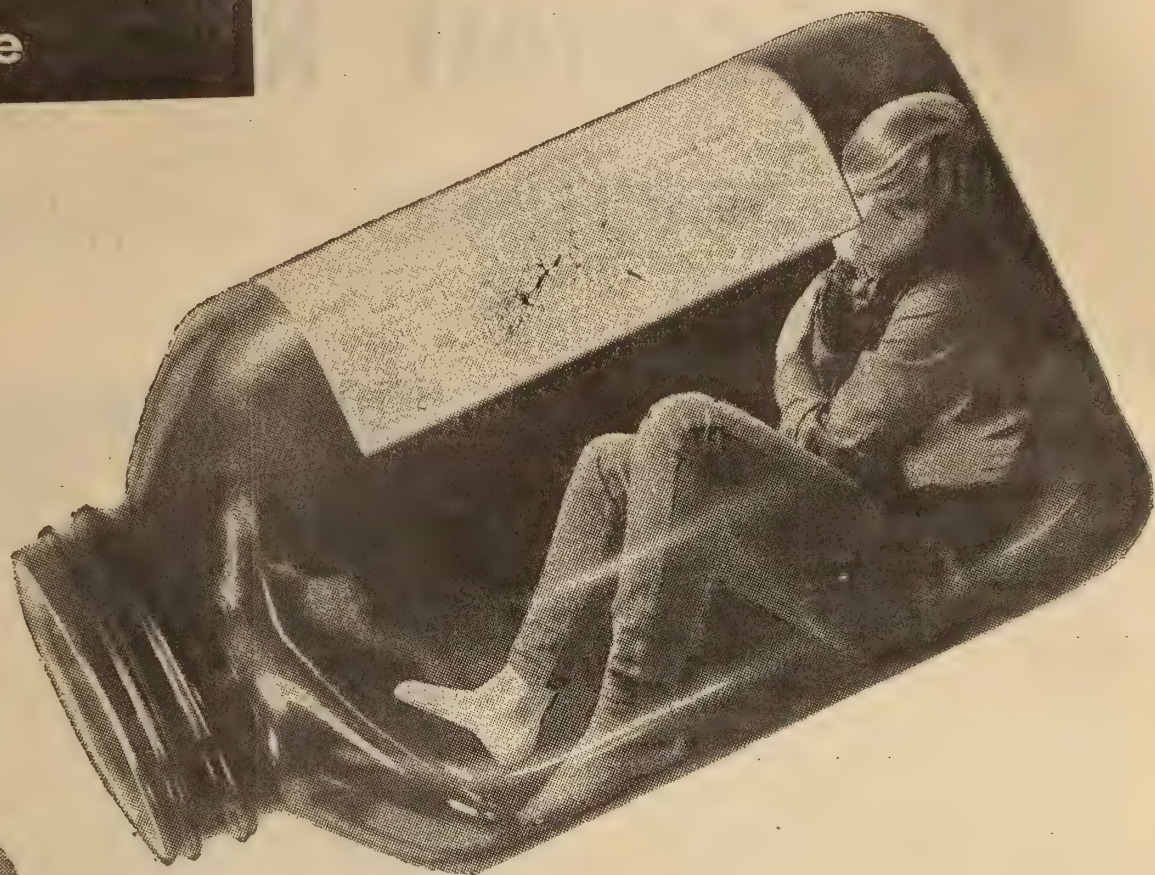
Besides this historical study of women, some members of the group are interested in doing some research on the education of women through history and its effects on our view of ourselves. We may wish to study the effect of literature we read as children (Cinderella or Nancy Drew type stories) on ourselves.

Most of the novels chosen for the course deal with the struggle of woman to define herself. In fact most major novels deal with this struggle in one way or another. It is a struggle still going on and which we can only win when women are able to challenge the forces which have prevented that success since the beginning of civilization.

The organizational meeting will be held on Monday, October 5 at 8:00 p.m. in the Upstairs Lounge of the Student Centre. Contact Bron Dyson-Bonter.

Princess

The Magazine



Page 4

Photos by MICHALSKI

ams education commission

The Longest Revolution

A TEACH-IN ON WOMEN

This Weekend

CONCEPTION:

(Men and Women)

FRIDAY — 8 P.M. - 12 P.M.

ELLIS HALL

- MYRNA WOOD, a founder of the Women's Liberation Movement in Toronto, "An Overview Of Women's Liberation"
- Discussion in Women's Residences over coffee

GESTATION: Women only)

SATURDAY — 2 p.m. - 12 p.m.

BASEMENT — VICTORIA HALL

- LIBERATED WOMEN FROM ACROSS CANADA lead discussion groups
 - is sex the new status symbol?
 - residence and the dating game
 - what are little girls made of?
 - barefoot and pregnant
 - is the working woman really a man?
 - university women (with Mrs. Bryce, Dean of Women)
- Films
- Coffee and Donuts

DELIVERY: (Women only)

SUNDAY — 2 p.m. - 5 p.m.

BASEMENT — VICTORIA HALL

- Lets talk about what we want to do about
 - birth control
- day care centre
 - beauty contests
 - working women
 - residence rules



The Americanization of Canadian politics



This article is the second in what may turn out to be a continuing series concerning the Americanization of Canadian culture, following last week's article on the topical issue of the concern over Americanization of Canadian universities.

This week's article deals with American influences upon Canadian politics, particularly those influences which can be traced to the American news media. The article was prepared for Princess by Alan Broadbent, a graduate student in political science at Queen's.

By Alan Broadbent

Canadian politics has undergone a change in style and nature in the last ten years. This change can be viewed as a manifestation of American influence or as an overt example of emulation. Whatever the explanation, it would be difficult to ignore the importance of communications media as the major catalyst.

In most major Canadian cities, the dominant presence on television is American, either as an American network or a majority of American originated programs on a Canadian station. In these same areas, primarily in the band along the forty-ninth parallel, night time radio is dominated by the strong signals of U.S. stations. The major sources for news of major Canadian newspapers are the American wire services, Associated Press and United Press International. The periodical market in Canada is dominated by American publications, with only MacLeans providing strong Canadian competition.

Thus, the ocean of information available to Canadians is largely originated in the United States. This information is not created particularly for Canadian consumption. TIME MAGAZINE is the only American publication which publishes a Canadian edition.

This proliferation of information from the U.S. has had two significant effects on Canadian politics; it has to a large extent shaped and defined the views and attitudes of the Canadian electorate, and it has determined the

behavior of politicians. These two effects have interplayed with each other and the result has been the rise in Canada of politics that in practice resemble those of the U.S.

Television Important

A factor of importance as well has been the mere existence of television. In the McLuhan sense, its presence has provided first possibilities and then necessities of behavior among politicians that have reshaped politics in this country.

The practice of party politics in this country is an excellent example of the influence that media has had on political life. In 1968, when the two largest parties intended to choose new leaders, the CBC and CTV networks announced plans to televise the events. This was a first for Canadian TV and Canadian politics, but the fact of American network coverage of presidential elections since 1952 and the audiences they have demanded seems to indicate an influence in programming. In front of the television cameras, the conventions, customarily quite calm events, took on the nature of a carnival-revival meeting-parade-follies, or, an American political convention. The comparison seems obvious and the origin and existence of the new style seems obvious as well.

Political campaigns have also been heavily influenced by the media. The Canadian federal election of 1968 was a typical example of the way in which a candidate reaches the people. In most previous elections only a few of the people saw the candidate in his riding or the national leader of each party. In 1968, the candidates may not have been as large as life, but for many Canadians they were right in their living rooms. Political platforms and opinions, as well as the latest diving exhibitions by each candidate were almost immediately available in newspapers. The press was present at every opportunity of major candidates to be seen by the public, and events traditionally of only local interest sometimes took on national scope.

The presence of the media has an effect on the behavior of both the politician and the electorate. In the public,

or to be more precise, the press eye at almost all times, the candidate is cautious at every step. Better not to say something in Vancouver that will dis-affect Quebec, or best to let the question slide in Halifax than risk southern Ontario's response. The electorate is also aware of this media presence. A well planned protest at a crucial point in front of the cameras will be more effective than a lonely inverted, unseen demonstration. A pointed question by a labor leader on TV will not be easily put off by the candidate.

B.C. Election

The recent provincial election in B.C. provided an example of the power of the media in an election. The Social Credit party spent by some estimates over a million dollars on a radio, television, and newspaper campaign. The Socred leader Bennett made several outrageous charges against the opposition which guaranteed him coverage in the hard news part of the paper. The N.D.P., the opposition, relied on its usual door to door method and only in the last week of the campaign did they have any radio or television advertisements. Berger, the N.D.P. leader, lowered his voice and consequently wasn't news. The Socreds took control of the media and then exposed each side as they wanted. In this fashion they also took the election.

The conduct of government has also been affected by the media. Major government figures have begun to announce departmental decisions that may have formerly gone through the office of the prime minister and have made other excursions in the eyes of the press. As a consequence, they have gained in reputation as is evidenced by the number of cabinet members who were actually known in the Liberal leadership race last year. The attention paid to every phase of the life of the Prime Minister has also tended to create a national political mentality perhaps at the expense of the local constituency. The issues tend to be less concerned with local developments than with things like Canada's role in NATO or the Separatist situation.

News Creation

A major symptom of a media conscious society is what Daniel Boorstin has called the creation of news. With the public tuned in to various media, there is an expectation that if things are being run correctly there should be lots of news. So if nothing is happening, it should at least appear that there is. The source of this manufactured news can be the government of the media. It is "news" that the prime minister is planning to hold a press conference; it opens the door for the press to speculate as to why the event will happen — it will fill pages of the paper or minutes of air time. The press also is responsible for a lot of this created news. They will interview someone about an event and the comments will be presented as the news, not the original event.

This aspect of the conduct of government has a real effect on politics. To some extent it deadens the individual's ability to distinguish between real and created events. His reactions are often predicted and the news is made accordingly. The reader or viewer is often bypassed in the formation of policy. The politician knows how he will react, he can make him react that way, so why consult him.

Essentially, the Americanization of Canadian politics has been the introduction of media into politics and their skillful use by politicians. This is American because they were the first to see the potential that the media held in this direction and to take advantage of it. Also they control much of the content of Canadian media, and thus have suffused this country with their values. Politics which at one point touches all people, and is at one point touched by almost everyone, is certain to reflect this "Americanization."

There are so many variables to consider in discussing drugs and drug usage, that it is very difficult to make any definite statement about the effects of the different drugs. One must consider the individual, his reasons, frequency of use, environment, dosage strength, drug purity and the drug itself.

As research into drugs and their effects is a relatively new field of experiment and investigation, there is a lack of verifiable information on the acute and chronic effects of drugs.

Many of the hypotheses put forth by so-called authorities have been invalidated by unbiased research. Certain issues, such as the existence of a link between chromosomal damage and LSD 25 are still unsettled.

There are, however, some suspected physiological effects of some drugs that should be mentioned. With use of 25 dimethoxy 4 methyl amphetamine (STP) and methadrine (speed), the possibility of decreased neural coordination, kidney damage, cardiac arrest and severe neural overstimulation is high. With chronic use of these two drugs a paranoid schizophrenic psychosis can develop. The slogan "Speed Kills" could be a wise warning to heed, if living is important to you.

To take any drug from aspirin to heroin is to introduce foreign material to the system and functions of the body. The risk involved in drug usage is partly in the physiological and psychological reaction to the foreign material which is, of course, dependent primarily upon the individual.

	1 Official name of drug or chemical	2 Slang name
A	Alcohol Whisky, gin, beer, wine	Booze Hooch
B	Caffeine Coffee, tea, Coca-Cola, No-Doz, APC	Jave
C	Nicotine (and coal tar) Cigarettes, cigars	Fag
D	Sedatives Alcohol—see above Barbiturates Nembutal Seconal Phenobarbital Doriden (Glutethimide) Chloral hydrate Miltown, Equanil (Meprobamate)	Yellow [?] Red dev Phennie Goofers
E	Stimulants Caffeine—see above Nicotine—see above Amphetamines Benzedrine Methedrine Dexedrine Cocaine	Bennies Crystal De [?] Xn [?] (sponso) Coke, 3 w
F	Tranquilizers Librium (Chlordiazepoxide) Phenothiazines Thorazine Compazine Stelazine Reserpine (Rauwolfia)	
G	Cannabis (marihuana)	Pot, gr [?] tea, w [?] stuff
H	Narcotics (opiates, analgesics) Opium Heroin Morphine Codeine Percodan Demerol Cough syrups (Chera- col, Hycodan, etc.)	Op Horse,
I	LSD Psilocybin Mescaline (Peyote)	Acid, [?] Catcu
J	Miscellaneous Glue Gasoline Amyl nitrite Antihistaminics Nutmeg Nonprescription "sedatives"	

3 Duration of (hours)	4 Method of taking	5 Legitimate medical uses (present and projected)	6 Potential for psychological dependence	7 Potential for tolerance lead- ing to increased dosage	8 Potential for physical dependence	9 Overall potential for abuse	10 Reasons drugs is sought by users (drug effects and social factors)	11 Usual short-term effects (physiological, pharmacological, social).	12 Usual long-term effects (psychological, pharmacological, social).	13 Form of legal regula- tion and control
2-4	Swallowing liquid	Rare. Sometimes used as a sedative (for tension).	High	Yes	Yes	High	To relax. To escape from tensions, prob- lems and inhibitions. To get "high" (eupho- ria), seeking man- hood or rebelling (particularly those un- der 21). Social custom and conformity. Mas- sive advertising and promotion. Ready availability.	CNS depressant. Re- laxation (sedation). Sometimes euphoria. Drowsiness. Impaired judgement, reaction time, coordination and emotional control. Frequent aggressive be- haviour and driving accidents.	Diversion of energy and money from more creative and produc- tive pursuits. Habitua- tion. Possible obesity with chronic excessive use. Irreversible dam- age to brain and liver. addiction with severe withdrawal illness (D.T.s).	Available and adver- tised without limitation in many forms with only minimal regula- tion by age (21, or 18), hours of sale, location, taxation, ban on bootlegging and driving laws. Some "black market" for those under age and those evading taxes. Minimal penalties.
2-4	Swallowing liquid	Mild stimulant. Treatment of some forms of coma.	Moderate	Yes	No	None	For a "pick-up" or stimulation. "Taking a Break." Social custom and low cost. Adver- tising. Ready avail- ability.	CNS stimulant. In- creased alertness. Re- duction of fatigue.	Sometimes insomnia or restlessness. Habitua- tion.	Available and adver- tised without limit with no regulation for children or adults.
1-2	Smoking (inhalation)	None (used as an insecticide).	High	Yes	No	Moderate	For a "pick-up" or stimulation. "Taking a Break." Social custom. Advertising. Ready availability.	CNS stimulant. Relax- ation for distraction from the process of smoking.	Lung (and other) can- cer, heart and blood vessel disease, cough, etc. Habituation. Diver- sion of energy and money. Air pollution. Fire.	Available and adver- tised without limit with only minimal regu- lation by age, taxa- tion, and labeling of packages.
4	Swallowing pills or capsules	Treatment of in- somnia and tension Induction of anesthesia.	High	Yes	Yes	High	To relax or sleep. To get "high" (euphoria). Widely prescribed by physicians, both for specific and nonspec- ific complaints. Gen- eral climate encour- aging taking pills for everything.	CNS depressants. Sleep induction. Relaxation (sedation). Sometimes euphoria. Drowsiness, impaired judgement, reaction time, coordin- ation and emotional control. Relief of anxiety-tension. Muscle relaxation.	Irritability, weight loss, addiction with severe withdrawal illness (like D.T.s). Diversion of en- ergy and money. Habit- uation, addiction.	Available in large amounts by ordinary medical prescription which can be repeat- edly refilled or can be obtained from more than one physician. Widely advertised and "detailed" to M.D.s and pharmacists. Other manufacture, sale or possession pro- hibited under federal drug abuse and simi- lar state (dangerous) drug laws. Moderate penalties. Widespread illicit traffic.
4	Swallowing pills capsules or injecting in vein Sniffing or injecting	Treatment of obesity, narcolepsy, fatigue, depression. Anesthesia of the eye and throat.	High	Yes	No	High	For stimulation and relief of fatigue. To get "high" (euphoria). General climate en- couraging taking pills for everything.	CNS stimulants. In- creased alertness, re- duction of fatigue, loss of appetite, insomnia, often euphoria.	Restlessness, irritabil- ity, weight loss, toxic psychosis (mainly par- anoid). Diversion of energy and money. Habituation. Extreme irritability, toxic psy- chosis.	Amphetamines, same as Sedatives above. Cocaine, same as Nar- cotice below.
4-6	Swallowing pills or capsules	Treatment of anxiety, tension, alcoholism, neurosis, psychosis, psychosomatic dis- orders and vomiting.	Minimal	No	No	Minimal	Medical (including psy- chiatric) treatment of anxiety or tension states, alcoholism, psy- choses, and other dis- orders.	Selective CNS depres- sants. Relaxation, re- lief of anxiety-tension. Suppression of hallu- cinations or delusions, improved functioning.	Sometimes drowsiness, dryness of mouth, blurring of vision, skin rash, tremor. Occasion- ally jaundice, agran- ulocytosis.	Same as Sedatives above, except not usually included under the special federal or state drug laws. Negli- gible illicit traffic.
4	Smoking (inhalation) swallowing	Treatment of depression, tension, loss of appetite, sexual maladjust- ment, and narcotic addiction.	Moderate	No	No	Moderate	To get "high" (eupho- ria). As an escape. To relax. To socialize. To conform to various subcultures which sanction its use. For rebellion. Attraction of behavior labeled as deviant. Availability.	Relaxation, euphoria, increased appetite, some alteration of time perception, pos- sible impairment of judgement and coordi- nation. (Probable CNS depressant).	usually none. Possible diversion of energy and money.	Unavailable (although permissible) for ordi- nary medical prescrip- tion. Possession, sale, and cultivation pro- hibited by state and federal narcotic or marihuana laws. Severe penalties. Wide- spread illicit traffic.
4	Smoking (inhalation) Injecting in muscle or vein Swallowing	Treatment of severe pain, diarrhea and cough.	High	Yes	Yes	High	To get "high" (eupho- ria). As an escape. To avoid withdrawal symptoms. As a sub- stitute for aggressive and sexual drives which cause anxiety. To conform to various sub-cultures which sanction use. For re- bellion.	CNS depressants. Sed- ation, euphoria, relief of pain, impaired in- tellectual functioning and coordination.	Constipation, loss of appetite and weight, temporary impotency or sterility. Habitua- tion, addition with un- pleasant and painful withdrawal illness.	Available (except heroin) by special (nar- cotics) medical pre- scriptions. Some avail- able by ordinary pre- scription or over-the- counter. Other manu- facture, sale, or pos- session prohibited un- der state and federal narcotics laws. Severe penalties. Extensive illicit traffic.
12 6	Swallowing liquid, capsule, pill (or sugar cube)	Experimental study of mind and brain function. Enhance- ment of creativity and problem solving. Treatment of alcoholism, mental illness, and the dying person. (Chemical welfare).	Minimal	Yes (rare)	No	Moderate	Curiosity created by recent widespread publicity. Seeking for meaning and consci- ousness — expan- sion. Rebellion. Attrac- tion of behaviour re- cently labeled as de- viant. Availability.	Production of visual imagery, increased sensory awareness, anxiety, nausea, im- paired coordination, sometimes conscious- ness-expansion.	usually none. Some- times precipitates or intensifies an already existing psychosis, more commonly can produce a panic re- action when person is improperly prepared.	Available only to a few medical research- ers (or to members of the Native American Church). Other manu- facture, sale or pos- session prohibited by state dangerous drug or federal drug abuse laws. Moderate pen- alties. Extensive illicit traffic.
2	Inhalation Swallowing	None except for antihistamines used for allergy and amyl nitrite for some episodes of fainting.	Minimal to Moderate	Not known	No	Moderate	Curiosity. To get "high" (euphoria). Thrill seeking. Ready availability.	When used for mind- alteration generally produces a "high" (euphoria) with im- paired coordination and judgement.	Variable — some of the substances can seriously damage the liver or kidney.	Generally easily avail- able. Some require prescriptions. In sev- eral states glue ban- ned for those un- der 21.

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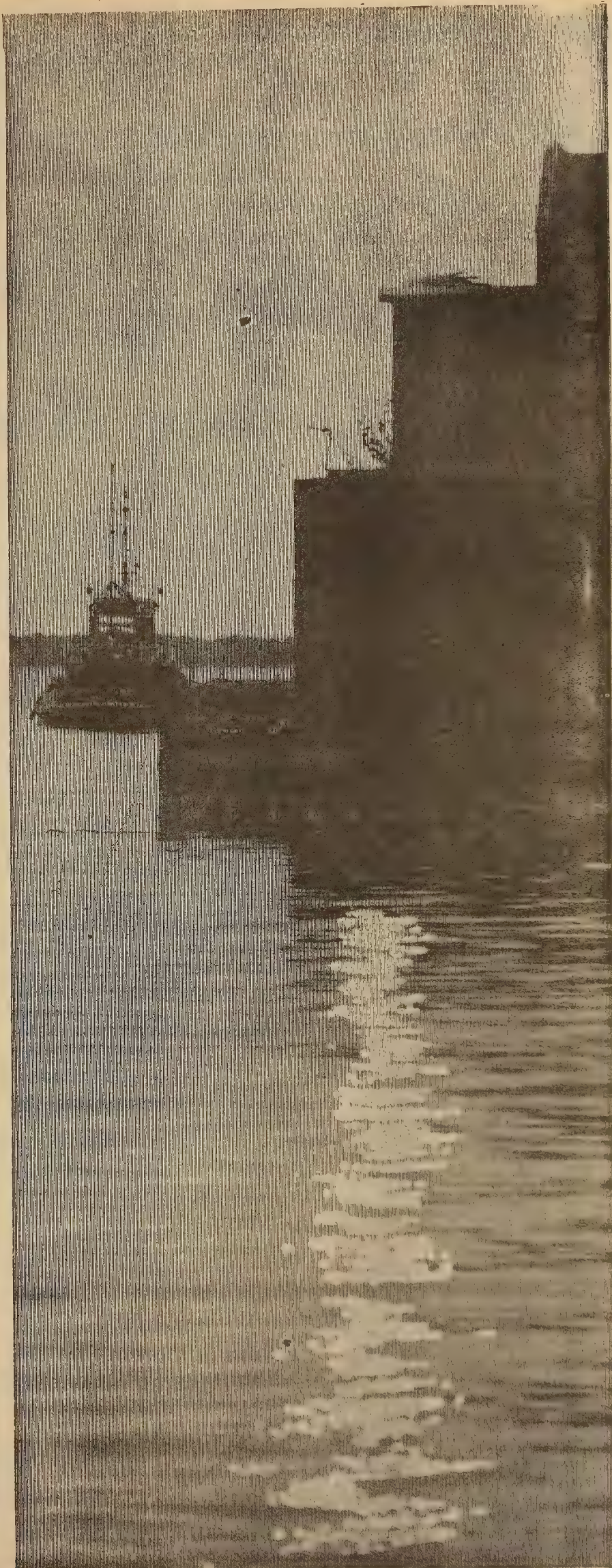
Une Ville De Roi

The city rose wearied
 behind me,
 a city crowned with spires
 and television antennas.
 A city that began here,
 at the water's edge,
 and rose to majestic
 crosses
 and weathervanes.
 almost home,
 almost beautiful for a
 moment
 in the red passing of the
 sun.

I sat at the end of a wharf
 that had seen the
 wreckage
 of many ages of men.
 I shared that place
 with a pale moon
 its silver path beckoning,
 and with a lonely drunk
 before me on the harbour
 the red passage lights
 flickered
 and as I wrote
 in the quiet of an autumn
 evening,
 church bells called behind
 me,
 and my neighbour slept
 alone.
 I saw everything,
 he muttered gently,
 and then more loudly,
 I am only a broken
 soldier . . .
 (And I am only a soldier
 who missed the battle,
 and have no proud
 memories to share).

The last boats are
 vanishing now,
 in the soft late-evening
 dusk,
 the dim outline of sailing
 boats and barges
 fade in the last light,
 and I am left alone with a
 pale
 mocking moon
 and with my sleeping
 friend,
 the soldier,
 and with the grey-
 shadowed waves
 and the cities lights
 and its night noises
 growing
 behind me.

By Jeff Lewis





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9:15 a.m.—Holy Communion
(Choral)
10:15 a.m.—Coffee Hour
11:00 a.m.—Holy Communion
(Choral) 1st and 3rd
Morning Prayer
(2nd and 4th)
7:00 p.m.—Evening Prayer and
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	Steve Hunter	546-9394
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Remember Horny? He's our year mascot, given to us
by ARTS '71 at our detaamming ceremony last year.
(Some of you may remember him as Bullshit — he was
recently renamed to better suit the character of our
year!). Remember — HORNY HAPPENINGS are the ex-
clusive property of ARTS '72.

Please feel free to phone any of the above people for questions
or suggestions.

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ter courses

marxist economics

a history of popular music

Several people have expressed an interest in a course that would trace the trends in folk, blues and rock and roll that have led to the music that is so prevalent in our lives today.

In conjunction with this the A.M.S. is attempting to obtain an extensive tape recording produced by radio station WBZ in Boston entitled "The History of Rock and Roll." The presentation of this tape along with seminar discussions including local performers should provide an extremely interesting course. Anyone interested in becoming involved in this workshop please contact George Stinson — the A.M.S. office.

music

an exchange of ideas and experiences

The term "free university course" is misleading when one speaks of a seminar offered in creative writing. Rather than being a "course" it is more along the lines of a neutral exchange of ideas and experiences. Loosely-structured workshops consisting of 4 or 5 students, will be set up so that members may bring their own compositions and receive evaluation and constructive criticism from the others.

Throughout the year people either interested in or involved directly with the creative writing field will be invited to participate in these workshops. This hopefully will insure that the diverse interests of the students in this "course" will be well represented.

Whether you wish for better express your thoughts for your own satisfaction or whether you aspire to improve your writing for publishing reasons, these workshops provide an opportunity for the exchange of ideas among students. Contact Pat Redgrave or Dan Lang.

creative writing

impact of technology on society

Dr. David McClay of the Physics Dept. is eager to lead a seminar course to be held once a week as long as is desired on the impact of technology on society. Topics of discussion will include the effect to the mass media (MacLuhan etc.), computers, cybernetics in general and anything of interest such as how scientists think, their motives, and the insecurity of the uneducated in modern society. Hopefully an interesting dialogue between the social, natural and applied sciences will result. Readings will be suggested and the format decided at the first meeting by those attending.

This meeting will take place Monday, October 6, at 1:00 p.m. in Stirling Hall. For further information contact Paul Burke 544-7255.

technology

history and economics of pollution control

The pollution of the environment by mankind's wastes, and the dangers to the health and life therefrom, are well documented. Universities are beginning to study this situation in order to identify and cut down pollutant sources. However, one very important aspect of the problem is ignored: Why when everyone is against pollution does it still occur? This question must be answered before pollution can be stopped. In this course, we intend to study the history and the economics of pollution control efforts. From this we should come to some understanding of who the polluters are. At the first meeting, the details and structure of the course will be decided. Contact Peter Dyson--Bonter or Chuck Edwards.

pollution

theory and practice

This course is loosely designed to be an open-ended seminar looking into the possibilities and benefits of non-violence, both as a life style and as a definite programme of action. Revolution will be conceived of most likely in the broadest sense and non-violence is, of course, open to any definition at all.

The purpose of the course may be one(s) of these: to consider non-violence as a (possible distinct phase of the violent revolution; to explain the best of contemporary non-violent theory and practice to a movement preoccupied largely with violent tactics; and having accepted the philosophical basis of non-violence, to study direct action programs with a view to further defining and sharpening practical tools of revolution; to search for a truly revolutionary life style on the individual and collective bases. Great expertise is not required. I myself have only begun reading into the general area and I hope that this will be a mutual learning experience. Basically, everything is open to discussion. The course will begin in about a week's time. Contact Jim Burnett 544-8919, Rm. 213 Earl St. Residence.

revolution non-violence

law for the layman

A series of lectures and discussions are being planned by students and faculty in the law department on legal topics of interest to all people on the campus. Tenant-landlord relations, and the rights of the individual when dealing with the police are exemplary of the type of law that will be dealt with.

The lectures are not designed to make people competent to defend themselves in court, but rather to let them know what their rights and privileges are. It is not a course in the sense of the logical development of ideas, rather it is an introduction into those fields of law that affect university students. The series should begin in mid-October. Contact Steve Troster.

law

Communist China today

A course studying all aspects of life in Communist China today is being offered this fall to all students. Resource people, Jean Kronberg and Tony Ciampe, have been able to secure a series of 9 taped lecture-seminars of a conference on China that took place this summer in Japan.

Recent political and social changes involved in the Cultural Revolution will be examined, as will China's position in international affairs. Meetings are informal and once a week. Contact International Centre 546-3871.

china post

radical action politics — is there 1 process?

The Black Panthers have a shoot-out with the cops in Oakland; 10,000,000 French students and workers go on strike and nearly topple the government. The Peruvian people nationalize the Rockefeller Corporation that has exploited them for years. Eight thousand students go on strike at Harvard. In the last two years, 15,000 political agitators were eliminated in American-controlled Guatemala. The people wanted a park in Berkely and the cops gassed and shot them.

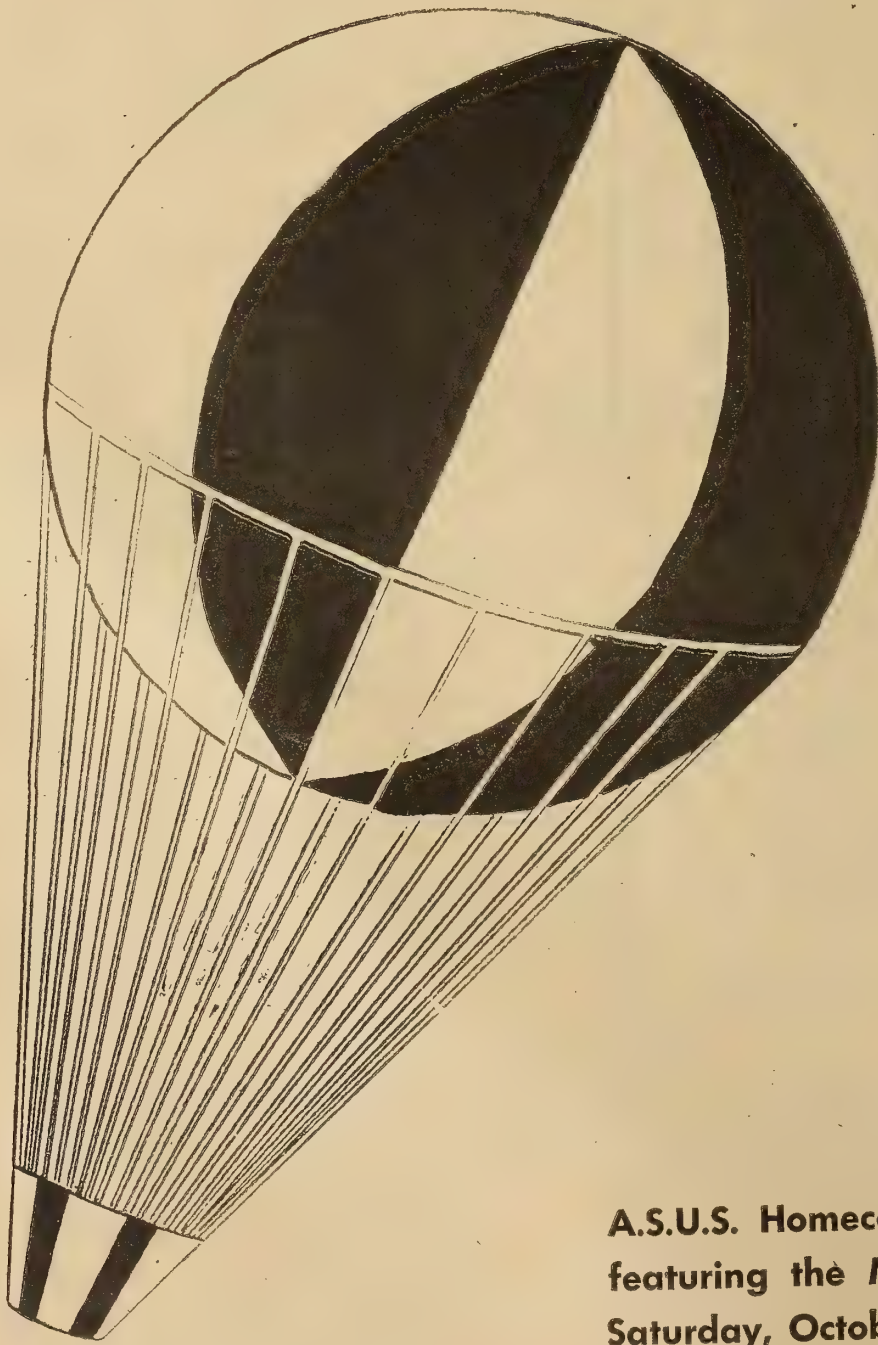
The newspapers report these as independent phenomenon — things that "just happen" — but many people are beginning to talk about how all the uprisings, all the demands for change are really part of the same process. This course offers an opportunity to look at Radical Politics in Action,

radical politics

a course on women

africa

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PUBLIC LECTURE

PETER SWANN

Director of the Royal Ontario Museum

on
CHINESE PAINTING

Monday, October 6 at 8:00 p.m.
in STIRLING HALL D.

Arranged by the Agnes Etherington Art Centre

HOMEcoming QUEEN CONTEST

TUESDAY, OCTOBER 14

All nominations for Queen's Homecoming Queen must be supported by 5 signatures and submitted to the AMS office by 5:00 p.m., Friday, October 3rd.

FOR FURTHER INFORMATION

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Cabinet Minister to visit Queen's

By ALAN KENNARD

In the Middlesex provincial by-election of two weeks ago, the victory of the New Democratic Party candidate uncovered a strong current of feeling against the present Conservative government. The trouncing it got in the areas that were part of the city of London underlines the fact that the P.C.'s are losing effective contact with urban areas, and especially youth.

This is a problem that has naturally always concerned the Ontario Progressive Conservative Student Association. Last month on this campus, OPCS held a 'think-in' called "Life After Birth-Freedom or Enslavement?". The purpose of this discussion was to "recommend means whereby the individual can be guaranteed the greatest amount of freedom in a complex, urbanized society." Multimedia film and drama were being used as an 'input' into the discussion seminars. This conference provided many youthful challenges to the performance of the Ontario government — from within the Party!

On the sixth of October — this coming Monday — another stage in the OPCS campaign to put the government in contact with the views of students takes place. Hon. 'Bert' Lawrence, Minister Without Portfolio in the Ontario government, will arrive at Queen's in the late afternoon for a full evening's discussion and debate with different groups on campus. The visit is part of "Operation Campus Problems", in which one Minister will visit each Ontario campus during the fall. Queen's was particularly lucky to get Mr. Lawrence, because

next to Education Minister Davis, he is the most competent Minister in the field of Education. A graduate of RMC (where he was also middle-weight boxing champ — he can fight back!) Lawrence is also familiar with the effect that Queen's University has on the city of Kingston.

At 4:30 p.m. (this Monday), on arrival from his riding in Ottawa, he will meet with 72 "key people" that the government has invited. They include the AMS executive, society executives and club presidents, who will hopefully be frank with Mr. Lawrence about their views on the quality of life at Queen's.

At seven that night in the Poison Room of the Union, he will be in the "hot seat" in a "Bear Pit Confrontation" with all students and interested Kingstonites. The "Bear Pit" style of discussion is a new concept, in which the speaker and moderator sit in the centre of a circularly arranged audience. The programme consists almost entirely of numerous sequences of questions and answers. John Robarts, who went through one last summer, says that it is possibly the hardest type of meeting for a politician to handle.

Student radicals complain about the unresponsive nature of Canadian government. Naturally, they have consciously alienated themselves, and thus have lost a great deal of influence. Queen's University is a good example of how responsive an administration can be if demands are reasonable and well-articulated.

Student power can be a reality if we want it to be.

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COMPUTING CENTRE LANGUAGE TRAINING SEMINARS

Formac — Formula Manipulation Compiler

Lecturer: Professor John H. Lindsay

This is a programming language which extends the use of the computer to the manipulation of algebraic and other symbolic expressions and formulas as objects in themselves, and distinct from numbers (which may be the values of expressions and formulas). Hence lengthy non-numeric calculations may now be done on the computer.

The FORMAC language includes facilities for formal differentiation, collection of terms and simplification of expressions (either automatic or controlled) expansion of brackets, evaluation and replacement, and "rational" arithmetic (where fractional quantities are maintained to full accuracy and are not subject to round-off errors), etc. FORMAC is an extension of the powerful language PL/1. Seminars will be conducted for six weeks at 3:30 p.m. in the Seminar Room, G-25, Computing Centre, Dupuis Hall, beginning on Tuesday, 7 October 1969.

Clip out and put on wall

DUNNING HALL MOVIES

OCT. 2 — MY LITTLE CHICKADEE — W. C. Fields and Mae West
OCT. 7 — I'LL NEVER FORGET WHAT'S IS NAME — Symbolism - Sex - Comedy
OCT. 9 — THE PARTY — Peter Sellers
OCT. 14 — THE DEVIL'S BRIGADE —
OCT. 16 — IN THE HEAT OF THE NIGHT — Rod Steiger - Sidney Poitier
OCT. 21 — THOMAS CROWN AFFAIR — Steve McQueen
OCT. 23 — TOM JONES — Sex comedy
OCT. 28 — INSPECTOR CLOUSEAU — Alan Arkin - Comedy
OCT. 30 — HERE WE GO ROUND THE MULBERRY BUSH — Comedy
NOV. 4 — BLOW-UP —
NOV. 6 — THE DIRTY DOZEN — Lee Marvin
NOV. 11 — THE GREAT ESCAPE — Steve McQueen
NOV. 13 — THE OLD FASHIONED WAY — W. C. Fields
NOV. 18 — PLANET OF THE APES — Charlton Heston - Sci. Fiction
NOV. 20 — ASSASSINATION BUREAU — Murder - Comedy - Riot
NOV. 25 — ZORBA THE GREEK — Anthony Quinn
NOV. 27 — BEDAZZLED — Riot - Comedy
DEC. 1 — ROSEMARY'S BABY —
DEC. 4 — WILL PENNY — SHOOT EM UP DUSTER

waving

By Grant Webb

Harry Nilsson RCA Victor LSP-4197

On the inside cover of the August 23rd edition of Billboard there's an add that reads like this: "It's only taken Nilsson 28 years to get a hit. 'Everybody's Talking.' It's selling like crazy. Nationwide airplay is nothing short of great. And every week that the film 'Midnight Cowboy' opens in new cities, the title theme Nilsson sings climbs higher on the charts. Harry Nilsson has been America's most underrated male singer/composer. But not anymore. And what really makes me so very happy about that ad is that, at last, you all know who Nilsson is and what talent he has.

This album, like his other two (which you probably never heard of), is a thing of unheralded excellence. It's the kind of record you play over and over again because you can't get enough of that unforgettable voice. Nilsson is probably one of the most unique voices in pop, the way it soars and glides over, around, and through a dozen or so new songs. "Harry" is truly a reflection of that rambling voice on "Everybody's Talking" and are cut in particular called "I Guess the Lord Must Be in New York City" has you humming and singing every time you hear it. I'm betting that it's going to be his next single and, like the whole album, it's beautiful. The Soft Parade — The Doors — Elektra — EKS — 75005

The Doors' fourth album, like all its predecessors will probably become a million seller, but musically the record is clearly not the most exciting thing that the Doors have given us. On this album the Doors, not wishing to seem slow or unprogressive, have thrown in a big brassy background and I, for one, find this not only pretentious but imitating. The more I think about it the more I feel that The Soft Parade is a big hype.

All of the rawness which used to make the Doors an exciting group to watch and listen to just isn't found on this record. I suppose that if anything on The Soft Parade could be considered interesting, the title song would be as good as anything else. It has intriguing lyrics, a heavy sort of beat and is nice and repetitious like all the 'good' songs by the Doors. I keep wanting to tell you that this album is good or is worth buying, but I really can't because your other Doors' albums are better records. However, if you're one of those people who's building a record pile, then buy The Soft Parade because its got a nice thick jacket.

Recollections — Judy Collins — Elektra — EKS — 74055

This record is basically a collection of Judy Collins' most requested songs and so for the Judy Collins' fan it should be a very worthwhile investment. It contains such well known songs as "Early Morning Rain," "Mr. Tambourine Man," and "The Bells of Rhymney." About one-third of the album is Bob Dylan material which sufficiently reflects the mark that he has left on the folk idiom, and Judy Collins in particular.

She has a voice not unlike that of Joan Baez and while I personally prefer Judy Collins for her "feeling of lyrics," they are both, in their own ways, fascinating and rewarding as a listening experience. Judy Collins has always provided the best among folk and any album by her especially an anthology such as this should be a welcome addition to any record collection. Incidentally, Judy Collins is in concert this Sunday night at Massey Hall in Toronto and if you're an ambitious folk fan then try to make it down for what will certainly be a gassy concert.

orchestra

By MARTE HARDING

So last Friday afternoon somebody called me and asked "Why don't you run something about the band."

"Okay," I said, being very easy to get along with, "you tell me and I'll put something in."

Then I was told about the band.

It's not a band, it's an orchestra or maybe a concert band, but not a Queen's Band or The Band.

It's to be a real orchestra — playing classical and light classical music. It's going to give concerts and things and be ready to play whenever someone needs a band instead of having to organize one especially for an event like they do when QMT does its Gilbert and Sullivan production. (Which isn't G&S this year it's The Boyfriend. I know, I know).

They signed up forty people at

registration and last Wednesday at their first meeting 37 people showed up which is a pretty good turnout.

But they still need players. Players of percussion and wind instruments particularly.

They're meeting Wednesday evenings at room 313 in K.C.V.I. (which is across from the Law Building and the best high school in town — ask any other K.C. grad) at 7 p.m.

It's to be a completely student-run organization with people from the Music Department just handling the musical side of things.

If you think that you're a potential member of this orchestra, well, the music department thinks you should go and see them first.

See either Mr. Smith or Mr. Bates, who is very nice and say "Here I am". And you'll be in

So, now you know.



folk

By STEVEN BEROFE

The fact that Tim Hardin could not make his appearance at Queen's Folk Festival last week did not affect the spirits of the masses of students who packed the stadium for long.

Although the evening began with disappointment all sadness was soon forgotten within minutes after Eric Anderson and his able sidekick Andy Johnson came on stage. He was perfectly at ease with the crowd and his instances of quick wit helped to achieve a warm atmosphere, as he sang material ranging from perhaps his greatest hits — "Thirst Boots" and "Tin Can Alley" ("where nothing's ever done") to the bluer style of the late Otis Redding's "Dock of the Bay." Some songs were sarcastic such as "That Same Ol' Country Moon" ("Nixon needed to wash his hair!") and some were serious such as "Lie With Me" and "Go Now Deborah." His humour and talent enabled the audience to thoroughly enjoy his segments of the concert and I'm sure that he would be welcome anytime should he wish to come again.

Tom Rush — that name used to conjure a vision of a handsome troubadour in a harris tweed jacket and wool turtle-necked sweater, quietly singing Joanie Mitchell's word pictures. Things have changed as became evident as soon as he walked on stage. He was now a hippie Hendrix and his music re-

affirmed that fact. Although he did sing "Urge For Going" and "Circle Game". I don't feel that this type of music is his "bag" anymore. He seemed to be more at home singing country blues material, such as "Bo Diddley". As he and his able companions galloped their way through "Glory of Love" (Let's rock!!), the audience was shown the rebirth of "good time" rock music similar to the style of the new defunct Lovin Spoonful. His country music stylings were more than adequate for "Sea of Heartbreak" and his sense of generosity was exhibited when he gave the audience the task of singing the difficult chorus in Woody Guthrie's classic "Car Car."

The seats were hard, (the ground was better) the weather cold and damp, but the music was warm and spirited. The A.S.U.S. and Peter Raymont ought to be commended for this concert, and I hope that many more of this calibre will follow.

Discography: VSD — Vanguard, WS — Warner Bros, EKS — Elektra, PRS — Prestige.

ERIC ANDERSON: "Bout Changes & Things" VSD 79206; "Changes, Take Two" VSD 79236; "Tin Can Alley" VSD 79271; "Today is the Highway" VSD 79157; "Avalanche" WS 1748.

TOM RUSH: "Blues, Songs and Ballads" PRS 7374; "Circle Game" EKS 74018; "Mind Rambling" PRS 7536; "Tom Rush" EKS 7288; "Take A Little Walk With Me" EKS 7308.

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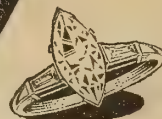
9:00 a.m.—Holy Communion

11:00 a.m.—Holy Communion

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CONTINUOUS MUSIC

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Bob Jeffrey, Arlene Meadows, Judy Lander and Stan Porter are among the cast of the hit musical "Jacques Brel is Alive and Well and Living in Paris," playing Oct. 9, 10, 11 at the Grand Theatre in Kingston.

jacques brel

Jacques Brel was born in Belgium thirty-eight years ago. He is now an entertainer, the most popular singer-composer in France.

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS is a musical based on his songs. They run the gamut of sentimental ballads to impassioned and powerful pleas for understanding to light-hearted fun and satire. Both music and lyrics (all in English) are hauntingly poetic.

The musical **JACQUES BREL IS ALIVE . . .** opened in New York on January 22, 1968. It's still playing there to sold-out houses at the Village Gate there. It opened in Toronto in November 1968 and after an astonishing 8-month run it has played two weeks in Ottawa at the new National Arts Centre and four weeks in Place des Arts, Montreal.

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS is coming to Kingston next week. With the original Toronto cast.

There are only four on-stage performers, but six cast members alternate the roles because the vocal and emotional demands of singing 26 dramatic songs per show are so great.

Brel is well-known on this continent for his songs like "If You Go Away." He is sung by Tony Bennett, Sinatra, Sammy Davis and his works are translated and interpreted by Rod McKuen.

Mort Shuman, an old friend who helped with the production says that Brel's rapport with plain people everywhere is fantastic. Furthermore, in "his apolitical way, he prefers to write seriously of the human condition, the human comedy rather than romanticize. He is unbelievably honest about himself."

JACQUES BREL IS ALIVE . . . will be at the Grand Theatre on Princess Street on Thursday, Oct. 9 and Friday, Oct. 10 at 8:30 p.m. and Saturday, Oct. 11 at 2:00 and 8:30 p.m.

Tickets for evening performances cost \$2.50, \$3.50 and \$4.50; for the Saturday matinee \$2.00, \$2.50 and \$3.50. They can be picked up at the box office which is open from 12:30-5:00 p.m. daily or telephone 546-1756.

midnight cowboy

By GRAHAM DOWDEN

John Schlesinger's **Midnight Cowboy**, now playing at the Capitol, is one of those rare films that puts one through the wringer to good purpose, mangling the mood for a while, but afterward leaving the insight sharp and keen. It is a classic American story of men's more or less heavily buffeted attempts to rise through less or more adversity to the stars. Dustin Hoffman, fresh from a wooden portrayal of *The Graduate*, puts in a stunning performance, and John Voight, fresh from oblivion, is superb.

Voight plays Joe Buck, a big, strong, dumb, handsome, shiny-cheeked stud from Texas who one day ups and quits his job as a dishwasher in the sticks and heads out for New York, where ladies will pay him exorbitant prices for his services. His illusions, however, are soon tarnished by a series of degrading reversals, and very early he begins to dimly discern that "hustling" is a vastly more complicated business than he has ever imagined.

Just at this minor ebb in his fortunes, he crosses paths with

Enrico Salvatore Rizzo (Hoffman), a seedy pimp, who is the distillation of all the grime and low cunning that New York has ever produced. Rizzo (called "Ratso" by the local faggots) will become Joe Buck's manager, and together, two heads better than one, like a Siamese leech, they will go forth to carve themselves a place high up in the ranks of parasitism. It is a classic union. They make up a kind of latter-day centaur: Joe supplies the body and Ratso will be the brains.

This partnership, originally founded on nothing more than mutual business advantages, quickly founders, and each goes his own way for a while. But Joe still can't drum up any business on his own, and Ratso, crippled and rotting with tuberculosis, keeps sliding inexorably down the long decline of his life. At last they come together again, quite gratuitously, and stick together like refugees from the Deluge. Ratso is squatting in a decrepit flat in the back of a condemned tenement, and here the new friends set up their defenses against the coming winter.

It is at this point that light from the Mecca begins to dawn. Ratso announces that "the two basic items to sustain life are sunshine and coconut milk," and announces that he intends to winter in Florida. Joe's portable radio urges them to:

Break away from old habits,
Take a word of advice:
Serve Florida Orange Juice,
Orange juice on ice.

By now the irony of these words, for the hacking, vomiting Ratso at least, is trenchant. Breaking away from old habits is just what the film is about, and just what Ratso will never be able to do. He is doomed, and in retrospect has been doomed from the start, mired hopelessly in his own crippled, ugly, disease-wracked frame. Not even a Joe Buck can drag him up.

The ending is not unexpected, but it is no less moving for being more or less inevitable. This quality of sustained tension is accomplished mainly through the radical irony which runs through the entire film. The seeds of tragedy are sown very early, but are always sugared over with a kind of apple-cheeked

optimism, jolly banjo-music after the manner of *Bonnie and Clyde*. As the tragedy deepens and becomes more pervasive, the optimism turns to comedy, and the comedy turns black, but it does not relent. Joe and Ratso have a last huge laugh together after Ratso says, "Christ, my legs hurt and my ass hurts and my chest hurts and my face hurts, and now I've gone and pissed my God damn pants." At the very end the laughter is gone. Joe sits stricken and confused, his face in ruins, not sure yet what it has all meant, while the same buoyant setting-forth-from-Texas music, that started the film rolls happily along once more.

Most of the faces in the audience mirrored Joe's, which is as it should be, for despite a very few instances of overly neat events and underly subtle images, Schlesinger has done an impeccable job of refusing to tie up ends. Ratso laughed as he was made a tragic butt of fate, Joe Buck is a weeping comic Survivor, and the end and outcome of Hope, as usual, remains unclear.

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John McFarlane prepares for a forehand volley

— Ric

Soccer Team Undefeated

By Hugh Connolly

Queen's soccer Gaels continued their winning ways over the last week. The Gaels went against the well-conditioned RMC team and defeated them 3-1, as Gord Taylor counted another two goals and Max Piribauer added the third. But this was only by way of preparation for the league opener against University of Montreal.

A slippery field but sunny skies set the Montreal scene for the game. It took Gord Taylor only nine minutes to sound out the defence and move in close to open the scoring. Ten minutes later, George McGuire took several close-in shots, finally looping one over the goalies head to score. Queen's 2, Montreal 0. The Carabins came roaring back to bounce the ball off the Queen's goalpost twice in as many minutes, and yet failed to score. These close calls seemed to bring the Gaels back into the game, and at the 33 minute mark Jim Pirie, set up beautifully by Bob Watson, scored for Queen's. This made the half time score 3-0, in favour of the Gaels.

Right from the opening whistle of the second half, the ball was booted into the Montreal goal area, where the Montreal fullbacks stepped politely aside to give Joe Janota an unhindered shot. He did not miss; the Gaels led 4-0. Apparently

resting on their lead, the Gaels committed a defensive lapse which Montreal capitalized on to score their first goal. Queen's was again prodded into action, and five minutes later Janota netted his second goal. Once again Bob Watson was responsible for the set up.

Now with a four goal edge, the Gaels leaned back, and Montreal was able to take advantage of two corner kicks to round out the game scoring. Final Score; Queen's 5 Montreal 3.

Although the score does seem close, the Gaels are a strong team even when relaxing. In between, they do get into an explosive offense. Gord Taylor, Joe Janota, and George McGuire each had clear shots on the Montreal goal, any of which could have been a score. On the other hand, Montreal's goals were not of the "picture-play" variety, and they generally failed to finish off their plays. Their frustration was evidenced in a fight which erupted and resulted in a player on each team leaving the game prematurely. Playing without first stringers Stan Taylor and Emile Charles, both out with injuries, the Gaels have proved that they are a strong squad that could go to the top. They will have to win all their games this season; the next one is Saturday in Ottawa against the University of Ottawa.

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Queen's Sailing

Sailing at Owen Sound this weekend, two Queen's sailors, Don Hains and John Banks, placed a respectable third. McMaster, last year's intercollegiate sailing champions, won the McGruer Intercollegiate sailing Meet. In heavy winds, the two Queen's men alternated skippers and finished 6-3-4-1-4 in the five races. Disastrous as this weekend was for Queen's in football, it was not so bad that other sports suffered. Reporting to the Queen's sailing captain, Don hinted that a certain Toronto female sailor met a McGill sailor, broadside.

In spite of considerable damages, McGill limped home to a fifth place finish in the overall stand-

ings.

On the home front, Peter Hall, Paul Gilbert, and Sandy Riley placed second at an R.M.C. Invitational meet. Sailing in heavy winds and short, choppy waves, Queen's sailed the old Bluenoses into a marginal lead after the first day. Having been "demoralized" by various football catastrophies, Queen's sailors suffered the consequences on Sunday. Sandy came fourth in the third race, and Peter won the fourth race. Going into the last race, John Wright of U. of T. and Queen's were tied. Both Peter and John sailed miserably, but John edged Peter in the standings and won the meet by two points. For those ap-



Queen's Clears Ball Against RMC

— Solman

preciative football fans who really care, McGill placed way down.

McFarlane upsets Carleton number one

John McFarlane, the top player on the Queen's tennis team, pulled a stunning upset when he defeated Marinus Wins, the number one on Carleton's OQAA championship team, by a score of 5-7, 6-1, 6-4. This was possibly the only bright spot for Queen's, as they finished third in a five team warm-up for the OQAA tournament today and tomorrow at the Ottawa Tennis Club.

Coach Don MacIntosh was not pleased with his team's performance. Although they had split 3-3 with Waterloo in the previous tournament, Waterloo swept four singles matches in Friday's play at RMC. RMC was easily dispatched, as Queen's won four singles and two doubles matches. Against the York team, Queen's could only win two of the four singles, and McFarlane was the only winner against Carleton.

Peter Gordon, who had been impressive in earlier play, put up a lack-lustre performance, dropping matches to York and Car-

leton. Against York he had two set points in the first before losing interest and the match 8-6, 6-3. Gord Laing won his first match against the RMC number two, but had trouble against Carleton's Mike Pulchny, eventually losing 7-5, 1-6, 6-4. In doubles he and John Stankiewicz had a match against RMC rained out when they needed only one more point to win.

Rob Abernethy continued his undefeated ways with wins against York and RMC. Rob has lost only one set in six matches, but he has been playing the fourth and fifth members of the opposition teams.

Stankiewicz had considerable trouble against Waterloo and Carleton opponents and failed to win a singles match. But to give him credit, he did improve on his scores against Waterloo of a week earlier, and Paul Henry, the Carleton #2, is a teaching professional who spends his summers coaching in Ottawa.

The Queen's number one, John McFarlane, was easily the outstanding player in the tournament. Despite losing to John Pezzak of Waterloo in a rather poor match on Friday afternoon, John came back to defeat the top player from York, Ken Maximus, Saturday morning, and the Carleton number one almost immediately afterwards. John was ahead 5-1 in the first set against Wins, but said that he blew the lead "because I started thinking about who I was beating." The second set was no problem, but again in the third set John was ahead 5-2 and blew two games in a row. However, he did bear down enough to win four of five points in the final game, winning the set and the match at 6-4.

The team left last night for Ottawa, where they will play against teams from Carleton, University of Ottawa, McGill, Université de Montreal and Laval. Last year the team was last.

SPORTS-STUFF: GOLF

By MICHAEL WILLIAMS

Intercollegiate 3rd Away, and Commerce First at Home.

Queen's Intercollegiate Golf Team placed third behind McMaster (by 2 strokes) and Waterloo (1 stroke) at the Trent Invitational Tournament held Saturday at the Peterborough Golf and CC. This was the first time in 3 years that Queen's had finished any worse than 2nd in a tournament — and hopefully the last time this year. For this week the fairway travellers are in another invitational meet against a much stronger ten team field. After this Kitchener excursion the climaxing golf tournament — the OQAA championship — will be held in Hamilton the following week.

NICK LOW MAN

Individually Nick Wright shot the best score for Queen's. After a hot 34 on the front nine which looked like the beginning of a sub-par round Nick encountered some back nine problems which swelled his score to 74, 3 strokes behind the overall individual champion. Doug Painter, Joe Quinn, Doug Bowie and Mike Foreman all shot 77. With a bit more luck and concentration Queen's has an odds on chance of repeating their OQAA champion role.

DRIBBLING DRIVERS

While the intercollegiate pros were slamming around Peterborough the local duffers were engaged in the Intramural Tournament. Close scores and lucky bounces marked the tournament held at Glen Lawrence Friday. D. Morrison and B. Mooney tied for the individual best gross at 75. P. Elwood and B. Morrow matched 77's while D. Willmott, B. Simmons, E. Routly and G. Coathup all scrambled for 78's. These eight players will have a match play series at Cataragui to decide the individual championship.

COMMERCE — JUST

Commerce snuck by Arts '70 with the best four-man gross score. The winners used 329 strokes whereas a missed putt or a duffed ball cost the Artsmen the win since they rang up a total of 330 shots. Three Science teams occupied the next 3 positions: Sc. '71 with 333, Sc. '70 at 334, and Sc. '72 with 337. Arts '71 and McArthur were tied for 6th. Arts '73, Theology and PHE! rounded out the top ten teams.



Close-In Action in Queen's-Ryerson Game

— Brian Minielly

AMEY'S
TAXI
546-1111

McGILL DOWNS GAELS

By Tom Wright

McGill Redmen walked to an easy victory over an inept Golden Gael corps(e) Saturday. Rolling behind our now well-established fictional offense, the Gaels amassed merely 10 less first downs than the powerful Redmen.

George Wall directed a balanced running and passing attack which collected 17 first downs and over 300 yards total offense, not including their long punt returns. Pat Rahming led the onslaught with 2 counters while Bob Berke and Chris Rumball crossed the line once.

Ron Clarke scored our lone major on a 3-yard plunge.

The disaster began with a 105-yard punt return, while the casual Gaels appeared to count the clouds which were rolling on high. Fortunately, Sal Lovecchio was wide on the convert attempt and it was 6-0.

Skip Eaman returned the ensuing kick-off to the McGill 41 yard line. Two plays later, McNeill hit Tom Chown with one of the two completed passes, moving the ball to the 3 yard line. On the next play, Ron Clark bulled over for the Gaels' lone score. Doug Cozac was wide on the convert attempt. With the score tied, the Gael offense then retired for the duration.

Following a couple of offensive drives, McGill was second and 10 at their

own 41. Peter Bender then hauled in a Wall pass and, avoiding the relaxed efforts of our glorious defenders, moved the ball to our 36 yard line. After one of numerous roughing penalties, Dave Flieszier carried the ball from the 22 to the 6 yard line. Two plays later, Wall flipped a 2-yard pass to Rahming for his first score. The convert made the score 13-6 as the teams left for half time.

Any hopes for a comeback in the second half were quickly dashed when McGill fired the opening kick-off through Eaman's legs. He finally settled on our 5 and we were rolling again.

Later in the third quarter, McGill started another march from centre

field with Wall and Aiken running the ball to the Gael 5. The Gael defense, which, from time to time showed signs of life, stopped the drive cold at our one. Bill McNeill then heaved a 15-yard touchdown toss to Bob Berke who happened to be a McGill defensive back. After the convert, we were down 20-6 and dying quickly.

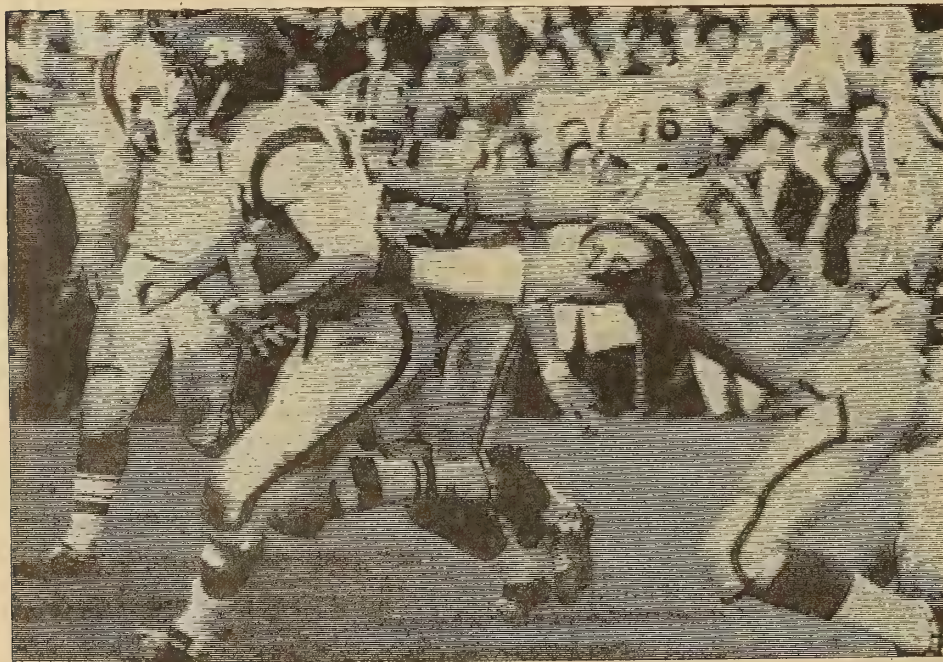
Early in the fourth quarter Sal Lovecchio added a single on a wide field goal from the Gael 20. At this point, the Gael offense was not rolling with Terry MacCaulay trying to salvage some points. Thus, McGill soon was again moving down toward our end zone. Starting with a now traditional Queen's roughing penalty, McGill

was again advancing. Three first downs later, Wall found Rahming on a 20 yard scoring play for his second major. Seconds later, it was 28-6 for McGill.

In a heart-rending move, McGill coach Tom Mooney sent in the reserves and they battled to a stand-off the rest of the way.

Final damage: Queen's 6, McGill 28.

Statistics			
		Queen's	McG.
First Downs	7	17	
Yard Rushing	87	218	
Yard Passing	51	117	
Passing	2/11	11/19	
Intercepted by	2	3	
Putting			
Average	40	32	
Penalties	70	40	
Points	6	28	
"d	4		d pc



Dave Fleiszer, 34, breaks loose from Gael tackler

— Boon

Rugger Gaels Stomp RMC

By Snoopy

The day was Queen's but R.M.C. managed to steal the virginity of the Queen's rugger club.

The game started with Queen's on the attack to the R.M.C. five-yard line where a try by John Morely was disallowed due to a knockon. From the ensuing scrum Dave Cook passed out to Ron Easteal who scored easily and then added the convert. Queen's 5, R.M.C. 0.

Then disaster struck the Gaels with fullback Larry Thornsteinson carrying the ball strongly to the R.M.C. goal-line—he was gang-tackled by R.M.C. backs who dislocated Thornsteinson's shoulder. Jay Jarvis came in to replace the injured Gael under the new OQAA rules. Following loose forward

play R.M.C. yielded a penalty kick by Easteal. Queen's 8, R.M.C. 0.

Then Gaels' power and skill came through again and again. Good back movements led to tries by Rick Thomas and John Grant with Easteal converting one. The forwards added to the score by tough scrumming and fast loose play resulting in tries by Morely and Gary Davis, Cook and Pete Crozelle being exceptionally strong in setting up the tries both converted by Easteal.

R.M.C. managed only one serious penetration of Gaels' territory when a deep kick brought about a five-yard scrum. Ron Easteal saved the day with a long penalty kick when R.M.C. was caught offside. Score at half-time.

Queen's 26, R.M.C. 0

The second half showed R.M.C.'s superior condition as the Gael's slowed down. Good back movements by the Gaels led to tries by Jarvis and Thomas with Easteal adding a convert. For R.M.C. Barnes managed to ruin the Queen's virginity when he picked up a bouncing ball and raced 60 yards for an unconverted try. Final score — Queen's 34, R.M.C. 3.

Highlights

Easteal's kicking returning to last year's performance.

Cooper excellent in setting up back play.

Morely, Cook, Davis tough amongst strong Queen's forwards.

SNOOPY scoring 34 points.

Football

By Tom Wright

The Gaels failed to establish any sort of a running game against McGill. Ron Clark gathered 46 yards on 13 carries and Skip Eaman collected 42 yards on 10 efforts. Most of this was accomplished as the potential blockers looked on.

The Gaels' kicking was more than adequate. Mike Lambros boomed out a forty yard average, while Skip Eaman sailed two quick kicks of 65 and 66 yards. These can be put to better use when our avalanche of tacklers learn to halt the player who catches the ball. Both Pete Bender and Chris Rumball provided enough spectator entertainment returning punts to last the season.

Gael linebacker Ron Faulkner was injured early in the game and will probably miss the next contest. Doug Cozac and Pete McPhail were shaken up but both returned and should be alright.

Many people have taken the view that the less than spectacular quarterbacking of McNeill and McCauley was responsible for the downfall, but they can't take all the blame. The whole offense failed to operate to its capacity and as the game progressed, the performance deteriorated. This unit is much better than the display we saw Saturday; more impressive results may still be seen. Skip Eaman and Ron Clark are two of the best backs in the league and once the offense gets a little confidence, the other teams can watch out.

The defense, which virtually played most of the game, was very efficient

Sidelights

until the players began to tire in the fourth quarter. Jim Tait, Jim Sherritt and Pierre Pinard were impressive even in a losing cause. Hopefully this part of the team will keep the score close in the next few away contests.

Next week, the Gaels travel to Waterloo, where an anxious bunch of Warriors are looking for their first victory. They'll be led by Dave Groves, who is probably the best quarterback and undoubtedly the best thrower in the O.Q.A.A. Gord McClellan, their speedy back will likely provide another threat for the Gaels.

The McGill horror show can again be seen Saturday on the Frank Tindall Show for those who still don't believe it really happened. Last week they also revealed valuable game strategy such as the names of the players, and showed defense Coach Moose McCarney, alive and in living colour.

Contrary to local gossip, the Gaels have not yet been buried. However, a revival to the level of 1968 seems a little too remote to be guaranteed at present. They have countless problems (including one loss) which have to be overcome. A little fan support of both the team and the players would definitely not be detrimental to the campaign. Anyone who makes the pilgrimage to Waterloo would certainly be appreciated and he might see the birth of a championship contender. For those back in Kingston, the game will be carried live on C.F.R.C.

After last week, no more predictions (wrong team and 22 points), but things have got to improve.

SENATE CONSIDERS DISCIPLINE

Deutsch Refuses to Answer

A "working paper" on student discipline which has been called repressive by student leaders across Ontario will be discussed at a Senate meeting tomorrow morning.

Principal John J. Deutsch has refused to disavow the report, as the AMS executive asked him to do last week. He said any comment would be inappropriate because the question is before the Senate.

AMS president Ross McGregor said yesterday he fears that the paper will be referred by the special Senate meeting to a committee, and "buried" there indefinitely.

The paper, titled "Order on the Campus," sparked demonstrations at the University of Toronto and protests elsewhere after it appeared two weeks ago. It is a draft document of the Committee of Presidents of Uni-

versities of Ontario and intended for study on each campus.

It calls for whatever action is necessary to prevent actions which "disrupt the normal activities of the university." U. of T. student vice-president Bob Barkwell pointed out that this phrase is so vague that any sort of classroom disagreement could justify police action.

The special Senate meeting was called partly to discuss the establishment of a special committee on student discipline, which would consider a student-faculty judicial code. Last week's AMS executive meeting called for the establishment of such a committee.

But McGregor said yesterday he thought the CPUO report was "a hot issue" and might

be handed over to this committee. "These are two separate issues," he said, adding that the responsibility of commenting on the report should not be shuffled off to the safety of a committee decision.

McGregor also said he was disturbed because half the meeting was to be closed. Since the point of discussion is an academic matter, he said, there should be open dialogue. McGregor stated that he thought secret meetings should concern only money questions, personality matters and good feelings.

The Senate meeting, which begins at 10 a.m. Friday in the Collins Room of Richardson Hall, is open to a limited number of students and faculty. Tickets for the meeting are available today from the Senate office at 163 University Avenue.

ASUS Asks Parity Report Rejected

Students should make up half of all decision-making bodies in Arts and Science, a student government body decided last week. But they turned down a faculty-written plan for student participation in the making of academic decisions.

The Arts and Science Undergraduate Society executive rejected the principles of the so-called Whalley Report, written by a special committee of the Arts and Science faculty, which offers a plan for student representation on all committees from departmental groups to the Faculty Board.

Instead, ASUS came out for "parity" or equality.

The Report is based on the establishment of student councils in each department in Arts and Science. These would elect representatives to the department board and the faculty board, which is the supreme decision-making body within Arts and Science.

An animated four-hour discussion moved from consideration of mechanical details to philosophy of the report generally. What should the student's role be, an advisory or a decision-making one? Viewpoints ranged from a demand for parity as the minimum necessary to achieve student demands, to a feeling that the "tokenism" offered was enough for the time being.

Several members emphasized that the Report was presented to students as a finished plan, not demanded or formulated by any students at all. (Indeed, some members who were on campus during the summer when the plan was first presented felt that not enough student voices had gone into

its writing.)

While one group suggested that this indicated a faculty willingness to implement reforms, others said that the various student (so apparent on campus) apathy was the most important vehicle of reform, because it ensured a relaxed climate of discussion.

Amid some skepticism that it could ever be realized, ASUS finally voted for parity.

ASUS then considered the implications of the principle as applied to the key faculty board committees which make major decisions. These are the eight committees on which ASUS wants student influence.

Except for three committees — on awards, degrees, and research — where one student representative was thought to be enough, ASUS decided that students were entitled to parity on them all.

This would give students a voice equal to that of the staff in deciding such matters as curriculum, admissions procedures, and to some extent staff appointments.

The meeting then considered the proposed system of departmental student councils, and it was pointed out that in many cases such a formal system was not needed. On the other hand, informal decision-making would make it hard to guarantee effective student parity.

The matter was left undecided, with the hope that good will could be developed in all departments, as is demonstrated by such small departments as Physiology and Music, which now have a process of informal agreement.



"I am not a sex symbol..."

A guest speaker made her meaning quite clear during the Women's

Dirty photo by Michalski

Liberation teach-in last weekend in Victoria Hall. For story, see page 10.

CLASSIFIED ADVERTISEMENTS

For Sale

1967 Honda 175, Candytone blue, backrest and rack, good shape, 7,500 miles only. Call Don, 544-2478.

(THIS IS the second time for this one ad; that's right) Olds Toronado, excellent condition, \$2,200.00 Phone 389-0245.

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1967 MG midget in excellent condition. Phone Donna after 5:30 at 548-3080. Best offer.

EASY CHAIR; kitchen table; telephone table; study chair. Phone Jim, 548-8319.

The Asphalt Is Crumbling

TIRE of the city? Get out quickly. We have one four bedroom house, with 180 acres of land, barns, dogs, cats, chickens, ducks and anything else that your mind desires. Rent \$225 month. Need two people desperately before Oct. 12. Must be willing to share in working duties, leather and pottery making and feeding the beasts. Please contact John after six. 542-0447.

Meeting

QUEEN'S Drama Guild general meeting Oct. 9, 8:00 p.m. Convocation Hall.

Desired

THREE romping, cavorting wage desire 'x' number of sensous, charming, refined co-eds, practised in the fine arts of cuisine. No experience necessary. Apply "The Play Pen."

Lost

ONE PAIR of brown rimmed girl's glasses in Brown case. Would the finder please phone 544-8753. This ad has been dictated.

LARGE, square faced woman's watch Tissot, black leather band. If found, please call 542-1192.

TWO gold rings in John Watson Hall Wednesday, Oct. 1. If found, please contact Karen Maser, 548-4106. Reward.

Notice

THE BOARD of Directors of the Student Christian Movement are meeting Thanksgiving weekend in the McLaughlin Room, Union. The Meetings are open. On Saturday afternoon in the Upper Common Room, there will be a report of the China seminar in Japan last summer.

Society For The Preservation And Encouragement of Barber Shop Singing In America, Inc.

YOU ARE invited to our meeting place in the park on Bagot St. every Tuesday at 8:00 p.m. This is your official invitation. We would like to meet you.

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11:00 a.m.—Morning Prayer

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NOV. 7

UVALDÉ

SCIENCE
FORMAL

Tory speaks out

Mr. Bert Lawrence, Minister without Portfolio in the Robarts government, feels that the working paper, "Order on Campus" was unnecessary. Speaking to a meeting sponsored by the Young Progressive Conservatives on Tuesday afternoon, Mr. Lawrence stated that the paper issued by the Committee of Presidents of The Universities of Ontario was not required at this time. He added that the "tone" of the report was wrong for such a delicate issue.

Sees Tax Reform Need

Mr. Lawrence, condemning the Trudeau government on its slow uptake of tax reform, saw the need for implementation of the Carter report in connection with the report of The Select Committee on Taxation, within the next two or three years. He said that if the federal government would not do this, the provincial government would.

Universal accessibility (if approved) and heavy university expenditures will be paid for by "your generation," explained the minister. It seems that only the present taxpayer appreciates the need to keep a rational control on the purse strings.

Queen's and Housing

Queen's University has the "most crucial housing situation" of any Ontario University, according to Mr. Lawrence.

Although several attempts were made to elicit a plan of attack on the problem rent control more mortgage money, the M.P.P. from Ottawa was stumped for an original approach. But he assured us that the government was concerned about "young people".

An interesting feature

of the meeting was the attendance. In addition to AMS and press representation, there were approximately ten other interested persons. This contrasts with the political activity on campus five years ago when a model Parliament held in Grant Hall drew capacity crowds on three successive nights.

Centre needs concept

This Tuesday evening the AMS University Centre Committee will ask the AMS Outer Council to make a decision about the concept surrounding the project.

The committee was formed last spring by the Alma Mater Society when concern arose over the inadequacy of the present student Union Building. Detailed work is now being done on possible facilities; the financial sub-committee will soon analyze these suggestions for feasibility.

Before the committee's work becomes too advanced, however, the AMS must decide between the "student union concept" and the "university centre concept". According to a brief by chairman Ted Parnell, the "student union concept" makes the building totally oriented towards, and controlled by, students. The "university centre concept" provides for a centre with the total university community (students, alumni, faculty, and administration) involved in the planning, usage and control of the building and its programmes. Facilities would therefore be designed so that all four segments of the university could use and enjoy the building together.

Once the AMS had decided about the concept, the committee can speed up its work. Questionnaires will go out to all clubs and organizations, faculty, alumni and a sample of students, to determine what facilities the campus wants. The committee expects to hire a consultant to assist in planning process.

Today the committee will present a formal proposal to the Campus Planning Committee regarding a site for the project. If the proposal is accepted, it will be up to the Board of Trustees on November 1 for final approval.

Oh - Oh - OHSIP!

By SUE RUTTAN
AND JOYCE LEE

The recent implementation of the Ontario Health Services Insurance Plan has aroused a certain amount of confusion on campus. The Journal has attempted to clarify matters for the "boggled" student. In an interview with Mr. Howard McKeever, the District Supervisor of the Health Insurance Registration Board, the following facts were accumulated:

Ontario Residents:

A student under 21, provided he has no taxable income, receives free medical and hospital coverage under his parents' plan.

A student age 21, who wants to continue this coverage should apply for single-status medical coverage under OHSIP and hospital coverage under OHSC within a month of his birthday. Forms can be obtained in hospitals, banks, and from the HIRB. In this case, coverage begins on the first day of the month following his birthday. If the student fails to do so, he must wait three months after his application for coverage to begin.

A student with a taxable income, regardless of age, should possess a single-status contract.

Cost of Premiums:

OHSIP (medical insurance)	
single	\$5.90/month
couple	\$11.80/month
Ontario Hospital Plan	\$5.50/month
	\$11.50/month

Premium Assistance:

- No assistance is available for the 21-year-old student declared as a dependent the previous year on his father's TDA form
- Assistance is available for students over 21 who have been residents of Ontario during the preceding year with (i) no taxable income — free coverage (ii) under \$500 taxable income — half premium

Among Available Benefits:

Free doctor's services
Free specialist's services
Free eye examinations
No assistance available.
Hospital bed, meals, and nurse's services in public ward.

II) Residents of Other Provinces:

Every province has a provincial hospital plan.

Each student should have made sure before registration that he is on his own provincial hospital plan.

Five provinces — B.C., Alberta, Saskatchewan, Manitoba, Nova Scotia have provincial medical insurance schemes. These schemes will provide insurance for the student classified as a resident of one of these provinces while he is at Queen's.

Students from Quebec, Newfoundland, and Prince Edward Island and New Brunswick ought to have their own private medical insurance plans. Those students without such insurance at registration were enrolled in OHSIP, due to the senate ruling that all students must have insurance in order to register. These students must pay OHSIP premiums. In the future students must be Ontario residents to obtain OHSIP.

III) Foreign Students:

These should be on their own private hospital and medical insurance plan. Those who were not, at registration, were put on OHSIP and the Ontario Hospital Insurance Plan. These students are not eligible for exemption from payment of OHSIP premiums.

News briefs

A.M.S. conceives of birth control

The Services Commission Preliminary Report on Birth Control Policy includes moral, medical, and legal aspects. The moral decision rests solely with the patient; it is the responsibility of the doctor to make some form of birth control device available to the patient who wishes it — in the case of the pill, first explaining the biochemical and medical implications of taking it, and giving a complete examination. If the pill is refused for physical or psychological reasons the

doctor should refer the patient automatically to a specialist who can prescribe an alternative form of birth control.

The Criminal Code amendments remove liability "in circumstances where there is no serious danger to the public interest in respect of acts of birth control or therapeutic abortions which more properly should be left to the individual conscience and to the ecclesiastical and moral laws and not made the subject of legislation."

Health fee set

The student health fee for the 1969-70 academic year has been tentatively set by the University Health Council between \$8.00 and \$9.00. This compromise reached last week by the council's faculty and student members has yet to be confirmed.

Of the \$38.00 student health fee cited in the Queen's calendar before the advent of OHSIP, half was destined to the Student Health Centre, and half to the Zurich medical-hospital insurance

plan. Thus, the recent decision by the OHC constitutes a \$10.00 reduction in the half destined to the Student Health Centre.

The reason for the lowering of this fee is that OHSIP (unlike the Zurich plan, services inside the centre as well as out. The centre is not yet complete self-supporting, however, as it still requires financing the infirmary rental, nurses' salaries, and infirmary meals.

CFRC diversifies

By Cathy McKercher

After Christmas this year, CFRC, campus radio will hopefully have separate AM and FM broadcasting privileges. This double programming was scheduled to start at the beginning of the fall term, but had to be postponed due to a clause in the station's licence, which specifies that CFRC must broadcast the same program on both AM and FM channels. The station applied for a change in their licence ten months ago, but the Canadian Radio and T.V. Association didn't have time to consider their request. There will probably be a policy statement on FM broadcasting in the near future, which

will give them permission for dual programming.

This expansion in programming will give CFRC two audiences; the Kingston community as well as the university students. CFRC-FM will broadcast a number of Fine Arts programs, including concerts by internationally famous orchestras, a scientific series and informative lectures aimed at entertaining and educating all listeners. CFRC-AM will be aimed especially at students, with more of their kind of music, and talk features relevant to student affairs. The extremely popular "Nocturne" program will be expanded, starting one hour earlier than it does at present.

Queen's N.D.P. wants Watkins

Last Thursday night the Queen's section of the Ontario Young New Democrats endorsed the policy manifesto of U of T economics professor Melville Watkins, entitled "For an Independent Socialist Canada." The manifesto, to be presented to the N.D.P. convention in Winnipeg later this month, stresses economic nation-

alism and the need for government action to curb economic exploitation. It has already been endorsed by left-wing elements within the N.D.P. including possible leadership contenders Laurier La Pierre and Charles Taylor. Also present at the meeting was the president of the Kingston N.D.P. riding association.

On constables

During second term last year, on a Saturday evening while Bitter Grounds was open in the coffee shop, AMS chief constable Leo Hutchison came in, ostensibly to check on his boys.

The AMS constitution reads to the effect that the chief constable is to have free access to each and every student function held on campus. However, the doorman that night apparently hadn't read that section of the constitution; for that matter, he probably had never seen Hutchison in his life before, either.

An argument ensued, which attracted the attention of the technical manager who was then on duty. Having sorted out the pertinent facts of the matter, the manager assured Hutchison that there was in fact no problem and that of course he could come in.

The apparent rectification did not satisfy Mr. Hutchison. He went on in a heated manner to 'warn' the manager of the potential consequences of failing to fully accommodate the office of the chief constable. It was pointed out that it was totally at the discretion of the chief constable how many men were assigned to 'police' any student function such as, say, Bitter Grounds and that all of these people would of course have to be paid for by the organization sponsoring the function.

The manager, a person who happened to be of a psychological makeup which is disinclined to accommodate this type of bullshit, grew 'hot under the collar' and proceeded to demand of Mr. Hutchison, "Do you think you run this campus?"

To which Mr. Hutchinson replied, "yes, I do."

Now, perhaps it speaks well of the Queen's student body that they are one of two campuses in the nation which maintain private 'police forces' so that they might effect a degree of 'self discipline.' However, it is a poorly conceived system which, as ours does, leaves the responsibility for "general discipline throughout the university" (AMS Constitution) at the discretion of one hyper-motivated student.

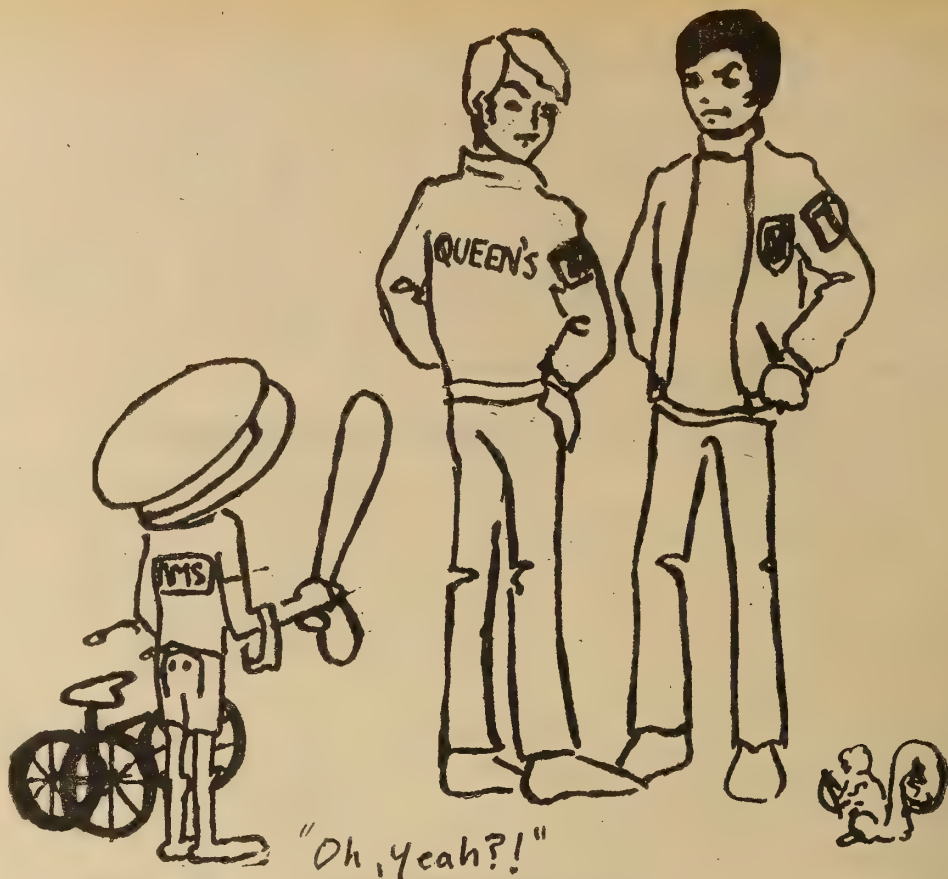
This is what the constitution unfortunately allows. It does not allow for such things as training for either the chief or any other constable, formulas for assigning these people to police functions, a code of discipline for constables, minimum size/weight requirements such as are required by any professional police force, or, to speak generally, any intelligent forthright as to the conduct and responsibilities of these people, supposedly responsible for 'general discipline' throughout the entire university.

And unfortunately what is allowed, albeit inadvertently, is potential for a great deal of patronage. The selection of the chief constable is done in rather a nebulous manner, as, according to the constitution, he is merely to be 'appointed by the AMS,' in this same manner, all other constables are appointed as well. These people of course don't assume these responsibilities for love. Their remuneration does not reach 'union' proportions but it still makes the job a comfortable way to make some extra bread.

And as was pointed out earlier, the numbers to be assigned to campus functions is at the discretion of 'super-cop' himself. It would be all too easy for someone in this position to keep a good number of his friends in pocket money.

Beside all these problems, there are still the more familiar arguments that AMS constables only invite trouble, that they are incapable of controlling any real disturbance, and that their prime function is to act as 'stool pigeons' at the 'kangaroo court' held subsequent to any 'arrests.'

We've heard that Ross McGregor is thinking of expanding the numbers of constables. If this is the case, or even if it is not, he should start now at re-thinking the processes by which Queen's students 'police' themselves.



— LETTERS —

Dear Sir:

We would like to express our regret on the obvious change in late night programming on the Queen's radio station, CFRC.

Hopefully this radio station was not planned to be in competition with the local commercial stations. In previous years the programme "Nocturne" offered "relaxing late night listening," however, it is now almost indistinguishable from the "pop" stations.

"Pop" music can be heard on almost every station. Why cannot CFRC remain different?

Yours very truly
James W. L. Wilson
J. O. vanKeseo
Arts '73

Dear Sir:

We would like to congratulate the speakers at the teach-in on Women's Liberation last weekend. Far from liberating us, they managed to quite thoroughly insult us.

Although we are not militant Socialists, neither are we militant Capitalists. We are women who are deeply concerned with the definition of our role. We want to be treated equal insofar as we are equal, but we expect to be treated differently insofar as we are different.

In the area of intelligence potential, we consider ourselves equal. Why then, do these women, who pretend to be the vanguard of feminine liberation, insult us by blatantly stating that to become modern, definable women, we have to become Socialists?

Are we to infer that Capitalism inhibits one's full expression as a woman? Will Socialism rem-

edy this? According to the speakers, the answer to both of these questions is yes.

Now let us ask you a question. What is a woman? In biological terms the answer is fairly straightforward. We all agree that she is biologically different from a man. There is substantial evidence to show that psychologically she is different.

"Different" is the important word. If we were living in a society of Amazons, the differences would not matter. We would be "liberated women" whether Socialist Amazons or Capitalist Amazons.

We suggest, therefore, that the merits of either system are somewhat irrelevant to the subject of women's liberation.

Equal pay for equal work and day-care centres constitute one aspect of the much broader category of human freedom. The availability of birth control methods and abortions, and the elimination of the "sexual double standard" are questions related to human morality. They would affect men just as significantly as they would women.

Is there any reason why any of these changes could not come about under either system?

The question of women's liberation goes much deeper than this. If sharing household duties with one's husband constitutes freedom, fine. We think it constitutes a good working partnership. If, however, the wife voluntarily takes over all household tasks and the husband does not help, who are we to say that she is not free?

John Stuart Mill has defined liberty as the ability

to do what one wants — to maximize one's happiness. Happiness can only be defined by the individual.

The liberation of women is not a political or economic question. It is a personal question and there are as many answers as there are women.

yours truly,
Barb Wisby
Jane Richardson
Jane MacKenzie

Dear Campus:

We wish to make the student body and the university community in general aware that within the pages of The Journal there is space set aside for the opinions, complaints and announcements of our readership. There is, of course, the letters-to-the-editor section, in which we would hope students, faculties and others would feel free to express themselves on matters ranging from the editorial policy of this paper to events within the campus community at large. Also, if anyone goes to the trouble of putting so much thought into any one given issue that their thoughts become sufficiently complex and convoluted, the Opinion column in our editorial section is also available: please call us in advance so that we might reserve the space, if you are interested.

Then finally, on the announcements side, we offer a classified ad section (50 cents first 20 words) and a happenings column for upcoming events, which is free. We would hope that students in particular would avail themselves of these services. It is, after all, their paper.

The Editors

Queen's Journal

Editor — John Mable Arts Editor — Marte Harding
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Features — Paul Barron Business Manager — George Heale

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— OPINION —

By George Anderson

The debate over CUS has varied very little over the last six or seven years. When I was an undergraduate here, I too had opinions on the role of services in CUS, on the union's political orientation and on the other issues which so occupy student politicians. I argued these with passionate intensity and the whole business seemed very real.

I suppose it is no less real today (is reality relative?) but it all strikes me very differently. What strikes me most is the irrelevance of much of the debate when compared with the real effect the union had on Canadian universities in the last five years.

Just before I left for England two years ago I attended my last CUS Congress. That Congress marked the final stage in the union's conversion to its present radical posture and I earned the undying enmity of the high panjandrums of the New Left by throwing myself into a rather desperate bid to reverse their march of progress. I failed then, but in failing I predicted they were digging the union's grave. Now I return to find the final agonies well advanced.

Do I Weep

Do I weep? No, not really, but I feel more sadness at its imminent demise than I might have anticipated.

When one examines the union's ostensible program he is struck by how dispensable most of it is. CUS has never provided indispensable services and such as it has provided can largely be assumed by provincial unions. It has never counted much as a federal lobbyist and its more general pronouncements on national and international politics have yet to affect mankind.

Of course, one will miss CUS prescribing the role of the student, of student councils, of the universities and so on. These prescriptions tended to homogenize radical thought across the country and thus made it easier for the casual observer to feel *au courant*.

Beyond these doings what remains? The answer to this is suggested by analogy. Berlitz and a number of the other commercial language schools now make considerable use of total immersion as a method of teaching a foreign language. The notion is that the student is placed under a tremendous barrage of questions, etc., in a foreign language and this barrage breaks his resistance to the learning of that language. He is not given time to translate into his own tongue or to think independently of his program. He becomes highly receptive of the new language and learns it quickly.

Political Berlitz

Now the real effect of CUS over the last few years has been as a political Berlitz. Each year it has conducted week long congresses and seminars which have become total immersion courses in radical politics. These have been nothing terribly sinister about this — no brainwashing or "menticide" — and the measure of success has not approached Berlitz's. But the success has not been insignificant and it has most directly affected exactly those students who count disproportionately in university decision-making, the student politicians.

It is hard for anyone who has never been to a CUS Congress or Seminar to imagine how total can be the immersion. People go seven or eight days, sixteen, eighteen or even twenty hours a day, totally occupied by meetings, arguments and political manoeuvre. Quite soon they pass through simple fatigue to what we might call "post-fatigue," that stage where one operates on nerves alone and sees the world around become slightly surreal. What becomes surreal is

the "real" world — the world of bourgeois society and physical objects — and what becomes real is the surreal world of metaphysical problems of meaning, of values, of communication. Many people have a political "high" and learn a quality of experience, a feeling of liberation and insight, which is new to them.

It is in this environment that conversions are made. Some conversions are total; political virgins, utter innocents, are deflowered and can think of little else than the orgy of revolution. Most conversions are more qualified. Some problems are seen differently, or seen for the first time, some ideas, some values are accepted in pure form, others diluted. Some conversions are not at all.

New Voice

Now it should be understood that not everyone at these meetings speaks with the same voice. While the balance has shifted clearly in favor of the New Left (largely because of the "leading role" assumed by the secretariate), there is a full range of views. It should be understood also that these meetings are not some sort of rarified thinkfest. Many of the protagonists give no evidence that they have ever read anything and the general quality of debate and resolutions is distinctly mediocre. The belief that radical thought goes to the roots of things leads to a shoddy profundity.

These meetings create a highly politicized environment which supports a politics of feeling more than of rationality. There is a Sorelian myth, a feeling of action, which negates the need for a careful program or rigorous rational thought. Thus armed the revolutionary can assault the universities, the putative citadels of rationality.

I have drawn a caricature, but one of a definite element of increasing importance in the universities.

CUS as Propagandist

It is not uncommon to view CUS in this role of propagandist, or to ascribe this role to the seminars and congresses. As a propagandist CUS maintains a secretariate and field workers, and cranks out reams of pamphlets. What I am arguing, however, is that the only thing that does count is the meetings. Only the converted would be persuaded by (or have the fortitude to read) most CUS literature or further radicalized by its field workers. For the converted these things are not really necessary, while for the unconverted they are not enough. Environmental conversion is required.

The importance of resolutions and control of the secretariate is largely symbolic. These things provide the prize to be won or lost; they make the exercise real. Such instrumental importance as these things have is strictly derived from their relationship to the meetings. CUS only matters when it is in session; the meeting is the message.

People in organizations, however, do not restrict themselves to considerations of effect; symbols are real to them. And so inevitably the radicals drive CUS to a symbolic extremism forcing the moderates into symbolic resignation. The union contains the dynamic of its own destruction, "things fall apart: the centre cannot hold."

This is sad because both radicals and moderates have benefitted from CUS. While it is difficult to assess the impact of the union's conversions, I suspect it has been of some consequence particularly on moderate campuses like Queen's which might well have been by-passed if indigenous development was required. A shake-up, probably more, was, is required in our universities. CUS has speeded that reform.

CAMPUS COMMENT

by CAROL ROBERTS

Photos by JOHN DESMOND

Is the CUPO report: ORDER ON CAMPUS a threat to students at Queen's?



BARRY WARD:

Arts '72

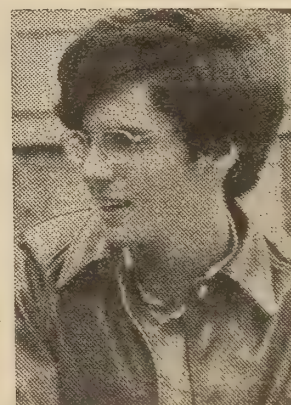
No, it's a good thing because this way the rights of the students and anyone connected with the university are safeguarded. If the committee is elected by the students, it's a good thing.



ALLAN DIXON:

Meds '75

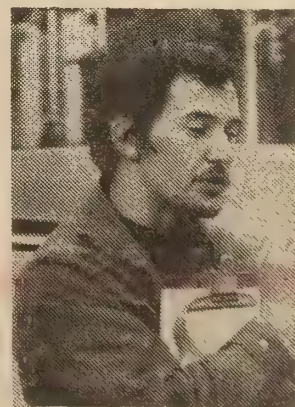
It definitely is. It's an example of the paranoid tendencies of the power structure of our university to where it belongs — to the people.



KEN ROSSITER:

Arts '73

There is no such thing as academic freedom. Every university must have a certain orthodoxy. That university should be representative of society and should support the values we consider true and good. Any student who doesn't agree with Queen's policy can always find another university.



CHUCK EDWARDS:

Science '65

Yes. It is a piece of crap altogether. There is a wide definition of disruption, eg. for arguing persistently with a professor. The interpretation came first at U of T from the administration, not from the student. The report tries to make it seem Ontario radical students have used violence — this is untrue. Outrageous acts are described, which exist only in the warped imaginations of the principals. By expanded definition these acts become "obstructions". Therefore the use of expulsion or cops is justified. We've thrown the fear of God into the bastards.



BRUCE WILSON:

Science '71

Yes. The jurisdiction of the committee is like that of a neo-Nazi institution.

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Wednesday —

IS OTTAWA PASSING THE BUCK?
 — ask Minister for Indian Affairs Jean Chretien

Thursday —

**HAS CAPITALISM MADE YOU AN
 UNCLE TOM?**

— ask James Meredith the man who broke the
 whites — only barrier at 'Ole Miss!

Thursday —

**ARE AMERICANS TAKING OVER
 OUR UNIVERSITIES?**

— ask Robin Mathews, professor at Carleton
 University

Wednesday —

**IS YOUR AIM THE DESTRUCTION OF
 ISRAEL?**

— ask the Mystery Guest, a man known for his
 anti-zionist tendencies

Wednesday, October 15

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Thursday, October 16

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FRI., OCT. 17
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AROUND
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ROOMS

Homecoming Semi-Formal

SATURDAY, OCTOBER 18

8:30 p.m. to 1 a.m.

featuring the "Marcattos" and "Lucifer"
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("Lucifer" — formerly the "Stone Soul Children")

Tickets \$5.00 at the Union

FRIDAY, OCT. 17th IS:
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BANDS ... BABES ... BALL PLAYERS

— the band complete with cheerleaders will snake
 its way through campus, rounding up support-
 ers, ending up at the Outer Field to meet the
 Gaels (7:00 p.m.)

AND AFTERWARDS:

A PARADE — 8:00 p.m.

— the annual Homecoming Parade
 goes "under lights" as it tours
 scenic Kingston.

AND AFTERWARDS:

A DANCE — 9 - 1:00 a.m.

— the Richardson parking lot will be
 the scene as all of Queen's wildly
 dances to keep warm.

homecoming week

Homecoming in past meant little to the average student except that there was a parade and a football game. It was an Alumni affair. This year Homecoming has grown into almost a week of varied activities, designed for both the students and the alumni.

The week commences Tuesday, Oct. 14, with the selection of our first Homecoming Queen at 7:30 P.M. in Grant Hall. Queen's finest will vie for the right to represent our university at the Canadian College Bowl in Toronto. The judges will be Mrs. St. Remy of Kingston, Miss Reva Rodansky, last year's Canadian College Queen, Dr. Grant Sampson of the Drama Department and Professor Carl Lawrence of the School of Business. Everyone is welcome.

Wednesday and Thursday the Homecoming Committee host "Under Attack" in Grant Hall. Social and political figures will be confronted by Queen's students (ed. note; see article on this page).

The week's events move into high gear Friday night with a Pep Rally at 6:30 P.M. The Queen's band and cheerleaders will lead a march from the Student's Union to the outer field. Frank Tindall and his Golden Gaels will be joining the rally — in anticipation of Saturday's victory over the Varsity Blues.

Immediately following, the Homecoming Parade begins its march through downtown Kingston. The parade's theme is "Breakfast Cereals". Floats will rally at University Avenue and Union Street and will return to the Richardson Hall parking lot. Here the evening will be highlighted by an Outdoor Dance "under the stars".

Another highlight of this same evening is the Homecoming Med's Formal "Uhuru," at the LaSalle Hotel. The theme is African; Uhuru, means "freedom". Music will be supplied by Frank Stevens and his Orchestra and the Sedimentary Rock Band. A French buffet will be served.

On Saturday, after the football game, the first Homecoming Semi-Formal occurs with a theme of "Around the World in Eight Rooms" in Grant and Kingston Halls. "Press Night" in Grant Hall will feature the Marcattos and Lucifer (formerly the Stone Soul Children) while Kingston Hall will involve the refreshment establishments, folksinger Debbie Milson in the Norman castle, West Indian steel band "the Steltons" in the West Indian Room (natch) and honky-tonk piano player Alex Roberts in the Western Saloon. The other rooms consist of a London discotheque, the Jungle Room, the Dutch Room, and the Oriental Room. Dress is simply jacket and tie or suit for the guys.



Stokely Carmichael faces the "Under Attack" panel



under attack

James Meredith, Mystery guest. Jean Chretien, Robin Mathews. Guests at the Under Attack show at Queen's on Wednesday and Thursday of next week.

Last year's "Under Attack" featured Malcolm Muggeridge entertaining students with his outrageous and humorous opinions. Also featured were Conservative leader Robert Stanfield, former Guyanan Prime Minister Cheddi Jagan, Israel's U.N. representative Hanoch Givon, and Raymond Lemieux, president of the Mouvement pour l'Integration Scolaire. Seen across Canada, the northern States and Australia, Under Attack has had many distinguished guests: Pierre Trudeau, the Duke of Bedford, Al Capp, Stokely Carmichael, John Diefenbaker and Harrison Salisbury.

James Meredith made headlines in 1962 by enrolling at the University of Mississippi and precipitating a confrontation between the state and federal governments. He gained entrance only after bloody riots between federal troops and racist students and populace. He endured taunts and was cold-shouldered in the university until his 1963 graduation. In 1966 he was shot down by a "pecker-wood" (white thug) in a civil rights march in Mississippi. In 1967, he declared that he would run as the Republican candidate in Harlem for Clayton Powell's seat but he withdrew under pressure from the blacks (Powell is rarely opposed in Harlem). Last June, property-owner Meredith was convicted for harassing tenants who opposed his rent increase. The question is: Has capitalism converted a crusader into an Uncle Tom?

The Under Attack people have refused to reveal one guest's identity. All they'll say is that he is a man known for his anti-Zionist tendencies and definitely the number one attraction.

Robin Mathews is an English professor at Carleton University in Ottawa

who is alarmed at the rise of American professors in the Canadian academic scene. Believing that this will have an adverse effect on Canadian sovereignty he has instigated and/or precipitated a series of reports, challenges and rebuttals on the problem (or is it a problem at all?)

Jean Chretien is the minister of Indian Affairs and Northern Development — one of Trudeau's blue-eyed boys. His most noteworthy pronouncement came in his planned legislation for the Indian Affairs Department. The short-term effect seems to be that the provinces will have to learn to bear the brunt of the load. Is he just passing the buck? Is it "cultural genocide"? Does it require too much too soon?

The Under Attack show, now into its third season, runs for one hour as originally taped—i.e. unedited. The format is simple. Fred Davis (moderator of C.B.C.'s "Front Page Challenge") starts the attack, then a panel of three Queen's students takes over until, for the final part of the show, the guest is questioned by the student audience.



Moderator Fred Davis

Schools have a very limited system of symbols;
only words and numbers.

I believe in the Republic of Children.

You don't need a Rochdale; it happens whenever
people get together.

Mother Goose is the Soul Mother of children.

The University is a temple that worships itself.

Our educational institutions are defunct and ob-
solete.

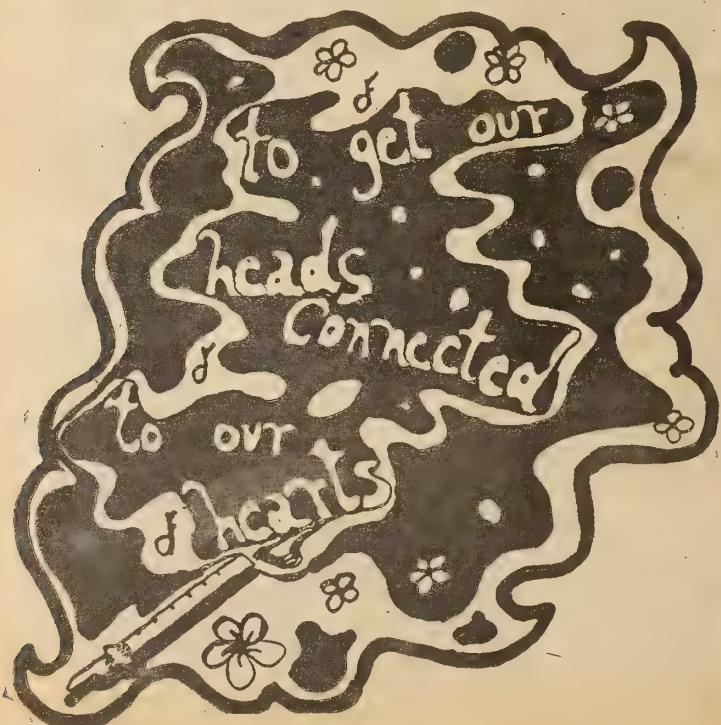


photos by Minielly and Troll

Political upheaval would replace one type of auth-
ority with another; the solution must be spiritual. Man
must become a different being altogether.

Let me put it simply:
"there was an old woman
teen times
as high as the moon, w
but ask
it, for under her arm she
oh woman,
oh woman in the sky, wh
so high?
To sweep the cobwebs off

The centre of our educational pursuit is to find
truth.



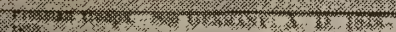
art by Lennie Workman

I think ins-
ities of people.
freely, it becom

Truth is mystical an

We hav
settled o
our minds as a

The Magazine



A. D. 1866 - The Seven Weeks War - in
density and territorial cession to Prussia.
The German 1871-1872

A. D. 1806-1811. — Treaty of Union with the German Confederation, soon transformed into the German Empire. The German A. D. 1871 German — Germany, and 1871.

BADEN OR BASTADT, Treaty of 1714
See Treaty A II 1712-1511

[illegible]

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APL-360 A Programming Language

LECTURER: C. POYNTON

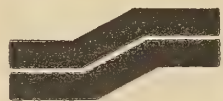
APL/360 is a conversational time-sharing system based on the APL language. This language is very easy to learn for both experienced programmers and beginners. It has simple, uniform rules of syntax, and a large set of primitive operators.

APL/360 system features fast response, good diagnostic reports, and a library structure built around workspaces that hold both programs and data. The user's terminal is normally in an immediate execution mode, free of irrelevant keywords.

This course will consist of three video-taped lectures followed by a work session on APL Terminals in Jeffery Hall.

Slot 24, Week of 13 October 1969, Room 114, Earl Hall.

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GRANT HALL — "PRESS NIGHT" — featuring "Lucifer" (formerly "Stone Soul Children") and Marcattos

KINGSTON HALL — LONDON DISCOTHEQUE (dance and light show)

WESTERN SALOON (Alex Roberts at the honky-tonk piano)

ORIENTAL ROOM

DUTCH ROOM

WEST INDIAN ROOM (steel band — the "Steltones")

JUNGLE ROOM

NORMAN CASTLE (folksinger Debbie Milson)

SATURDAY, OCTOBER 18 — 8:30 P.M.

TICKETS ARE \$5.00 AT THE UNION

And here we have the third in our continuing series on Americanization processes in Canada. This article takes a rather different tack, perhaps injecting a note of optimism into the overall picture. Miss Kert here deals directly with the underlying concept, nebulous and thus difficult to handle as it may be, of the distinct Canadian cultural identity as opposed to the American. Miss Kert is a lovely fourth year honors history student.

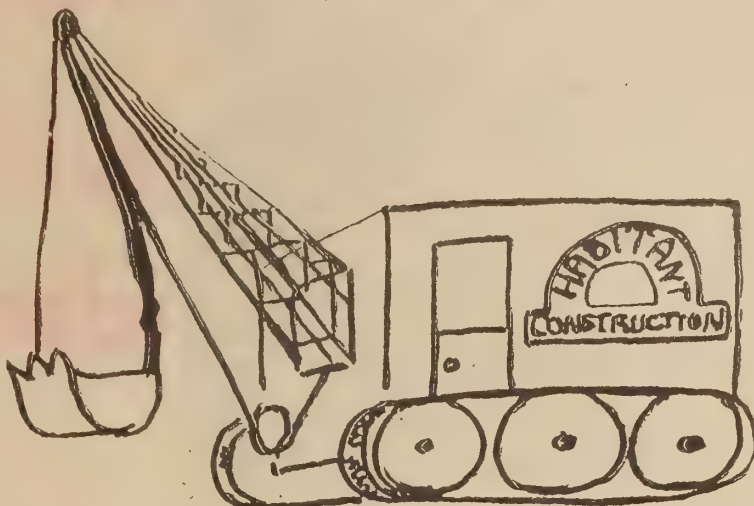
By Faye Kert

Canada and the United States are separated by the forty-ninth parallel of latitude, an imaginary line. The differences between the two nations, apparent or not, are real. For example, to distinguish a Canadian from an American ask him who won the War of 1812. The American may not know or care; the Canadian will. In spite of sharing the world's longest undefended border, there is no denying the resentment which Canadians bear towards the American colossus. After all, it is frustrating to have to acknowledge a cultural and economic dominance, no matter how benevolent. Yet how could twenty-one million Canadians hope to compete with two hundred million Americans? The essential physical difference between the two nations is one of population. But that cannot be the sole factor for, if it were, Canada would merely be a small reproduction of the U.S. Watch the Canadian reaction to the suggestion that Canada become the fifty-first state. His attitude is defensive although his arguments for Canadian autonomy are likely to be rather vague. Why?

The crux of the matter lies in the chronic inability of Canadians to define for themselves a national identity. One hundred and two years after Confederation and the best they can produce is a more or less negative nationalism. Looking at the United States they are able to point out what they are not; the difficulty arises when they must express what they are. Primarily, they are hampered by the proximity of the U.S. which prevents an independent perspective. A Canadian is vitally aware of America to the point of a virtual inferiority complex. American industry, "big business", news media, dwarf those of Canada; the economic disparity is painfully obvious. The two must be classified some other way, namely, by tradition. Those with the strongest sense of nationality are the French Canadians who have preserved cultural and linguistic traits adapted from the French to fit particularly Canadian needs. There is less of a distinction between Eng-

Canadianism vs. Americanism

Just Wait...



lish Canadians and Americans, especially those descended from the United Empire Loyalists. The differences manifested in the respective political systems of the two states, between parliamentary and federal government are a result of different historical needs yet they are both theoretical democracies.

It is also interesting to examine the role played by certain minorities in the development of the U.S. and Canada. The evidence of French influence in the U.S. has virtually been reduced to Mardi Gras and Creole while in the southwest there remain traces of Spanish tradition. On the question of the American Negroes the Canadian attitude is one of self-righteous indignation, for they don't have that problem. The fact is, they probably would but they don't have enough Negroes. However, it is difficult to overlook our Indians' grievances and the English community of St. Leonard. If Canadians are one-tenth as intolerant as Americans, it may be directly proportional to the size of their population.

Another comparison useful in the quest of the Canadian identity is the Canadian and the Amer-

ican abroad. Americans are very self-conscious about the role they play as guardians of the free West and try to share their ideals with other nations. Canada, having no such burden to bear can take part in world affairs without the risk of shattering any international illusions about her. Those countries with a distinct national awareness react to the United States' intervention with bitterness and hostility; for Canada they can feel a little sympathy. Somehow, when a Canadian leaves home he becomes progressively more conscious of his nationality. While the American learns the Pledge of Allegiance along with his prayers, the Canadian sense of patriotism emerges more subtly. If there is a common denominator in the Canadian character as discerned by Europeans, it seems to be modesty. They depict the typical Canadian as a reserved, unassuming type in sensible shoes. The typical American tourist is only too well known, the American Dream in technicolor. However, it is not wise to trust stereotypes as they are deceiving. Canadians are not necessarily modest, they may just be inarticulate.

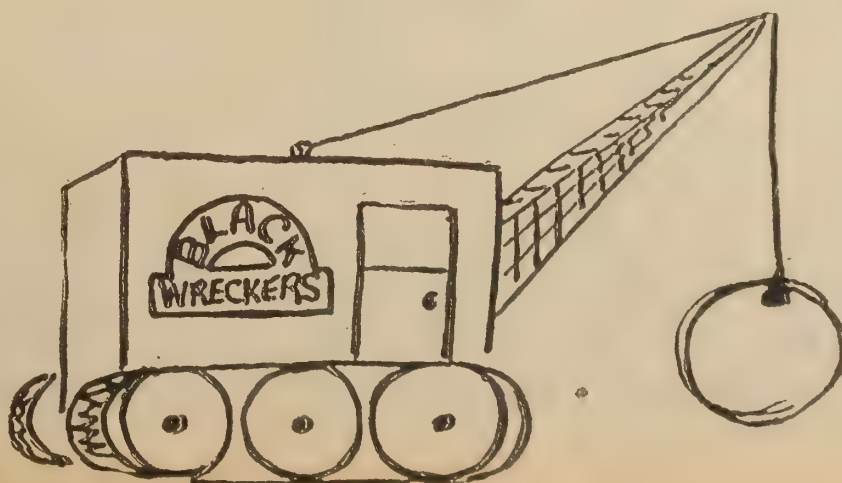
Along with the differ-

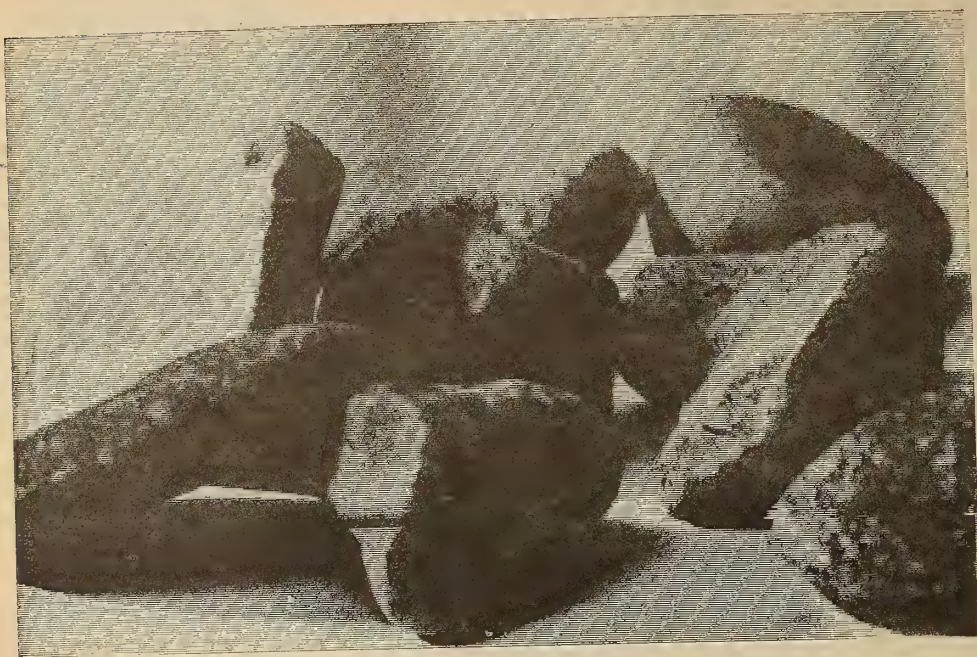
ence in the Canadian and American mentality there is another dissimilarity which may be classified abstractly as potential. Canada is definitely the country of the future. Geographically speaking, the United States is almost completely filled up. Little remains in the way of new territory to exploit while much of the old, witness the Appalachian coal fields, has been exhausted. As for Canada, possibly two-thirds of the country is as yet untouched. Granted, much of this area is presently uninhabitable, yet given the technological advances inevitable in the next fifty years, the prospective expansion is staggering. In the realm of natural resources the U.S. has tapped most of the wealth readily accessible and is now engaged in the expensive and dangerous process of undersea oil mining. Canada has resources she has not even discovered yet; vast deposits of minerals including uranium, perhaps forty percent of the world's oil and thousands of square miles of timberland await at Canada's disposal. Canadians can look forward to a time when the economic superiority enjoyed by the U.S. could be theirs. Canada, due probably to her smaller, less

industrial population, has also been spared the rampant pollution which threatens American vegetable and animal life along the Hudson and Mississippi Rivers. Canadians also breathe cleaner air. They may not be as powerful economically but they will no doubt last longer. Surely the spiraling level of American inflation is a symptom of the disease. Canadians can not help but be optimistic about the future of their nation; Americans can not be positive that their country will have a future.

Another aspect of Canadian potential is in the field of the arts, and education. Creatively, there should be no difference between the two states and yet only recently have Canadian artists been receiving the acclaim due them. And that usually after they had emigrated to the U.S. for fear of starving to death at home. Perhaps this is an indication that the old inferiority complex is gradually being overcome. A similar situation in the field of academics known as the "Brain Drain" has for years deprived Canada of many fine minds. The reason is easily traced back to the economic supremacy of the U.S. It is very tempting to go where you can make the most money, especially if there does not appear to be much difference between your country and the next. In Canada, the dollar and the Jones' are just not as significant. Perhaps because there are less of both? It is also interesting to speculate why Canada never produced a Hollywood or a Broadway and the U.S., a Stratford. The influence of British heritage is undeniable but the difference is more in mentality than history. There is something in most Canadian psyches which rejects the materialism which propels the U.S. It can be argued that the slow recognition of Canadian talent is a manifestation of the feeling that culture must be acquired rather than bought. Canada does not seem to be in any great hurry to prove herself. She is allowing her culture and economy to ferment for a while before sampling the vintage of 1867.

The Canadian, whatever he is right now, is in the process of becoming whatever he is going to be. The American already is. While the latter controls the present, the former will challenge this authority in the future, economically, culturally and maybe even politically. With the opportunity of drawing on the examples of France, Britain and the United States, the Canadian should be able to assemble a unique national identity for himself. How can you tell the difference between a Canadian and an American? Just wait.





— Michalski

Eric Mann, the author of this article, is an active member of the U.S. student movement and a former member of the S.D.S. He gave this talk at the University of Windsor last year.

My parents never went to college. They spent a lot of time, probably from the time I was 12 and 13, talking to me about college. Now, they've probably never even seen the inside of a college, but they knew a lot about what it was like.

They told me that if I went to college that that would be a place where I would really meet people who are getting together in quest of knowledge, people who are interested in knowledge for its own sake, a place where I would really broaden myself, where I would learn a lot about the world, where I would make the kind of friendships that I could not make in high school, where, though I didn't like the work in high school, I would find college different, you're really going to like your work in college.

Essentially, in a lot of ways, college was described to me as being very, very different from the lives that my parents were leading, and very different from the kind of life I was leading. College was being held up as a very practical utopia. And so I went to school, I remember being very happy, and walking into a dormitory, as at Cornell.

Downhill

Well, I don't know where it started to go downhill. Maybe I could talk about the fact that six weeks after the school year started, some of the people got mid-term grades. And at the end of mid-term, a very small percentage of the people were asked to leave. And so the dormitory I was in, became, in some way, a very scary kind of place, in some way maybe like a jail.

I remember first, grabbing my books and running into the library. Man, was I studying, five, six maybe seven hours a day, taking so many notes. I would write seven pages of work and then write 10 or 11 pages of notes...

I remember trying very, very hard to do well, and having the sense that this was the place where I would prove that I was intellectual, if not superior, at least talented.

But many problems started to develop. One of the problems was that six or eight weeks into the school year, I found out something; something that took me four years to acknowledge. What I found out was that I didn't like to read and write too much.

Now, for those of you coming here, I hope you like to read a lot, and I hope you like to write a lot, because that's what college is. Stripped of all the rhetoric. You get your books, you read a lot, you listen, and you write. You get some more books, you read them, you listen, and you write.

Reality in books

You'd better be committed to the idea that reality is found in books, because the whole university system revolves around that concept.

Now, to start with, I think a lot of us wouldn't want to be here, if that was the definition of four years of our life. If you went up to the average person on the street and said "Hey, I've got something really good for you. Wanna come to a place where you spend four or five hours a day reading and writing? Sound great doesn't it?" How many people would spontaneously say "Wow!" "That's exactly what I've been looking forward to doing for four years. "How do I join?" "Oh, you don't join, you have to pay." "Oh, that sounds good. I pay to read and write for five or six hours a day. H-MMM that really sounds exciting."

Clearly the university was not based on a voluntary system. We weren't there because we found it rewarding. We were there for a whole series of different reasons. But very few of those reasons came from inside ourselves.

In the second semester, it was warm, and somehow I couldn't get into that five or six hours a day. Somehow I really liked the springtime. I really liked to walk around. But there is a problem with the five or six hours if you like to walk around, and that is one of the most amazing things about college it

the university
system is predicated
on the idea that reality is

that you're never finished.

There's no such thing as leisure. In fact the week is just one big treadmill.

More books

Plus there's always additional books to read, additional course material and often the course material is more than you could read in one week.

You're always ahead in this and behind in that. You finally get caught up in that, you're behind in something else. You have to figure out, "Well, let's see. If I don't show up for this, and I say I'm sick, then I can have the time to catch up on that," and the process continues. And if you don't work, which happens frequently, you find that you can't enjoy your leisure.

You find that when you take an afternoon off, there's this cloud hanging over your head. "I am three weeks behind in Ec.-101."

Well, that's o.k. If you're not going to do your work, at least enjoy your afternoon. "Sure. But I'm three weeks behind in Ec.-101. What am I going to do? So I found that I never enjoyed either work or leisure.

So I did the only logical thing. I went to sleep. I found myself sleeping eight, then eight and a half and then ten hours. Then ten hours plus a nice two hour nap in the afternoon.

I found myself so tired that I was tired when I woke up.

You know, I would wake up in the morning after having ten hours sleep; I would think about my work, think about what was ahead of me, and plan about having my afternoon nap. It was really very scary. What I was beginning to find was that I was beginning to feel less and less proud of myself.

While I was thinking less and less of myself, I discovered that there were only two basic options. One was more sleep and the other was finding out ways to feel more and more of myself.

And soon, after freshman year, be-

cause I had been president of my fraternity told me that was for the house for me to run for the Usher of Inter-Fraternity Council.

Now treasurer of I.F.C. is an important position. What it actually does; well, but I remember it was because I was told to run it.

I think, in fact, what about being treasurer for you go up to people and say "I'm the Usher of the I.F.C." In fact the thing important about being for I.F.C.

Treasurer

After treasurer for I.F.C. president of I.F.C. the next but luckily enough I won for I.F.C.

Vice-president is not as important, but it's better than being a Usher.

Now about this time, proficient at sleeping — I was out pretty much to a size once in a while I would have academic spurts.

I remember going to sleep who would say to me "You're doing good work. You're up for two straight classes, you start coming more of a like it's not too late. You five weeks left in the year really like to help you. You do your work."

And I remember on one of those instances when I was the faculty person feeling fairly exhilarated, running home, generally running — back to the picking up a book, saying "I really gonna do it this time would read."

I'd read the first five or six and then read the 37th page I'd start getting tired. And I couldn't figure out what to do.

Well, after a couple of

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it became clear that the same basic theme was developing that I couldn't face . . . I don't like school.

Now, I had a sociology professor, who was by some people's terms, a radical, but who was a radical in a very interesting way.

His course was about alienation. And the basic theme of the course was that people who work basically don't like their work; that people in industrial society are doing jobs that are kind of meaningless.

Because their jobs are meaningless, because they are ridiculous, they hate themselves and hate their work; they don't have any sense of being a whole person.

I said, "What a beautiful guy to say things like that. What a very sensitive person. He's really great. He really understands what's wrong with the country. He's gonna teach me a lot."

Except for one problem. He didn't believe that alienation extended to his course.

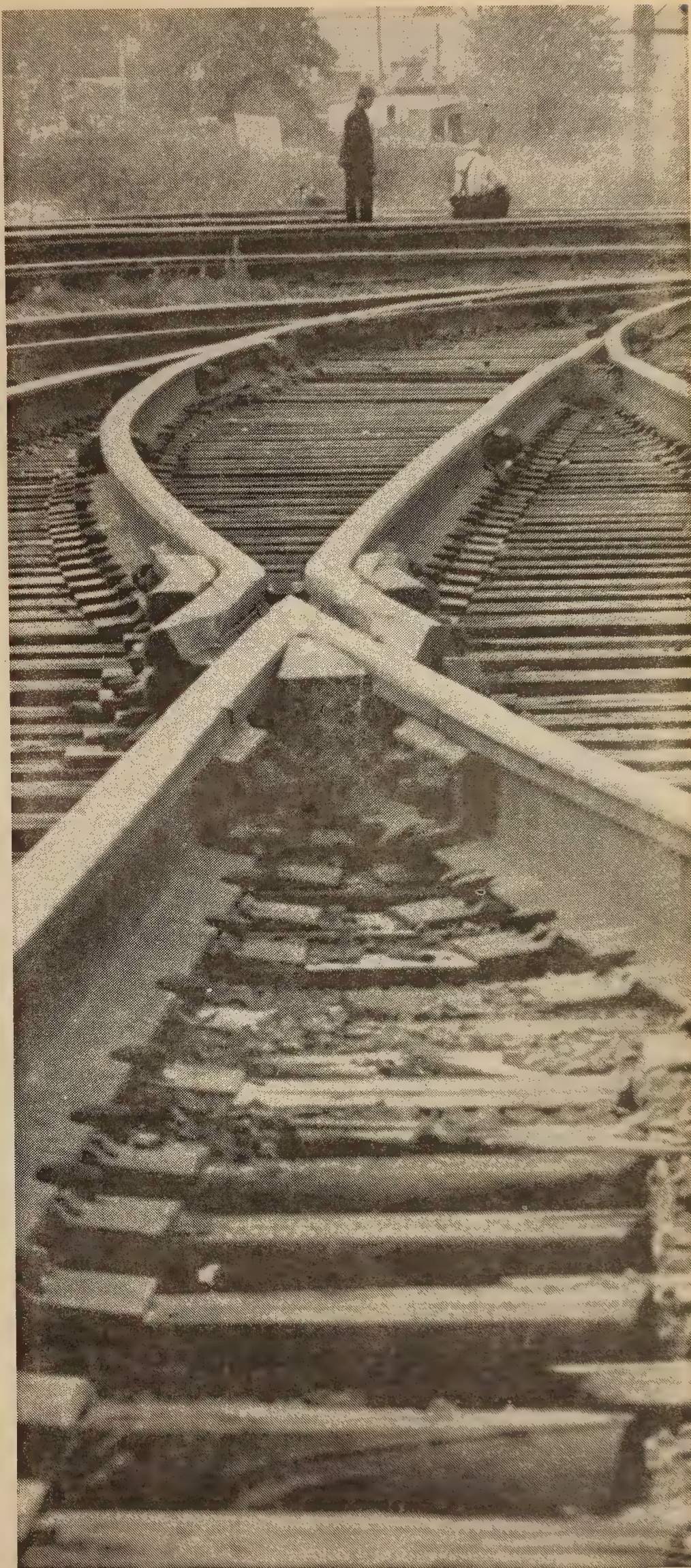
He didn't believe that his course was work. He couldn't believe that for me, reading his 19 books on alienation was very alienating. As a result, he thought the rest of society was terrible except for his course.

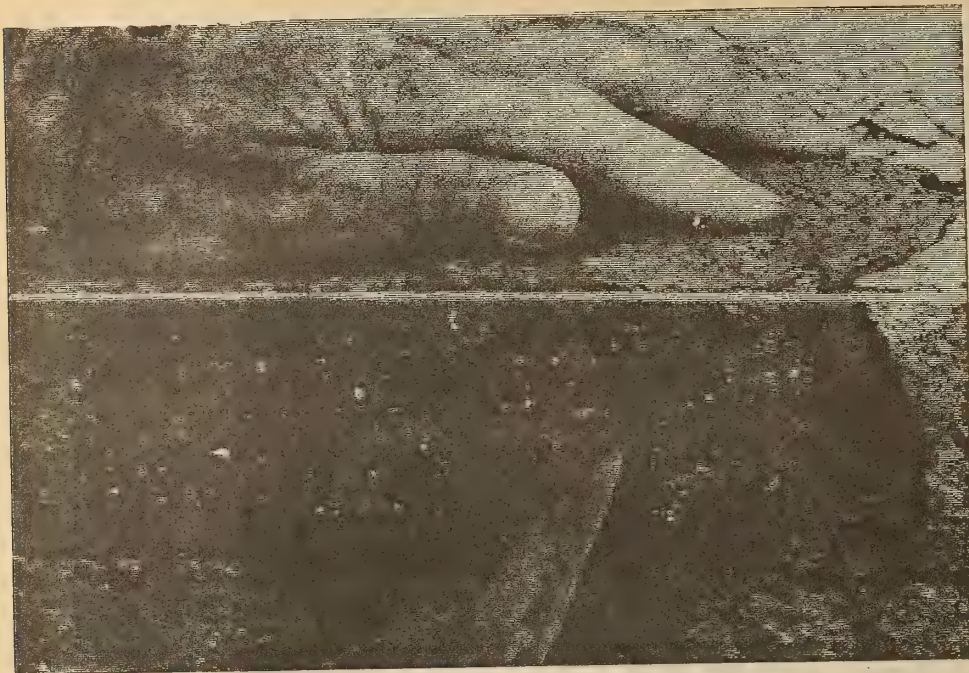
Mutual favor

Well, I got out of college, graduated, I think as a mutual favor. They wanted me out and I wanted to be out and when it came down to some last minute credits, they gave me some government credits toward my biology 12 major, we were all happy and I left.

My basic conclusion about college was that it's a pretty good place, but it just wasn't for me. And I remember I left Cornell the day after my last final — I didn't go to graduation; I LITERALLY LEFT Ithaca three minutes after I put down that pen. I shut my eyes and drove straight to New York, didn't wanna come back, and a very funny thing happened the next year.

Continued on Page 6





reality is found in books

Continued from Page 5

The funny thing that happened the next year was a thing called "Berkley."

Now thousands of students at Berkley went around protesting on the issue of free speech, but besides raising the issue of free speech, they began to talk about something called the multi-versity.

What they mean by multi-versity is me talking to you without knowing you, me talking through this microphone to hundreds of people, not one to one, not as a group, but as mass education, mass indoctrination.

The students began to say "Maybe" — they didn't say it to me but I knew they meant it . . . "Maybe Ithaca wasn't your fault. Maybe it's because that place stinks. Maybe that place wasn't built for human beings. Maybe you weren't the only guy sleeping. Maybe you weren't the only guy that hated that work. Maybe you weren't the only guy who wanted to leave in his freshman year but stayed three more years because the world needs that "piece of paper" as we are so often told.

Maybe we can't change things right away but at least what Berkley did for me was for the first time say to me, "You're a person and you count and an institution that makes you feel like shit, that is the bad institution, not you."

That changed a whole lot of my feelings, about myself and the society and I began to feel a lot of different things from there. I began to think maybe it wasn't just the university that didn't care about me. Maybe I could look around and see other things.

For years we have been telling black people that all they had to do was get integrated into our good world because we had the good life. But all of a sudden some of us discovered that the good life wasn't as good as we thought it was.

Now what I want to talk about to finish up is college as an extension of the kind of life that it's preparing us for. College in many ways is a very bad place. But it's a very logical place. And it's always bad things that make sense.

Chopped meat

We have butchers who don't learn how to cut meat, we have butchers who learn how to cut fat, pour blood on it, and call it chopped meat.

We have farmers who are told, somehow, that they're paid not to produce.

And another example: Walking by an escalator, I look down at a guy fixing the escalator, and just to make small talk I say to him, "Boy, these escalators are breaking a lot aren't they?" And he says to me, "You're damn right and they better keep breaking because if they don't I'm out of a job."

And that guy's job, under the profit system means that he is against me. It means that I want elevators that work and he wants elevators that break.

The steel worker wants steel that wears out and we want steel that lasts.

The butcher wants meat that's cheap and we want meat that's good. The profit system places us against each other.

As a result, we don't even want to think about the kind of questions I'm raising, because if I'm right then that means what is expected of you — to help yourselves — is to become radicals.

If I'm right about how the system treats people then it means that we have to overthrow it and put in its place a society which centres around people, not property.

And if I'm right about what I said then what it means is that you don't just say to the people who run the big companies, "Well, see, I listened to this guy who comes from S.D.S. and he explained to me that the profit system dehumanizes people and I decided that he is right so I think that you should get rid of the profit system."

Like the system

What you find out is that if we organize to get rid of the profit system, it will be clear that certain people like the profit system.

And the people who like it happen to have a couple of things going for them — to start with, the Armed Forces; and number two, the police departments.

So we have a real problem. Because who the hell wants to take on the Armed Forces and the police?

Sometimes I just want to give up, and say "I'm tired. I'm tired of criticizing. I would like to believe that killing people in Viet Nam is a good thing. I would like to believe that meaningless work is meaningful. I would like to believe that unhappiness is happiness."

But when I believe that, I've got 1984.

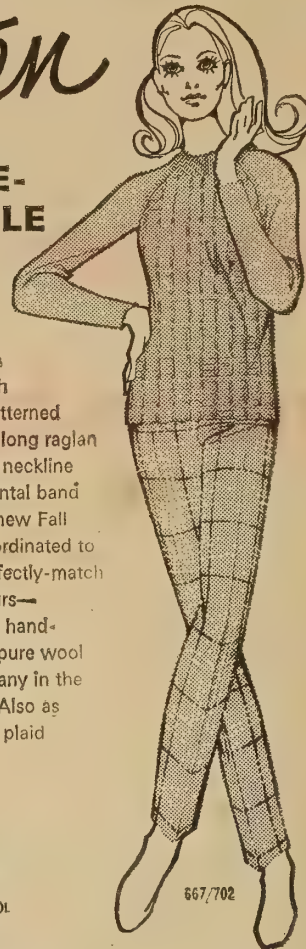
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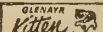
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by
Jeff Lewis

Ask me who I am
and what,
and I shall answer
that I am my name
and I am young.
And if you should say
"Tell me more, for I would
know thee"

I will say
that I am a few things,
and lately a few more,
but there are a thousand
things
that I could be
before I began the telling.
I know that I am
happy sometimes
and sad
rich
and poor
and lonely
like you
and it is enough for me
now,
that I am young
and that in time I will be
both more and less
as always.
And I would say,
that is enough
and I know not the words
to say more.



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7:00 p.m.—Evening Worship
7:30 p.m.—"Radio Ministry"
CKLC
8:15 p.m.—Youth Fellowship

TUESDAY, 7:30 p.m.
Bible Study in the Chapel

THURSDAY, 7:30 p.m.
Choir Rehearsal
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Thursday, 16 October 1969, Auditorium Dupuis Hall.

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LEADING CANADIAN POET AND HUMORIST

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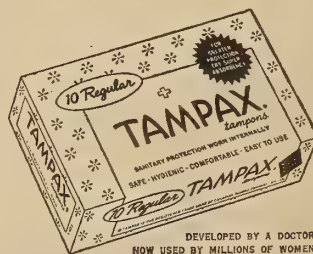
THURSDAY, OCT. 9 — 9 P.M.

TRUE OR FALSE?

1. Tampax tampons are a "new" development.
True___ False___
2. Unmarried girls use Tampax tampons.
True___ False___
3. It's better not to bathe during your period.
True___ False___
4. Tampax tampons are for active women only.
True___ False___
5. It's easy to learn how to use Tampax tampons.
True___ False___
6. Once you've tried Tampax tampons you'll wish you had tried them sooner.
True___ False___

ANSWERS:

1. False. Internal menstrual protection actually dates back to the early Roman days, but it remained for an American doctor to develop Tampax tampons. That was more than 30 years ago and since then women and girls have used over 25 billion of them.
2. True. Any normal girl of menstrual age—married or single—who can insert Tampax tampons without discomfort can use them with complete confidence.
3. False. You can tub or shower—even swim—when you're wearing Tampax tampons. Contrary to superstition, water can't hurt you, and cleanliness is particularly important during your period.
4. False. Active girls especially appreciate the freedom of Tampax tampons but even the "indoorsy" types like their comfort and convenience, too.
5. True. Remember there had to be a first time for everyone. Just relax, take your time and follow the simple directions in every package of Tampax tampons.
6. True. If you don't believe it, ask any friend who uses them.



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7:00 p.m. — STIRLING "B"

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Dear Arts '72,

Hi there. As we begin our second year at Queen's, we realize that Arts '72 is off to a great start. Not only are we an enthusiastic year, but also the best! Your executive is willing to work hard for your benefit; so let us know if we can do something to help you out. Feel free to come to any of our executive meetings held every Tuesday evening at 7:00 p.m. in the main common room of Gordon-Brockington Hall. Bring all your ideas, suggestions, and criticisms to our "Horny Bull Session" October 14th — free donuts and coffee — at the regular meeting place. Come and meet us!

Arts '72 is off to a good start in the Bews Race this year with a second place finish in Golf and a fourth in tug-of-war — two sports in which we failed to yield teams in '68.

Our football team lost 1-0 to Commerce in its opening game but the team should be up for its second encounter with Geology. For interested fans the third game is October 16th, at 11:30 in the Lower Campus (Kingston Hall).

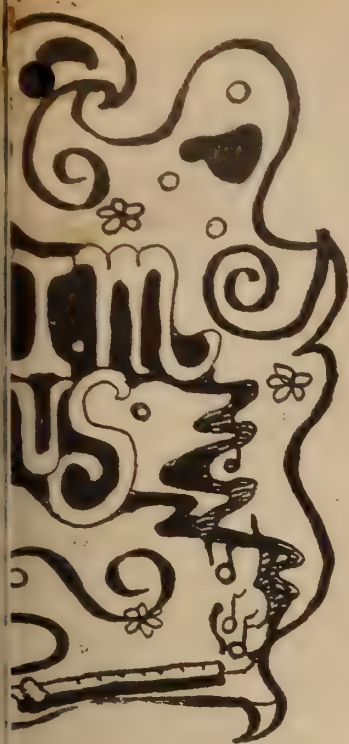
The Cross Country team needs anyone who is interested. Lists are posted in the Union basement. The event is Monday, October 20th at 4:00. Sign now. For any information consult the board or call Dave Smith — 544-7505.

Where is it? '72 Year Party — October 17th — watch for posters. Admission free with year cards.

Remember year cards and Bull Buttons! Thanks for the tremendous response at registration, and your committees will contact you later.

Arts '72 will be what you make it — so make it number one!

ARTS '72 EXECUTIVE

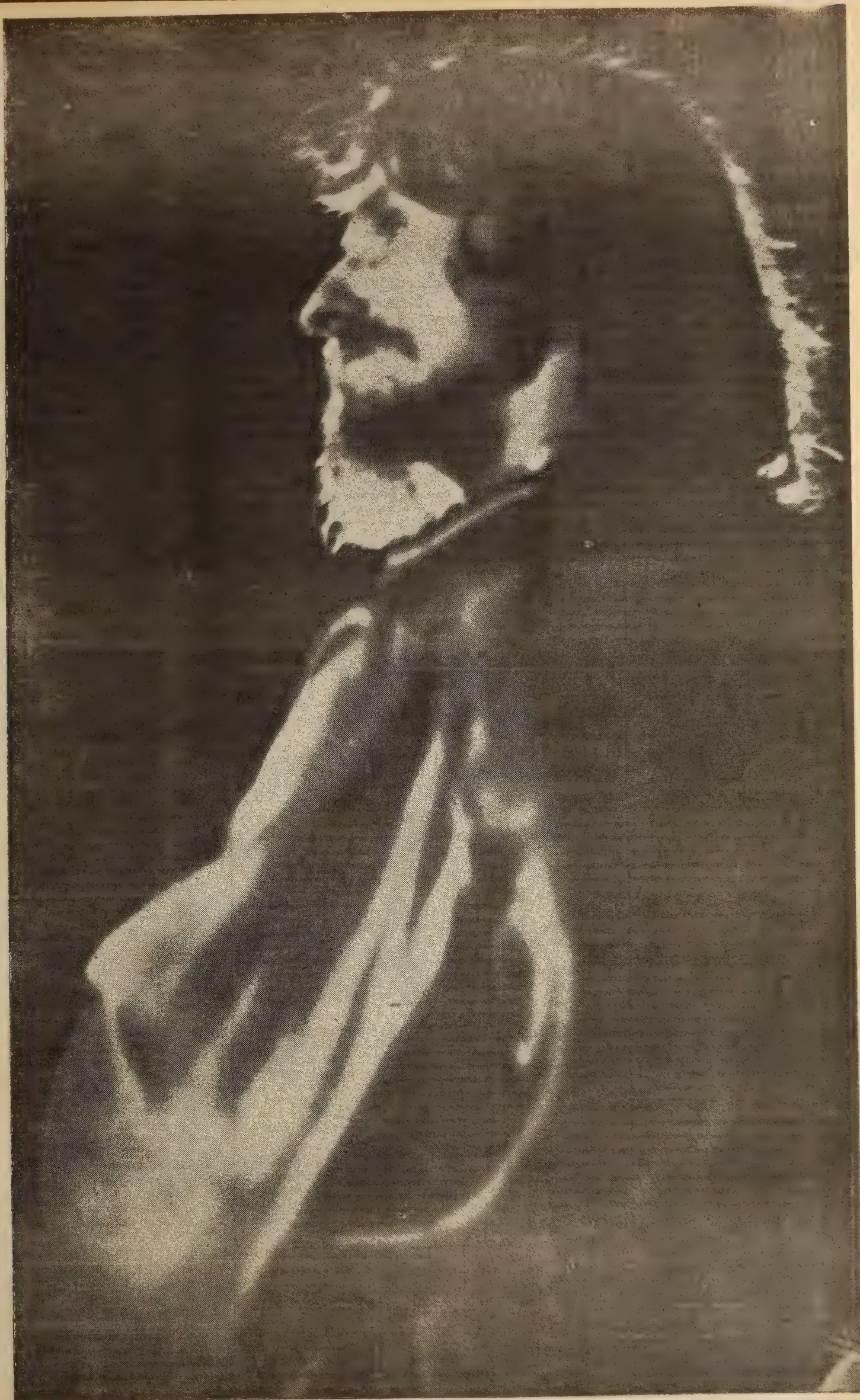


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three views on women's liberation

friday night

by Ann Casserly

Everyone's first question concerning the movement which held a teach-in on women this weekend is generally, "Liberation from what?" This liberation seems to consist of freeing women of all the restrictions that prevent them from being themselves, presenting the "real" women they are, having control over their own bodies and breaking away from the idea that a woman's only possible roles are those of mother and wife. This last also includes the concept that women are not given equal job opportunities or wages with men.

Some of the speakers believed that this "liberation" could not take place within the framework of capitalism. One girl actually went as far as to state that the "enemy" was not ALL men but only those that were in "control positions" and therefore had the power to continue or cease the woman-constricting aspects of the capitalistic society.

One perfectly dressed and made-up girl walked sedately to the podium and proceeded to tell everyone how insulting and degrading it was to have magazines such as Seventeen dictating to women the manner in which they should dress and present themselves to attain acceptance.

Free day-care centres were advocated as a means for liberating the woman from the bonds of child-rearing. Complete control of their bodies might be possible through legalized abortion.

What these women really need to be liberated from are not the restrictions of their society but the restrictions within themselves that everyone must face and overcome realistically. If an individual woman feels controlled and wants to break loose she can and will do it! With or without the Women's Liberation Movement.

saturday afternoon

by Jane Thompson

It focuses on a small mining town in New Mexico... problems of Mexicans working in a large American corporation... men of the town discuss their particular problems every night but exclude the women, oblivious to the fact that their problems are of common interest... the male attitude, I feel, relates to the fact that men are conditioned to think of women in a certain role — that of a servant in the house... They do not consider women in other situations... Since society conditions them, men can hardly be criticized for their lack of awareness... when the miners stage a strike, the men alone cannot resolve it... the women, by taking an interest and voicing their opinions are able to support the men, work with them towards a mutually beneficial goal, and end the strike successfully... it is my opinion that women must, as the women of the Mexican town did, individually examine their role... they must discard feline qualities like docility... then, they need only speak up, not shout out... In the film, the town is so poor that concerns are as basic as food and sani-

tation. This simplicity in human lives makes us realize that the essential problem in Women's Liberation is one of individuals.

sunday afternoon

by Mary Mansell

Flanked by two collages depicting woman's inferior place in our society, about twenty-five women spent Sunday afternoon discussing 'The Longest Revolution.' The women, many dressed in jeans and men's clothing, presented both an impressive and a rather trivial picture of Women's Liberation.

Being totally unfamiliar with Woman's Liberation I did not really know what to expect from the afternoon. An informal discussion began, and at first I was very impressed. They were discussing the oppression of women in a capitalistic society in a very intelligent manner.

Another point that impressed me about this group of liberationists was their plans for setting up in Kingston birth control and day care centres. Both of these centres, especially the one for birth control, are needed. I just hope that the centre does not become a propaganda outlet for Women's Liberation.

The rest of the discussion left me with a feeling of disillusionment.

In one of the pamphlets I received, the beliefs of the members were summarized in this way:

"Most movement activists agree that we should talk about woman's oppression but say that we should do so only in terms of the super-exploitation of working woman, especially black and brown working woman, and not in terms of personal, psychological, and sexual oppression, which they see as a very different (bourgeois) thing."

The members of the discussion group in Lower Vic did not follow this ideal; for the most part they discussed what I considered to be trivial personal and psychological problems arising from their own inadequacies.

Since most if the women were or had recently been, students, this trivia centred around university life. Orientation week was discussed. Many said that it was degrading and meaningless — freshettes were herded around like cattle. I do not know what kind of an orientation they would desire, but I do know that one is required for through it, one can meet people in a relaxed atmosphere, which I believe is possible in the form that orientation now takes.

Also attacked was the social life at university. It was pointed out that in women's residence, there is a great deal of competition for dates. I received the distinct impression that these women heartily disliked going out with men. I wonder if they had some traumatic experience in first year which has set them so much against the opposite sex.

The fruit-of-the-loom raid on the men's residences a couple of weeks ago was labelled an example of sexual repression. Ridiculous! The raid was staged to have fun, not as an outlet to our innermost sexual desires. It could just as well have been a socks or tie raid, except that these articles are more expensive.

Many of the participants in the discussion were dressed in jeans or men's clothing. This is fine because as they said they were comfortable that way. However they then proceeded to degrade the freshettes saying that you could spot them a mile away all dressed prim and properly in their "accepted" clothes. One woman implied that the freshettes had to wear their "uniforms" to be accepted. As, their dress habits, including jeans and baggy sweaters, constitute a "uniform" also, it is not their right to criticize the freshettes.

At the beginning of the discussion, it was stressed that Women's Liberation wanted to liberate women, and not make them superior to men. However, throughout the discussion, an attitude of condescension towards men definitely prevailed.

the

Dormouse

By ALAN BROADBENT

A lot of people think that Kingston is "small time". They point to the population, the scarcity of cultural events, the conservative air that pervades everything, and some even claim that there is only a single horse in the whole place.

In one area, however, Kingston can take its place with the biggest and the most complex of cities.

That area is in the practice of Politics. And there is one man that we have to thank for this excellence; Mayor Val Swain. The man has mastered the field of politics, as his every move displays. I don't mean that dry kind of politics that you learn in the Political Studies department, but the living politics that is only mastered by a few, after years of practice and observation.

A few of us at the Journal had the rare opportunity to watch a virtuoso by the Mayor during the interview that will appear next week in these pages. It was a truly brilliant exhibition of verbal dance, of a quick-lipped evasiveness, of fact conversion, and of general conversation grabbing and control.

Most people are of the opinion that some friction exists between Kingston and Queens. The Journal decided to explore the idea in the interview. The only mistake that they made in the interview was to ask the Mayor for a few introductory comments. He immediately stated that in his view, there was little friction at all, and then used two highly refined methods to convince the rest of us that talking like there was any basis for another view was absurd.

The first method is to present a bland, let's not offend anyone kind of evasive "frank talk", and then to lean forward in his seat, drawing us closer into the circle, and say, "...but if I may speak as a Politician..." and then continue as he was before. This of course ascribes a truth to his initial utterances, and an esoteric quality to the following ones. People say that the guy is really a straight shooter. They don't remember what he said, but they sure like it. Which is good, because it is very difficult and unsatisfying to remember nothing.

The second method is as brilliant and effective as the first. It is to intersperse comments with anecdotes. This of course is most effective when the interview threatens to get too deep. It takes the mind off the general line of conversation, and most often puts it on to the quirks of human nature, on which a lot of nothing can be said.

These two things in particular, not to mention the countless small things that contribute to excellence, promise to put our own Mayor on the Political map. And of course we will gain as a city when he goes.

It's good to see a man who can make it in the "old politics", without having to resort to the so called honesty and relevance of the "new politics".

If the Mayor would publish a book of his utterances, we could all sleep better at night. That way we could all eat a bowl of Post Toasties, then read some of the Mayors book, and after that go to bed with nothing in our stomachs and nothing on our minds.

S.N.U. and S.F.U.

By DAVID S. SCOTT

Pat Hoffer, a teaching assistant, and John Leggett, a former associate professor, both of Simon Fraser University's P.S.A. Department, spoke last Wednesday at the S.N.U. meeting on the factors causing the situation at S.F.U. and the issues involved.

Pat Hoffer outlined that originally the University was to be an experiment in "radical" education and thus many young but promising professors were recruited. It became clear that the administration intended the University to be radical in terms of technology. It proceeded to build Science laboratories which are among the best equipped in North America. But when it came to the Faculty of Arts, the administration failed to realize that "radical" referred to the ideas and concepts of learning. Then, in 1968 after being censured for mishandling affairs, the administration allowed more freedom to each department. The Political Science, Sociology and Anthropology (P.S.A.) Departments, wanted student-faculty parity and an interdisciplinary department. In their scheme of student-faculty, parity was the power of veto over every proposal or decision made in the department, so that unless both students and professors supported a motion, it was negotiated in a committee composed of equal numbers of both.

Then John Leggett related the incidents which have led up to the strike. It was reported that a student was stopped twice by the R.C.M.P. in the university parking lot and questioned on the views of the P.S.A. faculty head. Then, in 1967, Martin Loney and four other faculty members were arrested when they participated in an off-campus protest concerning the expulsion of a high-school poet who had written critical poems about his principal. Several professors, such as Popkins, Gunger, Franc and Wagner, were refused admittance to the P.S.A. department by the administration for vague and irrelevant reasons. In the Fall of 1968, and during the department's process

of democratizing itself, 114 were arrested in a sit-in.

In July, 1969, trusteeship was imposed, which meant the return of power to the administration, the dropping of student-faculty parity and the firing of 11 P.S.A. professors, including an internationally known anthropologist and author of many articles and a book, Kathleen Gough Aberle. President Kenneth Strand refused to enter into negotiation with the P.S.A. department, which then organized a "limited strike", composed of counter-courses, teach-ins and instant research. Mr. Leggett said the P.S.A. only wanted to be able to discuss the differences between Strand and the P.S.A. department.



John Leggett of the Political Science Department of Simon Fraser University visited Queen's Wednesday Oct. 1. He is shown here speaking to a S.N.U. meeting.

S.F.U. Senate Backs President Not P.S.A.

BURNABY (CUP)—The academic senate at Simon Fraser University Monday (October 6) voted to condemn the strike of the Department of Political Science, Sociology and Anthropology as "highly irresponsible and unethical towards the students enrolled in their courses."

The PSA Department has been on strike since September 24 over the refusal of the SFU Administration to negotiate over the status of 11 professors fired, demoted or placed on probation by an administration trusteeship imposed on the department last summer.

The senate urged the administration to remove the trusteeship of the department by appointing a non-striking PSA member as department head, and endorsed administration president Kenneth Strand's call for the examination of the PSA Department by an external committee.

Faculty- and student-elected PSA Department head Mordecai Briemberg, one of nine PSA professors who were suspended pend-

ing dismissal Friday (October 3) by the administration, said Tuesday the senate was trying to "give power to a minority in the department which is opposed to student parity," the administration's main charge against the department.

Both bodies are on record as opposed to student parity in departmental decision-making.

Briemberg also added that the October 6 senate meeting was "manifestly unfair" since no members of PSA were allowed to present their side of the case. Student senator Donn Korbin tried to speak for PSA but was ruled out of order as senators voted almost unanimously to condemn PSA.

Bowl the United Way

Five of Queen's top Ten Pin bowlers will meet St. Lawrence College in a match held in conjunction with the United Fund Student Bowlerama at Cloverleaf Lanes on Friday, October 10.

The Queen's Team will be led by Torben Miller, Kingston's top average bowler (193 average) over the past summer. The four other bowlers have not yet been named and will probably come from Queen's Intra-Mural League. The St. Lawrence Team will consist of five bowlers taken from both day and evening classes.

The winning team will

present to the United Appeal of behalf of Cloverleaf Lanes one-half of all money collected during the United Fund Student Bowlerama which will be held from 9 a.m. Friday morning (Oct. 10) until 8 a.m. Saturday morning. The Cloverleaf Lanes will stay open all night for those students wishing to contribute to the fund while having a good time themselves.

A special draw will be held for the students (both University and High School) with a bowling ball and bag for the women and a bowling ball and bag for the men.

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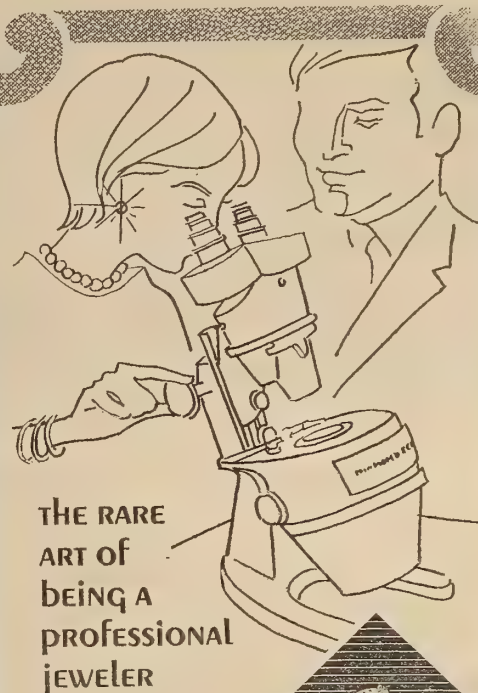
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Jock Macdonald

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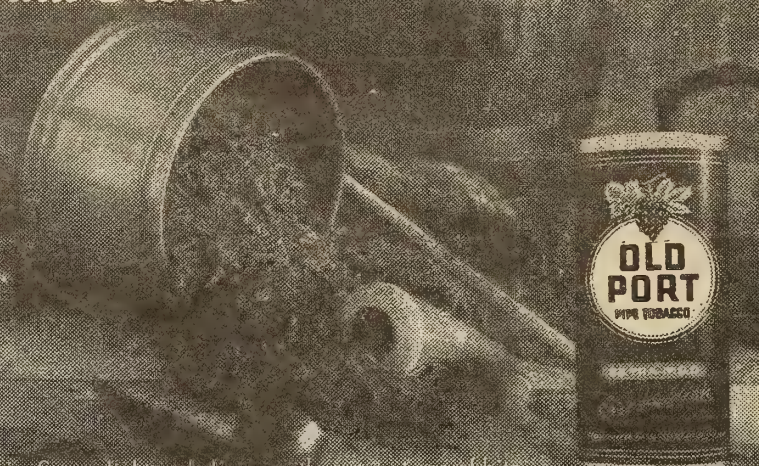
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signatures.

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22nd from 9:00 a.m. - 5:00 p.m.

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For further information contact:
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Gord Laing Steps Into Power Volley
photo by Michalski

Soccer Gaels Lose Unbeaten Record

By HUGH CONNOLLY

The soccer Gaels were proved beatable as they bowed 2-1 to the University of Ottawa. Playing on the small U. of O. field, the Gaels could not set up their customary wide passes and appeared very ordinary. After 35 minutes of centre field play, the Gee-Gees opened the scoring on a corner kick which drove past goalie Jim Flood. The half ended at this score.

Ottawa widened their lead to 2-0 thirteen minutes into the second half on a throw-in, assisted by a Gael defensive error. Queen's closed the gap a minute later on a furious sequence in front of the Ottawa goal. Bob Paul headed the ball to Gord Taylor, who got it to George McGuire, who finally booted it home. Now playing much better, the Gaels pressed strongly until the end of the game.

Rugger Gaels Win No. 10

By ERIC DALY

Last Saturday afternoon, Queen's First Rugger team posted its tenth victory in a row for regular season play by downing York University 14-8. The second victory in as many starts for this season, the winning streak dates back to the last two games of the 1967 season. The win leaves Queen's in first place in the eastern half of the OQAA with 4 points. McGill has 3 points, R.M.C. I, and York O.

The game was played fairly tightly with the Queen's players having difficulty opening up with their usual style of rapid ball movement. Holding on to the ball seemed to be the biggest problem and was not fully overcome until late in the game.

York took a 3-0 lead in the first half on a penalty kick by Rick Hodder. In the second half the Gaels took advantage of the times they could move the ball freely, and capitalized early with a fine scrum drive from about 35 yards out. John Morley was the alert man to cap off the drive with the first try of

the game. Shortly after, the ball moved out quickly in the three quarter line, and Rick Thomas, with alert hands, grabbed a difficult pass and dove into the end-zone for another 3 points. Ron Eastel made good on the convert and Queen's led 8-3. Queen's moved the ball again into the York end of the field and Eastel blooted a drop-kick over a number of startled York players from 30 yards out. Sloppy passing and tackling led to a fine try by Eddie Davis for York. Rick Hodden booted the convert and closed the score to 11-8 for Queen's.

With 15 minutes to play, Queen's started to look like the team they really are. The forwards were slipping the well and the locks were lining deep, passing well, and running hard for the breaks in the opposition. The crisp play led to a try by Eastel and the score resulted in a 14-8 lead for the Gaels.

Last Wednesday, Queen's First and Seconds played exhibition games against Trent University. The Trent First team was unbelievably "psyched up" for the game and they had

over 200 rabid fans urging them on to an upset.

In the first 5 minutes, Queen's lost Tony Clemson, an experienced and hard-working forward, who has had more than his share of stitches this time 7 to the eye lid. Under new rules, substitutions can be made in college rugger games for the first half, but coach Gavin Reid preferred to have the boys work a little harder in preparation for later games. So Queen's played a man short.

Trent played very well and led 3-0 at half time. Early in the second half, Ron Eastel booted a penalty kick for 3 points to tie the game. Then the Queen's players jelled periodically, moving the ball from one side of the field to the other. On one of these movements, Gord Stevenson broke through the Trent line and drove hard into the end zone for the winning try. Final score — Queens 6 — Trent 3.

League Standings

	P	W	L	T	P	T
Queen's	2	2	0	0	4	
McGill	2	1	0	1	3	
R.M.C.	2	0	1	1	1	
York	2	0	2	0	0	

McNEILL LEADS REVIVAL

Continued from Page 16
ing the 34-yard play. Effortlessly Cozac converted, extending the lead to 14 points.

On Waterloo's first play from scrimmage, Mike Lambros grabbed his first of 3 interceptions. We were now sitting on the Warrior 32 yard line. After the drive died at the 17 yard line, Cozac added a single on a wide field goal attempt.

Soon Lambros was snafing another errant missile and this time we started from the 24 yard line. Following a 7-yard plunge by Clark, McNeill rolled out, avoided a strong

rush and floated a perfect shot to Don McIntyre, who merely carried a much smaller Warrior defender 5 yards to paydirt. After the Cozac convert, we were ahead 22-0 and coasting to half-time.

The Gaels experienced trouble re-establishing in the third frame, the formidable offense of the first half, but finally Jim Tait pulled in a Waterloo toss-up. When the drive stalled at the 21 yard line, Cozac salvaged 3 points with a 28-yard field goal.

Shortly thereafter the ball was again sailing in Lambros' direction. Elementary observations re-

vealed that this was the third such happening of the afternoon, and the offense took control. McNeill led the charge to the 6-yard line, but after a 5-yard loss, Cozac came to the rescue booting an 18-yard 3-pointer. With the tally complete at 28-0, we were but two interceptions from the conclusion.

Gaels: 28 Warriors: 0	
Queen's Waterloo	
First downs	17 16
Yards Rushing	101 49
Yards Passing	231 165
Passing	15/25 16/35
Intercepted by	7 0
Fumbles/lost	2/1 2/2
Penalties Against	65 15
Points	28 0

SPORTS STUFF: BEWS

By MIKE WILLIAMS

Science '71 has taken a quick 1700 point lead in the Bews race. Science '72, PHE, and Arts '72 are fighting it out for second, with Science '72 having a slight edge at the moment. The Science Juniors owe much of their lead to their Tug-of-War victories ten days ago. Also, their footballers have added to the total with close but sufficient wins. In fact, a quick survey of the Engineers teams reveals that they might simply run away from the opposition.

With most fall sports now underway, the intramural notice board has become a must-see spot on campus for all the athletically minded guys (and guy-chasers). The entry lists for track and harrier are up along with a jubilee of year notices, schedules, and rules. To top it all off, here are some predictions as to who will win what: Tug-of-War Science '71 (have to start off on the right foot); Football, Science '70; Rugger, Arts '71 or Science '71; 5-Pin Bowling, a tossup (in other words I don't know); Harrier, PHE; Track and Field, PHE; Hockey, Arts '71; Soccer, Science '71; and at Christmas Science '71 and Science '72 will be fighting it out for the overall lead. (Editor's Note: I tend to disagree. I pick Arts '70 for football and volleyball, PHE for Rugger, and Arts '73 for Track and Field and Harrier.)

Arts '71 quarterback Fraser Gagne bears a striking resemblance to Broadway Joe Nameth off the field. Too bad he doesn't play like him... Arts '73 will rival Theology for the worst football team in the history of Queen's intramurals... Waterloo was well painted by Science '73 with mis-spelt Queen's slogans. Did you know that our football team is named the Queen's Golden GEALS? Fortunately, the illiterate painters were carted off to the pokey overnight, and a crew had painted out the damage before game time. Over 500 Queen's students attended the game, quite good for a nothing campus like Waterloo (which on Friday night had to be the deadiest place in Canada)... the hockey team is now on ice... try watching the earlybird field hockey enthusiasts at six in the morning...

Bews Standings

Science '71	6450	Law II	2100
Science '72	4750	Science '70	2100
PHE	4250	Arts '71	1950
Arts '72	4050	Science '73	1850
Arts '70	2300	MCE	1500
Arts '73	2200	Law I	250
Commerce	2150	Law III	250

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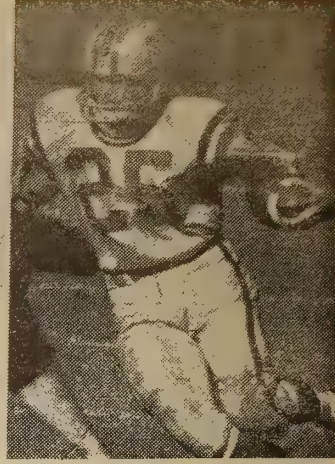
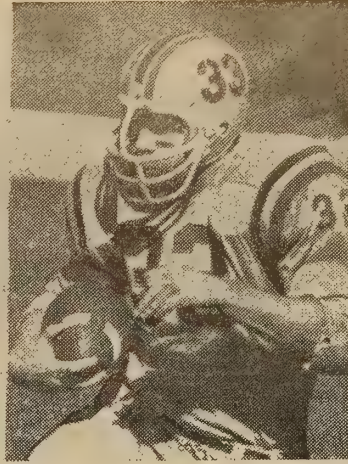
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We lost Strader but not McNeill (19) . . . Lambros (33) . . . Eaman (25)

Photo credit: Boon

McNeill Paces Gael Revival

By TOM WRIGHT

After four weeks of settling down, the Queen's Golden Gaels finally subjected someone to the brutal assault of which they are capable. Riding a wave of pinpoint passing by Bill McNeill that obliterated the pourous Warrior pass defense, the Gaels were in total command from the opening kickoff. By half-time, McNeill had completed 9 of 10 aerial blows, 3 for touchdowns, and the Gaels were coasting to victory. At the same time, the defense led by Jim Tait were tormenting a

pair of Waterloo quarterbacks. Before the contest was resolved, our sure-fingered defense had accumulated 7 opposition donations from the air and had twice gathered in fumbles. Leading the onslaught was Don McIntyre with 2 majors, while Tom Chown had a single counter. Doug Cozac added 10 points with two field goals, 3 converts, and a single.

A little more balance would have proven beneficial to the Gael running and passing attack. For the second consecutive week our ground game was totally unimpressive, col-

lecting a mere 101 yards. Skip Eaman picked up over half the total, gaining 62 yards in 16 carries. He also teamed with Jim Turnbull for some devastating punt returns.

Topping the defense were those who picked off tosses from Dave Groves and Gerry Durocher. Mike Lambros stole 3, Jim Tait 2, Jim McKeen and Jim Turnbull snared one apiece.

The victors wasted little time in hitting the scoreboard. On the second play from scrimmage, McNeill fired a pass to Al Strader who turned the play into a

57 yard gainer. After 6 and 5 yard plunges by Eaman and Clark, the Gaels had a first down on the 14 yard line. On the ensuing play, Eaman was thrown for a five yard loss, but McNeill followed up with two passes to Tom Chown, the second being a 10 yard touchdown strike to open the scoring. Doug Cozac added

the convert and the Gaels were up 7-0.

As the second quarter began, the Gaels were marching again. First McNeill found Rick Van Buskirk with an 18-yard starter. Four plays later, he flipped the ball to Don McIntyre, who romped into the end zone completely. Continued on Page 15

Football Sidelights

By Tom Wright

The Gaels suffered a great loss when halfback Al Strader suffered a serious knee injury. His services will be missed for the remaining portion of the schedule. Minutes before the mishap he had opened up the encounter with a brilliant 57-yard pass and run play.

Coach Frank Tindall said following Saturday's performance that the only difference from the previous game was "confidence." Hopefully this necessary ingredient will be on hand for future encounters.

The unsung heroes of Saturday's game were the members of the defensive line who held the Waterloo ground game to less than 50 yards. The front four of Jim Sherritt, Pierre Pinard, Doug Walker, and Garry Lamourie were all impressive, stopping starry Warrior Gord McLellan repeatedly.

Following Strader's injury, Brian Warrender was inserted into the lineup. With the exception of a mix-up with Tom Chown, which resulted in a fumble, he played a very strong game.

At half-time, the combination of our Pipe Band and the final relays from the track meet held earlier in the day, provided a pleasing diversion.

In an abrupt change for the better, the Gaels' down-field coverage on punts was excellent. Rarely did a Warrior runner advance more than a couple of paces before

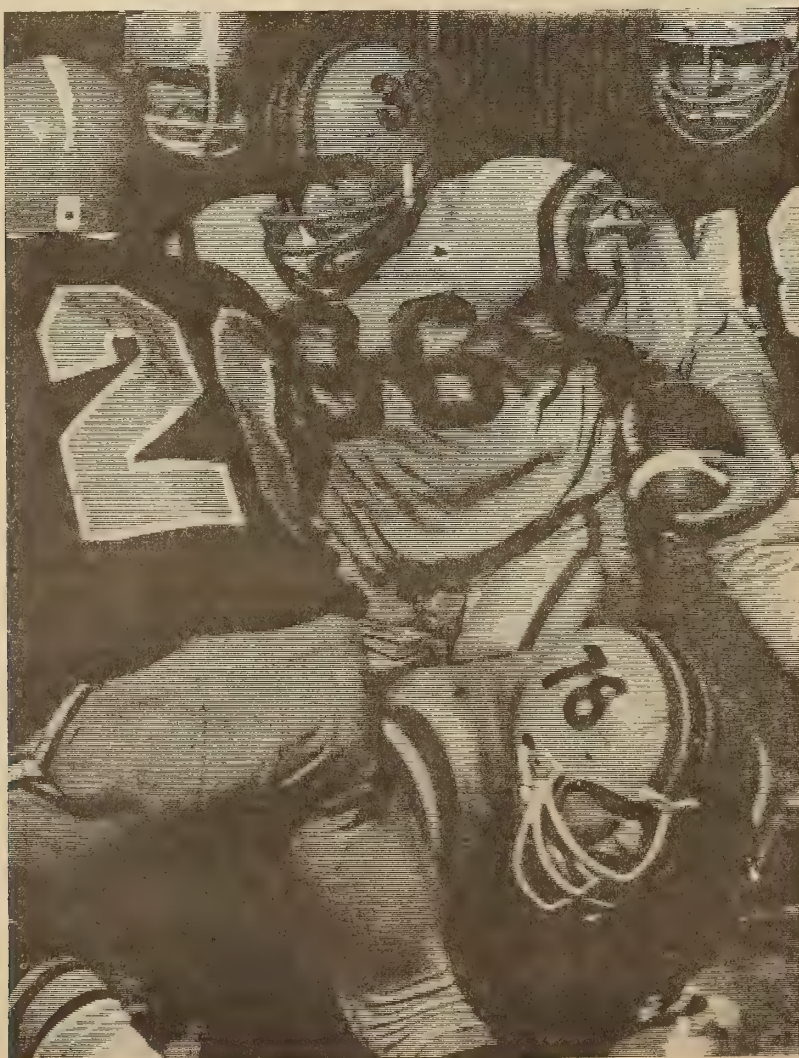
finding himself smothered under a mob of vicious tacklers.

Warrior quarterback Dave Groves was highly touted as the best in the league, but he proved panicky in the heavy going. On many occasions he bailed out, throwing careless passes to waiting defenders. He proved no match for McNeill who more than once wisely took considerable losses.

The victory was a first step in the Gaels' attempt to retain last year's championship effort. To stave off elimination, they will have to perform at least as well as last week's effort and probably even better for some of the upcoming games. A week from now, we all should know if the Gaels will rate as a contender. This Saturday the Gaels are in London for an encounter with the Western Mustangs, while McGill travels to Toronto for what promises to be a tough contest.

The Gaels may be aided in the Western game by a full scouting report amassed by last year's quarterback, Don Bayne. For the Waterloo game, former Gael, Kees Kort joined the staff in the spotters' booth.

It must be remembered that if Gael confidence is the key, a healthy contingent of Queen's fans may just do the trick at the Western game on Saturday. The London contest will perhaps provide the momentum needed to go all the way.



Jim Turnbull (36) starts long punt return

Photo credit: Boon



— Photo by Solman

John Murray contemplates his next snappy comeback at the Homecoming Queen contest.

Teach-in Continues

Ho-Hum- Homecoming Queen Contest

The Homecoming Queen contest, designed to choose an "ideal" representative from among Queen's women, drew little interest from the majority of Queen's students. The most interested were those of the Women's Liberation Movement (W.L.M.), who comprised six of the eight candidates, and most of the very meagre audience.

These six contestants used their positions at the platform to express their distaste towards Queen's holding a contest to perpetuate the concept of woman as an ornament, instead of as a meaningful part of society.

The evening was (slightly) enlivened by the Guerilla Theatre performance of some mem-

bers of the W.L.M.; the unusual, although repetitive speeches of the candidates; and by the reactions of the masters-of-ceremonies.

One of the hosts, Jamie McIntyre, became so incensed with the proceedings that he was unable to refrain from making disparaging comments to the contestants, and at one point announced that some women of W.L.M. should not be women. The judges, too, appeared alternately dismayed and bored.

Heather Cameron, of Arts '73, was chosen Homecoming Queen. Heather, not a supporter of W.L.M., said afterwards that she "enjoyed being a woman and had no hassles about it."

This is the weekend that Queensmen and Queenswomen assemble in Kingston to relive those magical days of their youth and to speculate on the rapid deterioration of today's student.

Herb Hamilton of the Alumni Office says that this will be the largest reunion ever. All seats at Richardson stadium have been sold out for tomorrow's game despite the losing precedent the Gaels have set in past Homecoming weekends.

The principle's reception tonight at 9:00 in Grant Hall will kick off a weekend that will include a tea in Victoria Hall at 4:30, and a cocktail party at the LaSalle Hotel at 5:30 on Saturday.

The medical formal "Uhuru" at the LaSalle Hotel tops off Alumni day today during which Doctors Scott, Carmichael and Wigle will have spoken to Meds. graduates.

Queen's Engineering grads will have a chance to grill Dean Brown and the department heads at "Forum for the Future" in Dupuis Hall, Saturday at 10:30 in the morning.

The class of 1909 expects to see 10 representatives at the weekend's festivities, including our distinguished chancellor Dr. J. B. Stirling. The class of 1919 hopes to muster thirty-eight "old boys".

Queen's Journal

VOL. XCVII NO. 6

KINGSTON, ONTARIO

THURSDAY, OCTOBER 16, 1969

By Herman Bakvis

The Senate Committee on Student Affairs has rejected the CPUO report on student discipline.

The Committee moved that "the working paper referred to it by the Senate is obscure in its meaning and is not relevant to our discipline situation at this university" and secondly that "this Committee considers the working paper issued by the CPUO to do a disservice to the University Community".

The more than 45 minutes of debate which preceded the two motions centred not on whether the report should be accepted or not, but how strong the tone of the rejection should be.

Dr. David McClean said

that the document was "conceived in a moment of panic" and that his first impulse on seeing the document was "to throw it in the waste basket". "I cannot see how it can come from such a responsible body of men (the CPUO). It seems to me to demand a strong response."

Dr. Webster, Dean of Students, cautioned against being too strong in their reaction, "there is no need to be extravagant in our response to this document". He faulted the document mainly for its "poor draftsmanship" and "ambiguity".

Dean Webster was the mover of the first motion stating that the document was not relevant to discipline at Queen's. Several people, including the Pres-

ident of the AMS Ross McGregor, asked for a stronger motion to completely reject the report.

The motion was passed 6 to 5. At this point Dr. McClean made the other motion, that he considered "fairly mild" stating that CPUO document did a disservice to the University Community.

In speaking of the first motion, AMS President, Ross McGregor, said that to pass such a motion which did not ask either Dr. Deutsch or the Senate to repudiate the document is "A complete abnegation of your responsibility". He also disagreed with Dean Webster on the ambiguity of the document. "I think it is very clear on the matter of student discipline" he said, referring to some

of the more repressive parts of the document.

Dean Webster admitted that he agreed with some sections of the document. Referring to the clause which calls for immediate expulsion of a student who disrupts a class, Dean Webster said, "Yes, if somebody constantly argued in my class it is conceivable that he be asked to pack his bags".

Dean Webster gave another reason for not being too strong in condemning the report. "I know the names of five or six of the Presidents who wrote that report and I am not in a face-slapping mood."

A letter from Dean Gobleman and Professor S. Ryan of the Faculty of Law, condemning the CPUO report for both its

substance and tenor was read to the committee. It pointed to the clause of the report which stated that violence can only be met by "counter-violence". The letter said that this clause would negate all the principles of Jesus Christ, Ghandi and Martin Luther King.

Dean Webster noted that this clause was probably a result of the hasty drafting of the report and that the authors probably meant "force instead of counter-violence." This remark was met by loud groans from the gallery of about 12 students. The meeting ended with Dr. McClean asking that a complete report of the debate and the reasons for the close vote on the two motion be given to the senate.

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WANTED: Female nude model for life drawing classes. Phone David Brown Studio — 542-7579.

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LOST — one brown leather handbag in the Old Arts Building. Finder will please return the identification. No questions asked. Paula Wilson, Victoria Hall 606C — 544-8618.

Reply to "The Play Pen"

AVAILABLE: one partially romping, perhaps sensuous, charming female expertise in the arts of cuisine. Sunday nights preferred. Answer here-with and let themselves be known.

Found

FOUND: Patrick Johnson — your glasses are at The House of Sounds, 277 Princess St. — 544-3981.

Get Involved?

WANT TO get involved in the community? Drop in at the Student Volunteer Bureau in the AMS Office, open Monday to Thursday evenings between 7:00 and 9:00.

For Sale

ARTS leather jacket. Size 44 — 542-2141.

Storage Space

TO ALL those who have availed themselves of storage space at 45 Wellington St. please pick up your belongings by October 1st. Clearance sale, mass giveaway and giant bonfire will take place November 1st.

Found

FOUND: Ladies Gold Ring, on Sept. 28 near men's residences on Albert Street. Phone Brian Rogers — 544-5681.

Found

FOUND: A pair of man's glasses, gray frames, no case. Found outside the Union Sept. 9. Phone Kevin at 542-6754.

Legally Married

KEN FULLER and his Ralph wish to assure everyone that they are legally married and any rumours to the contrary are malicious and totally untrue, and probably part of a Communist conspiracy.

Open House

STINGBEAN, Sweaty Betty, Bing-Bang, Hairface, and the Newwife cordially invite all to Open House at 271 Frontenac Street today through Sunday. Homebrew and crass commercial stuff available. Leave your inhibitions at home. Chimol

Lost

LOST: On lower field: Gold wedding ring, iron ring, 2 keys tied on string; Jim Chinnick — 542-6844.

For Sale

ONE freshly knit 6 ft. Queen's wool scarf. Asking only \$8. — 544-1648.

Student Volunteer Bureau

STUDENT Volunteer Bureau, located in the AMS Communications Room, is open every week-day, 9 to 5 p.m. Drop in find out what you can do in the community.

Volunteers Needed

VOLUNTEERS NEEDED — to work with various agencies in the city. Contact the Student Volunteer Bureau, AMS Communications Room.

Attention

ATTENTION Brian and Terry Brutch Hoot The Palace Guards.

Tired of L.S.D.

TIRE OF L.S.D. (less satisfying dates)? Why not try computer dating — for free information write MATCH MAKER, 197 King St. E., Kingston.

Storage Space

TO ALL those who have availed themselves of storage space at 45 Wellington St. please pick up your belongings by October 1st. Clearance sale, mass giveaway and giant bonfire will take place November 1st.

Found

FOUND: Chemistry Experiments & Principles, by O'Connor et al. Call 548-8237 — contact Martin.

Ambrosia

OCT. 15 performance of Ambrosia, slow your mind will be held inside Agnes Etherington due to snow and frost as will all the rest of the bi-monthly concerts.

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KINGSTON, ONTARIO

Rector, Rev. Gordon Hendra

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11:00 a.m.—Morning Prayer

7:30 p.m.—Evening Prayer

8:30 p.m.—Student Coffee Hour in Rectory.

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NOV. 7

Law For The Layman

by Steven Troster

Do you have the legal right when going to a party to carry an open bottle of liquor in your car or in your pocket? What do you look for before signing a lease for an apartment for which you've searched for two months? What aspects of law concern you as a college student? What aspects concern you as an educated citizen?

It is hoped these questions will be posed, solutions sought, and, if unsatisfactory, challenged, during sessions of "Law for the Layman". This seminar, organized under the auspices of the AMS Judicial and Educational Committees, will be meeting every Thursday evening at 7:30 p.m. commencing Oct. 23, in the Upper Common Room of the Union.

One of the underlying concepts of such a series is that it would be (and is to some extent) a great misfortune if the law became so complicated and so technical that it could not be explained to, and challenged by the layman. In an academic community the social prohibition against "talking shop" is often misunderstood if not indeed mistaken. There is no subject on which a man can be more interesting than his own, provided his language is intelligible to the listener. By minimizing legal jargon, and substituting intelligible language, it is hoped that seminar participants will gain a basic understanding of the law and the social policies underlying its existence. Settled doctrines will be explained, yet there will be emphasis placed on new

departures from traditional concepts.

At the first session, details and structure of future sessions will be decided. It is strongly urged that those attending the first session will have considered what topics they wish to discuss in future seminars.

Some legal topics of particular interest to students might include:

- Landlord and tenant relations
- Co-ops
- Narcotic & Drug Offences
- Driving and Liquor Offences (Compulsory breathalyzer tests)
- Legal responses to poverty
- The Legal status of students
- The Police

It is hoped that these sessions and the dialogue will be of an informal nature, with the participants discussing what they want to. Professors and students from the Faculty of Law will act as resource people.

The first session will focus on driving and traffic offences. Guests will be Steven Bookman, Law '70 and a member of an area police force. They will consider liquor and drug offenses in the light of current motor vehicle and traffic laws; the roles and status of the police; and the rights and responsibilities of drivers to field queries from those in attendance.

If you are interested in discussing a particular area of the law which is not here or if you require any further information about "Law for the Layman", please contact Steven Troster, 544-4327.

Power In Participation

SOON:

1. You can elect a class rep. in every one of your classes, WHY?

2. Your class rep. sits on your Departmental Student council.

3. The executive elected by the council deals directly with the faculty of your dep't — at meetings on committees.

4. Your class rep. keeps you informed about matters of concern discussed.

WHICH MATTERS?

- course content grading
- course outlines assessment of marks
- examinations facilities
- tutorials appointments, tenure & promotion.

5. One student from each dep't will be elected to the Faculty Board.

DO YOU CARE???

6. The Faculty Board will ask for the approval of all Arts & Science students early in November.

VOTE!!

7. Come to a special meeting in Stirling D Monday, October 20, 1969, to find out more about how will we implement this report.

Student Power is student Participation.

Profs Seek Pay Hike

TORONTO (CUP) — Ontario's 6,500 university professors want an average salary of 20 per cent — roughly 42,730 — for the 1970-71 academic year.

Charles Hanly, executive vice-chairman of the Ontario Confederation of University Faculty Asso-

ciations (OCUFA) said Saturday (October 4) the average salary for Ontario professor and deans for 1968-69 was \$13,659. OCUFA represents the various faculty associations in negotiations with the Ontario government.

News Briefs

Loans Cater To Class Structure

TORONTO (CUP) — An in-depth study of student aid in Ontario has condemned the province's current student loan program as inadequate and inefficient, and calls for a radical re-structuring of student assistance and provincial tax inequalities to break down class barriers to higher education.

The study, based on responses from 8,700 students from various social and economic backgrounds across the province, explicitly points to the class structure of Ontario as a cause of unequal accessibility to higher education, and calls for massive changes in taxation, educational programs at the high school level to ensure students are aware of all available opportunities, and the replacement of all student loans with nonrepayable grants — in effect, student salaries.

The report was written by Edmund Clark, David Cook, George Fallis, and Michael Kent, all University of Toronto students at the time the research project began. It was financed jointly by the Department of University Affairs and the Ford Foundation.

Blood Given, Banner Stolen

The city of Ottawa can thank the students of Queen's for their blood. According to George McCaffrey, student organizer of last week's blood donor clinic, the drive was so successful that the Red Cross was able to meet a shortage in Ottawa over the Thanksgiving week-end with the blood collected in Grant Hall on October 7th through 9th.

In all, 827 usable pints of blood were given, one of the highest totals ever for Queen's. Mr. McCaffrey termed the event "very successful," and said he believed it could have been even more so had some industrious person not removed the promotional banner from above University Avenue, well before the clinic began. This individual is invited to return the banner anytime before February 3, when the next Queen's blood drive will begin.

Married-Student Tenants To Meet

About 130 married students will have moved into the new married student housing project by this weekend, occupying one-bedroom and two-bedroom apartments.

Recreation rooms in the project are intended to be suitable for nursery school and family care organizations. The design details were recommended to the University and Ontario Student Housing Corporation by a work group representing married students, University departments associated with child study and child health, and several Kingston organizations concerned with nursery school education.

In view of the likely need for a students' organization to consider a wide range of matters related to site management and occupancy conditions, the recreation rooms should provide a focal point for continued involvement of the members as well as a suitable base for problem-solving discussions.

Professor G. Andrews, University Campus Planner has invited all persons associated with the development and tenancy of the married student housing project, to meet on Monday, October 20th, Lower Alfred Street and Queen's Crescent. The purpose is to discuss development of child care facilities.

Cus: Won One, Lost One

The Canadian Union of Students increased by 1 to a membership of 13 following the first of this year's CUS referenda at Simon Fraser University.

The vote on Friday, September 26 was 2 to 1 in favor of rejoining the national union. This represents an addition of approximately 5,600 SFU students, to increase CUS's membership to 45,000 students.

The SFU referendum, held in the shadow of the current strike and teach-in by the university's Political Science, Sociology and Anthropology department, was the first in a crucial series which could make or break CUS by Christmas.

Results were less promising following Trent University's down-vote (415 to 954) Thursday, October 2.

Student Council president John McQuada put it down to complacency on the part of Trent students and their belief in the radical and superior difference of Trent's system to that of any other Canadian educational institute.

Referenda will be held at Carleton University October 20 and at the University of Toronto on October 23 to determine CUS's immediate future.

Waterloo Students Get Veto

WATERLOO (CUP) — Students at the University of Waterloo will have the opportunity to veto all recommendations coming out of the report of the Committee of Presidents of Universities of Ontario, before they become university policy.

Waterloo administration president Howard Petch rejected student federation president Tom Patterson's description of the arrangement as a "Parity veto" preferring instead to call it "defining mutually acceptable guidelines," as not only the students but also the faculty association and the president's council (senior administrative body at Waterloo) would have to approve any recommendations.

Saturday Service In Union

The Coffee Shop in the basement of the Union will now be open on Saturdays from 11 a.m.-7 p.m. with full service. This action follows a motion by the A.M.S. requesting Saturday operations. There had been several complaints in recent weeks and it was agreed that Wallace Hall service was not completely suitable to the needs.

EDITORIAL

Letters on Letters

DEAR JOHN,

We've been reading the Journal all this year, and we really dig it. Like everyone else, we agree with all the stuff that has been in the paper this year. It's probably the best college paper in Canada. But unlike everyone else, we decided to write a letter to the editor.

Things are going well here at the Journal. There isn't much going on out there on campus, and mostly people are happy. It's all okay here at the Journal. I hope you have room for the letter in your letter column.

Well, John, things are fine here at the Journal. There isn't much else to say, other than things must be okay here on campus as well. We just thought we'd write and let you know that we are reading the paper each week, and that things are okay here at the Journal.

Your friends:

Marte Harding
Bob Leavens
Paul Barron
George Heale
Jack Smith
Alan Broadbent
Neil Longhurst

DEAR Mr. MABLE,

It was very thoughtful of you to offer me the position of news editor last year. My ego was flattered and I hope my work has been adequate up to date. One question I have though, is where is the Journal Office located? I find it difficult to layout the paper by correspondence. I am very much looking forward to meeting you in person sometime at your convenience.

Yours truly,

Bob Leavens, News Editor

DEAR FRIENDS,

I thank you very much for your thoughtful letter. I don't get very many, as you know, and that can make life very lonely.

I'm really glad to hear that things are going so well. I had kind of gathered the impression that everything was all honky dory on the campus and I'm really glad to here that things are going so well. It makes me very glad to hear it. And I have to agree with you about the Journal. I read it all the time myself and I really dig it. Like everyone else, I agree with all the stuff that has been in it this year. It's probably the best college paper in Canada.

Well, friends, things are fine here in the editor's office. There isn't much else to say, other than things must be okay here on campus as well. I just thought I'd write and let you know that I appreciated your letter and that things are okay here in my office.

lonely heart,

John Mable



Dear Sir:

On behalf of the A.S.U.S. I write to express our dissatisfaction and anger which stem from the irresponsible and inaccurate reporting found on the front page of your last edition, in an article entitled: "ASUS asks Parity; Report Rejected."

It should be pointed out that the A.S.U.S. did not reject the report nor did we request parity on all Faculty Board committees.

Whilst we accept that your paper is free to report and interpret the news in any way it so desires, we also feel that a certain sense of responsibility must be demonstrated by your publication in-

sofar as accuracy and veracity are concerned. In our opinion the article in question conveyed little of what really occurred at our meeting of Oct. 2nd.

We hope that the Journal realizes that such misrepresentations could have

very grave consequences in this and similar circumstances.

Sincerely

Andrew Pipe
President.

Editors note: so this is what we have to do.

Queen's Journal

Editor — John Mable Arts Editor — Marte Harding
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Features — Paul Barron Business Manager — George Heale

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ARRANGEMENTS FOR PERSONAL
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FRIDAY, OCT. 17th

Patrons of the "Last Show" Friday Night of the film of the day will be invited to see absolutely FREE of charge, "The Bonus Feature".

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"THE WILD BUNCH"
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Plus THE BONUS FEATURE
"WILD PENNY"
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Dunning Trust Lecture Freedom, Responsibility and Political Ideology

You are cordially invited to attend a lecture to be given by Dr. Milton Rokeach, professor of psychology, Michigan State University, in Ellis Hall at 8:30 p.m., Wednesday, October 22. Dr. Rokeach is known for his study of the relation between individual psychology and the formation of social and political attitudes and beliefs. He is the author of *Open and Closed Minds* and *Three Christs of Ypsilanti*.

- * Oct. 29: Dr. Gordon Brown, former Dean of Engineering at MIT and an authority on servomechanisms, will discuss aspects of the interaction between technology and society. Ellis Hall — 8:30 p.m.
- * Nov. 5: Dr. Michael Swann, principal and vice-chancellor, University of Edinburgh, will lecture on "The Scientist's Uneasy Conscience", Ellis Hall, 8:30 p.m.
- * Jan. 7: Dr. Harry Street, professor of law, University of Manchester, and author of the best-selling book, *Freedom, the Individual and the Law*, will present a lecture in Ellis Hall at 8:30 p.m.
- * Date to be announced: Dr. Michael Polanyi, a Fellow of Merton College, Oxford, and one of the founders of the Society for Cultural Freedom, will lecture on the nature of scientific knowledge and the relation of science to society.

DUNNING TRUST LECTURES, 1969-70

FREE UNIVERSITY COUNTER COURSES

MONDAY —

Creative Writing

7:30 — John Watson 142

Contact: Pat Redgrave — 544-4676; Dan Long — 544-7374.

Technology and Society

9:00 — Stirling Hall, Physics Lounge

Contact: Paul Burke — 544-7255

Women in Literature

7:30 — Student Union, Second Floor Common Room

Contact: Bron Dyson-Benter — 542-4431

TUESDAY —

Non-Violent Revolution

7:00 — Student Union, Co-ed Lounge

Contact: Jim Burnett — 544-8919

WEDNESDAY —

Radical Action Politics

7:30 — Student Union

Contact: Ron Baxter — 544-2047

China Post 1966

8:00 — International Centre

Contact: International Centre — 546-3871

THURSDAY —

Marxist Economics

7:30 — Dunning Hall, Graduate Common Room

Contact: Tom Good — 544-6733

Law for the Layman

7:30 — Student Union, Second Floor Common Room

Contact: Steve Troster — 544-14327

OTHER COURSES —

Agents for Social Control in Canada

7:30 — Monday, October 20, John Watson 222

Contact: John Smart — 542-4268

History of Pop Music

First Meeting Undecided

Contact: John Shiside — 548-8146

Africa — begins in January

Pollution — begins in January

For suggestions of other courses — Contact: George Stinson — 546-6350
FURTHER INFORMATION AVAILABLE AT AMS OFFICE

Bring the War Home



by John B. Argue
and Peter Rayment

"Bring the War Home!"

This SDS slogan expresses opposition not only to the continuing war in Vietnam and to the presence of "American imperialist pigs" in Latin America, Asia and Africa but also to the injustice and oppression at home in the United States.

The slogan reflects as well the tactics characteristic of the militant faction of the SDS. The Revolutionary Youth Movement — I or Weathermen (the name taken from a line in a Bob Dylan song ("You don't need to be a weatherman to know which way the wind blows")) believe that non-violent tactics have been used too long without sufficient success and that the revolution must assume the nature of a war.

The first engagement was to occur in Chicago from Oct. 8-11. "Pig City" with the memories it evoked from the time of the Democratic Convention, was a symbolic place to begin the crusade for liberation. The timing was appropriate since it coincided with the initial part of the trial of the "conspirators" who led the disturbances that summer.

The Weathermen planned their assault in detail:

Oct. 8: "Rally in Lincoln Park in support of the people's guerrilla movements all over the Third World."

Oct. 9: "Women's Militia Strikes: Thousands of women will destroy the armed forces induction centre in Chicago."

"Jailbreak: The high schools are prisons and the prisoners must be liberated."

Oct. 10: "Free the Conspiracy 8: We move on the courts to show that the big power structure will have to pay a price for jailing our leaders."

Oct. 11: "Bring the War Home: A massive march in support of the Vietnam, blacks, and the worldwide liberation struggle."

The Weatherman tactics were designed to polarize the political process. They expected that by destroying "pig property," beating up and even killing pigs, that the ensuing over-reaction would gain them sympathy and enlarge their small elite by inspiring others with their revolutionary action. Not approving of these extreme tactics, a less radical and non-violent faction of the SDS, the Revolutionary Movement — II, in conjunction with other groups like the Black Panthers and the Young Lords, planned marches and demonstrations which would take place at the same time but in different quarters of the city. Their hope was that Weatherman tactics would fail, and more broad support for non-violent strategy would result.

The "thousands" in support of either group did not materialize, and the few hundred that did participate in the Weatherman plans were not as aggressive as the leaders had expected. In other words, from the point of view of any of the protesting groups, the revolution suffered a setback. From the point of view of Mayor Daley and the Chicago Police Department, their smooth handling of all the groups' activities enhanced their prestige and softened the ignominy they gained a year ago.

Students did not respond to the suicidal tactics advocated by the Weatherman. The latter's fanaticism, the determination of the other groups to keep themselves separate from Weatherman plans, and the preparations of the Chicago Police Department frightened most potential sympathizers from being even close to Chicago during Oct. 8-11.

At the Lincoln Park rally the first night about 300 demonstrators, many wearing heavy clothing and helmets, stood 'round bonfires of burning park benches, waiting for action. After speeches and chants somebody said Judge Hoffman (the judge in the Conspiracy trial) lived at the Drake Hotel only a mile away. A charge began, accompanied by yelling slogans and breaking windows. When the police intercepted them, the demonstrators threw sticks and rocks at the officers. Serious fighting broke out resulting in injuries on both sides — there were 75 arrests, three shotgun wounds, and 15 hospitalizations.

The next morning about 100 girls gathered in downtown Grant Park to go and "destroy" the induction centre. They encountered a solid line of police immediately. A noisy but brief battle ensued in which 14 girls who charged police were overpowered and arrested. The others laid down their arms and withdrew.

The main result of these encounters was to make the Weathermen aware of how little support they had, how even that support was being decimated by arrests, and how efficient and effective the Chicago police were. Consequently, they decided to dispense with liberating both the high school students and the Conspiracy 8 in order to concentrate on Saturday's effort.

At a strategy meeting held Friday night to determine next day's tactics, one of those present was recognized as an infiltrator — a pig working as an undercover agent. He was promptly beaten and had to be taken to hospital. As a result, the meeting was raided and 43 people arrested, thus reducing the number of troops still further.

Campus Men, Unite!

by Rick Chambers

Men of the campus: BEWARE!

First THEY set up the American Women's Bureau. Then in the early 60's came THEIR National Organization for Women. This was followed quickly with the New Feminists and Women's Liberation Movement. Now it's the Women's International Terrorist Conspiracy from Hell.

The AWB, the NOW, the NF, the WITCH, and the WLF are on the march. Horror! Alarm! And they're not just marching any where — the WLF is marching right HERE — right here on OUR most sacred hunting grounds — right here on OUR Victoria Hall. Sacrilege! Blasphemy!

Men of the campus: UNITE! ORGANIZE! FIGHT! For the sake of Suzie-hood and applepie, ONWARD!

But wait . . . Why should WE — WE who are so important in OUR masculine superiority — waste so much of OUR omnipotent energy on so important a crusade? Let's have a calm and cool and calculated discussion with Suzie, and she can't but fail to see it OUR way.

Suzie! Suzie, what are THEY trying to do to you? To US? Now, look — Suzie — you are a girl, right? Right. Now, why don't you just keep being what you are? WE like you that way — and you know you like the way WE like you. So why, Suzie, must you worry US by trying to become something you know you're not, something you know you can't, and something you know you don't want?

So Suzie, don't pay attention to those WLF statements that compare you to minorities. You know this statement, Suzie (it was in the Journal) — "In the same way (black

The parade on Saturday was due to begin at 1:00 p.m. from Haymarket Square through the downtown loop in Chicago to Grant Park. By that time only about 200 marchers, half of whom were dressed in heavy clothing and helmets, were on hand. After two trite speeches which were just a regurgitation of clichés and four-letter words, the group started off arm-in-arm chanting slogans. At about the halfway point in the parade route, the 100 prepared street-fighters veered suddenly to the left, running up the street, yelling, breaking office and car windows, knocking aside bystanders, and assaulting police with clubs and rocks.

It was over before it began. The police are to be commended not only for their efficiency but most importantly for their restraint. Police were more badly hurt than the anarchists, yet they brought the group under control quickly and without harming them. One court official was seriously injured after having been hit in the head with a brick and then kicked. There were 109 arrests and four hospitalizations.

R.Y.M.—II held various demonstrations during this period. While more people participated with this group than with the Weathermen, the numbers were not sufficient to make the effort a success.

In fact, the groups failed miserably. The non-violent students failed to attract support — primarily because of the fanatic tactics of the Weathermen. The Weathermen failed to attract support because even those activists espousing violence are not willing to lay down their lives for the revolution. In addition, the lack of leadership and of organization of the few supporters that did come, disillusioned those very people. Indeed, far from increasing the size of their elite with last weekend's destruction, the numbers in the Weatherman faction have been reduced to make the group almost insignificant.

The damage they accomplished not only affects Chicago, but the entire New Left. Potential sympathizers of the New Left will be driven to apathy or support of conservative groups and constructive criticism from leftist groups will diminish. It is ironic that anarchists who believe that revolutionaries must be ready to die have become bedfellows with those who believe that the only good revolutionary is a dead one.

people not becoming white in society but changing their position in society) women wish to change their position in society . . . You know how well off you are, Suzie. You are not denied any freedoms; you can go to any restaurant, any school, run for any public office, you can do anything you want except get into the men's john — And really, Suzie, if that's all the WLF wants, WE'RE open to negotiations there.

Now, Suzie — those WLF'ers are going to tell you that society — they mean US — is treating you as a sex object, as an object of MALE exploitation. But Suzie, let's be realistic — you know that's what a girl wants most, right? Right. And what those WLF'ers call exploitation, you really enjoy immensely and look forward to eagerly, don't you? So what's THEIR complaint about, Suzie? Face it, Suzie — you know as well as we do; they're not having any fun or exploitation or anything and so they're going around blaming everyone for their own deficiencies. Well, now that THEIR teach-in's over, Suzie, you just forget the whole muddled mess they fed you and come back to US and everything will be all right. After all, Suzie, you're intelligent enough to know from whose pocket your meals and movies come from. And you know you can talk US into doing your work. And you know WE have yet to fail you in anything. SUZIE; you know you like the way things are now; you've never had it so great . . . and WE, WE poor inferior oppressed fools, have never complained. That is, UNTIL TODAY . . .

O.K. men. Forget the Suzies! Down to the Manor! Onward, MEN'S LIBERATION FRONT, ONWARD!

"The McCarthy Vote Went For Wallace..."

by h. y. wai

Dr. Warren Miller, a noted American authority on political behaviour visited Queen's last week as a guest of the Political Studies Department. Dr. Miller, author and co-author of numerous articles and books on American electoral behaviour, is one of the directors of the Survey Research Centre at the University of Michigan, Ann Arbor. The Centre was the pioneer in survey sampling and analysis and is recognized internationally as a leading organization on behaviour studies. The following is from a public lecture given at Queen's last week on the 1968 American Election.

"There was a fantastic characature misreading of the electorate in the pre-election period in last year's American election," reported Dr. Miller. "In the New Hampshire Primary McCarthy got more support from hawks than doves, for most doves, though favouring a reduction of armed forces overseas, were not sympathetic to general peace protesting, nor were they at all sympathetic to the disorders at the Chicago Convention; most of the McCarthy vote eventually went for Wallace." These were the preliminary results of the data collected by the Survey Research Centre on last year's election. (Miller stated that the survey techniques and methods used by the Centre were much more sound and freer of sampling error than either the Harris or Gallop polls.)

Viet Nam "doves" increased in proportion during the last four years but were still a minority in relation to the percentage of "hawks". The Negro sentiment was very "dovish", most dovish of all socio-economic or ethnic groups. However, despite the identification of Hubert Humphrey with the Johnson commitment to Viet Nam, 97 percent of the Negroes still voted Democrat, seeing neither Nixon and certainly not Wallace as alternatives.

Lyndon Johnson received a 60 percent majority in 1964 but there occurred major

shifts of votes four years later. Forty percent of the Johnson voters defected from the Democrats, preferring Nixon over Wallace 4-1. Twenty percent of the Goldwater voters defected, preferring Wallace to Humphrey 5-2. Overall, one third of the white electorate changed party preference from the election before, an unusual phenomena in American Presidential elections.

Viet Nam and protest movement support were completely misread by the media and general public, according to Miller. Of the 15 percent "dovish" electorate, over 50 percent responded negatively to protest movements in general. In other words, aside from being a small minority, "doves" were also very unsympathetic to general peace protesting. These same "doves" were not sympathetic to the disorders at the Chicago Convention. Forty percent thought "too little force" was used, 30 percent "just enough force" and 30 percent "too much force" was used by the Chicago authorities.

Perhaps the most surprising findings so far were the supposed McCarthy New Hampshire Primary victory, which triggered not only the full McCarthy campaign but Kennedy's as well, was not a peace mandate for McCarthy. McCarthy was the only name on the Democratic ballot and in those areas of heavy Democratic support, voting machines did not allow for any Johnson write-in's. Thus McCarthy's 42 percent to Johnson's 48 percent write-in should have not been a surprise. What was overlooked by the media, in search for the giant-killer story, was that 10 percent of the Democrats wrote in Nixon as their choice. "It's funny but it hurts," said Miller, a Democrat at heart, a strong Democrat at that. Who voted for McCarthy? Certainly the "doves" in New Hampshire, but they were only 10 percent of those who voted. The fact was that 60 percent of the "Hawks" voted for McCarthy as well, while only 40

BALLOT

Hubert H. Humphrey
(Democrat)

Eugene McCarthy
(Democrat)

Richard M. Nixon
(Republican)

George Wallace
(American Independence
Party)



choose your president

percent for Johnson. The New Hampshire electorate is not an "elite" electorate as is generally supposed — less than 50 percent have received more than a Grade 8 education and they are primarily a blue collar force. The McCarthy New Hampshire "peace" vote was actually more of a "hawk" vote suggested Miller. Hawks voted for McCarthy in protest against Johnson's then "moderate" stand on the war. The "peace" mandate was also misread by Kennedy who joined in the campaign after New Hampshire. Despite popular conception, the McCarthy Wisconsin Primary vote came from the rural community which is usually not at all involved nor concerned with Viet Nam or world situations. McCarthy trailed in all the urban areas. The only fortunate results of the misreadings was that both McCarthy and Kennedy did campaign more strongly, and gained stronger electoral support in the latter primaries.

After the Democratic Convention, where did the McCarthy vote go? Results showed that of those who favoured McCarthy before the Convention, only one in seven voted Humphrey, and the rest preferred Wallace over Nixon. Miller suggested that had McCarthy supported Humphrey more, there might have been a greater defection from his "conservative" following. Despite his "liberal" or "dovish" views, McCarthy was also very much a "conservative" on social and domestic issues. George Wallace did not cost Humphrey the election. Of the total 13 percent Wallace vote, an overwhelming majority would have chosen Nixon as a second choice. Had Wallace not run, Nixon would have won by more.

What do these findings then suggest of the typical American voter? Miller admits that despite the advances made by the behavioural sciences on voting behaviour, they still lacked adequate information for sophisticated in depth analysis of the dynamics of leadership, political communication and political perception. The findings of the McCarthy-Wallace vote and the Hawk-McCarthy support must be a surprise to all followers of last year's election. Miller, who classified himself and all his colleagues in that 30 percent who thought "too much force" was used at Chicago summed it up by saying that, "... the world we see as academics ... really doesn't have much to do with what's out there."

And right he is. Too often we in our ivory towers, despite, or should it be because of, our supposed training and education fail to recognize or perceive accurately the general tone of the electorate. Voters are not as rational, enlightened, intelligent and tolerant as ourselves. On the contrary, studies have shown them to act more irrationally, selfishly and blindly. This week's Newsweek Magazine reports on that "forgotten American," who "voted for George because he liked what he said or "wanted to get the old platoon together again and whip them protesters back in line." Perhaps the best example of the irrational susceptible voter can be found in the results of August's British Columbia election, though in that case, the most irrational and emotional of all was Premier Bennett himself.

the Bormouse

by Alan Broadbent

Being rather hard up for dates, most likely due to my case of terminal acne, I decided to seek some professional help. Man can live on bread alone, even doughnuts, only so long. So I began looking around.

I didn't have to look any farther than my last week's Journal, of which I had fortunately saved a copy. After peeling it from the bottom of my kitty-litter, I turned to the page with the advertisement for the computer dating service. I had heard of these kind of things, but the usual complaints of my friends, like that they didn't want this most intimate part of their lives run by computers, were completely alien to me. After all, a computer had ended up deciding which courses I would be taking this year, and how much of what I earn I can keep, and probably what my marks will be this year. So knowing I would be in hands that knew me, I sent off for the application forms. After all, I could lie about my deformed ear and the computer might never find out.

About a week later, I got the application form and filled it out. It wasn't as tough as I thought. They didn't want to know anything about my past private life, and there were no direct questions in reference to my hare-lip. Several days later, I received a letter with information as to where and when I could pick up "Miss Right."

My excitement that week was uncontrollable. Visions of the dream woman flashed through my head. The days flew by as the girl of my dreams, soon to become reality, enticed me with anticipation. I even had my first wet dream. My only worry was how to hide my shrivelled left arm.

Well the great night arrived. I got out my spider loom necktie. Having memorized the directions of my dream date's house, I hurried out to the bus stop.

Her house looked sort of institutional, but I went and knocked on the door anyway. It was answered by an older woman, probably her mother. Introducing myself, happy that I controlled my stutter to only four repeats, we went into the living room to meet the girl of my future.

There she was, flat against the wall. She was beautiful. Bank upon bank of glittering lights winked seductively at me. Her shiny grey-white finish dazzled my eyes. Her valves and buttons were perfectly proportioned. I couldn't take my eyes off her input slot. My mind was racing. I had expected a human girl, but that was just my misreading the ad. It was a computer dating service.

Well, it was a wonderful evening. We went for dinner. It took a while to find a restaurant that had proper sized punch cards, but she beeped her pleasure at the quality of the fare. Getting into the movie was a problem as I didn't have the money for the three seats they demanded she pay for. She was a sport though, and agreed to do their books for them next week. We spent the night together at my place. I had to knock out the wall to get her in, but it was worthwhile, as she warmed and lulled me to sleep with her flickering lights, all the while beeping and blipping a gentle lullaby.

Is it worth it, my friends all ask me? Is the computer dating service any good? And all I can say is that I will be better able to say in January, after I have my sex change operation, so I can be a computer too.

A black and white photograph of a crowded street scene, likely during a parade or festival. In the foreground, a woman in a light-colored, heavy coat and a crown-like headpiece walks towards the camera. To her left, another woman in a similar coat carries a bag. The background is filled with many other people, some wearing costumes, and buildings lining the street.

For example, if the
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Princess

The Magazine

— Michalski



street

we know that a lot of you go through the magazine each week and really dig it. you read all the stuff in it and say christ is that profound. and then you look at all the pictures and say man that's art. profundity and art you think, what a great way to put together a magazine. not to mention the subtle unity of the whole thing. what a gig you say. that's genius. most of you are cool.

the other guys don't do that though. see, they're not where it's at. to them it's just the middle part of the paper that's just trash. really narrow minded eh. leave it in the coffee shop in the union or in the can. but you know about that. it's not cool. most of you are cool.

so we said on friday that the magazine must be cool from now on. no good zap copy for cool people. so we gathered the local forces to be cool in eight pages and here is the magazine. most of you are cool.

if you are a producer of cool stuff or if you can produce even better stuff than this, then why don't you come down to the journal office and give the rest of us unwashed a chance to see your stuff. if it's cool we may publish it. then you'd be cool.

magazine editor
alan broadbent

graphics and art
stefan michalski

stefan shuttered heavily all week. finger technique was in good form as he has fully recovered from his encounter with strange chemicals in the dark-room.

mable smiled thrice benevolently and cursed the journal's walls, south end.

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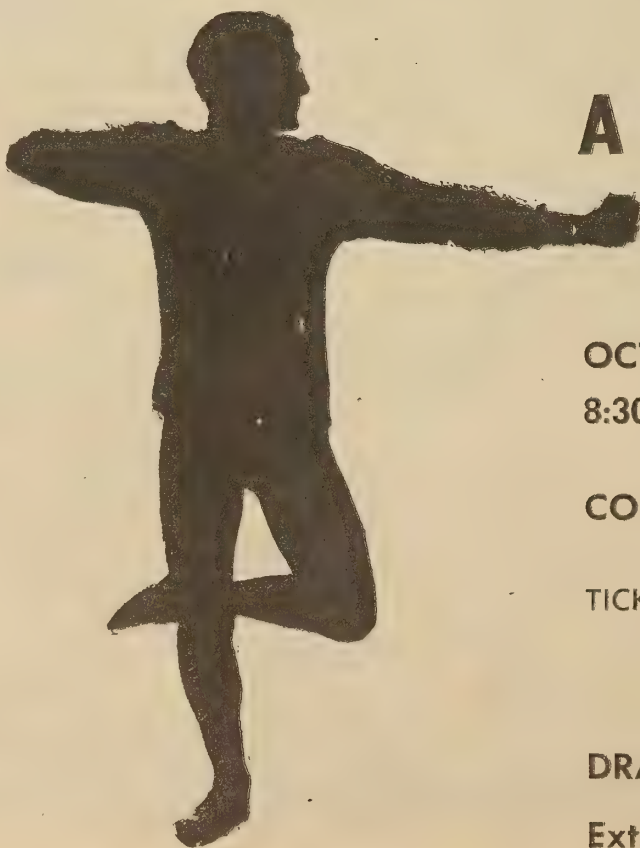
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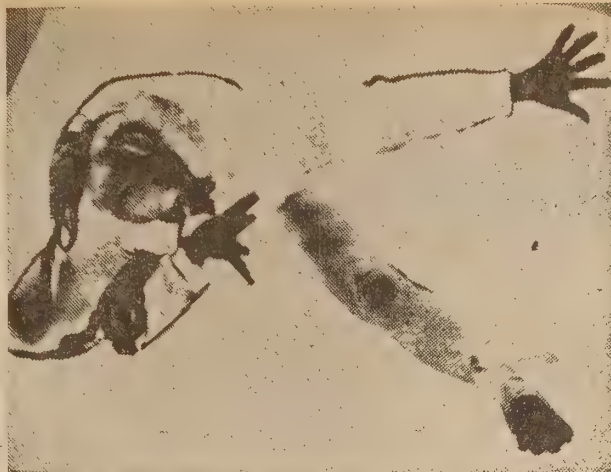


Fairy Tale

by Brandy Wharton

— 'Yet you cannot lay remorse upon the innocent nor lift it from the heart of the guilty.

Unbidden shall it call in the night, that men may wake and gaze upon themselves.'



Once, in a time so long passed that none of us remember it or know of it, there was a world none of us have seen. It was a forested, warm world that some would describe as jungle and others, as primeval. And in this virgin world, a force unknown to petty humans had placed two peoples. They did not evolve or change. They did not question their ways or lives in their Eden. They simply were, as they were created. Life was not disrupted by wars or famines or any of the human woes we know so well for the peoples were peaceful and innocent and the land was bountiful. And these two peoples had never met, nor did they know of each other's existence. They were alone as they harvested the fruits of the forest and fished the waters of the sluggish rivers that ran to no sea. And they felt no fear.

Their fishing boats were simple craft fashioned from the woods of the forest. With no garish ornament of carved goddess or polished gun, their beauty was in their making. Care in craftsmanship and love of the good wood was reflected in their sturdy bows and the gleam of clean decks in the first light.

And it came to pass one day, as the sun was still a morning's promise, that one of these boats, while drifting on the misty river, slipped far down stream. It slowly moved around a river bend with the current and suddenly, in the swirling mists, came upon another vessel. Those aboard were curious and

shocked for the craft was as familiar as their own but the men aboard her were strange. Their skin was as dark as the jungle night and their clothes were coloured and bright. And some deep instinct or fear caused there to be fear in the hearts of these men.

The two crews cursed each other and yelled accusations of a trespasser's offence across the water. The thick green shores were silent and still as if watching with baited breath at hearing such new and powerful emotions. A tense silence fell over the antagonists, too, and the day moved slowly, impartially on.

When the sun was high a shout was heard from one of the boats and soon, one, man, by our standards, the crew's leader, was climbing aboard the second vessel. A discussion ensued and it was decided that each group would choose a champion and these would do battle in ways of their own choosing to decide the victor of the confrontation.

The leader returned to his men and told them they must choose one of their number to take part in this first of all trials by battle. Time was taken by both sides but soon word was passed that the decisions had been made, in ways that would, perhaps, appear strange to us. These people respected youth and a boy of eight years would defend the rights of the first crew. His hair was fair and his skin, too, and over all an air of paleness. From the second group a lad of nine was picked. His skin was black and coal-bright and his size showed rough exercise in his past.

All was made ready. The two boys were given short machetes and transported to the enveloping green

world of the river bank. They were left then to do battle in their own way; two champions of unequal strength of which only one would return. And the ships would wait.

They stood on the shore watching the ships for a long moment, perhaps wanting to be let out of this, their trial. They should have been enemies, but both were boys, and standing close, they glanced at each other and a friendship was made without words. Then they turned their backs to the river and began to cut their way through the vines with the knives they had as tools or weapons. The darker boy led the way, helping his new-found friend over tangled roots and wet earth. It was dark and steaming and the slope was steep so the help was needed and appreciated. The air was full of the smell of living green and the leafy ceiling above enclosed them in the happy, secure world of two boys.

Then suddenly, the land changed. They broke through the last of the forest and came out onto a sloped clearing. It rose before them, an expanse of waving grass, canopied by blue skies and interrupted only by patches of bright flowers. They ran, rolled, and tumbled to-

gether as boys will, and laughed at the games they created. They rested in the midst of the glory of the wild and beautiful flowers, breathing hard and laughing aloud still. Their backs were buried in the cool green. Their faces glistened with sweat in the late afternoon sun.

But the paler boy sat up, then. His smile faded and he reached over to retrieve his weapon. The other watched him curiously, seeing the new fear. He saw, too, what the meaning was and gathered up his own knife. They stood and straightened themselves and began to walk slowly, hand in hand.

At the very farthest corner of the clearing there was an old house. The white paint was peeling from its sides and its empty, black windows stared out life lifeless at the hillside. The reasons for its being there were not important nor was its appearance but it beckoned to them as though by predestination.

There was a staircase leading up the outside of the old house to a door some fifteen feet off the ground and this the two boys made for, sober, now, and mindful of their duties. Inside the door they found a small room, bare except for a bed and a sink on the far wall with a light burning above it. It was dark and dank and strange to them but they stepped inside. The darker boy closed the door, sealing them from the shining outer world, and went to the sink to wash his hands with formal dignity. The other stood near the bed and turned slowly, noting his surroundings in

detail, imprinting each corner of the room deep in his mind. He did not hear his enemy speak to him until he saw him, powerful, but smaller now, sitting on the bed, his shoulders rounded with a responsibility and sorrow. He could not see the face turned blankly at the far wall or hear the careful, quiet words. He could only see that glistening, trusting back and feel the handle of the knife, wet and warm in his hand.

He leaned just slightly forward and easily pressed the blade into the black flesh he saw. There was no anger in his face, just a wonder and surprise as the knife went quietly and smoothly in with a little chink as it hit hard bone. The dark boy fell slowly forward. The blade withdrew, red stained with guilt. A face turned up in awe but showed no pain.

The fair child began to feel a terror he had never before known. It ate at his stomach as he stared up at the door to the outside light. But between him and the freedom of that door there was a small, black hand reaching up, groping. In fright, he drove the knife deep down into soft flesh, leaving it there and running. There was no need to run. The house, the door, the crumpled black heap could not chase him; but fear chased him and only when he had run and stumbled halfway down the slope did his running stop. Tears blinded his eyes and he did not see the wild flowers on the hillside. Remorse numbed him and he did not feel the long grass rubbing against his knees. He walked very slowly, now, in the dying light, down to the wall of the jungle, down to the brown, slow river.

An inexperienced God looked on with curiosity. This world he had created was new and perplexing to him and he wondered at a reason for this first murder. The answer was slow in coming but with it came realization and, perhaps, fear. As it was, is now, and ever shall be.



The Liberal...

by Doug Owram

There is first in this article a problem of definition. The group in Canada which must be described as liberal involves a far greater spectrum than that which is the Liberal Party. Both old line parties and to a certain extent the newer parties have no clear cut ideological delineation. And although party affiliation does make a difference in terms of identification (the Liberal Party for instance being the one traditionally associated with continentalism and the Conservatives with the British connection) there is nevertheless little to differentiate the ideological position of a George Hees from that of a Robert Winters.

Therefore, rather than define a Canadian Liberal as one who belongs to the Liberal Party it is necessary to give the unsatisfactory definition of a Liberal as one who belongs to the broad center stream of Canadian politics. Other than that a liberal can be defined only through description. His views toward economics, politics and society will both identify him and explain his attitudes. It is these attitudes which put him in a special position when viewing the United States. The position is special because so many of these attitudes are closely associated with American society.

Economically the liberal believes in the capitalist structure, incentive and continuing technological progress resting on a mass consumption society. The liberal attaches a value judgement to the continuing growth of the economy along these lines. He sees the growth of the mass consumption society as good. This value judgement rests on the belief that the economic process of increased consumption, higher output and higher employment is the most, if not only, practical way to increase the percentage of people enjoying the "good life." Thus the liberal be-

lieves not only in the ability of the free enterprise system to take care of necessities but also to provide the desired high material level of existence.

This belief in the technocracy of today is furthered by the liberal's view of society. A liberal, as opposed to the true conservative, does not value a formal hierarchical structure in society. He is therefore, in that sense, a believer in equality. It is, however, a very restricted definition of equality. The liberal is also a believer in freedom and to crusade too strongly for equality would result in laying aside some of the freedom which the liberal feels to be essential. Once the liberal has ensured formal legal and political equality for all there is little he can do about the restrictions of a poor socio-economic background except mitigate the worst of the harshness. To take more direct action would place freedom in jeopardy. The liberal believes that any massive redistribution of the economic pie would be dangerous but hopes that the size of the pie will grow so that all may be included in the "good life."

This view of society rests on individualism and to a certain extent a belief in the self-made man. It also compliments the economic structure mentioned previously. By allowing capitalism and the technological society to function on the free market and to foster mass consumption is the only way to increase the size of the pie without undue restrictions on the freedom of the individual.

Politically, liberals also have a definite bias although it is non-ideological in character. Foremost is the belief in a positive government promoting the economic and social values of this group. The liberals are pragmatists when it comes to government. As long as the government ensures that the rights of the individual are protected and that the worst effects of poverty are ameliorated then the liberal is likely to be satisfied. No raving democrat, he is unlikely to make a change for changes sake. Only the most obvious arrogance will cause the liberals to react (ie. the pipeline debate). However, one assumption underlies the above statements and that is that the economy must be prosperous. The liberal belief in positive government has put the responsibility for the economy on the shoulders of whatever administration is in power. It is when the economy takes a downturn that the liberals are most likely to desert an administration.

These are some of the main beliefs of the liberal populace of Canada. They are ideas which are very closely associated with the ideals of America. The beliefs in free enter-

In the fourth in the Princess' series on American influences in Canada, Doug Owram presents the conservative view of the United States and discusses the impact on Canada. The two articles in this issue, G. A. Rawlyk's seminar on Canadian history, give two different, and contrasting, interpretations of Canadian history.

Views The United States

prise, mass consumption and super-technology are things which most foreigners will identify with American society. Socially, the United States, with its Protestant ethic and Horatio Alger myths as modified by Progressivism and the New Deal and the rights of life, liberty and the pursuit of happiness guaranteed in the Constitution has a national mythology very close to the heart of the Canadian liberal. Louis Hartz points to the large degree of consensus in America on the basic values of society and on the nature of man and his government. The Canadian liberal to a large degree fits within this consensus. The close relation between American ideals and those of the Canadian liberal causes the liberal to look with a certain degree of hero worship at this successful and most powerful nation in the world.

All this helps to explain the strong pull of continentalism within the liberal Party and why pro-Americanism rests more in suburbia and the large cities than in the small towns and rural areas. However, despite the pulls that do exist it would be incorrect to say that the liberals are simply misplaced Americans who look forward patiently to anschluss. Mythologies compare well but in the transition from mythology to fact differences creep in. Historical differences and present circumstances lead to varying specific views. It is then that one can differentiate Canadian liberals from their American super-ego.

Canada has shared a continent with the United States but much of its historical experience has been different. The United States was born in a revolution while Canada evolved within the framework of the British Empire. It is possible that a nation born in revolution, will have different attitudes toward law and the individual. Canada, never having violently overthrown the laws of the nation thus has a stronger tradition of rule by law. Another point is the effect of a continuing frontier on the shape of a society. The specific effects of a frontier have been debated since the time of Frederick Jackson Turner but assuming there is some tendency toward definition on the local level rather than by the government in a frontier situation the differences between the settlement of the American and Canadian wests become significant in the shaping of society.

Another condition which has been a force in modifying Canadian liberalism is the pluralism of our society. The great American melting pot has never been feasible in Canada. The ultimate ideal of liberalism might well be the melting pot concept but other

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United States

by David Weall

What is conservatism? If you are an ardent Burke then it is a well argued philosophical and political system; a system which purports to show that Conservatism is the soundest and most rational approach to government and life. For most people, however, it is nothing of the sort — it is only the way they feel, and Burke, or any of the great Conservative intellectuals are not creators, but describers of this universal instinct.

This psychological fact of life can perhaps be succinctly described as that human tendency which prefers the security and familiarity of the way things are and have been to the hazards and strangeness of discontinuity. The conservative is comfortable with the old as he knows it, he is familiar with its strings, he understands its values, he has things figured out, he fits the world and the world fits him. Change, particularly abrupt change, is, therefore threatening and the conservative will react to the point of violence against the person or system which disrupts his life; and although he will be able to give reasons for his aversions, there is often a pathological intensity to his response which makes you realize that his hangings have roots which go down deep — deep.

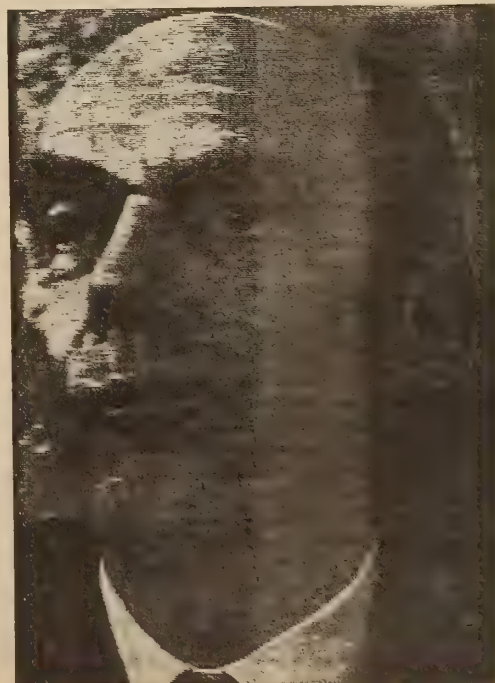
The true conservative is, then, a threat-sensitive person. In Canada we have had and still have many such people. The French population has been instantly threatened by the British conqueror, (and the fact that Quebec's liberal really means very little for Canada is a country where a great many conservatives perennially vote Liberal); the Maritime provinces have been threatened by the big, persuasive central provinces, and from the time of Confederation have had a distinct conservative mentality which is, at least to a certain extent, determined by this sense of intimidation. Rural Canadians have in our history been threatened by urban development and have on several occasions reacted to the evils of the city with manifestations of strong conservatism. The Protestants of Ontario feel threatened by the Pope and his armed henchmen, the Jesuits and react with militant membership in that ultra-conservative fraternity, the Orange Society. Regionally, there are many seed-beds of conservatism in Canada; but what about the national scene? What threatens Canadians as members of a great sprawling country and produces national conservatism? Historically, there is one solid answer to this question — the United States. This is the one issue which can and has united Canadian Tories.

The TORY...

the "tory touch"; a party which won some of its most important elections by appealing, directly or indirectly, to the threat posed by Americanism. It can, indeed, be argued that the political success of the Conservative Party has been its exploitation of our anti-American legacy; that without this plank in their platform they have no reliable means of appealing to the entire Canadian nation.

Toryism and anti-Americanism were in our national affairs at the very beginning, and for many it is doubtful if Confederation would ever have been achieved had it not been for the rumblings in the south which aroused Canadian conservatism. While it is certainly not the whole story to say that the Tories created Canada as an anti-American reflex, it is nevertheless an important part of the story. At this juncture conservatism would, I am sure, interject to remind us that for the Conservative Party Confederation was not only a defensive move but a strategy for growth; that what they really wanted was to open the west and expand it with steel; to make our country great. This point raises a recurrent question about conservatives — are they for something or against something. Usually these two points are inextricably intertwined in the conservative's attitudes and in the positive policies of the early conservatives it is not difficult to detect a negative undercurrent. The development of the west cannot be separated from the fact of a saturated American prairie; any more than the protective tariff can be separated from the threat of American commercial domination and all that it leads to. What we are indicating is that the conservative party, widely proven as the nation-building party had a pro-Canadian quality which was just the other side of the anti-American coin. This would really come out of the shadows in the 1891 election; an elec-

Continued on Page 6





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Lecturer: C. Poynton

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Slot 23, Week of 20 Oct. 69, Room 114, Earl Hall.

The Liberal...

Continued from Page 4

tenets of liberalism such as individual freedoms as well as practical politics has caused the Canadian liberal to accept at least the duality of our culture.

One final area of difference could be termed the argument from smugness. The mythologies compare well. However, which country has most closely followed liberal ideals? Which country has the best possibility of continuing to improve on the "good life?" Ten years ago the answer of Canadian liberals would have been without qualification that it was the United States. The most powerful nation in the world with the highest living standard it flaunted its unparalleled technology before the envious Canadians. Recently though, despite continued economic and technological supremacy certain flaws have now shown in the American dream. The necessities of world power have caused Americans to take certain actions which run counter to Canadian liberal sensibilities. Vietnam, the power of the military and the vast defence budget all seem to be anti-

liberal. Violence in the streets, racial controversy, resource shortages, pollution, slums and corruption all have telling effects on the attitudes of Canadian liberals toward the United States. Many are now beginning to think that despite American advantages it is Canadian society that holds the greatest possibilities for the future. Our more peaceful society, our natural resources and our relatively low key government all seem to be essential assets which the United States lacks.

Politically the idols of Canadian liberals have been the Kennedys and Lindsays rather than the Nixons and the Johnsons. Since the death of John Kennedy and Lyndon Johnson's fall into disrepute in the eyes of the liberals have been identifying with a minority. They have also watched their American counterparts polarize in the face of growing domestic violence. Thus there are now differences between the state of the two societies which are very relevant to liberals. They feel these to be differences which make Canada worth preserving.

The Tory...

Continued from Page 5

tion which featured the cry "A British subject I was born, A British subject I will die."

By the late 1870's the Liberals did not yet understand the risk in suggesting a policy which could be interpreted as being overly friendly to the country of the manifest destiny. Commercial Union was, therefore, advocated by many liberals, although Laurier was more cautious and spoke in terms of unrestricted reciprocity. The Conservatives went to the country in 1891, a country which was not enjoying prosperous times, with a cry to beware those arrangements which would entangle us with the Republican monster. The slogan was "The Old Flag, The Old Policy, The Old Leader" and it is apparent that the British connection was being used as a symbol around which the anti-American sentiment could cluster. The election result was — Liberal-Conservatives 133 seats, Liberal 92.

A few years later the country entered upon the golden era of Laurier. The Conservative party began to be identified as the party of opposition. They desperately needed a policy to lift them out of their slump. The Liberals obliged. In 1911 reciprocity was once again trotted out and paraded before the Canadian people. The Liberals, given their lack of antipathy toward the American way,

felt they had a political bonanza. The Conservatives reacted differently, and although some were almost ready to concede Borden, still very much aware of the "tory touch" determined to fight the election by raising the spectre of anti-Americanism. "Vote Against National Suicide" and "A Vote For Borden is a Vote for King, Flag, and Country" were popular campaign slogans. Again we notice that the apprehensive were encouraged to seek their consolation and strength by clinging to the symbols of the British connection. The election results — Liberal-Conservatives 132 — Liberals 86.

After 1911 the Conservatives would never again be able to so successfully use anti-Americanism as a means of gathering in national support. This, however, is not to say that the "tory touch" has petered out. Making a National Policy out of the "Anti-American-Pro-Britain and Canada" plank is more difficult in the first place because the Liberals had learned a lesson and would not again be so overt about policies which could be shown to lead to dependence. Another reason is that the British connection is no longer a suitable counter-symbol. The eclipse of Great Britain as a major world power has, therefore, deprived Canada of her most effective tool against American encroachment. Little wonder that a tear slid down Diefenbaker's cheek when the Red Ensign came down and was replaced by our national flag. Mr. Diefenbaker has a keen sense of history. Canada and the Conservative party had lost an ally.

It may seem unlikely to some that Canadian conservatism has used the British symbols as a counterpoint for its fear of Americans. They would rather say that British character has produced anti-Americanism and not vice-versa. How then would we explain the statement of Etienne Tache who said that the last shot in defence of the British connection would be fired by a French-Canadian. Hartz's point is well taken — Canadians are so British because they are conservative (i.e. anti-American), not conservative because they are British.

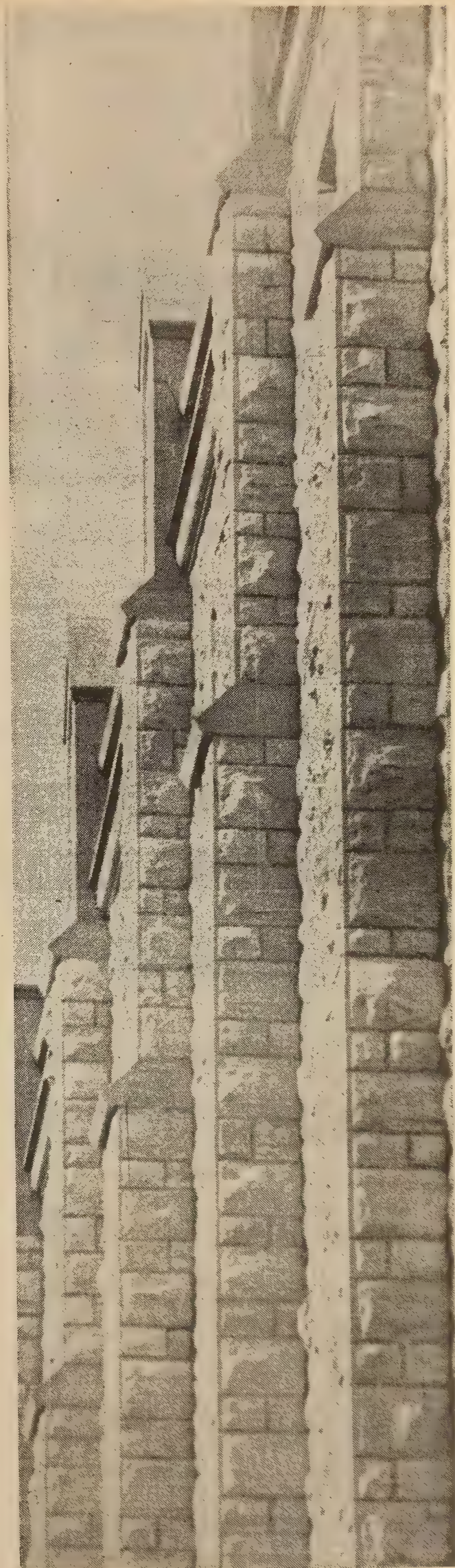
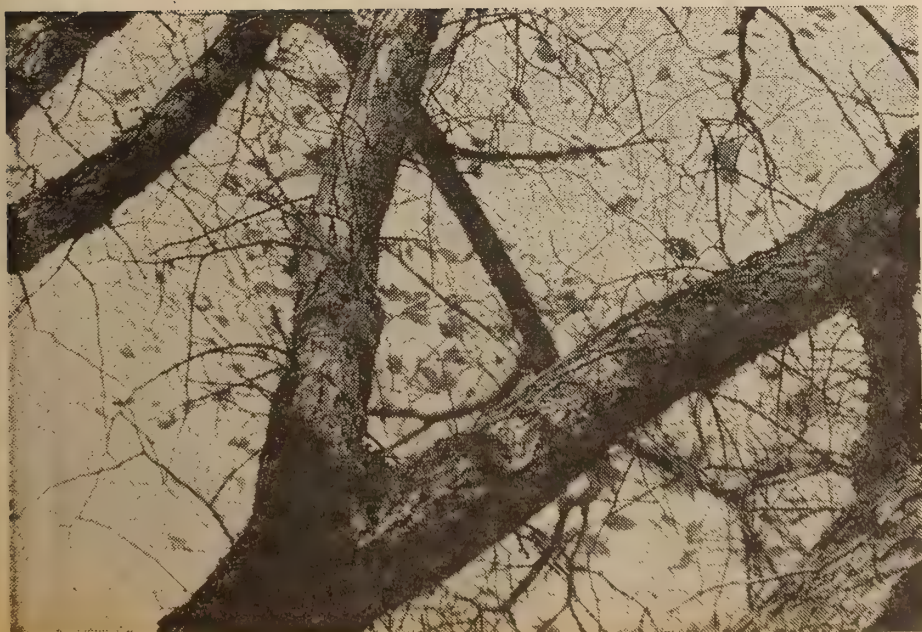
Britannia has drastically waned, but anti-Americanism is alive and well and living in Winnipeg. A party, moreover, which needed a national policy now has one. The problem is to come up with a symbol about which the threatened can rally — and people just don't feel that way about the red Maple Leaf yet.

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During the past two days, 1,500 Queen's students have received questionnaires from the Economics Department.

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university officials when contacted say that this is private enterprise. They say this is not something over which they can exercise direct control or authority — moral persuasion is about all they have available. But certainly as far as the person on the street is concerned who lives across from the house where the amplifiers are sitting in the windows going full blast; he says "those university students" and he doesn't go into the distinction whether it happens to be the university or private enterprise, it's still the same thing — university students. This may be very abrasive until some kind of rules are worked out.

Miss Herman: Are these rules for the university to work out or indeed if legal rules have to be made, are these the responsibility of the civic authorities? I'm suggesting that there are ways that each community has of controlling its members and the students are increasingly asking for their rights as adults. They should accept the responsibilities of adults which involve relations with the civic authorities rather than university ones.

Andrews: We all in fact want to be responsible for our actions and I think the mayor's point is that it would be a very sensitive area in the community for some years.

Miss Herman: The point is that up until now the university has been responsible for policing its own people. And although now as we are gradually changing the nature of the student body, we haven't worked out who is responsible for the people in co-ops. Is it the university or is it the community? The university would be very unwise to step in. Now I'm suggesting that if Mayor Swain called Dr. Deutch at 4 in the morning and...

Swain: I hadn't thought about that, but I must write it down!

Miss Herman: No longer are we responsible for our student's contacts because of the changing ethic of the university.

Mrs. Inglis: Gradually people will get used to it and they will say automatically, if there is a racket, we'll call the police.

Swain: Unfortunately, they're not saying that. What they're saying is "I have no alternative but to move from the area." Which is happening.

Mrs. Inglis: Let them move.

Swain: Yes, but then this area is probably not wished by the university. The co-operatives occupy 2 or 3 streets from the university so than you can walk to the campus. But if the person is annoyed and offered the money, there's no question, he'll sell. You get them moving, and you find the campus is spreading out and out and they lose the contact with the community. The community is going to run away.

Andrews: This must be part of a planning process, part of our community, city, university approach to development plans for areas. It involves quite a degree of soul searching about what are the full objectives for the sectors of the city? What are we aiming for in the next 5 years, 10 years, and how in fact can we effect change with the minimum pain? Now there's no doubt about what has been happening in fact with the co-operatives in that there are specific social reactions taking place. A transition is in effect, and what has to be established is how long can this continue. When will it again stabilize and what shall be the character of the stabilized area? These are answers that have to be dealt with thoroughly.

Journal: What about the economic report last year concerning the Golden Triangle of Cornwall-Kingston-Ottawa? Industry in Kingston had not gone down but that in terms of increases was ranking sharply behind most of the rest of the area and certainly well behind

Ontario's average. It almost means that the old (adage about Kingston depending on the hospitals and the university seems to be coming true. What it all comes down to when you're talking about co-ops is that is just hasn't worked and people aren't happy.

Swain: That's right. The major conflict doesn't come from families, however, it comes from older people. This was their area previously. The co-ops have disturbed their whole way of living. If students are going to sit on their verandah and sing songs at night — well, this (isn't something older people are used to. If we can attract young families downtown, you're not going to have the same problem because they may be closer to university days themselves or certainly may be more prepared to accept the approach and the attitude of university students.

Mrs. Inglis: I would say young families are coming. For every man or older lady who says "I'm getting out of this house. I can't live here," there is at least one family moving back into town because they want to be where the action is. I've no doubt at all about that and I don't think you need to worry.

Andrews: I was interested in some comments about the economic impact on the city of the university. Have you ever thought that, in fact, a change is taking place? You see that the growth of the university is being and is going to be felt in the area of graduate studies more and more. We're going to double our graduate student population. We're slackening off in our undergraduate intake which means that more and more married students and 12-month period students are going to be here, which is going to change this particular characteristic of boom and bust. This might be reflected in the fact that many staff are not going away for 3 or 4 month to a cottage as was the case before. So again social activities are changing, recreational patterns are changing, the resources of this region are being recognized. One last comment on development of land on a whole. The future depends on the successful blending of patterns of different types of land uses and peoples activities in this city and together with the townships nearby. It's going to depend upon a very significant change in attitude towards the whole process of land development.

Journal: When we were talking on the phone today you were mentioning something along this line — now I don't want to quote you but you were talking about the university being an industry.

Mrs. Inglis: I think once you get over this tax problem and we can recognize that then we have a very good industry which can be recognized as such in the community.

Swain: No one has ever, in any feedback that I have heard, considered the fact that university here was a detriment. You're in a stage of — a state of flux at the present time — the university's role is changing, the student's role is changing, the government is becoming more and more involved in education — the provincial government in particular. More and more money is being paid into education and you may as university people be involved with the backlash that is taking place in education. In general the average tax-payer says it's costing me too much money.

Andrews: This is clear already in relation to housing the federal government's already pulling its pursestrings.

Miss Herman: Education is not only very costly but also uneconomic. The facilities are used for such a short space of time by such a privileged segment of the community — whether these happen to be children in public school or in high school or in university. This is going to require a lot of rethink-

ing on part of people man aging educational finances — how they can get the best value for every dollar they have to spend. This raises another query in my mind and that is — Is there a resentment on the part of some Kingstonians towards the university — Personally I have never felt this — that somehow that I really don't have access to this resource even though it's part of my community.

Andrews: I was just going to say in fact there are a tremendous number of local activities which take place within the university after the normal hours — meeting, functions, conferences and all sorts of things are happening during the year. I don't agree that the buildings aren't being used at night because in fact many of them are.

Journal: I have two questions that I would like very short answers to: The one is the matter of Kingston police on campus; the other the resentment of the community against the students who are perhaps better off than the average Kingstonian.

Swain: The police on campus. Let me put it this way... I'm on the Police Commission, there is no campaign as such that I'm aware of to put more police on campus and I am certainly not suggesting that we think there is going to be any explosion on campus. There are a variety of reasons. For example about a year ago or so there was a rash of robberies on the Globe and Mail and Telegram boxes.

Also I have on my own asked the police to change their patrols in order to pick up certain streets as a result of complaints. If a request came in from the university officials of course, we would comply with it. To my knowledge though if they're here it may be that they're more visible. We used to always have black cars but now we've got blue or white.

Andrews: There's also the fact that, if you read the Whig-Standard, its had quite a bit about the problems with noise and vehicle movements in the general area of the university.

Journal: I don't know whether it's worth pursuing or not but that second point about the wealth of the individual student and whether there is any feeling among the local residents about these people who come in.

Miss Herman: I would suspect that actually there are more students now who have less money relatively speaking than perhaps a generation ago. I think many students are here on very modest budgets and I'm impressed.

Wai: To just make a comment about the point you were saying about the university student having so much money. Perhaps the undergraduate might have quite a bit of financial backing but most of graduate students at Queen's are from out of Kingston and out of Ontario as well. Most of them might have families and the cost of living is quite high and they're committing themselves to two or three years or — four years of study. Meanwhile they could be out in industry out somewhere earning six or seven thousand dollars they're paying four thousand a year, three or four thousand dollars a year and they still don't know at the end of that training if they are going to have their degrees or not.

Andrews: I'd like to perhaps conclude on an optimistic note in that I've had over the last three years in Kingston a wealth of experience and contact with students and I will continue to expound the theory that they are a vital resource that, they have a great deal of ability to show initiative in developing various ideas which other people haven't thought of, and that they will continue to contribute to the development of the university community.

Read The Journal

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waving

by Grant Webb

The Band — The Band — Capital STAO 132 — this gets printed

Simply, and appropriately entitled "The Band" after the group, the second, long awaited album by the five who made Big Pink a familiar looking home for us all, is certainly no disappointment. Recorded in a home cum recording studio out in L.A., the nomadic Band haven't changed a bit with the success that Big Pink has thrust on them. They're no more commercial now than they were when they started this whole thing, and its groovy to see that this unbelievably talented group can have things their way at last. Everybody else is finally getting to where they've been for years.

All of those familiar sounds — drawling, gritty voices, pounding piano chords, and laconic harmonies, the things which have made "The Band" one of the most highly respected groups in the business — they're all to be found on "The Band". Everything's written or co-written by Robbie Robertson who also engineered the album, and there's so much good material that it's hard to find any favourite tracks. I just walk around humming them all to myself, and that's just because I can't take my headphones with me. For those of you who dug Big Pink, this album will undoubtedly tear your head right off, and those of you who never heard of Big Pink, should pass for the sake of the Band. There's really nothing in a record like this for people like you.

Satin Chickens — Rhinoceros — Elektra

EKS 74056 — this too

Because Rhinoceros is probably one of the most earthy, cooking groups to watch live, you naturally expect them to be equally exciting on record. This, however, does not really happen on "Satin Chickens". And while this is perhaps the greatest shortcoming in the record, I also find that their material has become a little too predictable to suit the average listener. Rhinoceros employ a somewhat unique recording technique in that they put everything down on tape at

once. There's no mixing, no overdubbing. So what we have from the recording studio is the closest possible reproduction of a live performance.

But usually a group uses the opportunity that a new album brings, to experiment, lay some new ideas on the listener. Rhinoceros, except for a few spoofs, fail completely to do this. Thus "Satin Chickens" becomes merely an extension of their first record; interesting on its own, but generally dull when paired with its predecessor. I'm afraid that that really heavy, filthy sound of Rhinoceros just doesn't project on "Satin Chickens," so save your bread and go see them at their best — live and really raw!

Pickin' Up the Pieces — Poco — Epic BN 26460

When Buffalo Springfield disbanded it was due more to conflicting musical directions than personality problems. No one had any complaints about success that's for sure. Anyhow Jim Messina and Ritchie Furay went off to the west coast to find new life in Poco, and Steve Stills (now with Neil Young along) created the Crosby, Stills, Nash and Young story further east. It's almost ironic though that after all of that upheaval Poco should come out sounding Buffalo "Springfieldish". However, it's more of a vocal influence than an instrumental one, while with the Stills group both are very similar to the old sound.

Although Poco claim to be singing country music, what, in fact, they are doing is rock with a bit of country flavouring. Highlighting the twelve tracks offered to us is some very nice vocal work and neat little portions of harmony which are always interesting. Everything was either written or co-written by Ritchie Furay and the album was produced (very well) by Jim Messina. So the real talent in the group stems from the Springfield experience and like the album cover says, they're "Pickin' Up the Pieces" and this time they make things fit into a sort of "countryish Buffalo Springfield" if you can dig that.



"Still I'd have to be wiped off the face of the earth by a country that doesn't even exist."

Thus Allan J. Ryan. Not your usual soft sweet folksinger. No dying quiet lyrics of love and woe for him.

Allan Ryan is different. The publicity for Bitter Grounds, where he'll be appearing tonight and tomorrow night, describes him as a "neon folk poet."

Ryan is a satirist, whose work covers topics like Judy LaMarsh, Charles de Gaulle, riot control and Chairman Mao.

Allen J. Ryan, 23 years old, is a native of Ancaster, Ont.; he was a graduate of OCA and has been performing in Toronto and Montreal ever since.

He brings with him a long list of credits, appearances on CBC (W5, Election '68 Spectacular, Public Eye and the Alex Barris show). His album, "PM Pierre" is out on Capitol. Catch Allan at Bitter Grounds this weekend. Membership cards are available at the door.

mime time

Tony Montanaro, a well-known mime artist is coming to Queen's

The Department of Drama will host Mr. Montanaro in **A Mime's Eye View**, a programme of comical and tragical mimes and pantomimes to be presented October 23, 24 and 25.

Tony Montanaro's theatre background includes the study of modern dance, classical drama and mime with Louise Gifford at Columbia University and with Marcel Marceau and Etienne Decroux in Paris. Mr. Montanaro teaches at the Uta Hagen — Herbert Berghof Studio in New York and at his own Mime Theatre School near Woodstock, New York.

Montanaro will be assisted in **A Mime's Eye View** by Michael Henry, who has studied dance at the San Francisco Conservatory of Ballet and dramatic arts at the University of California at Berkeley. His credits include various parts of off-Broadway productions.

Performances are in Convocation Hall from Thursday, October 23 to Saturday, October 25 inclusive. Curtain time is 8:30 p.m. and admission will be one dollar for students, two dollars for non-students. There are no reserved seats. Tickets and further information can be obtained at the Department of Drama, Old Arts Building, Ext. 3327.

chronicles 1

Monday, October 20th marks the debut of a new theatrical venture sponsored by Queen's Drama Department. A series of short dramatic offerings will be presented free of charge in the Studio Theatre (room 102 of the Old Arts Building) for four consecutive evenings in October, November, January, February and March at 7:30 p.m. They will be produced by Russ Waller, Professor of Drama.

The first programme, entitled *Jewels from Feiffer*, consists of a collection of dramatized cartoons by Jules Feiffer, and features Norma Edwards, Donna

Beaton, Donna Killoran, Anne Broom, David Barlow, Dick Trousdell and Mike Farrell.

Tickets must be picked up in advance from the Department of Drama.

The programme will be followed by a screening of *The Mime*, a short film on Tony Montanaro, who performs in Convocation Hall on October 23, 24, 25.

Remember — Chronicles I — Jewels from Feiffer — Monday to Thursday, October 20 to 23 — 7:30 p.m. — Studio Theatre. Free tickets available in advance from the Department of Drama.

movies

The Wild Bunch

Reviewed by
Graham Dowden.

Who would have thought that William Holden, at his advanced age, still contains fifty-three gallons of blood? No wonder it took a dozen .45-calibre direct hits to let enough out of him that he might die. Yet it is not the amount of blood spilled, but the way it is let loose, that is the remarkable feature of *The Wild Bunch*.

In the old days of the Hollywood western, bullets sank out of sight as if into a cheese, and death came quickly with a clean dry shot through the stomach. With the advent of technicolor, wounds began to bleed more freely, though this was still confined mainly to discreetly spreading stains in the shirt. But now blood no longer oozes, or drips, or flows, or even spills. When the wild bunch shoots a man, his blood splashes out of him in great leaping, spurtling, arching crimson trajectories wonderful to behold. As the fellow in the row behind me muttered, "This film has been brought to you with the compliments of the United States ketchup industry."

Despite these excesses, or perhaps because of them, *The Wild Bunch* is an important exhibit in the contemporary furor over violence, both on the screen and in the streets. Many critics have found it a despicable glorification of violence; many others have seen it as a powerful comment on (i.e., presumably against) violence.

One thing that is fairly unanimous is that it is a technical tour de force. Director Sam Peckinpah has ruled the set with an iron hand. The photography is superb, the pace very exciting. The acting is good but not great because it is not a film about individuals, but about a bunch.

But flawless technique is always the whipping-boy of critics armed with moral outrage, and it is

the contents of this film that need close examination. Whether the film turns out to be against violence, or for it, or even neither, it is at least clearly about it, and it is surely not unreasonable to expect a film about gruesome death to have some in it.

The wild bunch is a gang of vicious thugs who have been terrorizing what seems to be a virtually lawless Southern Texas. For protection, the railway has hired an equally odious, and much less efficient group of tattered bounty-hunters, specially released from prison for the occasion. The film opens with a wild shoot-out in the middle of town, in which dozens of innocent bystanders are slaughtered. The "bunch" escapes in the hills, and while townspeople clear up the carnage, boys romp down the street playing bang-bang in imitation of their elders.

From here the bunch moves into a world in which all the factions survive only by the dog-eat-dog law of the wilderness. Beset by bumbling bounty-hunters and woefully inept troops, they become embroiled in the Mexican revolutionary wars, finally coming to rest in a little Mexican town overwhelmed by the Dionysian revels of the loyalist army's high command. The unspeakable corruption of the Mexican soldiery has reduced the town to a rotting mockery of civilization, reminiscent of the last days of Rome, and it is here that the wild bunch, on a soft-hearted whim, sets off the gory massacre that is the end both of them and the Mexicans. In a final apocalyptic scene, the camera moves slowly over the wreckage. Buzzards flap impatiently round the walls, the bounty-hunters arrive to lug away their unearned spoils, the wind rises over the dry plain, and the sun goes down.

Only once, after the opening gunfight, did the wild bunch pass through civil territory. They rested a few days in a quiet Mexican village, then passed on, riding past a baby

taking its mother's milk from beneath a bandolier filled with bullets.

This is a film about the kind of society in which one may well be doomed to violence as a way of survival from the very beginning, and as such it bears a much closer contemporary relevance to gang warfare in the sordid ghettos of New York than to the sporadic thuggery of even our own mob-ridden Montreal. The difficult question to decide is whether a film like *The Wild Bunch* condones this kind of behaviour, or simply presents it. It is undeniable that for much of the film one's sympathies tend rather strongly toward the bunch; they give off a decidedly romantic aura in comparison with the greasy ineptitude of the agents of law and order, the sleazy dishonour of the Mexican army, and the pallid impotence of the upright citizenry.

But this, too, is all too often *How It Is*, and in the end *The Wild Bunch* is probably a legitimate work of art, showing much and advocating nothing. Some patrons will emerge from the theatre with a profounder sense of the roots of strife, others will frown or chuckle, and perhaps someone on the ragged edge will some day try to find out whether the blood really gushes out that way.

The Lion in Winter

by Alan Broadbent

The Lion in Winter is one of the most pleasant surprises in film in the past few years. Having the forboding promotional looks of another overdone and glossy "historical" extravaganza, *Lion* may scare some viewers away from the box office. But the film is truly worth a treck to the Hyland.

Granted, *Lion* does at times become overdone, extravagant, and glossy, but the wit of the screenplay and some fine acting allay the force of these faults.

O'Toole plays King Henry II of England, who is faced with the problem

Recorder great here

Bernard Krainis, regarded as the world's greatest recorder player, will be one of the musicians for the Kingston concert by the Trio Flauto Dolce. The Trio will open the Dunning Hall Series of chamber music at Queen's University next Monday evening.

Members of the Trio are Bernard Krainis, Eric Leber, who plays recorders, guitar, and harpsichord, and Morris Newman, who is a bassoonist as well as a recorder player. Because of their skill on a variety of instruments, these three musicians are able to present a very varied program.

Music for three recorders — an early and very popular version of our modern flute — as well as music for recorders and bassoon will be contrasted with sonatas for recorders and harpsichord, and with harpsichord solos. Featured will be the "Fitzwilliam" Sonata in E minor by Handel, and a Sonata in A minor by Antonio Vivaldi.

BERNARD KRAINIS (recorders, krummhorns) has been described by Esquire's Martin Mayer as "the best recorder player extant". He has performed and taught extensively throughout the United States, South America, Europe and Canada, and is internationally famous through his many recordings as soloist with orchestras, and with various chamber groups. Several of his recent recordings feature his own ensemble playing baroque and contemporary music.

The Trio Flauto Dolce has scored repeated hits with audiences and critics in the major cities. The *New York Times* recently wrote about the same program which the group will be playing in Kingston: "Three versatile musicians performing on old instruments gave a wonderful program of Renaissance, Baroque and Rococo music at Carnegie Recital Hall. It was a sweet evening of flute playing."

The Kingston concert in Dunning Hall is scheduled for 8:30 p.m. A limited number of tickets to this opening event of the chamber music series will be available at the door.

of selecting his heir from among his three sons. Katherine Hepburn is Eleanor of Aquitaine, Henry's wife. Henry wants Prince John to be the heir, while Eleanor's choice is Prince Richard (Richard the Lionhearted). The plot revolves around the deceitful games that the King and Queen, along with the King of France and the three sons, play among themselves.

The scenery is "British Medieval", the sort of thing we have come to expect in this kind of film. The costumes, settings, and some of the "heavy" dramatic scenes are the same kind of thing. As a matter of fact, some of the dramatic dialogue is so ill-conceived that it would make even Ronald Reagan blush.

Lion excels in the bitter exchanges between the members of the Royal family, however. Constantly at one another's throats, they insinuate their sarbe-sharp insult into now hardened hides. Son Geoffrey, on taking leave of his mother, kisses her hand, leers at her with a smile on his face and says, "Rot". In a strike at Henry's pride which is founded on his manhood, Eleanor asks, "Don't you ever wonder if I slept with your father?" Such exchanges are frequent, being sometimes light and at other times highly vituperative. But the plot-

ting and scheming is always cleverly manifested in these brilliant, caustic verbal battles.

That this is the main credit in the film — may seem to be a rather facile judgement, but it is certainly the point which holds the entire thing together. The piling of scheme upon scheme tends to be tedious, and to treat the entire film seriously, as was done in Becket for instance, would destroy it. The juxtaposition of the humorous insults and the hard bitter faces is the most effective way to communicate the hate and selfishness that motivates each of the principal figures. To rely on prosaic dialogue and heavy delivery would have been a less effective manner of dealing with the film.

Hepburn won an "Oscar" for this performance, and is good despite it. O'Toole plays himself credibly, with lots of shouting and swaggering, and as such was the perfect choice to play Henry. Anthony Hopkins is good as Prince Richard.

The film is hardly innovative technically, but is very tightly shot and edited.

For a very entertaining evening, and for some well written dialogue (excluding the dramatic scenes), have a look at the *Lion in Winter*.

QUEEN'S UNIVERSITY COMMERCE SOCIETY

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CKLC
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McArthur Is Alive

McArthur is living . . . and swinging. Over 200 potential high school teachers registered at McArthur College of Education Sept. 17 and have spent the last three weeks orienting themselves to the Queen's campus . . . without the aid of a Frosh week (since they are considered grads). However, with spirit, both among the student and the faculty body, McArthur has really turned on. The courses are a prime factor in encouraging participation. What

other faculty has regular sensitivity group meetings, goes canoeing on the lake in rain, wind and cold, or makes a movie star of every student so they can appreciate their better (and worse) qualities as part of their class curriculum?!

The McArthur student body elected their executive on Friday, Sept. 26.

President: Bob Paul
Vice Pres.: Lee Pavan
Treasurer: Ted Gow
Secretary: Ann Leduc
Social Convenor:

Don Goodridge
AMS Rep.:
Walt Greenway
Women's Athletic Stick:
Pam Ernst
Men's Athletic Stick:
Mike Dollack

The first organized social event was at the Manor Friday, Oct. 3 for a "Brew-in". Wednesday night a dance was held over Lino's Take Out.

All in all, McArthur has really changed the stereotyped image of high-school instructors. These teachers really swing!

Where To Turn

The Student Volunteer Bureau, sponsored by The External Affairs Commission of the A.M.S., has been established to provide Queen's students with a means of working in the Community. This bureau will channel volunteers into those areas where the demand is greatest. In the past, some religious clubs and year organizations have been active in this field, but the Bureau hopes to involve the entire campus rather than specific groups.

The Student Volunteer Bureau will provide an opportunity for the student to fulfill a responsible role in his society, as well as

supplementing theoretical with practical experience. The Bureau can also channel students into jobs to which they could contribute most effectively and support the student in his job by providing adequate training.

At the moment, the Bureau is recruiting volunteers for the following agencies: North Kingston Parish, Community Information Service, ATAR and YM-YWCA extension program. Managers have been appointed to co-ordinate the placement of volunteers into these agencies. Although they can explain to the volunteer what is generally involved in a

certain type of work, it is up to the agency itself to assign the volunteer to a specific job, explaining what is to be done and what is required of him.

The Bureau does a follow-up on each volunteer, who completes an application form, thus insuring that each interested person becomes involved.

The Student Volunteer Bureau is located in the A.M.S. Communications Room. It is open all day and in the evenings from 7 to 9 P.M. Staff members are available to answer and discuss your questions. Drop in or call 544-1442.

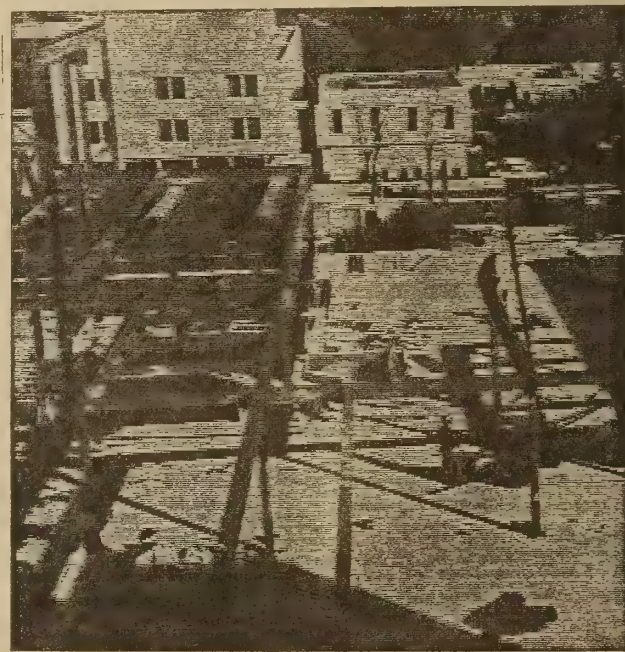
GYM READY?

June 1970 will see the completion of our 5.2 million dollar athletic complex. It is, however, expected that the old gym will be in use at the end of October when repairs to the existing floor are complete. Dressing rooms and equipment storage facilities will be functional early in the next year.

The complex, when finished, will offer an array of sporting facilities as it will contain three gymnasiums, a sizeable pool, an arena, and five tennis courts as well as squash and badminton courts.

Fortunately, in the interim, provision has been made for encouraging full participation in intercollegiate and intermural sports. A schedule has been worked out in conjunction with the local high schools, the YMCA, Anderson Pool, and RMC. Participants are presently being transported to these locations for athletic activities.

A survey shows that over 50% of the student body makes use of the sports facilities at Queen's so the new gym complex will be a significant addition to the campus.



"Personality Cults" Cause Resignations

Should the AMS be a political body or simply a co-ordinator of student services, an organization man's organization? This question was raised this week by the surprise resignation of two members of the Outer Council — Anne Duncan and Peter Lichtenfels. Both resigned for similar reasons. Both became frustrated by an elaborate system of personality cults and inaccessible cliques that is to a large degree the AMS. Miss Duncan described the meetings by such terms as "Vicious", "Dehumanized"

and "above all, boring." This attitude was the end result of a student body which Miss Duncan referred to as "Sheep." Lichtenfels — "At least sheep are happy". The background of the student was blamed for the political naivete. What should be done? First priority seemed to be to "radicalize" the sheep. Second — turn the AMS (a top down bureaucracy) — Upside down. Three — get back in CUS. Four — Open up debate in the Outer Council — Lichtenfels — "It's all formality and it really fucks me up."

Queen's - McGill

Post-Game Party

Saturday, October 25, 1969

Canadian Grenadier Guards Armouries
4171 Esplanade Avenue
Montreal, Que.

TWBAB Admission only \$1.00

Students, graduates, alumni(ae), friends, everybody
welcome!

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JAMES MEREDITH

is speaking

TWICE

FRIDAY, OCTOBER 17, 2:30

DUNNING AUDITORIUM

Sports Stuff: Hockey

by Michael Williams

With footballs, pucks and baseballs being battered, slapped and heaved all within a 16 hour span on national television it's about time we took a look at Canada's top sport — hockey.

— Bigger and Better —

"We are stressing well-conditioned, hard hitting hockey for a change. In the past we lacked the size to prevent being bullied by the other teams but this year it will indeed be different!", so proclaims coach Bob Carnegie of the Hockey Gaels. Last year the icemen finished 5th — one point below McGill — and their season was an exercise in differential heating — sometimes they were hotter than their sweatshorts but then their play would turn colder than the ice on which they floundered.

— Returnees +

Newcomers = Success —

But Coach Carnegie promises, this year will be different and he has the talent to prove it. Back from last year are M.V.P. Doug Barton and Mark Edwards, who operate up the middle, Murray Douglas (highest scorer last year), Bob Kindon, Tom Brydon, Ricky Hall and Greg Clark who protect the wings. To expand and bolster this forward set-up Bob has two second-year men who played Kingston Junior B last year: Nigel Lester and Sandy Riley. As well as these two there is Paul Daly (a good one

from T.O.'s St. Mike's), Paul Hannah (Kingston), Barry Sherwood (Brockville) and Gill Labine. All these have really impressed the men with the scalping knives.

— A Defense to —
Intimidate —

The Tricolour skaters have actually got some brawn as well as finesse on defense this year. Besides returnees Doug McRae, Bob Thompson, John Quayle and Nick Slawson (another St. Mike's Grad) there are three rearguards who should be able to make that blue line a wall of muscle rather than a sieve of fear. Greg White and John Lau, both of whom played for the now defunct Kingston Merchants, and Bob Younder, a frosh from Charlottetown, are Bob's great defensive hope. Behind these we have goalie Norm Douglas with back-up men Peter Rutherford and Christ Szpak.

— Who to Start? —

As is obvious, the Gaels have too many good men and must decide to dress 17 of the 25-30 players they still have left over from 70 hopefuls . . . too bad we don't have two teams! To help with the task of running the team is Bill Reason, a "very knowledgeable" hockey expert who once coached at Queen's in the post-war years when we had 3 teams. He will help here in Kingston but because of other commitments won't be able to go on the road.

has started off to a . . . has started off to a "good jump . . . the boys know the system we want them to play. They're getting in condition and there is good spirit and competition amongst the boys. In fact all 35 look good which makes my task of picking 17 a hell of a job." Bob figures that the other teams are a little weaker and that since we should have improved a great deal the poor record of 5 wins and 10 losses should be almost reversed. "But we need the fans. A fantastic home crowd is half the game. A band and chanting fans are a moralizing force for the home team and a definite demoralizing influence for visitors." And he's right!

— Our Own Home Soon —

"We will do the best to get a good following with a topnotch club to go into our new home next year. We can do the latter; the former . . ." Hopefully Bob is indeed right about the latter and hopefully we will get the crowd. With a good team there should come a good crowd . . .

— One-Liners —

. . . tennis player Gord Laing has switched roles — to the lead in the Queen's Musical Theatre production of "The Boyfriend" . . . you can always count on U. of T. to help Queen's out by beating McGill. Now if they continue to help tomorrow . . . anyone interested in forming a band or participating in a hockey noise section please see Bob Carnegie (free trips!)

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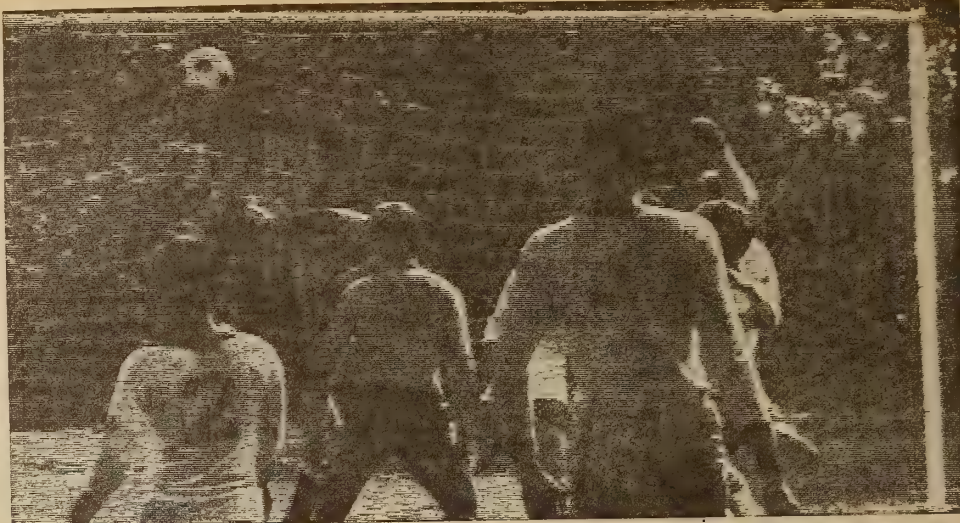
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George McGuire, hidden behind Emile Charles (4) headed this goal in during the Gaels 4-0 rout of Carleton last Saturday. Credit: Boon

Golf Team Second — Again

For the third week in a row the Queen's golf team finished second to Waterloo. In the OQAA tournament held at Beverly Country Club in Hamilton, Queen's eight best rounds totalled 633, to Waterloo's 625. McMaster and Western were tied for third at 640.

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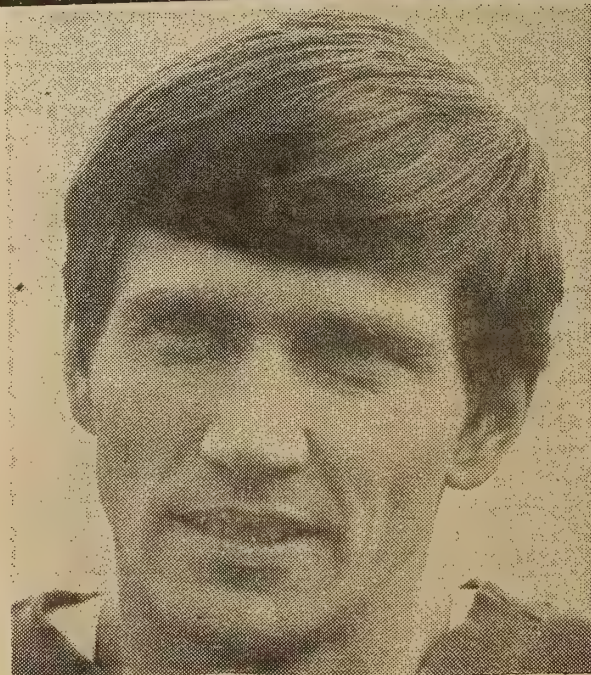
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Brian Donohue, Bronze and Silver medalist at the Pan-Pacific Games.

Soccer Team Tops Ravens; Brian Donnelly Is Back; Rugger Gaels Are Number 1

Queen's soccer Gaels regained their poise Saturday to shut out the Carleton University team four to nothing. After losing a frustrating game to U. of O. the week before, the Gaels rebounded to play their finest game of the season so far.

The game started slowly, and for the better part of the first half both teams seemed to be fairly even. The Gaels permitted the Carleton team to have four corner-kicks, which have proved so damaging in past games, but this time they handled them carefully. The scoring opened at the 37 minute mark when Stan Taylor lofted a high ball from far out to drop in front of the Carleton goal where George McGuire put his head to it to score. Three minutes later Gord Taylor scored on a set-up by Gerry Birks. Queen's continued to press strongly until the end of the half, and almost upped the score when McGuire shoveled the ball over the wide open goal.

The second half was all Queen's as Carleton failed to mount a sustained offense of any kind. Ten minutes into the half McGuire passed to Gord Taylor who took the ball around one fullback and wide past the goal before pulling back to kick the ball into the far corner. And then again, the ball deep to the right of the Carleton goal with their goalie in that corner of the net, Gord Taylor lifted a perfect ball to two Queen's players in the open half of the net, and George McGuire headed his second one home. The game ended, Queen's 4, Carleton 0.

This week the soccer Gaels worked together as a team, passes were clicking and their shots were on the goal. Besides the goal scorers, Gerry Birks, Emile Charles and Eb Robson sparkled on offense; while defensive Em Richardson, Bob Carr and the Pirlbauer brothers Max and Wolfgang, were stalwarts. With play like this the Queen's soccer Gaels look golden for the rest of the season.

by Hugh Connolly

DONNELLY BACK!

Track captain Brian Donnelly, returned from medal collecting at the Pan-Pacific Games in Tokyo, sparked the Queen's track team to a much improved performance in the RMC Invitational Track Meet last Saturday.

Donnelly, the best track athlete at Queen's since Fritz (in the '30s), took a Bronze in the 400 metre hurdles and a silver in the 4x400 metre relays at Tokyo. Last Saturday he opened the meet by drifting through the 120 yard hurdles in a time of 14.4 seconds. This is a tenth better than his own Canadian Collegiate record of 14.5, but slower than his Canadian Native record of 14.2. However, Brian coasted the last 30 yards of this race, so he could conceivably break this mark at McMaster next week. A first in the 440 (time 50.1 sec.) and an anchor run on the second place Queen's sprint relay team rounded out Donnelly's afternoon.

Vice-Captain Bob Linwood controlled the shot put event with a throw of 46'11". This came on an early round, and as Bob decided that it would be good enough to win, he passed on his last three rounds. Next week Linwood will really have to fight against his old rival Crosby of Waterloo. Queen's Bert van Gent was third in the event with a respectable 40'9" toss. High jumper Ron Kimberley rounded out Queen's field events with a win at 5'8".

The sprinters looked great. Nice change! Jay Hansen recorded his best time in two years with a time of 10.1 in the hundred. This was good enough for fifth place. Dale Midwood and Keith Berrimen ran 10.3 and 10.4 respectively but were unable to make the finals.

The mile relay team of Bob Milne, still panting from his third in the 880, Jay Hansen, Bob Warner, and Brian Aiken, finished second to Waterloo in a time of 3:26. Warner had earlier finished 4th in the hurdles although in was his first attempt at the event. Aiken ran an extremely fast leg of 50.6 seconds.

Next week the OQAA meet at McMaster.



Credit: RMC

Queen's sailors in action at RMC last weekend.

Sailing Will Expand

by Rob Burns

Under a new constitution, the Queen's Sailing Club has made plans to purchase two iceboats, and next spring the Club Commodore, Paul Gilbert, hopes to have sufficient funds to begin a fleet of Flying Juniors. Once boats are obtained, Queen's can affiliate with the North American Intercollegiate Sailing Association. Kingston has been the site of Olympic trials in the past and the CORK regretta this year. It is ideal for high caliber yacht racing, and we already have the

talent on campus to outperform any competition.

In the interim some fifty members have been sailing at RMC each Tuesday night, and taking turns in the Fireball displayed at Clubs Night. Peter Hall and Paul Gilbert have competed in Intercollegiate regattas with some impressive results. Two meetings and a brig party have taken place, and more are coming up. The next one is Monday October 27th, and for those who don't know a bridge from a bosun's pipe, the girls aren't bad at all.

Gaels Trample Mustangs

Continued from Page 16

ludicrously thrilling the crowd of 3500 with more singles. Finally, the Gaels mounted a sustained 74-yard march, highlighted by a 42-yard burst by fullback Ron Clark. Ater Eaman had plunged to the 7, Brian Warrender took McNeill's handoff, shook off three tacklers, and powered into the end zone for the final touchdown. Cozac added the convert, making the final score 17 to 6.

Statistics

Queen's Western		
First Downs	18	18
Passing	9/16	7/18
Yards		
Rushing	245	199
Passing	84	68
Interceptions		
by	0	1
Fumbles/		
Lost	1/0	3/2
Punting/		
Average	12/37.5	12/39.3
Penalties		
Against	30	35
Points	17	6

by Eric Daly

Queen's Rugger fans may be getting spoiled. The teams went three for three last weekend in Montreal, running their combined records this year to nine and one. The Firsts moved solidly into the top spot in the OQAA with a 12-8 victory against McGill, and followed with a mauling of MacDonald College to the tune of 31-5. Prior to the McGill game the Seconds piled up a 26-6 score against the MacDonald Seconds.

In each game the Queen's team really pulled as a unit. The first half of the McGill game was the best example of this. The three-quarter line of Eastael, Grant, Cooper, Thomas, and Robson were passing the ball beautifully, breaking through any gaps that presented themselves, and following hard on the kicks upfield. The scrum was giving them good support and getting in on the loose play to recover the ball and send it out to the backs again.

Queen's started quickly with a penalty kick from Eastael after five minutes and followed that up with a blind side try by Rich Thomas engineered by Shelley and the fine hooking of the Queen's scrum. Queen's 6, McGill 0.

An alert kick by Terry Graham landed the ball on the 15 yard line, where Steve Shelley scooped it up to score. At half time the score remained Queen's 9, McGill 0.

After the break McGill came back on an alert centre's interception and ball control by their forwards to score and convert a try. That left the score at 9-5. Twelve minutes later some fine loose play in the scrum from Dollack, Cook, and Grozelle advanced the ball into McGill territory. Ron Eastael capped the drive with a 25 yard penalty kick to complete the Gaels scoring.

The remainder of the game was somewhat scrappy as Queen's utilized the kicking of Jeffrey and Eastael and the scrum play of Morely and Shelley to keep them out of trouble. McGill did manage a late try to narrow the margin to 12-8, but they never threatened to score again.

Earlier, the Queen's II team thumped the MacDonald College team 31-5. They lead 20-0 at the half as a result of solid scrum and three-quarter play. The parade of scorers began as Don Sykes drove to the MacDonald 30, and then a loose scrum got the ball out. Passes went from John MacPherson to Winterbottom to Stevenson, who broke through and slipped it over to Jarvis, and Jarvis to Hackett for the score.

More of the same in the second half! A Hackett try was followed by Catto's third. Then Hackett ran in for his third. And, unfortunately, there was a period of lax play by Queen's which gave MacDonald their converted try. Final score Queen's 31, MacDonald 5.

On Sunday the Queen's Firsts were compelled to play MacDonald's first team. It seems every upstart team in Canada wants a shot at Queen's. There was no upset victory for the challengers here; the Gaels instructed their hapless opponents in the finer arts of rugby while demolishing them by a final score of 26-6.



"Sometimes the defense was graceful"

by Tom Wright

The Western Mustangs got a closeup look at the Queen's Golden Gael defense in London on Saturday. For the second straight week, the Gaels' offense struck quickly, then let our defensive delegation greet the opposition. Led by Mike Lambros and Jim Sherrit, the animal squad soon had the Western attack in questionable health, reducing both quarterbacks to a rather perilous condition.

Bill McNeill played a consistent game while leading the Gaels well-balanced offense. He completed 9 of 16 passes for 84 yards and one touchdown, while the running game finally came of age, grinding out 245 yards on some fine work by Ron Clark, Keith Eamon and Brian Warrender.

However, the real key to the victory was the defense, which held Western's vaunted passing attack to 7 completions. The

Mustangs found the going particularly difficult on the Gaels' side of the center stripe. Their only touchdown came in the dying seconds of the first half, after a questionable call denied the Gaels an end-zone interception.

Brian Warrender and Tom Chown picked up majors for the Gaels, while Mike Lambros kicked two singles and Skip Eaman one. Doug Cozac kicked both converts. Jim Henshall scored Western's lone touchdown.

The Gaels' offense took a deliberate approach to their task, scoring six plays after they first touched the ball. Quarterback Bill McNeill rolled away from the Mustang pass rush and lofted a six-yard pass to flanker Tom Chown, who made a diving catch in one corner of the end zone. Cozac kicked the convert, to give the Gaels a 7-0 lead.

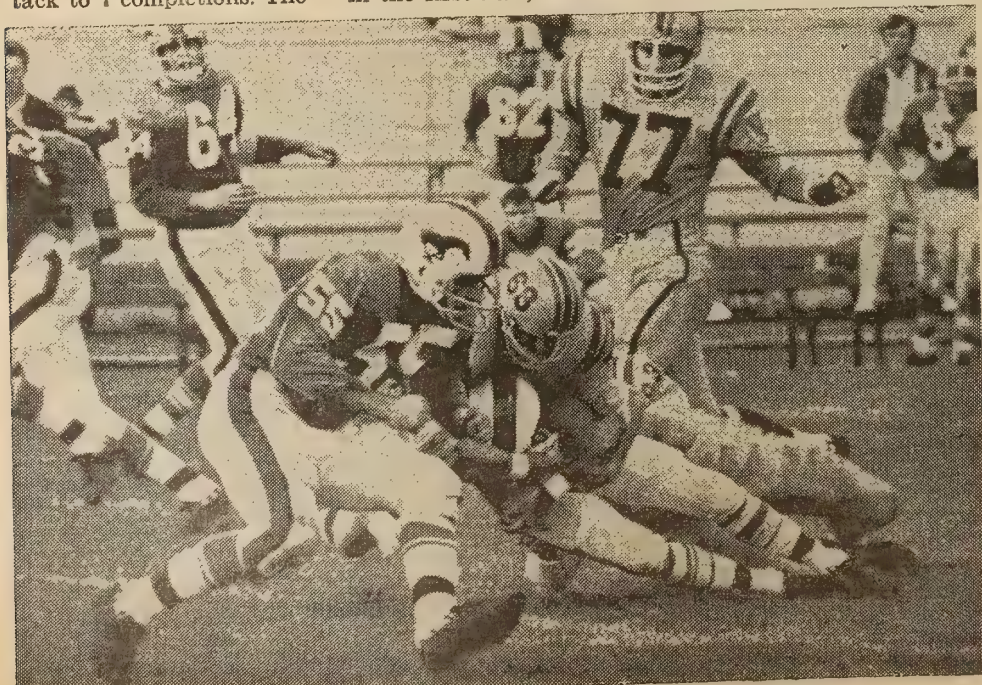
With time running out in the first half, the Mus-

tangs drove to the Gaels' seven yard line. The Gaels' defense twice appeared to have stalled the Mustangs, but consecutive doubtful calls by the officials, one on the placement of the ball after a third down plunge, and one on Lambros' near-interception, gave Western the opportunity they needed. With only thirty seconds left on the clock, Steve Stefanko found Jim Henshall with a pass in the end zone; Western's usually-reliable place-kicker, Ottavio Colisimo, had trouble finding the goal posts, and the Gaels took a 7-6 lead with them to the dressing room.

The third quarter was dominated by tough defensive football (ask the Western Quarterbacks), with the only scoring coming on a single by Mike Lambros, which culminated an eleven-play drive by the Gaels.

The first ten minutes of the final quarter was similar, with the Gaels per-

Continued on Page 15



"Sometimes just mean"

Gaels Fourth Best

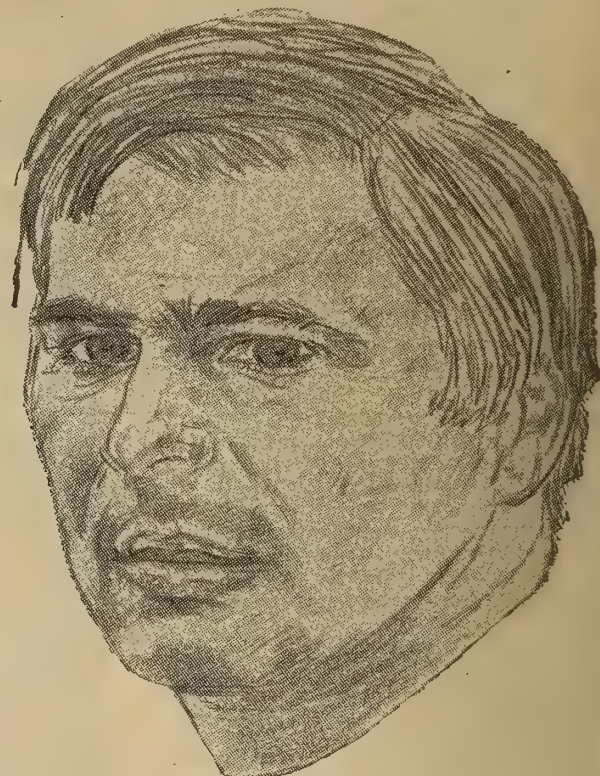
National Collegiate Football Ranking

(Summary from Montreal Gazette, Oct. 14, 69.)

	W.	L.	T.
1. Toronto	3	0	0
2. McGill	2	1	0
3. Manitoba	2	0	0

5. Western	1	2	0
6. Lutheran	3	0	1
7. Windsor	3	0	0
8. Alberta	1	2	0
9. Saskatchewan	1	1	0
10. Waterloo	1	2	0

After the top ten, Carleton, Ottawa, McMaster, St. F. X. and Bishop's in that order.



Gael star Skip Eaman

Football Sidelights

by Tom Wright

Against Western the Gaels finally revealed their expected ground game, rolling up 245 yards more than the combined total for the McGill and Waterloo games.

Tom Chown, who scored the Gael's first touchdown on a 6-yard pass from Bill McNeill, suffered a slight head injury on the play, and was forced to sit out the remainder of the game. He is expected to be ready for Toronto on Saturday, as is Dan McCarthy, who was forced to miss the Western affair after picking up a minor concussion in practice last week.

The players presented coach Frank Tindall with the game ball, symbolic of this final victory over long-time rival Johnny Metras, who is retiring at the end of this season.

Toronto's 17-16 victory over McGill last Saturday makes tomorrow's encounter loom as the key game in the Gaels defense of their title.

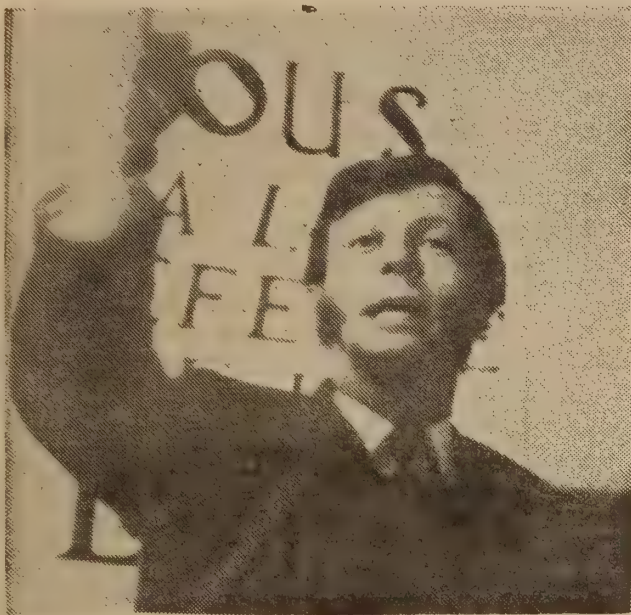
The Blues come into Saturday's game with a record of three wins and no losses, and are look-

ing eagerly for a league championship. They'll be depending on Bill Stan-kovic, the league's leading rusher and Cor Doret, the leading scorer. Vic Alboini and Wayne Dunkley will probably share the quarterbacking chores, while the receiving corps will be led by veteran split end Eric Walter, who has proved himself an explosive deep threat since returning to football last year.

Saturday is homecoming for Queen's, making it even more desirable for the Gaels to put on a winning performance. The Gaels have dropped their last three homecoming encounters, as well as their only home games this season, and a reversal of this trend would be greatly appreciated.

The crowd for homecoming has always been enormous, and this year's looks to be no exception. Anyone who arrives after 1:00 p.m. will probably find seats extremely scarce.

The Gaels have had the "easy" part of the schedule. If they hope to repeat as national champions, the drive has to start tomorrow!



RAYMOND LEMIEUX

Lemieux —

McGill Provoked Riot

by Sheldon Ungar

The English should be made to pay the Quebec government reparations for the Oct. 7 riot in Montreal, Ligue pour l'Integration Scolaire leader Raymond Lemieux told the Daily yesterday.

"You noticed that U. de M. didn't get touched, right? Look what did; Murray Hill, Eaton's, the Queen Elizabeth, McGill. If you English pigs weren't here, this whole thing wouldn't have happened."

"The French have always been a calm, tranquil people," said Lemieux. "Only the most extreme, outrageous, and violent provocation could have prompted such gentle, peace-loving people to en-

gage in such, eh, regrettable acts."

Lemieux stated that one such incident of provocation can be found in the subversive existence, the evening of Oct. 6, of McGill University.

As for the form of the reparation payments, Lemieux suggested that the Quebec government should start by tripling the tax on tea and then imposing a hearth tax on all residents of Westmount. English

language newspapers should be taxed according to circulation, "or perhaps by the word count," said Lemieux.

He hastened to add that this was not proposed as part of an effort to pressure the English out of Quebec.

Re-Registration

The registrar regretfully announces that all records for students in Arts and Science with names, in alphabetical order, from Goldfarb through Silverstein have been lost in the computer. All persons whose names would be in this section should come in and fill out new forms in the student affairs office, Dawson Hall, between 2 and 3 p.m. tomorrow (Saturday) afternoon.

Students To Protest

by Sol Lipshitz

McGill students have been asked by the Students' Council Executive to participate in an unprecedented city-wide blockade of grocery stores between noon and 1 p.m. today. Buses will leave McGill at 10:30 a.m., taking demonstrators to various local grocerias in town where they will stop pork traffic for an hour.

People are expected to lie in the aisles to block grocery carts.

The action is being taken to protest tomorrow's scheduled pork pie cookout in Mount Royal. Many experts feel that the bar-b-que is a manifestation of anti-zionist feeling.

In a statement released yesterday afternoon by Students' Society President, Juli Grey, External Vice-President Martin Shapiro and Internal Vice-President David Young. The members of the executive threw their support behind the blockade. According to Grey the decision was taken because "we feel that the action of the pork ponderers are completely unjustified and contrary to all normal appetites."

Immediately after the announcement of the demonstration student reaction was divided. Many students expressed traditional McGill apathy.

Most of those who expressed an opinion showed some degree of support for the demonstration. A few, however, indicated disgust at the proliferation of demonstrations over the last few years.

"Ever since the pea-soup protest of last year, I've had a bad taste in my mouth," said J. A. Smith. "Student radicals are phil-

osophical tantilizers. They never give you anything to digest."

The Students' Council voted almost unanimously

for the motion with Kaufman, Luchins, Goldstein, Levine and Rahming spearheading the movement.

When asked about police intervention, Goldstein said "Let those 'pigs' just try and stand between us and our pork."

Succeeds Rocke

George Robertson New Principal

by Linda Phalik

George Robertson has been approved as the new Principal of McGill University.

In a move that is considered a blow for "student power", the McGill senate last night approved Robertson as the next head of the University.

Robertson, formerly a truck driver, won the admiration of McGill students at the recent border blockade at Champlain. Driving north, Robertson was stopped by the protesting students. Finding the way blocked, he climbed from his truck, and engaged in dialogue with the demonstrators.

His cogent comments on protest won the immediate approval of McGill students. Viewing the situation, he said, "any protest which ain't got no beer ain't no good."

Robertson sympathizes with the plight of stu-



GEORGE ROBERTSON

dents, despite the fact that he voted for George Wallace. But another point that won him favor was his discerning pragmatism.

"...if stopping depended on going hungry, I would drive right on through," he told the border protesters.

Robertson's policy on police on campus should be a popular plank for his administration. He has compared the police to the Nazi Gestapo.

Robertson was placed in nomination by the student body at McGill. The story in the October 2 Daily lent full impetus to his candidacy.

Notified of his election at his home in Outer Rim, Iowa, Robertson told the Daily, "Well shit, ain't this a kick in the keester."

Principal Robertson is no relation to lame-duck Principal, Rocke Robertson.

LETTERS

BLIGHT!

Sir:

Having for some years been an observer of McGill University, and of McGill students, I feel compelled to register my opinions. McGill is without a doubt one of the most irrelevant institutions on the face of the earth. Its imposition on the core of Montreal is a source of constant irritation to me. The parochial nature of its insistence on the english tongue as the language of instruction is an insult to the city and to the province of Quebec.

The mediocre quality of the student McGill attracts creates a blight on the face of our city. The preponderance of bland, innocuous, bourgeois, pseudo-intellectuals, is a cause for embarrassment to the city, the province of Quebec, indeed the educational system of the western world.

In short, sir, I'd like to piss on the lot of you.

Sincerely,

Jean Drapeau.

QUEERY

Sir:

I sent my son to McGill to get an education, and become a man.

On his arrival in Montreal, he was met by a group of McGill students, who under the guise of a greeting committee, viciously gang raped the boy. After leaving the hospital, where incidentally he contracted hepatitis, he was beaten and robbed by his faculty advisor, and then forced to perform perverted acts by the departmental secretary. Taking his grievances to the administration, he was severely bitten by the President of the University, from which he caught rabies, and subjected to brutal tortures. Thinking his only recourse to be the McGill Daily, he went to the office of your paper. There, he was again gang-raped, whipped with plastic em-rulers, submitted to the obscene typewriter torture, and hung up by his nose to dry.

How can you condone these abnormal practices at an educational institution?

Izy Steinberg

Editor: — Abnormal?

Fournier Reappointed

Pierre Fournier has been reappointed supplement editor of the McGill Daily.

Fournier was fired from the Daily in 1967 for reprinting an article from The Realist, which was judged "obscene". The article depicted former President Johnson performing "a bizarre, perverted sexual act" on the body of President Kennedy following his assassination. The article was the cause of a nationwide dispute over publishing standards. The Daily has since revised policy in this regard, preferring to publish bland and innocuous copy.

Daily editor Charles Krauthammer, in announcing the reappoint-

ment of Fournier, said, "Not having had any experience in the newspaper field, I needed some help. The mediocrity of this year's Daily dictated that I rehire Pierre. He has told me that he regrets the incident of a few years ago, and promises to maintain the current wishy-washy standards of the Daily."

Fournier, in an interview with the Daily shortly after the reappointment, said, "It's good to be back on the old shit rag. I've been screwed in the neck once, and there won't be any fucking around this time."

Daily Is Suspended

OTTAWA (CUP)—The student newspaper of McGill University has been suspended from active membership in Canadian University Press, CUP president Stewart Saxe announced today.

"The Daily has joined the increasing majority of university papers who find non-student issues irrelevant to students," Saxe stated. "This kind of parochialism just is not suited to students in today's society."

Saxe said examples of such issues included the question of hereditary joint disease in Saskatchewan Indians, "and you will notice that the Greystone at the University of Saskatchewan has done some

really vital analysis on this question."

The Daily's suspension will continue until it is lifted, Saxe stated; this will only happen "when the Daily becomes relevant again, and stops filling its pages with these bland and innocuous campus events."

The suspension excludes the Daily from benefits of any CUP activities, Saxe said. He was unable to say what these benefits were.

The Grand Illusion

It was a night of horror.

It was a night of bitterness and empty glasses.

It was the night the myth broke.

Hillel. The McGill Daily. B'nai Brith.

They have all been subject to attack before. But the significance had not been understood. Each, seen as an isolated outburst by extremists, was dismissed as deviant, and therefore, not as a fundamentally significant factor in society.

Now, it all seems to have changed. Last night's explosion of discontent, so widespread, so vehement, and so terrifyingly swift, has succeeded where isolated acts of violence had failed: it broke the myth of peaceful co-existence and of the essential integrity of this society; it exposed the seething discontent that had been papered over or ignored; it demonstrated the depth and

bitterness of the antagonisms of class and religion that divide this university; ultimately it showed how weak and vulnerable are the forces that hold this paper together.

To dismiss this threat as the work of a tiny minority is dangerously simplistic.

Similar plots against other forces for good are evidences that a chasm of hostility and mistrust divides a university.

To plot against an editor who, as the choice of the McGill student body, would lift this university out of the malaise that permeates this world; to cast a vote of dissent in the face of the prophet that would cleanse the earth of sin and perversion; to deny the crusade to eliminate gentiles from the eye of God; ultimately this shows the shallow, bland, indecisive quality of a university that isn't worth a pinch of shit.

McGill's Bar Mitzvah Forgotten by Many

by Frank Zylberburg

The Archives division of the McGill library has uncovered a portion of the diary of McGill founder, James McGill.

The lost manuscripts were found in the basement of Dawson Hall, behind bland, innocuous piles of the McGill daily.

The newly uncovered pages describe the Bar Mitzvah of McGill founder in detail. The emotionally charged prose recounts the ceremonial emergence of McGill as a full member of the Jewish community.

The discovery that McGill was Jewish is a major historical revelation. The existing material on McGill is unanimous on the theory that he was a practicing Brahmin. This "fact" has been shattered by the authentic diary pages.

The University community reaction to the discovery has ranged across the spectrum of human response.

Lame-duck President Locke Robertson told the



JAMES MCGILL

Daily, "I tell you, my friends, this discovery is like Hanukah and Yom Kippur all rolled into one."

In-coming President George Robertson reacted with typical insight. Contacted at his home in Outer Rim, Iowa, Robertson said, "Christ, a Jew eh?"

Chancellor Howard "Howie" Ross told a stunned gathering of students

that the university can't help but benefit from the discovery. "For you, it can do only good, my sons," he said.

Activist Raymond Lemieux was enraged at the disclosure. Waving his fist, he claimed the whole thing is a fabrication by certain ethnic groups on campus to consolidate control in the hands of a few, and to eliminate the French.

Student reaction was generally favorable. The discovery apparently relates intimately to the experience of most McGill students.

McGill Daily Editor Charles Krauthammer, interviewed in the bland and innocuous confines of the Daily office, said, "This is the day the myth was broken; this is the day the deep divisions in our society will be resolved; this is the day that the minority radical factions on the campus will be disproved; this day will culminate the final synthesis of all human endeavor in the disparity that so delineate . . ."

Dr. Archer Principal At Regina

Dr. J. N. Archer, of the Queen's History Department, has been appointed principal to the Regina campus of the University of Saskatchewan.

The news of his approval reached Dr. Archer Monday. In a comment today he described the Regina campus of 5,000. Less conservative than Saskatoon, he feels the students are a "wild bunch, more in a hurry than the faculty." He was a bit hazy as to whether student reps. had been appointed to the university senate, though he knew the recommendation had been made to the Board of Governors. His facts on the "Carillon" incident of last year, where funds were withheld from the student newspaper by the administration, were inadequate to make a statement. The "egg-shell" walking ability he demonstrates promises to rival that of his present and similarly illustrious native son of Saskatchewan, Dr. J. J. Deutsch, principal of Queen's University.

Born in Broadview, 100 miles east of Regina, he attended the University of Saskatchewan after serving overseas during the war. He was awarded his B.A. in 1947 and his M.A. in 1948.

Until 1964 Dr. Archer held the position of legislative librarian and provincial archivist in Saskatchewan. He returned to McGill as director of library services and came to Queen's in 1967 where he has just been awarded his Ph.D.

After New Year's, Dr. Archer will spend six weeks in Regina. He will return to Kingston the middle of February to finish his teaching and move out to Saskatchewan permanently May 1st.



McGill Prank Foiled!

The ever alert Queen's Journal staff has nipped a sabotage plot in the bud. The McGill Daily editors and reporters had devised a nefarious scheme to cover the regular Thursday edition of the Journal in a jacket of their own publication.

Wind of the story reached the Journal Offices Sunday night when a member of the Daily staff wandered in and mentioned that they were planning a nefarious scheme to cover the regular Friday edition of the Journal in a jacket of their own publication. Ever alert assignment editor Jack Smith promptly assigned the story to one of his reporters.

Alan Broadbent, contributing journalist, perceived that "This dastardly intrigue has a tenuous link to the McGill football game." He was sent back to his typewriter.

The visiting member of the Daily staff, Krauthammer by name, munched bagels as the Journal regulars hatched a counter-plan.

The entire publication would be overseen by the sharp-eyed staff. Everywhere the Journal went, it would be under lock and key.

As of press time, no overt threat had been made. John Mable, editor of the Journal, when congratulated on his cool, said, "I make a habit of keeping my ears to the ground." He added "Both of them at once".



The combined ingenuity and efforts of Arts '72's Jim Rose and Bruce Horne, plus a number of Arts '72's horny finest, brought forth the winning float of the annual Homecoming Parade on Friday night.

C.U.S. Loses 2-1 At Carleton In Death Omen

OTTAWA (CUP) — The Canadian Union of Students has been defeated in the first of two crucial referendums in deciding the future of the national union.

In two days of balloting, students at Ottawa's Carleton University voted almost two-to-one to keep their student association out of CUS.

Final results tallied Tuesday night were 1656 no, 881 yes, on the question of CUS membership for the 6000-student campus. There were 116 spoiled ballots.

Student President Lorenz Schmidt said Tuesday night the results at Carleton "would be an indicator — nothing more" of re-

sults at the University of Toronto, where a CUS referendum is slated for today.

The vote at the 17,000-student U of T campus will be an important factor in whether CUS continues or goes "bellyup" at Christmas.

If Toronto votes to stay in CUS, there will probably be a referendum at Queen's on the CUS question some time this fall, according to AMS external affairs commissioner Allaine Armstrong. But if Toronto pulls out, a referendum here would be pointless, she added.

Queen's withdrew from CUS by a 4-1 margin in a student ref-

erendum last February. AMS representatives attended the August CUS congress only as observers, and a meeting of the AMS inner council in mid-summer decided not to call any referendum until after the Toronto vote.

CUS has been financially crippled by withdrawals of several major campuses over the last year.

Carleton voted to withdraw last year by a vote of 1298-1043, but a change to a pro-CUS student council meant the campus remained in CUS until the annual congress this summer.

"A lot of the blame lies with the pro-CUS people for not or-

ganizing enough," Schmidt said, "and I include myself."

"I don't think we could have won no matter how hard we fought," said Ian Kivverlyn, CUS finance commissioner and a Carleton student.

"I just hope it wasn't a victory for 33,000 bottles of beer and letters from Peking," said Schmidt, referring to a letter published in the student newspaper suggesting that beer be purchased with the money Carleton would have paid to CUS, and to a poster which said CUS was "Alive and well in Peking."

CLASSIFIED ADVERTISEMENTS

Lost

NAVY BLUE duffle coat. \$Reward\$ for finder. Phone 544-7485.
 1 MAN'S gold wedding band, 1 iron ring, 2 keys on Lower Field, Tuesday, Oct. 7. Phone James Chinnick 542-6844.
 NAVY BLUE satchel purse, containing keys, wallet I.D. etc. at Queen's-Toronto Football game. If found, please phone Linda 546-7159.
 BROWN wallet on Sat. Oct. 18 around Richardson Stadium. Please return the I.D. Phone Bob Bourns 546-7737. Harried Mother 542-7816.



CLASS V. P. JR. YEAR; CLASS PRES.
 SR. YEAR; HONOR SOCIETY; LATIN CLUB; DRAMA CLUB; SWIM CLUB

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Active. Well liked. How does it happen? In most cases it's simply a matter of being yourself. And, of course, that includes good grooming. Believe it or not, the sort of sanitary protection you use makes a difference, too. That's why girls who are admired use internally worn Tampax tampons.

Tampax tampons are comfortable, so you're at ease every day of the month. They can't cause odor or chafing. And naturally nothing shows, no matter what you wear.

Tampax tampons were developed by a doctor. The satin-smooth applicator makes insertion easy. Disposal is no problem. These reasons and many more have made Tampax tampons the most trusted tampons in the world for more than 30 years. But don't take our word for it. Ask your friends. And try them yourself.



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 NOW USED BY MILLIONS OF WOMEN
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 CANADIAN TAMPAX CORPORATION LTD.,
 BARRIE, ONTARIO

ARTS leather jacket — Size 44.
 542-2171.

CLIPBOARD with Venetian Art History Notes and text Painting in the Eighteenth Century. Left under seat in Grant Hall during "Under Attack" last Wednesday. If seen or whereabouts known please contact Jane, 542-7816.

Wanted

STUDENTS to sell part time. Leads supplied. Day or evening work. Government and University approved product. For information call 542-2707.

CHILDREN to babysit in my own home. Ten years experience. Dept. of Health inspected. Very close to campus. \$15 a week. Phone Mrs. L. Running at 546-7360.

For Sale

BARGAIN HUNTERS: Leather Arts Jacket for sale — Size 42. Price \$25.00 or best offer — Phone 546-2419.

ELECTRIC Rotisserie. Excellent condition. Reasonable. Please contact Joyce Wyllie, 546-0960, Mon.-Fri., after 5:00 p.m.

2 SETS of tails \$50.00, 2 Dress Shirts, white vests and ties, 2 top hats \$15 a piece. Hat and Tails \$60.00. Call 546-5687.

QUEEN'S nylon Arts jacket — size 38 — Phone 542-3619.

Desired

THREE romping, cavorting wags desire 'X' number of sensous, charming, refined co-eds, practised in the fine arts of cuisine. No experience necessary. Apply "The Play-Pen" 544-2787.

Announcement

MARK, Edward, Nicholas Battiste, B.A., M.D., S.T.U.P.I.D. announces the opening of his illicit practice — by appointment only — house calls on request — highlighting delicate work, fancy stitches and mommy's home cooking — call 542-3824. (Try not to make it too late).

THE marriage of pregnant wench (Nee blesses virgin) to Alshit Gorman, 16 Oct. '69. The couple were to honeymoon in the east stope of Miller Hall but Al was arrested on a bigamy charge.

CFRC
 am-fm **R**

Hear Queen's

KILL MCGILL

When CFRC broadcasts the Queen's Golden Gaels vs. McGill Redmen game live from Percival Molson Stadium in Montreal, Saturday, Oct. 25th at 2:00 p.m.

"Beautiful, poignant and ultimately heartbreaking."
 —COSMOPOLITAN

"Will knock you out of your seat."
 —ABC-TV

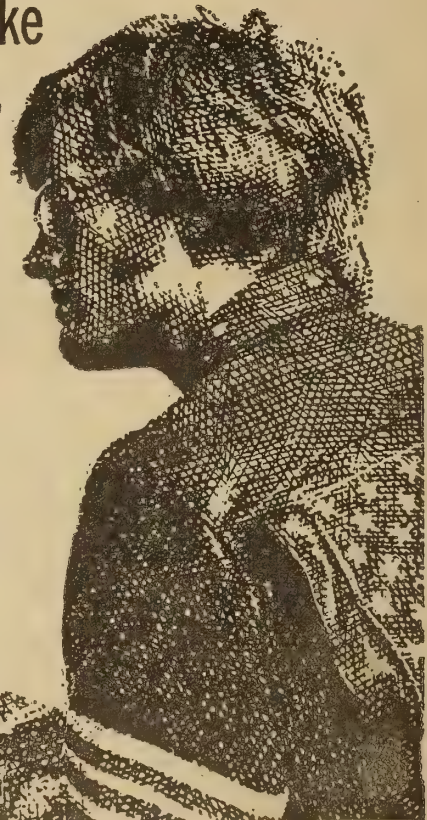
"A major movie! A rakehell film!"
 —TIME MAGAZINE

"A lyrical ride across the Southwest, hauntingly beautiful, brilliantly and movingly played."
 —PAGEANT

"A bold courageous statement of life seldom matched in motion pictures! I couldn't shake what I'd seen, even after I'd left the theatre."
 —REX REED, HOLIDAY

"Easy Rider" is great. Astonishingly perfect."
 —N.Y. POST

"A lyric, tragic song of the road."
 —LIFE



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 Directed by DENNIS HOPPER
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UNDER ATTACK '69

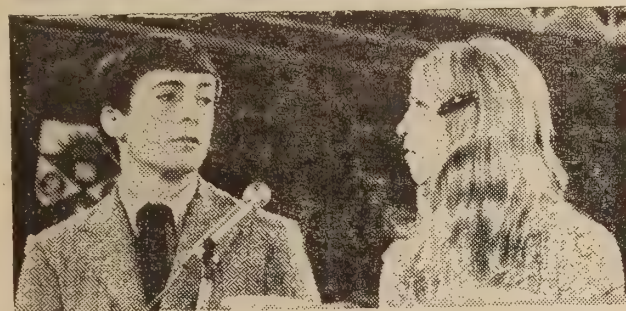
Jean Chretien Charms

It's time that Canada changed its attitude to the Canadian Indian.

Mr. Chretien, Minister of Indian Affairs and Northern Development, asserted that the Canadian populace must respect the Indian treaties and aid this minority group in obtaining full-fledged Canadian citizenship. They must also aid this group in integrating socially and economically, without infringing on or destroying their heritage and culture.

Chretien explained that some treaties will have to be abolished before the Indian can hope to achieve total integration. His policy is to transfer responsibility for medical, welfare and educational services to the provinces, enabling the Indian to receive treatment from the same institutions as the white population, which, at present, offer a higher quality of service than federal resources. In order to implement this, the federal government will transfer funds to the provincial governments.

Chretien proposes discussions between the Indians and the federal government concerning this policy, and claimed that his office is always available to those Indian officials who wish to meet with him. This statement was questioned by a panelist member, but Mr. Chretien reaffirmed his



"And He's A Cabinet Minister?"

position, stating that no part of his policy will be implemented until it has been revised by the Indians themselves. Mr. Chretien feels the mistrust felt by the Indians towards his policy is an extension of the justifiable mistrust Indians feel toward all whites.

When questioned on

discrimination against Indians in LCBO stores, Mr. Chretien admitted that such acts do occur. However, he also explained that the federal government is making great strides in such fields as education for the Indian, and in these ways the Indian will be aided in gaining equality in Canada.

James Meredith Annoys

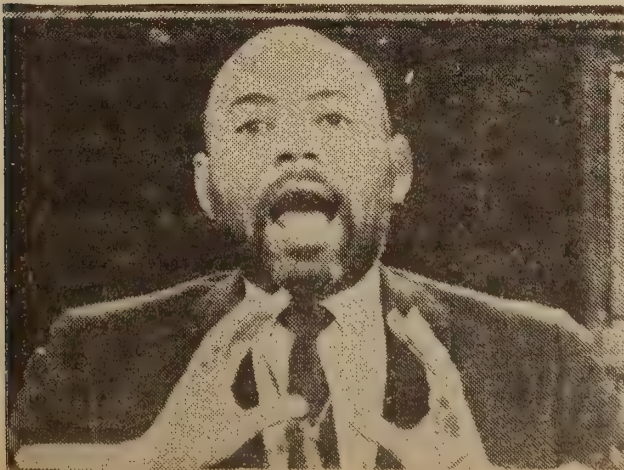
James Meredith, son of a dirt farmer, obtained his law degree from Columbia University, after being the first negro to enter the University of Mississippi, in 1962. He has certain strong feelings about the civil rights movement, of which he is a leader.

Much of what Meredith said concerned violence. It

can be a wonderful thing, he said, if it keeps the bad from abusing the good. Furthermore, one cannot talk of the violence of the blacks and of the whites in the same breath. A black is violent when he talks, a white when he kills ten or twelve people. Violence, in any case, is necessary for the black to achieve freedom, and

Meredith feels that the price of death is justified.

Some interesting points were brought up concerning the involvement of whites in the civil rights movement. Meredith feels that, on the whole, whites cannot contribute in a meaningful way to a movement that does not affect them. It does, however, benefit the white liberals who, Meredith feels, become "power brokers" in the disputes. They have the education and, above all, the wealth, and inevitably come out on top. Integration, moreover, has benefited only the small portion of affluent blacks who have, in effect, turned white liberal and are going their own way. In practice, then, the two influential groups which are the cause of activity in this area are not the blacks and whites, but the rich and the poor. Meredith feels that as long as the blacks are in association with the whites, their progress will be prohibited.



JAMES MEREDITH

News Briefs

Palm Tree Pilfered

The sticky fingers of a Queen's student have been at it again. During last Saturday's semi-formal, "Around the World in Eight Rooms," some slug thief made off with an imitation palm tree valued at over \$100.00.

This tree, which was imported from the States, is the property of the Tropicana Restaurant and had been borrowed solely for the evening. Paul Barron, convener of the dance, said reparations will have to be made unless the tree is returned to him. (544-7353).

Other agents of organized crime made off with 2 potted cedar trees and 45 lbs. of cheese.

"Long Hair" Pulling Leg

A graduate student at Queen's University has reported to the Journal that he was "strongly advised" to get his hair cut. David Alexander says that after returning to Queen's this fall from Peru (where he was working on his Ph.D.) he was told by a professor in mining engineering to have his hair cut. He refused to do so, feeling that his hair was his own business. The locks in question are, to say the least, conservative; sideburns to the bottom of the ears and hair short enough at the back so that it doesn't curl over the collar.

Mr. Alexander has now switched out of the mining engineering department into a business administration course. His decision to change courses was "influenced" by the requested haircut, and he says that there are apparently several other students who are being pressured into having their hair cut. The professor at the root of the controversy, Dr. Allan Bauer, when questioned by the Journal, said that there was no hair issue, and that Mr. Alexander "was pulling our leg".

Irving Layton Coming

The A.M.S. is sponsoring its first concert. Irving Layton, Penelope, and William Hawkins are being brought here by The Queen's Entertainment Agency. Gord Deeks, chairman of the agency, said that they had been unable to find a faculty or club willing to sponsor the concert and, not wishing to lose the opportunity to hear them, this A.M.S. committee had decided to organize the show themselves.

Mr. Deeks pointed out that the Q.E.A. was offered the play Jacques Brel is Alive and Well and Living in Parish; however had to turn it down for lack of a producer. The Grand Theatre subsequently picked it up and staged a successful run from Oct. 9th to 11th.

This evening of music and poetry takes place Oct. 30th in Grant Hall at 8:00 p.m. Admission is \$1.50. This is a non-profit concert.

Gord Deeks is presently looking for someone to aid in putting on the production.

Women's Res. Hours To Be Extended

Extended open hours in the women's residences will go into effect starting November 15 of this year. The new times for allowing male visitors into the rooms are from 9:00 p.m. to 2:00 a.m. Friday and Saturday, and from 2:00 to 10:00 p.m. Sunday.

Petitions for this change were begun on October 9, by Mary Ann Higgs and Jennifer Ghent, both residents of Victoria Hall. The suggestion was put to a vote on Oct. 16, and was passed by a 73.5% majority of girls in residence. The decision won't be made formal, however, until it is passed by the Ban Righ Board, which meets next on Nov. 8.

Open hours were first granted to Queen's women last year, when they were allowed to have male visitors Sunday afternoons and evenings, and these hours worked so well that an extension of the privilege was made possible. The hours from 9:00-2:00 Fridays and Saturdays were the choice of over 50% of the girls who voted for the extension.

Jeffery Hall Opened

Dr. Ralph Lent Jeffery, a Canadian mathematician of high international reputation, last Friday officially opened Queen's University's new \$2,160,000 mathematics building named in his honor.

Dr. Jeffery was professor and head of the Department of Mathematics

at Queen's from 1943 to 1960. He was chairman of the Committee on Graduate Studies at Queen's and served as president of the Program Committee of the Canadian Mathematical Congress. He is the author of a number of texts and professional papers.

Golden Words

We've been pleased to note the high calibre of journalistic endeavour which has been presented to this campus this year by Golden Words. But this past week, we were most pleasantly shocked as the engineers expanded upon their usual effort and treated us to one of the finest parodies of student journalism in recent memory.

In particular, they must be commended for their brilliant satire on intelligent thought, presented on page one and entitled 'Cuss CUS'.

With keen wit not commonly present in the engineering mentality, they opened the article with an 'attack' upon the column "Campus Comment" which often appears here in the Journal. They start with the ludicrously funny assumption that it is the intention of the Journal that the opinions of five (5) students should represent a cross section of campus student opinion.

Next they establish that the Journal, with a news editor in fourth year Civil, tries to ignore engineers. All this clever patter, however, is just by way of their leading into the uprorious main text which ostensibly deals with the issue of Queen's rejoining CUS.

We won't try to try to retell the whole thing, just a few of the real gems:

"This becomes of prime importance to the engineer because many policies of the leadership stand in direct confrontation with the sense of professionalism held by those wanting to be employed at the end of four years." (editor's note:?)

"The act of voting was the only way students in general could tell CUS they were displeased. However student councils across Canada, including Queen's AMS took a much more positive approach. Last Christmas, 31 universities sent delegates to the Waterloo Lutheran Conference on National Student Unionism." (editor's note; opting out is a positive approach?)

"If CUS survives, it can go in one of two directions. It can become moderate and representative by carrying out the recommendations of the Waterloo meeting or it can remain the radical and unrepresentative structure we have known." (editor's note; representative of whom?)

"There seems to be only one reasonable course of action. That is to stay out of CUS until it does come to represent what the majority of Queen'smen believe." (editor's note; "if I can't play quarterback I'll take my ball and go home.")

We hope that GW will continue to publish such excellent humor. That way they're sure to maintain the high level of readership indicated by the piles of their paper we still see laying around.

More Gold

Humor is not limited to the front page of Golden Words. It's accomplished journalists have taken time off from their practice of expertise to fill the inside of the paper with more satire on serious newspapers. Examples abound.

The President's Column on page two, usually a place for serious comment, runs a second rate dance ad. The two editorials first flog a dead horse, then promote dalliance in the Union. The letter to the editor is a shallow, bourgeois attempt at humor, coming off as an embarrassment more than anything.

For all intents and purposes, the middle sections of the paper are empty. The only intrusion in this void is another dance ad in the form of a postiche on arty poetry. The poem is bare of any humor or satire, however.

Page six has an attempt at the "with it" commentary on the Under Attack t. v. show, which unfortunately is clumsy, ill-conceived, and slow witted. The rest of the paper is again virtually blank.

Golden Words has to now been a good presence on the Queens campus. Why has it deserted its seriousness and relevance to be petty and incompetent? We strongly wish Golden Words a speedy and full recovery.



"Why can't CUS be like me?"

— LETTERS —

Dear Sir:

I have just thrown down in disgust my October 17 issue of the Journal. I am viewing the world through rage-dimmed eyes and find breathing difficult what with the foam coming out of my mouth.

Why was there no editorial in last week's newspaper? Have you totally

abdicated your responsibility to God, your country, and me? How am I to know what opinions to form this week? What will I have to talk about at parties and in the coffee shop? This grave displacement of the trust that we have put in you can ultimately come to no good.

For my intellectual enlightenment and to fulfill your obligation to bring truth, light and light onto this campus, I must demand that in the future you print an editorial.

Sincerely,
Peter Griffiths

Dear Editor:

I am writing in connection with my loss of a purse at the football game on Saturday, Oct. 18 (see your lost ads.).

The purse fell beneath the stands just before the game ended on Saturday and by the time we got down after the crowd dispersed it was not there, but an AMS constable assured us that everything was picked up and at a little hut at the stadium.

When it wasn't there another AMS constable told me it would be at the AMS office which was closed on Saturday but would be there on Monday. I also phoned the Stadium and was told by "somebody" that a purse had been found although I didn't know if it was mine or not.

Being very naive, I

Dear Sir:

The recent plethora of interest in and agitation of Women's Liberation Movements and attendant gospel in and around this campus of late has disturbed me greatly, and in consequence, I feel moved to protest most emphatically.

Admittedly, the progen-

trusted in authority, and assumed that, since the AMS police had told me they picked up all the junk that fell below, it would be in the AMS Office on Monday morning. I stopped worrying only to discover on Monday that it was not.

Tonight I received a call from a Kingston lady telling me she had found my wallet (only nothing else) in the mud behind the Dupuis Hall parking lot. I then phoned Ross McGregor and Leo Hutchinson who were both very nice and who explained that kids steal things, etc. and that it was well and truly gone.

To end my sad tale, why was I told that everything was picked up during the game and sent to the AMS Office?

If it is known that kids steal stuff from under the stands during the game, why don't they have an AMS cop under the stand during the game to ensure that kids don't steal things? Isn't this what we pay these people for?

Or are we paying them just to watch the game? If they want to watch the game they should go and play spectator and not AMS Cop.

I am sure that most of the AMS police staff is very diligent and honest, etc. But I am well and truly put off. I suggest at least two of these "noble men" earn their salary and help protect some of us poor students who lose things.

Linda Charter
Grad 1

Queen's Journal

Editor — John Mable Arts Editor — Marte Harding
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Features — Paul Barron Business Manager — George Heale

Published once a week during the academic year by the Alma Mater Society of Queen's University. Founded in 1873. Member of Canadian University Press. Editorial opinions are those of the editorial board and not necessarily of the Alma Mater Society or the University. Authorized as second class mail and for payment of postage in cash by the Post Office Department, Ottawa.

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itors of radical feminism and all degrees thereof are justified in certain areas, to a considerable extent, for example, in the assertions that women are not given equal job opportunities or wages in comparison with men. However, note must be taken of the fact that a lag in legal

procession exists in this concern, as it does without doubt, in virtually all other social, economic or political controversies.

Some thought should also be given to that so-called self-sacrificing drudge, the housewife. Some women are content
Continued on Page 5

— LETTERS —

Continued from Page 4
to center their lives around husband, home and children. Those who seek diversity and stimulus, should by their very nature possess the necessary initiative and diversity to develop other interests and/or careers.

Be that as it may, these and other considerations remain subordinate to the crucial fact that any attempts of, by, or for women to "liberate themselves

from the restrictions of male-oriented society" must preeminently be considered solely in reference to the individual. The "liberation" and elevation of women to a status independent of and equal to that of the male, so hotly advocated by feminists, would inevitably diminish the position of the male, and render him indecisive, ineffectual, and impotent, (whether in word or in deed).

Dear Sir:

As certain as any conditioned response, your news article in the last week's Journal editorialized against the actions of the Women's Liberation Movement in the recent beauty contest. Leaving aside the journalistic nicety of the distinction between judging and reporting the news, might I venture an impression of your general coverage of this organization's activities: that you know little of the WLM, or, if you have done your homework in this regard (Get your facts first, then distort 'em as you like school of journalism, eh gentlemen?), you judge the stance of this group to be so unimportant as to merit impressionistic coverage, or a treatment of resentment ill-disguised as humor.

We feel that the article which appeared in the last Journal about our resignation from the A.M.S. was slanted in such a way as to fit the preconceptions of the reporter. What we stressed was not accentuated in the article. Therefore, we feel, it is necessary to write this letter correcting these misconceptions.

Here are some reasons for our resignations. Our main criticism with the A.M.S. is that decisions are made from the top-down (ie. outer council primarily serves as a rubber stamp to inner council policies).

In outer council there is very little real communication. The meetings are long, tedious petty and boring; people talk at each other instead of trying to communicate and understand. There is a constant verbal battle between the so-called left and sometimes right. We understand that the work of value is being done within the commissions and not at the actual outer council meetings. But some of the

In conclusion I can only quote Raquel Welch, "Woman is basically a wild thing who wants to know the ceiling point, and secretly depends on a man to tell her, or else she'll walk all over him." Any women who aspires to such "liberation" seeks something unattainable and which in any case would ultimately leave her disoriented, frustrated and meaningless.

Joan Woodside, Arts '71

response, and unfortunately, some individuals — and organizations — can only reply to the unexpected with a conditioned reflex. Of course, in your favour, we must recognize that it is more comfortable to accept the conventional wisdom that the Emperor is indeed wearing clothes.

I think it reasonable to expect that, in the future, you will attempt a serious assessment of the WLM and its ideas. If, having done this, you are found wrong, you will at least merit respect. But to continue to employ your chosen method of "hitting below the intellect" on this issue, you earn neither your readers' agreement or respect.

Edmund Milne

commissions tend to be inflexible towards internal change and again many decisions are made from the top-down. For instance in the Education Commission which I was working on important decisions were made this summer before any real decision-making process had been established. So God only knows when and how decisions were made and I really resented this halfassed method of forming commission policies.

We both agree that the A.M.S. is sponsoring a lot of new and worthwhile projects this year (e.g. student union, princess street co-op, counter courses, teach-ins and volunteer bureau to mention a few) but the basic structure of the A.M.S. and the methods of its functionings are the main focal points of our criticisms.

In the Journal so-called interview we did not list a PANACEA for the ills of the students government and the politicization of the campus. Any factors relating to the issue of C.U.S. did not come into consideration in our resignations.

Oh yes—Peter didn't say "it all fucks me up" in relation to the A.M.S. as a whole, only in relation to its procedures.

Merci pour votre troubles!!
Bien amicalement
Ann Duncan—Education Commission
Former J. A.M.S. rep.
Peter Lichtenfels—Former A.M.S. Rep-at-large
Services Commission

Campus Comment

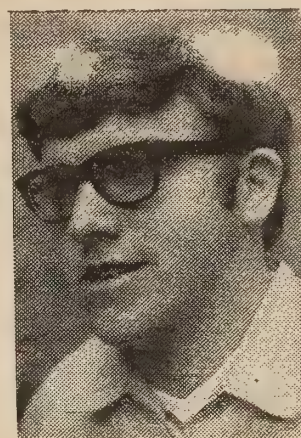
by Carol Rogers
Photos by RIC

Question: Should beauty contests be held at Queen's?



Kathleen MacKewan

No — not if they are based on beauty. Contests should be based on personality, poise and I.Q.



Alan Mills, Science '70

No. Being beautiful is the criterion for having a good time on campus. Beauty contests aren't an open culture—they appeal to a small clique.



Rosario Uribe, Arts '73

There is a point. The competition stimulates the girls to improve themselves physically and intellectually. Competition counts.

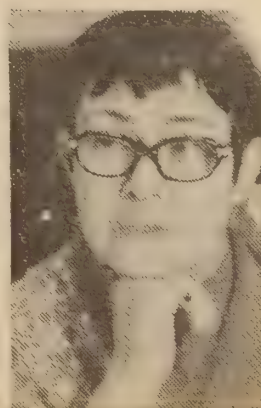


Cathy Billings, Arts '73

No. True beauty of a woman lies within herself. To pick the most beautiful woman on campus is impossible — not all beautiful women would enter a contest. Most girls wouldn't be sincere and honest — status is their aim.

Mary Tkach, Secretary, Art Centre

My daughter was a contestant for the national beauty contest — she hoped to gain better jobs, good publicity... commercial value. She was interviewed on political questions, looks were important, but there was no chance to display her talents. My daughter wanted to exploit the situation — isn't that what everyone in society tries to do?



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YOU and your community

by Lionel Chartier

"... sentenced to three years in The Kingston Penitentiary."

This is a phrase we often see in the newspaper and often that's the extent of our knowledge and interest about that institution and the people who are in it. For people they are, like you and I, although we are the lucky ones. We were born on the right side of the tracks, or maybe our parents cared enough about us that we never really had the opportunity to do anything legally wrong.

So how about sharing some of your freedom with the inmates in the penitentiary? Impossible you say? Hardly! Here's how.

Some agencies, such as the Elizabeth Fry Society, as well as concerned individuals, have organized various programs whereby the people in the community could help the inmates. They are asking us to share their concern with them.

One important aspect of this sharing is the prison visits. Prison visiting does not involve being a do-gooder, or adopting a "kind fellow" type of attitude. One goes to the institution to have person to person contact with an inmate who has expressed a desire to have such contacts. Some prisoners do not have a family to visit them, either because the family is too far away, or because the inmate does not have one at all. The visitor then

becomes his contact with the outside world.

As a visitor, one is not considered to be a professional sociologist or social worker; therefore information concerning the inmate he is visiting is not given to him. This leads then to a give and take atmosphere between the two persons involved.

People who are now in the prison visiting program hold sessions amongst themselves every two months or so to share their feelings, frustrations, and concern. These sessions also provide the participants the opportunity to assess their motivations for, and expectations from, the program. Anyone interested in prison visiting is most welcome to attend these sessions to get a glimpse at what is involved. Orientation sessions are also held occasionally to prepare the volunteer.

There are other areas in which volunteers may contribute. These include tutoring (for correspondence courses such as English and Sociology), entertaining (professional or campus talent), providing means of transportation to volunteers engaged in other programs.

If you are interested in obtaining more information concerning orientation sessions to be held at the end of October, drop in the Student Volunteer Bureau, AMS Communications Room. The staff will be most happy to supply you with the details.

T & S a counter course

by Paul Burke

Counter course: The name is perhaps misleading. Visions of frustrated anti-people getting together.

The concept was hard to name. It was supposed to describe a student run program of discussion counterbalancing the regular undergraduate curriculum. Some students felt there were areas where their courses were insufficient.

The Technology and Society course was conceived in a mutual desire of students and staff for an interdisciplinary round table so that science and Applied Science people could meet and talk with social scientists about real — life issues.

Topics of discussion centre round the impact on society of technological advances. So far quite a few questions have been raised. Should scientists do their research purely in the search for knowledge without consideration of the consequences? Who can judge where research in a given field will lead? Should the Canadian government control the direction of our research? Is it capable? Can the results of research be planned? What control can be placed on science for society's sake?

How does applied science alter society? What have the effects of the mass media been? Is life too technical? Is science dehumanizing?

Is "the scientific method" applicable to the social sciences? What is "the scientific method" in a human context? Can society adjust meaningfully to a technology that very few understand? Who should judge the social effects of scientific research? Can a sociologist?

Our first meeting was 3 weeks ago. No one need feel hindered in coming by that however. Social scientists were severely lacking in numbers and are eagerly awaited by the rest of the members of the university group. All members of the university community are welcome.

PROMINENCE to appear

by Rick Chambers

So you personally missed the Montreal riots... but you still want to know what happened and who you can blame, don't you? Well, NOW, thanks to the organization of the Queen's Liberal Club, your desire can be fulfilled.

Chris Dundas, President of the Organization, has promised to have the Honourable Gerald Pelletier — our Secretary of State whose charges include such infamous identities as the CBC and CYC — here at the International Center, Wednesday, October 29th at 7:30 p.m. — for a serious dialogue with the campus.

Chris explains Pelletier's visit as a part of the Liberal Club's activities this year — the "comprehensive speakers' series". The purpose of this series — which has as its theme, 'Canada in the Seventies', is to provide an opportunity for an exchange of opinion between prominent public men and the student community. The Club has negotiated with such 'prominents' as E. J. Benson (mid-November), Eric Kierans (January), and John Turner (February) — all for the expressed purpose of confrontational dialogue. The format of the program will consist of a brief (very brief — 15 minute maximum) address by the guest, followed by open conversation (conflict?) between guest and public. Chris has emphasized that these meetings are to be very open — a challenge, he says, for all government and Liberal circles.

The Honourable Gerald Pelletier — Canada's present Secretary of State — has had a very involved life (which is why he is the first 'prominent' of the series). In the past his activities have included: representative to the CCA — Canadian Catholic Action 1945; field secretary of the International Student Relief Fund 1945-47; reporter for the Montreal daily 'Le Devoir' 1947-50; director of the Confederation of National Trade Unions' official paper 'Le Travail' 1950-61; broadcasting for radio and television in series such as 'Les Idees en Marche' and 'Premier Plan' 1950-61; editor of 'La Press' 1961-65; a Member of Parliament and as such served as Chairman of the Standing Committee on Broadcasting, Film and Assistance to the Arts, and Parliamentary Secretary to the Secretary of State for External Affairs, and Canadian delegate to the 22nd Session of the United Nations General Assembly and finally a cabinet position as Minister Without Portfolio in the Trudeau Government. Gerald has led a very prominent life.

So, if you've always wanted to meet a real 'prominent' or still want to know about Montreal and the CYC, or just want some good clean intellectual fun, the place to be is the International Center next Wednesday at 7:30 when Gerald Pelletier, the Honourable, will be under attack.

the Dormouse

by Allan Broadbent

Platform, by the A.M.S., Thousand Island Printers, Gananoque, 1969, free.

This year, there has been a proliferation of first efforts by fledgling novelists. One new novel that has caught the attention of the literary world is the brilliant postiche of political documents, Platform.

Platform was written by a group of writers, in the vogue corporate style. Perhaps this clever ridicule of the traditional style will force those who must publish this kind of literature to put new life into their works.

The form that platform takes is a perfect copy of the oppressive literature that they so successfully satirize. They start out with a message from "president" Ross McGregor, called "Challenge." A brilliant strike at the sloganism of the pamphleteers, this introduction juxtaposes the implications of the word "challenge" with the total lack of content in the text. Well and seemingly sincerely carried off, this piece is only betrayed by a rather tongue-in-cheek picture at the top of the page.

The book then goes into reports on the various functions of a university. In an extremely heavy fashion, it manages to fill many pages, but the brilliant satirical skills of the authors are evident because it soon gets to the point where the reader realizes that they have managed to say nothing in an extremely large space. The only flaw in this portion of the book is that they

have relegated the section on education, the fundamental raison d'être of the university, to fourth on their list of priorities. But they have cleverly dealt with various aspects of bureaucracy.

A high point in the satire of Platform is the budget that the authors publish in the back. The mathematics are obviously contrived, as the writers have apparently just grabbed numbers out of the air. But they have balanced the thing well, so that for all intents and purposes, it looks like a real, working budget.

The back page is perhaps the strongest piece of satire. Under the heading of "The People", there appear the names of the authors of the book. The implication here is, of course, that these people are as capable of running a student council as anyone else, which is obviously absurd. They list bureaucratic titles beside each name, and erect all sorts of fictitious societies for them to cover.

The book is, in the physical sense, a masterpiece. It is well designed and put together to resemble a typical piece of pretentious propaganda. But its design is close enough to that of the second book by this group, Who's Where, to be reviewed later in these pages, to encourage people to take a copy of it. Design is reminiscent of the work of local entrepreneur, P. Barron.

Platform is strongly recommended for those who appreciate good postiche, and particularly for those who want an inside and humorous look at the foibles of present day student government.

New Governing Body Urged For U. of T.

A single governing council for the University of Toronto, giving wide powers to students and staff and abolishing the board of governors and senate, has been recommended by the Bissell Commission on university government.

The commission, in a report released last week, recommends establishment of a 66-member council composed of 20 members of the public, 20 elected students, 20 academic staff and six ex-officio, or non-voting members.

The council would have final control over all financial and academic mat-

ters with the university.

The university is now run by a board of governors, made up of laymen; and the senate, made up of academics. The board of governors looks after money matters. The senate controls academic matters.

Students would also be given a voice in appointment and promotion of faculty members and would carry out organized evaluations of courses and the performances of teachers.

The report proposes personnel committee within each academic department, including students

and faculty members, to seek candidates for new faculty jobs, discuss their qualifications and make recommendations to the faculty dean or department chairman.

The governing council would appoint the president, all deans and all department chairmen and directors. The commission also urged that terms of governing persons, now indefinite, be limited.

It must also defend itself against domination by any internal group "whether it be faculty, students or administration."

Co-chairmen of the commission were Professor Lawrence Lynch and student Gary Webster. Other members were Dr. Bissell; John Hodgetts, Bernard Etkin and J. S. Thompson, representing the faculty; Stephen Grant, D'Arcy Martin and Robert Rae, representing students; and non-voting members Robert Hicks, representing alumni, and W. M. Ash and W. B. Harris form the Board of governors.

Married Students Organize

By Alan Broadbent

At a meeting on Monday night, the residents of the new Married Students' Residences formed an interim organizational committee.

The meeting, chaired by Professor S. D. Lash, was called to inform the occupants of the present state of the project, and to discuss the future development. Campus Planner Graham Andrews reviewed the history of the new complex and outlined future areas of development within the residence.

About 25 of the 65 residents were in attendance, as well as representatives of the builders, management, University administration, and some experts on child care. The establishment of a day care centre is an area of interest to the residents, as some 30 families are in need of a place to put small children during the day.

Some technicalities were cleared up in the meeting, such as the proper channels for complaints, and the relationship between the residents and the managers of the project. Graham Thomson, head of Graham Thomson Realtors, assured residents that the management would do

everything in its power to accommodate the students.

Encouraged by graduate business student Bob Paschal, the residents formed a committee charged with contacting absent residents, and organizing future meetings to determine the needs and desires of the occupants.

A.M.S. Cops "Autocratic"

The constable system was the subject of a meeting of the Queen's Judicial Commission, on Oct. 21.

A notice, outlining the duties of AMS constables at social events was read and passed, subject to a redraft. It stated that: 1) The number of constables at social events is determined by the chief constable, to whom they are responsible. 2) Constables are not responsible for guarding entrances or exits. The organizer of the social function must provide for this. 3) Constables should not be expected to act as doormen, ticket-takers, furniture-movers, barmen, or change-machines. 4) Any complaints concerning a constable's conduct should be written and taken to the judicial commission and the chief constable (through the AMS office).

A fierce discussion followed the suggestion that chief constable Leo Hutchison's image is having an adverse effect on student attitudes toward AMS constables. Hutchison stated that for the constabular system to work "it's got to be an autocracy", and those criticizing him are a "minority group of pseudo intellectuals".

The placement of posters on campus and the sale of tickets at the Homecoming Game were also discussed at the meetings.

Progressive Schools Causes Unrest

LONDON (Reuters) — A leading psychologist suggested yesterday that progressive schools may be partly to blame for the violence in Britain's permissive Society.

Sir Cyril Burt, 86-year-old emeritus professor of psychology at University College, London, made the suggestion in a report called Black Paper Two, which was generally critical of modern teaching methods.

Sir Cyril wrote in an article in the report, "Parents and members of the public are beginning to wonder whether the lack of discipline in the new permissive school may not largely be responsible for much of the delinquency, violence, and general unrest that characterize our permissive society."

Moratorium

Last week ... people got together ... for peace ... throughout the world ... and at Queen's. Thousands of people came together to voice their common understanding for their need for peace ... now.

At Queen's, about 150 students & professors gathered at Jeffrey Terrace to make known their feelings about the war. One group of people collected 385 signatures to a petition against the war which will be sent to the Moratorium office to Nixon. A few professors allowed discussions of the war in regular class time in an attempt to make university education a little more relevant to contemporary issues. It was suggested that some people should visit the Kingston Whig-Standard. About 30 people proceeded to walk to the editorial office of the paper,

and later to the television studio. At both places students were allowed expression of opinion on the war and Canadian involvement through the channels of the news media.

The demonstration was one of the largest ever held on Campus, even though notices about it were distributed only the previous day.

The Moratorium is going to be a continuous protest. Each month for as long as the War continues one more day of protest will be added.

A group of people are planning a series of events (a panel discussion, films, etc.) to be held on campus on Nov. 15 and 16 in conjunction with the Moratorium. Any persons who wish to help them should contact Joan Beckett or Ann Duncan through the A.M.S. office.



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If you are graduating in an Honour course or are achieving a post-graduate degree and are interested in training for a career in Computing, Finance, Marketing or Personnel we invite you to read our literature in your placement office and meet us when we are on campus.

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THURSDAY, OCTOBER 30

So as to satisfy the wishes of some members of the Commerce faculty, the first (and last?) Homecoming Queen Contest was held Tuesday night at Grant Hall. As anyone who went can tell you, it was no ordinary queen contest.

The first signs that something was up occurred when you entered Grant Hall and were handed a leaflet from the Kingston branch of the Women's Liberation Movement condemning the contest. The pamphlet asks "why... is she (a woman) forced to compete with her sisters in a situation which merely perpetuates in another form a role that women must play too often: that of competing with each other for the attentions and affections of men?"

With the circulation of the pamphlet the organizers of the contest became apprehensive about what might happen. Their suspicions were well justified, for when the judges appeared on stage, four girls dressed as witches arose out of the audience and rushed to the front, where they grabbed an unsuspecting girl from her seat and proceeded to wrap her in white cloth and crown her Miss Consumption Queen. The crowd cheered madly as they carried her out by the arms and legs.

Somewhat shaken, but still resolute, the masters of ceremony then introduced the judges who were somewhat typical of beauty queen judges. Since this part went off without a hitch with only a few laughs from some quite obviously amused members of the audience, the M.C.s introduced the contestants. But their troubles had just begun.

The first contestant, Bron Wallace, gave a speech condemning the contest as yet another example of the sexual objectification of the woman in our society. The next contestant, Jan Lichty, spoke about the difficulties of women in leading both a career life and also the socially determined role of the housewife and mother who destroys her own personality in order to serve the family. Another speaker, Allaine Armstrong of the A.M.S., described how ridiculous it was for a girl to have expensive clothes and hairdoo for the dubious honor of reigning for one week. With each speaker, our M.C.'s heads began to shake a little more. When the speeches were finished, we discovered that six of the eight contestants were members of the Women's Liberation Movement.

This was too much. The M.C.'s stated that they resented the fact that these girls felt they had to lie in the prejudging to get to the finals. "This was not true" they said. However the two girls who were eliminated in the prejudging had honestly admitted that they were in the contest AND WOULD ATTEMPT GUERRILLA THEATRE.

One male M.C. then put his foot in his mouth when he said that if girls did not play their slave role of ornaments, they would not go out on a Friday night date.

The girls were asked such intellectually stimulating questions as "If you were invited to a costume party and were asked to come as something from the bakery, what would you come as?"

Or again "why would you expect a gentleman to offer his seat to you on an airplane?" The contestants pointed out to the poor M.C. that no one stands on an airplane.

The committee organizing the event has said that this is not a beauty contest — that they wanted intelligent and politically aware contestants. Why then the formal gowns? The parading before an audience? The quote "intelligent" representative of Queen's women is not elected by her sisters, but is chosen instead to be an attractive ornament gracing Homecoming Week.

Women's Liberation members had distributed a pamphlet, presented a piece of guerilla theatre, and entered the contest itself in order to express their opposition to the objectification of women that contests of this sort perpetuate.

The winner was Miss Heather Cameron of Arts 73, of course not a member of the Women's Liberation Movement. There were no princesses chosen, because one would have had to be a Women's Liberation member. Perhaps the judges were scared that the winner would have sold the car and given the money to the Women's Liberation Movement.



Stuart Ryan

Cathy Maclaren

As a first year Arts student and admittedly foreign to the politics and internal workings of Queen's it was my first intention to be as broadminded and as candid as possible towards new ideas that would inevitably come my way. However, during the past week and after the Women's Liberation Rally I can't help but feel that perhaps some of the rabble-rousing and radicalism that I have witnessed is nothing but a garble of shallow and meaningless arguments. I myself have no use for those that incite "revolution" without the good taste and sportsmanship that should accompany any worthwhile cause, and I cannot support those who are obviously

'Long on wind and short on courtesy'.

As a member of the female gender I was ashamed to admit that those women who used the Homecoming Queen Contest for their political platforms were actually professing to call themselves "women." It appears their movement's aim is to try and create a third sex — that they have not come to the realization that God created male and female, man and woman each in their respective roles. It is no person's right to create a zoo out of a harmless contest such as Homecoming Queen. Those girls in the Women's Liberation Movement who admitted they had to lie in order to get into the contest really proved to a great many people of both sexes that any organization that must stoop to lies and bad manners in order to get their voice heard is the epitome of poor sportsmanship and bad taste. The contest was not intended to become a political rally — it was to choose a worthy girl to represent only a minor factor of the life at Queen's — someone with

sincerity of purpose that coincided with fair play and a certain respect for culture.

Maybe I stand alone, but that contest left a very bad taste in my mouth. I felt honestly sorry for those who judged it, those who organized it, and those who participated in it. It was an example of women with perhaps the right aims, but the wrong way of attaining those goals. If the movement is so intent on their policies, in future it would perhaps be a good idea for them to at least take a good long look at their arguments. It was evident that all the speeches made with the liberation theme in mind were unimaginative and totally redundant. In trying to uphold the "rights" of their sex the movement degraded the grace and true essence of womanhood during their spiteful and disrespectful performance. Let every male in that room ask himself which of these "liberated" women would be choose to become his wife and to bear his children; which, no matter which angle you look at it IS definitely a woman's role and indeed, duty.

Liberated women are indeed destroying their femininity in their efforts to exalt womankind. To most of us there is a certain pride in being able to call ourselves women, and we have no bones to pick with men because of their status in our society. There ARE those that are sincere and honestly direct in their aspirations. A woman does not have to be stepped on, but she will not get anywhere by squashing other people's toes and lashing with her tongue. I only hope there are those females that recognize our petty weaknesses and can do something constructive about them. I do not feel I am a man's slave, in fact I will defend my role with-



out question as a "buffer" between a man's emotions and his hopes against the undeniably hard and cut-throat world we have to live in. That in itself does not deny us brains or ability. A woman should above all be a human being that a man can turn to when the chips are down. If a woman is a woman she will always listen and try to help.

To those women that were proud of members of their own sex who made a small attempt to make "sour grapes", take a long look at the suffragettes before you. They wore dresses, had children, and loved men as a gender and as husbands. However, they redeemed a certain quality of realistic purpose and courtesy. To those who belong to the Women's Liberation and were contestants in the "beauty contest" — my heartiest congratulations on your gumption and daring in making a farce out of what was intended to be a happy and simply entertaining evening. With your sense of "justice" and "liberation for the cheated woman" a "free" woman can now give up that essential spirit of dignity that is so valiantly fought for. I can only hope that there are those of us left that appreciate their role as a woman and realize that so-called liberation from "past bondages" is really not that mandatory, when in fact the choice has indeed been ours all along.

Cathy MacLaren, Arts '73

There are pr things to be s Queen's women performance T one is at a express th were you there vaded Queen's, of the Women's Kingston, who coming Queen

Upon enteri handed a mem of Kingston students that ments in our s judges and the ning — their e that of four s ran up the cer These four pr (pre-ordained) the audience, c carried her ou hall. Quite hu stick appeals t which mocks t intentioned pe deal of time t

The spec oops, sorry! — variations, wa disdain of m thoughts. Un participated in



We faced Women's Lib at the Home test. In an liberation wh by many peo tracts from a by W.L.M. wh not published ment. It wa to allegatio Contest but a and beliefs.

To a cert tion is a pers in finding jus trospection— way we are, ad within ourse since it mea, o socializa media, etc.

Middle clas unique chan and a great their narrow tion and th some freedr privileged m



street

the magazine this week is blessed with contributions from various sources.

Stephen Berofo is a first year arts student who knew that this month is country music month.

David Root is a first year m b a student. he wrote the story on page three while he was living in ghana several years ago.

the rest of the goods are stuff by the real staff. the princess thanks the good folks down there in agnes etherington for their help in helping. we also thank the conseratives for hold- ing a convention.

the real staff this week was stefan who was our man in washington, and it showed. faye unlock- ed agnes for us and then said give me the pen. viv, well and fit, welded and fitted with her crayons. mable was consulted and said i had a good time.

magazine editor . . .

alan broadbent

art and graphics . . .

stefan michalski

graphics and art . . .

viv lodlow

thinking . . . faye kert the princess is pub- lished weakly by some organization. it is classified as a third class female by the guys in the post of- fice. the editorial opinions are those of a computer.

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happenings

Happenings will be a regular feature in the Journal, in this space each week. If you have anything of in- terest going on, notify the Journal in the basement of the Union. Listeners are free and obviously we need more of them.

Queen's Debating Union, thursday, Oct. 23, 7:00 p.m., a gen- eral meeting, in the second floor common room of the Students Union.

Ambrosia, Oct. 29, at 9:00 p.m., modern dance and poetry, at Agnes Etherington Art Centre.

Sailing Club, Monday, Oct. 27, 7:30 p.m., the film "Poole Bay", in Stirling Hall 'C'. Everyone welcome.

Newman Alumni, Sun- day, Oct. 26, 8:30 p.m. Open discussion on housing in Kings- ston, with Mayor Swain and Mrs. Rosemary Warskett of ATAK. In the In- ternational Centre, Downstairs Lounge.

Queen's Drama Dept., Oct. 23, 24, 25, at 8:30 p.m. on Tony Montanaro: A Mime's Eye View at the Convocation Hall.

West Indian Club's Fall Dance, Oct. 31, 9 p.m.-3 a.m. — The Undergrads (from Toronto) and the West Indian Steel- band — Tickets \$5 couple, \$3 single.

Kill McGill Dance, featuring (direct from England), The Foundations, plus two other big bands. Thursday, Oct. 23, Grant Hall, 8.30. Tickets: \$2.50 ad- vance, \$3.00 at the door.

Moratorium

By Stefan
Michalski



tried to get someone with a car to go to washington. everyone knew somebody and his phone number... he'll go but we came full circle after only five calls.

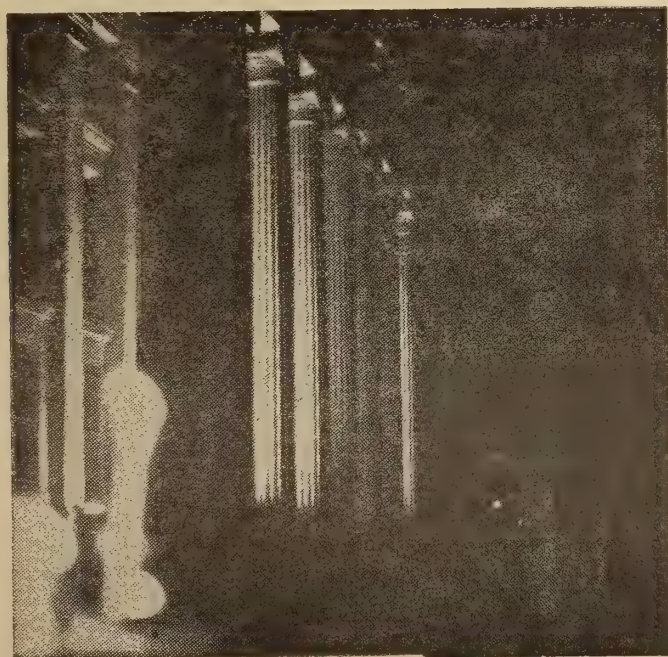
so we waited till morning for the car release from repairs the day before... nine hours to march time.

"they won't admit it but they're going to washington to demonstrate," shouted the u.s. customs officer. he searched our luggage and asked us into his office where the presidents picture hung.

rush hour traffic in washington so we got lost. asked where at a gas station... strange to see just one white face save your own, and see they really talk that way.

arrived at washington to see coretta king begin to speak. couldn't see her... t.v. lights playing crazy halos over the mass of heads in front while defeated spectators sat in small circles gazing blankly at dripping candles... light eery in giant shadows.

when the church man finished beseeching the crowd, all drifted to the road to be organized and to wait. for over an hour fifty thousand people funnelled into the route.



"save your candles till we get to the white house."

"great game those mets played. remember the third inning..."

"wish they'd hurry up."

"stop waving that candle. you're burning my hair."

"peace now. peace now."

"hey quiet... this is a peaceful vigil."

a greying man with a quiet face shifts uncomfortably in the wake of long hair and beards. clusters of girls in studied disarray cast glances into the sea of faces.

past the neon-lit leather of stolid cops, the noisy stream covers the asphalt of pennsylvania avenue.

no one can miss the thousands of candles fixed on the fence around the white house. even the treasury building next door rises behind a hundred yards of alter rail. a newspaper photographer leans sleepily against a lamppost, but all others must move on.

then it's over.



Do you know who Bodo Pfiefer is? Do you care? But of course you're too embarrassed to display your ignorance in front of that intellectual-looking type draped over the latest copy of the Queen's Journal. Psst. Listen. He's from B.C. and he paints! Not only that, you could probably see one of his works at our very own art gallery. That's the Agnes Etherington Art Centre on the corner of Queen's Crescent and University Avenue. And that's what this article is about. For, despite the fact that perhaps 70,000 people visit the centre annually, many Queen's students are only dimly aware of it as the old-fashioned house across the street from Grant Hall.

Aside from being the art gallery for the university, the Agnes Etherington Art Centre is the only public art gallery in the city of Kingston. It is the home of one of the finest and most extensive collections of art in the province. While an attempt has been made to concentrate on the works of Canadian artists, the permanent collection features international names as well. Since 1963 it has been under the direction of Ralph Allen, Associate Professor of Art and an artist in his own right, and his able assistant Mrs. Frances K. Smith.

Now for a short history. The original house dates from 1872 but it has been redesigned in 1920 and again, more significantly in 1957. At this time Mrs. Agnes Etherington, in cooperation with Professor Andre Bieler, personally supervised the transformation of the house for its use as an Art Centre for the University. In 1962 there was a further extension built which accounts for the more modern west end of the building. The ground floor of the centre includes the originally furnished entrance hall and reception rooms of the Etherington home, as well as the print gallery, the small gallery, the long gallery, the main gallery, the reception area, and the studio. On the second floor is the Art Library and various offices. It's really not very complicated, and if you get lost don't worry, they change the exhibitions every two weeks.

The Art Centre is also the home of the Art History Department headed by Professor G. E. Finley. As of this year, it is possible to obtain a Bachelor of Arts Education, along with the program for Combined Honours and Minors. However, if your artistic ability runs more to painting fences and toenails, not to worry. An introductory art course taken as an option will spice up your vocabulary with names like Bosch, van Gogh, Pollock, and maybe even good old Bodo.

For the mere sum of \$1.00 (that's just slightly more than a package of ciggies) you, yes, you young man, can become a student member of the Gallery Association, a society which has been cleared by the Canadian Medical Association as definitely being non-conducive to lung cancer. Such a membership entitles the holder to admittance to a series of films on art which include, on November 2, "Nineteenth Century Art" and on November 30, "Photography," plus admission to other gallery functions.

However, the majority of Art Centre exhibitions are free (Free!!) For example, right now in the main gallery until Nov. 16 is a travelling exhibition of some 36 works by Jock MacDonald, including "The Last Supper" which belongs to our own collection. In the small gallery until October 26 is an exhibition of "The Art of Master Drawings" a series of works by European artists, including Matisse and Paul Klee. The following exhibitions include:

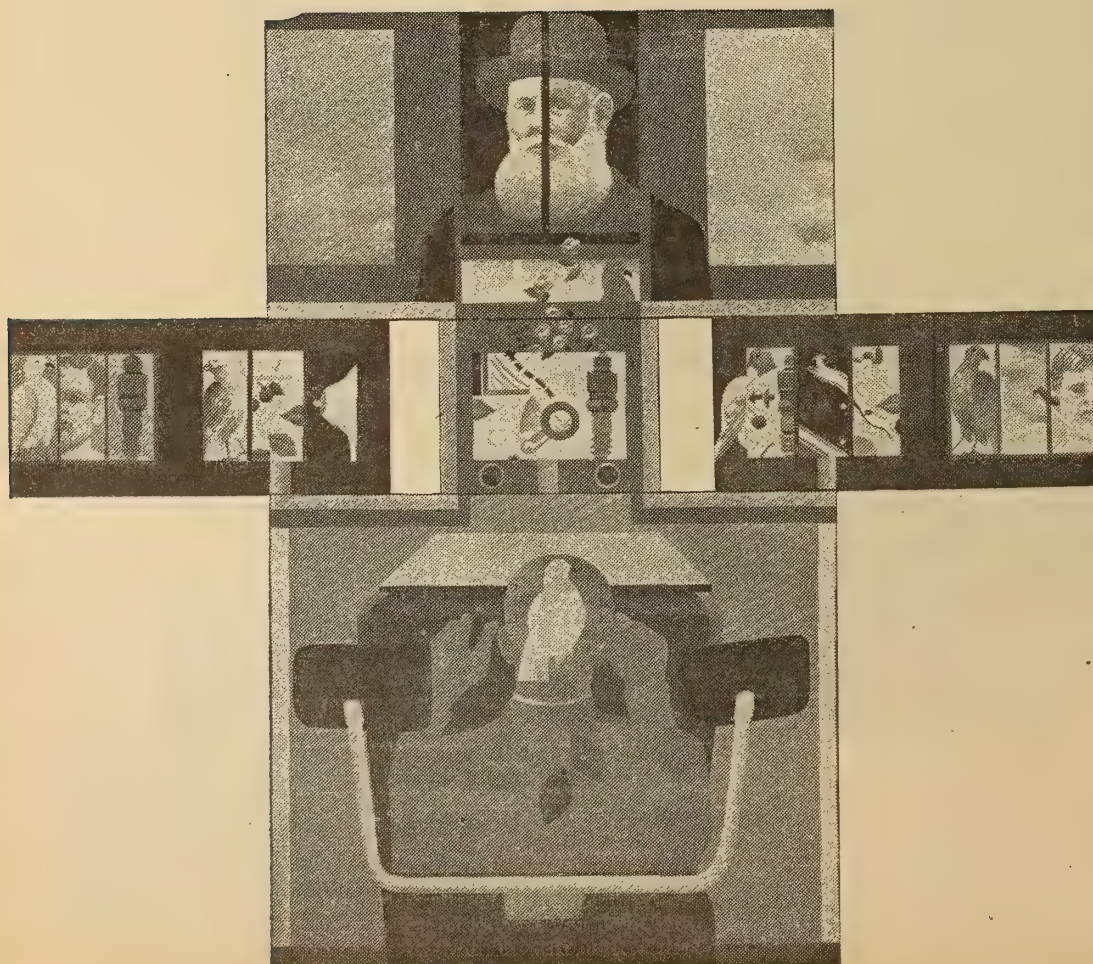
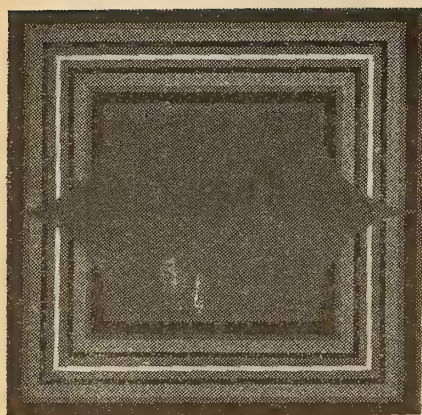
- October 29-Nov. 12. The Lure of the Antique and the Exotic.
- a series of Old Master prints and drawings from the Permanent Collection.
- December — The Photograph as Object 1844-1968
 - Posters from Three Wars
 - Batiks by Louis Steyn.

If you are interested in poetry readings, which you missed an excellent one by A. L. Purdy, but on November 10, 1968, at 7:30 p.m. in the main gallery, Jock MacDonald, a young Canadian poet, who will be a lecture on Nov. 3 featuring Professor V. I. Gollub, Toronto. His topic, "Looking at Our City" will be a lecture on Nov. 3 featuring Professor V. I. Gollub, Toronto.

Perhaps of more interest to the average student is the Ambrosia — Feed Your Mind, which is a new service offered by the Art Centre. It features live performances in the square-framed category of "art," which is a new service offered by the Art Centre.

Another service offered by the Art Centre is the rental system which allows you to rent a work of art for a monthly fee of two dollars and if you should be interested in the price. There are all sorts of things to see your etching.

However, if you are interested in courses in drawing, painting, printing, etc., the Art Centre has classes to suit your taste.





WHITHER AGNES

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Coming attrac-



the groovy and neat and "in" this year, you have already
May, Nov. 6 at 9:00 p.m., there will be a reading by Gwen-
the W.L.M.'s answer to Leonard Cohen. There will also
Goulding of the Dept. of Architecture at the University of
on the old residences and buildings of Kingston in particular.

Queen's student (no moral judgment intended), is a happening called
periodically on Wednesday evenings in, out, or around the Art
folk singers, rock bands, poets, etc. who do not fall strictly into the
nevertheless a manifestation of living, which is an art in itself.

Art Centre, and available to student and non-student alike, is the Art Rental.
have just missed due to your artistic apathy. But maybe next month... This
access an original work of art worth up to \$300.00 by one of many famous artists
ment of the painting's worth, plus tax. It can be renewed or rejected every month,
emotionally attached to it, the amount paid in rental can then be deducted from the
plentiful prints and reproductions available for rental. Imagine inviting your date up
and really having some!

re the independent sort who would rather "do it yourself," the Centre offers various studio
painting and sculpture as well as in the craft of batik. (An Indonesian method of hand-
coating with wax the parts not to be dyed. Courtesy of Webster's Seventh.) There are
accommodate beginners and the more advanced. The registration fee is usually about \$25. Unfor-
all sessions are completely full but a new series of classes will begin next term.

summer school of art is also offered in July and August so that you can dabble in oils while preparing
sup. If you prefer to spend your summers elsewhere, the Art History Department currently proposes
week summer course in Venice from May 15 to June 30. The prospectus can be found at the Art Centre.
for those who are just interested in a reasonably priced flight from Montreal to Venice, they need 120 sub-
scribers so that the round trip will only cost \$200. Any takers?

If you have already been driven along the starving artist route (due no doubt to the exorbitant rents and
garret-like accommodations rampant in Kingston), the Art Centre encourages you to submit your work to their
jury for the Annual Spring Exhibition.

Now for the ulterior motive. The Art Centre needs you. Financially it is the responsibility of Queen's
University, although they received this year a \$10,000.00 Canada Council Grant which they needed just to cover
operating expenses. The perennial problem for the centre is space. The majority of the non-exhibited works of
the Permanent Collection are currently tightly packed in almost-bursting storage vaults. When visiting exhibi-
tions arrive, the basement is so full that the janitor can barely navigate. This means that the number of works
of the Permanent Collection on exhibition at one time is limited, and must be changed frequently. Perhaps a
larger budget would enable the Art Centre to hire more staff, construct new galleries, and generally, have a
larger area in which to display a collection of which we would all be proud, if only we could see it.

"How can I, a feeble Queen's student, relatively untutored in the art of art, help solve this dilemma?", you
ask. First of all — visit the Art Centre and look around. It's free, non-fattening, and legal. If you are inter-
ested, become a member, or rent a painting, or buy a catalogue, or enrol in an art class, or fly to Venice. The
Art Centre is open from 2-5 Monday through Friday and on Sunday, and from 7-9 p.m. Monday through Thurs-
day. Go!

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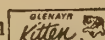
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W41/W17



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Country Rock: The Eclectic Music

by Stephen Berofé

If you talk to anyone involved with the current music scene, and ask them where music is going, they will say, "Country."

Witness the Folk Festival. The trend today is for rock and folk artists to give their songs a country flavour. The Youngbloods have been there for two of three years, but the question is not, "Who is in the country bag now," but "Why are they?"

Why is country rock the sound of today? Why is it so popular to the artists and to the public?

Country music has been around as long as there have been people in the Ozarks, the Plains and the Rockies. The music of the steel guitar and fiddle has its popularity because of two rather unique characteristics — sincerity and security. In other words, c+w music is the only embodiment of true music other than sacred music.

When you listen to Johnny Cash sing a gospel song tune, written by some convict in San Quentin, you know that he is sincere about what he is singing. Cash, not unlike many other c+w stars had a rough start in life and his devotion to sacred principles becomes evident every time he sings a hymn. The sincerity that c+w singers convey in the gospel field has been carried over to western music. Dylan isn't the only person who tells what he sees.

Social commentary is not exclusive to the rock or folk field. Country music tells the facts in a layman's language, where as folk artists tend to obscure the obvious in a web of imagery — stimulating work for the keen listener. Why should listening to music, a relaxing enterprise supposedly, involve that degree of work? While realizing this statement is a dangerous generalization it holds true in many cases and for many people.

Country music tends to describe the basic

anxieties in life such as divorce, alcoholism, corruption of the PTA and so on. These are all things familiar to the blue collar worker and his family. They know what poverty is. They live with these things all their lives. Bad times are their life, not objects for poetry and five part harmony.

The universal emotions and themes conveyed by Simon and Garfunkel are conveyed differently by Henson Cargill and other c+w singers, because the c+w arrangements are not obscuring the message by means of heavy instrumentation and electronic effects.

The sincerity in country music is therefore easier to understand, thus reaching a great portion of the record buying public, more so than rock or folk.

Country Music is an established entity in the family of music. With its own Hall of Fame, its own version of the Fillmore East and West, the Grand Ol' Opry, c+w music is a reflection of the way of life for millions of people in North America and in areas such as Japan where c+w music is the number one popular music field. Western fans have great respect of and devotion to their artists. They will cling to the artist even after death. (eg. Patsy Cline, Jim Reeves, and Jimmie Rogers.)

The only person in semi rock field who still has a mustical attraction to the buying public is Buddy Holly and even his music was an outgrowth of western music. Thus permanence is the unique characteristic of the western performer.

Rock artists usually don't have this permanence. They need super promotion, strange hair styles or mode of dress to make their initial dent in the world of the record buying public. Even the Beatles, the most respected rock artists of this decade made their initial impression because of their hair style and Edwardian mode of dress.

Country music needs no gimmicks. Right now, rock and folk musicians are desperately

trying to achieve "truth" in their work, because they don't want to be left behind by the fickle public.

You need not look far for examples of this. Gene Pitney experienced new popularity when he combined his talents with those of George Jones and Melba Montgomery. Ray Charles has been combining blues with country for years.

The Byrds helped the trend gain new acceptance with their LP "Sweetheart of the Rodeo". Even the greatest folk artist in the world — Dylan — joined Johnny Cash for very enlightening sessions which resulted in "Girl from the North Country" on his "Nashville Skyline" LP. Poco, a fairly new group brought together a fine collection of rock pickin music on their LP "Pickin' Up the Pieces." Leonard Cohen and Buffy Ste. Marie both recorded Nashville flavoured albums, as did Judy Collins, Joan Baez and Peter Paul and Mary. "Music from Big Pink" by The Band, seen as a rock breakthrough has its basic music form in mountain c+w. Even the Beatles switched styles for "Get Back."

The public is indeed ready for this music form as witnessed by the growing number of artists adding country music to their repertoire. These artists switched because the public was lost in the complexities and technicalities of rock music. Why listen to it if you can't understand it? Thus the answer was to simplify rock and folk by blending in country music.

The rock people took the simplicity and directness of c+w and blended it with the myriad of rhythms found in the rock field. Thus the eclectic country-rock is pleasant to listen to because there is no tension. Its mood is easy going and thus appealing to the public.

Country-rock houses no escape from reality, save that of physical relaxation, so Hendrix fans probably won't like it. It's no trip but at least it's Truth, not Fantasy.

Little Green Pebble

By David Root

Once there was a girl who walked up the steps into the green faraway and never came back.

I never go there. I think I know what it's like, although she never told me. I've not seen her lately, the cars get in the way. Her face is misty most of the time, only it's clear when I dream. She dreams too sometimes — hers are blaze beautiful color, mine only black and white. Sometimes I know why. Sad — lovely why.

Yesterday she was walking in a columned hall, on its chess-board floor, and the pawns stood aside. They weren't hers but still they stood aside for her. And tonight she's sitting by the serene pool, watching the stars for me in its depths. Perhaps tomorrow I shall know its answers. Perhaps tomorrow I shall know what questions to ask her. She won't know what to tell me but it's not her fault — sometimes I'm afraid to know.

And I'm afraid the pool will dry up in the moonlight.

Just now I played my guitar a little, but it had only five strings and my fingers crumbled away on the evening wind. She thought it was rather funny but I'll wait 'till tomorrow to laugh. I might have grown new fingers by then.

Snow is falling outside my window tonight. Strange, because it was summer yesterday, for a time. There are quite a few summers here but they never seem to stay very long. I spend a lot of time asleep in winter. At the moment my ears are frozen and my eyes are very tired — that's because I like to keep the window open all the time, just a little. I'm afraid to open it more in case it should prove too much for me. She's not much in my thoughts this winter, I can see that in the snow. I never cared much for snow.

The wind is curling snowflakes through the window. They take a long time to melt and they make the room cold. I think I'll go to bed now, they'll be gone in the morning.

She had a name once, but it got lost. That's what she told me, but now it's morning, I'm not so sure. She might have thrown it away.

The river looks good in the sun. It's cold on my feet though, it must be full of last night's snow.

The cities are disappearing fast. I can see what's left of one from here, it's over beyond the other bank, in the edge of the big mist. It must have had a name too, once, although I never knew any name for it. Perhaps it doesn't matter now, anyway —

the city certainly doesn't. Strange, because it's still full of people. But it doesn't seem to bother them at all.

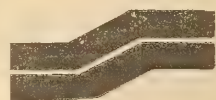
She used to live in that city once, a long time ago. I knew that without her telling me, the signs were there, though very faint by the time I met her. That was about the time my watch stopped — 12:22 it reads, as if it had never been anywhere else. I never could see any reason for knowing the time. After all you can't do anything with it. Once I told some people from the city, but they didn't want to know. You see, they use it all the time.

That was all some years ago now, and it was after that when I went looking for her green world. Long before I was within reach of it, I began to wonder if it was what I wanted after all, so I'm resting awhile here, to think. This is only a half-world I suppose, but no more so than others I've seen. And it has the advantage of fitting my personality — or is it the other way round?

When I get tired of the house I go to the river, or sometimes to the beach, which is never very far away. I spend hours on end there, sitting and throwing pebbles into the sea and watching them float out on the tide.

I think I'm hoping one will float back to me with a green welcome written on it.

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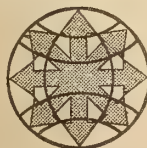
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ly a good many good about a good many probably. After the evening, however, with which to many things." Or the night they in-ly are the members ration Committee of ed the 1969 Home-est in Grant Hall. e hall, everyone was itten by the W.L.C. memo informing the n are merely orna-7. Then in filed the M.C.s for the eve-ence accompanied by e-looking girls who isle in black gowns. ed to drag a fifth from the front of d her in sheets, and the main part of the us, if juvenile slap- Slapstick, that is, ports of several well-who devoted a good t contest. were begun — eech, with six slight un . . . much to the lf faces do express ately for those who contest with sincere

interest, two-thirds of the audience consisted of members of the W.L.C., who rudely punctuated the entire proceedings with loud remarks. This form of protest added little dignity to their cause or intentions, and merely portrayed them as being boorish and unintelligent.

I admit that much of what these six girls had to say made sense . . . I am not personally against all the views of the W.L.C. concerning the reduction of the double standard applied to men and women. However, their attitudes and presentations decidedly had their own "stereotyped" stamp on them. One of the committee's representatives on stage this evening said, and I paraphrase, "Is woman's only purpose to be charming and beautiful?" . . . implying that society makes this a truth. The way these adjectives sounded coming from this contestant, these qualities in women are to be taken as wholly undesirable; she conveyed the abstract quality of charm as consisting only of the art of coquetry and a sense of humour, and the more concrete quality of beauty as being a shallow facade with which to impress people . . . in other words, the typical "dumb blonde." Do you agree? Charm would seem to me to consist of a good deal more than flirtatiousness, for what woman, lacking intelligence, etiquette, grace of manner and movement, and respect for others, can be charming? When I think of such women as the Honourable Mrs. Vanier, the Queen Mother, and Indira Ghandi, I wonder how anyone can consider charm a detriment to their worth as a person. Nor is beauty to be degraded . . . no matter how highly you esteem intelligence, wit, or kindness, that which strikes you ini-

tially in a person is their outward appearance. And this is true in the case of both sexes.

Miss Lichty, one of the six contestants representing the W.L.C., would appear to resent her natural biological makeup and her resultant femininity. She brings up the "disturbing" matter of a woman's having to quit her job in the case of her becoming pregnant. Does she really feel that she is being punished or insulted for playing part of her feminine role? This lay-off from work is hardly penal treatment, but rather a consideration for the expectant mother.

"It is through gainful employment that woman has traversed most of the distance that separated her from the male; and nothing else can guarantee her liberty in practice." True — but taking up "gainful employment" does not necessarily imply shedding one's femininity; those qualities such as warmth, softness of appearance and manner, charm, and so forth, need not be dropped for the sake of success in mixed society.

Cheap stage antics, clown hats, and prudish remarks do not a woman make. Take a lesson, you "liberated women," from two charming young females who showed all of you up tonight, simply by being naturally feminine and polite, deserving of gentlemanly treatment. And as Mr. Murray so aptly pointed out, by putting up six contestants for the contest, you caused the perpetuation of something to which you claim to be wholly opposed.

The evening itself was well conducted. Only one small error was made when Mr. McIntyre at one point addressed all the contestants as "ladies."

Kris Blok-Anderson

Women's Liberation

We are in a special position. Our freedom to work also shows as lack of freedom. Our highly developed society allows the women who benefit from education and relative equality to see the contradictions between its rhetoric (every boy can become president) and their actual place in it. The working class woman might believe that education could make her financially independent but we educated career woman find that money has not made us independent. In fact, because we have been allowed to progress halfway on the upward mobility ladder we can see the rest of the distance that is denied us only because we are women. We see the similarity between our oppression and that of other sections of the population.

In general, because women are defined as docile, helpless and inferior, they are forced into the most demeaning and mind-rotting jobs—from scrubbing floors to filing cards. One has only to look at the jobs in which most women are employed. The number one category is that of steno, typist, clerk typist and anyone who's typed all summer knows what a stunting experience it is. (It is interesting that even in this woman's profession, 96.8 percent are female, we are discriminated against. Twenty-eight percent of the men in this field earned over \$4000 a year while only 4 percent of the women in similar jobs earned over that amount.)

The working woman doesn't have the chance at personal liberation. She needs that job desperately and she can't complain about inequalities for fear of losing it. Most industries hiring mainly

woman actively discourage unions. If a union formed, these industries can easily hire scabs (women who need the money) and, as was the case with the Haines plant in Toronto, close up and move to a new source of cheap labour.

* * *

A parallel situation develops as the wife becomes a mother. Many women see motherhood as one of their most fulfilling roles. But a closer look shows a dark side to this role. A mother is likely to have her life centred in the home for about 5-10 years while her children are small—a very narrowing experience. Her life comes to revolve around her children and she comes to partly define herself in terms of them as she has previously learned to define herself as her husband's wife. (It is no coincidence that a major psychiatric problem today is the nervous break-downs of housewives.)

* * *

Why have a Liberation Group?

So there are problems about being a woman — but they're not all in our heads. We have to liberate ourselves personally, but it is impossible to ignore economic and political conditions.

It is an economic fact that women are streamed into low paying jobs and earn less than men for the same work. It is a fact that there are no day-care centres; no real way out for the woman who works.

And it is a political fact that changes do not come about by one person wishing it. A woman can establish a good relationship with a single man, but there are still many social and economic bars to her being a whole person.

On Queen Pageants and Women's Liberation

2 to 1 split against and their activities Beauty Queen Con- to even the opinions ideas on women's ay have been missed ne following are ex- cle handed to me by e could unfortunately s entirety at the mo- written as a defense le about the Queen tement of principles

— Paul Barron

ent women's libera- matter. The first step and fulfillment is in- ough analysis of the ercoming restrictions This is no easy task coming a lifetime of

lege women have a perform this analysis, ace to break out of We have the educa- opportunity to achieve t is the freedom of a

DOWNTOWN MONTREAL



McGill Weekend

Game

- Molson Stadium at 2:00 p.m.
- situated at corner of University and Pine
- to get there either walk up University to Pine or take the bus to Atwater then take the 144
- nearest metro station to the Stadium is McGill station.

General Information

- 1) open house parties are held along University — north of Sherbrooke (ie) between Sherbrooke and Pine
- 2) The Forum is located on Atwater and Ste. Catherine
- 3) The major stores and restaurants are along Ste. Catherine Street
- 4) Price for bus and metro
30 cents (3 tickets for 90 cents) or 35 cents in cash
- 5) Price for taxi
40 cents and depends on time
- 6) Bus station
corner of Dorchester and Drummond
- 7) Train Station
C.N. — at the Queen Elizabeth Hotel

Hitch Hikers

Most people take the 401 to Quebec (then number changes to 40).

Probable Stops.

- 1) Decarie
Take 17 bus to Monkland and Girouard — then take 103 to Atwater — then take metro downtown (Peel or McGill).
- 2) Anywhere on Cote de Liesse.
Take 100 bus then 17 bus etc. (as under Decarie).

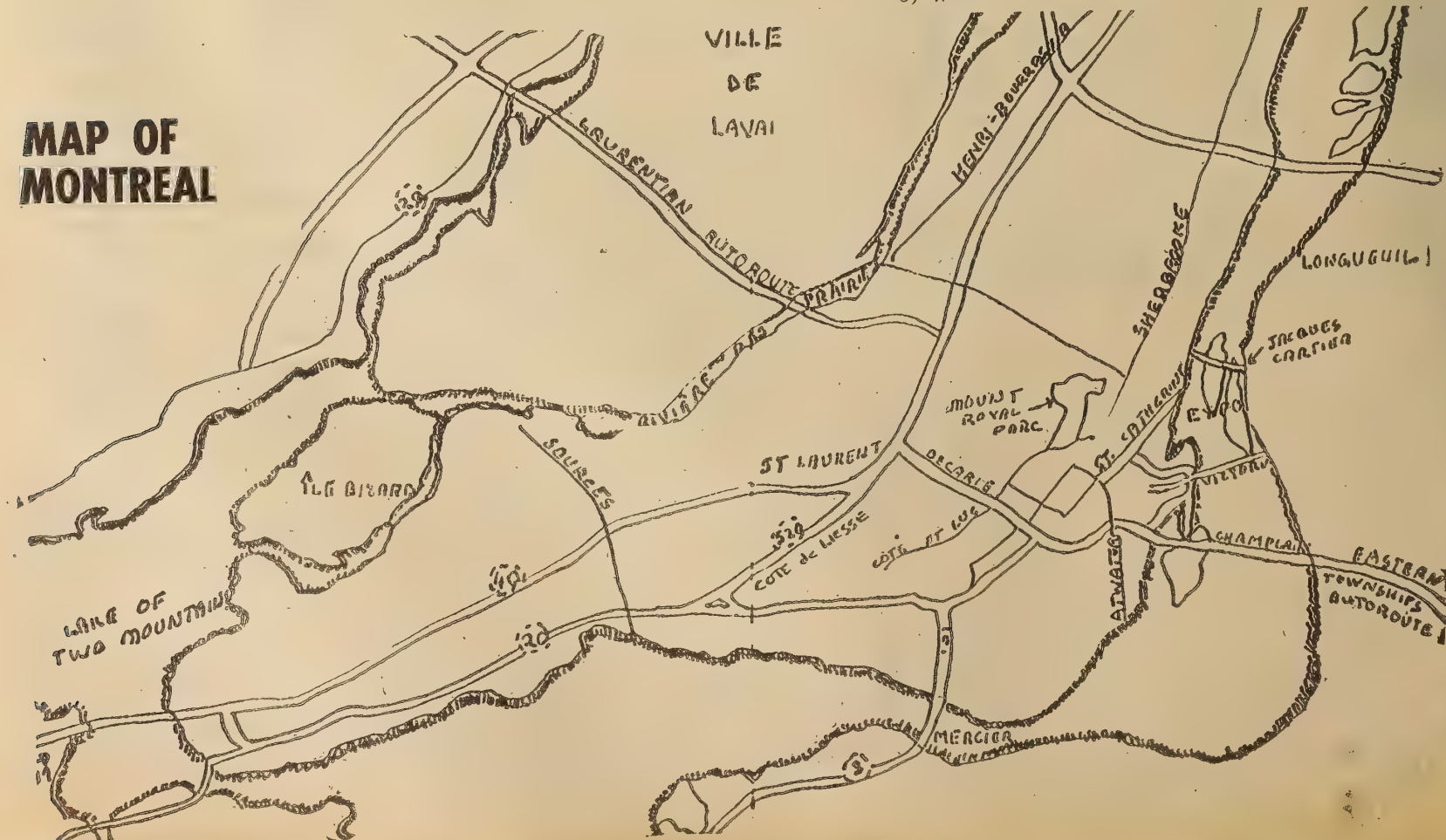
Restaurants and Bars

La Crepe Bretonne 2080 Mountain (near Maisonneuve)
A and W — 4 restaurants on Ste Catherine:
1121 Ste. Catherine — near Peel
1161 Ste. Catherine — near Peel
1259 Ste. Catherine — near Mountain
724 Ste. Catherine — near Victoria
Baron de Boeuf 1161 Ste. Catherine near Peel
615 Maisonneuve near University

Kon-Tiki Sheraton Mount Royal on Peel
Chicken Bar-B-Q-(Bar) Mansfield between Maisonneuve and Ste. Catherine

- Harvey's 1853 Ste. Catherine at St. Mark
Mike's Sub Shop 1813 Ste. Catherine at Ste. Mark
Nino's Pizzeria Delivery
Mama Mia's (best) Pizza — Delivery
King Pizza 1858 Ste. Catherine near St. Mark
Hong Kong House 4124 Ste. Catherine at Metcalfe
Lee's Garden (Bar) 5121 Ste Catherine near Victoria
- 1) Father's Mustache — corner Closse and Ste. Catherine across from the Forum
 - 2) Seven Steps Up — Stanley and Ste. Catherine
 - 3) Pub-Maidenhead — Alexis Nihon Plaza — Atwater and Ste. Catherine
 - 4) Cafe Andre Victoria (behind Eaton's Parking)
Laugh-In upstairs
 - 5) Winston — Hill

MAP OF MONTREAL



waving

by Grant Webb
Stand Up — Jethro Tull —
Reprise ST 6360

Currently riding high on the wave which has brought new interest to the blues, and blues bands in general, is a very distinctive group named Jethro Tull, and their whole sound unlike the more perfunctory blues bands (Butterfield, for instance), is extremely polished, remains nicely workable. Combined with the wailing, "thick" guitar work typical of all white blues bands are the mellow, richly erotic strains of a flute. Ian Anderson seems to be the real musician within the group having written all the material, done all the singing and worked seven instruments on the record, not the least of which is that placid flute of his.

Unlike the more traditional blues groups, Jethro Tull seem not the least bit concerned about oscillating between the "real" blues and more commercial material, and for this reason they undoubtedly appeal to a much broader audience than just the hard core blues freak. There are plenty of those meaning, tumbling guitar riffs to excite our blues friends and similarly, the more conservative among you can get off on the less imposing numbers included. The album is simple and light enough to please even the most discerning buyer, and consequently it provides a very nice introduction to the blues.

I Got Dem Ol' Kozmic Blues Again Mamma!
— Janis Joplin — Columbia KCS 9913

Janis Joplin and her new band (which includes ex-Pauper, Brad Campbell) have created "Kozmic

Blues" as strictly a listening item, and while the performance of her group is at all times superb and well integrated, Janis Joplin herself manages to explore the entire range of vocal quality from magnificent to just terrible. Her effort on the Bee Gees "To Love Somebody" has to be among the worst on record, yet on numbers like "Maybe" and "Little Girl Blue", that gritty gravelly voice of Joplin's totally captivates and absorbs you in a way that only the great blues singers can. But this is not an album which contains any real blues material. It's really more of the slow tempo stuff that Otis Redding was so well known for that Janis Joplin and her band have gotten into. One thing that's very nice about the album is that it's consistently the same from song to song. There are no rapid changes in tempo, no widely divergent sound changes. It's

just two sides of the slow, thumpy material that Janis Joplin is usually her best at.

For the Joplin fan, "Kozmic Blues" will be a great new album, but for those who don't really like her that well, the album will be dubious, perhaps even repetitious.

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Uptown: The Shopping Centre



Corrections

1. On page 1 of last week's Journal the headline read "CPUO Report Termed Irrelevant". It should have read "CPUO Termed Irrelevant" as CPUO stands for Committee of President of the Universities of Ontario. Any similarity to the word "cupie" as in "cupie doll" was unintended though quite cute.

2. The location of the Married Students meeting scheduled for Monday, October 20th was inexcusably omitted last week. The corner of Lower Alfred and Queen's Crescent was mentioned but it had to be moved inside Watson Hall where it was originally to be held due to rain and lack of seating facilities. Our apologies to Professor Andrews and the Married Students for any inconvenience and soaked rubbers.

HILLEL IS BACK

You are invited to partake in the following Hillel programs:

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Full course "Kosher" meat dinners served daily
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CLASSES IN —

ELEMENTARY HEBREW

Tuesday evenings 7:30 p.m.

Weekly

26 BARRIE ST.

Mr. J. Markin, Instructor

CONVERSATIONAL HEBREW

Tuesday evenings 8:30 p.m.

Weekly

26 BARRIE ST.

Mr. M. Cziment, Instructor

MODERN JEWISH LITERATURE

(examination of current periodicals re. Judaism)
Sunday evenings 8:00 p.m.

Bi-monthly

124 Centre St.

Rabbi J. H. Mintz, Instructor

TALMUD

Elementary course in "Ethics of The Fathers" Rabbinic thinking
Sunday evenings 8:00 p.m.

Bi-monthly

124 Centre St.

Rabbi J. H. Mintz, Instructor

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Judaica Library,

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OPEN FORUMS —

Debates, films and lectures.

OPEN HOUSE —

Weekly coffee served on Sundays from 4:00 p.m.

COUNSELLING —

Rabbi Mintz, director of B'nai B'rith Hillel Foundation, is available for consultation at all times.

There is 24 hour answering service at Hillel — all calls will be answered.

Please fill out the following form if you are interested in any aspect of the Hillel program, or call 542-1120 and let us know.

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I am interested in

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b) Class in _____ (subject)

c) Include my name on your mailing list _____

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Read The Journal

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Easy Rider,

by Graham Dowden

Easy Rider is playing at the Capitol Theatre. In Easy Rider, says the publicity blurb, "A man went looking for America. And couldn't find it anywhere..." On the contrary, he found it everywhere he looked, not always as he might have hoped to find it.

The easy rider is Peter Fonda, who sets out with Dennis Hopper on a motorcycle trip from Los Angeles to the Mardi Gras. Hopper is a shaggy, comical, somewhat nervous hippie type. Fonda is taller and easier; his hair is shorter without being too short: he is a beautiful man. They are both gentle, affable men who smoke pot, sleep under the stars, and mean harm to no one. In their journey across the southwest (beautifully photographed by Laszlo Kovaks) they meet a succession of gentle people until, providing a playful but unofficial motorcycle escort to a small-town parade, they are thrown in jail by the local cop.

Here they meet Jack Nicholson, a young lawyer of considerable influence, who has been sleeping off a night of indiscretion. Nicholson recognizes kindred spirit: having dropped out of respectable society himself by the more old-fashioned expedient of booze, and springs the boys from jail, cautioning them against the wrath of townspeople who see red any time long hair is waved.

Nicholson thinks he would like to go along with the boys to the Mardi Gras, and Fonda asks him if he has a helmet. The next shot offers the hilarious spectacle of Nicholson mounted on the back of Fonda's machine, attired in an outrageous gold-football helmet, old college sweater, and immaculate white suit.

Nicholson's characterisation of this humane, humorous, weird man is outstanding; not since C. W. Moss has there been such an engaging role. One watches and listens spellbound as he tries pot for the first time by a campfire, and expounds a mad, sanguine theory of the progress of humanity based on unidentified flying objects and the infinite good will of Venusians.

The next evening they roll into a small southern town, and take a seat in the cafe. The girls giggle and swoon, but the men, good anglo-saxon hunting-and-fishing types, sitting with the sheriff, get on their backs, and there is banter about running the greasy bastards out of town. The boys are not served, so they leave. This first hint of real nastiness in the film is soon amplified. As the boys are sleeping that night in the woods, a gang emerges klu klux klanlike from the darkness and clubs the hell out of them, very brutally, very suddenly. Nicholson never wakes up.

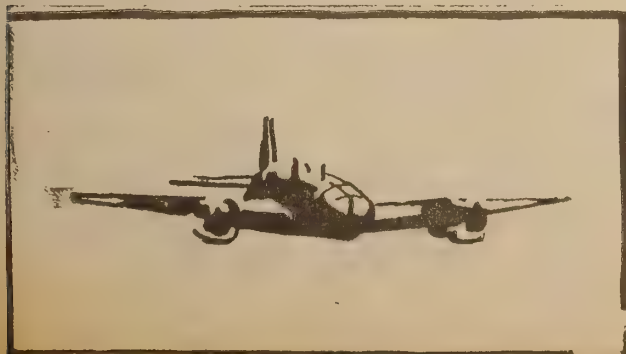
The whole laconic, easy-going tone of the film is violently disrupted by this scene, but not for long. The survivors, Fonda and Hopper, continue to New Orleans, and soon they are once again relatively easy riders.

This ease is disturbed only once more, at the very end, but with stunning force. It would be unfair to those who have not seen the film to talk about the events at the end, but they jar everything that went before into a new, and profoundly disquieting perspective.

Dennis Hopper's first effort at directing is not without self-indulgence, but it is generally very capable, and very auspicious for the future. There are some very gimmicky flashing cuts to new scenes, and the dialogue, much of it improvised on the spot, does not escape a certain tedious hippie jargonizing. In fact, the main flaw of the film lies in its confusing attitude to hipplism. The commune that puts up Hopper and Fonda for a week is a singularly colourless lot, and one views with an awful foreboding their attempts to sow seeds in the sand.

Yet, despite Hopper's scepticism, Peter Fonda says the seeds will grow. And Peter Fonda is so lovely, and so cool, and so earnest in his own easy way, that who can gainsay him when he blesses them, saying, "Do your own thing in your own time."

These are churlish objections however. The great strength of the film lies in its steady subtle understatement, a continuous low-key presentation that easily survives Nicholson's violent death, and only flies to pieces at the very end, showing starkly at last what it had been concealing so well.



Everything Personal

by Marte Harding

I never dated the carnival queen
I was much too shy.
I never made the football team;
I didn't even try.

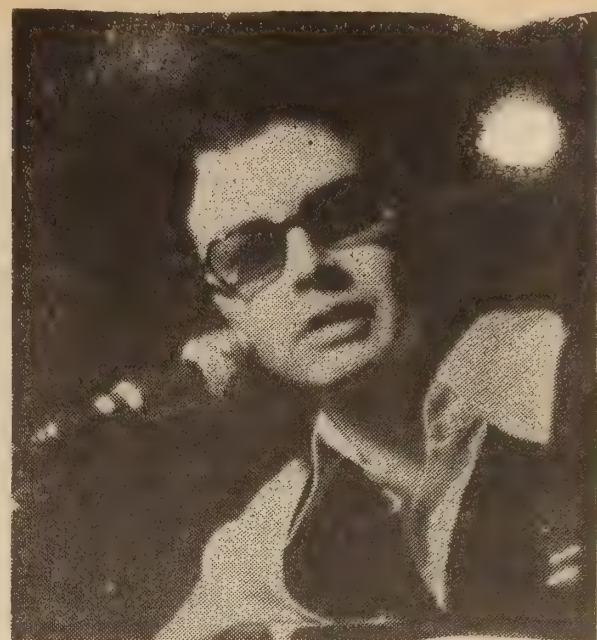
Allan J. Ryan was at Bitter Grounds last weekend. If you missed him I feel sorry for you.

Ryan is a folk singer, composer, satirist and an obviously on-the-rise entertainer. He's made a lot of appearances on TV. He put out a single on Cap. "PM Pierre", which never got very far due to bad timing, and Columbia is now spending much money and time and talent in putting out an album.

Nobody said I love you out loud when I lived at home.

Everything was kept inside and I stayed on my own.

Ryan is one of those people who hide themselves in themselves. He's shy when talking to an audience; although he stretches out the interval between numbers very amiably he's obviously nervous. In a way it helps to establish a rapport, this all too apparent reserve of his.



ALLAN J. RYAN

But once he starts to sing Ryan shuts his eyes and closes out the rest of the world. He stays on his own, recreating for himself his world and conjuring up visions of it for his audience. The outer shyness is stripped away and his inner self is flaunted in his writings. And he doesn't mind that you see him exposed. Mind! Not to like his works is a rejection of Ryan himself, everything personal.

The world I knew was the one that I drew
And it helped to pass the time.
My friends were few, my guitar was new
And it helped to pass the time.

It's the satirical side of Allan J. Ryan which is most often seen on television; he has an unerring nose for the absurd in contemporary situations and it's a treat to hear his caustic comments. And he has a flair for capturing mood, as in his "PM Pierre", which even now reminds you of the excitement surrounding Trudeau when he first hit the scene, although the song was written a year and a half ago.

To concentrate on Ryan's satirical side is to omit half of him. From his inner world come some lovely soft folk songs and some heavier, more rock-inspired stuff. All the very with-it themes are there — hypocrisy, the place of the modern man, individualism. Which is not to say they're hackneyed because they've been done before. Ryan, remember, has all the dash and snap of a satirist and a way of expressing himself in an individual, highly personal fashion.

I'll never fit into your sociology patterns...

By some benevolence of fate, Ryan is now in Montreal. Anyone in Montreal this week-end (everyone in Montreal this weekend) should look him up at the Cafe Andre.

But he'll be back at Bitter Grounds later on in the year. Watch for him.

And for you to know me,
you must find me alone
That's the only way I
can prove to you I've grown
That's the only way I
can sing the songs that
I've become

For those of you staying in Kingston this week-end (oh yeah), Tumbleweed, a duo of local folk-singers, Peter and Naomi Boyer, are appearing at Bitter Grounds Friday and Saturday evenings, along with Andi Smith.

Battle of Britain

by Peter Rayment

The Battle of Britain is playing at the Odeon Theatre.

Never in the field of film publicity

Has so much been spent by so many

For so little

This movie was not conceived for you or me. Never experiencing war, never flying in a tiny airplane, never living in the tubes of London — we can only appreciate, but never feel this Battle of Britain. It seems obvious that Harry Saltzman was reaching for our parents — not us.

My mother might sigh with nostalgia as she reminisces hours spent feeling the bombs fall, shivering in the underground. But apart from one or two rare instances, I was unable to identify with any of the characters in this movie.

And so, for me, Battle of Britain was simply a visual experience. Freddie Young (Photography Director) and David Bracknell (Air Photography) have definitely earned Oscar nominations. One almost felt strapped in the cockpit as was Christopher Plummer, his hands burned, grasping at the controls of that nose-diving matchbox, once a R.A.F. Spitfire. Of course air photography has always been enchanting. The Great Race, Magnificent Men — —, The

Blue Max — will all be remembered for their breath-catching or humorous air scenes.

The acting was acceptable yet hardly demanding. United Artists assembled such a list of "stars" that they ordered them alphabetically. Susannah York seemed to stand out — but probably for the sole reason that she was the only female the cameras looked at twice.

Musical score seemed to consist of nothing but variations on "God Save the Queen and other Marches", and was consequently often too loud and generally overworked. Many a time the actual crackling of a fire or a plaintive scream was silenced by trumpets and drums. A little too much heart-rendering patriotism for me.

In a generation where God, King, and country are no longer relevant, and when blind nationalism and emotion grasping rhetoric have become a pathetic joke, documentaries of a quarter-century-old war can no longer excite us. A film on Vietnam is topical, World War One is humorously camp, but the Battle of Britain left me cold. It seemed to be almost a trip through fantasy land.

I can appreciate what Britain's sustained and accomplished, but I can never really understand how they felt.

ANNOUNCING

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Odeon and Capitol Theatres
announce

"BONUS FEATURE NIGHT"

FRIDAY, OCT. 17th

Patrons of the "Last Show" Friday Night of the film of the day will be invited to see absolutely FREE of charge, "The Bonus Feature".

THIS WEEK AT THE ODEON

"BATTLE OF BRITAIN"

Plus THE BONUS FEATURE

Alan Arkin

"INSPECTOR COLUSEAU"

THIS WEEK AT THE CAPITOL

"EASY RIDER"

Plus THE BONUS FEATURE

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ASUS

General Meeting to hear candidates running for the position of A.M.S. Representatives at Large, in the upcoming election, Mon., Oct. 27.

TIME — 7:30 p.m. — Thursday, Oct. 27.

PLACE — Wallace Hall in the Union



DONNELLY OUTSTANDING ATHLETE IN OQAA MEET

Queen's Brian Donnelly was the class of the OQAA track meet last Saturday at McMaster, collecting three gold medals and the Phillips Trophy as the meet's outstanding athlete. Donnelly's first gold came in the 400 metre hurdles in a record time of 54.2 seconds. Next was the 110 hurdles, in 14.7 seconds. And the third gold was shared by a fine team effort in the 4x400 metre relay.

The relay was billed by radio CKTU as the most exciting race of the meet.

Bob Warner, bronze medalist in the 400 hurdles, ran the opening leg and put Queen's in front by three strides on the strackled Waterloo team. He passed to Bob Milne, who ran an excellent leg and gave the baton to Brian Aikin. Aikin held off a strong bid by the Inter-collegiate 800 metre champion from Waterloo. Donnelly controlled the final leg to win going away in a time of 3:22.5.

The athletes in the field events struck a sour note at the meet. Bob Ling-

wood registered a dismal performance placing third in the shot put. Bert Van Gent and Ron Kimberley were both out of the running with efforts far off their best.

Once again the sprinters showed well. Dale Midwood and Jay Hansen advanced to the 100 metre final, and were placed 6th and 7th respectively with identical times of 11.2 seconds, equivalent to 10.3 hundred yards.

Bob Milne fought off a packed field to finish fourth in the 800 metres.

Queen's team was 5th out of eight teams. Waterloo took a convincing victory and U. of T. grabbed 2nd.

GIRLS TRACK

The girls track team are off to the same McMaster track this Saturday for their OQAA meet. Hopes are high for a good showing. The intramural meet last week was highlighted by an intramural record set by Diane Jameson in the hurdles. There were two double winners; Marcia Cook in the 60 and 100 yard sprints, and Betty Smith in the 220 and long jump. Kaiva Celdoma won the high jump, Marg Dawson the discus, Pam Ellison the shot, Cindy Riach the javelin, and Cheryl Thackeray the 880.

The individual winner was Betty Smith, who added a 2nd in the 100 for a total of 21 points.



CLASSIFIED

Seeking

TWO-WHEELED vehicle of small stature. Feminine frame. Named Raleigh. Last seen Thanksgiving weekend dressed in Blue, holding a metal book basket, standing patiently outside Jeffrey Hall carrying Mother's I.D. papers and secured with chastity belt. Great fear of statutory rape. Mother unable to attend classes due to absence of child and anxiously awaits reunion. Any assistance as to location of Babe will be greatly appreciated.

this week

BITTER

GROUNDS

Coffee House

THE TUMBLEWEED
and ANDI SMITH
OCT. 24 & 25

STUDENT UNION

fre
sat

Soccer Gaels Take Over First



Gaels' Bobby Watson (light jersey) checks a Laval player close to the Gaels' net in action last Saturday on the lower campus.

By Hugh Connolly

Wednesday, Queen's Soccer Gaels obtained their revenge against the University of Ottawa Gee-Gees by downing them six to three.

The Gaels were determined to take back this game, as they drove the ball deep into the Ottawa zone when they first got their foot on the ball, passed circles around the Ottawa defense, and scored, courtesy of Ib Neilson, at the two minute mark. A minute later, Queen's George McGuire took the ball from the Ottawa full-backs, passed off to Gord Taylor and Queen's had their second goal. And again, four minutes later, Joe Janota used his head to put the ball high into the Ottawa goal, and the Gaels were ahead 3 to 0. The Gee-Gees came back for one at the ten minute mark: Ottawa's Barry Pritchett crept in behind Queen's defense and scored on a breakaway.

At the 18 minute mark, speedy Gord Taylor scored a picture goal. Set up by Gerry Birks, he raced in behind the Ottawa defence, brought the bounding ball under control and boomed a shot past the helpless Ottawa goalie. Brother Stan scored five minutes later on a shot from almost thirty yards out. The half ended with Queen's ahead 5 to 1.

In the second half, the Gaels continued to press. Joe Janota rounded out the Queen's scoring when he ran the ball behind the Ottawa goalie. Ottawa's Claudio Valli helped his team's losing cause by

scoring on two penalty shots. Final score, Queen's 6, Ottawa 3.

The Gaels had it all over the Ottawa team, throughout the whole game. They hit the goal post several times, and on other occasions missed scoring by inches. Gerry Birks, George McGuire and Bob Watson all deserved to score, while Ib Neilson played superb soccer from his outside right position.

Last Saturday, the Gaels socked it to Laval University by a ten to two score. Gerry Birks and George McGuire dominated the goal scoring for Queen's counting seven between them; while on the defensive side, the Gaels played one of their finest games to date.

Gerry Birks opened the scoring early in the first half, on a set-up from an indirect free kick. Shortly thereafter, Gord Taylor passed out from his position deep to the right of the Laval goalie and found Birks in front of the net. NO mistake. Queen's 2, Laval 0. George McGuire scored on a set-up from Birks. Laval came back to score from a penalty kick by Patrici Gbegbelegbe: his curving shot caught goalie Jim Flood going in the wrong direction. McGuire scored twice from set-ups by Birks and Gord Taylor respectively. The scoring of the first half ended on a neat penalty shot by Birks.

In the second half, Queen's soon forgot any idea of letting up. George took up where he left off, deked the Laval fullbacks and shot from an acute

angle to score. Then Joe Janota, from his outside left position, took the ball deep in his own half, carried it the length of the field, got in behind Laval and boomed a shot over the goalie's head. Bob Paul scored on a ball that rolled past the sprawling Laval goalie. Janota finished Queen's scoring by netting a diving kick from a sharp angle after he had stolen Bob Watson's set up from the Laval goalie. Final score, Queen's 10, Laval 2.

Defensively, Gaels played a superb game, closing in on the opposing forwards whenever they threatened. Bob Carr was several times last man in and stole the ball from Laval's elusive Gbegbelegbe. Frank Dessombes headed the ball to good effect. In the link position, Bob Watson was digging and diving wherever the ball was. The forwards efforts speak from their output. Add to this the fact that regular Stan Taylor was out with injuries, George McGuire left the game with a possible concussion, and Queen's goalie Jim Flood withdrew with a twisted knee, to be replaced by Gerry Birks. It reveals some depth on the team.

The defeat of Laval, previously number one in the league, makes Queen's the team to beat. In the remaining two games of the season, they can be expected to stoutly protect their edge. Next game is Sat. Oct. 25, in Montreal against McGill. Pull yourself away from the warm-up in time for the 11:00 A.M. starting time.

Rugger Gaels Stumble Over RMC

From the opening kick-off it was evident that both teams were playing hard tough rugger. The vicious tackling forced dropped passes and poor kicks, as both teams were looking for the opponents rather than concentrating on the ball. The Gaels did get the first advantage as Ron Easteal kicked a penalty to give Queen's a 3-0 lead. The Redmen then used their wind advantage to push to the Queen's goal, where a good back movement sent Herbert across the line, for the try which was converted by Hook. The Gaels started to come back, but a penalty was awarded to RMC and Hook widened the gap to 8-3 in favor of RMC. The Gael forwards then let down, and it was up to Easteal to kick his second penalty. At half-time the score was RMC 8, Queen's 6.

Queen's had the wind for the second half and made good use of it as they pressed to the RMC goal, where Cooper and Grant set up Robson for a try in the corner. No convert, but Queen's led 9-8. Again the Gaels let up, although it should be noted that Shelley was missing from the forwards, and Morely, normally a wing forward, had been promoted (?) to skrum because of an injury to Terry Graham. The RMC forwards drove the ball through sloppy tackling, and eventually Forman put the Redmen back in the lead 11-8.

Robson counted his second try of the game to put Queen's ahead to stay. This one was set up by Morely and Easteal, and the convert was missed from far down the sideline. RMC still wanted to win, and only good kicks

by Grant and Jeffrey prevented further damage. Then Grant and Cooper set up Robson's third and last try as Queen's made the final score 15-11.

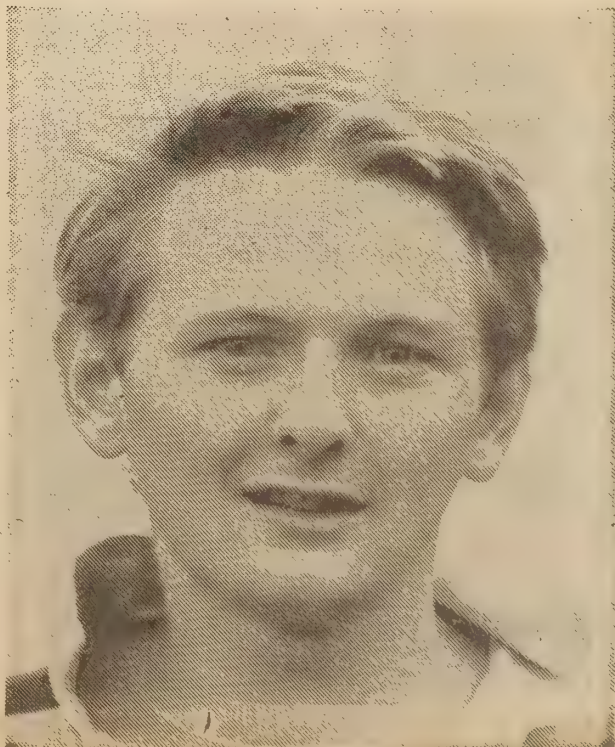
The Seconds were bombed 17-5 by the RMC second team. The Queen's try was scored by Stevenson early in the game, but the Gaels just stopped playing rugger after that effort. The claim has been made that the RMC team had sixteen men, but losing 17-5? The referee was the RMC coach.

This weekend the seconds play McDonald Saturday in Richardson Stadium at 11:00 A.M., while the firsts go after McGill at 2:00. If you are not going to McGill come and watch the RUGGER GAELS win.

hockey intrasquad game

In the hockey team's intrasquad game held last Sunday the Gaels were able to discover several weakness and strengths. The Whites, coached by Bill Reason, defeated the Bob Carnegie crew by a score of 4-2. Doug Barton and Paul Daly each counted two goals for the Whites; Daly had two additional assists and Murray Douglas helped set up all four. Gold markers came from the sticks of Greg Clark and Dave Mason. Norm Douglas held out the Gold shots with good results.

Tomorrow night the Hockey Gaels take on St. Lawrence College at Cornwall. Game time is 9:00 p.m. Friday night.



RON ESTEAL

Saturday 11:00 a.m., McGill

Gaels Edge Trawna

by Tom Wright

The Toronto Varsity Blues marched into Richardson Stadium hoping for their fourth consecutive victory of the season. Before the final gun sounded, they had amassed an incredible 451 yards of offence. Elusive flanker Eric Walter compiled 10 completions while dazzling the Queen's defenders. Vic Alboini surprised everyone by completing 24 passes. Bill Stankovic even added a remarkable 39-yard field goal. All this accomplished against a previously indestructible Golden Gael defensive unit. The Blues may still be in a state of shock because, in spite of an outstanding offensive exhibition, they somehow managed to lose.

THREE MAJORS

The Golden Gaels capitalized on 3 brilliant touchdown romps to offset the Toronto charge. As of late, the Gaels have struck with astounding efficiency in the early stages of their games, grabbing commanding half-time leads. After thirty minutes of Saturday's game, they retired to contemplate the vain efforts of the self-named "miracle squad" from Toronto.

For the defending league champions, Skip Eaman accounted for half the total on gallops of 32 and 50 yards, while Ron Clark broke loose on a spectacular 90-yard sprint for the other major. Do Cozac was true on 3 conversions and added a field goal.

EAMAN SCORES

Less than 2 minutes had elapsed when Skip Eaman cut left en route to his first touchdown. Thirty-two yards and one convert later, the Gaels were ahead to stay. For the remainder of the first quarter the teams ex-

changed punts and, as the battlers traded ends, the ball rested on the Varsity 1 yard stripe.

That drive died a dismal death as the wind caught a McNeill pass and lifted it away from the eager hands of Don McIntyre. However, the Gaels soon had the ball back in their possession on the Blues' 15 yard line and Cozac salvaged 3 points with a 22-yard placement.

Promptly the Blues appeared to begin their talented display, moving to the Gael 18 yard line. A sloppy third down snap ruined any hopes of a 3 pointer by the Varsity Blues. Taking advantage of the temporary defensive letdown, Ron Clark burst 90 yards past the stunned Toronto corps for the longest Gael touchdown score in recent history. By now in a stunned condition, the Toronto visitors provided little opposition for the remaining minutes of the first half.

INTERCEPTION

Soon Jim McKeen grabbed one of Vic Alboini's infrequent misguided tosses and returned it to Toronto territory. Two plays later, Eaman dashed 50 yards on an end sweep for another major. Following Cozac's conversion, the Gaels settled back with a 24-0 lead.

Following a half-time

verbal lashing, the Blues returned to combat with malicious intent. Finally they unleashed their full arsenal featuring Eric Walter. The 26-year old veteran quickly put the Blues on the score-board, hauling in a 15-yard toss that appeared to baffle the defenders. Before the quarter ended, Bill Stankovic added a 39-yard field goal and the Blues were challenging. At this point, the defense seemed to return to form and had it not been for a disastrous 9-yard punt, Queen's might have withstood the charge. It still took the Blues' offense 13 plays to march 38 yards to the end zone, 3 times successfully gambling in third down situations. With less than two minutes remaining, Bill Stankovic bulled over from the three yard line and following his conversion, the scoring was complete. The encounter ended as just another example of too little too late.

STATISTICS

	Queen's	Toronto
First Downs	12	29
Yards		
Rushing	337	142
Yards		
Passing	32	309
Passing	2/17	24/46
Interceptions		
by	1	0
Punting/		
Average	6/34.4	6/42.0
Penalties	75	87
Points	24	17

How They Stand

National Collegiate Football Rankings	W	L	T
1. McGill	3	1	0
2. Toronto	3	1	0
3. Queen's	3	1	0
4. Manitoba	3	0	0
5. Western	2	2	0
6. Alberta	2	2	0

7. Lutheran	3	0	1
8. Waterloo	1	3	0
9. Carleton	3	1	1
10. Windsor	3	1	0

After the top ten; Saskatchewan, UNB, St. F. X., Ottawa and Bishops in that order.

(Summary from the Montreal Gazette, October 21/69)

Tickets for Toronto Game

Queen's Student Tickets for the game at Toronto on Saturday, November 1st, at the Administration Office of Athletics and Physical Education at 169 Union Street on Monday, October 27th and Wednesday, October 29th from 5:00 p.m. to 7:00 p.m.

Tickets are \$1.50 each and two to a student.

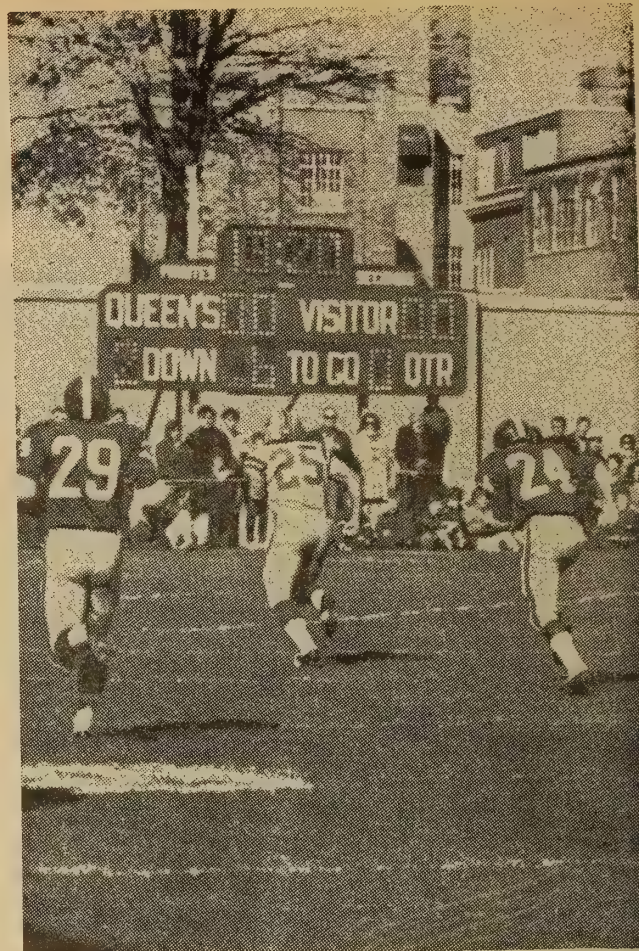


Photo by Newbury
Skip Eaman, 25 puts the Gaels ahead to stay on the Gaels' second play from scrimmage.

Football Sidelights

by Tom Wright

The Gaels may be in for difficult times if they persist in their policy of second half slowdowns. The Toronto contest could easily have swung the other way, but for a clipping penalty on Cor Doret's touchdown-bound punt return.

All three Gael running backs had an impressive afternoon with Eaman and Clark gaining over 100 yards, and Brian Warrender complimenting their efforts with 66 yards.

The defensive backs failed to provide the blanket coverage which was obvious in previous encounters. This may have been partially due to the fine protection afforded Alboini by his front line.

Pierre Pinard and Jim Tait were both nursing re-injured knees following the game, but they'll be more than ready for the McGill contest.

All differences have been erased and the Gaels have been fortunate enough to gain a second opportunity to prove themselves. The game this Saturday against McGill is a "must win" situation. Otherwise, in the case of a first place tie, the advantage would go to McGill as a result of their 22-point victory here in September.

On each of their last two visits to Kingston, the Redmen have humiliated the Golden Gael contingent while the Gaels were hard pressed, stealing a comeback one-point victory last fall. It can be hoped that a happy alternative will occur two days from now.

In the season's opener, power back, Dave Fleiszer repeatedly trampled the immature Gael defense. Since then he's scored 6 touchdowns and taken a commanding lead in the quest for the rushing title. McGill's other high potential weapon rests with the miraculous pass catching of Pete Bender. Coach Tom Mooney will no doubt have a few new wrinkles available as part of his multiple option offense.

The Gaels will probably have a few surprises in store for the McGill squad. All factors indicate that this is going to be the most hectic and thrilling match of the schedule.

Last year, in the dynamic comeback, one of the key factors was relentless vocal support by the huge mob of Gael supporters. A tremendous advantage is always gained by the squad with enthusiastic backing. If you're waiting for a wild weekend in Montreal, this would be one hell of a time to make your presence felt.

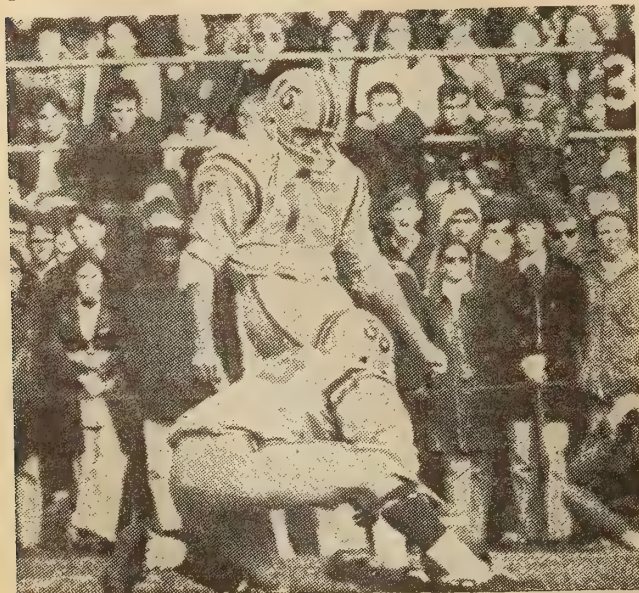


Photo by Solman
Doug Cozak, 15 adds three points with a field goal as Jim Turnbull, 36 holds.

the Review

McGill Daily supplement, Oct. 3, 1969



a steal

oy,
I tell you
yesterday
to the delicatessen
I went.
oy vey,
iz,
to me
he told
for you
my friend
a real deal.

We Don't Stand A Chance

ALL HOPE GONE!

by Red Phillips

Tomorrow is the 'Big One' as Queen's Golden Gaels are coming in to Molson Stadium to play our Redmen.

The scarlet warriors have been hard at work all week in preparation, and as of now, their prospects can be summed up in one word — **hopeless.**

"We don't stand a chance," head coach Tom Mooney told the Daily last night in an interview.

Naturally, we were somewhat surprised to hear this, seeing as the Redmen are top rated nationally and all that. Nonetheless, Mooney was adamant.

"I'm leaving town. I don't see how anyone can be expected to watch it. It'll be horrible," said Mooney.

At this point in the interview, the old man broke down completely and started sobbing uncontrollably, muttering incoherently over and over, "Why Wall? Why Wall? Why..."

After calming down, Mooney admitted it was the Queen's running attack which had him most worried. "We'll never stop Eaman (Queen's all-star halfback) or Clark (their fullback) for that matter. We couldn't even stop their water boys. We're screwed."

We then questioned coach Mooney about his expectations concerning his own offence.

"Oh, we're just fine. We'll get lots of points passing. Wall can't complete anything longer than

a handoff. The only points our offence should register will be safety touches."

But what about the running game, we protested. What about Kenny Aikin, who rushed for 111 yards down in Kingston? What about Dave Fleiszer who last week against McMaster scored three times and passed for two touchdowns?

"Who?" replied Mooney.

"Well sure," he finally conceded, "Fleiszer isn't bad, but I'd trade the whole god damned backfield for Skip Eaman."

As for the score, Mooney confidently predicted a slaughter; "80 or 90 to nothing, unless we're lucky," he said.

Explaining the early season success of his team, Mooney stated that they owed it all to blind luck. "But I knew it wouldn't last," he added. "They're all good kids but they've been playing above their heads for so long that, well, I just didn't have the heart to tell them they're all basically a bunch of clods."

Mooney would not speculate on what he will do after tomorrow's inevitable disaster, except to state that he plans to retire.



McGill defensive back Chris Rhumbull beats his hands in frustration against the helmet of this "Queen's running back" during a scrimmage in practise this week. Bob Berke gamely tugs at the formidable "Gaels" sock.

Students Join Profs

Students are now eligible to participate with professors in faculty intramural sports it was announced today by faculty recreation director, "John" Weinschmaltz. The innovation will permit students to assume full faculty privileges and responsibilities.

Faculty representatives said they will welcome competition in such fields as nit-picking, grade-swapping, influence-peddling, and tenure-hustling.

Faculty chairman C. D. Gordon said, "We plan to hold seminars in these fields to help the students get organized. 'Racer' Rocke Robertson will take over this chore in the future."

Chancellor Howard "Howie" Ross told the Daily that "if the idea proves successful in the future, they may even compete for the Championship Trophies. Of course, they must abide by the regulations affecting faculty dealings, including overt professionalism."

This means that if Leonard Cohen were to enroll as a student at McGill, he would be banned from the English Department, Ross explained.

If you are interested in participating in this innovative program, forms will be available in Dawson Hall, Student Affairs Office, tomorrow (Saturday) between two and three p.m.

In the shower... ...with Sue Barto

Rumour has it that McGill has a football team this year. Just by way of verifying this, I decided to go into the shower with the man who ought to know, Redmen coach Tom Mooney.

Mooney can often be found in the shower uttering philosophical belches between choruses of "I Make The World Go 'Round." He says that he has found the sound of rushing water conducive to conception of many of his best football manoeuvres, especially on defence.

"We play good, clean football," says Mooney of his boys. "I don't like to see any dirty stuff out there. When one of my boys punches an opposing player in the groin, he does it clean; pass the soap, will ya."

Apparently, the Redmen have met with some success this season, having won one or two games. I couldn't find out who they beat, however. None the less, Mooney insists that his team owes what ever success they've had to his pet philosophy, "Cleanliness is next to Godliness."

As for his comments on the team this year, his main concern was in the quarterbacking department. "Sure wish we had one," he said.



Vital Statistics

Tommy brags a powerful 6" wrist measurement and an amazing knee-cap of 5" diameter. His foot, according to the Montreal Medical Centre, weighs approximately 10.56 lbs. His favorite meals consists of buttermilk and pork au gratin. He has a bowel measurement every morning and writes his mummy once a week.

CLASSIFIED ADS

For Sale

RETURN ticket to Halifax, CN excursion, good week-ends, see Myer, Rm. 326 Molson Hall.

For Sale

CAR, Volkswagen in perfect (near running) condition, like Redmen, contact George, 147 Jarvis St., Toronto.

For Sale

SKI, one metal, one fiberglass, bear trap bindings, imperfect base, call 738-5703 after Feb. 1.

Housing

FEMALE student wanted to share large single bed. Call after ten p.m. 931-7817.

Announcements

THE PRINCIPAL wishes to announce that after the football game this Saturday afternoon, he will be holding a reception in Dawson Hall to which all students are invited except those dirty left-wing creeps who've been kicking up such a damn fuss lately. Those types probably wouldn't be at the game anyway — probably at Dawson Hall protesting or something. Kosher pea soup will be served.

Lost

AT MOLSON Stadium two large metal uprights on Oct. 26, 1968. Please return to 1400 Pine St. before 2:00 Saturday.

Lost

YOUNG lady while wandering through Deek frat house, Sept. 24. Still has not returned. Mary, your mother needs you. Please come home.

Miscellaneous

VICTORY celebration 4171 Esplanade Ave. after Queen's-McGill game. Friends welcome. Admission \$1.00.

Miscellaneous

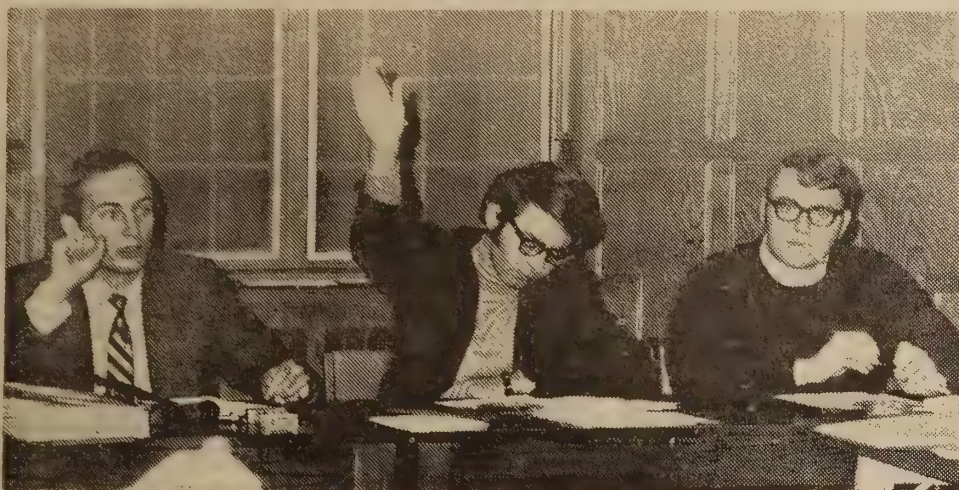
WAKE for those who died in combat. Recitation from statue of James McGill, 5:00 p.m., Sat. Bring flowers.

Wanted

A BLIND grad student for organic Chemistry tests. Reasonable rates. Phone Linda 288-9871.

Wanted

A GOOD turnout for Arab Student Society get-together Saturday morning. Hot dogs and beer available. Meet Hillel House. Friendly lay-away plan.



AMS President Ross MacGregor shown voting in favor of motion regarding McGill Daily parody. On his left is Vice-President Peter Griffiths at right Speaker Bob Buller looks on.

DEAD: Canadian Union Of Students

OTTAWA (CUP) — The Canadian Union of Students will phase itself out of existence by the end of November, meeting all of its debts and possibly even showing a surplus before it finally disappears.

Members of the CUS National Council met Monday (Oct. 27) to assess the position of the Union and chose the phase out over two other alternatives: continuing operations in a reduced capacity in line with reduced revenue, and continuation as a voluntary union.

In a press release Tuesday (Oct. 28) the council said that an assessment of the Union's finances had revealed CUS was "In a sound financial position and could meet all of its obligations and have a surplus."

The surplus, which council members said was still only a possibility based on payment of all outstanding fees from

member or former-member student councils, would be divided Pro Rata among the remaining less-than-a-dozen members of the Union.

Students at the University of Toronto finally broke the back of CUS, which has been fighting for survival for the past 14 months, when they voted to withdraw — along with their \$20,000 — from the Union Oct. 22.

Without Toronto, the National Council decided that continuation of CUS would be impractical if not impossible, as operations would have to be brought to a virtual stand-still to remain financially above water.

The National Council also announced that arrangements would be made to insure the continuation of the CUS Travel Plan, which provides low-priced overseas flights for students.

\$10,000 More Committed To CO-OP

The proposed Princess St. Co-op nearly went under Friday. Only \$10,000 worth of AMS money kept this new concept in student housing alive.

Morris J. Rosen Realtors informed the co-op committee on Friday that they had received an offer on the Princess St. land. This was at 11:00 a.m. The bona-fide offer by a Toronto lawyer to buy 2/3 of the land for \$128,000 expired at midnight. In order to keep the project alive, the AMS bought a two-week breathing spell for \$10,000. At the end of the two weeks, if the pro-

ject is to continue, \$15,000 more will need to be promised for Jan. 1 and mortgage arrangements for the remaining \$140,000 will have to be made. The \$10,000 will be considered part of the down payment. If the project is dropped, the money is lost.

Peter Griffiths, vice-president of the AMS said, "We wouldn't have spent the money if we thought we were going to lose it," in defence of the move.

The original AMS option on the land expired in August. According to Dave Peters, chairman of the

co-op committee, they had been bartering with the realtors since then on an extension of the option and had been unable to come to mutually acceptable terms. Friday's events sped up the process.

Representatives of the co-op committee will be attending the Saturday meeting of the Board of Trustees to present their position and ask for any possible considerations.



Journal columnist Alan Broadbent surveys the tone of Tuesday's AMS meeting, while Doug Fraser and Grant Webb reflect different reactions.

AMS Commissions Active

by Judy Schrieder

Plans and budget for the second teach-in on Canadian-U.S. relations to be held Nov. 21 and 22 were approved at Tuesday's council meeting. The teach-in, which is to be operated on a speaker-panel - and group discussion basis, will feature such speakers as Herbert Schiller (author of a recent book, "Mass Media and the American Empire"), Cy Gonick (from the University of Manitoba and editor of "Canadian Dimension") and others. Total budget is estimated at \$1,450.00.

The Commission's report also stated the success of counter-courses now offered, and expressed hope that more would be established.

A future teach-in, "1999" is already underway, and a commission has been set up to promote faculty participation in the venture. Services Commission:

Although the \$36 university health fee has been dropped, a minimal fee still has to be paid. The University Health Council will probably ask for a maximum fee of \$6 or a minimum of \$5, according to Dave Walker, representative on the council. This is to be ratified at the next University Health Council meeting.

Parity representation on the proposed board for the planned integrated residences was also approved by the AMS. The proposal for integrated residences suggests use of the top four floors of Brockington House and of Chown Hall, as well as of the Earl Street residence. The integration is suggested for 1970-71.

Services Commission also dealt with the topic of distributing parking permits. In issuing the permits it is evident that not every-

one will be able to secure one. Therefore, the following system of priorities was accepted by the AMS: 1) staff and students with certified medical disabilities 2) staff and students who live outside the city limits 3) staff and students living quite a distance from the university. External Affairs Commission:

In follow-up to Queen's first Vietnam Moratorium, a second will be held November 13-14. The AMS approved that a motion be sent to the Senate meeting November 6 asking that classes be cancelled from 1:30 on Friday, November 14 for a teach-in and general meeting on the Vietnam situation.

As the CUS referendum was not received at the University of Toronto, the commission announced that no individual student vote on CUS would be held at Queen's.

Continued on Page 10

PUB OPENED

The Queen's Pub, which has been in the planning stages for over two years, is now open. Wednesday night, the Pub, on the second floor of the Student Union, threw open its doors to the thirsty throats of campus.

Bob Buller, manager of the operation, invited Dr. Deutsch and Dr. Macpherson of the administration, Mr. Provin and Mr. Plumridge of Physical Plant (who were largely responsible for renovating the old common room) plus other notables to the first evenings' festivities.

This was in line with the hope that the Pub will become a university gathering place. Mr. Buller placed emphasis on the fact that the Pub was not planned for restricted student patronage since one of the reasons for its inception was to serve as catalyzing effect between various elements on campus.

Campus Confrontation

Tonight at 7 p.m. in Dupuis Auditorium, Principal Dr. John J. Deutsch confronts Queen's students concerning questions about the university such as discipline, housing, curriculum . . . and more. It's an Alma Mater Matter. Come and satisfy your curiosity.

\$100 Aid To Simon Fraser

Open Meeting Tonight

The question of the AMS providing \$100 aid to the striking PSA department faculty at Simon Fraser University will be decided at an open meeting in Dupuis Hall tonight at 7 p.m.

The strike at SFU has been in effect since September 24 and has resulted thus far in the firing of 11 professors over the university's refusal to negotiate departmental re-

forms. The External affairs Commission of the AMS has sponsored this motion hoping to express solidarity from Queen's and to aid financially the strikers and professors who have been cut off from university funds. It is felt by the commission that the \$100 would be well received, for the costs of publicity have provided some difficulties to the strikers.

The Scientist's Uneasy Conscience

You are cordially invited to attend a lecture to be given by Dr. Michael Swann, principal and vice-chancellor, University of Edinburgh. The lecture, entitled "The Scientist's Uneasy Conscience", will be given in Ellis Hall on Wednesday, November 5 at 8:30 p.m.

* Jan. 7: Dr. Harry Street, professor of law, University of Manchester, and author of the best-selling book, *Freedom, the Individual and the Law*, will present a lecture in Ellis Hall at 8:30 p.m.

* Date to be announced: Dr. Michael Polanyi, a Fellow of Merton College, Oxford, and one of the founders of the Society for Cultural Freedom, will lecture on the nature of scientific knowledge and the relation of science to society.

DUNNING TRUST LECTURES, 1969-70

International Club

Hallowe'en Dance

GRAD THURS.
HOUSE OCT. 30th

BILL BOSWORTH TRIO

8:00 - 1:00 a.m.

Adm \$1 member \$1.25 non-member

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- a hot or cold meal on a giant bun
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ATTENTION GRADUATES

THE FINAL DEADLINE TO HAVE
PICTURES TAKEN FOR
TRICOLOR IS NOV. 15.

SEMINAR SPONSORED BY
THE COMPUTING CENTRE

ADVANCED JOB CONTROL LANGUAGE II

Lecturer: RODGER ARCHER, SOFTWARE PROGRAMMER

This is the second seminar in Advanced Job Control Language. It will be of interest to any user regardless of their familiarity with JCL. The topics will include: Job Steps; Overriding Catalogue Procedures; DO Statements in Detail for Disk and Tape; Special DO JCL.

THURSDAY, 6 NOVEMBER 1969 AT 4:30 P.M.
DUPUIS HALL AUDITORIUM

SEMINAR SPONSORED BY
THE COMPUTING CENTRE

SEMINAR ON A PROGRAMMING LANGUAGE (APL)

Dr. Michael Jenkins, who has been working in Iverson's APL Project Group in Yorkton Heights, New York will conduct this seminar. Dr. Jenkins will speak on the use of APL in numerical mathematics. He will describe examples of APL's use in three areas:

- Description and documentation of numerical algorithms.
- Research in analysis of numerical algorithms.
- Practical calculations arising in scientific research.

WEDNESDAY, 5 NOVEMBER 1969 AT 2:30 P.M. IN
DUPUIS HALL AUDITORIUM.

Classified

Sold Out

THE Royal York Hotel in T.O. has told us that they are "sold out" this weekend and that they would appreciate not having a horde of Queen's students descend upon them. We don't know what to make of it, either. So anyway, forget about the Royal York.

Personal

ATTENTION George Castle: Are you alive and well? If so, please call 544-8025.

Discussion

THE Report of the A.S.U.S. Orientation recommends that hazing be eliminated from next year's Orientation programme. This and other matters of concern to you will be discussed at the A.S.U.S. meeting which is open in the McLaughlin Room of the Student's Union at 7:30 p.m. Come and make your views known. Don't say you weren't told . . .

Help Wanted

HELPERS are needed for the Santa Claus Parade Nov. 22. Volunteers are also needed at prisons, hospitals, Kingscourt Drop-in Centre (Tues. and Wed.) Call at the Student Volunteer Bureau, in the AMS office, from 7:00-9:00 Monday to Thursday.

Lost

SOCIAL Psychology Text (by Roger Brown) in Ellis Auditorium, Tues. Oct. 21. Please contact Andrew Babcock, 174 Earl St. 546-9035.

Attention

DEFECTIVE merchandise. Money-back guarantees. Hassled by shopkeepers? Fight back! Attend Law for the Layman at 7:30 Thurs. Nov. 6 in the Upper Common Room of the Union. Topic: Consumer Protection.

Church Service

A swinging service at Queen's St. United Church with Brien Thrasher and his "Mission" Combo. Worship with Song and Body. Nov. 2 Sunday at 7:30 p.m.

Lost

IN Richardson Stadium or Hall. Elliot Tarian rag. Valuable to owner. Reward. 548-3020.

For Sale

PROTECT yourself against the cold wintry blasts of winter. Buy two Nylon Arts jackets — one tall, one small. Phone 542-2432 after 6 p.m.

For Sale

CAMERA-35mm Fujica rapid electric eye (case, flashgun, etc.) \$40 or the best offer. Bob Benson, 544-9195.

Congratulations

CONGRATULATIONS: To winners of the Homecoming Parade First Place-Arts '72, Second Place-Women's Residence, Third Place-PHESA.

Tickets

UVALDE-Science Formal '69. Some tickets left — \$12 per couple. Call Jim Decker, 546-9046, or Blain Ashworth 544-5608.

For Sale

JUDO suit; saxophone; clarinet. Best offer, phone, 548-3790.

Pictures Wanted

ANYONE having pictures of "The Rising of the Great Pumpkin" (Fxxx-GEOLOGY), either at the Toronto football game or the Homecoming Parade, please call Alien at 548-7305.

Moratorium

INTERESTED in going to Washington Nov. 14 for the two days of demonstrations? Sign list in out A.M.S. office before next Tuesday so that transportation can be arranged.

Who's Where

ADDENDUM to "Who's Where"; Rick Belanger, Ben Chan, Fred Chan, Cathy Ellis Diane Fulton, Sheri Lockwood, Ian Lord, Ean Vander Maalen live at 30 Garrett St. Our new number is 542-1136. Please dispose of all conflicting digitals. H-DEM der kann mig ertelle dansk (and who would be willing for 1 hour week) kontakt mig paa 544-8024. Tak.

Wanted: Parking Solution

Parking policy on campuses is in the process of reorganization in an attempt to solve this pressing problem.

The situation at present is quite critical according to Doug Parsons of the AMS Parking Committee. The number of cars on campus is approximately 2200, where as the number of parking lot spaces is 750 and street spaces about 270, almost a difference of 1000. These figures include both staff and students.

Installation of parking metres to discourage local staff and students from driving and parking on campus has been rejected, but are still being considered in the vicinity of the Union and Douglas Library to force this parking to be more mobile.

ing to be more mobile.

A Consulting Engineer's study recently made, proposed new underground installations. However, no government aid is available for parking, making this too expensive. As a result, the Principal's Committee on Parking is preparing a new Campus Parking Policy and new regulation. The Committee has representation from student, faculty, administration, KGH, and City of Kingston.

Under the re-organization, all who desire permits will be obliged, to re-apply and be subject to the new regulations. Proposed eligibility would cover staff and students with medical disabilities, staff and students distant from the campus.

Procedure with the policy and regulations depends upon agreement of staff and students. If there is no agreement on the regulations of eligibility then re-organization will be dropped for the present.

No Hazing For Arts Frosh?

Fraser Berrill, chief Gael of the 1969 Arts & Science orientation program has advocated the abolishment of hazing as it is "completely dysfunctional" to the direction and execution of frosh orientation, and that events emphasizing "meaningful social interaction and essentially informative and relevant material" be promoted. In his report to the ASUS he also felt that elimination of the traditional frosh uniform except for identification would benefit the program. The remainder of the report indicated a continuation of many of this year's policies and an extension of the emphasis to be given to academic rather than social matters. Copies may be picked up in the AMS office.

Senate Rejects CPUO Report

The Senate last Thursday adopted the motion of the Student Affairs Committee which rejected the CPUO report on discipline as "irrelevant to Queen's" and a document which "does a disservice to the university community". It was further pointed out that the document was obscure in its meaning and that the five negative votes cast within the Student Affairs Committee were done so, only because "they felt a stronger rejection was in order."

The working paper which suggested a cause of action for administrations in the event of violent and/or disruptive campus activities, was submitted to all Ontario universities last month to prompt policy formation.

Queen's Enrolment Stable

Preliminary figures on registration for the 1969-70 term at Queen's University show that the number of full-time enrolments comes very close to the figure projected last year. There are currently 7,348 full-time intramural students enrolled — an increase of 517 over 1968-69.

This total includes 943 full-time graduate students, a very slight increase over last year's full-time figure of 934. Graduate enrolment at Queen's for the 1975-76 term is projected at 1,800 (an average increase of 16% per year).

The rate of growth of

the University as a whole and particularly of the undergraduate enrolment, will be substantially lower than the rate of growth anticipated in the province as a whole. Undergraduate enrolment at Queen's is expected to be 7,400 by 1975-76 (an average annual increase of 3%).

Part-time enrolment for 1969-70 now stands at 286, an increase of 67 over last year's 219.

The complete total of full-time and part-time students for the term now stands at 7,634, an increase of 584 over last year's 7,050.

News Briefs

ASUS Goes "Big"

At the Arts and Science Undergraduate Society meeting on Thursday, October 23, the Concerts Committee announced that the Paul Butterfield Blues Band will be here on November 29. The two one-hour shows will be held in Grant Hall, with seats at \$3. Also, Feliciano might appear here in March and, if the new stadium is erected before the end of the spring term, Blood, Sweat and Tears may possibly visit Kingston.

The Other Events Committee reported that Mr. Paul Warden, a British sociologist, and Dr. Benjamin Spock, currently appealing a conviction on aiding draft resistance,

will visit Queen's next term.

Other business at the meeting included a discussion of loss of student-professor parity on the Curriculum and Admissions Committee. The ASUS executive, however, concluded that this reflected no loss of student power, since the Curriculum Committee had "no real vote" and the work of the Admissions Committee mainly occurred during the summer.

At the upcoming meeting of the AMS there will be a Campus-Talk-Back to discuss hazing in Orientation, cost and quality of Student Housing, the return of the Kingston Police to campus, and athletics.

Row For Dough

by Sue Ruttan

The Arts '73 rowing team placed a close second to that of the Canadian Forces Army Hospital in the Row-For-Dough race held off the HMCS Cataraqui dock last Saturday afternoon from 1:00 to 3:30 in the afternoon.

With its crew of two girls and four boys, the naval rowboat propelled by Arts '73 was the only truly co-ed team of the six. The other competing teams in placement order were: HMCS Cataraqui, RSCC St. Lawrence, Kingston

Whig Standard and CKWS.

All the teams completed the thirty lap course, which was laid out as an equilateral triangle, with a 3/4 mile lap as each side.

Bob Naylor, tireless organizer of the Arts '73 effort expressed his gratitude for the Engineers "noble contribution". He estimated the amount of money raised in pledges at \$1,000. This will go to the United Appeal as part of the Kingston district campaign.

Dive For Booze

by Sue Ruttan

A wave of excitement followed Queen's scuba-diving club's discovery of a cache of wine bottles beneath the remains of a hitherto unexplored marina near the Martello Tower off City Hall. Club president, Bob Gladwish, and treasurer, Doug Wilson, led the six-man dive Sunday, October the nineteenth, in the 10 foot deep water.

The one completely intact bottle found was estimated to be between 75 and 100 years old. Upon

tracing the label inscription to a store which once stood on the location of Abramsky's, members were sorely disappointed to discover that the store had sold only soft drinks. The bottle holds pop — not well-aged wine. The divers turned their attention to the fine canon balls, pottery, screw driver and square nails.

Last Saturday seven club-members investigated a seventy-five foot wreck in shallow water in the north-east bay off Wolfe Island.

CO-OP surges forth

The Science '44 Co-op has managed to carry on through its first few weeks of operations on an expanded scale and appears to be heading for a successful year. According to organizer Doug Fletcher, most of the work to be done on the 20 houses is now complete, and with the opening of the third dining area last Tuesday, the Co-op's last major problem has been eliminated.

In all 217 people live in these houses, paying between \$650 and \$800 apiece, depending on the

size of the room and whether it is a single or a double. The average cost is about \$720 a person for the year, which includes meals six days a week. As if this were not cheap enough, there was a general refund of \$13.00 per person last year.

The plans for next year's Co-op include only minor expansion. There is the possibility of the purchase of four more houses, adding to the other 19 already owned and one rented, but plans are still tentative and will probably remain so for a while yet.

AMS To Send Letter To McGill

The crisis concerning parody issue of the McGill Daily published last Friday by the Journal staff highlighted Tuesday's AMS meeting.

The question arose as to whether the AMS as official publishers of the Journal should smooth

"breach of responsibility" on the part of the Journal.

One onlooker, not a member of the AMS offered his support by stressing that the issue was not whether the paper had been published in good taste, but that mem-



Rod Follwell shows concern over issue

this over and send an official apology to McGill saying that it was in poor taste and possibly poor satire.

At this point two differing opinions were expressed. Tom Good described the edition as "anti-semitic" and was backed by Rod Follwell. When Mr. Follwell was asked to state the definite anti-semitic references he replied that it was the "tone" of the paper, rather than the essential content. President, Ross MacGregor described the whole thing as a

breach of responsibility on the part of the Journal. One onlooker, not a member of the AMS offered his support by stressing that the issue was not whether the paper had been published in good taste, but that members of the McGill and Montreal community had been offended. Therefore, in his opinion, it was up to the AMS to apologize on behalf of the Queen's community. John Mable, editor of the Journal, said that he had not heard of any disapproval from any McGill students other than the editor of the McGill Daily.

A motion was passed, therefore, that a letter be sent to the McGill Daily, McGill student body & Kingston Whig Standard expressing regret for any and all misunderstanding.

Sir Bernard Lovell Brockington Visitor

Sir Bernard Lovell, director of the Jodrell Bank radio telescope of the University of Manchester in England, is to be the second Brockington Visitor, coming in early March.

After the successful visit of Lester Pearson last year, Sir Bernard will provide an insight into the scientific side of man's achievements — the reasoning and purpose as well as the method. The visitor's close association with the American moon exploration will make the visit particularly timely after the summer's successful expedition.

The Grand Illusion

It was a night of horror.
It was a night of bitterness and empty glasses. It was the night the myth broke.
The Journal, Humour, Satire.
They have all been subject to attack before but the significance had not been understood. Each, seen as an isolated outburst by extremists, was dismissed as deviant, and therefore, not as a fundamentally significant factor in society.

Now, it all seems to have changed. Tuesday's explosion of discontent, so narrow-minded, so vehement and so terrifyingly swift, has succeeded where other isolated acts had failed: it broke the myth of peaceful co-existence and of the assential integrity of this Alma Mater Society; it exposed the seething discontent that had been papered over or ignored; it demonstrated the depth and bitterness of the antagonisms of class and intellect that divide this university; ultimately, it showed how weak and vulnerable are the forces that hold this paper together.

To dismiss this threat as the work of a tiny minority is dangerously simplistic.

Similiar plots against other forces for good are evidences that a chasm of hostility and mistrust divides a university.

To plot against an editor who, as the choice of the Queen's student body, would lift this university out of the malaise that permeates this world; to cast a vote of dissent in the face of the prophet who would cleanse the earth of sin and perversion; to deny the crusade to eliminate tedium from the eye of God; ultimately, this shows the shallow, bland, indecisive quality of an AMS that isn't worth a pinch of shit.

Birth Books

It's good to see that the birth control hand-books which have been kicking around the AMS office for so long have finally managed to make their way onto the campus.

It would have been nice to see the AMS, some weeks ago, take the initiative (exercise the discretion; display the concern; whatever) towards distributing them themselves but they didn't have the guts.

Finally 'somebody' came by the AMS office, collected a large number of copies and distributed them, of all places, in the men's residences. Perhaps these were passed along to girl friends.

'A reliable source' tells us that they now have also been picked up and distributed in the women's residences. We hope so. And if we have not been 'reliably' informed then we hope that someone will take the initiative and distribute them there very soon.

Letter to Mr. Milne

Dear Sir:

As the reporter covering the Homecoming Contest, I would like to defend the report printed in the Journal on Oct. 16, (ref. letter E. Milne, Journal Oct. 23).

First, I am in no way prejudiced against WLM; in fact, I am myself involved in one of their service programs, and sincerely respect their cause. However, the contest was not a WLM "happening", and, although the WLM contribution to the evening

was considerable, it would have been unfair of me to elaborate on their involvement at the expense of the real purpose of the evening — the selection of a Homecoming Queen.

I deny editorializing against WLM, my own bias is such that, had I wished to express my own view, I would have lauded the WLM women for their brave stand, and berated the hosts for rudeness and partiality.

Your sincerely,
Margaret Jarrell

Queen's Journal

Editor — John Mable Arts Editor — Marte Harding
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Features — Paul Barron Business Manager — George Heale

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— OPINION —

Mr. Taylor is an honours student in history, Arts '70, and is a member of the Senate Committee on Appointment, Promotion, Tenure and Leave.

OPINION by Ken Taylor

I think that the AMS executive needs a swift kick in the posterior. Why? — because you and I, the students at Queen's are being hoodwinked.

Last spring in the AMS election campaign one of the presidential candidates expressed a hope for this year's AMS.

"The AMS executive must be prepared to lead and to engage in a continuous dialogue with its constituency such the rationale behind and the implications and scope of the decisions to be made are clear and that there are opportunities to participate in the decisions."

It was then, and still is a vital problem. The AMS executive must engage in such continuous dialogue to justify its existence. This is where I feel we are being shortchanged. This year's executive is leading in an extensive and commendable program of activities. However, I feel that the AMS executive is making very few attempts to keep the student body informed and involved in its working meetings. Sadly enough, there are very few students who have ever attended an AMS meeting — in which, by the way, they may participate verbally. Supposedly, this is because of the over-worked apathy argument but would like to suggest that in fact the AMS executive prefers not to have students attend its meeting. Who knows when the next meeting is? The notice board in the Union (as of Oct. 27) proudly declares it is September 30, but unfortunately doesn't state the year. The Senate, through the Queen's Gazette, announces meetings, publishes agendas and minutes as well as any committee reports, letters or papers that it feels would be of interest to the University Community. Possibly then it is in order for the AMS executive to take a few lessons from the Senate (although this might be agonizing for some executive members). I think it is within our rights as students to demand notification of what goes on in executive meetings. Last spring a program of posting preces of the minutes on bulleting boards was tried. When asked why he let this program fade to oblivion after several weeks, Mr. McGregor stat-

ed that he just couldn't spare the time.

I think that increased student presence such as that this year. The AMS executive should feel that it is duty-bound to get its minutes and meeting notices to the students — whether through notice boards, the Journal, the Gazette or some other method. This is essential for the "two way communication" the President pleads for in his Challenge to Queen's students.

I think that increased student presence at and participation in executive meetings might also solve or at least clarify another problem that seems to have become obvious. Recently, two executive members resigned because of what I may term 'railroading techniques' from the top down in the new structure of the executive. I might note that this is not unique to this new structure — the problem seems to become an issue annually at about this stage in the term. However, it is more serious under this new structure. The reduced frequency of Outer Council meetings this year was rationalized by the establishment of the Commission system. If, however, this year's clique is attempting to, and succeeding in, dominating the commissions too, then it is time a few more voices of protest were raised. And if you don't think that there is a clique that pushes material through meetings before the less articulate — and less radical — members get an opportunity to really discuss it, then it is time you attended an Outer Council meeting to see for yourself. The righteous, bigoted opinions too often expressed and the sometimes childish antics are hard to believe unless seen.

Therefore, I would demand that the AMS executive stop hiding from its electorate. Let us see meetings and agendas well advertised as well as minutes of meetings. And I urge my fellow students to see for themselves how the AMS executive is really run. Those Outer Council members who disagree with the plans and policies of the Inner Council — don't be trodden on. Do the job you were entrusted with — and realize that efforts to change the system help us more than resignation. There is no reason why we should continue to accept, under the pretext of a dialogue, a monologue from the "Inner Sanctum". It is time that we had an AMS executive that functioned with the student body — rather than hiding itself out in left field.

The Psychology of a Loss

— Report —

The following dissertation was received in our office. It had no signature. We are therefore not running it as a letter to the editor. However, we find it a very interesting discussion. References in it imply that it was assembled by one of the team members themselves. If it was not, we wish it had been.

We all want to win. But it is interesting to note that one must be in the right frame of mind to win in anything. It is easy to say one is going to win but is by far another thing for one to know one is going to win. In the agony of defeat one must stop and analyse just how things ended the way they did. One stops and asks the question just what was missing. Why did we not have what it took to accomplish the win. To have external spirit is one thing; but to have a deep rooted keenness and confidence from the heart is definitely another thing. On Saturday against McGill University, the external spirit was there but the deep rooted

determination and desire from every person on the team was missing and therefore we lost. It is easy to say on paper the McGill University is not as good as Queen's University, but unless everybody on the team believes this, it cannot be accomplished on the field. McGill University Redmen went on to the field with tremendous desire to win over Queen's while we went onto the field with only a superficial layer of spirit which could not carry us to anything but a defeat. Queen's is definitely in a slump against McGill University. It will remain so until a team comes along that has that spark to carry it over this barrier that McGill has set up in the minds of every Queen's ballplayer. We have the potential; now let's develop a spark in each of our minds so that next year we will know, as McGill knew this year, that we are going to win. It is, I will admit, the hardest thing in the world to do, but by far the most satisfying.

by Sen. John Gray on behalf of the Committee on Student Affairs re: CUPO discipline report to Queen's Senate Thursday, Oct. 23; Report adopted.

Perhaps there is a gap in our disciplinary procedures, leaving us unable to cope with a major problem of violence, and it is violence with which the paper is concerned. Thus the committee supports a serious investigation and evaluation of our current disciplinary procedures, possibly by a joint committee or, if this is not acceptable, by ourselves. Nevertheless, the document was sent to this university by the committee of Presidents and invited to use the document as a working paper for the development, on each campus, of an appropriate statement of policy regarding the handling of incidents of violence or the obstruction of the universities processes. By the definition, the document is a working paper which, it is expected, the universities would use as a starting point in the foundation of policy. Thus we considered it quite proper to make a statement about the document at this time, to state whether or not we feel that the document would be an appropriate starting point for Queen's University.

The answer, as you have undoubtedly perceived, was a unanimous no. We came to this conclusion for a variety of reasons, but all of them might be placed under the two broad objections which appear in our statement.

First, we feel that the document as it was presented to us is obscure in its meaning. I can state this with conviction, because not even our committee could agree on exactly what was meant in certain statements. Admittedly, the paper makes a number of points with which it is difficult to disagree. For instance, there can be no doubt that violence constitutes a serious danger to the survival of the university as a place of teaching, research and scholarship. The functions at the highest level can only be formed in an environment free from coercion. "The paper however, attempts not only to define the problem but impose a solution, a solution which the document itself admits is "distasteful, and the penalty for offences is severe". We feel that in the light of the harsh penalties proposed, the document fails to adequately define the offences to which the penalties apply. The paper lists 5 "illegitimate disturbances", and it is here that we feel that the document was obscure in its meaning. The most controversial of the offences was "obstruction of the normal processes and activities essential to the functions of the university." Just what constitutes obstruction? This is not defined, yet this offence is "cause for immediate suspension". Similarly, the document states that when a disturbance occurs, "All students, faculty and employees of the university will be required to identify themselves to any officer of the university on request. Failure to comply will be interpreted as evidence that the person is not a student, faculty member or employee." Yet whom does "any officer of the university mean. What does failure to comply" mean, and what is the penalty for such failure? The committee found ourselves in agreement with a statement in a letter we received from Messrs. Soberman and Ryan of the Faculty of Law. "The detailed procedures proposed in the document are poorly thought out, in some cases incomprehensible, and potentially dangerous. It is no answer to say that these powers are not intended to be abused. The risk of abuse is greatest in a time of crisis."

Second, we felt that the specific application of this document at Queen's University would be inappropriate, as the document is not relevant to our discipline situation. Most of the paper is based on a similar paper prepared at Harvard, which leads one to ask whether the Presidents felt that the situation in Ontario is exactly the same as it is at Harvard, or do we not have a different set of problems. Similarly, the document fails to consider the special situation which we feel has developed over the year at Queen's — a feeling of mutual trust between students and the university, and a willingness to solve all problems together. The document seems based on a preoccupation with imminent violence and obstruction, and we feel that an acceptance of the paper by the Senate would serve to negate much of the work which has been done in the past at Queen's.

Finally, we feel that the document as it has been presented to this Senate does a disservice to the university community. Not only has the document been hastily and obscurely conceived, and not only does it fail to take into account any problems at this university, but the paper accepts as truths certain premises which the committee feels compelled to reject outright. As an example I give you the statement "Violent action is unnatural to the university and yet the only response by which violence can be contained is the exercise of counter-violence" I don't feel that it is at all necessary to explain my rejection of such platitudes.

— LETTERS —

Dear Sir:

Reading the editorial page in the October 17th Journal was a very enjoyable experience for me; enjoyable because I knew that improvement was inevitable the following week. Unfortunately I was mistaken. Your editorial page in the October 23 issue dropped from the

depths of banality to a new low in back-biting and mudslinging. Far be it from me to try to whitewash Golden Words, but the criticisms levelled in your rag were singularly lacking in any semblance of intelligent thought. They might better have been levelled at the Jour-

nal's own editorial page, or at last week's McGill Daily Supplement, the only good part of which was the article "All Hope Gone".

Yours truly,

William Patterson,
Science '73.

Dear Sir:

We wish to publicly thank the members of the Inter Residence Council for their great contribution to our well-being with their recent distribution of the birth control handbook.

We have finally scored a victory and success is within our grasp! Finally, true communal feeling has come to Queen's!

Yours profitably,
Rameses Jones

Harry Trojan
Peter Propolaptic
Connie Dom
Dianne Phram
Irving Ulysses Dingle
Shesan dePill

Dear Sir:

How sad that your parody on McGill was steeped in "Jewish Humor". There have been many deviates who have used the excuse of humor for their per-

verted actions. Let us hope for the day when a Jew will be considered a human being within the family of man.

Sincerely,
Juda H. Mintz
Director
B'nai B'rith Hillel
Foundation
Queen's University

Dear Mr. Mable:

As a keen student of the science of etymology, I have spent many sleepless nights recently, contemplating the usefulness, indeed the relevance, of the word "eternity." Upon using the word in conversation the other day, it suddenly occurred to me that "eternity" does not really tell it like it is, which most of our words, if employed correctly, are capable of doing. In fact, "eternity" is a pretty flat,

textureless, two-dimensional word to overwhelming, super-three dimensional concept. It then occurred to me that instead of using the word, we should just leave it out from now on. A blank space either in the air (when we speak) or on a page (when we write) would signify much better than the previous method, and would remove the necessity of qualifying the concept

with an insufficient word. Although I realize that this will be the first concept for which we do not have a word, or at least an attempt at one, I hope you will approve of my plan. After all, we have to start somewhere, and this seems as good a place as any.

Sincerely,
Miss Lorraine J. Brown

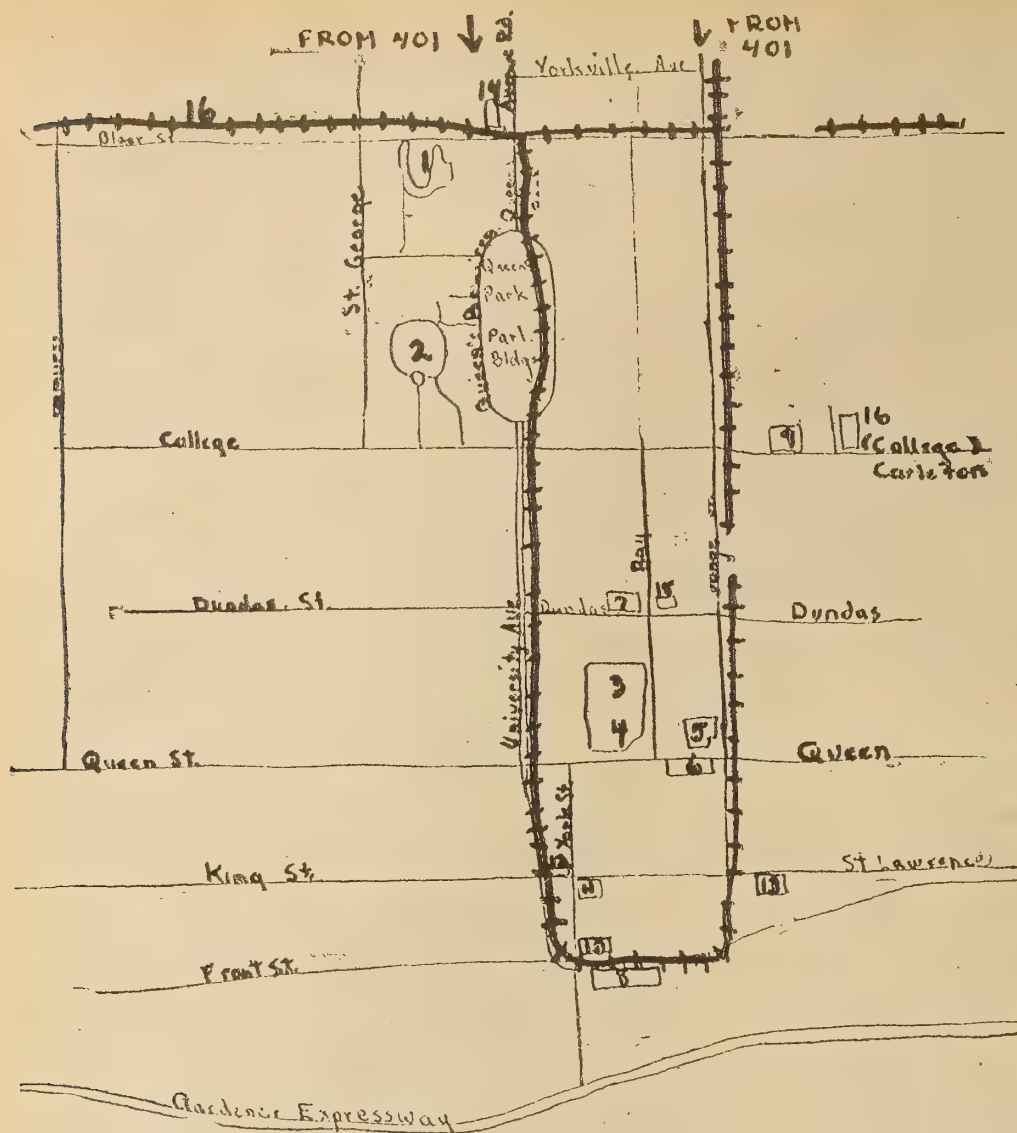
Thus, Mr. Chairman I would ask The Senate to endorse the statement from the Committee on Student Affairs which appears on page 15. I should like to add in fairness to the committee that the first sentence of the statement was accepted only by a 6 to 5 vote. The opposing members were opposed only in as much as they felt that this sentence was too mild, and that a stronger rejection of the paper would be in order.

AN INVITATION

To hear the 1st. Secretary of the Israeli
Embassy in Ottawa, as guest lecturer at
HILLEL HOUSE

26 BARRIE ST.

TUES. EVE., NOV. 4, 8:30 p.m.



toronto weekend

by Dianne Derby and Debbie Riley

GAME

- Varsity Stadium at 2:00 p.m.
- situated on Bloor Street east of St. George, west of Avenue Road (University Ave.)
- take Yonge Subway to Bloor Station, take Bloor Subway west to St. George Station, taking Bedford exit or take University Subway to St. George.

GENERAL INFO:

- all major restaurants, bars, and stores located along Yonge Street or Bloor Street.
- price for subway: 30 cents cash or four tickets for \$1.00.
- Bus Station** corner of Dundas and Bay. Dundas Station at Yonge Subway closest transportation.
- Train Station** Union Station on Yonge Subway route. Royal York Hotel closest accommodation.
- Eaton's and Simpson's located at corner of Yonge and Queen.
- Accessible from Queen Station on Yonge Subway.

HITCH HIKERS

- along 401 west.
- probable stops:
 - Don Valley Parkway
 - south to Bloor Street
 - west on Bloor to Stadium
 - Yonge Street
 - south to Bloor Street
 - west on Bloor to Stadium
 - Bathurst to Bloor to Stadium
- Along Bloor or Yonge — best transportation is subway.

BARS, RESTAURANTS, DISCOTHEQUES, etc.

Probably the best areas are Yonge Street around Bloor and further south in the Dundas-Queen area. Bloor Street West and the Village are two of the more obvious areas as well.

Across from the stadium itself are a Harvey's, Steak and Burger and Swiss Chalet. Down Bloor, near Bay, is the Embassy Tavern. Spots on Yonge include the Friars, the Brasserie and tens of others. Most spots such as the "Hawks Nest" are not worth the membership fee and admission charge — forget them.

York University is sponsoring a "fine arts festival" which probably include films, plays, etc. Unfortunately the York campus is rather a long trip but there is a regular bus service.

U of T is sponsoring a series of dances Friday and Saturday night on campus and the fraternities (on St. George above and below Bloor) will be having their open house parties as well.

The usual meeting places seem to be in effect — Yorkville on Friday and City Hall (Nathan Phillips Square) on Saturday.

People also seem to be going to "speak easy" on Yonge St. for a few before the village.

MAP INDEX

GENERAL

- Varsity Stadium
- U of T
- New City Hall
- Nathan Phillips Square
- Simpson's
- Eaton's
- Bus Terminal
- Union Station
- Maple Leaf Gardens

HOTELS

- Royal York Hotel
- Prince George Hotel
- Lord Simcoe Hotel
- King Edward
- Park Plaza Hotel
- Ford Hotel
- Four Seasons Motel

SUBWAYS

- Bloor Street Subway
- take St. George for Varsity Stadium Subway

wallace for president! rudd for vice-president!

by John Argue

Inconceivable? The ideological content of the platforms of the American Independence Party and the Students for a Democratic Society do not agree in all respects, but then ideology has never been important in the political programs of American parties.

The insignificant rhetoric in which both men engage has comparable effects in galvanizing their supporters either to maintain "law and order" or to "kill the pigs". Is there any difference between the barbarian response of Chicago's Finest to the demonstrators at the Democratic Convention and the isolated beatings of policemen by bands of revolutionaries a year later in the same city?

During his campaign for President in 1968, Wallace objected to the presence of "dirty hippies", "troublemakers", and "Communists" at his public rallies. When the majority of his listeners agreed that their presence was not desirable, they were promptly ejected from the meeting.

Similarly, when "conservative" or "reactionary" persons have been present at SDS (or SNU?) conferences or seminars and tried to express their point of view, shouts and insults have drowned out their words.

Wallace was speaking on the Boston Common early last October. Additional police reinforcements were called in from as far as 100 miles away. They were on horseback, on motorcycles, and on foot; some had helmets, some were behind barricades, and they all had night-sticks. Members of the electorate who had come to give him a hearing

were not merely "protected" from possible violence at the rally but were intimidated by Big Brother.

Students living in Garrett Seminary at Northwestern University in Chicago agreed to house up to 30 Weathermen the weekend of their first battle, Oct. 8-11. In fact, 150 revolutionaries transformed the building into a citadel. Residents were searched and questioned to safeguard against the infiltrations of pigs — spies, who might gain information about the revolutionary strategy.

Wallace supporters behind their leader with enraptured eyes. They clapped furiously for "the workers' friend" who would guarantee them both job and income security. They feel safe with a President who would uphold the dignity of America in the face of Communist aggression within the country and outside it.

The alienated kids also found security in yelling together "Right On" when a speaker at an SDS rally would mention the words "capitalist", "imperialist", or "pig". Their mechanical response was much like that of a gambler in Las Vegas who would take a drink after an unlucky throw of the dice.

Is the fate of the left only to imitate their brothers on the extreme Right? By building an elitist core to lead the Revolution, is the Left going to lose even its potential sympathizers? Their megalomania of considering their own activities as the only hope for the good life is in fact merely impotent self-righteousness that will lead to political failure.

● and the band plays on

by Rick Chambers and Dianne Elliott

Well, we've all watched THEM, and we've all heard THEM, and we've all had good times with THEM, but we all just don't know anything about THEM. THEM's our famous QUEEN'S BAND.

Just who is the Queen's band, you want to know? Well, it's everything we see at the football games except the football team (what's that you ask; don't we say!) It's the Brass Band and the Pipe Band and the Majorettes and the Highland Dancers and the Cheerleaders. It's also all the coke concessions all over the campus — THEY have a monopoly there, and THEY have to — THEY have \$20,000 worth of equipment to keep up as well as scores of trips to pay for.

The manager — Gord McClellan — has a good thing going for him. How many other band managers in Canada can claim to having a charter from Queen Victoria (THE lady herself) allowing his members to wear 'Royal Stuart Tartan'? We are one of two bands in the whole world (that's what's left over after KINGSTON) with that royal privilege (which may be why we are Queen's and not Minister's). Our band doesn't have flags or flying capes or pink shoes or any other mickey mouse crap! As Gord himself says "We may have a NUMBER TWO TEAM but we have a NUMBER ONE BAND."

So we have a 'Number One Band' (at least we have a Number One Something) but seriously, what is the band's 'raison d'être'? Constitutionally, (or as the AMS God book says) the purpose is "to supply music." The band has other ideas. It acts as a university public relation's agent to strengthen alumni-university bonds; it attempts to create a good impression of us with the rest of the world; it supports the Golden Gaels (somebody has to); it gives us college spirit to supplement the spirits already within us.

In the last three or four years the band was considered quite "lousy and mediocre." Last year they improved a lot. They went to the college bowl. So did our football team (LAST YEAR).

But the band works hard to keep up their great standards. They practice over four hours a week and have constables to look after them and don't drink while travelling in buses and get up every morning before ten and everything. Our band makes sacrifices for us — that's why we have a NUMBER ONE BAND (no comment).

The future looks pretty good — the BAND will be 'oil thighing' our way through our victorious hockey games to come. (How quickly! How easy, some teams are forgotten! O Tempore! O Mores!).



● the mime's eye view

by Paul Barron

'What's real is the process itself . . . (and) that which caused it (the result) is far more real than what it causes.' The child is less real than the father. The clay pot is less real than the potter's wheel, than the hands, than the artist's craft, than the need—until finally, the 'ultimate' reality, the vague "desire" that started the whole thing off.

Tony Montanaro appeared for three successive nights at Convocation Hall and conducted two seminar-workshops for Drama students last week. (He will be featured on Catherine Agar's "Spoken Word" on CFRC later this term). He is a professional mime in an age of verbal clichés and screen spectaculars yet he created an entirely new world for those who saw him—the imaginary made real.

"I do everything on the stage as if it were real." He starts with something like a rope ("the premise") and pretends that he is climbing, but is unencumbered by an actual rope. The audience is 'taken in' and becomes involved because they believe him — his actions are so perfect and 'real' that the props are created in the mind effortlessly.

Tied into all of his work, is Tony's view of the God—"Life force". "The Life in them is real, but people aren't real." It's this idea of the process mentioned above . . . a vague nebulous beginning, a life force directly related to nature, space and time ("the sun is far more real than we are") . . . a belief that we can't save our own lives if threatened (that is in God's hands) . . . and a resultant belief that the physical

world is neither beginning nor end; the reality is in change.

However Tony Montanaro is most definitely a 'hard-eyed' realist — the man who admits quite easily that he cannot afford to do welfare work with the handicapped because of family obligations; the man who was once in a commune but concluded that "communes should be made up of real heroes" whereas present communes are largely composed of escapees; the man who states "if the students (in the U.S.) were actually being attacked and starved, then you might see some interesting things happen," as it is now it is not a revolution, "it is not vital."

Above all this is a man who refuses to say no to his imagination and his feelings. The rope is real.

● r.o.s.c.o.p., c.r.o.s.p., d.s.c., u.s.c., f.b.s.m.

Are you sick of initials? Yet does it really bother you when your roommate, your enemy, your dog go spouting off about these initials? If it doesn't, it should. And here's where it's at!

ROSCOP:

The Report of the Special Committee on Procedures proposes student participation at the department and faculty level as a good thing and provides a workable means to implement this idea. Although the blueprint formula contained in the Consolidated Recommendations now before the Faculty Board is vague, it is necessarily so to meet the distinctive needs of each department.

So! Here's where I anticipate that this report has applicability in this department

DSC:

Not Discontented Spanish Compatriots but Departmental Student Council. Each one of you in each of your courses is entitled to elect one representative to sit on the Departmental Student Council.

DSC Exec:

This council will elect, in a way suitable to our needs, a Departmental Student Council Executive.

USC:

Normally, the members of this Executive will sit on the Undergraduate Studies Com-

mittee on which it is hoped, students and staff will discuss such matters as curriculum, exams, teaching methods (i.e. labs, seminars, lectures) and be actively involved in making decisions concerning these matters.

With this, we, students, can no longer be apathetic about teaching and learning in this department.

And, we have a role to play on the Faculty Board.

FBSM: (Faculty Board Student Membership):

Each department is entitled to have one student member on the Faculty Board. Normally, this will be the Chairman of the DSC Executive.

The students have a definite role to play on many of the Standing Committees of the Board. This means that it is important to elect a good chairman who can present opinions well when matters of interest to this department come before the Board.

So there we have it — a lot of initials which on the surface don't mean very much to you or your dog, but which, when you dig right down to the bones of the matter, give you bark and perhaps even a bite in your education which you never had before.

NB: Remember — no election in your class, no voice in the Department. And what would your roommate say to that?

the S E N A T E

by Joce Cote

"To determine all matters of an academic character which affect the University as a whole, and to be concerned with all matters which affect the welfare of the University."

This description appears to be very general and, probably utterly confusing. What is the Senate? Who needs a Senate when we have the A.M.S.?

I, for one, knew of the Senate's existence, but had no idea of what it did, nor of how it operated. The Senate was some form of institution that had existed for x number of years, and that had meetings every now and then.

Structure:

1) Members:

The Senate has fifty members, of which only four, less than ten percent, are students. The Principal and vice-principals, the chief librarian, the Registrar and the Secretary, and the Deans of all faculties are ex-officio members. A proportional number of members are then elected from the various faculties. For example, nine members represent the Arts and Science faculty, five from the Engineering faculty, four represent the Meds., three the law, and so on. The four student senators offer a cross-section of opinions, as they are elected from Arts and

Science (Jeff Simpson), Law (Brian Scully), Meds (John Gray) and Theology (John Butters).

2) Committees:

"The Senate can't work as a functional body, so it sets up standing committees. The purpose for this is that when matters come before the Senate, they will be referred to these standing committees, who will examine them in detail", says Jeff Simpson, one of the four student senators. These standing committees cover diverse areas of concern: they are described in the Senate documents as "formed to consider continuing questions . . . Once established, a standing committee serves continuously with progressive change in membership". The four students sit on at least one committee, and usually two. Each standing committee is composed of a set of elected members, of a certain number of ex-officio members, of a chairman and a secretary. The importance of these committees deserves their enumeration: the academic development, the academic procedures, the agenda committees; a committee for the appointment, promotion, tenure and leave, the budget, the campus planning, the computing committees; the Fine Arts and Public lectures, the Interim research, the library and the nominating committees; the operations review, the scholarships and student aid, and the student affairs committees.

In some cases, however, this structure is still too centralized and there arises the necessity for a sub-structure, in the form of sub-committees (six of the Senate's standing committees have sub-committees). In addition to all the above mentioned, the Senate is associated with several other committees, such as the Men's Residence Board, the Athletic Board of Control, the University Health Council . . .

If an issue should arise over some academic matter, for example, it will be debated within a faculty society; it may then be brought before the Senate: the Senate will then refer it to the Senate committee on academic procedures, who in turn may pass it along to a sub-committee. When sufficient discussion has taken place, it will be presented to the Senate once again, who will either approve it or reject it. This, in brief, is the general structure of the Senate, however bureaucratic it may appear.

The Senate acts as a functional body and practically all areas concerning the University's development, and its processes, come under the Senate's jurisdiction. For example, the Senate must advise the Board of Trustees as to the necessity for new buildings, or other "capital facilities". The Senate also decides all matters concerning exams, and how they are conducted after hearing from the various faculty boards.

3) Meetings:

The members of the standing committees, who are not Senators, have the privilege of attending the Senate's meetings, if their particular committee is concerned: however they do not have the right of vote. The Senate meetings are also open to a maximum of fifty persons, not more than thirty-five being students, not more than ten being faculty members, and not more than five being from the news media. There are ten scheduled Senate meetings for the 1969-1970 academic year. Tickets are issued only on the day preceding the meeting and are necessary for admittance.

Student Senators:

This formalized structure does not exist without some confusion and problems. All the senators, with the exception of the ex-officio members and the student senators, are chosen from the various faculties. The student senators are elected by means of a campus-wide vote. They represent their various faculties, and consequently represent the student body as a whole. But the elected A.M.S. members also have the same role: to represent the students. This puts the student senators and the executive of the student government on a par: but, should the former's role be independent of the A.M.S. or should they be the A.M.S. mouthpiece?

These student senators are themselves

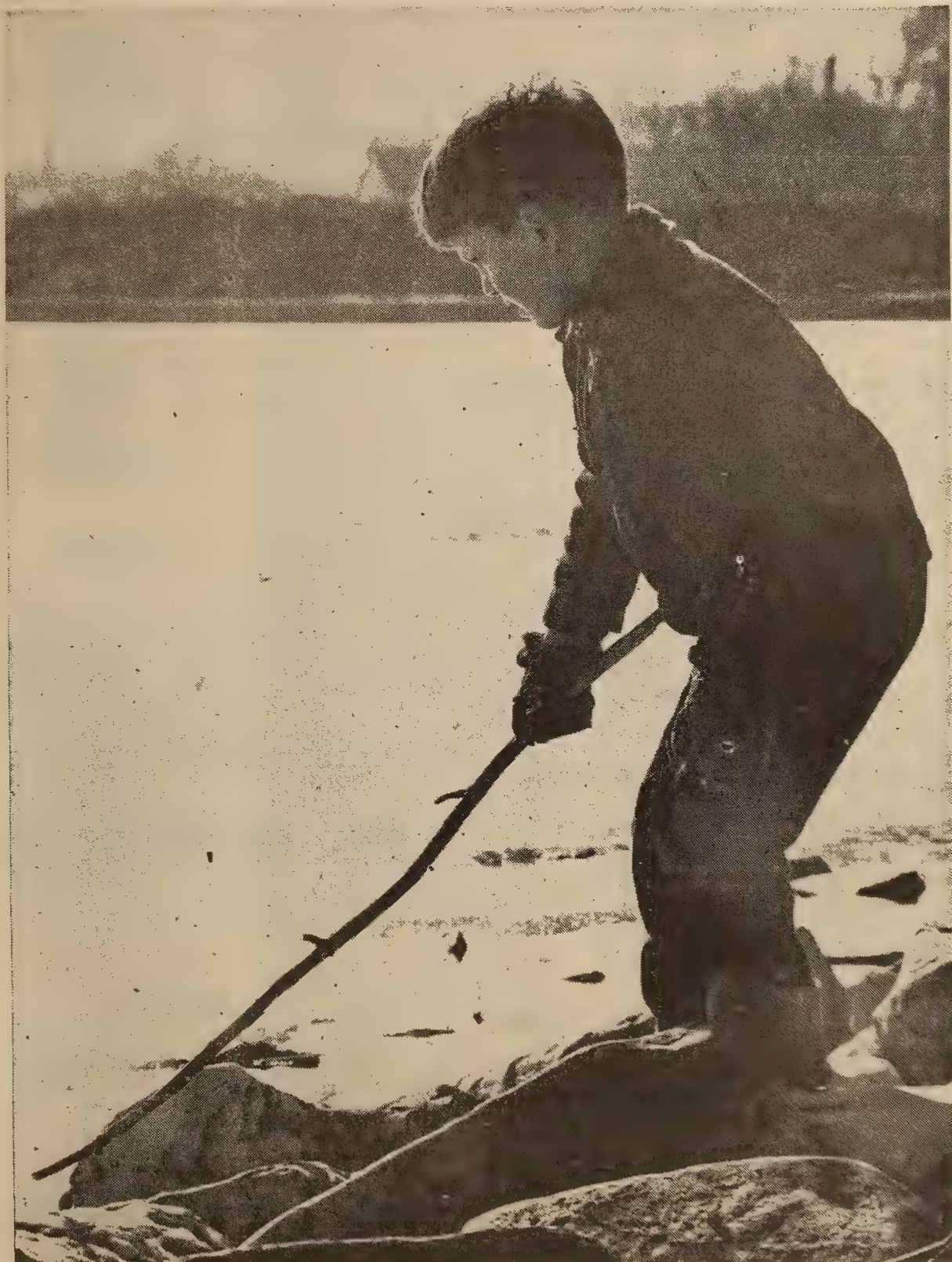
members of the A.M.S. and are interested in what is said and done within that society. But they are also the only four student voices on a fifty-man committee. Thus, neither extreme is suitable: it would be pointless for these senators to be simply A.M.S. representatives on the Senate, just as it would be pointless for them to ignore A.M.S. policies and decisions. The mandate held by the four students, however provides them with enough independence to represent the students, while voicing their own opinions. Once in the Senate, the student senators should voice the A.M.S. policies, but they also "reserve the right to criticize them", Jeff told us. This does not give much support to the A.M.S. position. The problem then arises as to whether the president of this society, Ross MacGregor, shouldn't sit on the senate. The pros and cons involved in this question are, first, if the Senate is opposed to a matter that interests both governing bodies, then the president of the A.M.S. could defend this society's point of view. It is obvious that he would have more information at his disposal, information that the senators could not have secured, simply because they would not have delved into the issue as deeply. On the other hand, if the president were a speaking member of the Senate, it is felt that the independence exercised by the Senators would be in jeopardy, and would result in a loss of power. A consequence of this problem has been the establishment of a committee which meets bi-monthly to acquaint each party with the other's policies. This is an innovation this year which will hopefully clarify the relative position of each group. In areas of juxtaposing ideas, the body with the power of jurisdiction on that issue will have the final say. Jeff explained: "The Senators are more conservative; they realize they can't buck the system". He then retracted the statement "conservative" and said; "We just realize we can't be rushed. There is an amount of strategy, and more willingness to compromise. The faculties are interested in what the students have to say".

Jeff then proceeded to describe the role of the student senator, who must voice the student body's opinion, yet must maintain his own integrity. "We must act as individuals, be as well informed as possible. We have to collect student opinions, so we want to be



Princess

The Magazine



street

An art gallery is a concept. It is a place where objects, arbitrarily labeled as "art," are kept or displayed. We don't have a building or a definitive statement of what "art" is, but we want to have an art gallery. There are things around our campus and in our environment that just might be art, although we'd like to wait until all the facts are in.

So from time to time we are going to present in the magazine photographs, or photographs of things, that may qualify as "art". It is the same as a gallery, because it is a collection of objects, and just to be sticky we are going to call them art. So if you have any ideas about this of your own, then decide if it is art. And if you don't, then this is art. This week, Michalski says it damn well is and kaleidoscope is on on page 7.

Magazine editor . . .
Alan Broadbent

Art and graphics . . .
Stefan Michalski

Thinking . . . Faye
Kert

Bev Percival checked out the Y. Faye dropped in. The rest of us went about our humble ways, except for MELVILLE WATKINS who I imagine just went on his way. Mable claimed that he was going to be a radio star.

TRICOLOR AUTOSPORT CLUB MEETING

and MINI-RALLY
THURSDAY, OCTOBER 30
Stirling "D" — 7:00 p.m.

Queen's Department of Drama
presents

Bernard Shaw

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November 7, 8, 9, 13-16

Convocation Hall 8:30 p.m.

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happenings

THERE WILL be an open meeting between students and Queen's Principal John J. Deutsch, Thursday evening at 7 p.m. in Dupuis Hall.

TICKETS are still available for Irving Layton, Penelope, and William Hawkins poetry reading in the AMS Office. \$1.50 each.

OLDE TYME Square Dance — Friday Night, Grant Hall, 8:30 p.m., \$1.00 each. Sponsored by Theology.

A SWINGING SERVICE — Queen's at United Church with Brien Thrasher and his "Mission" Combo. Worship with song and body. Sunday, November 2, 7:30 p.m.

CANADIAN STUDENTS — There are many overseas students who cannot go home for Christmas. It would be nice if, for a few days, they could celebrate Christmas Canadian-style. Anyone interested in inviting a student into his home is asked to leave his name and phone number at the International Centre Office.

INTERNATIONAL CLUB Hallowe'en Dance — Grad House — Thursday, October 30, featuring Bill Bosworth Trio — 8:00 - 1:00 a.m. Admission at Door — \$1. member, \$1.25 non-member.

THERE IS another publication starting on campus, and you can be a part of it. Some people on campus are compiling things that they like and assembling them in a magazine. If you see a page in a book that you dig, or a group of objects that you like, go and get five xeroxed copies made of it. Then bring them into the Journal office, and we will staple everything submitted together. Then we will put out these five copies of the magazine. The idea is for one person to look at the thing, and then, when through, give it to someone else. Make sure that you personally give it to someone, don't just leave it lying about. And give it to a person that you don't know. That way, we can have a peoples magazine, one that is completely random, and one that is completely ours. So find something that you dig. Anything. And bring it downstairs in the Union to the Journal office.

CAMERA CLUB meeting on Wednesday Nov. 5 at 7:30 p.m. in Ellis 218. Speaker — Mr. Allen on 'Composition.'

THE MOTHERLODE

(When I Die)

in Concert

at CONVOCATION HALL

plus

The Rock Show of the YEOMEN

8:00 p.m.

FRIDAY, OCT. 31

2.25 per person

Watkins

This week the New Democratic Party is holding its convention in Winnipeg. The key issue concerning the party is the direction that they will take in the next decade, a decade that might see them assume power in the Federal Government. Among the several alternatives that the NDP can choose, is the direction offered by Melville Watkins. In this outline for the future of the NDP, Watkins advocates a strongly socialist position, and largely focuses on the elimination of American economic influence as a necessity in the maintenance of a viable Canada, culturally and politically. The opponents of the Watkins Manifesto generally say that is too strongly socialist, that as a vote getter it is not attractive. Those who attack it on an intellectual basis generally say that the document doesn't go far enough, that it leaves too much room for compromise, and may therefore be at some point watered down. Whether or not the Winnipeg convention accepts the Watkins Manifesto, the document remains as an historical landmark, an indication that Canada may have to realize its identity in an economic break from the U.S. and implement socialist policies as the instrument to free itself. With the Watkins Manifesto, socialism has become a respectable and a viable alternative, and possibly an imperative, for Canada.

Manifesto

For an Independent Socialist Canada

Our aim as democratic socialists is to build an independent socialist Canada. Our aim as supporters of the New Democratic Party is to make it a truly socialist party.

The achievement of socialism awaits the building of a mass base of socialists, in factories and offices, on farms and campuses. The development of socialist consciousness, on which can be built a socialist base, must be the first priority of the New Democratic Party.

The New Democratic Party must be seen as the parliamentary wing of a movement dedicated to fundamental social change. It must be radicalized from within and it must be radicalized from without.

THE MOST urgent issue for Canadians is the very survival of Canada. Anxiety is pervasive and the goal of greater economic independence receives widespread support. But economic independence without socialism is a sham, and neither are meaningful without true participatory democracy.

The major threat to Canadian survival today is American control of the Canadian economy. The major issue of our times is not national unity but national survival, and the fundamental threat is external, not internal.

American corporate capitalism is the dominant factor shaping Canadian society. In Canada, American economic control operates through the formidable medium of the multinational corporation. The Canadian corporate elite has opted for a junior partnership with these American enterprises. Canada has been reduced to a resource base and consumer market within the American empire.

The American empire is the central reality for Canadians. It is an empire characterized by militarism abroad and racism at home. Canadian resources and diplomacy have been enlisted in the support of that empire. In the barbarous war in Vietnam, Canada has supported the United States through its membership on the International Control Commission and through sales of arms and strategic resources to the American military-industrial complex.

The American empire is held together through world-wide military alliances and by giant monopoly corporations. Canada's membership in the American alliance system and the ownership of the Canadian economy by American corporations precludes Canada's playing an independent role in the world. These bonds must be out if corporate capitalism and the social priorities it creates, is to be effectively challenged.

Canadian development is distorted by a corporate capitalist economy. Corporate investment creates and fosters superfluous individual consumption at the expense of social needs. Corporate decision-making concentrates investment in a few major urban areas which become increasingly uninhabitable while the rest of the country sinks into underdevelopment.

The criterion that the most profitable pursuits are the most important ones causes the neglect of activities whose value cannot be measured by the standard of profitability. It is not accidental that housing, education, medical care and public transportation are inadequately provided for by the present social system.

The problem of regional disparities is rooted in the profit orientation of capitalism. The social costs of stagnant areas are irrelevant to the corporations. For Canada the problem is compounded by the reduction of Canada to the position of an economic colony of the United States. The foreign capitalist has even less concern for balanced development of the country than the Canadian capitalist with roots in a particular region.

An independence movement based on substituting Canadian capitalists for American capitalists, or on public policy to make foreign corporations behave as if they were Canadian corporations, cannot be our final objective. There is not now an independent Canadian capitalism and any lingering pretensions on the part of Canadian business men to independence lack credibility. Without a strong national capitalist class behind them, Canadian governments, Liberal and Conservative, have functioned in the interests of international and particularly American capitalism, and have lacked the will to pursue

even a modest strategy of economic independence.

Capitalism must be replaced by socialism, by national planning of investment and by the public ownership of the means of production in the interests of the Canadian people as a whole. Canadian nationalism is a relevant force on which to build to the extent that it is anti-imperialist. On the road to socialism, such aspirations for independence must be taken into account. For to pursue independence seriously is to make visible the necessity of socialism in Canada.

THOSE WHO desire socialism and independence for Canada have often been baffled and mystified by the problem of internal divisions within Canada. While the essential fact of Canadian history in the past century is the reduction of Canada to a colony of the United States, with a consequent increase in regional inequalities, there is no denying the existence of two nations within Canada, each with its own language, culture and aspirations. This reality must be incorporated into the strategy of the New Democratic Party.

English Canada and Quebec can share common institutions to the extent that they share common purposes. So long as Canada is governed by those who believe that national policy should be limited to the passive function of maintaining a peaceful and secure climate for foreign investors, there can be no meaningful unity between English and French Canadians. So long as the federal government refuses to protect the country from American economic and cultural domination, English Canada is bound to appear to French Canadians simply as part of the United States. An English Canada concerned with its own national survival would create common aspirations that would help to tie the two nations together once more.

Nor can the present treatment of the constitutional issue in isolation from economic and social forces that transcend the two nations be anything but irrelevant. Our present constitution was drafted a century ago by politicians committed to the values and structure of a capitalist society. Constitutional change relevant to socialists must be based on the needs of the people rather than the corporations and must reflect the power of classes and groups excluded from effective decision-making by the present system.

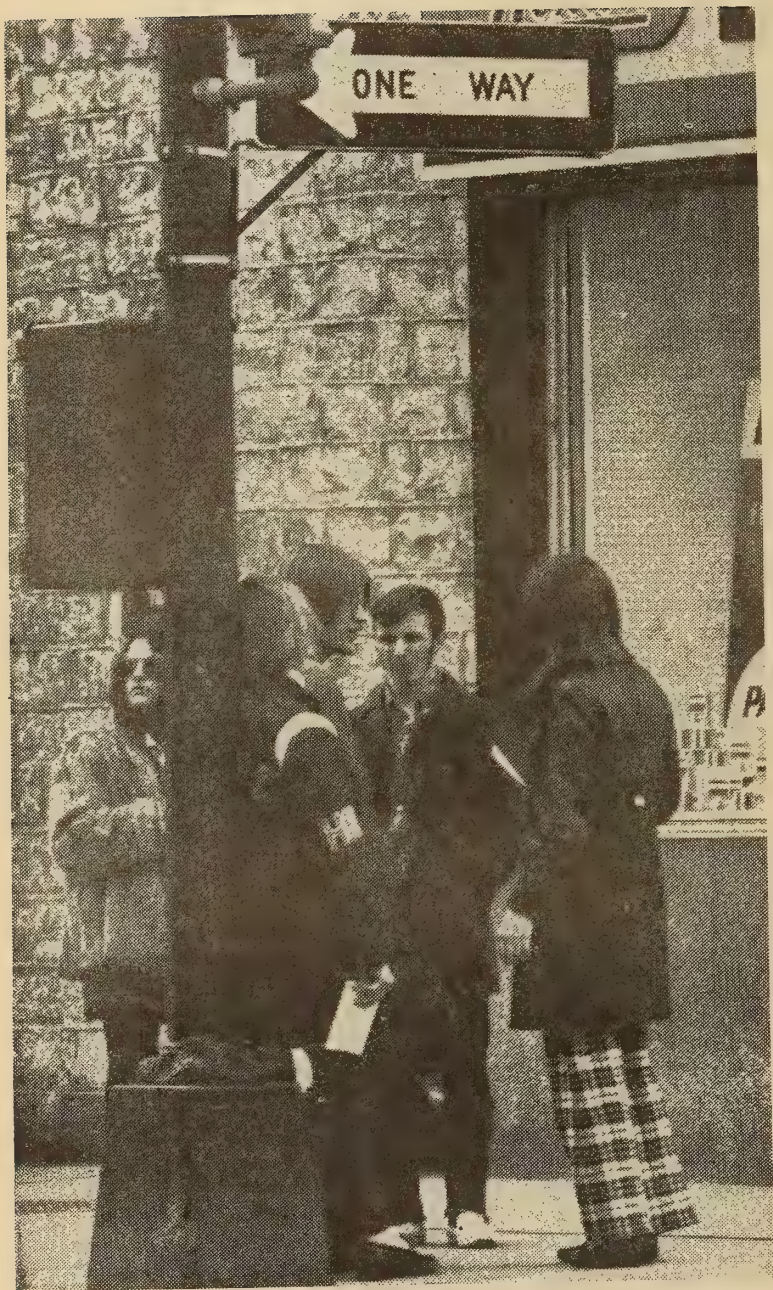
A united Canada is of critical importance in pursuing a successful strategy against the reality of American imperialism. Quebec's history and aspirations must be allowed full expression and implementation in the conviction that new ties will emerge from the common perception of "two nations, one struggle". Socialists in English Canada must ally themselves with socialists in Quebec in this common cause.

CENTRAL TO the creation of an independent socialist Canada is the strength and tradition of the Canadian working class and the trade union movement. The revitalization and extension of the labour movement would involve a fundamental democratization of our society.

Corporate capitalism is characterized by the predominant power of the corporate elite aided and abetted by the political elite. A central objective of Canadian socialists must be to further the democratization process in industry. The Canadian trade union movement throughout its history has waged a democratic battle against the so-called rights or prerogatives of ownership and management. It has achieved the important moral and legal victory of providing for working men an effective say in what their wages will be. At present, management's "right" to control technological change is being challenged. The new Democratic party must provide leadership in the struggle to extend working men's influence into every area of industrial decision-making. Those who work must have effective power in determining the nature of the product, prices and so on. Democracy and socialism require nothing less.

Trade unionists and New Democrats have led in extending the welfare state in Canada. Much remains to be done: more and better housing a really progressive tax structure, a guaranteed annual income. But these are no longer enough. A so-

Continued on Page Six



What are you doing here this year?

If you are like most Queen's students, you probably spend some time worrying about your courses, some time watching and thinking about football or the in season sport, and a lot more time doing nothing.

You might spend a lot of time in the coffee shop, or in some lounge, or in your room in residence.

And if you stop to think about that, maybe you are wasting a lot of time.

And if you are getting restless with that spare time, perhaps you need something to do. Maybe if you had something to do, you would find that your time could be organized a little better.

But what is there for a Queen's student to do. Join a club? Get interested in another sport? Join a film group? There are lots of easy, self-indulgent ways to escape boredom, or to fill time.

Look. Why not be useful? Why not get a little involved with other people, with people who might appreciate some help, or even benefit from it?

There are some places in Kingston that provide opportunities to get involved in the community. These places are all run by volunteers, and face the usual problems of such organizations. There is a lot of work, and not much money to pay staff. There is a difficulty in getting volunteer workers who are willing to devote enough of themselves to show up regularly, and thereby to provide continuity to the effort.

These places want people who want to work, even for just a few hours a week. They don't need "do-gooders", people who work to placate their own social conscience, and when that is done, leave for something else. They want people who think they can spend some time with other people, trying to help them, to make things easier for them, even just to try to give someone another dimension to grow or to think in.

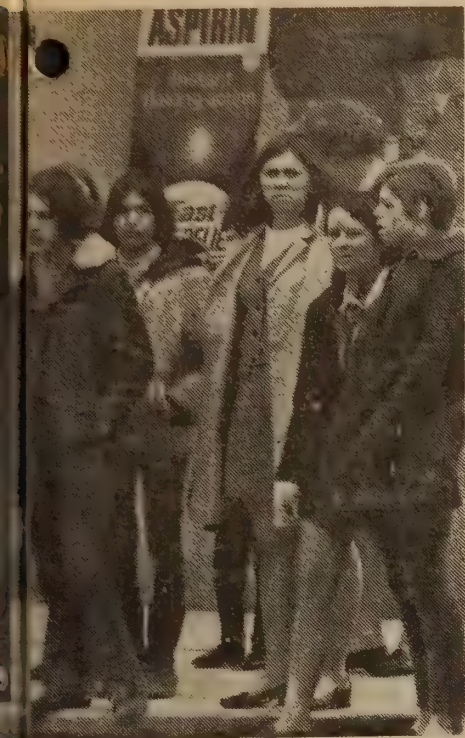
And you are probably the kind of person that can do this. There are places that you can be of use, areas that you can do someone else some good, and in the process maybe do some growing on your own.

One such place is the Drop In Centre.

The Drop In Centre is actually three centres which try and give kids in Kingston a place to go. Operating on Friday nights, the centres provide entertainment, activities, and a meeting place for various age groups of kids.

Organized about five years ago by the United Church in Kingston, the Drop In Centre operates out of three churches. St. Mathias Church in Rideau Heights is for people between 13 and 20 years old, Calvary Church at 607 Bagot is for eight to 13 year olds, and the third centre is at the Zion Church at Pine and Division.

The centre in Rideau Heights has about 50 to 60 people come in every Friday night between eight and 11. The kids can generally play cards, listen to records, dance, or just meet their friends and talk. Whenever possible, there is some kind of entertainment, like a band or a folksinger. These people perform for free, or for whatever can be



Where Are You?

ed in the way of a collection. In the summer, the centres run a
diverse and a larger program, with hikes and camping trips.
These trips, local merchants provide the food and other necessary

The centre has a resident social worker, Duncan Holmes, who
is for almost nothing, just room and board. With him is Norma
Hanc, who similarly is generally unsalaried. The man who is the
organizer of the three centres is the Reverend Brian Thrasher, who
come to be known as the "hippie minister". Helping at the three
centres is a core of volunteers who are capable, but too few.

The idea behind the Drop In Centre is to let kids develop contact
between themselves, and with the workers at the centre. A lot of
kids are used to having things done for them, and the centre tries
to get them to do things for themselves. The intent is not to babysit
the people that come in. It is to give them the opportunity to
a broader perspective on things, both by contact with other
people and by having the chance to make some decisions.

The thing is that the Drop In Centre can use your help. In the
place, it needs to broaden its own base of reference, and the best
it can do this is to get a group of new people who are willing to
regularly to devote their personality to some others. You are a
person, you have individual traits, abilities, and opinions, and if you
establish some contact with another person, you can provide the
diversity the centre needs.

As well as helping in person, you can do something through any
group you belong to. If your club has some cash left over, why
donate it to the centre? Or why not buy a second hand record
player for the Rideau Centre? Or throw a fund raising dance or benefit
concert and give the profits to the centre? It may not be as much fun
at the end of the year drunk, but it will be a hell of a lot more useful.

If you are an entertainer, or know someone who is, perform at the
centre some night. If you have a set of cards around, or an old game
like Monopoly or such, give it to the centre. Sports equipment, games,
culture, records, films; Drop In needs them.

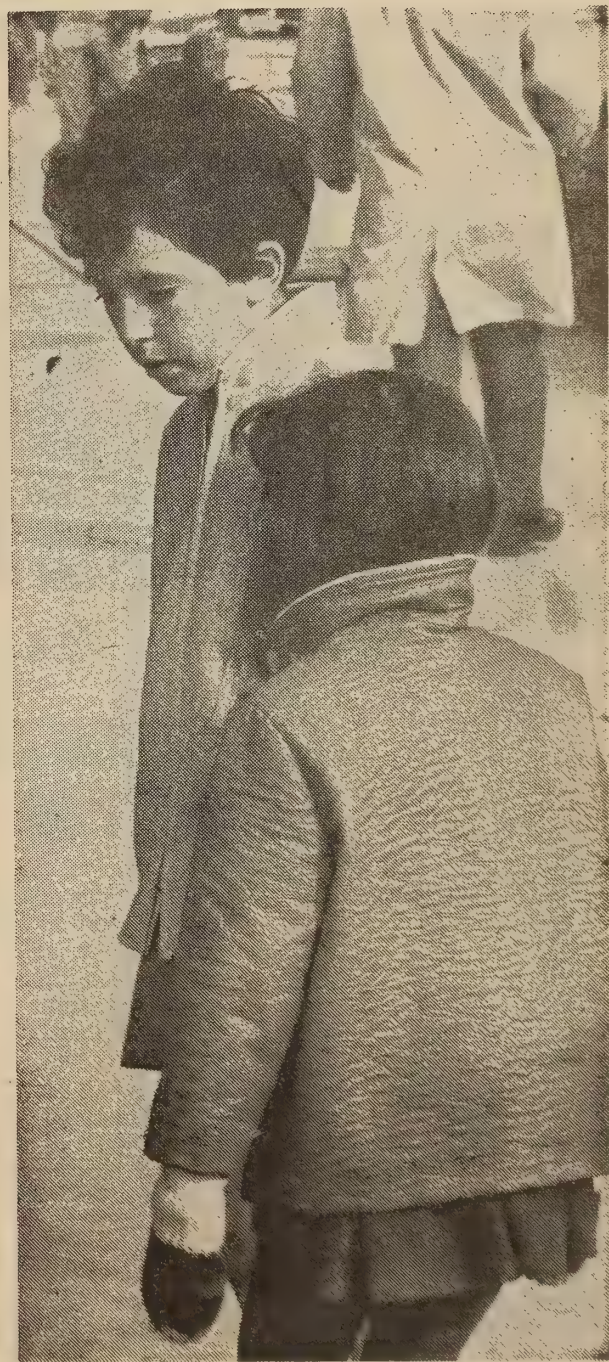
But mostly the Centre wants you.

And the Drop In Centre isn't the only place in Kingston that
wants volunteer help. The hospital, the Scouts and Guides, Homes for
the Elderly, non-commercial day care centres; they want people who
are willing to commit themselves to showing up regularly, and to
do a job.

Information on all these things are available in the Student
Volunteer Bureau in the A.M.S. Office in the Student Union. There
are more programs than those mentioned here. Find out about them,
and get involved.

So listen. Instead of going out Fridays, or having that coffee date
once the week, or watching the football practice, or festering in your
silence, go and find a way to be useful to someone else. Talk to an
older person who wants a young friend, listen to a record with a kid,
or after a child for a working mother, mend a few fences between
people.

But for everyone's sake, do something.



Watkins Manifesto

Continued from Page 3

cialist society must be one in which there is democratic control of all institutions which have a major effect on men's lives and where there is equal opportunity for creative non-exploitative self-development. It is now time to go beyond the welfare state.

New Democrats must begin now to insist on the redistribution of power, and not simply welfare, in a socialist direction. The struggle for worker participation in industrial decision-making and against management "rights" is such a move toward economic and social democracy.

By strengthening the Canadian labour movement. New Democrats will further the pursuit of Canadian independence. So long as Canadian economic activity is dominated by the corporate elite, and so long as workers' rights are confined within their present limits, corporate requirements for profit will continue to take precedence over human needs.

BY BRINGING men together primarily as buyers and sellers of each other, by enshrining profitability and material gain in place of humanity and spiritual growth, capitalism has always been inherently alienating. Today, sheer size combined with modern technology further exaggerates man's sense of insignificance and impotence. A socialist transformation of society will return to man his sense of humanity, to replace his sense of being a commodity. But a socialist democracy implies man's control of his immediate environment as well, and in any strategy for building socialism, community democracy is as vital as the struggle for electoral success. To that end, socialists must strive for democracy at those levels which most directly effect us all — in our neighborhoods, our schools, our places of work. Tenants' unions, consumers' and producers' cooperatives are examples of areas in which socialist must lead in efforts to involve people directly in the struggle to control their own destinies.

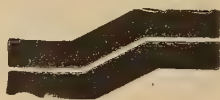
SOCIALISM IS a process and a programme. The process is the raising of socialist consciousness, the building of a mass base of socialists, and a strategy to make visible the limits of liberal capitalism.

While the programme must evolve out of the process, its leading features seem clear. Relevant instruments for bringing the Canadian economy under Canadian owner-

ship and control and for altering the priorities established by corporate capitalism are to hand. They include extensive public control over investment and nationalization of the commanding heights of the economy, such as the key resource industries, finance and credit, and industries strategic to planning our economy. Within that programme, workers' participation in all institutions promises to release creative energies, promote decentralization, and restore human and social priorities.

The struggle to build a democratic socialist Canada must proceed at all levels of Canadian society. The New Democratic Party is the organization suited to bringing these activities into a common focus. The New Democratic Party has grown out of a movement for democratic socialism that has deep roots in Canadian history. It is the

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core around which should be mobilized the social and political movement necessary for building an independent socialist Canada. The New Democratic Party must rise to that challenge or become irrelevant. Victory lies in joining the struggle.

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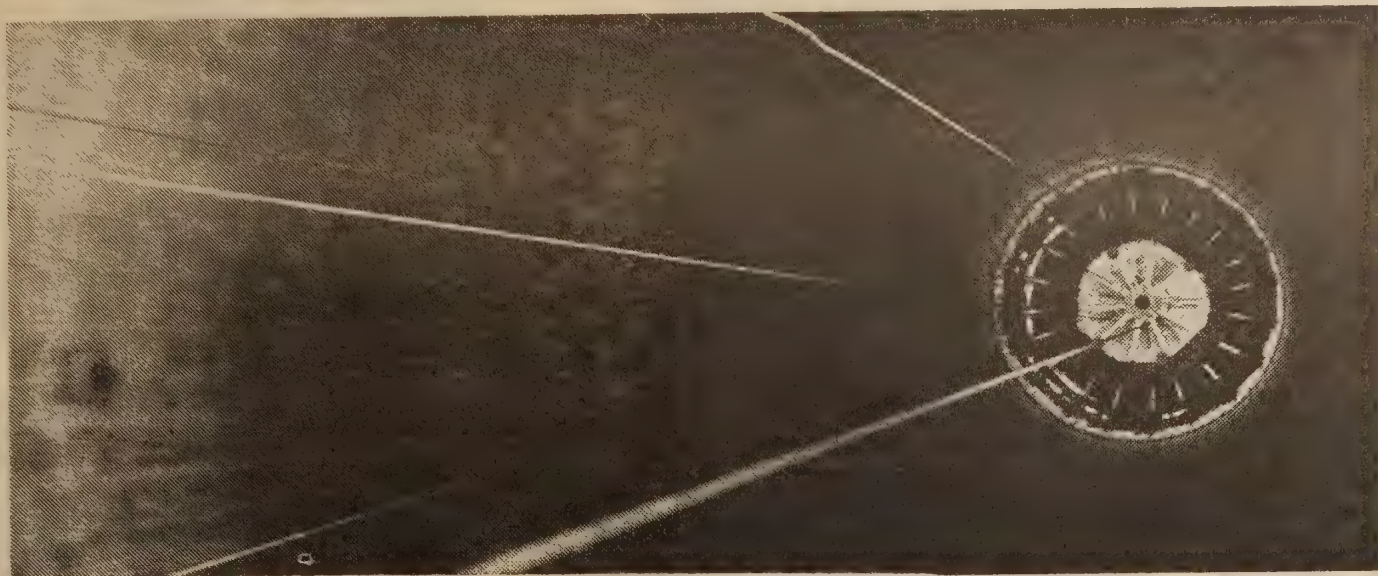
Before graduating with his B.A. degree from the University of Toronto in 1964, Bill Jackson decided that whatever line of work he chose, he didn't want to go behind a desk. "That sounded like work," he says, "but what I wanted was freedom — plus the opportunity to get out and meet people." Bill chose a career as a group benefits specialist, and he now says, "It hasn't really been work — it's been pure enjoyment. Of course, I'm not trying to make it sound easy, but I receive more than a regular salary to compensate for the extra effort I've put into it." Bill's "extra effort" has paid off in other ways, too: he moved quickly through supervisory positions and was recently named a sales management assistant in Halifax.

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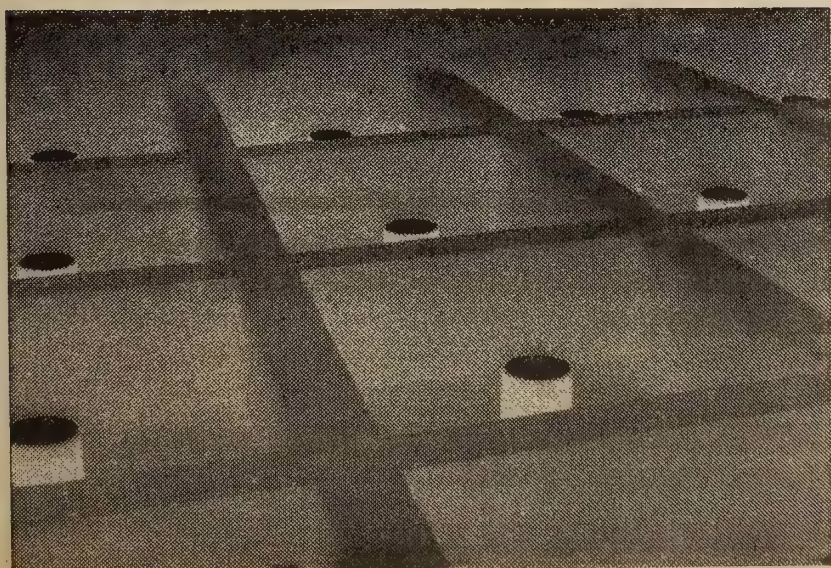
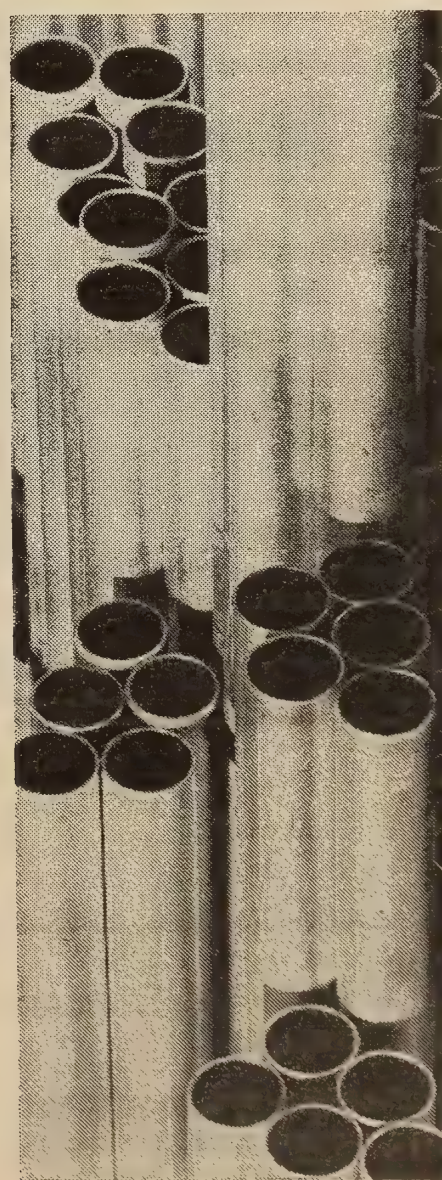
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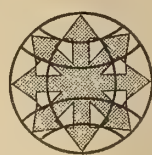
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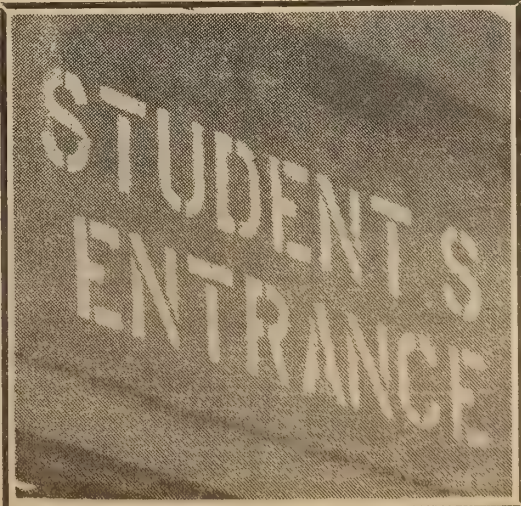
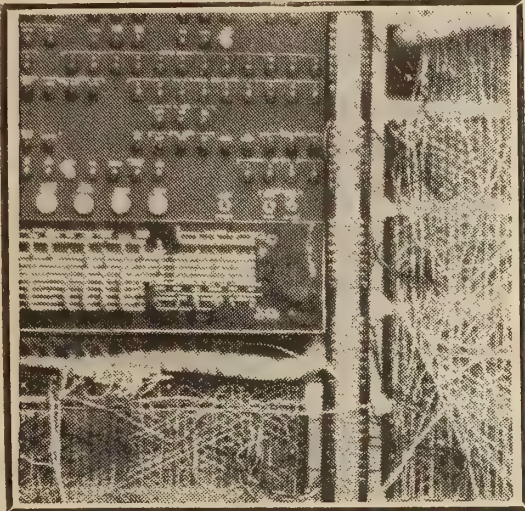
INTERNATIONAL NICKEL
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contacted by students at all times". The A.M.S. does play a largely informative role because it is the "primary link with students". "We try and consider what students have to say, but we have to jell that with our own opinions. It's important to know what they're thinking, and to gauge it". In other words, the A.M.S. proves to be the most effective or at least the surest way to evaluate student opinions. Even if they do only count for less than ten percent, it is important that they be voiced.

Current Issues:

It might be of interest to mention a couple of the current issues which face the Senate. Both we will mention deal mostly with campus discipline. The C.P.U.O. (the Council of Presidents of the Universities of Ontario) is an order on campus paper which has been rejected by the student affairs standing committee and has been labelled a "disservice to the University community". The debate that went on within this committee will be presented to the Senate, as well as reasons for the rejection of this paper. Another area of concern is the question of the overhaul of the present judicial system. But then again many questions arise: what will be the areas of jurisdiction? Who will be the parent body? If there is an understanding on these questions, then a ten man commission would be set up: five faculty members, five students. Under its wing, would come such various issues as faculty offenses, court issues, and the problem of what to do about outside agitators. Concerning the first of these issues, it was said; "Our aim is to set up as definitive a code as possible, to try and anticipate something. I hope the faculty will see this as well". However, the faculty would want to be judged by their peers and the feasible solution would then be a compromise between the two parties. But nothing definite has been agreed on as of yet.

The Senate is responsible for the major decisions made concerning academic matters. It decides on curriculum, appointment of staff and discipline matters. The student's position on the Senate is a very demanding one because he must be able to balance between his own ideas and those of the students as a whole.



Theatre 5

Queen's gets pretty lonely and quiet when half its population deserts for a football game.

So if you're to be here this week-end, take the evening off and see "The Merchant of Venice", Theatre 5's first production of the season.

"Merchant" will run to-night, Friday and Saturday night at 8:30 at the Grand Theatre on Princess Street.

A number of Queen's students are featured among the cast; they are: George Bowden — Bassanio; Dan Buccos — Shylock; Dave Switzer — Lancelot Gobbo; Lesley Davidson — Nerissa; Lawrence Charles — Morocco.

Tickets cost \$2.00, \$1.50 for students.

AMS Active

Continued from Page 1
Communications Commission:

In an effort to publicize its activities in detail, the AMS decided to negotiate with the Journal concerning cost of a full page weekly ad before approving the motion to start the ads next week. The AMS approved a proposal to publish 500 leaflets each week to announce its activities.

Following the motions, the AMS moved into the Committee of the Whole.

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Interviews with Cominco representatives:

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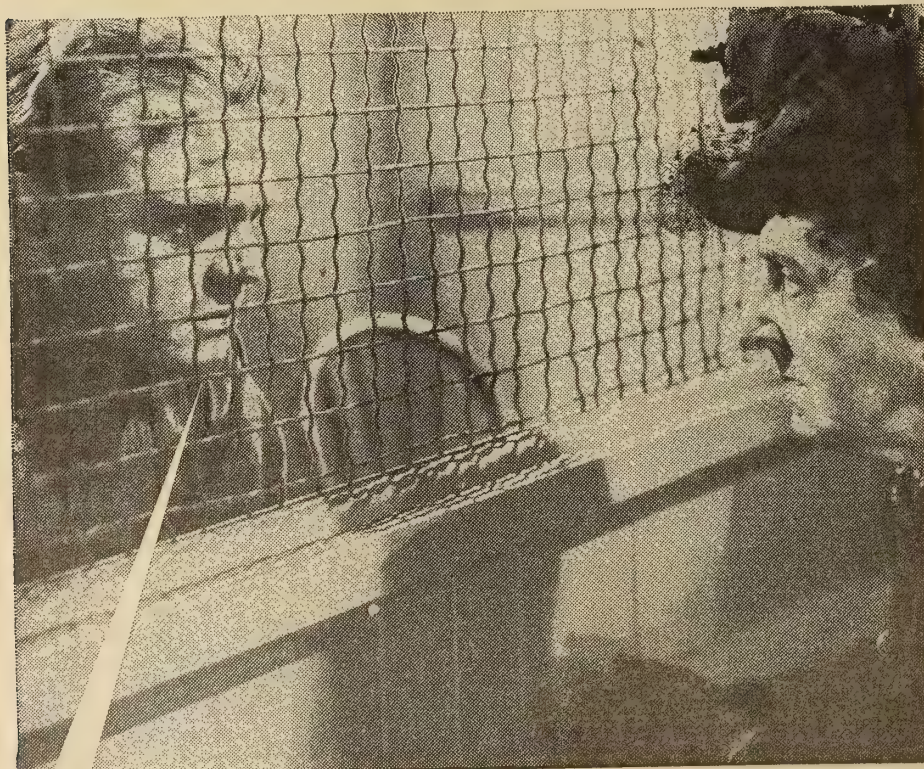
The programme will be introduced by Mr. Eric Minton

SHOWGIRL IN HOLLYWOOD

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Rehash Housing Problems

by Al Dixon

Housing, the most serious problem now facing Kingston, was discussed last Sunday in open forum at the International Students' Center. The main speakers were Mayor Valerie Swain of Kingston, Mrs. Rosemary Waskett, a member of ATA, and Mr. Tom Good, a Queen's graduate student.

Mayor Swain devoted his speech to bureaucratic reasons for Kingston's poor housing and the futility of the municipal government in trying to solve the problem. He considered that most of the power, and therefore the responsibility in this area, lay with the provincial and federal governments, and while there was a need for municipally-augmented housing, the displaced voters wouldn't approve of it because of the resulting higher taxes and lower property values.

Mrs. Waskett pointed to the fact that most government-supported mortgages went to the rich and not to the poor who needed them most, and considered the provincial and federal governments "profit motivated, not people motivated." She favoured the direct involvement of Queen's in community housing and said that if the university is going to play a major role in this

area it must concentrate on the building of more co-op type apartments, not the present residence buildings which lose their effectiveness for older and more responsible students.

Mr. Good related further the ties between poverty and the housing crisis. He considered the forgotten people in the whole turmoil to be the underprivileged, the handicapped, and the aged who find it impossible to work and are too poor to afford adequate housing.

Santa Needs You

The Student Volunteer Bureau requires one hundred volunteers for the annual Kingston Santa Claus Parade to be held on November the twenty-second. All those interested in acting as clowns and Santa's helpers should contact Mrs. Roberta Kolody in SVB at 389-3851. The bureau also desperately needs volunteers for the following activities; Prison-visiting, YM-YWCA programmes, Boy Scouts and Girl Guides, the Kingscourt Drop-In Centre, and the Kingston Psychiatric Hospital. Drop into the bureau (located in the AMS office) between 7 and 9 p.m. for further information.

AMS Reps Chosen

Fraser Berrill and Peter Raymont defeated Dave Leibow in an AMS election Monday for the positions of ASUS rep-at-large and senior AMS reps. Last week, freshette Ann Vogel was admitted by acclamation as Junior Rep. The elections were held to fill vacancies resulting from the resignations of Peter Lichenfels and Dave Rutherford. Ann Vogel replaces Ann Duncan who also resigned. Student vote numbered 440 with a differentiation of 40 votes between candidates.

Some complications have arisen in the fact that the Junior AMS rep is a freshette. According to the ASUS Constitution, freshmen can't vote. In part, the Rights and Obligations of Members stated, "To vote in all Society elections and plebiscites. This shall be the right of ordinary members only, unless a member of the Freshmen class, in which case he shall be denied the vote in Fall Elections." Points at contention are: Ann is an executive member of a body in which she has no voting rights, and Ann's nominators were predominately Freshmen. President Andy Pipe commented, "This further points out the inadequacies of this God Damn constitution."

How Much Money?

By Bob McRae

During the summer a group headed by Professor Dodge of the Economics Department developed a plan to evaluate student knowledge of future job opportunities and to determine the factors which influence students in their choice of careers. Out of this plan evolved the Labour Information Project. Two thousand questionnaires have been sent out to a random sample of Queen's students. Typical questions were: Assuming you are trying to choose between two careers A and B which are alike in all respects except that average annual earnings during the last six years

differed in the following way:

	6 years ago	3 years ago	this year
Average earnings in A	\$11,000	\$11,500	\$12,000
Average earnings in B	7,000	9,000	11,000
Which career would you prefer?			

What do you think was the average annual starting salary received by graduates with a bachelor's degree in the following disciplines: Commerce, General Arts, Hon. Biology, Mechanical Engineering?

The results will benefit students by providing the university with a means of assessing the quality of job information services provided by the university.

AMS CAMPUS CONFRONTATION

— Queen's Principal John J. Deutsch —

Will answer any questions about the university, tonight at 7 p.m. in Dupuis Auditorium (Chemical Engineering).

Topics of discussion — parking; residences; discipline; housing; the new stadium; curriculum; whatever you want.

Attention Applied Science

THURS., OCT. 30 — 7:00 p.m.

GENERAL MEETING OF ENG. SOC.

HUMPHREY 102

RATIFICATION OF
ENG. SOC. BUDGET

St. James' Church

Union and Barrie Sts.

Rector: Rev. Gordon Hendra

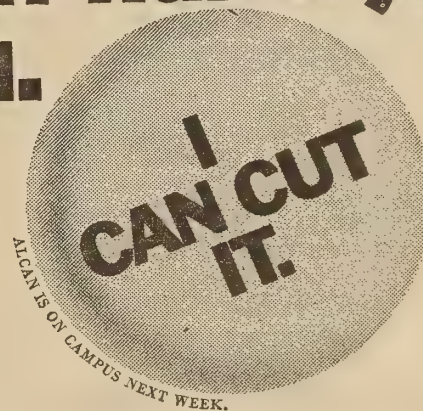
9:00 a.m.—Holy Communion

11:00 a.m.—Holy Communion

7:30 p.m.—Evening Prayer

8:30 p.m.—Student Coffee Hour
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believe that good work, initiative and ingenuity deserve recognition.

That's why an Alcan employee who seeks it will find that opportunities and responsibility grow in direct proportion to his interest and contribution.

Not to mention more tangible rewards.

In fact, it's worth a trip to the Alcan recruitment office on campus to find out more. Especially if you're interested in a good deal more than just a job.

Alcan is on campus next week, so come on over and chat a while.

We've got the opening if you can cut it.

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Montanaro

by Becci Iarocci

If you attended "A Mime's Eye View" expecting a conventional stage presentation, you were surprised, weren't you? But pleasantly. Tony Montanaro and Michael Henry worked in black tights and upon a stage set only by what they could conjure up in our imaginations. In spite of North American attempts to break out of dependence upon the spoken word, we remain essentially word-oriented. But as far as Tony Montanaro was concerned, we were deaf. He played to our eyes — and our fancy.

The arrangement of the program revealed Montanaro's understanding of our predisposition to words. The skits were in categories with titles projected momentarily upon the bare psyche. The introduction to the mime "Etcetera", was a composite of various comic "shorts" — a man juggling, a tug-of-war. As the evening progressed, the audience would laugh in anticipation as the various titles flashed upon the psyche, and the subject matter became a skilful blend of the comic and the serious.

The theme of the different aspects of power, whether in the hands of the common man, the aesthetic or the dictator wound in and out of the program. "The Gym" told the story of a middle-aged man whose chest and face collapse with relief when he realizes that no one is in the gym. When he swaggers to the "barbell", the audience leans to see what he is picking up. After much straining of arms, bulging of neck muscles and groans from the audience, the man succeeds in shakily lifting the barbell above his head, only to have it bend him backwards like a bow.

A variation of the mastery of man by tools motif was seen in "The Puppet", a bizarre pantomime in which a puppet escapes from his master. The empathy which we experience toward the puppet quickly disintegrates when he murders his master and ties him to the wires which had previously bound him.

Perhaps the most graphic illustration of power was "A Dictator's Scrapbook", a series of photographs depicting man's subjugation of his fellow man. As the dictator (who could be anyone from Robespierre to Castro) becomes progressively madder, he breaks the will of his victim and simultaneously suffers a degeneration of his own spirit. Because tyranny is essentially kinetic, the power passes from the tyrant to the victim. The eventual destruction of the victim—turned—tyrant is not difficult to envision.

A more humorous sketch presents man as his own victim. A man admiring himself in the mirror is forced behind the looking-glass by his own reflection.

Although Montanaro's program was predominantly a collage of the interplay and degrees of power, several pantomimes were sheer fun. Michael Henry's dips, sways and near-falls on the tightrope drew gasps from a breathless audience — even though his feet never left the stage. Montanaro is especially good at birds — as a chicken in "Animalie", he was hilarious, and the swooping motions of a bird of prey who captures a frightened lizard (Michael Henry) were particularly beautiful. The portrayals of women by Montanaro and Henry were somewhat exaggerated, and they wisely did very few of these. This however is an almost negligible weak point. Both performers were at their best in skits which demanded excellent body control and sinuous movement. The slow-motion flips and contortions in "The Museum", where Montanaro played a statue which Henry carried off-stage perfectly rigid, were breathtaking.

It was difficult to realize upon leaving the theatre that we hadn't heard a spoken word — but had only "sensed" through the eloquent bodies of Tony Montanaro and Michael Henry.

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waving

by Grant Webb

When I Die — Motherlode — Revolver RLPS 501

I get kind of excited every time I go to see Motherlode because these guys have been kicking around T.O. for as long as I can remember, and it's nice to see things going their way at last. I learned an awful lot at the BlueNote—so did Steve Kennedy and Smitty. But that's all in the past now. Motherlode really put things together via Grant Smith and the Power, and right from the first sessions they felt that things were going to work, get closer to the truth.

"When I die" was one of the year's best singles. It sold a whole pile, and now we have this album of the same name. But this time it's really Motherlode. Some kind of beautiful music. Lovely jazz licks. Funky rhythms. The old influences are all there and you just can't get around them. This record is just the beginning for they're no one hit group. They've been around too long, know too much, to make a mistake like that. And the talent which makes the band cook is just too great to remain obscure any longer. But this album says it better than I ever could because it goes out to you as the product of years of hard, frustrating experience.

Led Zeppelin II — Led Zeppelin — Atlantic S D 8236

This, the second album by Led Zeppelin proves to be no more interesting than their first record, and while they're undoubtedly one of the most successful of the heavy groups around, they continually fail to create any real identity. What is the Led Zeppelin sound? You just can't define it. I'm not so sure that we necessarily have to categorize the group, but the more I hear from them, the more of a hype they seem to be. They've borrowed from so many people—the Cream, Johnny Winter (who hypes B. B. King), the Who—the list is a long one.

But I like the album anyway and it's probably because of the very things I dislike most about the group. I guess all of those familiar sounds lay well on my mind. Led Zeppelin seems to be able to create a certain "exciting" boredom and you get unwillingly hooked. By the way, if you dig the Zeppelin they're at the O'Keefe Centre Sunday night. I'm told that we shouldn't miss this one, so you take it from there. I think I might go because, of all of the imitative guitarists, Jimmy Page is one of the greatest.

JEWELS FROM FEIFFER BY SCOOP

The first of the Drama Department's Studio Theatre productions was presented last week under the direction of Russ Waller.

"Chronicles I" (of a series to continue throughout the year) was "Jewels from Feiffer," a highly entertaining half hour of fun for a small audience in the studio theatre of Room 102 in the old Arts Building. In fact I found the presentation to be good, the ideas and staging of the Feiffer cartoons so well handled, and the acting so well directed and played that I can think of nothing to criticize, but must deal almost exclusively in superlatives.

Certainly this last statement must hold true with at least two of the episodes, Russ Waller's rendition of "First Edition" where the hooded figure examines the Bible as an original first edition that at times drifts to the "metaphysical" and shows great promise. "Gibble Gabble" with Anne Broom and Dick Trousdell produced one of the best laughs of the evening when the "casanova", thinking out the moves but not listening to his companion's drivel, "makes the scene with the chick" ("God's gift to women strikes again!")

David Barlow seems to have a face taken directly from a Feiffer cartoon, and both he and Anne Broom gave humorous performances. Dick Trousdell produced the most consistent 'big laughs', and deservedly (his characterizations were excellent). Norma Edwards, Donna Beaton, Mike Farrell and Donna Killaran were also featured and all were well received.

I suppose that a review must be partly critical — or so THEY say — yet as a lighthearted and brief entertainment there is so little to fault that any criticism borders on trivia at best. It was an excellent start to a promising series.

FROSH AND THEIR FRIENDS BY PETER RAYMONT

Showing at Dunning Auditorium — Monday, November 3 — at 7.30 and 9.00 p.m. for 50c

It's easy to see why home movies have become so popular in the last few years.

The picture of hundreds of colourful people running helter-skelter about the campus can only bring back nostalgic memories of our days as lost, though fun-loving, freshmen. But when you combine these scenes with an aptly selected musical score, the happier memories are dramatically injected with an exciting dimension.

Pea Soup Productions — a small group of Queen's students—amazingly pieced together this 8 mm. film by editing 840 feet of film to produce the final 35 minute movie. Alexander Townsend and Stewart Kronberg were co-producers, while Paul Crawford handled the technical production. Crawford's professional camera work is especially exemplified with his shooting of the unforgettable grease-pole climb, appropriately used as the film's climax.

Short juxtaposition cuts are made rarely and, thus, are pleasingly memorable. The musical arrangements, all added after the film was edited, graced the whole experience with an hilarious touch.

It would be impossible to be involved with Queen's orientation for a couple of years, and then produce strictly a documentary. Obviously (but never painfully) the producers allocated proportional footage to each faculty's orientation programme, however opinions came through in both sequences chosen to represent Commerce initiation, and recordings selected to accompany these shots.

The camera jiggled too much, the credits dragged on a bit too long — but one's total involvement, one's total identification with this film makes it one worth seeing.

Last week, 800 people shoved and paid to see "Frosh and Their Friends." John Deutsch laughed along with frosh-Arts '73 and Mayor Swain. Everyone felt like seeing home movies.

You'd better arrive early to get a good seat on Monday. For 50c you can't lose.

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ROMANTIC ART: prints and drawings from
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OCTOBER 29 TO NOVEMBER 12

at the art centre

GENERAL MEETING

OF THE ENTIRE SOCIETY

To Vote on the following constitution amendment:

ARTICLE III, Section I, paragraph (a):

Delete the following clause . . . unless a member of the Freshman class, in which case he shall be denied the vote in Fall Elections.

Time: 7:30, NOVEMBER 3.

Place: STIRLING 'D'

ANNOUNCING

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Get One Free!

Odeon and Capitol Theatres
announce

"BONUS FEATURE NIGHT"

FRIDAY, OCTOBER 31

Patrons of the "Last Show" Friday Night of the film of the day will be invited to see absolutely FREE of charge, "The Bonus Feature".

THIS WEEK AT THE ODEON

"BATTLE OF BRITAIN"

Plus THE BONUS FEATURE

"THE GREAT ESCAPE"

THIS WEEK AT THE CAPITOL

"EASY RIDER"

Plus THE BONUS FEATURE

"HOW TO SAVE A
MARRIAGE"

Come In at 9:00 p.m. — Go Home at 1:00 a.m.

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PRICE!****\$13.95**Including Shirt,
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M.P. 41**SYD SAMUELS**

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NOV. 10

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HEAD OFFICE: MONTREAL

**sports stuff : BASKETBALL**

by Michael Williams
The Golden Gaels — basketball style — should look forward to a successful year... at least from a quick glance at the roster. The only starter lost from last year is Ted Waring, the floor and foul leader of the Gaels for the last few years. The returnees should be able to fill the gap caused by

Ted's graduation. Allstar guard Ron Walsh, with his b-ball instinct, ability, and desire will be the motivating force on the floor. He will have 2nd year men Barry Beale and Paul Howard at forward and centre slots. Jim Crozier, a versatile forward, will be back to add a lot of agile muscle in the forecourt and under the de-

fensive boards. Ray Thibault, Al Millman, and Bill Langley will have to fight for a starting spot, and they add a wealth of depth to the team. But the big bonus is 6'5, Simon Fraser transfer Bob Wright. With the height and strength of a forward he manages to excel as a guard. The result is that height (except for the lack of a super-stud 7' centre) is no longer a problem. Perhaps we can even steal a few offensive rebounds as well as sealing off the defensive boards.

Facilities may prove to be the biggest problem. Home games, the first of which is December 3rd, have been arranged at KCVI. However, practices may be moved into the renovated old gymnasium around Christmas time.

The Intermediates will have Kingstonian Doug Orser as their coach and should be able to field a competitive team from the castoffs from Frank Tindall's varsity team. There will be at least one Rebel team (an informal Queen's team that plays in the same league as the Intermediates) with many past and almost Queen's players, tossing a few baskets in between beers.

Intramurals

...bews hockey starts next week, ...volleyball has already started... football and rugby are in the midst of playoffs. Arts '70, and Science '70, are the favorites... the old gym is now ready for use for volleyball and basketball... Science '71 leads the Bews by 850 points over Science '72... complete standings follow...

Bews Standings

Science '71	10650
Science '72	9800
PHE	8320
Arts '72	7960
Science '70	7100
Arts '70	6540
Commerce	6240
Science '73	5930
Arts '71	5300
Law II	3100
Meds	2100
MacArthur	2060
Law I	1890
Theology	600
Premeds	200
Grads	-60
Law III	-100



Mike Robson sprints away from a McGill defender during Saturday's rugby game.

photo by Solman

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Friday, October 31 at the Drill Hall
(East side of St. George, south of Bloor)

Admission \$1.00

Divisional Championships

Soccer

by Hugh Connolly

Queen's Soccer Gaels are number one in the Eastern OQAA. The team took over undisputed possession of first place and in effect won their division championship when they defeated McGill one to nothing in Montreal on Saturday. Prior to this game McGill and Queen's had shared a 4-1 win-loss record.

Playing in driving rain and on a treacherous field, both teams put on a terrific display. The conditions added greatly to the problems of ball control and manoeuvrability.

McGill had the first breaks in the game; three indirect penalty kicks. Effective work by the Queen's wall neutralized these dangerous situations. Bob Watson was twice the man to deflect the shot. McGill's best chance to score came on a defective back pass to the goalie, and it was only the quick intervention of Bob Carr that diverted the ball narrowly past the Queen's goal. Apart from this occurrence, the Gael defence stood up to all McGill efforts. Em Richardson did a great job of containing the deceptive McGill forward E. Phillippe. The first star must go to the Gael goalie Jim Flood who was outstanding throughout the game, several times robbing the McGill team of almost certain goals. In the first half a diving save stopped an attack cold. Later, Flood came up with a double save when the ball sailed out of a mass of players at the right. Jim somehow blocked the first kick, fell in front of the second and hung on to the rebound.

At the other end of the field Queen's found an equally determined McGill defence. Gord Taylor was stopped after breaking into the clear, as goalie Hugh Willis raced out to deflect the shot. In the second half Taylor set up another in front of the net; the ball was passed out to Joe Janota, who let it through to Gerry Birks. Birks had, for a second, a clear avenue to shoot at, but Willis again spoiled the chance with his heroics.

At last, with five minutes left in the game, Ib Neilson sent an errant pass to the McGill full-back who bobbled the trap and allowed George McGuire to steal the ball. George raced in and dribbled a shot at Willis. A desperate lunge deflected the ball, but could not control it; and McGuire ran behind and put it away.

Final score Queen's 1, McGill 0.

Next week's game against Carleton in Ottawa will be merely training for the playoffs. Even a loss could only drop Queen's into a tie in points with McGill, and Queen's has defeated the Redmen twice.

Rugger

by Snoopy

By means of a 5-5 tie with McGill the Queen's Rugger Gaels have won the Eastern section of the OQAA. With one league game remaining (Saturday against York in Toronto) the Gaels have a three point lead over McGill.

The game started slowly. Both teams kicked for little advantage. As the game progressed the Gael forwards dominated the loose play, while surrendering set scrums and line outs. Good tackling by McGill backs and lack of co-ordination among the Queen's backs resulted in a halftime score of 0-0 despite constant pressure by Queen's.

The second half showed Gaels not as a team but as individuals. Shelley and Grant were particularly outstanding, but McGill continued to function as a team and now only the Gael's good tackling and kicks by Eastal and Grant prevented a McGill score.

Finally the Gaels came up with two minutes of great rugger. Grant caught an onside kick and the ball was passed through the forwards to Robson. Robson was stopped on the McGill 5 yard line with a heavy tackle. The Gael Forwards regained the ball. Cooper and Thomas carried the ball back to the five, and from the ensuing set scrum Shelley scored. Eastal converted, and the Gaels led 5-0.

Their two minutes of rugger completed, the Gaels relaxed for thirty seconds, and a series of poor tackles and scrappy forward play allowed Garland of McGill to cross the Gael line in the final seconds of the game. Maguire converted and the game was over. A 5-5 tie and a second Eastern championship for Queen's.

The next rugger home game will be the league championship on November 8th. This is the year to bring the title to Queen's. Come out and support your team.



Queen's II team reaches for lineout against McDonald. photo by Solman

Girls Field Hockey

Field hockey is a relatively new sport at Queen's with the consequence that the team is made up of very inexperienced players. Practicing at six in the mornings four times a week is not usually conducive to a large turn out, but Queen's girls have given a lot of time to this innovation.

Two exhibition games resulted in a 1-1 tie with Western and a 5-1 drubbing at the hands and sticks of a quick experienced McDonald squad. At this stage, several more warm up games would have been appreciated, but there are no other teams in the Kingston area, so the "practice games" took the form of scrimmages against a group of Phys Ed girls.

Last weekend the team travelled to York for a round robin tournament with McMaster, Western and York. The tournament was won by McMaster, but Queen's played their best game against this team. The outcome was decided by

a single Mac counter, despite fabulous goaling by Marie Johnston. The Queen's forwards could never quite manage the equalizer, although they controlled much of the play in the McMaster half of the field.

In the second game Western took advantage of the letdown after the Mac game to score three quick goals in the first half. In the second half, a fired up Queen's team got one goal back on a hard shot by Vicki Torbet. Again, they just couldn't find the net to score again.

York was beaten 8-0 by McMaster, so Queen's fully expected to defeat them. But at halftime the score stood 2-1 in favor of York. Queen's dominated the second half, carrying at least 25 minutes of play in the York half, but failed to score. York hung on to win.

The second half of the schedule will be played at Guelph this Friday and Saturday. We expect the team to come up with its first victory.

Hockey team wins first

The Queen's hockey team thoroughly whipped a St. Lawrence College team last weekend by a score of 8-3. The Gaels built up a 6-0 lead going into the third period, and coasted home. Rick Hall opened the scoring at 13:10 of the first period, and he was followed at 19:10 by freshman Pat Grant. Greg Clark started a four goal outburst in the second period. Murray Douglas scored two in a row, and Mark Edwards added the sixth goal.

Two exhibition games are lined up for this weekend. On Friday night at 6:00 p.m. the Gaels tangle with York, and Saturday at 2 p.m. they go against Waterloo. The site of the games is the Constantine Arena at RMC.

NO GAEL OFFENCE

McGill Again

by Tom Wright

The McGill Redmen gave the Queen's Golden Gaels a painful lesson on how to be national champions. First you develop a defensive club capable of throttling all offensive thrusts. Then you send two power backs named Dave Fleiszer and Ken Aiken crashing through well-constructed holes in the Queen's line. Four quarters and 21 points later you're without doubt the best college outfit north of the 49th parallel.

In an almost phenomenal display of their defensive prowess, the Redmen literally demolished all Gael efforts in the first half. As the teams departed for the dressing rooms following the first 30 minutes of the disaster, the Gaels had amassed zero first downs and fought their way through the McGill defensive for a total of minus two yards. Yes, the Redmen defense led by Bob Berke was efficient.

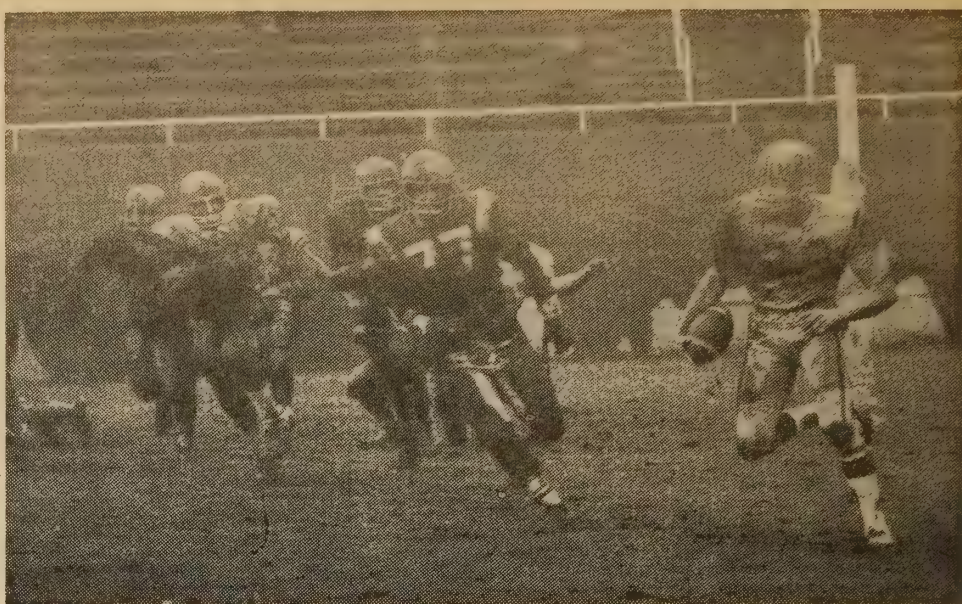
For the Redmen, Dave Fleiszer led the way with two touchdowns, while Ken Aiken crashed over for the eventual winner in the second quarter.

The offense wasted little time opening their act. A great defensive effort stole the ball from Fleiszer's grasp leaving the ball in Queen's possession in the fairly favourable position of the McGill one yard line. Three plays later, having regressed to the 8 yard line, Doug Cozac came in to add our glorious 3 points on a 15 yard field goal. We were then temporarily in the lead. Early in the second quarter, following the bland, innocuous first stanza, the McGill offensive finally started to penetrate the valiant stand of the Gael defense. Pete Bender pulled in a Mike Lambros punt and eluded the scarce Gael defenders to the Queen's 20 yard line. Three plays later a great second effort by Ken

Aiken resulted in the first Redmen touchdown. Sal Lovecchio added the convert.

After a few more unproductive Queen's attacks, McGill gained control of the ball. With Dan Smith's play calling and aided by a 43-yard burst by D. Fleiszer, they obtained a first down at the Queen's 8-yard line. During the subsequent series, Fleiszer followed his meticulous blockers into the end zone. The convert was good and as the half died, it was Queen's 3, McGill 14.

The third quarter was a relatively dreary affair until, with six minutes eleven seconds remaining, a miracle occurred. Skip Eaman, taking advantage of a rarely available block, broke for 12 yards and the Gaels had their initial first down of the encounter. At this point Queen's seemed to gain control but for an interception by Berke and the questionable flag-waving of certain game officials. The Redmen finally gained control and as a result of some dubious official decisions, found themselves heading to victory. Despite the pathetic cries of a diehard fan, ("Get the ball Gaels") the McGill squad mounted a 75-yard march climaxed by Fleiszer dashing 9 yards into scoring territory. This ran the tally to 21-3 and it was almost over. With 1:11 remaining, a mercy mission from "the faithful" attempted to end the



Tom Chown (28) starts 31 yard Gael rush. Photo credit: Newbury

agony, but as if by fate, they too failed, and the Gaels were allowed to continue their offensive display.

An exhausted group of Golden Gaels were soon headed for the showers as the fallen champions.

Statistics

Queen's McGill			
First downs	9	18	
Yards			
Rushing	135	251	
Yards			
Passing	45	58	
Passing	6/14	5/13	
Interceptions			
by	1	2	
Penalties			
Against	160	95	
Punting			
Average	10/33.9	8/31.6	
Points	3	21	

McGill No. 1

National Collegiate Football Rankings
(Summary from Montreal Gazette Oct. 28)

	W	L	T
1. McGill	4	1	0
2. Toronto	4	1	0
3. Manitoba	5	0	0
4. Queen's	3	2	0
5. Alberta	3	2	0

6. Windsor	4	1	0
7. Carleton	4	1	1
8. Lutheran	3	1	1
9. Guleph	3	2	0
10. Waterloo	2	3	0

After the top ten; Bishop's, Saskatchewan, UNB, St. FX, and Calgary in that order.

Football Standings

OQAA				West Division			
	W	L	T		W	L	T
McGill	4	1	0	Carleton	4	1	1
Toronto	4	1	0	Windsor	4	1	0
Queen's	3	2	0	Lutheran	3	1	1
Western	2	3	0	Guelph	3	2	0
Waterloo	2	3	0	Ottawa	2	3	0
McMaster	0	5	0	York	1	4	0
				Laurentian	0	5	0

CCIFC				WIFC			
East Division					W	L	T
	W	L	T				
Bishop's	5	0	0	Manitoba	5	0	0
RMC	4	1	0	Alberta	3	2	0
MacDonald	3	2	0	Calgary	1	4	0
Loyola	2	3	0	Sask.	1	4	0
Montreal	1	4	0				
SGW	0	5	0				

Football Sidelights

by Tom Wright

For the Gaels, the McGill game was the final proof of what happens when an offense fails to develop. Pre-season predictions cast doubt on the success of the rebuilding programme necessary for molding a championship club. The offense was never even born to be granted a climactic death.

The only successful efforts on Saturday were scattered late in the contest against a relaxed Redmen defence. The epitome of the offense's impotence was demonstrated in the second quarter when the Golden Gaels resorted to the infamous "lonesome polecat" attack.

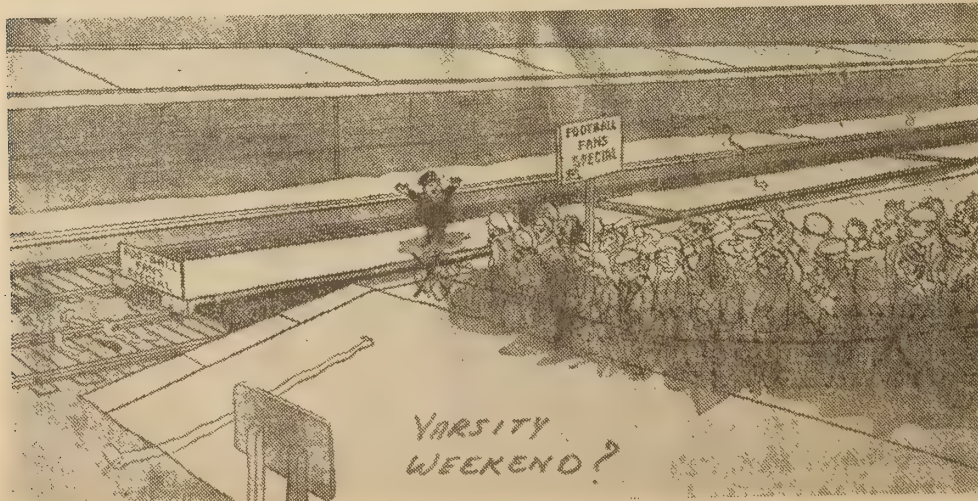
Very few of the Gaels can be said to have put forth their finest effort. Many, however, did persist in the cause despite painful injuries. Leading in this category was Mike Lambros, who continued for the complete ordeal while nursing a pair of cracked ribs.

There was very little being said in the dressing room of the losers and most of what was said should not be printed, but a feeling of genuine disappointment was evidenced everywhere.

By Monday the Gaels were back in action, trying to regroup for Saturday's attack on Toronto. No doubt they will try to repeat their home-coming victory while T. O. attempts a win to stay in contention in the Yates Cup competition.

Among those still in contention for a berth in the Vanier Cup contest McGill would appear to have a slight edge but many still have a glimmer of hope. Manitoba has been very impressive while to five triumphs without tasting defeat. In the Central Canada Conference it appears likely that either Waterloo Lutheran or Carleton will challenge an undefeated Bishop's squad for the opportunity to head west. Far to the east UNB and St. F. X. are battling it out to decide who will face the representative from the OQAA.

Naturally, everyone will make the journey to Toronto for the somewhat notorious Varsity weekend. Our friends at the Royal York Hotel will be accepting students with identification and the game is always an exciting experience.



The management apologizes for the absence of glass, seats, communication cards etc., but hopes that you will occupy your tiny minds with holding on."

Deutsch Confronts 64 Students

by Leona Perry

Principal Deutsch and 64 students discussed various problems and policies of Queen's at the Campus Confrontation last Thursday night.

In his opening remarks, Dr. Deutsch stated that the University is "working according to priorities from high to low, with high student priorities included." He dwelt briefly on such matters as the

new "Report on Teaching and Learning", student housing, parking, and the need for new social science facilities.

Describing the recent "Report" as "very important", he pointed out concern with the way the University functions and its promotion of student participation in the Faculty of Arts and Science.

The problem of student housing figured prominently in the discussions.

The obstacle to expansion is lack of funds, but MacArthur College recently received an allocation from the Ontario government for residences. In response to inquiries, Dr. Deutsch confirmed "that enrolment will be frozen next year if the University cannot supply the necessary residence facilities." A few rather tense moments arose when some students, accompanied by two Kingston tenants,

confronted Dr. Deutsch, a director of the Imperial Bank of Commerce, about a loan allegedly made to controversial landlord John Hewitt for housing repairs. It was charged that Hewitt did not make these repairs, and therefore did not fulfill the conditions of the loan agreement. Dr. Deutsch denied responsibility in this matter.

"Differences are unresolved in the different parts of the University community" over the proposed parking report, according to the Principal. The solution depends on reconciliation. At present, students was equal priority with faculty for campus lots. Equality for students and staff "at a distance" is proposed.

The need for new and expanded Social Science facilities is being held back by the strained financial situation. The new student centre and physical education complex are absorbing available funds. "If an expansion is desired by students, then we

will try to fulfill it."

Other discussions covered the questions of the quota on women in the Medical Faculty, the lack of lower income groups at Queen's, and the need for animals for lab experiments. There was also speculation that university acceptance priority is given to children of alumnae. Dr. Deutsch denied knowledge of such a practice.

Confronted about the strike at Simon Fraser, he refused to comment on the grounds that he was not well enough informed of the facts. When pressed further he stated that it "was not his responsibility to be closely acquainted with the facts of the situation."

In an interview later, Dr. Deutsch commented, "I don't find a confrontation useful as such. I like to deal in reasonable discussion and dialogue. Confrontation is not my way of doing things." And on student response "There was not much student response, simply straight questions and answers."



Terry O'Hara, Chuck Edwards and Tom Good were part of the rapt audience at Dupuis Hall last Thursday.

More Money Needed *Queen's Journal*

by Jack Smith

At Monday's meeting with the Committee on University Affairs, Queen's requested consideration for a larger grant and a re-examination of the grant formula in several big areas.

A major point of discussion involved the delay of the new Queen's Mining Engineering building. Dean Brown commented that the Province was already committed to this project and that \$300,000 had already been collected from the mining industry who pledged 15% support in Queen's undertaking the new school. It was felt by the Queen's delegation that this matter rated urgent and special priority, however, the CUA made no commitment.

A second major priority was the proposal for a Student Centre. The present Student Union was built to serve only 2,500 students and the delegation felt that "we must consider major additional facilities if the quality of student life is to be maintained."

Student housing was a topic also, as the delegation stated "it is now clear that the university must be assured of a new residence place for every additional student enrolled other than those living at home." Brian Scully, student senator, spoke on the intense pressure that was being exerted on the community, while another member of the delegation examined the psychological effects of inadequate housing.

The new changes in curriculum and rising costs were cited as basis for a re-evaluation of the formula regarding law schools. Several fine points were made including the difficulty in attracting top quality professors when private practice becomes very lucrative.

Academic programs received considerable attention, particularly the difficulties to be encountered in financing the Bachelor of Social Work.

Two other points of interest — tax relief for Kingston and maintenance costs — were presented, but the essence of the meeting centred on the university's own need for building funds coupled with a plea to make provision in the granting formula for rising costs.

ASUS to vote

The Arts and Sciences Undergraduate Society has scheduled a series of referendi meetings to evaluate campus response to the Whalley report and Orientation.

On November 6th, they will hold an open meeting in Stirling "C" to discuss the Whalley Report, and on November 13th, a referendum will be held. The referendum's wording will be: "Are you in favor of implementing the procedures set forth in the faculty board report on 'Student Participation in the Work of the Departments and the Faculty Board'."

On Monday, November 10th, a referendum concerning orientation will be held. The form will read, "Should hazing and the use of costumes constitute a part of the ARTS orientation Week?"

Controversial report on teaching & learning released

by Alan Broadbent

The long awaited Principals Report on Teaching and Learning was published last week. The report covers a wide range of topics related to the academic future of Queens.

The most controversial aspects of the report are related to the nature of the undergraduate programs. The report recommends the abolition of distinction between Honors and General programs. Under the terms of

the report, all students will receive a bachelors degree after the successful completion of three years. Ostensibly, this means the elimination of distinctions in the academic workload of students in undergraduate years.

The report recommends that in the first three years, "there be no distribution or concentration requirements." This would provide greater flexibility in the undergraduate program. For those students wishing to specialize in one area, a fourth year of concentrated study could be taken, after which a certificate of specialization would be awarded. Admission to fourth and fifth years, both years of concentrated study, would require at least second class standing in the first three years.

The report recommends that "special courses be developed for and restricted to first year students." It suggests that an emphasis be placed on small group instruction in the first year, in an attempt to reduce the preponderance of lectures.

Further, the report recommends the abolition of supplemental examina-

tions. It suggests that the current emphasis on final examinations be reduced, and that "instructional examinations distributed through the year" be emphasized.

This will directly affect you and your university at the most basic level. Be concerned about what is being done to you. Your written opinions, criticism, anything, are needed. Care of Ann Duncan and Brian Rogers AMS official.

In recommendations on the selection of faculty members, the report suggests "that the criterion of teaching performance be emphasized." Teaching performance would also be a major criteria for promotions and salary increases.

The report suggests that the Principal set up a Commission on residences, to study "their social, physical and academic aspects." Policies related to the residences and to all other aspects of the academic environment would be under the auspices of the Vice-Principal.

The report now goes to the AMS and the senate for approval.

VOL. XCVII NO. 9

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- Dan Russell will illustrate typical JCL required for the submission of jobs using CPS Remote Job Entry capability from a 2741 typewriter terminal.

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tive

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student participation
in your **DEPARTMENT**
to improve your
EDUCATION?

(4) The class reps in
EACH DEPARTMENT
will form a
Departmental
STUDENT COUNCIL,
out of which an
EXECUTIVE will
be elected

**G
O**

STUDENT

PARTICIPATION

in the Faculty of
Arts and Science

**M
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G
E**

**DO YOU KNOW
HOW TO PLAY?**

(5) At the initiative of
STUDENTS, an
**UNDERGRADUATE
STUDIES COMMITTEE**
will be formed in
each department

(6) The students and staff of this committee
will **CONSIDER, EVALUATE, and PRESENT
RECOMMENDATIONS TO THE DEPARTMENT** on
matters of concern to both staff and students

(7) Students
on this
committee
will have
an
important
voice in
making
policy on

(9) One student
from each dept.
will be a
MEMBER of the
FACULTY BOARD

(8) Course content
teaching methods
evaluation
general requirements for B.A.
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For Further Information

CONTACT: Jean Christie — 548-4582
Rise Segall — 544-8750
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Dunning Trust Lecture

Engineer Critical of His Own

by Dave Scott

Dr. Gordon Brown, professor of Electrical Engineering at Massachusetts Institute of Technology, spoke very critically of the Engineering community's relation to society.

He said "the explosive tendencies" of world unrest were very pertinent to the educational institution, which is not fulfilling its purpose. "It must not only look outward but reach outward." The Engineers' prayer seemed to him, "Lord use me in thy service but only in an advisory capacity."

The University has the main proportion of scholars, and is the focal point in making new knowledge readily usable and applicable to major problems of today; the population explosion, the squandering of resources, pollution, and the after-effects of urbanization.

Traditionally, neither the engineer nor his education have been concerned with these problems, but have been the "primary creators of wealth." He hoped engineers would shift from "becoming part of the problem to becoming part of the answer." He said many technological discoveries, designed to improve the world, have created numerous problems as a result of their implementation. He also predicted that if problems of food, cities, and pollution were not solved suffi-

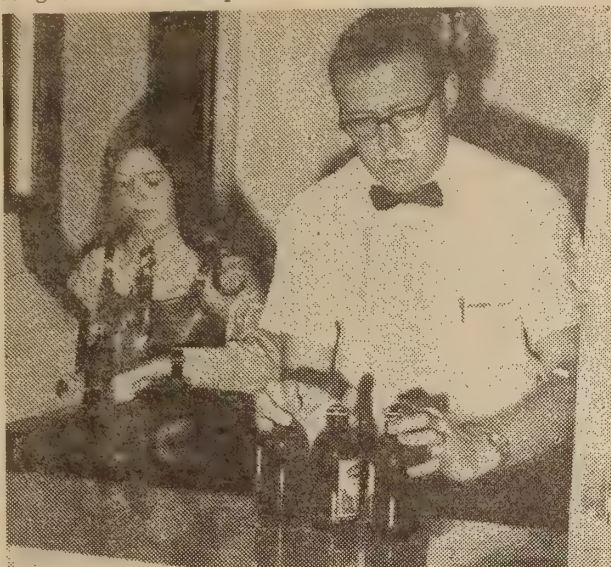
ciently, the existence of the world was at stake.

Education of the engineer must be interdisciplinary. "He must know about society and what treatments will improve its health." Also he must be aware of how these prescriptions will affect the social and economic aspects of life. In the past, "the University has taught and the Government has acted but this is changing." "The University is a man-made institution," thus no procedure is sacred and must be challenged. It must keep ask-

ing itself, "Are we being sufficiently revolutionary in approaching change?" It must become involved.

"Merely putting a bandage on a cancer will not cure it. Twentieth century problems cannot be solved by eighteenth and nineteenth century institutions and values." The engineering community must not become just an "industrial shop." "It must feed on life itself" and "listen and respond in a big way."

"We have met the enemy, it is us."



The "House of Commons," the senate of suds, operates Thursdays and Fridays from 7:00 to 11:30. The name, suggested by Bill Carter, won him \$10. Shown here are two of the Pub's employees: From left to right, Jane Campbell and Larry Lennox.

Author Mitchell speaks to W.L.M.

by Gay Slattery

Monday evening in the lower Victoria Common Room, Juliet Mitchell, author of *Women: The Longest Revolution*, spoke before the Queen's Women Liberation Committee. Originally from Britain, Miss Mitchell has taught in Canadian universities and is well aware of the different campus reactions to the liberation movement.

Miss Mitchell explained what she specified to be the "economic and cultural oppression of women." Unlike the feminists who claim that men are the oppressors of women, the liberationists propose that both male and female are oppressed by this society in which they have been designated a certain role considered to be suitable for their sex. Accordingly a woman working is not doing it for the love of "her man" but is "working for the whole system" in which both are pressured.

She elaborated on the inequality of women in labour, commenting on facts about their unequal pay and job opportunities. However, Juliet introduced the hypotheses not usually heard from liberationists,

that this inequality in itself would be impossible for the system to endure. In the fight for equality women "just remove one veil to find another" never being able to attain this Utopia which the society is incapable of, owing to its diversity. The liberationists, Miss Mitchell explained, realize that the society is only feasible after years of preparation and thought orientation. Touching on the topic of sexual objectivity Juliet expressed her cynicism at such generally held impressions as "women are only fulfilled by having a

child." She considered that the placing of women in a "world of reproduction" and men in a "world of sexuality and work" reduced both to an objective treatment, the biggest error in the "fucking" system.

On the whole Miss Mitchell proved a very intelligent and convincing speaker, with reasonable, well-expressed ideas. Against the rude and unfounded criticism of a male haranger Miss Mitchell held her ground and gave us some confidence about the "liberated" woman.

Hillel Meets On "Parody"

The green handbills posted on every tree on campus last week produced a turnout of 30 at Hillel House, Wednesday, Oct. 29th. Rabbi Mintz, who had called the meeting to solicit reaction to the "McGill Parody," was disappointed by the apathetic reaction; however, seemed pleased by the discussion resulting from the meeting.

Members of the panel who spoke to the gathering included Rabbi Mintz, Stuart Adams, a doctoral

candidate in history on sabbatical leave from his journalism professorship at Carleton, and John Mable, editor of the Queen's Journal.

Rabbi Mintz, who spoke first, explained, "My initial reaction was of astonishment and offence." He conceded that he was "a sensitive individual" and his Hillel connection probably accentuated his reaction. But he warned that "Deviate action is at times termed humorous by those who dish it out."

News Briefs

German Radical Coming

Rheiman Reicht, former member of the executive of the German SDS, will be at Queen's to speak to Queen's students on Friday, November 7 at 8 p.m. in Dunning Auditorium.

The German SDS is the youth movement of the German Social Democratic Party which split with its parent party in 1961 after the SDP abandoned its Marxist philosophy in 1959. It has been the focal point in 1959. It has been the focal point in the last five years for the student protest and revolutionary actions in Germany. In 1968 it led a campaign against Axel Springer, a highly reactionary man who controls about 40 percent of the West German press. In the 1969 election campaign it led a successful fight against the neo-Nazi NPD. In the last year the SDS has branched out of the university and made contact with German workers and has tried experiments in collective living such as day care centres and housing collectives.

"We Remember"

The University suspends classes and laboratories for one hour on Tuesday to honour the sacrifice of those who went out and did not return, specifically three hundred and sixty-two Queensmen in two World Wars, and to engage in a Service which is both remembrance of sacrifice and resolution for peace in our time. The twofold nature of the Service is indicated by the quotation from Stephen Spender standing alone on the front page of the Service folder:

"They travelled a short while towards the sun and left the vivid air signed with their honour." and the quotation from Omar Bradley standing alone on the back page:

"It is easy for us who are living to honour the sacrifice of those who are dead. For it helps to assuage the guilt we should feel in their presence. Wars can be prevented just as surely — as they are provoked and, therefore, those who fail to prevent them must share in the guilt of the dead."

Principal Deutsch, Ross McGregor, President of the A.M.S., and Padre Laverty will be associated in the brief Service to be held in Grant Hall at 10:53 a.m. Dr. Graham George will be the organist. The trumpeter will be Ted Rannie.

Law for the Layman

The next session of "Law for the Layman" will take place this Thursday, November 6 at 7:30 in the Upper Common Room of the Union. The topic will be Consumer Protection — the student as a consumer. Prof. T. Ison of the Faculty of Law will explain, in layman's terms, recent legislation administered by the government's Consumer Protection Bureau, problems of guarantees, credit cards, defective merchandise, contractual problems, and other legal protection available to students.

On Nov. 13, Drugs and Narcotics will be considered. The seminar will be held in the same place, same time.

Something New ---- Free Health Care

A project to aid the north section of Kingston has developed into a service offering free limited health care to citizens of this area. Opening 10:00 a.m. Nov. 15 at 200 Montreal St., the service is supported by medical students from Queen's, student nurses from the Hotel Dieu Hospital, and medical doctors in the area. The students have independently organised and collected finance for the agency which will provide, in part, emergency aid, follow-up care, and family counsellors. All activities will be under the supervision of voluntary doctors.

Trustees Rescue CO-OP

The Board of Trustees has extended its \$100,000 loan to the AMS to \$135,000 in order that the land for the Princess St. Co-op may be purchased. The loan is contingent on CMHL financing approval. Last week \$10,000 was paid by the AMS to Morris J. Rosen Realtor Ltd. in order to extend the option to buy the land for another two weeks. The total cost of the property is \$165,000 to be paid in full by January of 1971. Meanwhile the AMS has increased its commitment to \$30,000 from \$20,000 and work will proceed on the 400 student residences. It is reported that the estimated cost of the residence has now risen to \$2.9 million from \$2.4 million.

Horry, Horry!

We've been watching in amazement all year as Ross McGregor put himself through one contortion after another trying to whip this year's edition of the Queen's Variety pageant into shape. Things looked promising earlier this fall as, to go with the huge regular cast, Tom Good decided to start up his own side show featuring himself, his family and sundry assorted freaks. Song and Dance man Andrew "Andy" Pipe was picked up, after a year's experience 'off-AMS' and many promising new faces came along to go with veteran performers such as Gord Deeks and Dan Burns.

Well, as it's turned out, the cast for the most part has been a bust. Act after act has folded. Most of the performers still show up at rehearsals every other Tuesday, some trying to catch attention from time to time with a yawn or giggle, but for the most part they sit back and let McGregor and one or two others carry the show. It's just as well. In spite of the lack of depth, the show still comes across as brilliantly funny. With such a good thing going for him, it's hard to understand why McGregor would consider folding the production part way through the season but, according to the program for next weeks showing, this is what he's doing. The argument goes that, while this year's AMS may make excellent theatre, it's lousy government.

What this whole thing boils down to is that the students of this campus make excellent producers, but thoughtless and basically irresponsible constituents.

Right! It's the old apathy thing. Only it's more than that. Ignoring conditions or institutions that are already established is one thing but to actively contribute to non-action is singularly pathetic. All that dead wood currently sitting on the AMS was put there by the students. Put there. They didn't just arrive. And several weeks ago Ross McGregor and Peter Griffiths spend a great deal of time and energy going through residences floor by floor to confront the students with problems, trying to get their opinions. The majority stood up, looked them straight in the eye and virtually said, we don't think anything.

Queen's university must be truly unique, possessing such an aggressively apathetic student body.

Last year, this newspaper went through a 'Golden Age'. The editorial policy of the Golden Age Bi-Weekly Clarion and Bugle was a standing insult to the mentality of the student body; this policy was illustrated every issue by a cartoon which sat at the top of the editorial column, depicting a sheep sitting in a weed patch.

We don't pretend to be as brutally and incisively satirical as our predecessors. We're not as self indulgent. But it is unquestionable that last year's editors, week after week documented the true condition of the Queen's student body. When nothing happened, the editorial would perhaps offer a favorite recipe for ehile. This was intellectual honesty at its finest and funniest.

This year, the comedy is gone from the Journal. Apparently it's been inherited by the AMS. Not that Mr. McGregor, or anyone else wanted it there. The students non-decided to put it there.

It should be pretty funny if, next week, it is non-decided that the AMS should desolve itself.



— OPINION —

by Ross McGregor
AMS President
and Peter Griffiths
AMS Vice President

We are tired of the indignant complaints from the A.M.S. executive and the campus-at-large stemming from top-down decision-making.

At the campus level we have pursued a personal priority of attempting to involve students. This is the only way, we believe, that a wide and meaningful program of A.M.S. policies can be carried out. For the first time the scope of proposed A.M.S. programs was clearly outlined and widely distributed in the Who's Where and the official policy book. The coverage of A.M.S. activities in the Journal this year has been very extensive. The A.M.S. has already spent more money in advertising its programs and needs than ever before. For the first time the President and Vice-President have spent considerable time meeting students floor by floor in the residences. Continuously the plea for active interest and participation has been voiced. The results of these efforts have been less than spectacular.

Obviously we have not exhausted all the possibilities in the communications field. However, students are only willing to devote a limited number of hours to this work while proper communications require fantastic time sacrifices. If we had the human and financial resources of the Senate Office or the Public Relations Department of the University perhaps the A.M.S. could produce a greater quantity of more meaningful information. Perhaps on the other hand, no one is really interested anyway.

Complacency at the executive level is apparent. This is more serious. Last February these students consciously accepted a responsibility to represent the interests of their constituents and LEAD the campus. Few of these people carry out meaningful A.M.S. project work; even fewer express themselves at Outer Council meeting. The small clique of the executive must make policy decisions by default.

The implications are clear. The

A.M.S. executive and campus are satisfied with top-down decision-making. This campus is served by a tiny group of people working towards goals they perceive to be important. It is irrelevant that these perceptions are formed in a partial vacuum. If the decisions are not made at the top they will not be made at all unless a campus-wide crisis situation arises. By that time it is too late for creative and meaningful action.

We are tired of hearing about anti-democratic, stacked meetings and the over-representation of the Left. If the Left is the only group to organize and express concern over issues then A.M.S. policies will more and more serve that faction of the student body.

Is it not futile that student government groups press for more representation is university government when the majority of the students who express an interest in filling positions are social climbers uninterested in meaningful participation or committed New Leftists who are "unrepresentative?" In our complacency perhaps we should turn the reigns over the benevolent dictatorship of the university administration.

Individuals have railed against campus apathy in the past. Perhaps the defense of the apathetic majority is no longer justifiable. Perhaps we should no longer rationalize that the situation is similar at other campuses. These excuses are overused and irrelevant. University students are the acknowledged leaders of tomorrow's world — what a frightening thought when we realize that these "leaders" cannot rise above social activities, sports events, and introverted academic studies to show any degree of political, social, or cultural awareness.

We can assure you that the A.M.S. executive clique does not enjoy the process of top-down decision-making. This clique is discouraged at the irresponsible silence of the executive majority and the apathetic silence of the campus-at-large. But, we see no alternative to the management of all student affairs by the clique. We would be delighted if proven wrong.

Queen's Journal

Editor — John Mable Arts Editor — Marie Harding
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Features — Paul Barron Business Manager — George Heale

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Printed by The Canadian Register, Kingston, Ont.

Campus Comment

by Carol Rogers

What is the Point of the A.M.S.?



Philip Turner, Science '69

The actual point of the A.M.S. is to try to run the university through the students. However it's failed miserably. Its present point is to get into the A.M.S. so you can run the university for yourself and generally screw a lot of idiots at Horrormas that you organized.



Warren Jones, Science '71

It organizes the student body — somebody has to run it... They waste a lot of money — any government sort of thing is going to waste money.

Mary Ann Conn, Arts '73

A.M.S. means a definite identity for Queen's Students, especially in first year—something to belong to. However, it's not definitive — we are just told we are members, not much is explained.



Anne MacCabe, Arts '72

The A.M.S. is rather a clique, not widespread enough for total involvement for the majority of students. Here I am in second year and I don't know anything more about A.M.S. than I did in first year.



Dave Peters, Arts '70

The A.M.S. does a lot of good for a lot of people. It could do a lot more good if those people gave a darn.



Warren Jones, Science '71

It organizes the student body — somebody has to run it... They waste a lot of money — any government sort of thing is going to waste money.

Dear Sir:

We are deeply distressed over the quotation in last week's Queen's Journal, (A.M.S. Reps Chosen, page 11) attributed to A.S.U.S. President Andrew Pipe.

We feel that referring to the "inadequacies of this

god damn constitution" is tantamount not only to a slight against organized religion in this country, but also casts a libelous slur on those august personages who devoted literally thousands of hours of their valuable time to the closely-knit construction

of this historic document.

We, the founding fathers, take grave umbrage.

Yours sincerely,

John B. Argue
Brian M. Scully,
E. Peter Eddison
David E. Barlow

Dear Sir:

After a year of breathless anticipation, Tricolour 69 finally came out. It took exactly fifteen minutes to read it cover to cover if you looked at all the grads and skipped the frosh.

According to Tricolour, nothing happened on this campus last year except a lot of people sat around either shooting the bull or

making out.

It seems to me that the main purpose of a yearbook is to depict the year. In Tricolour 69, they've depicted the people. Granted, people are the most important part of the year but I would be inclined to believe that it is what people do that shapes the year and I don't feel that we have been given a very fair

cross-section of what people did.

This yearbook could be for any of the past two or three years. And as for the commentary, we've heard it all before but we're still here. I hope Tricolour 70 will be better. I do not intend to buy it but only because I want an unbroken set.

Yours sincerely,
Chris Climie

Dear Editor:

On Monday, Nov. 10th, there will be a referendum to test out the opinion of the undergraduate Arts students concerning Initiation. There is little doubt in my mind, but that the students will support hazing, the wearing of tams and uniforms, and the other antics that accompany this aspect of a Freshman's introduction to Queen's. When the ASUS executive was approached with the request for this referendum, the members on that executive were of the same opinion — they feel that the students are in favour of Initiation, too. You should be aware, however, fellow Artsmen, that there is a real chance that that same executive will continue the trend away from Initiation even though they know they are

going counter to the wishes of those who elected them.

There have been times on the AMS as well, when the policies of that body were knowingly far out of line with the feelings of the student body. I cite the AMS attitude to CUS last summer as an example.

I, and quite a few other people are getting increasingly concerned about the attitudes of some of our elected representatives on this campus. When we claim we have your (the students') support we are told you are apathetic — which discounts our arguments. Well it is our feeling, that it is high time our representatives found out that you are not apathetic. It is also time that the whole

Arts society found out where it stands in the area of Initiation. Monday is your chance to let them know in the referendum on Initiation. Thursday, there is an open meeting at which the fundamental decisions will be made by the executive in your presence. You will have an opportunity to speak out at that time.

The ASUS is elected by you. The people on it are there to represent you. They spend your money. If you express your opinion on this subject in the way we feel you will, you can make it pretty hot and heavy for those of your elected representatives who care to disregard you.

Eric Daly
Arts rep at large
AMS.

Dear Editor:

The referendum on November 10th is of prime importance to everyone who has been through orientation. If the orientation policy as set out by the ASUS abolishes hazing and costumes, including the tam, some of the most important traditions of Queen's will be finished. Arts '74 will look at the frosh of other faculties and wonder why they are so different. Is this fair? This referendum is not to be shrugged off as just another one of those "political garbage" campaigns. It is an issue near and dear to our hearts. The more people who vote, the more representative will be the results. The ASUS have said they can ignore the results of this referendum—but can they? They are supposedly representative of the student body. We, the apathetic masses won't let them, will we?

Vote, register your opinion on November 10th and then head out to the open meeting of the ASUS on November 13th and make sure the orientation pol-

icy for next year is what you want it to be!

Nancy Hoey
Arts '72
(Vice President)

Firestone

TIRE & RUBBER COMPANY OF CANADA LIMITED

on campus Nov. 17 to interview

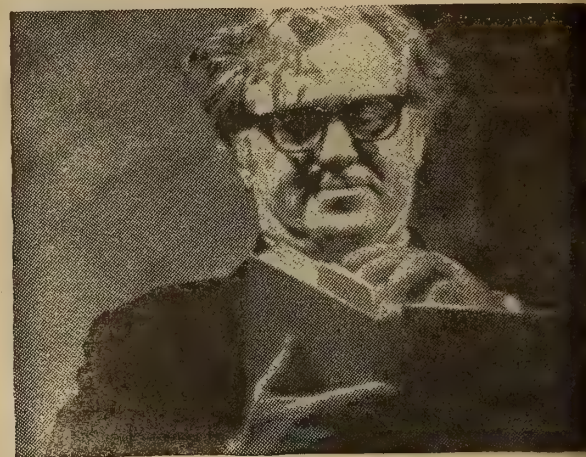
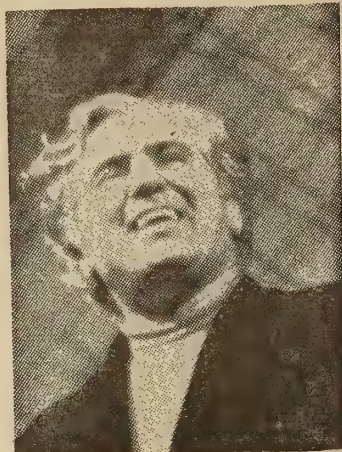
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Pics by John Desmond

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I don't suppose the role of the poet is different today than what it has been in the past. I regard the poet as a spokesman for mankind . . . So I see him as prophet, conscience, spy and of course fablest, storyteller, sometimes entertainer. But if he sinks to mere entertainment, then I believe that he has lost his function. I would go along with the classic theory that holds that the poet is some kind of teacher, some kind of educator who is compelled, however, to teach always under the necessity of making his lessons enjoyable. He must give enjoyment even as he gives instructions. Now these are all, I think, things that the poet has done and is continuing to do in our time.

I would say the future throws its shadows on the present and that the poet is a prophet only because he sees the unfolding of the present into the future. He knows the shape that the future is going to take only because he is so thoroughly immersed in the present. He has his finger on the pulse beat of contemporary life more sensitively than anybody else. I think for this reason he can warn of any impending dangers to the human spirit.

When I started to write poetry in seriousness about 25 years ago, or something like that . . . perhaps 27 years ago, there was no audience. You had to give your books away. I couldn't get a publisher and people wouldn't buy my books. I printed them myself. Once, in fact, we had a writer's conference here in Kingston, I think it was in 1955, and I stood on this street and I gave out copies of my book; I think it was *THE LONG PEASHOOTER*. Nobody wanted to buy a copy of the book. As for poetry readings they were unheard of.

I think the poet has become a kind of culture hero in our times. In a world that has become more regimented where men and women feel that they are losing their freedom to the corporation and to the state, and conformity's pressing on all of us, the poet strikes them as being free; he can come, he can go, he can order his life as he pleases. So there you have one reason why the poet is well thought of in our present times . . . Poetry in a way has become a substitute for religious faith. The young don't go to church but they do go to poetry readings. And I think they go to poetry readings for the same reason that their parents went to church: to get some kind of spiritual nourishment which our contemporary society does not provide.

There is a danger of the poet being swallowed up by the songwriter and by the journalist. Both journalist and songwriter

have messages. The writing of songs today is a form of protest. Your songwriters, Bob Dylan, your Leonard Cohen's, are saying things that poets once upon a time were called upon to say, and said. However there is a difference between a song and a poem. A poem is a much more complex artifact than any song. The effect of the song may be more immediate, just as the effect of an editorial is immediate, but I don't think it has the enduring quality of a good poem.

There's nothing wrong with a poet being popular as long as he doesn't dilute his product seeking that popularity. What you really mean to ask is should a poet dilute his wares in order to achieve that kind of success and of course the answer is 'no.' But if he can become popular while at the same time retaining standards of perfection and excellence, by all means more power to him.

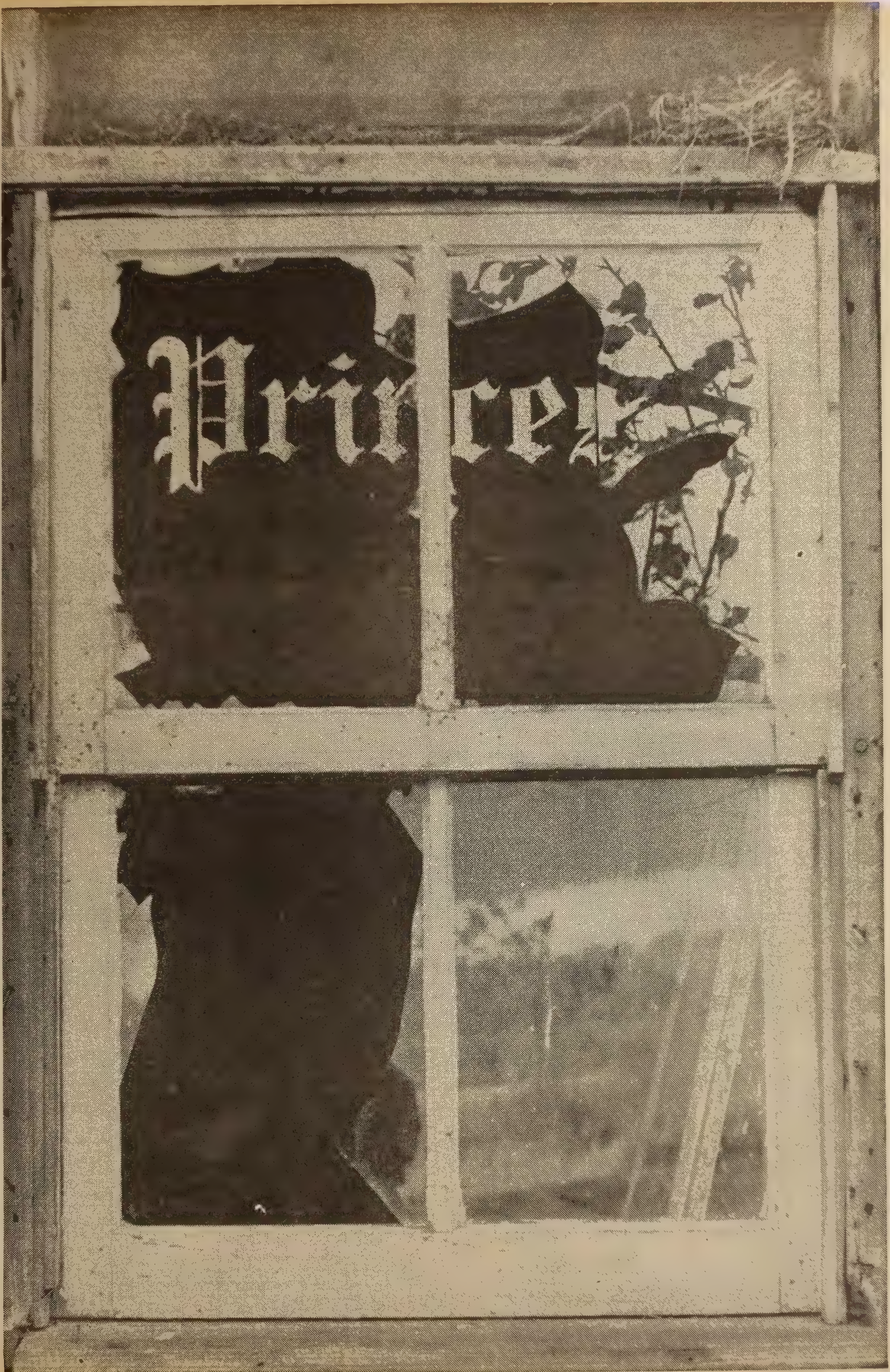
Poets have never had large audiences, let's face it. Milton published *"Paradise Lost"* and made five pounds on the sale. When John Donne wrote his poems they were handed out in manuscript. I would say one of the good things today, to put it paradoxically, is that those who write verses and want to be popular write songs, and those who really want to write poetry and practice their severe craft can do so. The division that has been made because of the popularity of songwriters is a good one. In the long run poetry is bound to benefit from this division. In short, if you want to be popular don't fool around with poetry—become a songwriter. Young versifiers quickly discover whether they're serious poets with talent and can make it, or whether they're gifted for light verse and therefore for writing songs. I can see that happening in the workshops that I've been conducting over the past few years. They come and they hope that they can be serious poets but when they're introduced to the excellence of John Donne or

Milton, Browning, Pound, they realize they do not have that kind of talent (range of scope and vitality) but that they do have a talent for putting together some nice verses and composing melodies.

The difficulty today is prosperity—their affluence—this is the great danger. Today, because of the changed climate, the young poet finds a spotlight put upon him too soon. I think that's bad.

He doesn't have time to mature. The best thing that happened to me was that for fifteen years I was completely neglected, completely ignored, and if reviewers noticed me at all it was only to attack me. Now when Leonard Cohen published his *"Let Us Compare Methodologies"*, he achieved instant success. He had the good sense to realize that there was a danger in that and left the country and wrote three other books of poetry and two novels. Had he stayed in Canada with the kind of burgeoning approval of the poet that was beginning, I don't think he could have developed his talents. I can see the bad effect this kind of easy success is having on some of the younger poets who get it too soon. I think that this is what ruined say Dylan Thomas. At the age of eighteen he was compared to Shelley, and all the other great poets. You know, I think that this is heady for anyone to take, and you don't know how to take it when you are eighteen and then when you are writing your next poem you are wondering: well what are the reviewers going to say? Are

extracts from an li



street

we are big now. the magazine is expanding to 12 pages this week.

for all people that are wondering just what the game is at universities, Byron Rouke levels with the masses. Keith Walden continues the series on Canadian-American relations, while standing on his left foot. complaints about the usefulness of CUP were allayed as we wielded the clipping shears astutely. two newcomers to these clique-controlled pages made life hell. Paul Barron claimed a page of the new area, a whole page and Marte Harding wanted two. two. interlopers.

we put them in line.

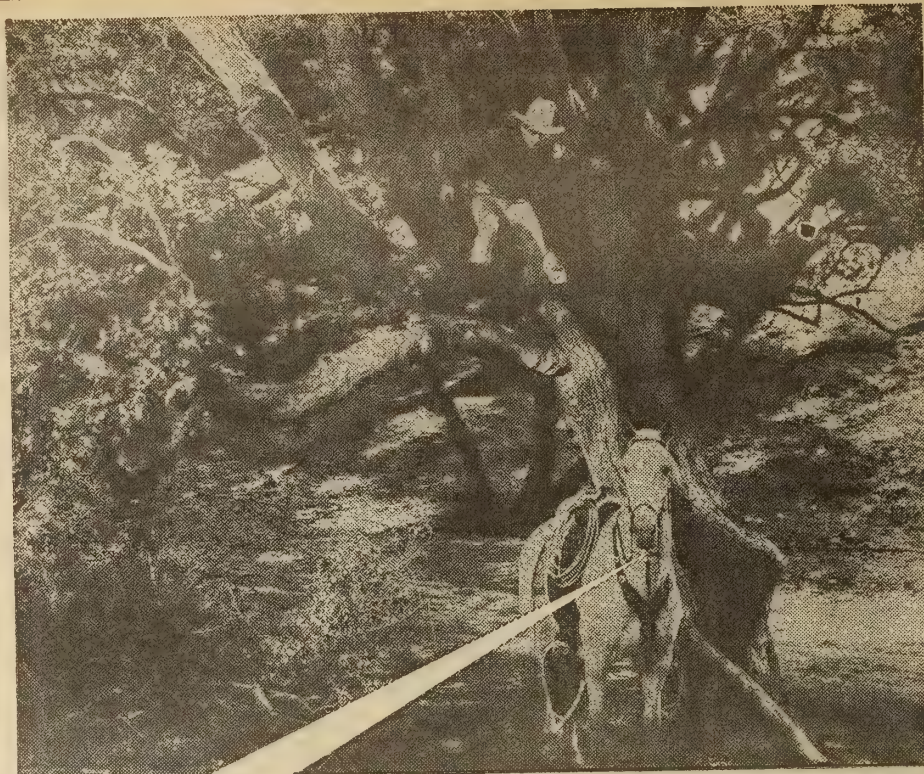
our friend George gets all the space he wants.

of course there are all sorts of profound implications involved in expansion. ads. the more space we have available, the more room we have for ads. and that of course is where its all at. and so this week, we have a fantastic ad lineup. one of the best of the year. watch our ad slots in the coming weeks.

and so we worked like dogs this. cutting and pasting. stefan covered the whole scene in atypical fashion. bev helped us lay the whole thing out. invaluable.

magazine editor . . .
alan broadbent

assistant editor . . .
stefan michalski



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7:00 p.m.—Evening Worship
7:30 p.m.—"Radio Ministry"
CKLC
8:15 p.m.—Youth Fellowship

TUESDAY, 7:30 p.m.
Bible Study in the Chapel

THURSDAY, 7:30 p.m.
Choir Rehearsal
COME AND WORSHIP

happenings

THE SPANISH Club will hold a discussion with Mr. Smith of the History Department on the relations between Latin America and the United States, held downstairs in the International Centre, November 8 at 8 p.m.

MONDAY, November 10, Brian Gillespie, oil analyst for C. J. Hodgson & Co. of Montreal will discuss the stock market in Rm. 14, Dunning Hall at 7:30 p.m. Everyone welcome.

THE QUEEN'S Scuba Diving Club in affiliation with R.M.C., will be offering instruction in scuba diving at the R.M.C. pool Sunday afternoons. The course will offer a N.A.V.I. Divers Certificate. For information call Bob Gladwish, 546-0072.

THE A.M.S. judicial and education commission present "Law for the Layman", Professor Ison of the faculty of Law will discuss consumer protection with particular emphasis on the students rights as a consumer-buying on credit, defective merchandise, guarantees, credit cards, Government legislation and protection.

QUEEN'S Christian Fellowship is sponsoring a Football Supper Sat., Nov. 8 after the game. It will be held at MacGillivray-Brown Hall, corner of Barrie and Earl. Cost — 50c. Time — 5 p.m.

Why Do You Read So Slowly?

A noted publisher in Chicago reports there is a simple technique of rapid reading which should enable you to increase your reading speed and yet retain much more. Most people do not realize how much they could increase their pleasure, success and income by reading faster and more accurately.

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BILL 63

Quebec's Future?

by Robert Issenman and Peter Starr

EDITORS NOTE: Robert Issenman graduated from Harvard University, in the Department of Government. He is presently at the Université de Montréal, Faculty of Law. He wrote his thesis on the Ligue pour l'Intégration Scolaire.

Peter Starr is presently at the Université de Montréal in the Department of Sociology. He is editor of the well-known Montreal underground newspaper, *Uncensored Version*, and was formerly co-chairman of the Provincial Association of Secondary Students.

Turmoil rocked the entire province of Quebec this past week, over the issue of "language of education."

Strikes have paralyzed most of the large French universities in the province. Junior colleges throughout Quebec have been hit by massive class boycotts while numerous high schools are shut down entirely.

Ten thousand students staged a spectacular non-violent march on the Montreal headquarters of the ruling Union Nationale party on Tuesday (October 28). This followed a frenzied teach-in which jammed the entire Université de Montréal sports arena. Other demonstrations, against targets such as the Montreal City Hall occurred throughout the week.

Momentum was building up rapidly for a massive confrontation before the Parliament Building in Quebec on Friday. By keeping the earlier demonstrations peaceful, leaders hoped to amass general support for the Friday action to the tune of 500,000 demonstrators.

The "week of protest" was sparked by the provincial government's attempt to introduce a bill — Bill 63 — enabling both English Canadians and "New Canadians" to choose freely between English- and French language education for their children.

The "language of education" issue has been building up over the last two years in Quebec, initially ignited by an educational crisis in the Montreal suburb of St. Leonard.

The freedom of Italian residents to choose English language schooling lay at the base of that conflict. In May 1968, a newly-elected school commission decided to abolish all English language public schools in the community over a period of six years. Children of "English origin" were to be bussed out of St. Leonard for their education.

The English and Italian residents of the community reacted violently to this sudden liquidation of their "fundamental rights." They refused to submit to the imposition of French language schools and continued their own classes in local homes.

yes... by Jim Burnett

Yes, Bill 63 is the end for French Canada. The very idea of a Canada that is not English has always been unrealistic. A brief glance at our history indicates that Confederation grew out of conquest, either economic or political. And today, it is becoming increasingly clear to most that our continued existence is tolerated only so long as we accept our role as a cultural fief with a "branch economy".

Nowhere are the effects of this American domination more obvious than in Quebec. With its traditional cultural its natural riches, and its backward economy, it has proved an easy and profitable mark for American ambition. And English Canada was able to replace its falling British connection with an alliance to a new and vigorous force, American capital, thereby both preserving its dominant position in Confederation, and receiving indirect rewards for its wardship of Quebec.

My main contention, then, is that Quebec is not just a French-speaking part of Can-

ada, not even a separate nation subject to the same exploitation as the English-speaking provinces. It is a separate nation, yes, but, as both objective economic relations and the new subjective awareness of the French population show, there exists a real colonial relationship here, and hence a real nationalist struggle, the outcome of which can only be either assimilation or independence for Quebec.

Such a Marxist analysis admits of no solution nor, ultimately, within Confederation a capitalist system. The "radical dream" of a real revolutionary movement to overthrow American imperialism in Quebec should not be lightly dismissed by any progressive elements, especially since the liberation of Quebec could well be the first step in the repulsion of American domination from Canada proper. Nor should we turn a blind eye to the very real repression which has been a strong contributing factor to the radicalization of the political situation in Quebec. In

the end, the fact that we are one another's oppressors also makes us one another's liberators. The threat to the Left, both moderate and revolutionary, is a threat and a challenge to all forces for change.

The Quebec struggle needs support from all progressives, and especially from those who inhabit this the heartland of Canada, from which much of the exploitation and colonialization of the Quebecois is managed. We have a duty to support the Quebec struggle. On November 7, a mass demonstration is planned to dramatize the struggle against repression organized by a common front of the CNTU, FLP, MSP, LIS, Comité de Vallière et Gagnon, and La Ligue Socialiste Ouvrière. A similar common front of the Kingston Left should be formed to express, by its voice and its actions, solidarity with the Quebec struggle, to educate the people of Ontario about the real conditions in Quebec, and to put on the provincial authorities to recognize and remedy the situation.

Spearheading the drive to abolish English language schooling was Raymond Lemieux. His Ligue pour l'Intégration Scolaire attempted to carry the "unilingualist" position to other communities in the province.

While no other St. Leonard situation has been provoked, the issue of French unilingualism has captured the imagination of French-Canadian nationalists, journalists and students throughout Quebec.

The unilingualists are particularly concerned that almost all immigrants to Quebec are assimilated immediately into the English language milieu. The increased flow of postwar immigration, combined with a drastically lower French birthrate, is predicted to make the French a minority in Montreal within 10 years.

The unilingualists further maintain that the French are an overwhelming majority in Quebec and should not finance an English public school system. This rationale has great emotional force because the Quebec economy is run in the English language. The unilingualists feel English schools abet this situation and threaten to relegate the French language to the kitchens and the churches.

Ultimately they fear for the survival of the French language and culture, and for the survival of the French-Canadian nation itself.

The issue has fantastic emotional power and has erupted into sprees of violence on more than one occasion. English and French students clashed during Operation McGill — last March's rally of unilingualists at English-speaking McGill University.

The nationalists chose McGill as a symbol of English domination of Quebec society. They vehemently object to Quebec government subsidies of the English universities — McGill, Sir George Williams, Bishop's, Loyola — while the French universities — Université de Montréal, Sherbrooke, Laval, Université de Québec — are sorely in need of funds to improve their long-neglected facilities.

Unilingualists turned out in force again in September 1969 in another French-Italian confrontation at St. Leonard. Fights broke out between the French and Italians and stores in the community were ransacked.

The police, who were caught by surprise, panicked and read the Riot Act. In an attempt to dampen the unilingualist fervor, the government charged unilingualist leaders with sedition.

Raymond Lemieux, who will be leading Friday's march, is only free on bail as a result of charges stemming from the riot.

The atmosphere of unrest in Montreal was only intensified by the notorious riot on the night of October 7, when Canadian army troops were called in to restore order to the city.

However, organization, not violence, has been the most important characteristic emerging in the fall of this year. Since September, Raymond Lemieux has been directing a highly successful drive to organize the students in universities, high schools and junior colleges.

Last year the mobilization of Quebec students was centered around internal school politics. But this year the students are reacting to the "national" question.

According to Romeo Bouchard, an influential student editor, "the spontaneous confrontation that emerges from these students is moving enough to change Quebec society."

Indeed, the remarkable control demonstrated by 10,000 impassioned students on the Tuesday night confrontation at the Union Nationale's Renaissance Club appears to confirm their fervent dedication to the unilingualist cause.

The attempt by the government to grant "freedom of choice in education" under Bill 63 has dramatically catalyzed the unilingualist movement. It appears to have created a common front between workers and students.

Overnight, the radical dream of students and workers united in a struggle against a common enemy has come closer to realization in Quebec than anywhere else in North America.

The Front de Québec Français, formed over the last weekend, brought together the leaders of unions, parent-teacher organizations, nationalist societies and student groups.

The union groups alone represent at least 500,000 workers under such giants as the Confederation of National Trade Unions, the Conseil Syndical National, and the Corporation des Enseignants de Québec. Support from the students is also extremely strong.

The Front de Québec Français may well be able to produce the half-million demonstrators Raymond Lemieux has predicted for Friday's confrontation.

At Tuesday's teach-in at the Université de Montréal, prominent labor leader Michel Chartrand said: "Bill 63 is an excellent bill, because it unites the French-Canadian nation. The Union Nationale party could never better serve the French-Canadian people than by what it is doing with Bill 63."

"It will create solidarity in the French-Canadian nation," he continued. "It will unite the workers. It will unite the students and the farmers. We could never have dreamed of an occasion like this."

Even if the Quebec government miraculously comes up with a solution to the language of education and immigrant issues, the struggle has only begun.

The fundamental basis of the conflict in Quebec is economic. "Language of work" and the economic discrepancies between English and French speaking Quebecois will inevitably emerge as the gut issue.

The strength of the worker-student bonds forged in the last week will be crucial in the forthcoming contests. Friday's demonstration could provide the key to the future of Quebec.



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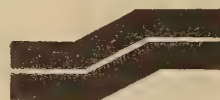
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Canadian Communists and the United States

This is another instalment in the continuing series on Canadian-American relations. Keith Walden is a fourth year honours history student, and originally presented this paper in Professor G. A. Rawlyk's seminar in Canadian-American relations.

The Canadian Communists have had a rather transitory existence as a party. Founded illegally in an Ontario barn in 1921, the Communist Party of Canada emerged into the light in 1936 only to be outlawed again two years later under the Defense of Canada Regulations. To overcome the stigma attached to their name, the Communists simply restyled themselves as the Labour-Progressive Party and continued on their merry if somewhat narrow way. Only in 1959 did they once more revert to their proper title.

Since the Canadian Party has toed the Moscow line faithfully since its inception, its course has been erratic and its leaders, especially Tim Buck, have shown a marked ability to play hopscotch with policy and to fall into line behind the Kremlin.

But while their specific platforms have lacked consistency, the same cannot be said of their attitudes toward the United States. The Communists have continually warned the nation of the malign influence of American capital on its growth and development.

The problem, as the Communists see it, is not one of direct political annexation but rather of a more insidious economic domination based on a ruthless exploitation of Canadian resources. They fear that the wealth of Canada is being drawn off into America and that the only Canadians who are benefitting are the small number of pro-American capitalists who are supervising this debacle. The political structures will be left intact, but without economic control, their sovereignty will be non-existent in practice.

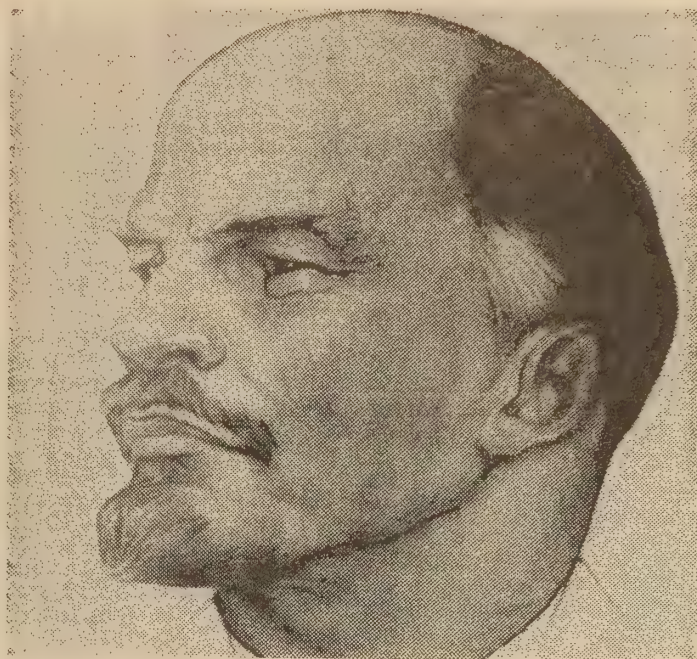
They envisage the States as a vast squid-like monolith embracing Canada, with myriads of tentacles squirming and wreathing around all her vital organs.

They propose to cut those tentacles with the axe of nationalism, wielded by the working classes of Canada, by those who are being exploited by the small oligarchy of capitalists. According to Tim Buck: "... the struggle to free Canada from United States domination, to restore our national independence, has become an inseparable feature of the faith by which the Canadian working class will defeat the imperialist bourgeoisie."

Much of the hostility of Canadian Communists is explained by Marx's doctrine of impoverishment which maintains basically that one person's growing wealth is the result of another's increased poverty. As the American Communist leader, Earl Browder, pointed out, "In the material prosperity of America they will see its Doctrine of Impoverishment rather than its refutation, with America's wealth as the opposite pole to their own misery in a mutual relationship of cause and effect."

An expansion of this doctrine to include political, military and cultural affairs would be more representative of the Communist outlook. Canada's inability to pursue radically different policies and to develop distinctive national characteristics is blamed on the dominating influence of American capital. As the inflow of American capital is increased the capacity for Canadian self-determinism is correspondingly decreased.

The Communists seem to find themselves in the position of Alice in Wonderland, knocking on the door of the Duchess' house, only to be answered by the footman (who obviously represents the working classes). "There's no sort of use in



knocking ... and that for two reasons. First, because I'm on the same side of the door as you are. Secondly, because they're making such a noise inside, no one could possibly hear you." They must, therefore, convince the Canadian people that there are distinct Canadian social qualities which at present are in danger of being lost and that the only way to save them is to throw out the traditional parties who have "presided over the sale of our country," to quote their 1968 platform. The leader of these parties together with the American capitalists have manipulated the country to allow the maximum exploitation by outside influences. While Communist criticisms are aimed at this international coterie, specific changes are more often levelled at the other Canadian parties. Their 1962 election platform, for example, read, "It is the great U.S.-Canadian monopolies who are responsible for unemployment, the delay in health insurance, poor housing and the growing economic difficulties of our young people."

In order to assert Canadian distinctiveness, the Communists must exaggerate certain features of our society. The Marxist historian, Stanley Ryerson, for example, writing of the picketing of Governor George Wallace in Toronto in 1964, said, "The protest was in the historic Canadian tradition which goes back to the founding of an anti-slavery society in Toronto in 1834 by the early Canadian revolutionary democrat William Lyon Mackenzie, and to the participation of Canadians in the work of the underground railway as well as in the armies of the north in the war against slavery."

The statement reveals a conception of Canada as some sort of conscience poised above the American nation; of a nation of more virtuously endowed people who from time to time are forced by their sense of moral outrage to try to undo the evil created by America. Not only is his description historically misleading, it fails to indicate that perhaps Canada, as well, has been at fault in her treatment of her own minorities.

Finally, the Communists prescribe for Canada an independent stance in economics and politics. They want to make the nation completely neutral, without any involvement in military alliances. They want to make it economically self-sufficient by nationalizing industry and increasing the domestic processing of raw materials. They want to make it politically independent by refusing to conform the national interest to American demands. They are trying to exist side by side with America while doing their best to studiously ignore its presence.

In the past, the Canadian people have not believed that the Communist solution was a viable one. It is an extreme solution to a nebulous and uncertain problem. At present, however, more and more people are coming to view Canada's future as an independent nation with a concern that is extreme. Some of them are coming to the conclusion that only Socialism can save Canada. If this view gains ascendancy, it is unlikely that its ramifications will be pursued along strict Communist lines. However, any move in this direction will inevitably follow the lead set by the Canadian Communist Party and in the future we may discover that we owe this group much more than we will ever care to acknowledge.



by Byron Rourke

My purpose in this brief presentation is two-fold: to describe three situations within which anxiety occurs, and to mention several ways in which these situations can be exploited in order to produce the maximum amount of anxiety in your students.

Anxiety, as any psychologist will tell you, is a funny animal. It is hard to define, yet everyone uses the term often. It is not necessarily one thing, yet it conveys a certain meaning whenever it is mentioned in any number of contexts. The only thing that we are reasonably sure of is that anxiety has many physiological manifestations which, though they vary from one individual to another (and between situations for the same individual), are reasonably clear-cut and rather easy to observe. These would include the following: tremor (especially in the extremities); excessive perspiration in the absence of strenuous physical exertion; shortness of breath; a dry, parched feeling in the mouth and throat; blushing; palor; clumsiness while performing highly overlearned acts. Many other manifestations could be mentioned, but these will suffice. All we really need to assume is that everyone has a fairly good idea of what anxiety is like, and that everyone has, from time to time, experienced it.

To address myself to the first purpose of this presentation, then, let me describe three situations within which anxiety occurs. Let us call them Anxiety I, Anxiety II, and Anxiety III. Additionally, let us assume that Anxiety I is more debilitating than is Anxiety II, and that Anxiety II is more debilitating than is Anxiety III. By "debilitating" I mean personally or psychologically damaging or disruptive. The only other assumption which we must make is that anxiety occurs when and only when a person feels threatened — that is, when he perceives that his physical, social, and/or personal well-being is currently or is soon likely to be endangered. With this nomenclature and these assumptions in mind, we are in a position to examine the situations in question.

Anxiety I occurs when a person perceives himself to be threatened, but does not know the source of this threat. More precisely, Anxiety I occurs when a person is threatened as a result of uncertainties in his environment. Everyone has experienced this kind of anxiety many times. It's the kind of absolute terror which overcomes a person when he realizes that events are extremely unpredictable, or when he feels as though his whole environment has lost its personal meaning for him. This kind of anxiety is extremely debilitating because there really is no way out of it (huis clos)... at least there seems to be no relief or structure in sight.

Anxiety II is somewhat easier to understand. It's that kind of anxiety which occurs when a person perceives himself to be threatened and, after taking stock of his own harm-resisting capacities or forces, decides that he does not have the wherewithal to cope with the source or the effects of the threat. For example, a person is very likely to feel anxious if he happens to find

himself in the path of a ravenous lion. He does not feel anxious because the future is undetermined or uncertain; that would be an example of Anxiety I. Rather, he is quite capable of denoting the source of the threat and the likely consequences. The anxiety which he feels is a result of his determination or judgment that his resources for dealing with the source of the threat are inadequate.

Anxiety III is that type of anxiety which we feel when we have failed. The sequence goes like this: (1) we determine the source of the threat; (2) we determine that our resources for dealing with the threat are quite adequate; but, (3) in an attempt to deal with the threatening situation, we fail. For example, a person might be faced with the same ravenous lion as in the previous example, but he may also be aware that he has a whip in one hand and a chair in the other and that he has handled lions like this before on many occasions. The rub comes when he finds that both the whip and the chair fail to serve as adequate deterrents for this particular lion. It is at this point that our previously competent, self-assured lion tamer becomes anxious.

These three situations are quite distinct and, I think, fairly typical. Anxiety I could be defined as the uneasiness which results from the perception of an unknown or uncertain environment; Anxiety II, that which results from the perception of inadequate coping resources; and, Anxiety III, that which results from non-adaptive behaviour (which is a fancy way of talking about failure).

Now to the crux of our problem. How do we exploit these situations in order to drive our students crazy?

There are at least three not-entirely-distinct techniques for increasing the likelihood that students will experience the first — and most debilitating — type of anxiety. I will phrase each technique in the form of a rule, and then explain it.

(1) Never tell a student what he will get rewarded or punished for.

This is a relatively simple technique. All one need do is refuse to tell one's students what is and what is not acceptable (or passable) behaviour in the course. When asked for clarification on the demands made on an assignment or test, be vague. Better still, overcome the students with double-talk so that they get even more confused than they were before the question was raised. This latter alternative has the added advantage of making you (the teacher) look like you are giving an answer (that is, you will appear to be "concerned," "empathetic," "understanding") when you are really doing nothing of the kind. In this way you may very well defend yourself against some of the repercussions which might occur (physical assault, verbal abuse, etc.) were you to appear to be purposefully vague or non-committal. This method is the real "bread-and-butter" technique for increasing the likelihood of Anxiety I, but there are other means to the same end.

(2.) Reward the student for a specific behaviour several times in a row. Then, when he appears to be relaxed, punish him for that behaviour. Follow this up by alternating rewards and punishments in a random sequence.

This technique is especially effective because it is beguiling and insidious. The real crux of the method is to ensure that the student has been brought to the point where he is relaxed — that is, to the point where he feels that his environment is highly predictable. Then, and only then, lower the boom! All of a sudden his environment makes no sense. What was previously positively attended to now brings forth your scorn. What was previously considered to be inadequate or incorrect is now viewed with positive regard. But, even this reversal is not complete. The connection between correct performance and reward or punishment must be completely random. The ultimate refinement of this technique is, of course, quite difficult because you must make a persistent and consistent effort to be inconsistent. The rewards for you will be worth it, however. The student will be dumfounded, confused, and, most important of all, terrifically anxious. If (1) and (2) don't work, there is one alternative which you might employ.

(3) Tell the student that the "powers that be" may, at any time and without warning, change the criteria for satisfactory performance in the learning environment.

In this way, the student is aided in the development of a kind of attitude which psychologists refer to as paranoia. He becomes highly suspicious, to the point where he begins to infer that there is a systematic effort to deprive him of any peace of mind. This technique has the added advantage of getting you off the hook: you can blame any change in procedure which you initiate on "the system" or "the people up top." In this way, the student's aggression will be directed away from you and toward the supposed source of the capricious change. Be that as it may, anxiety will persist and probably grow to amazing proportions due to the persistent feeling which the student will develop, namely, that his environment is very inconsistent and probably hostile.

The principal problem with the proposed methods for facilitating the development of Anxiety I is that students tend to be too bright nowadays. That they are likely to do is call your bluff or find out what the "powers" upstairs are actually asking you to do. In this age of openness within the school system, the students have used the latter tactic to their advantage. In the good old days when the students were never involved in the decision making apparatus within the educational system, they did not have access to such information. If they have this information, of course, you cannot make much use of technique (3). Similarly, today's students have become bold enough to demand consistency and clarity from their teachers, even to the point of complaining publicly if they don't get it. For these and other related reasons, techniques (1), (2), and (3) are difficult to employ. However, if you still have the power to alter the decision making process here or, better still, if the students are very apathetic and dependent, you will probably find all of these techniques very efficacious.

Now about Anxiety II. You will remember that this is the type of anxiety which occurs when a person perceives his harm-resisting or coping resources to be inadequate for the task (threat) at hand. There are three rough and ready techniques for increasing the likelihood that this type of anxiety will occur and flourish.

(4) Tell the students as often as possible that they cannot hope to pass or, alternatively, get a good mark in the course.

You will notice that this technique has nothing to do with being the least bit vague about criteria or requirements. On the contrary, the criteria are clearly stated. The rub is that no student can achieve or approximate them. The reason which you give them for their incapacity is, of course, their intransigent stupidity or intractable ignorance. What you are doing by means of the application of this technique is helping to produce what the psychologists refer to as an inferiority complex. If your urgings concerning their dullness or stupidity are efficacious, the sequelae are, of course, persistent feelings of inferiority, lack of self-confidence and a host of other uneasy (i.e., anxious) feelings. If you can develop an arrogant, supercilious, condescending manner towards your students, your effectiveness in enhancing these feelings will be greatly increased. Furthermore, if you can lead them to feel inferior by means of sarcasm, indirection, or innuendo, the students might even obtain a certain amount of masochistic glee from their own destruction. This inverted type of reward might prevent the untoward consequences (physical and verbal abuse) mentioned previously. If, in spite of your urgings, the student still does not feel that his resources

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Steps To Sadism

inadequate for dealing with matters at hand, there is another technique which you might consider.

When the student appears to be the least bit confident, tell him that he has a long way to go and that he probably will not make it.

This can be done in a variety of ways. You can tell him that, although the subject appears easy to him now, he will eventually come to aspects of which will be beyond his puny powers. Alternatively, you can present supposedly representative problems (preferably, as confusing as possible) of the type found in more advanced levels of the field in question. Or, you can quote examples of how self-confident students have been shot down by the more difficult aspects of the subject. Some of these variations are aimed at undermining the current sense of well-being and confidence, thus increasing the likelihood of feelings of inferiority and uneasiness about his own resources. However, if the student feels confident in spite of your application of techniques (4) and (5), there is one other way to increase his misgivings about his own adequacy.

Tell the student that all that he has learned is probably useless from many points of view, or will soon be so.

For example, you can tell him that, when he gets on the job, the demands of the job will probably change quickly and there will be no opportunity for retraining. This technique has at least one interesting by-product. You can fool your students into thinking that you have a semi-privileged insight into the fact that change is taking place in our society at an exceedingly rapid rate. This assertion is extremely attractive, avant-garde, and "intellectual." They'll think that you really understand things, that you are not conservative or in love with the past or things as they are, or any other staid thing like that. This technique is especially useful for students who are just on the verge of losing their self-confidence because the task at hand are getting more and more difficult. To tell them, at this point in their education, that the efforts which they are expending are next to useless is tremendously encouraging and will increase the likelihood that they will lose heart (i.e., lose faith in their own capacities.)

If, after all of your efforts, the student still seems to be able to structure his environment and maintain his self-confidence, all is not yet lost. In fact, the type of anxiety most easy to engender is still at your avail. And the techniques for its encouragement are rather simple to apply. You will remember that Anxiety III is the type of anxiety which eventuates when a person perceives himself as one who has failed to deal adaptively with a threatening situation, even though he understands the threat and feels capable of dealing with it. Here are some techniques for increasing the likelihood that your students will perceive themselves as having failed or behaved nonadaptively.

Give a student a task which you are certain that he cannot do, and then "sock it to him" when he fails.

The secret of this technique is to make the task look like one which the student can handle. He will embark upon it with supreme confidence. After he has failed, you need only point out how inadequate his finished product is. This inadequacy is underlined when you blast him (verbally or otherwise) for his poor performance. Only the consequence of this tactic is that the student will begin to mistrust his own capacities for judging the difficulty level of the problems or materials at hand. This type of misgiving will, of

course, eventually lead him to begin to mistrust his own capacities. And this, as we know, is how Anxiety II (feelings of inferiority) begins to develop. If, in spite of your efforts, the student is still convinced that he has the wherewithal, the following techniques might prove useful.

(8) Make what appears to be good work look very poor by effecting odious comparisons between it and supposedly better work carried out by supposedly younger or less-well-educated individuals.

For example, when the student hands in a fairly decent paper on a given topic, immediately produce an impeccably typed, handsomely bound version of the same work or problem. Show the student that it is much more thorough, reasoned, and organized than is his own presentation. It also helps somewhat to add that the vastly superior work was produced by a person much younger or much less advanced scholastically than he is. You can say things like "That's a much better piece of work than I thought you would do. But here's a really fine example of what is needed," or "You may not believe this, but I really think your work is good... not as good as this (show him the comparison work)... but good, nevertheless." This technique, like (7), also has a tendency to lead the student to question his own ability. If the student persists in producing good work, however, there is another tactic which can be employed.

(9) Once the student has done an assignment perfectly in terms of criteria previously set down, change the criteria radically and give him a poor mark.

The application of this technique usually requires the giving of instructions individually, so that no one beside yourself and the student in question can check on the initial criteria. Then, when the student learns of your change in criteria, you can immediately insist that it was he (the student) who heard wrongly or failed to understand. If your story is convincing enough, the student might even begin to question his own capacity to understand instructions, with a consequent increase in the likelihood that he will begin to lose self-confidence. Repeated often enough, the student will begin to think that there is something rather basically wrong with himself — that he is distorting reality, perhaps even hearing or seeing things which are not there. This type of semi-hallucinatory behaviour is, to say the least, very disconcerting and anxiety provoking. Another variation on the perception of and reaction to failure, with consequent mistrust of the environment, is the following.

(10) When the student fails, tell him that you expected it all along, and punish him severely.

This technique is especially useful when you are dealing with a student who is beginning to trust you, to feel good about his own progress in the course, and to show every indication of feeling positively about the subject matter. By telling him to fail you are saying, essentially, that you were simply playing a game with him, that you really never had his best interests at heart, and, most importantly, that you were never so naive as to believe that he was capable of sustained good or correct performance. In this way, the experience of failure serves to conjure up all sorts of other conceptions and inferences which, in turn, increase the likelihood of anxiety. There are two more techniques for increasing the likelihood of failure with a consequent increase in the probability of anxiety.

(11) If you cannot get the student to fail in your course, make certain that he is inadequately prepared for the next course in the sequence.

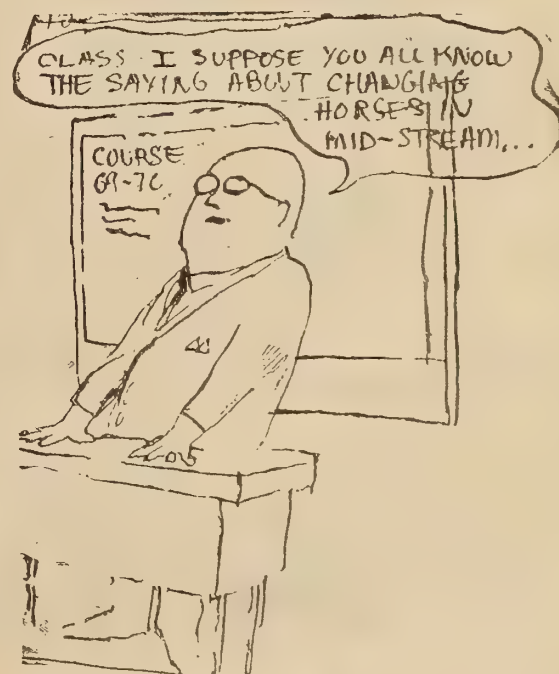
For example, if you are teaching Auto Mechanics I, simply consult with the teacher who is concerned with Auto Mechanics II in order to find out what he considers to be the prerequisites for success in his course. Then, simply make sure that your students are poorly versed in these prerequisites. If you enjoy seeing students become anxious, this particular technique requires that you have the ability to forestall gratification for a considerable length of time (for a few months, or even a full year). But, the long-term effects are salutary. If the student returns to criticize your failure to prepare him adequately for Auto Me-

chanics II, you can simply say that you were either ignorant of the requirements for that course or, better still, you can claim that the present teacher of Auto Mechanics II really does not know what he is doing or that it was he who changed the syllabus. If you can talk fast enough and you are sufficiently psychopathic, you can usually pull off this kind of stunt. The teacher whom you have criticized may come to you to complain about your "unethical" behaviour, but you can hide behind some smoke-screen like "academic freedom" or "the responsibility of every teacher to tell it like it is." The last technique has, like (11), a kind of external referent and requires the capacity for the delay of gratification on your part.

(12) If there are any state or province-wide requirements for certification in a particular field, criticize these requirements and teach material which has little or nothing to do with these requirements.

This is one way of getting the so-called "radical" student on your side. You will sound like a person very much concerned with the liberation of the common man from the yoke of servitude to the established. Most, if not all, of their aggressive fantasies will be catered to thereby. In fact, they may tout you as a kind of hero. Their jubilation will be relatively short-lived, however, and it is then (i.e., when they attempt to get certified) that the fruits of your labour will be evident.

What I have attempted to do in the short time at my disposal is outline three situations within which anxiety characteristically occurs and recommend a few techniques or tactics which can be used by any enterprising teacher in order to exploit their potentiality. The final justification for their use lies, of course, in the abject dependency, servitude, and apathy which will be the students' lot when you are successful. And successful you will be! Although psychology and other social sciences are often criticized for lack of clarity and precision in their formulations and for their inability to predict behaviour precisely, you can be assured that, should you use the techniques outlined in this presentation, you will succeed one hundred percent of the time. There is no



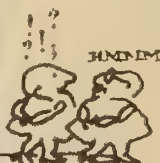
student yet to present himself who could maintain any semblance of trust in his environment, or any degree of self-confidence, or the capacity to perform adequately and adaptively in the face of contrived experiences of failure when the techniques outlined herein are applied with even a modicum of tact and consistency.

One final point. You should understand that most, if not all, of these twelve techniques cannot be or become part of your pedagogical armamentarium so long as students are allowed or encouraged to get involved in the academic enterprise. It should be clear that the principal protection for your right (i.e., your academic freedom) to apply the techniques which have been described is the clear and distinct cleavage between the principal sectors of the college community. As long as administrators administer and teachers teach and students study you will have all the protection you need.

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ASUS

Referendum on the following statement:

Should having and costumes remain part of the Orientation Program?

Ballot boxes will be located in the Union, Dunning Hall, Kingston Hall and all of the Supper Meal Lines, Monday, Nov. 10.

**THIS IS A MAJOR ISSUE,
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**IF YOU PAID \$38.00 WITH YOUR FEES, YOU
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see article for explanation

Classified

Wanted

300 COEDS to escort equal number of fun loving third year engineers to good time Science '71 year party, Polish Hall, Friday, Nov. 14. 8:30 p.m. - 1 a.m. Booze-multi and cheap. Phone your favorite cuddly-poo, huggy-wuggy engineer NOW!

Laymen

HASSLED by shopkeepers, money back guarantees, defective merchandise. YES? we students have rights. Attend Law For the Laymen at 7:30 p.m. Thurs., Nov. 6 in the Upper Common Room of the Union. Topic — consumer protection.

Attention

ALL GIRLS interested in athletics at Queen's. There are a few positions not yet filled on the Women's Athletic Council. These include: a) Journal Rep. b) Arts out of Res. Rep. c) Basketball Rep. If interested please contact Lynne at 546-0074 or Cheryl at 546-9630.

Freak out!

TRICOLOUR Autosport Club. Slalom, Frontenac Mall, Nov. 9, registration 12:00 noon. Autumn Leaves Rally, Nov. 15, registration 6:00 p.m. Clark Hall. Contact Jim Puel-Gilchrist 542-8519.

Wanted

ONE QUIET girl to share partly furnished, modern apt. \$45 per month. Call 544-9607.

Congratulations!

CONGRATULATIONS to those who found last Math Student Power Meeting. Next gathering Thursday, 8:00 p.m. 101 Jeff.

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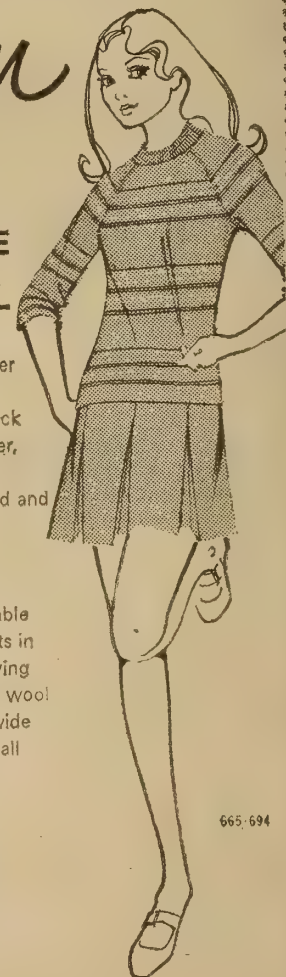
**MACHINE-
WASHABLE
PURE WOOL**

This smart striped pullover in machine-washable English botany has a mock turtle neckline with zipper, full-fashioned ¾ raglan sleeves, Continental band and cuffs. Pick from Kitten's new Fall palette.

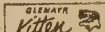
A swinging hand-washable mini skirt with box pleats in front, and plain back giving A-line appearance. Pure wool worsted, fully lined. A wide range of glorious new Fall colours.



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dimensions by brian haigh



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THIS WEEK AT THE CAPITOL

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ASUS

REFERENDUM ON THE FOLLOWING
ISSUE: Are you in favour of implement-
ing the procedures set forth in the faculty
board report on "student participation in
the work of the departments and the
faculty board?"

To be held on WEDNESDAY, NOVEM-
BER 13, in the following polling sta-
tions: Kingston Hall, the Student's Union,
Dunning Hall and the supper meal lines.

music

by R. M. Howe

The second in this sea-
son's series of concerts by
the Kingston Symphony
Association will bring
Alexandre Lagoya, guitar-
ist, to the stage of the
Grand Theatre on Sunday,
November 9th at 2:30 p.m.

Mr. Lagoya will play
Concerto in A Major for
Guitar, Strings and Tim-
pani by Mauro Giuliani,
early nineteenth century
composer and guitar vir-
tuese. Classical guitar it
its unaccompanied bril-
liance will be offered in
compositions by modern
Spanish composers Isaac
Albeniz and Joaquin Tur-
ina.

Born in 1929 in Alex-
andria of Greek-Italian
parentage, Alexandre La-
goya has been a citizen of
France for 20 years.

He and Eda Presti,
whom he married in 1951,
formed the first profes-
sional guitar duo in his-
tory giving 2000 concerts
during 15 international
tours. This duo was the
inspiration for several
composers to write for
two guitars. Eda Presti
died suddenly in 1967 just
before they were to appear
at Expo '67.

Alexandre Lagoya has
been decorated by both
the French and U.S.S.R.
governments. Currently he
teaches at the Academie
Internationale d'ete de Nice
and has appeared this
season with Conductor
Charles Munch and
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Get acquainted at the 10:15 a.m.
COFFEE HOUR on Sunday.

ARTS

theatre

heartbreak house

by Paul Barron

One of the most frequent complaints heard about Kingston is that it lacks any "real" entertainment. So much for fantasy. Such absurd generalizations are unwarranted, especially after one looks at the theatre schedule of the Queen's Drama Department.

Already the department has presented "The Act of Hares" (a dramatic anthology), *Chronicles I* ("Jewels from Feiffer") and hosted Tony Montanaro in "The Mime's Eye View."

This week, the second stage in the department's major productions opens in Convocation Hall with Bernard Shaw's "Heartbreak House." Directed by Rod Robertson and featuring a cast drawn from the campus and Kingston, "Heartbreak House" is a social and political satire on the upper-middle class of pre-World War One England. It is a play of

bitterness and almost despair for it presents a country that is controlled by a class unfit to govern — a class that thinks that whether one is an equestrian or not is a determining factor in rank and status. It is a play where Shaw attempts to include all of his major themes; the capitalist, the heroic woman, political life, class structures and social pretensions. Humorous? Yes — but a raging background.

The Edwardian costumes and set were designed by Michael Eagan of Montreal, who has designed sets for theatres throughout Eastern Canada, and spent the summer at Charlottetown's festival. The striking result is elaborate and professional.

It is a polished show and should prove to be a comical and engaging production — more than enough to dispell the ridiculous concept of a lack of capable productions in Kingston.



theatre 5

If I were to sum up Theatre 5's production of *The Merchant of Venice* in five words (and I may have to yet) they would be — Dan Buccos, Leslie Davidson and costumes.

Theatre 5 opened its new season last weekend with an interesting production of the bard's best comedy of manners in which the acting was both the strongest and the weakest points.

George Bowden, Bassanio, was an acceptable angry young man, standing panting with fury and frustration when Shylock refused to accept twice his money. He was also a fairly amusing worried young man, rubbing his hands afraid that Portia would soon discover that her ring too was gone. They were his only good moments in two and a half hours and both times he held his pose too long.

Teresa Sears was rather badly miscast. For most of the time Jessica is on-stage she is a married woman; even before that she is a fairly mature, daring sort of char-

acter. With Portia such a grande dame until the last act, Jessica is the only person Shakespeare allows to have something more than a goody-goody relationship with a man. Miss Sear's childish sing-song voice was not up to the sophisticated banter required of her.

Nerissa was exciting. In a group of Venice's supposedly most carefree, charming young in-people, Nerissa was the only one truly possessed of charm. Leslie Davidson was glowingly beautiful, happy and gracious. When she greeted guests you could feel her warm radiance in the back row of the balcony. Whether she was being playful, righteously indignant, or happy in love, she was convincing and marvellously right. Yet never did she move to overshadow Lynette Hodgeson, Portia, which would have been an easy task for her. I would have enjoyed seeing Miss Davidson play Portia.

David Switzer was a crowd-pleaser, and rightly so, as Lancelot Gobbo. The

priest, Arragon and the maiden carrying the bronze box were all excellent. Bill Burnett as Gratiano was an engaging amusing sort.

But Dan Buccos as Shylock towered well, skulked, actually) over everyone else. His performance was the best of the evening and well worth the price of admission alone. Without changing Shylock's character from what Shakespeare intended, seemingly without needing to, he created a warped old moneylender that the audience could both sympathize with and recoil from. He was one of the few who seemed to know what to do with himself on stage, moving around making full use of the space. His gestures, his posture, his accent, his bits of business like that marvellous sharpening of his knife, were always in character.

And the costumes? Well they were designed and executed by the design class at St. Lawrence College, and they were simply beautiful.

waving by Grant Webb

Laura Nyro — Laura Nyro — Verve
Forecast FTS 3020

Although this is Laura Nyro's first album, I wanted to take another look at her material because she's doing a one nighter in Toronto November 17, and because her Eli album was so overpowering that I felt compelled to turn back to her first recording. It's a little weird I guess — working backwards — but if you've ever heard her voice, well, that explains it all. She's a very prolific writer and off hand I can think of four major groups which have current singles written by Laura Nyro, two of which can be found on this initial album (*And When I Die*, and *Wedding Bell Blues*). Quite plainly, Laura Nyro commands, and deserves, all of the attention of those in the business, and at last, some of those loosely termed, the public.

I've played this new "old" record at least a thousand times now and each time I hear it, I learn more about that voice; that rich, warm, encompassing voice. And

like me, you'll begin a love affair with that voice from the moment you hear it. You listen and you know that Laura Nyro's time is coming for she's found the real freedom to create songs of infinite beauty and to blend them with one of the most totally captivating voices in the entire idiom. Buy one of her albums — it doesn't matter which one because you'll go out and buy the other one after hearing the first — and I promise you that that record will remain an integral part of your collection for years to come. And even though she is perhaps the most famous unfamous person in the music world, let's hope that there is much more on record in the future, for like an addiction, Laura Nyro has become a need for those of us who know.

James Taylor — James Taylor — Apple
SKAD 3352

I've had this album by James Taylor for quite a while now but I wasn't quite sure what to do with it. You see, you have no idea who James Taylor is, so I wonder if there's really any point to this? Perhaps

not, but if you're one of those people who looks for good things on record which nobody else is into yet, Mr. Taylor might be your boy. The album was produced by Peter Asher (of Peter and Gordon) and includes studio musicians like McCartney on bass (neat trick for a guy who's dead) and Richard Hewson. It's one of those light rock records which gives you a kind of peace of mind, and it contains several cuts which are among the most durable and cathartic I've ever come across. And yet it's a terribly penetrating record; perhaps because of James Taylor's unruffled, honest voice, or perhaps because the songs he's written simply aren't pretentious. His songs seem to just slide into your mind. And they stay right there.

Taylor has created quite a stir in some quarters but, like so many deserving artists, he's going to have to pay his dues in anonymity before he'll be allowed an opportunity to prove what this record says again and again — James Taylor has the gift of creative genius.



Should I skip Phys. Ed. this week?

Girls who rely on externally worn sanitary protection frequently use their monthly period as an excuse to cut gym classes. They find it uncomfortable to be active while wearing a bulky belt-pin-pad contraption.

For these girls there's an easy answer: Tampax tampons. Because they're worn internally, you can't even feel them when they're properly in place. There's no possibility of chafing. Odor can't form. And after strenuous exercise you can tub or shower—even swim—and be your own cool, clean, fresh self again.

If your school has compulsory Phys. Ed., it pays to be compulsive about Tampax tampons. They're available in 3 absorbency-sizes — Regular, Super and Junior—wherever such products are sold. Easy to get, easy to use, easy to dispose of.



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Preacher:
Dr. D. G. James

7:30 p.m.—Evening Prayer
Preacher:
The Rev. S. Knights

8:30 p.m.—Students' Coffee
Hour in Rectory.

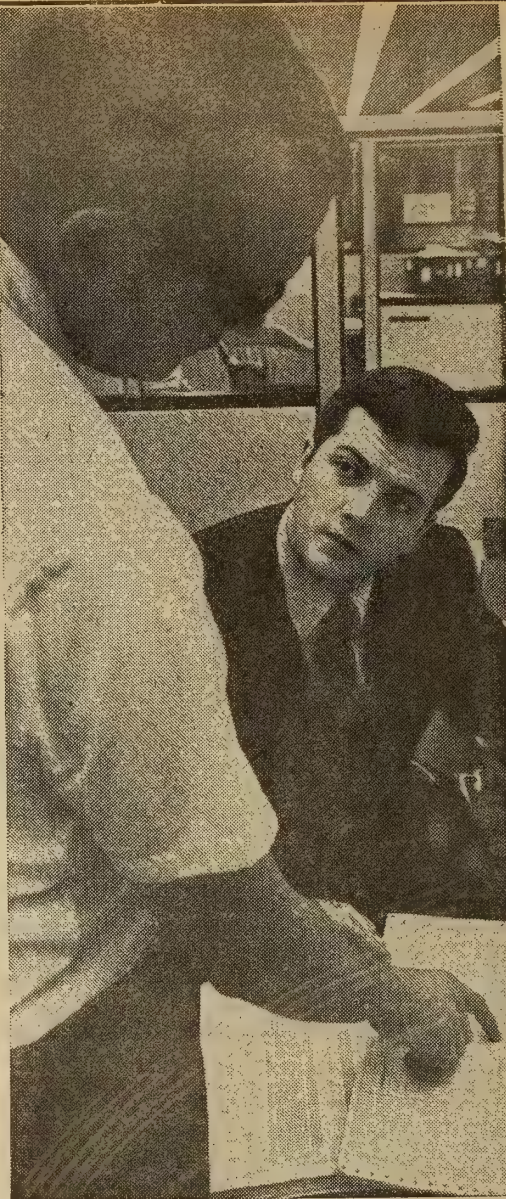
"What do you want to do? Do you want to better your own market value?"

"Those were questions London Life interviewers asked when I expressed interest in programming," says Allan Conway, a 1969 business administration graduate from St. Francis Xavier University. "They didn't talk about specific jobs, but rather how I could develop myself. As a systems programmer I soon discovered this is a company that is not only fast-growing, but also encourages you to develop an insight into all areas of its operations. You know you're treated like somebody — not just another body doing an isolated task. And you work with one of the most advanced systems anywhere. To any graduating student, I would suggest: 'Come and see for yourself. See how we operate.'"

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INTERVIEWS ON CAMPUS
DATE: NOVEMBER 10-11, 1969

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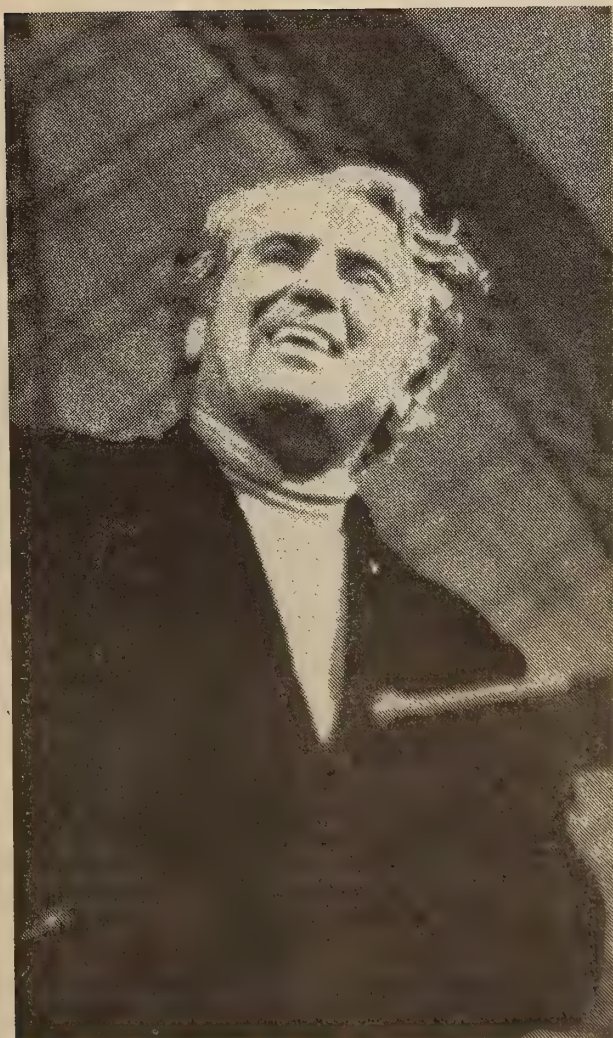
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the critics going to find this as good a poem as my last one? And there's the fear of letting the team down or yourself down. My theory has been that it ruined Dylan Thomas.

Popularity is a kind of sentimentality where you find poets saying what everybody is saying. Today there is a different kind of sentimentality from the Nineteenth Century. In the Nineteenth Century it was all sweetness and light, roses and violets and all that sort of thing. Today the sentimentality is wounds, blood, assassins, a kind of sadistic lovemaking, protest, revolution a melange. Well, the young gobble it up. This is their kind of sentimentality.

I think every serious poet writes with the idea of immortality. That doesn't mean he achieves it in every poem he writes . . . (regarding his own poetry . . .) I have a great deal of confidence in myself and in the good judgement of mankind.





● flying high with Suzie - Q

by Liz Reid

Monday, Nov. 10 is the blast-off date for the Suzie-Q Space Age — a week of relaxation for the wallets of Queen's male population. Girls will do the asking to a variety of events based on the theme "First Men on the Moon."

First on the Extra terrestrial travel guide is an ALOUETTE BREAKFAST (Monday at Ban Righ from 7:30-8:45. Cost without meal card 80c) Late risers may prefer to make their initial appearance of the day at LOST IN SPACE (Leonard cafeteria 8:30-12:00. Boys free; girls 25c) This will be a stag dance; music will be provided by CFRC sound system.

On Tuesday, the Suzie-Q committee is sponsoring the LUNAR TUNES (Dunning Hall \$1/person.) The fabulous flick of the day will be "The Great Escape" starring Steve McQueen.

The third day of Suzie-Q is devoted to maintaining a feeling of weightlessness on campus; first there's the low-cal SPACE LAUNCH (Ban Righ 11:15-11:30 cost without a meal card \$1.15). In the evening Arts '71 hopes that everyone

will float over to the Holiday Inn, where they will be sponsoring an ATMOSPHERE DANCE (9-1; \$1.25 or 25c with a '71 card).

For this week only AMBROSIA will be held on Thursday night; it will be free, and will feature music, modern dance and poetry reading. (at Agnes Etherington from 9 p.m. on).

Friday Nov. 14 marks the dawning of Queen's own AGE OF AQUARIUS (Grant Hall 9-1; \$1.75/couple). Everyone will be wearing their weirdest as they unwind to the sound of "The Leather."

DARK SIDE OF THE MOON is the name of the Saturday semi-formal (Grant Hall 9-1; \$3.50/couple — bottle check). Jet propulsion courtesy of "Major Hoople" — a fantastic group!

On Monday, Wednesday and Thursday evenings, the members of the Astronomy Club will be manning the telescope at Ellis Hall; be sure to go over and do a bit of STAR GAZING.

Buy tickets for meal and dances well in advance!

● m.l.f. again!

by Rick Chambers

FLASH! ** Direct from the Portsmouth Manor, Headquarters of the underground MLF, a draft of a letter from those brave superiors of the Men's Liberation Front.

Our darling Suzie,

Oh, Suzie! You've done it again. You have thoughtlessly, needlessly, cruelly reduced the masculine superiority of your civilization to nervous absurdity bordering right now on sheer insanity. Suzie, we tremble in our classrooms, we tremble on our sidewalks, we tremble beneath our beds. And it's your doing, Suzie, that have reduced the once so masterful, once so potent superiors of your race to trembling wrecks.

Suzie! Is this how you reward us for saving you from a fate worse than death? Can't you remember, Suzie? We organized against the threat of the WLF; we fought them in the classrooms, we fought them on our sidewalks, we fought them into our bedrooms. We were victorious! Suzie — hood and apple pie were safe forever! Tears were in our male eyes — the battles were over, our sacrifices but sordid memories, for we were going home, home to our beloved Suzies.

But NOW, Suzie, when we staggered from our beer-icated outpost, we learn of your subversive activities. The perverted Suzie Q Week Plot!! Our cherished homefront had deserted us.

Darling Suzie, your activities, your plots — they smell of WLF subversion! Don't you see that by carrying through with your plans that you will reduce our most striking courses of action to impotency? Oh, Suzie, you will enslave us to your demands, make our lives subject to your rules and whims. Our glorious freedoms of unlimited and uninhibited action will be lost — we will become reduced to 'yes men' on a telephone that we may only answer but never use. Our fate will no longer be ours to determine; our prizes we will no longer choose. Yes, Suzie, we will become your accessories — bought and paid for — to be shown off and exhibited where and how you please. We will become second-class citizens. Outrage! Alarm! The quality of mercy is not strained. Think of us, Suzie, think of how we have treated you!

(The letter is interrupted. One witness of the incident testified that a group comprised of 'omnipotent masculine superiority' was escorted from their floating beer-icated table and ejected (forcibly) on to the parking lot. The letter is continued — desperately.)

Suzie, let's not be too hasty in judging your utterly fantastic and very brilliant idea to have fun in life. We mean the trip to the moon and stars is, like, great. We hope you will have a lot of fun with your oh so wonderful idea. In fact, Suzie, we are very very willing to help and make sure your very pleasant week of festivities — SUZIE-Q WEEK, everyone! — will be very much of a success. Yes, all of the boys say they will be very willing to make Suzie-Q grandly. Suzie, we're all just trembling beside our phones waiting for the big moment. In fact, we just can't wait to partake in your magnificent undertakings. Suzie, you do have a lot of money, eh?

Will be hearing from you soon. All our love.

EMFFF. (Exploited Males For Free Fun).

● whalley and you (together at last)

by Peter McNabb

Greater student participation at the departmental and faculty board level may soon become a reality in the Faculty of Arts and Science. But, to have any impact, this participation must rest on a more enthusiastic desire among students to become involved in decisions affecting their academic life.

Over the years, Arts students have aired multiple protests (usually within the confines of their own rooms or the coffee shop) against things ranging from computerized exams to the "silent" tutorial. And with these grievances has come the further complaint that, as consumers in a mass educational production, they cannot do a thing about this within the existing university structure.

During the last few months, a Special Committee on Procedures, composed of both Arts students and staff, has been working on a scheme to ensure that students can have an effective voice without totally destroying their department head. Last week, a series of recommendations on student participation, prepared by this committee, was endorsed by the Faculty Board. Now, these recommendations are going to a student referendum on Nov. 13, where, it is hoped, a majority of students will show their approval.

Briefly, the Whalley Report recommends that students build a strong foundation for participation at the departmental level by electing class reps in each course to a Student Council. From the initiative shown by this Council, the Department would form one or more committees, composed of staff and students. The function of such committees would be to consider, evaluate and make recommendations to the Department on such matters as course offerings, methods and quality of instruction, and academic evaluation of students. In appropriate circumstances, students and staff would also consider the appointment, promotion, and tenure of academic staff.

At the Faculty Board level, one student from each department would be entitled to serve as a full voting member and possibly to have considerable impact on the decisions arrived at by four of the Board's standing committees.

The Whalley Report is a radical and realistic blueprint for action. It is realistic because it focuses primarily on the departmental level, where most of the important decisions are made. It is radical in that it demands of Arts students widespread involvement in the classroom and responsible action in the committee. Now it is up to us to prove that the quality of our participation can match the quantity of our protest.

on a hazy day, rise...

by Eric Daly

Last year's Orientation Committee has set forth as the top priority of Orientation week the processing of 1300 freshmen into their various academic disciplines. On the assumption that Initiation (that part of the program which includes the wearing of uniforms, hazing and other accompanying free-for all) is dysfunctional to this academic processing, the Committee has recommended that it be done away with.

This portion of the Orientation Committee's report is disturbing for a number of reasons. First of all, the assumption may be false, in which case there is no need for the initiation part of the program to be eliminated. Second, the academic processing of students is not the only priority that the Orientation Committee should be concerned with in Frosh week.

A very important goal of the program should be that of making the newcomers to Queen's feel as though they belong here, that they have a place on this campus. In the past, initiation has been effective in instilling a faculty year spirit in the freshman class. The Faculty year division, is a rather simple means of increasing the freshman's common denominator 1/7,500 to 1300/

7500. At the completion of initiation, you have the feeling that you are an important part of a group, that is an important part of the campus.

Once the faculty year is grouped together and the people within it have the desire to accomplish something for themselves and the group, there are a number of positive efforts which result. The whole Bews program is organized on this basis. There are year dances, parties and cultural events organized by the various faculty years, all of which demand participation and involvement. Year spirit also gets to those who are not that involved — to those whose belonging to Queen's consists largely of their year jackets, Oil Thighs at football games, and boisterous camaraderie.

To resolve the issue successfully, both those in favour of initiation and those who wish to abolish it, must recognize that there are pros and cons to both sides of the question.

It would seem that the majority of the undergraduate Arts students would favour a balance with the same or an increased level of initiation activities than existed this year. It is hoped that the ASUS executive will respond by striking the balance their constituents demand.

... and look around you

by Fraser Berrill

Each year the person responsible for Freshman Orientation in Arts and Science takes on an onerous task. To begin with, he is co-chairman of an anomaly; that is, a student-faculty committee on which the students are usually conservative while the professors are progressives. The emerging consensus of this committee never really pleases anyone.

I looked at Orientation as a series of priorities and tried to shape Orientation '69 around them. First, that students be counselled academically as well as possible and that the ensuing bother of authorization and sectioning be taken care of as efficiently and as quickly as possible. Secondly, that students be introduced and exposed to as many of the various facets of university life as possible, so that they may be encouraged to pursue any of these interests throughout the year. Thirdly, that events be structured so as to promote meaningful discussion among students and professors during the week. And fourthly, promotion of events and activities whose purposes are enjoyment and fun. This deserves fourth priority because it is a natural by-product of all of the above.

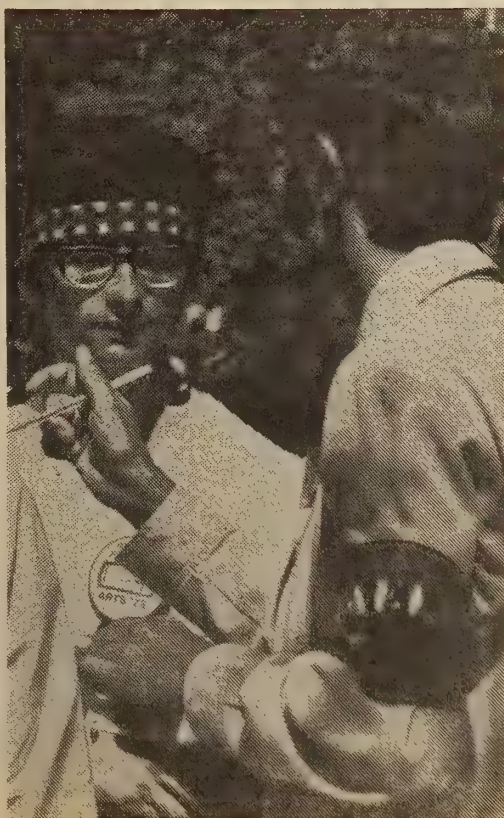
I see hazing as a very real part of an "initiation phase" of frosh week. There are sundry weird and wonderful arguments for it, i.e. that it breaks down defences, makes people less self-conscious, puts them at ease etc. but primarily, I see hazing as fun, sheer fun. I enjoy hazing and being hazed although we must appreciate the fact that some do not. Some find it a degrading and dehumanizing process of no beneficial consequence. This year Gaels adopted the role of academic counsellors besides maintaining their old role of socializers and hazers; this was deemed necessary by that august body, the A.S.U.S. Executive of last year. So, in terms of this new role, I am definitely against hazing as dysfunctional and dichotomous with the several priorities listed above. It should not be the role of the Gael to, one moment, vigorously haze a Freshman and, in the next breath, give him or her advice as to course selection or anything related.

However, there is a place for hazing. Many people thrive on it, cherish it and require it, i.e. to be "shown" school spirit as opposed to having it developed within

themselves as the year progresses. We can't afford to deny people this fun yet we should allow people the opportunity to opt out of hazing.

That hazing will "remain a constituent part of orientation week" after the upcoming referendum, is a foregone conclusion. In that regard a referendum seems ludicrous, after all, what is hazing? Is it not the interpretation of the six professors and six students of the Orientation Committee?

A referendum may, however, serve two purposes. Firstly, it may promote much-needed discussion on the purposes and direction of orientations in all faculties and secondly, it might provide a much-needed "political orientation" in a temporary "issue-oriented" manner and stimulate some "participation" in our so-called "student" democracy. If you really feel like getting off your ass, run for or lend a hand to the yet-to-be-chosen Orientation Committee.



the Dormouse

by Alan Broadbent

They did it! They finally got to me. It took them years to do it, but I knew they would eventually.

Yes, they caught me on the old "revert to standard time" trick. For years I have studiously avoided being snared in their clever trap. I have stayed up all night listening to the radio, waiting for them to tell me to turn my clocks back. I have annually surrounded myself with every clock in my possession, and at the hour they have designated turned all of my clocks back at once.

But this year, it was different. I knew that they would try to trick me again. Often they will try and arrange that I get invited to a late night party, or get a phone call just when I should be manning my clocks. Once they even gave me the flu. But I had seen their other ploys coming, and I had been able to avoid them by some fast last minute trickery of my own.

I must admit, I saw it coming this year. As I look back, there were a lot of obvious warning signs. The most blatant was when they told me there was going to be a new year. This happened in the week leading up to January first; they constantly reiterated this theme. And I figured there would be a New Year. There always had been before.

But there wasn't one this year. Surely everyone has noticed that this year is just the same as last.

Then in March, they told us that politics were going to be different. They said that the Vietnam War was finally going to head in good directions, and that freshness and honesty were coming into style. They even said that the bureaucrats were on the demise. But we still have the same old faces, and the whole situation doesn't seem to have changed.

They said that Coke was going to be new and exciting, that the image was "with it", that Coke is the real thing. However, Coke still pollutes the mouth.

Then in the summer, they told me that the beaches weren't polluted at all, so I went swimming and got an ear infection and the flu.

Why, just last week, they said that it never got very cold in Kingston until the end of November, so I could leave my boots and heavy coat in storage for a while. Then we had the blizzard, and I froze and got a cold.

The most irritating thing was when they decided not to have an autumn this year. You see, I have lived in the west all my life, where the trees don't change colour much at all. For years, though, they have said how vibrant and raging the fall colours are here in the east. "Hills ablaze with colour" and all that.

So I figured that I should be prepared for this. I got lots of the best color film for my camera, and planned to have lots of time in the country to record this great sideshow. I even bought a pair of those asbestos sunglasses.

And so, by the time the first frost came along, all the leaves were on the ground. Curses, I thought.

But I had learned to combat them, or so I thought. I had developed a hard shell, and I could cope with the disappointments. There will always be another chance, I kept telling myself. They will slip up somewhere.

And then this final crushing blow. I still don't know how they did it. I thought I had all the angles covered. I gathered all my clocks and watches together and we sat in my barricaded home. I took all the precautions. I turned the lights out. I put tape over all the electrical outlets, so that nothing could get in. I even hid all my books, and covered up my typewriter.

It wasn't until Sunday that I knew the full extent of their success. When I showed up for an important five o'clock rendezvous at four o'clock, I knew. I was devastated. Reduced to a quivering mass, I somehow knew what they had accomplished. They had divested me of my last bit of reality. Nothing was real, nothing existed.

I am doomed. Doomed to a life of being in places an hour early, and of leaving events an hour early. I am hurled into the outer fringes of the stream of existence. Maybe next year, you say. I can't. They have achieved their goal, they have done their job.

Carry on world, I have to leave early.

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Girls Track

by Cheryl Thackeray

The girls track and field team placed fourth out of nine universities in OQAA competition at McMaster. This fine showing was made despite a team of only 12 members.

The only Queen's first was Kaiva Celdoma, who won the high jump at 5'1", after a battle right the way up with Western's Bev Pierce. Kaiva also placed 3rd in the long jump; her 16'3" jump was one inch better than team-mate Betty Smith who took fourth.

Queen's Marg Dawson was third in the discuss with 102'6½", while Pam Ellison's 33'2" was good for fourth place in the shot.

In the track section of the meet, the best Queen's showing was a third in the 400 metre relay. This team was composed of Diane Jameson, Chris Landreth, Marg Munroe, and Betty Smith. Marcia Cook, competing in a new event for her, placed fifth in the 400 metres, with a time of 1:06.2.

Girls Field Hockey

Playing the second half of the OQAA tournament, the girls field hockey team played consistently well. Unfortunately, they failed to score a win, or even a goal. Scores of the disasters were 1-0, to both Guelph and Waterloo, 4-0 to McGill, and 5-0 to Toronto.

Cross-Country

An inexperienced Queen's cross-country team finished last of six teams in the OQAA race held last Saturday at Glen Lawrence Golf Club, just east of Kingston. The team title went to Guelph, as Grant McLaren of Guelph also won the individual crown.

All of Guelph's top five were in the top 15 finishers. Dave Bailey of U. of T. led his team with a second place finish, over a minute behind McLaren. The course was set by Queen's coach Rolf Lund, who considered the Queen's team to have put up a fair showing due to the presence of three rookies on the team.

Sports Stuff: much ado about everything

by Michael Williams

The Bews battles are shaping up to two team events in rugger and football. Today, both sports have the first fame of two game total point finals. As of Monday, Arts '71 leads Science '71 by 6-0 in football and Science '70 by 13-3 in rugger semifinals. The other football semifinal appears to be a typical Arts '70 versus Science '70, knock-em-down, drag-em-out, send-em-back-in affair. These teams have been going at each other for four years now, and they almost live to beat each other. The score in the first half of the semi-final was 7-6 for the Arts seniors; Tom Wright's convert on a Yogi Pfauf touchdown is the difference so far.

PHE is the other probable finalist in rugger, but there is no way for us to tell because the second game isn't until after our Monday press night.

Bowling and soccer are rapidly approaching playoffs. Science '70 and McArthur lead their divisions for the Kingpin championships, while soccer defies all prediction at the moment. Hockey has started with 16 teams divided into three sections, the toughest of which appears to be that containing Arts '71, Science '71, and Commerce.

PHE (as usual) walked away with the Intramural Track Meet. Their total of 63 points was not even approached by Science '70 and Science '72, who tied for second with 20. Arts '72 was fourth, Science '71 fifth, and the rest stretched away down to mighty Meds and Arts '71, who failed to garner a single point. PHE won eight of the 16 events, and failed to place in only three.

This Saturday at 9:30 a.m. (!!!) the annual harrier meet will be run amid probable snow and certain formal hangovers... it should be interesting to see the fanatic engineers plodding, running or stumbling along in their tails! Entries are now open for the Wrestling meet; see the Bews notice board in the Union for details.

...remember the OQAA rugger championships at the OUTER FIELD this Saturday at 3:00 p.m.... also Saturday, the soccer Gaels meet McMaster at Mac at 1:00 p.m.... the intercollegiate basketball Gaels have made their cuts and are now trying to step to the Tindall shuffle (temporarily under the tutelage of Don MacIntosh)... CFRC will probably broadcast the Gaels home hockey games, and probably some of the basketball games. Jeff "Holy Cow" Simpson will do the play by play. Lastweek he got so excited about Rick van B.'s game winning catch that the radio fans could not find out what was going on for several minutes... Rich Agro of the Varsity Blues took an incredible amount of punishment at the hands of Jim Sherriitt and the Gaels last Saturday. Perhaps the hardest block ever was Sherriitt's blindside of the Toronto badman, but Sherriitt said that he'd hit even harder on one of the converts. Sherriitt now has a roughing penalty in ten straight games. Some of them might have been stupid, but the opposition certainly has to keep a lookout...

...Tomy Touchdown may be avoiding Kees Kort for a while (see last Monday's Telegram picture)... Merv Walker of Science '70 is reputed to be the biggest animal in intramural football. After this gets out there may be some challengers... quotes from the real McGill Daily: "their (Queen's Journal sports staff) predictions are accurate in direct proportion to their integrity", "The infant mentality of Queen's fans..." and several others implying that Queen's students are not worthy of visiting such an elite place as McGill leads us to think that they didn't get the humor... ah well...



Arts '70's Bill Jarvis cuts in behind blocking against Science '70

— John Solman



Steve Shelley tries rather unorthodox tactics to break up York scrum — Solman



Ron Eastel skirts end against York

Rugger Gaels Finish Undefeated Season

Queen's rugger team topped York by a score of 14-9 last Saturday morning at York to finish an undefeated season in the Eastern section of the OQAA. The Gaels will move onto the OQAA final which will be played here this Saturday at 3:00 PM.

York drove deep into Queen's territory in the opening seconds of the game but were forced to settle for a three point penalty kick when the Gael defence stiffened. The Gaels stormed back on Ron Eastel's penalty goal, and then moved ahead when Robson got over the line in the corner. As they have a habit of doing, the Gaels slacked off and York drove through a sloppy play to tie the score at 6-6. Dollack then inspired Queen's to play rugger, with the result that Grant broke through the York backs for a try converted by Eastel. The 11-6 lead seemed to be added to when Shelley drove over again minutes later, but the play was

called back and the half ended at 11-6 in favor of Queen's.

Some very rough play was featured in the opening minutes of the second half. Eastel connected again on a penalty kick to round out the Gael scoring, bringing his season total to 54 points. York's last try followed close behind, bringing the score to 14-9. The rest of the game was scoreless, despite good individual moves by Cooper and Hackett late in the game.

Queen's Seconds dropped before the onslaught of the U. of T. seconds to the score of 29-11. Eric Daly, playing his last game for Queen's, ripped the Toronto defence apart for one try. Eric has been kept out of the first team line-up this season by a separated shoulder, but he played an excellent game last Saturday. Harry Brown counted the other Gael try, while Bill McNeill added a convert and a penalty kick.

The Queen's rugger

firsts have exploded this year for 136 points with only 53 against. This is the year that they are going to win the OQAA title. So be at the Outer Field this Saturday at 3:00 PM, after the football game, to watch the Rugger Gaels wipe out their opposition from the West.

OQAA Rugger Finals 3:00 pm Saturday Outer Field

Hockey Gaels Split Weekend Games

The Gaels hockey team split a pair of exhibition games last Friday and Saturday, beating York 4-2, losing to Waterloo 4-1. The Gaels were concentrating on their hitting rather than scoring goals,

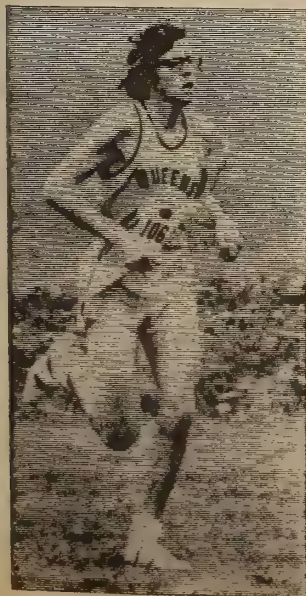
and even against Waterloo they were considerably ahead in the bodycheck department. Norm Douglas was outstanding in goal for Queen's while John Quale was particularly effective on defence.

Friday night Rod Sanderson put the Gaels ahead at the end of the first period, but York came back by the end of the second to tie the score at 2-2, despite Murray Douglas's goal. The game was put away in the third period by Rick Hall, and the insurance marker was added by Bob Speagle. York is a fast, shifty team, but the Gaels slowed them down with heavy checks.

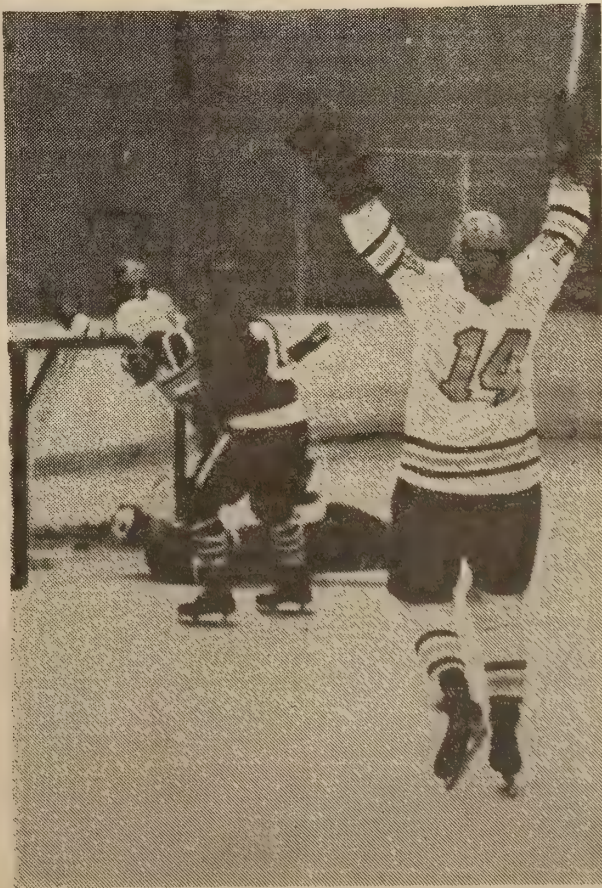
Saturday afternoon Hall got his second goal at the nine second mark of the first period, but the Gaels' lead was short lived. Laidlaw of Waterloo tied it up just 22 seconds later. Waterloo went ahead to stay at 18 minutes of the same period, and so the score remained until the third period.

Waterloo wrapped the game up with two quick goals at 6:00 and 6:15 of the third period. Queen's had several good chances to score, notably a break-away by Greg Clark. However, the Waterloo goalie was able to smother the shot, when Greg hung on to the puck too long.

This week the Gaels are on the road for exhibition games with Sherbrooke and Bishops. The following week they open the regular season against Universite de Montreal at Constantine Arena.



Queen's Harriers in OQAA race at Glen Lawrence — Wilson



One of Queen's four goals against York — RIC

TINDALL:

"I Didn't Think We Had a Hope"

by Tom Wright

After weeks of frustration the Queen's Golden Gaels finally found the solution to their offensive difficulties. Against Toronto, a battlesore collection of athletes gathered up all available energy in a victory which featured two comebacks and a spectacular last gasp scoring toss.

From the opening whistle, the Gaels were obviously out to demonstrate the pride of a defending champion. The devastating efforts of the defense led by Jim Sheritt, Peter McPhail, Gord Squires and a host of others harassed, belted and generally maligned anyone wearing blue. From the outset when the first Varsity bodies fell, the savage attack continually left the opposition dazed.

The entire contest was played under dismal weather conditions with a steady downpour hampering the passing attacks of both teams. The difference between success and failure can be attributed to the consistent line play of the Queen's contingent which repeatedly opened holes in the opposition's defensive front. By the time the encounter was completed, Carl Leesti, Brian Warrender, and Skip Eaman had forced their way for over 270 yards.

For the victors, Skip Eaman and Rick Van Buskirk paced the offensive with majors while Doug Cozac added a field goal and a convert.

Breakaway back Walt Sehr outran the Gael defenders for both Toronto scores with Bill Stankovic adding a convert and Paul McKay contributing a single.

In the first quarter the Gaels showed early signs of control but relinquished the ball when Brian Warrender fumbled at the Toronto 31 yard line. From there the Blues started the only successful series of the bleak afternoon. Eight plays later, Vic Alboini found speedy half-

back Walt Sehr with a perfect 50 yard scoring toss. Mike Lambros put a little damper on the glory when he blocked the convert attempt.

In the later stages of the second quarter, the Toronto team narrowly missed a glorious opportunity to add to the margin when Walt Sehr fumbled at the Gael 5 yard line. Shortly thereafter, Brian Warrender broke loose for 44 yards. After the drive stalled at the Toronto 12 yard line, Doug Cozac added a 24 yard field goal to close the half.

The Gaels came out of the dressing rooms ready to commence a vast domination of the second half. Following many futile efforts, Skip Eaman finally burst in for the score on a third down play from the one yard line. The ensuing convert put the Gaels ahead 10-7.

The Gaels then concentrated on the ball control until misfortune befell them when a fumble was recovered by Toronto on the Queen's 10 yard line. Six seconds later Walt Sehr was flaring around the right end allowing Toronto to regain the lead.

With less than 3 minutes left it was time for the

Gaels to begin their dramatics. The first break occurred when a third down roughing penalty against the Blues gave the Gaels a first down at the Toronto 45 yard line. Carl Leesti then burst through for two first downs and Queen's found themselves at the Toronto 18 yard line. With a third and 7 situation facing the Gaels, Bill McNeil dropped back and lofted a perfect pass to Rick Van Buskirk who calmly accomplished a leaping one-handed grab taking the ball away from two Toronto defenders.

A last futile thrust by Toronto was intercepted by Mike Lambros to bring the battle to a close.

Through the pandemonium which reigned in the dressing room, Coach Frank Tindall was heard to say, "I never thought we had a hope."

Stastics			
Queen's Toronto			
First Downs	13	15	
Yards			
Rushing	273	124	
Yards			
Passing	47	121	
Passing	5/11	7/14	
Interceptions	1	0	
Fumbles/			
Lost	2/2	3/1	
Punting	10/39.9	10/41.4	
Points	16	14	

Mathematics Problem (OQAA Style)

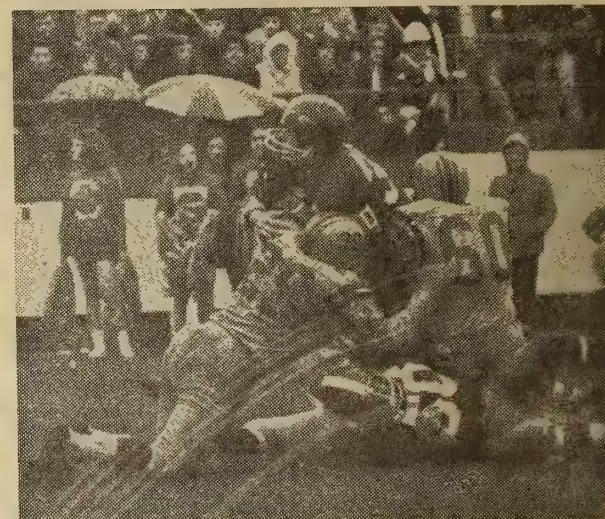
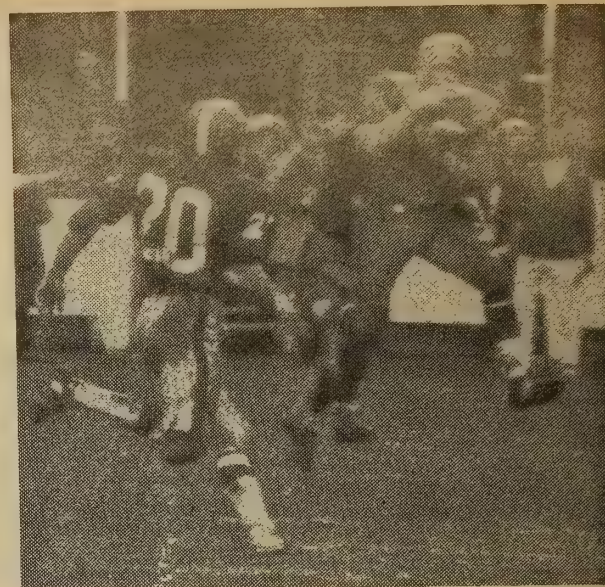
Possibility	Result
1. McGill beats Toronto	McGill wins
2. Toronto beats McGill	
a) by x less than 38, Queen's to McMaster or wins by y is less than x plus 39	Toronto wins
b) by x is less than 38, Queen's beats McMaster by y is greater than x plus 39	McGill wins
c) by x is greater than 38, Queen's loses to McMaster, or wins by y is less than $(114-x)$	Toronto wins
d) by x is greater than 38, Queen's beats McMaster by y is greater than $(114-x)$	Queen's wins

McGill Still No. 1

National Collegiate Football Rankings
(Summary from Montreal Gazette Nov. 4)

	W	L	T
1. McGill	5	1	0
2. Toronto	4	2	0
3. Manitoba	6	0	0
4. Queen's	4	2	0

5. Alberta	3	3	0
6. Windsor	5	1	0
7. Lutheran	3	2	1
8. Sask.	2	4	0
9. Western	3	3	0
10. Bishop's	6	0	0
Followed by Guelph, Carleton, Waterloo, UNB, and St. F.X. in that order.			



(Top) Rick Van Buskirk pulls in the game winning touchdown pass. (Bottom) defense led by Pierre Pinard (60) and Jim Tait (29) stops Blues' Walt Sehr (30).

Football Sidelights

by Tom Wright

For the Gaels, the Toronto game represented a complete reversal of form. The victory was the result of a unified team effort which was so conspicuously absent in previous outings.

The Gaels were only slightly hampered by the loss of fullback Ron Clark, who sustained a knee injury at a practice session. The game ball which as usual was soon located in the Gael dressing room was presented to Ron who is finished for the season. Many of those who played against the Blues were less than 100 per cent fit but just wouldn't sit out against Toronto. During the encounter many minor casualties supplemented the count.

Mathematically, the Gaels are not eliminated with the following formula being applied in the case of a three-way tie. The total point differential in all league games shall be employed to eliminate one team. From the remaining two teams, the team that has the greatest point difference in mutual competition shall be declared the winner. In other

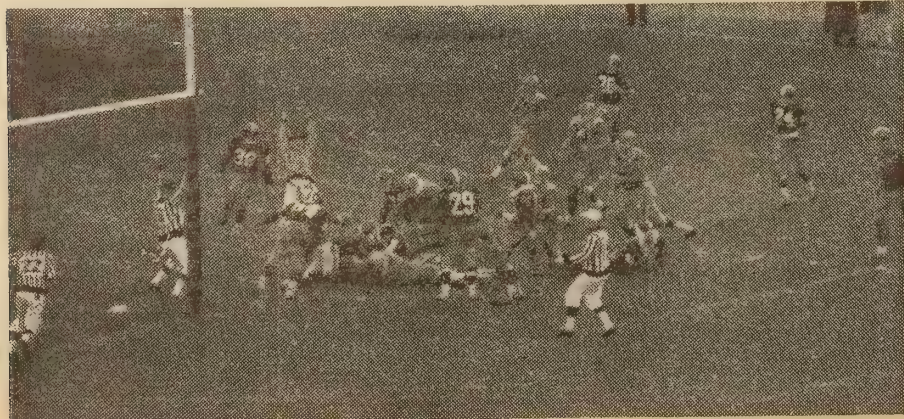
words, the Gaels could retain the Yates Cup by defeating McMaster by 77 points while Toronto rolls over McGill by at least 39 points. No, we do not appear to be in a perfect position.

Against Toronto the Gaels employed some new personnel for the first time and it seems likely that more will see action Saturday against McMaster.

The Marauder team has failed to muster anything resembling an offense and against our defense, they could find themselves in for a long afternoon. Despite a rumoured rebuilding effort, it is unlikely that they will have enough to salvage a win in their final opportunity.

It is due to the unusual lighting facilities at Richardson Stadium that the opening kickoff is slated for 1:00 p.m. to avoid playing in near total darkness.

This will be the final appearance of the 1969 version of our football team and hopefully a large crowd will appear to voice its appreciation of the efforts of our Golden Gaels.



Eaman scores Gaels' first touchdown

TEACHING & LEARNING

Campus Reacts To Report

by Cathy McKercher

Campus reaction to the Principal's Report on Teaching and Learning was, to say the least, mixed. A woeful ignorance of the contents of the report was apparent on the part of the students. Most had at least heard of it, but knew nothing of its contents. A few said, "What report?" However, the few enlightened students were, for the most part, enthusiastic. They all supported the idea of being able to choose their own courses and take what they personally wanted, and saw the proposals for the removal of "distribution or concentration requirements" as a fantastic opportunity for expanding their own way. The proposals for the abolition of exams, and for more small classes were met with enthusiastic approval by all students, as was the suggestion that "the criterion of teaching performance be emphasized" in the hiring of professors.

For the honours students, however, a few of the proposals seemed a little disconcerting. The abolition of the distinction between honours and regular programs and courses was not entirely approved. Certain students expressed their support of the honours courses, finding them more interesting and challenging than regular courses. Also, the worth of a B.A. under this new system was questioned. Conceivably, a student could get a B.A. made up of fifteen unconnected and useless courses, and if he didn't get a B standing after his third year, he wouldn't be allowed to specialize and thus would be stuck with a useless piece of paper. Criticism for the wide choice of subjects was made on the grounds that, for new first-year students entering a general arts course, the number of course choices could be staggering.

Staff reaction was generally favourable. One English professor stood up in front of his first year honours class and joyfully told them they were obsolete. Perhaps the general attitude of the campus to the report can be summarized in the words of a philosophy professor who said "It sounds alright . . ."

A.M.S. Sees Need For More Research Animals

By JUDY SCHREIDER

The AMS meeting went to the dogs Tuesday night.

Major topic of discussion was Bill 194 — "An Act Representing the Care and Provision of Animals for Research". As much as such a bill may seem irrelevant to a university, such was not proven to be the case.

A motion, which originated from a committee of medical and veterinary students, was introduced by David Walker, proposing that the AMS support the bill in "appreciation of the research facilities of the universities of Ontario". The point stressed in the motion was the inevitable inadequate supply of animals.

In the end, the motion was passed, following a lengthy and particularly informative discussion. Tom Hughes, general manager of the Ontario Humane Society and Dr. Duncan Sinclair, associate professor of Physiology at Queen's spoke to those assembled.

Mr. Hughes stressed the fact that the society is definitely not opposed to the use of animals in research. The Humane Society, would, however, like to see some sort of ground

rules laid down before the implementation of the bill. Since the Humane Society is a private organization, supported by private funds, he feels the animals should not be secured from the society, but from public pounds. Dr. Sinclair, on the other hand, stated that, con-

trary to Mr. Hughes statement, he feels there is a definite inadequacy of animals for research. According to the professor, the cost of securing the animals be greatly reduced if the doctors did not have to travel so far and pay so much out to secure the animals.

When the discussion ended, Mr. Hughes complimented the AMS for giving him the best discussion he has ever had on the subject.

A Board of Directors for Elrond College, soon to be incorporated, was accepted as follows: Rodney

Continued on Page 3

"Great White God" Over-sensitive

by Sue Ruttan

The AMS discussed its own dissolution at an open meeting Tuesday night in the McLaughlin Room of the Student Union building. The apathy which caused the instigation of this proposal was again apparent in the size of the audience present (about 20).

The utter despair felt by most of the AMS in the face of the student disinterest, crippling AMS activities, was articulated best in the quotation "The dead can be resurrected, but the living are more difficult."

Suggested reasons for student apathy were many. Ann Vogl put forward the freshman's picture of the AMS as "a Great White God" which speaks in technical jargon, bewildering and intimidating helpful "outside comment."

Some reps felt that too little communication has resulted in a lack of feedback of opinion from the student body, while others believed that swamping the students with too much communication in the form of posters, bills, and letters, has resulted in total disinterest.

Describing the AMS as a wishy-washy conservative organization, another suggested that it should act as more of a stimulus to campus thought, by presenting a more radical point of view.

The time of year and lack of involvement as a national characteristic were also blamed for the lack of enthusiasm.

The final general consensus of opinion (that the AMS has been over-sensitive over the lack of response to its programs, that apathy means contentment, and that a change in this condition will come only when the Queen's student recognizes that he is a part of society) determined the decision not to dissolve the AMS, but to return next Tuesday to propose constructive suggestions concerning its improvement.



Solman

UVALDE, the penultimate of Queen's formals, demonstrated its magical makings on this couple last Friday evening. Everyone who visited Grant Hall agreed that the science construction committee had done a masterful job in creating this Mexican border town.

RECTOR

The position of Rector of Queen's University has again become an issue on the campus.

The post, vacant since Rector Senator Gratten O'Leary was ousted by a student referendum last year, was brought to the floor of the outer council meeting Tuesday night.

Constitutionally, the first meeting of the Outer Council in November is the last date for nominations. The presence of the nominations on the agenda came as a surprise to many of the councilors, as a tacit agreement existed that the post would be left vacant pending debate concerning the value of the post.

Among the five nominations were Alan Broadbent and Chuck Edwards.

Council decided not to adjourn Tuesday's meeting, in a move to permit the campus to nominate others. The meeting will reconvene next Tuesday.

Much of the debate was opposed to the raising of the issue.

Education Commission Chairman Glen MacDonnell called the procedures involved in the nominations "underhanded".

AMS Vice-President "Mike" Griffiths supported the extension of the nomination period, urging the council to "make up for our bungling".

The Rector sits on the non-academic Board of Trustees as the representative of the students. The job is essentially one of liaison between the students and the Board, advising on such things as building, finance, and a general overview of the university.

Remember — nominations for this position of Rector will be accepted until the end of next Tuesday's AMS meeting, (Nov. 18) either from the floor of the McLaughlin Room, or submitted to the AMS Office.

To Haze?

Monday's referendum concerning the "philosophy" of the Arts and Science orientation program drew a heavy turnout. Approximately 42% of the Arts and Science students voted.

The result: "Should hazing and the use of costumes be a part of the Arts orientation program?" Yes 898. No 197. The referendum, not pertaining to a constitutional change, does not necessarily dictate the future actions of the ASUS.

News Briefs

Will Montreal Be A Second Hanoi?

MONTREAL (CUP) — The McGill University Moratorium committee will lead up to the second Vietnam moratorium November 13-14 by "Bringing the war home"—right to the Montreal area.

The committee finalized plans Wednesday (November 5) to simulate the "pacification" methods used by the U.S. army in Vietnam—with everything but gunfire and burning houses—on a Quebec village.

Sometime next week, students dressed as members of the National Liberation Front in black pyjamas and broad-brimmed conical hats will station themselves at the town's main intersection.

Queen's Moratorium

Students at Queen's will hold their second Vietnam Moratorium on Thursday and Friday.

With the budget of \$215, student Joan Becket has arranged to have films shown Wednesday and Thursday night and a panel discussion Friday.

The films, some on areas of life in the U.S., which the war had affected, and some direct from Vietnam, will be shown in Dupuis Hall at 7:30 each evening.

The panel discussion will feature John Smart, President of the Kingston NDP; organizer Barent Landstreet, a sessional lecturer in Sociology; Charles Edwards, student and graduate in Chemical Engineering; and G. S. Smith, a lecturer in History.

Overhead, a private plane will drop leaflets onto the village saying: "Your village is going to be pacified . . . The Viet Cong have been seen living here. You have 24 hours to get out before destruction. Go to the nearest government camp, where we will protect you."

The note will add: "If you were now in Vietnam, this message would be for real."

Truckloads of "U.S. Army troops" will enter the town, capture the NLF members, rope them together in two chain gangs, and march them back to the trucks, while the troops force all citizens to evacuate the village.

All participants will then clean up the leaflets.

The organizers hope the simulation will "effectively dramatize the nature of American pacification program" and draw attention to the upcoming moratorium.

Eat At The Pub

The new coffee shop on the second floor of the Union opened last Monday. It is located in the pub and operates on week days between the hours of 10:00 a.m. and 5:30 p.m. If you're hungry you can get donuts and sandwiches; if you're thirsty it's tea and coffee. This was set up by the Union Programme Committee because they felt the necessity to relieve pressure from the downstairs cafeteria.

this week
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Radical Sick

The talk by Rheiman Reich of the German SDS scheduled for Friday, November 7 at 8 p.m. was cancelled due to his illness. Mr. Reich was invited to Queen's by the Education Commission in conjunction with the teach-in on "The Year of the Barricade".

He was to have been the fourth speaker in a series of talks on subjects which have so far included, Women's Liberation, the British Student Movement and the American SDS.

Racism Stops Presses

MONTREAL (CUP) — Sir George Williams University principal J. W. O'Brien bowed to student and faculty demands Thursday (November 6), and suspended publication of "The Paper", whose editor was charged with libel Monday (November 3) after appearance of a racist cartoon in that day's issue.

"The Paper" is the joint publication of the Sir George and Loyola College evening students' associations.

"Under no circumstances will Sir George Williams tolerate the spread of racism", O'Brien said, adding that, under current regulations, the evening students' association did not maintain editorial control over "The Paper".

"The ESA must accept responsibility for, and exercise authority over, any publication issued under its auspices", O'Brien said.

Information

The Student Volunteer Bureau has moved into a new office, Committee Room 5, (near the padre's office) in the Union. SBV is open Monday - Thursday evenings 7:00 - 9:00. For information call 546-3871, Ext. 542.

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Students Reject Res. Rules

Students in residence at St. Mary's University defied their administration Monday (November 3) by voting to abolish residence curfews and regulations prohibiting visits between male and female dwellings.

Instead, the students intend to substitute rules prohibiting property damage and inconvenience to other students, and determining curfews and visiting hours on their own.

The residence students approved the action by 499 to 14 after petitions to the administration failed to bring any response.

Female students particularly objected to a midnight curfew on their activities, but their complaints didn't bother Associate Dean of Women Irene Hayes, who said she was instrumental in creating the curfew and didn't intend to change her position.

After making their decision, students held a symbolic "rule-breaking criss-crossing between the sexually-segregated residences."

The Public Comments

The lack of sympathy felt by St. Mary's administration president, Henry Labelle, was apparent in an interview granted the local press later that day. "I don't think parents of even students would be in favour of it. If they are determined to run the residences like a hotel — and a bad hotel at that — then I see no further use for residences, per se, on campus."

The adult public, up-in-arms over this recent evidence of student immorality, expressed their support of the president's stand in the following typical, indignant comments made on a local open-line radio program.

...I simply think it's a disgrace... I'm so mad I can hardly speak... I'm glad it was brought out... Why, Dalhousie started this and no-one knew a thing about it... St. Mary's being a Christian college must set the lead and stop this...

...general principles of God-given service are not taught our young people today... see if they can find low-grade housing somewhere else if they want it...

...do nurses residences allow that? Certainly not... I would never send one of my children to college if that's the kind of education they get...

It's the foreigners... there is a subversive element sent here to demoralize all our young people... they have it at Dal and I think the man in charge there needs his head examined...

They blame this method of student "radicalism" on inadequate discipline at home and on campus.

...adults are lackadaisical and lack responsibility when they let their children do anything... no need of girls' residence... boys need the experience of living in a totally male environment... it's not wrong or bad... but unwise and will be regretted in later years...

...what I advise is... put them out... put them out if they can't follow the rules, make the students abide by the rules or put them out... I pledged and helped build that place... I'm not paying for a place where boys have girls in their rooms till two and three in the morning... make students follow the rules or get out...

...Do what they did years ago. If they won't abide by the rules... expell them. Rules are a code of laws we to conform to... making our own laws we become a public nuisance... My contention is there are a lot of people in the world... With multiple living everybody has to consider the other fellow... Now, I happen to know a bit about the set-up. I've been given to understand that if the institution meals are not suitable to the students, students can cook their own... that gives them a pretty comfortable living... It would be well to expell those who don't like it... they'd be happier and so would we...

Local Alderwoman Eileen Stubbs summarizes this crescendo of opposition to the students protest.

...I think students today lack an appreciation of the life we provide for them. They haven't been through two wars, and the depression; youth lacks the ability to assess the society we have created for them. We are the ones who did the work and sacrifice to put the students where they are today... discipline is the only answer... unfortunately we have not taught our youngsters self-discipline... that's the trouble... they're getting out of hand...

Research Animals (continued from page 1)

Follwell, David Peters, Michael Vaughn, Ned Franks, Alan Myer and John Blanchard. The AMS approved the form of the corporation as a non-profit capital educational institution with control of the Board split between the AMS and College residents, with residual powers lying with the AMS. A motion was also ac-

cepted that, since the AMS was the least amount of money in the college, it should be the last to receive money back if the corporation should fail. Elrond College is the new name for the Princess Street Co-Op.; Elrond being a mythological village from a well-known book, entitled "Lord of the Rings" by Tolkien.

Big Names at Policy Seminars

The Honourable Mr. Walter Gordon spoke at Queen's on Saturday, November 8th, at a session of a policy seminar which is studying the maintenance of Canadian independence in relation to the United States. The policy seminar is part of a Programme in Policy Studies designed to prepare a relatively small number of persons for public service positions which involve the recommendation of policy.

Each policy seminar, of which four will be held this year, lasts for six weeks and deals with a major policy question. The other three problems being dealt with this year are the social and economic development of deprived regions within Canada, the provision of housing to low income groups and the design of appropriate science and technology policies in Canada. Each of these problems is approached from many angles — the social, the economic, the cultural, the legal and the political. Each student is encouraged to reach for his own creative and integrative solution to these

problems. Students in the six-week seminars include Queen's graduate students and practicing public servants on educational leave from their governments.

Provided the Queen's Senate approves, a full scale graduate programme will be offered in the Fall of 1970 both to senior public servants and to those who have recently completed undergraduate degrees. A major part of the work will be done through the policy seminars, but there will also be special courses in economic policy and in processes and devices for policy making. Students will also have the opportunity to take optional courses in the social sciences and in history.

The programme is built on the assumption that the solution to public problems cannot be found through the insights of one academic discipline alone — and that effective solutions cannot be found unless the many sides of the problems are taken into account, not only in plotting the course of public policy but in designing the political and administrative machinery through

which it is developed and put into effect.

An attempt is being made to bring together practicing politicians, senior civil servants and academics from Queen's and other universities. The following are among those who have so far participated in the first two problems, regional, social and economic development and the maintenance of Canadian independence:

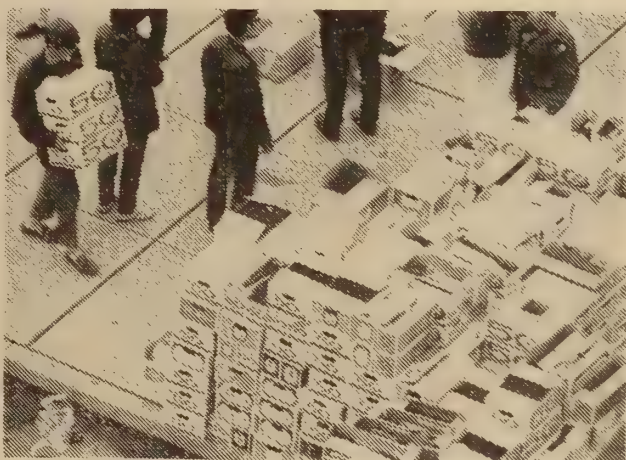
Political Figures. The Hon. Louis J. Robichaud, Premier of New Brunswick; Richard Hatfield, New Brunswick Leader of the Opposition; the Hon. Paul Hellyer; the Hon. Walter Gordon.

Public Servants. Fred Drummie, Executive Director of the Maritime Union Study; Bob McLarty and David Levin of the Federal Department of Finance; Edward Allen, Deputy Minister of Municipal Affairs in New Brunswick and Barry Toole of the New Brunswick Treasury Board; J. C. Arnell, David Mundy and Jack Glassford, all Assistant Deputy Ministers in the Federal Government; Gerry Duclos, Director General of the Federal Bureau of Staff Development and Training; Bob Jenness of the Federal Department of Manpower; and General Fred Carpenter.

University. Economists John J. Deutsch, David Slater, Abraham Rotstein, John Hartwick and John Sargent; Historian George Rawlyk; Geographer Maurice Yeates; Lawyer Elmer Dreiger; Community Health Physician Robert Steele; and Political Scientists Ron Burns, David Cox, Peter Leslie, Kalid Sayeed, Alister Taylor and Hugh Thorburn.

Others. Charles Forsyth of the United Church Board of Evangelism and Social Service.

The Co-ordinator of the Policy Studies Programme is Donald Gow.



Last Sunday, a beer-bottle drive was held on Leonard Field to aid Queen's student Tony Buys, who lost his leg when sideswiped by a car while riding on his motorcycle to Ottawa. The drive was organized by Doug Bracken, a Brockington floor senior. Almost \$250 worth of bottles was collected to help defray medical expenses incurred in the accident.

Pub Increases Services

By BOB LEAVENS

"The House of Commons" is to be made available to various campus organizations upon written request.

The conditions which accompany this service aroused debate at Tuesday's AMS meeting. Grif Tripp, a fourth year engineering geology student, maintained that there should be no need that the Pub manager of his delegate reserve a right to terminate a function if he feels it too noisy or rowdy, while the renting organization has to assume all responsibility for liquor licence, clean-up and any damage. The campus group is also required to

employ regular "House of Commons" staff if possible.

Mr. Tripp asked Mr. Buller, pub manager, if he felt "various groups are not as responsible as you are."

Bob Buller affirmed this saying the AMS had a \$7,000 capital investment and should in no way jeopardize the use of the pub to the whole campus because of the irresponsibility of any one group.

"You are keeping the lid on this so tight you will get the student behaviour you're against" suggested Mr. Tripp. He further postulated that

AMS constables would provide sufficient control of any event.

Mr. Follwell, Law rep., replied "Bullshit — AMS constables".

Another change in pub operation comes up this week. Hours will be changed to 8:00 to 12:00 p.m. There has been very little business between 7:00 and 9:00 but capacity patronage after 10:00 p.m.

It also seems that there is as false impression among pub clientele that tipping is not allowed. The staff wish to point out that this idea is erroneous.

— EDITORIAL —

Student Power, as a movement, has been 'going around' for a relatively short period of time. Nonetheless, Queen's students have managed to become involved, much to their credit. Certainly the trigger cause involvement of Queen's students in pressuring for influence at decision making levels was the death three years ago of Leonard Brockington, long time rector. Subsequently, there ensued 'the great rectorship debate' here at Queen's and, for one reason or another, someone at that time came up with the idea that perhaps a student rector wouldn't be a bad idea.

As it turned out, George Carson, AMS President, decided for everyone that, no, a student rector just shouldn't be. Thus was witnessed "The Great Grattan O'Leary Fiasco": he won the rectorship by acclamation and was a lame duck from the word 'go'. But by the time, a year ago, that he finally 'resigned', it was too late to do anything about replacing him for that year.

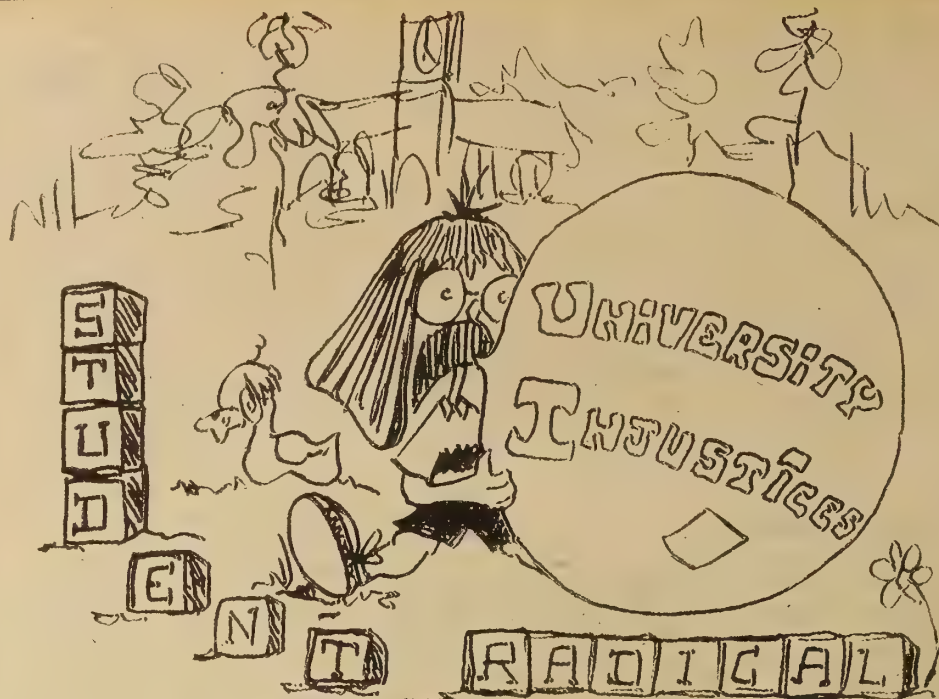
This fall, apparently, we've come the full cycle and are back at the rectorship debate. By way of noting progress, it is interesting that it doesn't look like anyone is going to even consider placing a non-student in nomination.

Needless to say, the rectorship thing hasn't been the only bone of contention which has been chewed in the name of student power. Student Faculty committees have been springing up in most disciplines and the Arts and Science faculty has recently come out with its 'Whalley Report', etc., etc., etc. Not very strangely, the students who have been involved in these processes have been those who have been exposed to a good deal of the recent history of 'student power struggles' on this campus. First and second year students are not involved. And what is more notable, they are not becoming involved. In anything. This has prompted the large outcry from our student government over student apathy. Students who have been active on this campus over the last three years have been used to at least dealing with a student body that was, if not involved, at least aware.

It is truly regrettable that there are not more students coming up from the first and second years to take the places of the overly familiar senior students who have for so long been running the show. Most of these people definitely need a vacation. But through their lack of concern, this year's student body at least displays an understanding of a fact that their leaders seem to have lost sight of; that student government-involvement-power is not an end in itself. The motivation for the Movement was the need to express the need for more opportunity to express the needs-wants-desires-opinions-rights of the students involved, which ostensibly was to establish inroads into decision making bodies at administrative levels of faculties and administrations. Fine. But now all of that has, in the case of Queen's, been established or is in the process of being worked out by responsible representatives of students and faculty-administration. The student power movement is now in the past. Unfortunately, so are its leaders. 'Student Power', as an issue, is dead. What we are left with, essentially, is a new and vastly extended student government. What is now required to support this is the same level of concern which any body of constituents regrettably displays for a well functioning, responsible government, which is to say, not much.

What is now needed from our student leaders is less concern over general apathy, which they must accept as a fact of political life on this campus, and more concern over mastering the use of all the new bodies now open to student influence. They would be poorly advised to attempt to create an aware, angry and potentially militant student body, to be used as some sort of political capital in dealing with administrations. The threat of such a condition is precisely what produces the type of paranoia witnessed in the publishing one month ago of the CPUO Report. What is required at this point is that more intelligent and responsible students are made aware of and encouraged to become involved with the new and basically quite interesting areas of involvement opening up to students.

'Student Power' was fun while it lasted. Hopefully, the new, more challenging era of 'Student Responsibility' will last a lot longer.



— opinion —

by Glen Bell

Compulsory membership in the AMS is a violation of the freedom of association. It is just as objectionable for a majority of Queen's students (if it is a majority) to compel membership in the AMS as it would be for a majority to prohibit membership in the AMS. Each is a clear violation of the freedom of association.

The student body at Queen's is not the kind of community whose members ought to be bound by a decision of the majority; it not like the state. The state is an entity that requires an all-encompassing organization (government) to effect its purposes, viz, the preservation and improvement of the existence of its members. The purposes of the student community — the preservation and promotion of an atmosphere of intellectual freedom — require no such organization.

Indeed, compulsory membership in the AMS is not only unnecessary, it is dangerous. The power of the AMS to discipline its members for conduct "detrimental to the AMS" is a clear threat to intellectual freedom. Who knows what acts may next be deemed "detrimental to the AMS"? Participation in local politics? Criticism of the AMS Court? This is no way to protect intellectual freedom. The door's wide open to abuse.

Does a majority of the student body in fact favor compulsory membership

in the AMS? The mere acquiescence of the students is not a reliable indication. Because of the take-it-or-leave-it situation in which students are placed at registration there is no exercise of free choice at the time a student becomes a member of the AMS. Given the choice at registration, how many would join? This ought to be the true test of student opinion; and it ought to be tested annually.

To say that one need not go to Queen's if he does not want to belong to the AMS is to miss the point entirely. Surely one should be able to go to university anywhere without being forced to belong to a club. Compulsory membership for all students in the AMS is just as unreasonable as compulsory membership for all Canadian residents in the YMCA.

Freedom of choice in joining the AMS would have the second advantage of eliminating student apathy. Once having made a commitment to belong, students would take an interest in the activities of the AMS in order to protect their commitment. The structure of the AMS would become more democratic and responsive to its members' wishes. In addition it would provide a more realistic preparation for participation in the larger political processes of society.

The AMS has a legitimate purpose and a place in the university community, but this fact cannot be used to justify the denial of a basic freedom.

— LETTERS —

Dear Sir:

A sizeable number of students on this campus are beginning to wonder just what the A.S.U.S. intends to do about the orientation program for the frosh of Arts 74. Apparently it is deciding now, and judging from its past record we shudder at what the results will be. The recommendations of last year's orientation committee have been presented, and, if implemented, the trend begun (under the authority of God-knows-who) last year will be continued to its climax — the total elimination of all initiations. In other words there would be no hazing (that's no change... hazing was arbitrarily dropped last year), no costumes, and in all likelihood no tams or teaching

of oil thighs — these are all considered dysfunctional (Sociology students say dysfunctional).

We were under the impression that the whole purpose of renaming 'Vigs' as 'Gaels' was to unite the functions of Vig and Sr. Student. Unfortunately it would seem that the Vig half of this dichotomous creature was eliminated last year and now the orientation committee wants its handiwork ratified by having its report (recommending even more radical changes) approved.

We feel initiation has a place in Orientation Week (possibly only for a few days at the beginning) along with academics. We feel that any talk about 'confusing' the frosh with 'role differentiation' prob-

lems when the Gael changes from hazer to counsellor, is nothing but sheer and utter balderdash. We feel that trifling with some of the basic traditions of Queen's should not be done so lightly by so few.

In any event we feel that this issue is too important to let the A.S.U.S. handle in its characteristic fashion (and again God - only - knows what that is). We feel that all Arts students should express their opinions in a referendum on November 10 and unless the A.S.U.S. believes in rule by divine right it will abide by the results.

Lewis Lederman
Henry Wiercinski

Queen's Journal

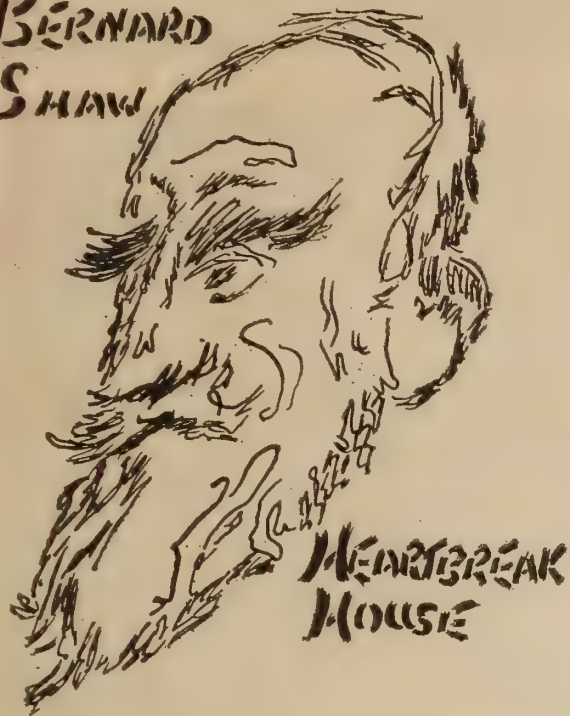
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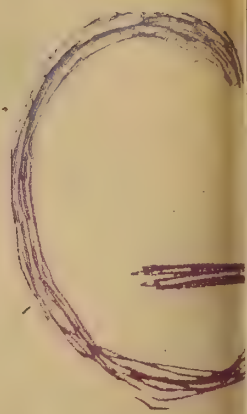
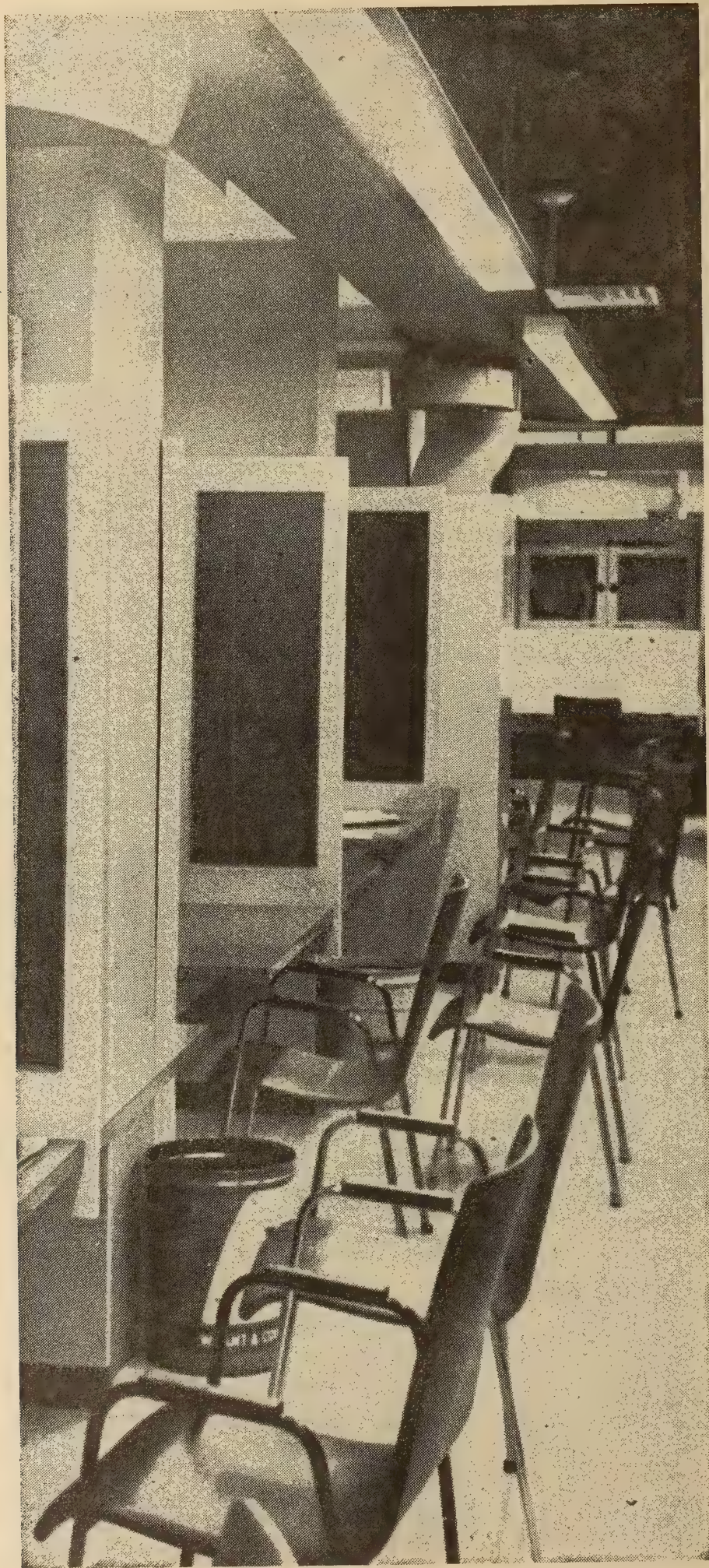
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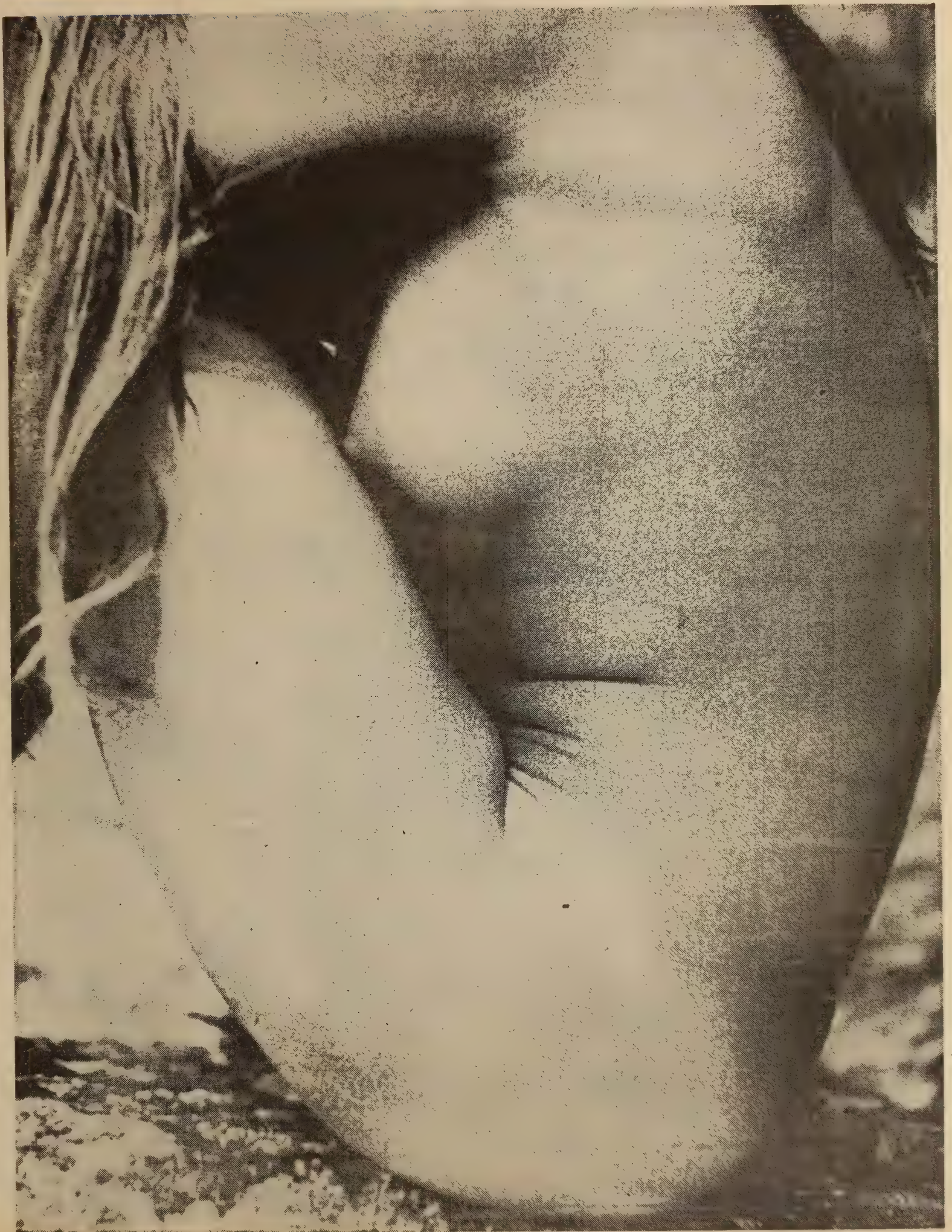
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The Magazine

Sexuality... page 9



street

the back page of the magazine is now the pariah of the journalism world.

in a move that is rivalled only by the NAZI propaganda machine, the AMS has decided to try its hand at the fine points of journalism. the attempt at layout is laughable, but it is a technical skill that can be perfected with practice.

the content, however, ludicrous. in the first place, the style is bourgeois. in the second, they have nothing to say. in the third, their product is unsalable. the attempt is sloppy and irrelevant.

the JOURNAL realizes that the fault lies not with MARG TANASZI. she is above reproach. we cannot accuse a goddess.

the fault is with the whole louzy AMS who should know better than to foist this junk on people. we don't know where they got the idea they could be irresponsible.

and it won't get better. we won't let it.

however the magazine, being a specimen of perfection, casts the whole thing in a bad light.

HAYNE WAI centre spreaded this week.

PAUL BARRON did sex.

we have no cash, but we have ems, which we gave. philanthropists.

GEORGE RAWLYK talked for us. the arts were all over.

now, lets all turn to the next page. head and eyes. minds.

magazine editor . . .

alan broadbent

assistant editor . . .

stefan michalski

bev did the work this week, while the rest of us waffled and skated. except mable.

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Canada and Vietnam



"You see we sell them . . . like ammo, this is no word of a lie, now, the ammo was CIL ammo, Canadian Industries Limited, my boots were BATA and my canteens were made in Winnipeg, Manitoba. This nearly drove me crazy. I couldn't believe this. How can you say one thing and yet make money off it. This really bothered me because I thought, well, why not come right out and admit it, that you are helping the American side by giving them these things and making a profit off somebody's misfortune which would seem our misfortune."

From an Interview with a young Canadian who fought with American forces in Vietnam. Toronto Telegram, Nov. 9, 1968.

"We don't sell to either side."
Mitchell Sharp, Feb. 12, 1969.

Some people from Queen's have expressed a desire to go to Washington for the Vietnam Mobilization march on November 15. What they would be saying there is, "We Canadians, who are peace-loving neutrals, want you belligerent Americans to stop this evil war." They would thereby become, perhaps unwittingly, supporters of Canada's hypocrisy and complicity in the Vietnam War.

For while our Government claims Canada is a neutral, and while we serve on the International Control Commission, we sell millions of dollars of material to the U.S. Military. Here is our past sales record:

1959	\$ 95 millions
1960	110 "
1961	135 "
1962	254 "
1963	140 "
1964	162 "
1965	259 "
1966	332 "
1967	370 "

It should be noted that 1965 was the year of greatest American escalation in Vietnam. These figures show only those sales under the Defence Production Sharing Agreement, signed in 1959. In addition, millions of dollars of Canadian-made equipment and raw materials are sold to the Pentagon in "unofficial" categories, outside this agreement.

What kinds of things do we sell? A partial list includes rocket warheads and propellants, small arms, plastic explosives, machine guns, TNT for 500 pound bombs, green berets, aircraft engines and parts, grenades, weapon release computers for jets, napalm ingredients and cannisters, army boots, pre-fabricated buildings, tires, chemical defoliants, artillery shells, helicopter parts, missile components, bomb fuses, and so on. Truly we are merchants of death.

How did we get into this business of selling misery? Canada's service to the Pentagon began during and just after World War II. Intensive cooperation during the war, and our later alliance with the U.S. in the "Cold War" led Canada to link its defence policy, and therefore its defence industry, to that of the U.S. This defence arrangement led to others similar to it; these ultimately led to NATO, which the U.S. leads and dominates. Thus Canada found its independence eroding just at a time when profound liberating tendencies were at work in Asia and other parts of the world, when the need and opportunity for independent, far-sighted policy on the part of the Western nations, and particularly one without colonial attachments such as Canada, was at its height. Instead, our policy makers preferred the comfort of American hegemony, spurning the examples of Sweden and India, and accepting the black-white stereotypes of the U.S. State Department in foreign policy.

In Korea, the Canadian government's dissent over U.S. policies there never passed the verbal stage. In 1958, Canadian sovereignty again took a beating with the establishment of an "integrated" continental air defence, NORAD. The collapse of the CF-105 Arrow project killed a large part of Canada's independent defence industry. Now dependent on U.S. equipment, the Canadian government pressed the Pentagon to buy in Canada. A Defence Sharing Agreement was signed, and Canada was bound to the Pentagon with hoops of steel. It would be naive to regard this addition of Canadian defence production as being really essential to the U.S. What was and is essential to the U.S., both in the short and the long run, are the resources of Canada, the uranium, nickel, iron, copper, oil of this country, items not even covered in the Defence Sharing Agreement.

Seen with this background, the hypocrisy of our government during the Vietnam war has been astonishing. Paul Martin has stressed that the defence agreement with the U.S. is "a solid commitment and one which is very important to the economy of this country," even though American defence expenditures in Canada account for only one percent of the GNP. Martin also says " . . . Canada does not supply war materials to war areas either directly or by trans-shipment . . ." (Toronto, November 13, 1967) and that " . . . it is the Government's policy not to export military equipment to Vietnam . . ." (Commons, Nov. 15, 1967). But scarcely a week prior to Martin's utterances, we have a Pentagon spokesman: " . . . the bulk of military equipment Canada has sold the U.S. will be used in the Vietnam war . . ." (November 6, 1967).

Even if the government were serious about being neutral, we could not be. Many

of the "Canadian" companies selling arms to the U.S. are American owned and/or controlled. They obey American laws. The aberrations of Ottawa do not affect them. Thus we in Canada in fact cannot be effectively neutral; "our" industry will in any case be pro-American.

We should also remember our role on the International Control Commission (ICC), in Vietnam. As one of the three members of the ICC, Canada is charged with reporting all violations of the 1954 Geneva Agreement, including the provision that there be no foreign military bases in Vietnam. Canada has never protested U.S. violation of these provisions. Instead it has consistently covered up U.S. aggression, beginning in 1955 when the Canadian members of the ICC issued a minority report justifying the abrogation of the Accords by the U.S.-installed Diem regime.

When the bombing of the North began, the Canadian members of the ICC issued another minority report supporting U.S. claims of infiltration into the South, the American justification for the bombing. It was not the Canadians with the ICC mission in Hanoi, but Harrison Salisbury of the New York Times who established the truth about the bombing of civilians in North Vietnam — even though at one point the building housing the Canadians suffered a direct hit shortly after the Americans began the bombing!

Gerald Clark, editor of the Montreal Star reported on May 9, 1967, that "Canadian officers in the ICC are betraying their trust by acting as informants for U.S. intelligence agencies . . . a harsher way of putting it is that they are functioning as spies when they are supposed to be serving as international civil servants." Clark's charges were neither disproved nor even denied.

The truth about Canada's role in Vietnam is well known to the Vietnamese revolutionaries. In its January 28, 1967 edition, *Nhan Dan*, the Hanoi newspaper, stated editorially:

"The Canadian government has not lived up to its obligations as a member of the ICC. The Vietnamese people know full well that the Canadian government has all along shielded and supported the acts of intervention and aggression of the U.S., in both South and North Vietnam."

Can we as Canadians then consider ourselves lily white and curse the Americans for their actions? We are fighting, too, with the Americans, against the Vietnamese. We should deal with our own complicity first, by stopping the Canadian effort in this war. And that's what the Moratorium here is all about. Support it. Panel discussion and general meeting, Friday, Nov. 14, 3 p.m., Dunning Hall.

N.D.P. interview with Professor Rawlyk

G. A. Rawlyk is a professor of History at Queens. He is one of three Kingston delegates for the New Democratic Party, and in that capacity attended the recent Winnipeg convention. The following is an interview with Professor Rawlyk and the Princess Magazine.

Journal: Why are you associated with the New Democratic Party rather than one of the other two parties, or not associated with politics at all in this country.

Rawlyk: Certainly I haven't always been associated with the C.C.F. — New Democratic Party. The first time I voted federally was in 1957, and I voted for Diefenbaker. As a graduate student in Great Britain, as an undergrad, here in Canada, I was apolitical. Politics was never really discussed in our home. If anything my father was active in the conservative party. He was Second Vice-President of the Welland County Conservative Association.

Then I went to teach at Mount Allison in Sackville, and I remember watching the New Democratic Party convention on television. I was very impressed with the enthu-



"The NDP is a vehicle for profound social and economic change."

siasm, with certain people who were involved in the convention, but I still wasn't active in the party. There was one election in New Brunswick and I voted Liberal, so I was voting Conservative, then Liberal.

Then I went to the United States for further graduate study and while there I began to think seriously about politics — this was during the Kennedy period, during the Cuban missile crisis. I saw how bankrupt the Conservatives were, how opportunistic the Liberals were, and during the same period I was reading a great deal of the Canadian political history and Canadian social history. I suppose Ken McNaught's book on J. S. Woodsworth — his biographical study, had a profound impact on my thinking at that time, and I decided that when I returned to Canada I would probably support the New Democratic Party.

Then I accepted a job at Dalhousie in Halifax and about two or three weeks after my arriving there was a provincial election declared and I read in the newspaper that there was going to be a nominating convention. I still was not a member of the New Democratic Party and my wife said to me, and she is certainly very apolitical, "If you're going to be interested in politics why don't you go down to the convention." So I went down to the Halifax Labour Temple and saw who all the conventioners were, I guess there were 20 or 25 of us, and I became a party member at that time, and became very active in the New Democratic Party in Nova Scotia, where it was certainly a minority party and a party in which one could move very quickly upwards and into an influential position. And the left was of little consequence in contemporary Nova Scotia.

Nevertheless, I felt that social democracy or democratic socialism was absolutely essential if Canada was to remain a viable nation in North America. And as a student, a teacher of Canadian-American relations, I was very concerned about a vibrant kind of Canadian nationalism, a vibrant, dynamic Can-

ada, and I was convinced, as I am still convinced, that the only kind of Canada that has a future in North America is a Social Democratic Canada, which makes Canada rather distinct from the U.S. It seems to me, looking at recent Canadian history that one of the major reasons for a separate Canada, one of the major differences between Canada and the U.S. is that we have a viable socialist tradition, unlike the U.S. and this is a vehicle for profound social change. In the U.S., I just can't imagine in the last 10 or 15 years, the kind of social economic experimentation that has taken place in Saskatchewan, with hospital care and medicare. It seems to me we have the opportunity here in Canada to build a viable, new, and enlightened society. We don't have the fundamental problems that face the U.S.

I feel the New Democratic Party is this kind of vehicle for profound social and economic change. It will help transform the power structure in Canada, and help make a new Canada, as quite distinct from the U.S. I think this is perhaps the primary reason why I am in the New Democratic Party.

As far as ideology is concerned, I'm not a "true believer." I have certain views regarding the nature of man, which would compel me to move within the framework of the Conservative Party, but I still feel the Conservative Party is not the vehicle for me. It is not a vehicle for profound social change, in spite of my own views regarding the nature of man. If I were consistent to my theological and philosophical views, I suppose I would be a right-wing Tory, but I'm not a right-wing Tory.

Journal: You said that the New Democratic Party is in your opinion, the only vehicle for a viable, vibrant Canada. The Watkins Manifesto would get into that. In Watkins' view, anti-Americanism is the primary precept for a "new Canada."

Rawlyk: Yes, Watkins argues that you don't have an independent Canada without Socialism. In a sense, I think he's right. But I think there are two basic weaknesses in the Manifesto — first, its strident anti-Americanism, and secondly, it is basically a conservative document, and wishes to return to a pristine purity which never, in fact, existed. This is why I am opposed to it.

Its main thrust which to me is based on bad analysis, is that American society characterized by racism at home and imperialism abroad. It seems to me that this is a generalization that doesn't hold water. Canadian society is just as racist as American society and, secondly, sure, the American stance in foreign affairs is imperialistic, in a sense, but one has to distinguish between American government and the American people. It is clear that a large number of Americans now are completely dissatisfied with Nixon's stance, large numbers were dissatisfied with the stance taken by Johnson, and I would say a large number of Americans American institutions and the American way share the perceptive Canadian's criticism of of life.

I think if that sentence were taken out, if some of the strident anti-Americanism was removed, that I could certainly accept the Watkins Manifesto, in a sense.

I think that there is one other weakness in the Manifesto itself. There seems to be the feeling that nationalization would be the panacea that would solve all of Canada's problems. I don't think that this is necessarily the case, I don't think that nationalization, per se, is the cure-all. I think that selective Nationalization is very important, and this is certainly what the N.D.P. would do. What bothers me far more than economic imperialism. Is cultural imperialism. You can nationalize all your Canadian industries owned by American firms and yet you still have the American cultural penetration of Canada. My question is how are you going to deal with this, especially since most Canadians want this kind of culture? In some way,

you have to deal with Canadians themselves, give them a pride in being Canadian and in partaking of Canadianism. One can nationalize everything in Canada and still most Canadians would want to appropriate aspects of American civilization and American culture.

It's part of the liberal-capitalist way of life. If you introduce large scale nationalization. It's clear to me that the standard of living would drop tremendously in Canada; wage rates would drop, and the people most adversely affected would be the ordinary worker. They'd probably earn 15-20 percent less than they do now and I think this would be disastrous, and I can't how too many of them would accept this at the present time.

I think there are other controls regarding the way the American firms operate branch plants in Canada — which any government with any guts could implement, that would insure that these firms operate for Canada's benefit, rather than for the benefit of certain capitalists in the U.S. I think this is the important thing, I think you can "turn the screws" in this regard. If they don't like it, well, then you have a struggle and we'll fight it out on these issues. But the time has now come for some pretty hard thinking regarding economic and cultural penetration of Canada. What the future in fact is? What the future will be for Canada? I'm somewhat pessimistic and fearful that unless certain drastic changes are introduced in Canada, and many Canadians shift in their approach to specific problems, that there probably won't be a separate Canada in the next 20 years. And I am a staunch Canadian nationalist... not a "strident" nationalist. I want very much to live in a separate Canada, that's why I'm teaching here, and I want my children to grow up in a separate and dynamic, enthusiastic Canada; where we have the French Canadian fact and the English Canadian fact; where we have the best of the American way of life, the best of the European way of life; where we have an



"I am a staunch Canadian Nationalist, not a strident Nationalist."

enlightened sense of social awareness and social progress, social purpose, I guess. This is a kind of rhetoric I know, but sometimes one has to use rhetoric of this kind.

Journal: In your pessimism as to the future for Canada, do you think this would involve political union?

Rawlyk: I would say that probably you'd have a kind of economic union. Perhaps eventual political union — I'd say this is a possibility, that's all. I don't predict it's going to happen, all I say is it is a possibility and has been a possibility for the last 20 or 30 years.

Of course, I think any perceptive person is pessimistic in contemporary society. I think that the pessimistic can be optimistic in contemporary society. I think only the fool is optimistic.

Journal: You're on the record as saying that you thought the eventual compromise that came out of the convention at Winnipeg

festos, you said "it went further". In what ways?

Rawlyk: It goes further in that it is not just tied to a conservative nationalization. I think it's clear that every means at the disposal of the federal government will be used to deal with the branch plant economy. Secondly, I think it's far more progressive and realistic vis-a-vis Quebec. I think one of the most unfortunate implications of the Watkins report is that separatism itself is a good thing, so that a new kind of arrangement could be worked out with the enlightened socialist forces in Quebec.

I think the Watkins people have been misreading what's going on in Quebec. I tend to think that the forces of socialism are very weak in Quebec and, if anything, we'll have a return to the right. I'm far more concerned with a kind of fascist nationalism in Quebec. I think when you examine the roots of discontent in Quebec you realize many people there in the nationalization movement are concerned with the linguistic, language rights, school rights, rather than social issues. I think my analysis of historical development would seem to suggest that if you're



"I'm fed up with consensus politics."

concerned with linguistic rights — rights of this kind, that this kind of nationalism often leads into a kind of right-wing dictatorship. I feel that an enlightened concern with equality and with freedom are the things that should bind socialists in Canada together rather than any kind of parochial nationalism.

That is why I'm a little suspicious of strident nationalism. That's why I'm suspicious of the Watkins proposal, because I think that there is this tendency in the whole proposal.

This is what I see, really, in the new left — I see this unfortunate tendency that these things become so important, that nationalism itself becomes so important, that individual freedom is undermined, that the end becomes so important that these other things are done away with. I may be exaggerating this, but it seems to me that this often is the tendency of a movement that overemphasizes the importance of a concept such as nationalism.

This is what I'm afraid of in Quebec. I'm afraid of new padlock laws, I'm afraid that a strong-armed leader such as Claude Wagner will become the next Premier of the province, and he'll just turn the screws in, and freedom will disappear. And this to me is a very real possibility. I think I could imagine all sorts of things. One sees what one wants to see in what's going on in Quebec.

But I think it's dangerous to assume that the forces of enlightenment, social democracy, are sweeping the province. The people there wish to have law and order, and it's clear that the police are being used in this way to insure that law and order will be established. The newspapers are moving in this direction and if it's a law and order election, anything can happen.

Journal: You've made some comments, in particular concerning the Watkins Manifesto, about the younger people. Just now you made

a comment about the New Left. Do you think they are too introverted in their actions, that they don't pay enough attention to concepts, things like equality and freedom.

Rawlyk: I think that this is the tendency, that some people in the New Left are certainly not concerned enough with these things. We've heard about the so called fascist left, and I think some of the new left movements in Canada. — Some of the people there can be described this way.

Now, the people I've met who are supporters of Watkins certainly aren't this way. The people here in Kingston, for example, in support of Watkins, Watkins himself, Jim Laxer and his wife, are certainly very enlightened, very perceptive, and I think they're very concerned about ideology in social issues.

But I also met a few other Watkins supporters in Winnipeg who I would consider to be reactionary and dangerous. There were a few people in Winnipeg who were supporting Watkins, and this would be a very small minority. I call these people a "lunatic fringe" of the Watkins supporters who have a very limited ideological vocabulary, who certainly weren't very perceptive in their analyses of contemporary problems, and who were willing to use almost any means to achieve their nationalist and socialist objectives. I think that a lot of these people flit in and out of the movement. Perhaps they won't be around next year, they will be involved in some other causes.

I think the Watkins coalition is a very interesting one. You have the old guard socialists, you have a lot of very progressive-thinking university people, younger faculty members, and then you would have what I call the Maoists' Trot, "lunatic fringe," of perhaps ten to fifteen at the most, and these people would be very noisy, very vociferous. I feel these people just spout a lot of far left nonsense. I'm also concerned about certain extreme "New Leftists" in the university environment who are willing to try all sorts of techniques in order to bring about change which favours their position, who certainly aren't very interested in freedom of expression. I would say they would side with the disciples of Marcuse; they take him very seriously; they are advocates of freedom of expression only when they express their ideas, but certainly aren't willing to hear any other point of view. I think that these people are very dangerous and I would be violently opposed to these people. These are just general observations.

Journal: What about the practical future of the NDP?

Rawlyk: I can't know what the future of the party is right now. According to opinion polls we now get 23—24 percent of the vote.



"I don't think nationalization, per se, is the cure-all."

I tend to think that the next federal election will probably double the number of members, if not do a little better than that.

I think we've got a good, substantial "gut"

approach. So I'm fairly optimistic. Provincially, I think in Saskatchewan we have a very good chance to take over that government in the next election. In Ontario people may be very surprised. We may in fact be in a position to form a minority government this time. If not we'll certainly be the official opposition.

As far as leadership is concerned I would favour a leadership convention next year, as soon as possible, and to me the serious candidates will be John Haney, who was very impressive during the convention, and Charles Taylor, who's been kind of a Hamlet. He's been in, he's been out—he hasn't shown too much enthusiasm for the leadership. He wishes to run in Quebec. I don't think he has a very good chance of winning in Quebec, if he runs there, but I would say he would be a formidable leadership candidate. The third, of course, would be Ed Broadbent, the member for our Oshawa-Whitby, who came along very nicely at the convention. The most interesting thing for me was Laurier Lapierre's disastrous performance. He finally cooked his goose. I think his performance was shocking at the convention and he showed members of the party at the convention, and those who were watching on television, that he probably lacks the stability to become a leader. I think the convention played an important role there.

Journal: How about the relationship between labour and the NDP?

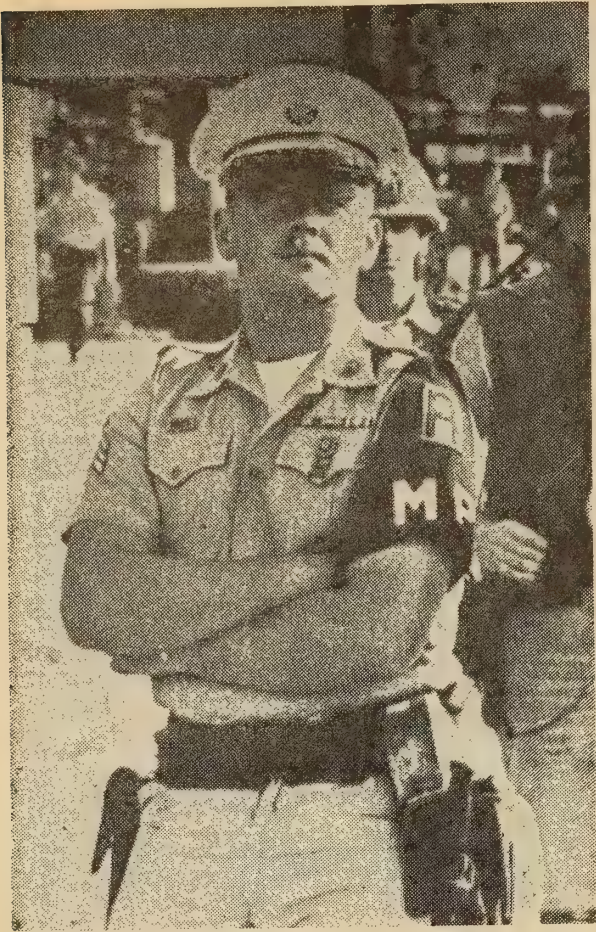
Rawlyk: I think that it's clear labour will be backing the NDP even more now. I don't

"I'm concerned about certain extreme New Leftists in the university community."



think there's much support for the British Columbia point of view that theses ties are detrimental. I think you'll probably find that the NDP might be a little more critical of labour, on certain specific occasions; The Party will not be pushed around by labour. It's clear that labour realizes they're going to have to back the NDP with a lot of money and resources in the next two or three years. If not, then labour will be in a very difficult position.

Now there may be significant backlash as far as support is concerned. Granted, I don't know what will happen. I think the NDP will reconsider its position concerning labour. Some people in the NDP will probably propose that all contact with labour should be cut. I'm not of this point of view. I think we need a solid base, and that we've got to encourage labour unions to become a little more progressive as far as socio-economic movements are concerned in this country. The conservative image of the labour union must be transformed and a far more radical image replace it. The old cutting edge should return. I think it will return. The younger trade unionists I have met are dissatisfied with the old image. I'm fed up with consensus politics, and I think the NDP's future is with organized labour and with unorganized labour. If we can get organized labour off its "fanny," and organize the unorganized, then I think we've got a very good chance of becoming a major and profoundly influential political force in Canada.



"We Americans are a do it yourself people . . . instead of teaching someone else to do a job, we like to do it ourselves."

Richard M. Nixon.

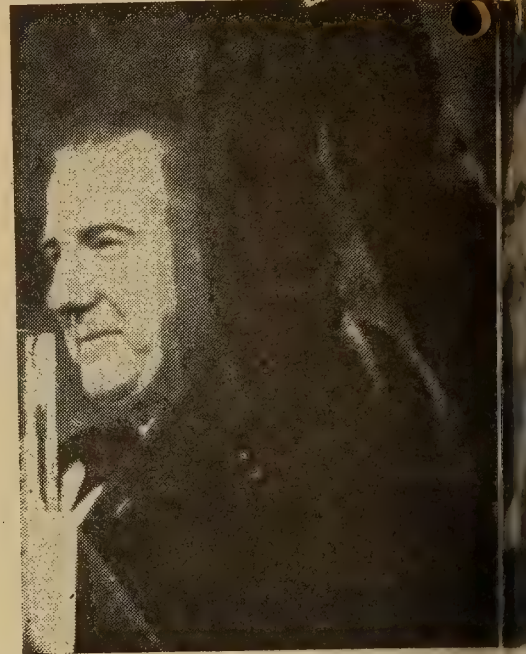


"The demonstrators . . . who were encouraged by an effete corps of impudent snobs who characterize themselves as intellectuals."

Spiro Agnew.

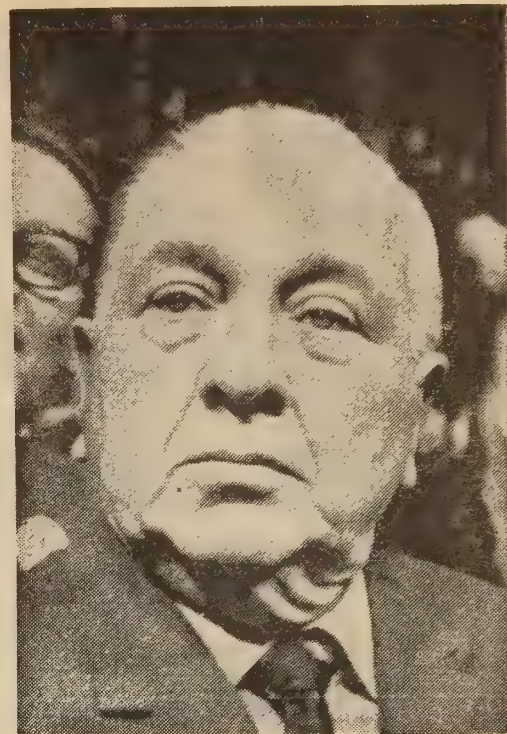


"Americans must reckon with irresponsible leadership and reckless words." Spiro Agnew.



"So tonight, to y
majority of my
I ask for your sup

PEACE: NIXON AGNEW



"Our greatness as a nation has been our capacity to do what has to be done when we knew our concern was right."

Richard M. Nixon.



great silent
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had M. Nixon

"Let us be united for peace."



Work for the Journal

We need people in all
departments especially
arts and business

ENGINEERS OPEN GENERAL MEETING

Eng. Soc. Council and all members

**THURSDAY, NOV. 13
7.00 P.M.**

HUMPHREY 102

(Behind the New Psych. Building)

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OPEN MEETING

OF ARTS AND SCIENCE UNDERGRADUATE SOCIETY

**Concerning the Formulation
of Policy for Orientation**

**THURSDAY, NOV. 13
7.30 WALLACE HALL**

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by Paul Michaud

Why not do something this year. Help some kids to grow up. Be a Volunteer for the YM-YWCA. Contact the Student Volunteer Bureau in the Student Union and get involved.

Two thousand youth use the 'Y' and a lot of Volunteer help is needed to do a good job. Saturday is the busiest day of the week with the Stamp and Chess Club meetings, the Crafts Classes, the Swimming and Gym classes, and some of the Friendship groups getting together for their activities.

Volunteers from Queen's are already active in some of the programs, but many more are needed. If you like kids, play chess, collect stamps, can do any arts and crafts, or have ideas on what boys or girls could do, you will make a good Volunteer.

The facilities of the 'Y' are there to support their volunteers. Trained personnel are always willing to help you get started and to give you support throughout your work with the 'Y'. There is little excuse for failing. All you have to do is commit yourself to a few hours a week. You work, but have a great time doing it.

One of the most interesting and rewarding experiences a Volunteer can ask for is working with a Friendship Group. Eight boys or girls depend on you, the Volunteer, for help, advice, and guidance. Together, as friends, you plan your own program and activities. You can do anything: tour the city — a factory — the university, play games, swim, go on hikes, paint . . . it's up to you.

Volunteers can also be used in the other programs at the 'Y'. Saturday clubs like the Chess Club or the Stamp Club attract quite a few kids but the activities are limited to the amount of help that is available.

Interested in working with teenagers? There is now a Coffee House on Friday nights, along with an open gym period and a swim period for the teens.

Do you have any aptitude with paint, clay, plaster of paris, string, paper or glue? If you do then the Saturday Craft Class could use your help. Try new things and show them to the kids. Boys! I am sure that the girls that are now running these classes would not mind some help.

This year do something useful. Maybe you will make some friends for life. At least you will be of some help to the City of Kingston. Become a Volunteer. Contact the Student Volunteer Bureau in the Student Union. There are many jobs in the city needing volunteers.

THIS YEAR — DO SOMETHING!



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“Certainly you make good money — but is that enough?”

“Most students are looking for more than money after they graduate,” says Ron Wing, a 1968 graduate B.A. in economics from the University of Saskatchewan at Regina.

“Sure, a lot of them want to make a bundle fast, but there’s a lot more to getting started on the right career. You’ve got to have the training and confidence to do your job well. Yet nobody wants to sit around some office for four or five years getting so-called ‘experience’ before he’s allowed into sales. That’s why I was attracted to London Life. This company made sure my training was effective, and within three months I was ready to start out on my own. It’s satisfying too, being involved in one of the most dynamic industries in North America.”

There’s a challenge waiting for you too, at London Life.

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arts

Cockburn At Bitter Grounds

Bruce Cockburn is a songwriter, singer and guitarist. He is well-known around Toronto and Ottawa and has sung regularly since leaving "Threes A Crowd" last May. He also happens to be one of the finest talents to enter the music scene in Canada.

Last week-end we were privileged to see Bruce Cockburn singing his songs at Bitter Grounds. Thin, his be-spectacled face framed by unruly blond hair, he quietly takes control of his audience and weaves his own gentle spell over them. He is capable of creating a large range of feelings, and expressing a wide spectrum of thought within his music. His guitar style is tight, inventive, and amazingly flexible, each song being mounted on a textured background his guitar creates for it. Admittedly he is not the world's greatest singer, but the fine lyrical melodies, and the appeal of his voice enable one to forget the thin, breathy style. Although his senti-

ments are those of much of his generation, his freshness and sincerity avoid the pitfalls of immaturity.

He is not afraid of being sensitive or philosophical, even mystical, in song, and, although he is often using conventional ideas, within the songs they seem to be understood for the first time.

He is not the new Leonard Cohen, nor the showman cum institution that Gordy Lightfoot has become; if anything, his style and interests tie him more closely to Joni Mitchell. He has not yet recorded his own songs, and is waiting 'till he can do so without compromising them. But since he can't be ignored for much longer and he is bound to make it really big soon, next time he plays Bitter Grounds see him! You won't regret it.

Graeme Turner
Graeme Townes
Graeme Turner (Townes?)

music

CHOPIN, ETUDES, John Browning, RCA Victor 3072.

Rumour has it that Artur Rubinstein has made test recordings of the Etudes in the Italian studios of RCA. If so, one hopes that they will be released: the field is wide open for a decent recording. The Browning version above joins the versions by Cziffra, Arrau, Vasary and various others as a near miss.

Cziffra evidently considered them as a virtuoso show piece and treated them solely as such; Arrau treated them as good solid Germanic stuff; while Vasary was so poetic that he seemingly forgot that they are in fact studies. Browning falls somewhere in between — he exhibits a superb technique, and manages to inject almost enough feeling to persuade us that he is sympathetic to Chopin's romanticism. Unfortunately, he is unable to do both at the same time.

Chopin's first Etude thus comes off as an exercise in right hand extensions, with admirable clarity but lamentable harshness. Compare this to the third which shows all too well why it is almost a musical cliché in the same class as Rachmaninoff's prelude was twenty years ago.

BRUCKNER, SEVENTH SYMPHONY, Eugene Ormandy, Philadelphia Orchestra, RCA Victor 3059

When Ormandy and the Philadelphia switched from Columbia to RCA Victor, one of the first recordings made was of the Bruckner Seventh. Ormandy attacks in typical manner — lingering over phrases, smoothing over the crags and in general sounding opulent. In his own way he is rather successful; particularly for those who do not already know this symphony, this might be the recording to have. However, for most others, the choices will remain as before, Jochum or even Furtwangler. Both of these seem much more involved than does Ormandy, both take more liberties with the score, and both are more successful in their attempts.

The recorded sound afforded Ormandy is good — clear if not as resonant as Columbia gave him.

Blues At Queen's

"Sound and soul — where folk, blues, rock and jazz unite." NEW YORK TIMES

Yes, the Paul Butterfield Blues Band is arriving at good old football—Sandpipers—Oil thigh—Lightfoot—Queen's. Paul who?

How can a white-skinned man feel the blues? Remember he was born in Chicago and that's where it all began.

Seven musicians will occupy the stage. The audience will groove on the floor — no chairs — this is not a Queen's concert, but the "Butterfield experience." The essence of blues will not be inhibited by constructing rows of chairs. Saturday evening, November 29th, for three dollars.

Lead guitarist, Elvin Bishop — bass, the immortal Buggy Maugh — tenor sax, Gene Dinwiddie — trumpet, Keith Johnson — alto sax, Dave Sanborn.

How can college spirit, beer-and-girl Canadian white man appreciate the blues? But perhaps one is just a little afraid of that revelation — the relevant essence of soul.

Peter Raymont

Heartbreak

"Heartbreak House" is the archetype of what is bad in Shaw's plays: long moralizations, out-of-place thematic statement, one-line profundities and generally poor characterization and weak plot. But occasionally Shaw adds the humour and satirical wit that still makes this play valuable. It is to the credit of the cast and director that it still manages to be entertaining. The moralizations are cut or glossed over and the lighter, quicker moments are well-played.

The set is magnificent but forces the actors to work around it. It's opulent but not practical and verges on the overpowering. It crowds the audience and actors all too often have to hide for fear of blocking someone or tripping over something. On opening night the sound and light cues were timed perfectly but two dead spots upstage are all too evident in the lighting.

Of the cast; performances worth note are put in by Tony Ibbotson, Nancy Falconer, Ann Holloway and Ted Bairstow.

Director Rod Robertson has made the best of the confining set and the playwright's verbosity. The movement on stage is often, regrettably, hampered by the tightness and positioning of people and three hours is a long production. But the audience enjoyed itself and I would make only one severe criticism . . . the choice of plays.

It reopens tonight and tickets are reserved at \$1.00 for students.

pocos

waving

by Grant Webb

Santana — Santana — Columbia CS 9781

It's kind of amusing to sit down and listen to a rock group getting into Afro-American rhythms with congas, timbales and things because people like Quincy Jones were at that scene at least ten years ago. But regardless of the fact that rock bands are always a little behind the musical times, guitarist Carlos Santana has put together a band which is really creating an identity for itself — something all too rare in rock these days — and from what I've heard they can really rip your head apart live. After listening to their album it's not too hard to believe either. No sooner had I put the record on my stereo than I was back turning the volume way up.

Those tribal beats—congas pounding — have a way of moving into your head and sticking, and although Santana do just a little too much on this initial record (things get cluttered sometimes), you can forgive and forget because, through it all, they are moving in a new direction. And that, people, is always an exciting thing. This time it's Santana.

Lee Michaels — Lee Michaels — A & M SP 4199

If you forget about the fact that Lee Michaels—a two man group, Lee on organ, Frosty on drums — isn't a super group, or that you have never heard of them, perhaps you could take this album at face value and really get into it. For apart from a typically dull drum selection called "Frosty's", this is a record of the finest quality, infused with the real excitement that is usually only captured on stage. Their rendition of "Stormy Monday Blues" is a musical experience in itself and, although I avoid the term like the plague, the vocal work on the record really is soulful.

Anyone who like wailing organ chords will have a feast on Lee Michaels, who not only plays organ (with unbelievably fast foot pedal work) but also sings and writes with distinction. He adds up to one hell of an exciting musician and I would think he rates as one of the finest keyboard men around. Their album has to be the "sleeper" of the year and I don't care if anybody's hip to them or not. Facts are facts. Lee Michaels is one of the ten best items I've heard in months. But then you won't know what I mean unless you gamble a little. After all, who is this Lee Michaels anyway?

agnes e.

On November 18th, between 1:00 and 6:00 p.m., the Agnes Etherington Art Centre will present an exhibition of original graphics by classic and contemporary artists from the collection of the Ferdinand Roten Galleries of Baltimore, Maryland. The exhibition will last for one day only.

This collection includes over a thousand original etchings, lithographs and woodcuts by such artists as Picasso, Chagall, Miro, Goya, Renoir, Rouault, Kollwitz and many others. Also on display will be a collection of outstanding Western and Oriental manuscript pages from the 13th to 20th centuries.

Roten Galleries specialize in arranging exhibitions and sale of original graphic art at colleges, universities, and museums throughout the country. Their representative, Mr. James E. Price, will be present at the exhibition to answer any questions you may have regarding the art display or the artists. This is a good chance for the average student to take a moment out on Tuesday to discover the Art Centre.



McGregor

A weekly anti-journal of opinion, ads, and sometimes facts published by the AMS.
Imprimatur: Ross McGregor. Editor: Peter Rayment.

Today ASUS Votes On Report

After considerable deliberation, numerous meetings and a fluid case of verbal diarrhoea, Arts and Science students vote today on the amended proposals of what has become known as "the Whalley Report".

The innumerable recommendations (outlined in past 'Gazettes' and sent to every A.S.U.S. member last week) boil down to the construction of a intricate bureaucracy to facilitate more effective student participation in the decision-making processes within each department's system of power, as well as membership on the Faculty Board.

It's finally come to the point when the A. S. U. S. Executive has to lay down some sort of policy to 'guide' their next year's Orientation

..... the back page of the 'Princess Magazine' – and each week you'll find announcements, special events, happenings, love-ins, gross-outs, and other assorted trivia of interest to a students' body.



DUMB-FROSH
THAT'S A MALE TREE

Orientation Decided

sented by various people, last year's committee will present its recommendations, and you will be able to express your opinions and ideas.

Wallace Hall is the church-like cafeteria inhabited by various international graduate students — and can be found at the 'left end' of the Union (as you come through the front door).

Come and see if the
ASUS executive res-
pects the views **you**
expressed in the ref-



LABATTS 050 ?

erendum on Monday,
which by the way was
not binding on them.

Some people want to see initiations go back to the old-guard, reactionary style where frosh are

Orientation Positions Open

Applications for positions on next year's Arts and Science Orientation Committee will be accepted until Tuesday, November 25.

Submit Applications
to

Wendy Marshall
A.S.U.S. Secretary
542-3903

BEFORE Nov. 25.

Committee. This policy will be decided in an open meeting of the Society Executive to be held in Wallace Hall tonight at 7:30. At this meeting, briefs will be pre-

frosh.

Other people want to
can the whole thing
and let the frosh
fumble along all first
term. What do you
want the frosh to do?



It is an Arts-in :

You can still be entertained for free these days, if modern dance, poetry or folk singing appeals ---. A small group of individuals have been attending 'Ambrosia' most weeks—we used to be on the terrace outside Jeffery Hall but the weather has moved us indoors—to the Agnes Etherington Art Centre. It's another A.S.U.S. sponsored event, but don't let that scare you away — besides — it's FREE.

AMBROSIA
A Free Happening
Agnes Etherington Art Centre
9 p.m.
Wednesdays



Bookends II

"Book Ends, Second Edition" is what the Arts and Science Undergraduate Society has called the tour of the Douglas Library that is to be held Sunday afternoon November 16 between two and five. This is a "do - it - yourself" trip around those parts of the main library building at the corner of University and Union that are of most concern at this time of the year to undergrads. Namely, the Government Documents on the the ground floor, the card catalogues in the lobby and the Reference Room on the first floor, the Periodicals Room and Special Collections on the second floor, and the Re-

serve Reading Room third floor.

In each of these rooms library staff members will be standing by to give five minute "mini-lectures" on how to get more mileage out of yourself when using the facilities available in each room. These talks are to be subject-oriented. That is, from 2 o'clock the use of English materials will be emphasized. At 2:30 and for the next 45 minutes the focus will be on sociology and psychology. From 3:15 to 4:00 Economics and Political Studies will be stressed. From 4:00 to 4:30 history and philosophy will be dealt with. And from 4:30 to 5:00 the subject will be science materials.

Rectorship nominations will be accepted at next week's AMS meeting

SANTA CLAUS PARADE

Nov. 22

NEEDS YOU

as clowns, elves, animals
inquire at Student Volunteer
Bureau, A.M.S. Office

**FROSH AND A.M.S. EXECUTIVE MEMBERS
ESPECIALLY WELCOME.**

A PUNCH IN THE MOUTH

Strangest journalism
Of all time; dedicated to
King Ross.

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NORTH KINGSTON PARISH

NEEDS YOUR

**Used Clothes, Records, etc.
Collection Box in AMS Office**

raffiti



ment of Graffiti

re: Douglas Library Stacks.

nd Honours Programs

g to take Graffiti as part of a
amme (or as an option) may take
year, 003 in second, and 004 in
ding to take an Honours Degree
or minor should take three of

aken as the major or minor with
artments: Mathematics, Art
sics and Chemistry.

nstruction in Graffiti

n, 2nd stacks.

sses contemporary graffiti, docu-
nd growth, examines its principles
laces it in the modern social con-
the year is spent with the defini-
of the discipline. Stress is laid on
aptness and double entendres.
ories of Richardson Stadium and
re made during the second term.
discussed include:

otations:
d, God is drunk
imple, consider dandruff.
work of a sober deity?
ase make the pill retroactive.
nd Billy Graham is very, very sick.
Time.
l." God.
of trumpeters, the end of the world
elled for 40 days.

cal tendencies:

st ugly people: sterilize L. B. J.
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of a thousand camels rest upon
n of our age are dying off, and
well myself.
my life in a care package, and send
s last usually has to have the joke

tres a deeper delving into the sexual
re with a close inspection of select-
known authors. It is here that one

finds the beginnings of the two-line graffiti which in
many cases becomes that now famous question and
answer formula preferred by many modern writers. A
ten word essay is expected at the end of each term.

- If you're considering suicide, you're taking your-
self too seriously.
- Fornication is alive and well in T. O.
No, he moved to Guyana.
- What kind of idiots are you?
What kind were you looking for?
- I sat here for six god-damned weeks.
Did I ever tell you that I fell in love with you
during those six weeks?
- Jackie! Up your Onassis!
- Anyone who hates dogs and small children can't
be all bad.
- 38-58-36: Pregnant.

Graffiti 004:

This course, as the following examples indicate, suf-
fers when the students try to search themselves too
deeply, forgetting the essential spontaneity that one
finds in the great anonymous writers of our
time. This year the course will be restructured so that
it is more of a research course rather than a workshop.

- Oh dear, let's not!
Oh dear, let's!
Oh dear.
Oh!
- How can I know what I think unless I hear what
I say?
Ask someone who is Deaf!
- Oh Pity poor Jake and Poor Nelly!
They walk around belly to belly.
For in their haste
They used library paste
Instead of petroleum jelly!
- Support your local leper colony.
- God grant me the serenity to accept the things
I cannot change,
The courage to change the things I can,
And the wisdom to know the difference.
- I love Paris in the springtime,
Not the Douglas Library.

The general intellectual standards seem to suffer
a gradual decline as we progress from 002 to 004. On the
whole, the intellectual stimulation of this course is
noteworthy. Next year there is a movement to make
Graffiti into a separate faculty.

"I particularly liked an ecstatic nude romp that should give lust a good name!"
— Vincent Canby, NEW YORK TIMES

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Bonus Feature
Friday Night at the Capitol

Mia Farrow
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Baskin,
Rouault,
Daumier
& many
others



Agnes Etherington
Art Centre
Queen's University
Main Gallery

Tuesday, Nov. 18
1 p.m. to 6 p.m.

Arranged by
Ferdinand
Rosen Galleries,
Baltimore, Md.



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Thurs - Sunday at 6:55 CFRC

broadcasts Campus Topics, news and activities on and around Queen's Campus.
If you wish to use this service simply give the relevant details to Campus Topics
c/o Bonnie Livingstone, CFRC, Carruthers Hall (write or phone)

UNINFORMED?

IF YOU ARE OUT OF THE PICTURE, INFORMATION WISE, AS TO WHAT'S HAPPENING AT QUEEN'S
LISTEN TO CAMPUS TOPICS ON QUEEN'S RADIO CFRC — THURSDAY - SUNDAY AT 6:55 P.M.

Having Trouble finding books?
Having Trouble writing essays?
Having Trouble understanding the library?

SOLVE YOUR PROBLEMS!

Come to "Bookends", 2nd edition for personalized
guided tours at the Douglas Library.

Sunday, Nov. 16th

2:00 — English Students
2:30 — Soc. and Psych. Students
3:15 — Eco. and Pol. Sc. Students
4:00 — His. and Phil. Students
4:30 — Science Students

Seminar Sponsored by Computing Centre

INTRODUCTION and SURVEY of the PROGRAM LIBRARY

Lecturer: Dan Russell — Program Librarian

The lecture will describe the function of the Computer Program Library: How to use the facilities provided and thus reduce time, effort, and expense in programming; A survey of program packages, programs and sub-programs available; and a description of the assistance which the Program Librarian can offer to the user.

4:30 p.m. THURSDAY, 20 NOVEMBER 1969
IN THE AUDITORIUM OF DUPUIS HALL.

butterfield
experience

paul butterfield blues band
grant hall — saturday nov. 29
8:30 and 10:30 p.m. — \$3.00

Moderate Or Wishy-Washy?

by Brian Rogers

"Moderation in all things." This is the significance of the report of the Principal's Committee on Teaching and Learning. Perhaps it is the inevitable result of any committee, particularly one consisting of faculty and students continually searching for ways out of the generation gap. But is it good enough? Will it last? What kind of impact will the report have? After two years of bickering, the U. of T.'s Macpherson Report, a work with similar ends, is having a limited effect. However while Queen's may escape many of Toronto's problems, it is still subject to the same kind of pressures — pressures that can fragment and dissolve any but the strongest of proposals. Change can only occur slowly; compromise is inevitable; but what is tantamount to a revolution is occurring in our high schools.

The report has quite a few good things to say: The university become a community with a total environment; professors are supposed to be able to teach as well as talk; more emphasis is to be placed on first year with smaller learning units; examinations are to become "instructional" with critical analysis; counselling is to be developed into an integral part of the university system, hopefully alleviating many restrictive regulations; the whole nature of the degree programs should be loosened. There should be a constant process of examination and justification in every area of the university. There's more, much more; the Report definitely deserves a close reading, but it still leaves a number of questions unanswered.

One of the most difficult problems separating students and faculty is the way in which each looks at the purpose behind studying a subject. For the English department to study is to be immersed in a discipline; the content is secondary to the method. A large number of faculty still look at their subjects in these terms, but students, who can't see the method, look at the content: How is this relevant? Is it worthwhile to me? Although this dichotomy was skillfully avoided by the committee, the dynamic role of the professor was acknowledged.

Similarly, the role of interdisciplinary studies while praised, was left very weak by the committee's recommendations. The fragmented nature of the university with disciplinary compartments will remain un-

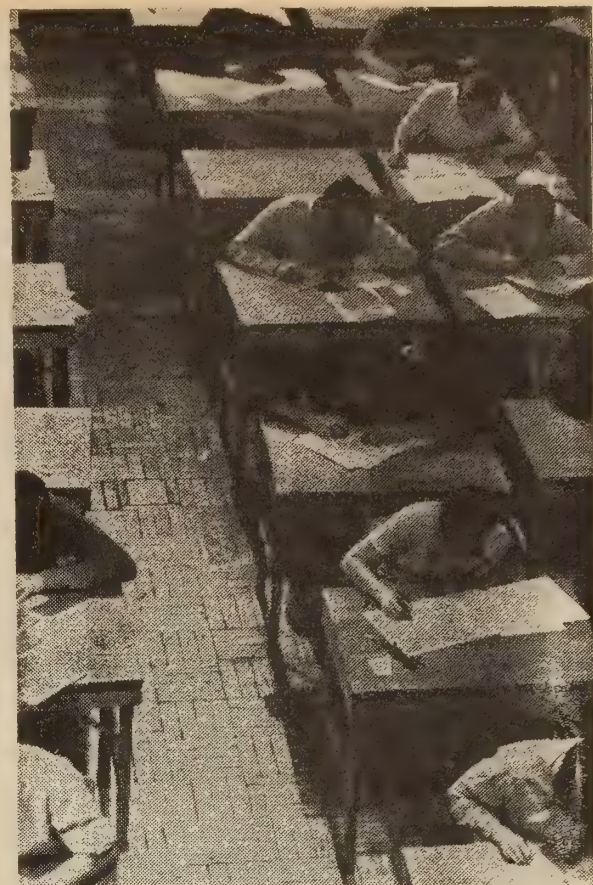
changed and students will leave the university with very little to hang on to.

The element of creativity and spontaneity in learning is avoided as the committee sticks to formal procedures for bringing about changes. Little attention is paid to subjects not currently on the curriculum and the role of students in determining the direction of courses and their content is not mentioned. Students actively involved in their disciplines will learn better, but the wide variety of new ideas in approaches to education seem to have been ignored in favour of technological innovations.

When I first heard of the Student Learning Groups, I had visions of a loose structure that could achieve many ends from counselling to interdisciplinary studies to a greater feeling of community work in the university. However, the committee has obviously compromised this idea since these groups become nebulous in form and function.

The real worry for me is not what the report says. It is reasonably consistent and introduces a number of useful ideas that will bring Queen's out of its backward position in the educational revolution. It's a step in the right direction, but only one step. What worries me is what is going to happen to the report's already watered down state. I was at the Opinicon Conference in May that looked into the problems the committee was concerned with and judging by reactions there, chiefly from the older, established faculty members, any proposal for change will meet opposition. People must look past the present in order to be ready for the future. Too many people are unwilling to do this and are inflexible in their attitudes.

In the past Queen's has waited to copy others in reform and in new teaching methods. Reform has been chosen by the Principal's Committee in preference to revolution. However, it is a reform that barely goes far enough, and still leaves a great deal to the bastions of conservatism, departmental heads, and to flexible implementation. Wishy-washy, it points in the right direction but it will be up to all members of the university, particularly students, to ensure that change will bring progress. We must push to show how much these things mean to us and to extend the recommendations to their limit.



are beloved examinations to be abolished?
Photo credit — Boon

the Dormouse

by Alan Broadbent

There has been a lot of confusion on campus the last few weeks over the AMS. Critics have been numerous and vocal in their condemnation of the student government, or non-government as some call it. Even the AMS has become self-critical, with Railroadross MacGregor and "Mike" Griffiths publishing some kind of political literature in last week's Journal.

The criticism has been that the AMS is either ineffective, ineffectual, innocuous, or weird. But all the criticism has failed to come to grips with the real problem.

The truth of the matter is that the AMS is suffering from a disease. This is a rather rare illness in an organization with so many young people in it; it usually comes to people after the age of thirty.

It is, of course, the well-known "word in mouth" disease.

I first became aware of the problem when I attended my first outer council meeting last week. Most of the members of the council were suffering from one of the several forms of the disease. The most evident is when the words just stick in the mouth and nothing is said at all. This is a contagious form of the disease and has currently wiped out about seventy-five percent of the council, rendering them totally ineffective.

Another form of the "word in mouth" disease present in council occurs when the same words keep forming in the mouth. This symptom usually permits the utterance of the sounds, but because the same words keep coming out, the sounds are devoid of meaning.

Accompanying this type of "word in mouth" is usually a paralysis and hardening of the left side of the body and face, and uncontrollable fits of giggling. This group of symptoms is limited to a small clique, and for the sanity of the rest, they have been put in isolation in a corner of the room.

The final set of symptoms is the formation of words in the mouth, a long period of gestation in the oral cavity, and the eventual utterance of sounds in a wide variety, but with no relation to reality. It is a well intentioned group that has been hit by this syndrome. But the disease is so pervasive and paralyzing that the diseased are unaware of it.

Is there a cure for "word in mouth"? Some say not, that it's inherent in such organizations, and it strikes us all eventually anyway. But others say research has shown that it can be cured by a little concern and some group therapy.

New Student Union

by Graham Taylor

This week the AMS University Centre committee will approach the Queen's University community in an attempt to gather opinions regarding possible facilities in the new University Centre.

The Centre is being planned as a replacement for the Students Union Building. In October the Alma Mater Society formally endorsed the "University Centre" concept upon which the project is now based; the building will be a centre not only for students but also faculty, alumni and administration.

When the committee was formed last March, it was decided that the preliminary work could best be accomplished in a small group. So for the past eight months a committee of about a dozen persons has been busy doing research and preliminary planning, and has now established guidelines for possible facilities.

Now that the foundations of the project have been laid, it is time to begin building upon them. Starting today, a questionnaire will be circulated among the students, faculty, alumni and administration of Queen's. The purpose of such a questionnaire is two-fold. First, the committee hopes to inform the campus of the alternatives available for faculties in the proposed building; secondly, response to the questionnaire will constitute a general survey of campus opinion regarding the adequacy (or inadequacy) of the facilities in the present union and preferences for the new building. This will be the first major step in involving the campus in the project. This involvement is essential before work can proceed further.

As a follow-up to the questionnaire, a forum, open to anyone at Queen's, will be held this Wednesday, November 19, at 7:30 p.m. in the Polson Room of the Union. Members of the committee will be present to answer questions and to entertain any ideas or suggestions which anyone may wish to present. Since the committee will have to expand as the work accelerates, anyone who is interested in taking part in the work of the committee (faculties, financial, legal, etc.) is asked to attend.

Besides beginning detailed investigation into possible facilities, committee work presently involves the selection and living of consultants, exploring sources of capital, and preparing site studies. Next term, an outline of facilities will be ready and physical planning will begin, including the hiring of an architect.

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like it is.

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Dover's

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Three of the hamburger line: John Hollingsworth, Paul Hand, and Dave Devonshire.

— Boon

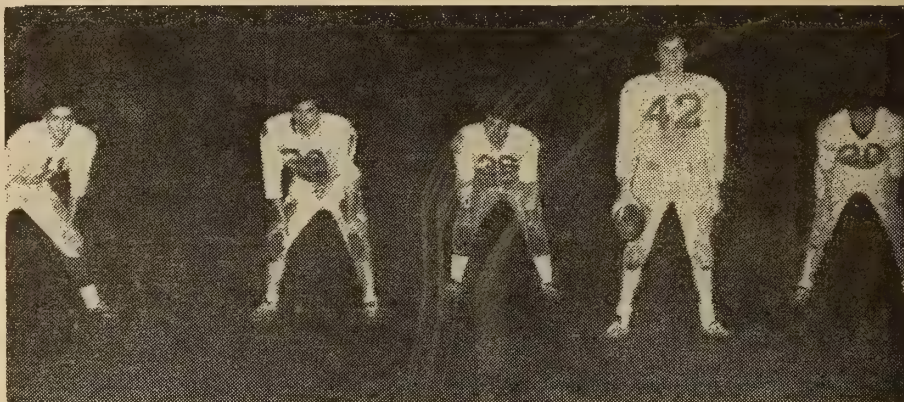
The Meat Squad

It is no miracle, that time after time, when an old reliable star is carried off in a somewhat broken condition, a dependable replacement immediately appears. It is the opportunity for one of the forgotten members of the team to display his skills. All season a group of individuals never dressed for a game but practiced day after day as targets or dummies for offensive thrusts. These are the future stars, the ones

who have to come through next year. The members of the hamburger squad receive no letter, no meal card, and little or no recognition, but without them, the season would be lost.

They are people like quarterback Brian Casey and like halfbacks Ron Cunningham, John Harvey, and Dave Campbell. They're linemen like Dave Devonshire, Paul Hand, John Hollingsworth, and

Bill Thompson. From this squad came Carl Leesti, Brian Warrender, and Bruce McGregor when they were needed. Next year with the massive turnover in the offensive line, Devonshire, Thompson, and Hollingsworth should have an opportunity to display their talents while Campbell or Harvey should take a spot on the defence. The rest must just wait for their big break.



The hamburger backfield: Dave Campbell, John Harvey, Chris Durant, Brian Casey, and Ron Cunningham.

— Boon

hockey season opens friday

by Neil Longhurst

Queen's hockey Gaels rebounded from a 10-4 shellacking at the hands of University of Sherbrooke to defeat the Bishop's University team by the score of 5-2, Saturday night.

On Friday, the Gaels were just outshot and out-hustled by the fast skating Sherbrooke squad. The Sherbrooke team was out to a 4-1 lead in the first period, as Mark Edwards counted the only Queen's goal. In the second period the Gaels revived somewhat to close the gap to 6-4, but then collapsed in the third as Sherbrooke walked away with the 10-4 final score. Second period goals came from John Marshall, Nigel Lester, and Murray Douglas.

Four of the Sherbrooke goals came from slot plays

in which the wingers dropped back behind the centre to take the shot. Norm Douglas did not play his best game, but he did stop three Sherbrooke breakaways. He also kicked out 52 shots, while the Gaels could only manage 33 on the Sherbrooke nets.

On Saturday it was a much improved Gael team that came to play Bishops. The ice conditions at Bishops were very slow, and this hampered both teams skating. The game was decided by superior Gael corner work and hitting. The score was 1-1 after the first period, 3-2 after the second, and 5-2 at the end. Rick Hall started the Gaels off in the first, and Rod Sanderson put them ahead to stay with two second period goals. Paul Daly scored an unassisted goal in the third period,

and John Marshall's second goal of the weekend finished the scoring. Bob Kindon picked up two assists in this game, and one against Sherbrooke. Nigel Lester played well despite a painful muscle bruise on his hip. Queen's defence was solid, and good back-checking by the wingers held Bishops to 36 shots, many of them from far out.

The Gaels open their regular season this Friday against Universite de Montreal, and play an exhibition against Ryerson Saturday afternoon. Buses leave the Union for Constantine Arena at 7:15 and 7:30 Friday night and at 12:30 Saturday. There is no charge for transportation to these games, so come to support the Hockey Gaels.

Soccer Gaels Win OQAA

by Charles Rankin

By defeating Western 3-0 last Saturday, Queen's soccer team won its first OQAA championship and the accompanying Blackwood Cup for the first time since 1913. Queen's completed the Eastern OQAA schedule last week with a 5-4 win over Carleton, and moved to the OQAA championships with a six-one record.

The game at Western was played on a wide, spacious field, one of the best that Queen's has played on. Early in the first half, the Gael forwards moved to the attack, and just missed scoring on several occasions. On one of these, Joe Janota was robbed by the Western goalkeeper, when he headed what appeared to be a certain goal towards the net on a cornerkick from Ib Neilson.

The first goal came when the Western backs failed in an attempt to put Queen's offside. Gerry Birks lobbed the ball over the defence, and George McGuire raced in to hammer it home. After this, the Western forwards redoubled their efforts to score, but one of their shots hit the side of the net, and one was driven over the crossbar. The halftime score remained at 1-0.

The Mustangs came out in the second half pressing the attack even harder, but Queen's defence was outstanding. Goalie Jim Flood made a great diving save, and also saved a penalty kick in the second half.

The good field conditions suited the play of speedy forward Gord Taylor, who twice broke loose to score the other Gael goals. The first came when Gord outraced the Western defense to a pass, and dribbled past the goalkeeper to score. On the second, Gord again ran past the defence to move in on a breakaway, and cut across to fire the ball past the goalkeeper.

In the remaining minutes of the game, Western passed in the Queen's end almost continuously, but failed to score. Queen's defence had the Mustang forwards tied up in knots when they had the ball, and sat on the ones that didn't have the ball. Queen's had two more chances to score when great passing set up Gerry Birks, who hit the crossbar, and Joe Janota who grazed the right hand post.

Even with the OQAA title in their pockets, the Gaels season is not over. This weekend they will play two games in a round robin tournament at RMC, against the winners of the Ottawa-St. Lawrence conference and the Central Ontario league, Loyola and Laurentian respectively. This is intended to be the start of a National soccer championship, similar to the College Bowl for football. Game times are 10:30 a.m. and 3:00 p.m. on Saturday, and 12 noon Sunday at RMC's soccer field.



— Alfred Kormann

Gaels goalie Jim Flood (right) clears ball away from Queen's goal. Flood was the standout in the Gaels triumph over Western.

Rugger Gaels 12, Toronto 22

While the football Gaels were finishing the last quarter against McMaster, Queen's rugger Gaels took to the field against the University of Toronto Blues, playing for the OQAA championship. Before the last quarter of the football game had ended, and the fans had filtered over to the Outer Field from Richardson Stadium, Toronto's scrum half Andy Caines had put on an exhibition of placekicking that will probably be unequalled anywhere on either the football or the rugger field, for a long, long time. In the first twenty minutes of the ruggger game, Caines had kicked four penalty goals and two converts for both the Toronto tries, to account for no less than sixteen of the twenty-two points that the Blues were able to score against the shocked Gaels.

Caines' longest kick was fifty yards from the posts, right at the very edge of the field, and through a tricky, swirling wind as well. The ball sailed through the dead centre of the uprights, with about twenty feet clearance above the crossbar. This kick would have gone

through from almost the Toronto goal-line.

Needless to say, Queen's had to fight an uphill battle for the rest of the game. With the score only (only?) 8-0 after five minutes, Bob Wallace won a scrum at the Toronto five yard line and heeled the ball back to Steve Shelley, who darted into the end-zone for Queen's first try. After fifteen minutes the score had risen to 16-3, but Ron Easteal cut three points of this to make the score 16-6 with a penalty kick from twenty yards against the wind. The half ended at 22-6 as Caines booted two more penalty goals.

The second half was an exhibition of some very fine rugger, but it was frustrating for Queen's. On one of the few times that the ball was passed out to the line, Mike Robson raced for thirty yards and a try down the sidelines. Easteal kicked his second penalty goal about half way through the period to round out the scoring. Queen's pressed tremendously hard for the last twenty minutes of the game, in a last effort to even the score. How-

ever, two tries by Shelley were called back, and Queen's eventually lost a bit of their drive. Toronto continually kicked to touch to thwart every other Gael drive.

Throughout the game the Queen's forwards played their hearts out to give the backs the ball, but the numerous penalties in the first twenty minutes were all that Toronto needed, when combined with the unfailing toe of Caines. The Gaels dominated the second half; both teams put on what was probably their best display of the year.

Looking back on the season though, it must be felt that the Gaels had one of their best and most successful ever. Including the championship game, a record of seven wins, one tie, and one loss is something no team need be ashamed of. Most of all it was the team effort that carried the Gaels along. Rugger is possibly the sport that depends most on team play, and the Gaels had this in abundance. And next year Coach Gavin Reid expects to field a team that is as good or even better than this year's Gaels.



— Solman

Richie Thomas cuts past Toronto player. His efforts were to no avail; Gaels lost 22-12.

Second Half Surge

Wide Open Finale For Gaels

By Tom Wright

The Queen's Golden Gaels crashed over, through and around a band of inexperienced McMaster Marauders last Saturday to wind up a somewhat disappointing season. The ease with which the victory was accomplished was indicative of an obvious wide margin of football savvy which separated the two combatants.

The Gaels who appeared a little over-anxious in the early stages racked up 5 touchdowns in the second half against a tired and battered opposition. Skip Eaman led the charge with his fourth and fifth touchdowns of the campaign while Bill McNeill, Rick Vanbuskirk, and Don McIntyre each crossed the line once. Doug Cozac was true on 4 convert tries and a 40 yard field goal.

For the visitors, versa-

tile back Dave West accounted for the lone major with Alec Lockington augmenting the total with a 45 yard field goal and a convert.

The first half was fairly even with the Gael defence over-reacting and the offence giving a superb display of sloppy execution varying from crucial off-sides to ball dropping. The only scoring was the result of a pair of field goals with Mac's set up by a pair of traditional Queen's roughing penalties and that by Queen's following the demise of an offensive series. Mike Lam-bros added a single to leave the Gaels with a wide one point margin at intermission.

By the time the next stanza began, the annihilation tactics of the Queen's defense led by Jim Sherritt were beginning to reveal their effects. On

McMaster's third attempt at kicking off, following a pair of penalties to the Gael's, Skip Eaman gathered in the football 6 yards deep in the end zone and scampered 113 yards to the Mac 3 yard line. Unfortunately his turtle-like finish permitted a lunging defender to terminate his effort. On the ensuing play he crashed over for the score. Cozac converted and the Gaels were away.

The Marauders held the ball for 3 plays before the Gaels regained possession at the McMaster 30 yard line. Four plays later, McNeill dashed 3 yards around the right end to put the game out of reach.

The Mac offense which earlier had performed admirably, was now demonstrating total breakdown and following a third down snap that was literally in orbit, the Marauders yielded another pair of points.

Before the third frame had been completed Don McIntyre had hauled in a 16 yard touchdown toss and with Cozac's extra point the Gaels were in front by 23 points.

In the final quarter, Coach Frank Tindall went to the reserves and behind

the running of Sapsford, McGregor and Eaman, and the passing of Terry McCauley, the Gaels added majors by Eaman and Van Buskirk to finalize their scoring.

The Marauders finally recovered sufficiently to mount a scoring march with West bursting 7 yards to the end zone in the dying seconds.

The Gaels rounded out the contest with Jim Turnbull at quarterback. A last thrust in the direction of flanker Jim Tait was intercepted to end a dismal but not totally unproductive season.

Statistics

Queen's McMaster

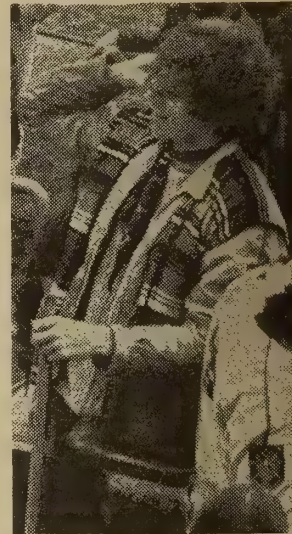
First Downs	16	14
Rushing (Yards)	195	95
Passing (Yards)	155	85
Passing	9/19	9/11
Fumbles/Lost	0/0	5/3
Interceptions by	1	1
Punts/Average	6/44.0	6/30.3
Penalties against	125	25
Points	39	10



Rick Van Buskirk streaks down sidelines following reception.



Jim Murphy hauls in interception.



Cheyenne encourages Gaels.

Photos: Solman and Boon

RANKINGS

National Collegiate Football Rankings

	W	L	T
1. McGill	6	1	0
2. Manitoba	6	0	0
3. Queen's	5	2	0
4. Toronto	4	3	0
5. Alberta	3	3	0
6. Windsor	6	1	0
7. Bishop's	6	1	0
8. Lutheran	3	2	1
9. Carleton	4	1	1
10. UNB	5	0	1

Followed by Waterloo, St. F.X., Guelph, Sask., and Western in that order.



Skip Eaman breaks away from crowd during his 113 yard kickoff return.

Photo: Solman

Football Sidelights

By Tom Wright

Following the contest, Coach Tindall mentioned that the Gaels had redeemed themselves for the first half and now had something to think about for a while. He also suggested that some teams might not have put up an effort in the final game but our team was already looking to the future.

The McMaster contingent was particularly of the miniature variety and talking with Coach Ray Johnston after the game revealed that no less than 13 of the starters were freshmen. The visitors had also been hampered by an assortment of injuries. In addition, for the first time this season, the Marauders did not play any individuals both ways in order that many young players might gain experience.

The dressing room after the game was the scene of uninhibited celebration and congratulations to coaches and ball players who had finished their careers against McMaster. Among those leaving are co-captains Bob Climie and Jim Tait along with Jim Turnbull, Rick Vanbuskirk, Brian Parnega, and Don McIntyre.

The Gaels' season was not a total disaster al-

though the two losses to McGill meant the termination of our short tenure as national champions. The overall ranking still indicate our accomplishments on the field in 1969. With most of the defense returning and many bright prospects on the hamburger squad, the outlook for next year can only point in the direction of the Yates and Vanier Cups.

In the meantime, the basketball and hockey Gaels are preparing for their grueling schedules and with both squads vastly improved, I'm sure some of that solid support would be greatly appreciated.

Fleiszer MVP

McGill fullback Dave Fleiszer, has been chosen the most valuable player in the OQAA. He will receive the Omega Trophy, an award voted by the players and coaches. Indications are that Fleiszer edged out Skip Eaman for the award. Fleiszer, a first year Meds student, became the first Redman since Peter Howlett in 1965 to garner the trophy. During the season he came within one touchdown of tying the record of ten, despite sitting out the final contest with an ankle injury.

Ice Available

Ice is available for rental at \$12.00 per hour to Intramural teams, Staff, Departments, Residences, etc., during the following days:

- December 8th to December 30th
- December 24th, 25th, and 31st, and Jan. 1st not available
- Tuesdays — 9:30 to 11:30

p.m.
Wednesdays—9:30 to 11:30 p.m.
Thursdays — 9:30 to 10:30 p.m.

Reservations can be made at the Administration Office, Athletics and Physical Education at the corner of Albert and Union Street.

Arts Hazing To Be Same As Last Year

by Steve Probyn

Orientation was the issue at the last two open meetings of the Arts and Science Undergraduate Society. And hazing was the issue of Orientation.

In a dramatic confrontation between those who wish to retain or increase hazing in the Art's '74 initiation and those who want to see it eliminated or decreased, about 150 people vigorously expressed

ed their views. Leading the pro-hazing forces was Eric Daly, a fourth year Arts student who has twice participated in the grease pole climb. Daly, who believes that hazing should be increased, recently initiated a referendum on the matter which showed that about 7 out of 10 voting Artsmen support some form of hazing. Speaking for those who want to see a reduction in hazing were Andy Pipe,

president of the ASUS, Fraser Berill, author of this year's Orientation Committee's report on Arts hazing, and Peter Raymont, who was largely responsible for the presentation of the Committee's report. One of those who advocated drastic reductions in hazing was Super Gael Meredith Morris who expressed the feelings of the majority of upperclassmen present at the meeting. She described hazing

as "harmful and destructive." The net result of the debate — hazing will remain the same as last year.

The main priorities to be reflected in Arts 74 Orientation are primarily academic, followed by cultural aspects of Queen's, with social having third emphasis. The practice of selecting Gaels from all undergraduate years will be carried over from last year. The requirements of

minimum academic standards for Gaels will be dropped.

In other areas, it was resolved that Arts 72 take over and renovate the Red Room, located in Kingston Hall. The ASUS voted to chip \$500 into a pot, composed of funds from both RMC and the AMS, to bring Benjamin Spock to Queen's. Ross McGregor commented that he supported the movement — but not the \$500.

Queen's Journal

VOL. XCVII NO. 10

KINGSTON, ONTARIO

NOVEMBER 20, 1979

Do You Want A Rector?

by Judy Schrieder

The light-hearted wit displayed at Tuesday night's meeting certainly made for one of the most entertaining AMS conferences this year. However, the humorous overtones did not dominate the entire meeting.

The topic of rector was again initiated and at last met with some concrete discussion. A motion calling for a two-tiered ballot was carried. In other words, the first line on the ballot will read something like the following: 'Are you in favour of having a rector sit on the Board of Trustees this year?' The actual voting for rector will be on the other half of the ballot, but will have affect only if the first question is passed. The nominees for the rectorship, to be voted on Friday, November 21, are Alan Broadbent, Chuck Edwards, Mary Ann Higgs, Jim Burnett, Roh Baster, Blair Laidlaw and Jacqui Good. This will be a campus-wide vote. The person elected rector will be the sole student representative on the Board of Trustees.

From that point of business, the AMS moved on to

discuss ways to improve the operation of the executive. The recurrent question of how to combat what has recently been termed "campus apathy", as well as the AMS "power structure", ended up in the same stagnation. At the previous meeting, the campus at large was asked to present motions to improve the AMS. Due to lack of motions from the student body, Ross McGregor commented, "The same people are making decisions — we're right back to the same old thing." One of Inner Council's proposals (to promote student participation and interest) is that the AMS meetings be conducted on a "theme" basis, so that topics of interest to the campus at large can be discussed.

The main stream of the discussion, however, centred on the need for an 'executive assistant.' Ideally, according to Ross McGregor, he would be a "resource and research person"—someone to work full-time for the AMS and look after some of the detailed work. A proposal for such an assistant was turned down last year,

but there seems to be a necessity for such a person now. In response to Peter Raymont's questions regarding where such a person would come from, how much he would be paid and what his immediate value would be, Mr. McGregor agreed, at the request of the AMS reps, to have the Inner Council prepare a report outlining terms of reference, the expected salary for this resource person and the duties to be expected of him. This report is to be presented at the next AMS meeting this coming Tuesday.

Later, in a separate motion Rod Folwell moved that any motions to be discussed at an Outer Council meeting, be submitted by noon on the Thursday preceding the meeting. However, late emergency motions, outside the realm of the Commissions, can be brought to the meetings at the discretion of Inner Council which meets each Monday. This motion was carried. Council now hopes that members will have suitable time to acquaint themselves with the topics of discussions before they arrive at the meetings.

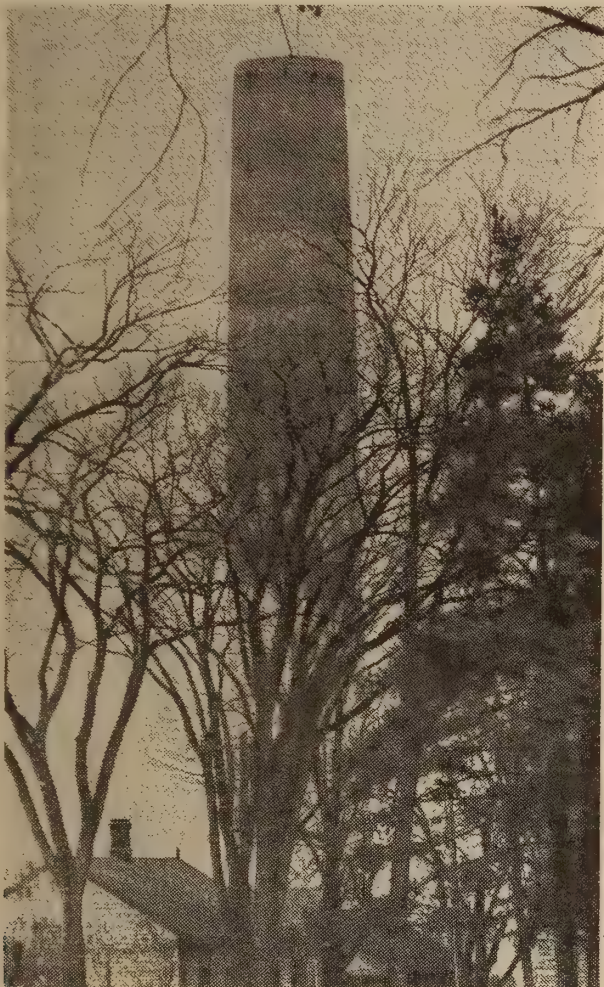


photo by Solman

Students Voice In Faculty Discipline Hits Roadblock

by Bob Leavens

The concept of student involvement in staff discipline has become an issue at Queen's. The AMS feels that it is not being allowed a formative role in drafting proposals on total campus discipline which will be presented to the Senate next Thursday.

When the CPUO report on student discipline reared its ugly head on campus last October, the AMS condemned it and called for a reappraisal of campus discipline of faculty, as well of students.

The Senate committees on Student Affairs, and Promotion, Tenure and Leave met on November 5 and engaged in "fruitful"

discussion on this topic. They had been asked by the Senate to investigate the possibility of setting up a committee to formulate discipline policy. Bob Buller, a member of Student Affairs, left the meeting with the impression that a letter (including three proposals for joint discussion of the committees and the AMS) would be drafted by the chairmen, Mr. Gray and Dr. Rush.

This has not happened. Promotion, Tenure, and Leave has met four times in meetings lasting 2 to 2½ hours. The fear is that they have drafted an official Senate proposal, with no outside student

consultation. The meeting scheduled for next Monday at 8:00 p.m. in the 5th floor common room of John Watson Hall between the committees and the AMS will tell.

Glen Macdonell summed up one of the AMS' objections, "The committee and faculty in general are not prepared to come to the students, unless they have a defensible stand. They assume their positions and then they negotiate."

Proposed press coverage of the Monday meeting led to debate and further revelations on faculty attitudes towards student responsibility. Dean Webster said that some members of

the staff fear "Journal" misquotation. Faculty cannot express contentious opinions. One AMS member felt this has made the Senate a rubber stamp and has moved the decision making powers to the committees which may sit in on the closed session at their discretion.

Ken Taylor, a student member of the Promotion, Tenure and Leave Committee, did not appreciate the railroad remarks made at the AMS meeting. He said, "It's not all that bad", when defending the committee's actions.

Dean Webster admitted "the communication collapse was total". The groups involved were

never really informed.

One point that was never made clear during the discussion was John Gray's position. As chairman of the Student Affairs committee and a student Senator himself, he had a hand in drafting the proposals. Mr. Gray was not present at the meeting.

Unofficially, the AMS has heard that Dr. Rush's committee on tenure and leave is opposed to the Campbell Report, published by the University of Toronto — a pro-student discipline paper.

Ross McGregor summed up the situation as an "exhibition of galloping paranoia."

University of Toronto Report Proposes Private Financing

TORONTO (CUP) — Higher education in Ontario will be financed by private investment instead of public taxation if the government accepts the recommendations of a recent report by two university of Toronto professors.

The long-awaited report from the U of T's Institute for the Quantitative Analysis of Social and Economic Policy recommends a "contingent repayment program for student financial assistance" (COR-SAP), augmented perhaps by grants related to need through a strictly administered means test.

Such a program would shift the financial burden of higher education from the taxable population to the students through an investment agency run by the government. The agency would issue bonds to private investors and

students would take out loans from the agency to pay their full tuition and living expenses.

U of T political economy professors David Stager and Gail Cook prepared the report for Douglas Wright of the Department of University Affairs.

A. R. Dobell, director of the research project, said the scheme would answer these problems:

the rising cost of higher education is freezing out other government priorities;

summer employment prospects are unlikely to improve; as access to higher education extends down to lower income groups, parental contributions will be an inadequate source of financing.

Student leaders at the university were cool to the report. They pointed out

that the plan puts education on the capital market and turns it from a public resource into a private commodity. In line with this, it perpetuates the myth that education is for

the individual who receives it, not for the community that (now) pays for it.

The report also evades the question of non-financial barriers to education inherent in the class

structure of Canada. The plan sets up an education on credit that discriminates against the lower class student who would find such a large debt impossible to bear.

Canadian Students Protest War

OTTAWA (CUP) — Canadian students turned out in the thousands this weekend to protest American involvement in the Vietnam War. The demonstrations, part of the international Moratorium weekend against the war, were mainly peaceful with almost no arrests.

About 120 students from McGill University and other Montreal schools and universities blockaded two CNR freight trains.

One student was arrested Saturday (November 15) during a brief scuffle with right-wing elements as 3,000 turned out for an otherwise orderly march from Queens Park (the Ontario government buildings) to Toronto city hall.

Another 500 demonstrators, including the Union of American Exiles contingent, staged a second march

from city hall to the U.S. Consulate a block away.

In Ottawa, NDP MP Edward Broadbent told a crowd of 500 filling a University of Ottawa auditorium that Canada's arms sales to the U.S. had grown to \$320,000,000.

Broadbent said the U.S. was Vietnam's main enemy and called President Nixon's "two Vietnams" policy a "deliberate mistatement of the facts. There is one Vietnam, not two, and the war in Vietnam is one of liberation and a social revolution."

The nation's biggest protest was held Saturday in Vancouver, where 7,000 people marched through the downtown streets in two demonstrations — one a regular protest and the other a silent procession in honor of the war dead.

Jules Vernes Greatest Science Fiction

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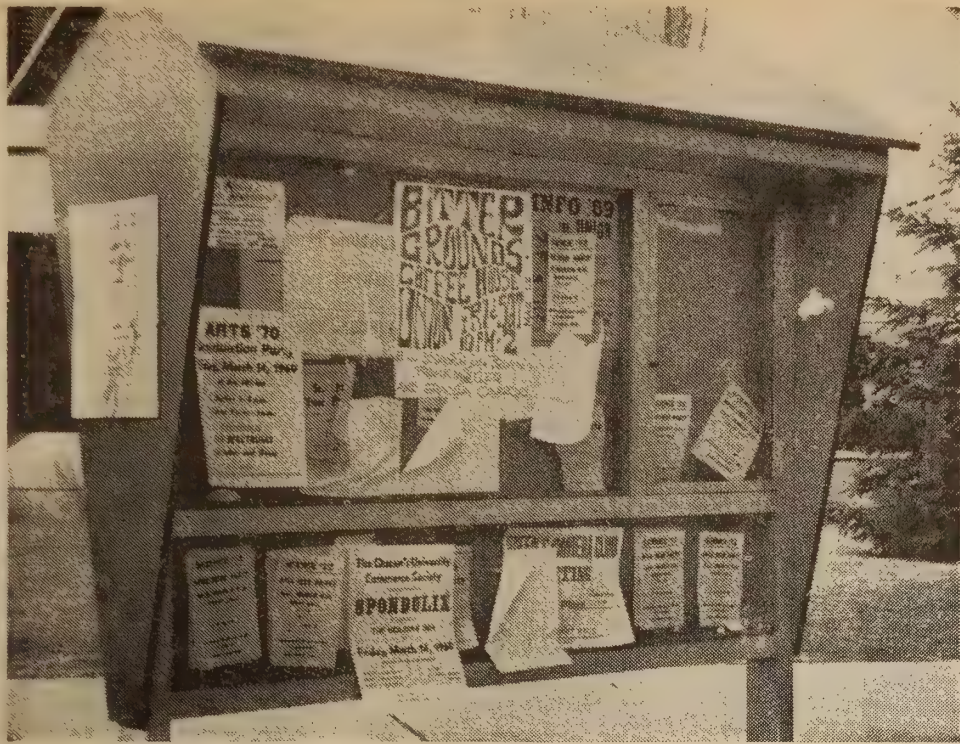
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AMS Bulletin- Quotable Quotes - AMS Bulletin

The following quotes may or may not be out of context; however, they are definitely notable for their wit. In any case, "quotable quotes" were actually heard at the AMS meeting this week. Please read with an open mind.

David Walker: "There are AMS bulletin boards and bulletin boards and yet again other bulletin boards."

Andy Pipe: "May I request that the communications committee do an extensive study of bulletin boards?"

David Walker, re: bulletin boards, "a massive sort of yech!"

Ross McGregor: "We are obviously

discussing trivia at this meeting."

Andy Pipe, re: invitation for AMS to hold its next meeting in Leonard Field: "Will there be under cover constables?"

Rod Folwell: "I'm sure as hell not going to do this two nights a week."

Ross McGregor: "If you people can get serious for a minute..."

Rod Folwell, re: "Mike" Griffiths, "You're part of the problem."

Rod Folwell, re: motions, "one great leap forward" for the AMS Dean Webster, re: university newspapers, "If the students can live with it, so can we."

Trouble At Rochdale

TORONTO (CUP) — Canada's only student-run cooperative university is in financial trouble, but the patient is expected to survive.

The college's failure to make its November mortgage payment touched off speculation in Toronto that the 18-storey college on Bloor St. would be sold. Rochdale sources say two other alternatives are open: CCR 500,000 refinancing operation as suggested by the twelve-man governing council, or, an appeal to Central Mortgage and Housing to defer payments until the college is on a sounder financial footing. This alternative depends entirely on the good will of the federal government.

The financial crisis in the one and a half year old experiment was spark-

ed by a slowdown in rent-collection, and an occupancy rate of only 84%-too low to cover the costs.

Rochdale has since evicted all those who wouldn't pay their rent and made solid arrangements with others expected to pay when their student loans of Canada Council grants come

through.

Meanwhile the present administration has managed to pay off all other outstanding debts, including ones incurred in the first month of last year.

The college receives no government subsidies, even though it is classed as an educational institution by the Ontario government.

Peace On Earth?

WASHINGTON (CUP) — The monthly series of Moratoria against U.S. involvement in the war in Vietnam will continue December 12, 13 and 14, Moratorium organizers said Monday (November 17).

But another mass rally like the one that drew 250,000 demonstrators to Washington last weekend is not planned for several months.

"If the war continues, it may be necessary by spring to return to large public events," said Sam Brown, chief spokesman

for the Moratorium committee.

"Public vigils" and special church services are planned for Christmas Eve, Brown said, because "Traditionally Christmas has been a time when people turn their attention to 'Peace on Earth'."

Regarding the mass rally a Pentagon spokesman said Monday:

"Based on the reports we have, there was no loss of life, no serious injuries and no major damage to property (during the demonstration)."

News Briefs

AMS Revises Constitution

The entire AMS constitution and bylaws will be rewritten over the Christmas holidays by Bob Buller and Stu Kronberg, co-chairmen of the Constitution Revision Committee, with the help of member Chris Redmond.

New procedures for the AMS, notably the Commission System, would require numerous amendments to the old constitution. The committee feels that attempts to revise and amend it would be useless, the constitution having been so amended over the past six years that it now lacks coherency and continuity.

The new constitution is to be smaller, with less attention to detail than before. The detail will be contained in the by-laws which are to be more flexible.

The first draft will be available before the start of the new term, so that any suggestions can be incorporated into the new constitution before it comes before the General Meeting in February.

Any suggested revisions or general comments should be presented in writing to the Constitution Revision Committee, care of the AMS office, before the end of this term.

Levesque Fears Anarchy

MONTREAL (CUP) — City Council Thursday (November 13) banned its first protest under a new bylaw giving council the power to refuse permission for public demonstrations and gatherings where violence is feared.

The Vietnam Moratorium Committee of Quebec was barred from holding a candle-light parade through downtown Mont-

real in conjunction with anti-war demonstrations throughout Canada and the U.S.

Meanwhile Parti Quebecois leader Rene Levesque warned the same day that excessive use of the bylaw could lead to more illegal demonstrations "of an anarchistic nature," because it eliminates "a normal safety valve."

Queen's Aids Telescope

Dr. John J. Deutsch Principal of Queen's University, announces that Queen's has officially joined WESTAR, a consortium of universities established to complete the telescope project on Mt. Kobau B. C. which was begun by the federal government as the Queen Elizabeth II Telescope. The project calls for a 157-inch telescope.

When a number of universities in Western Canada expressed an interest in completing the telescope, the Department of

Energy, Mines and Resources agreed to turn over to them whatever facilities already existed providing the universities would form a legal entity to accept the facilities and attempt to raise funds for the completion.

WESTAR'S charter members were the University of British Columbia, the University of Victoria and three Alberta universities—Calgary, Edmonton and Lethbridge. Queen's is the first university in Eastern Canada to join the consortium.

Lose Your Bike?

Recently a number of bicycles have been stolen on and around campus. Both students living in and out of residence have reported thefts. A bicycle known to be stolen was seen being ridden by a Queen's student.

The Kingston Police seem to feel that these are isolated incidents and not the result of any organization that steals the bikes

in order to resell them. City Hall is thinking of having a sale early in December of the hundred or more unclaimed bikes they have recovered. Anyone wishing to check these bikes beforehand should go to the Police Station. Recovery of stolen bikes is nearly 100 percent, so the bicycle in question will likely be there.

GRANT HALL
SAT. NOV. 22

9-1

BAR and Bottle Check

\$2. per person \$3.50 per couple

BRIMFUL

from OTTAWA

— EDITORIAL —

This past week has witnessed the growth of many tremendously important issues. These issues have been such that they vastly affect the very lives of everyone in the university community. Myths have been breaking night after night as issue after issue has unfolded. Unfortunately, up until now, the campus has not been aware. Heads have either been buried in the sand or else time has been spent concerned with old, bland and innocuous issues which shouldn't really concern us. Perhaps one hundred people spent a great deal of time and effort becoming involved in the century old ASUS Orientations Debate. The AMS in the process of becoming up tight over upcoming meetings with senate committees over university community discipline. And students can be seen in droves heading into the library to bury themselves in books. For what, might we ask? Indeed, for what? Why are all these people copping out?

Where is the student outcry over the calibre of art on display in their student pub? Has apathy taken over completely? Have students no courage to stand up and raise issue, have they no aesthetic sensitivities, no taste? Can they not see past the labels on the bottles? Since no one else seems to be willing to take responsibility on this issue, let us take the essential step. We insist that Pub manager Bobbie Buller be fired now. For the good of the campus. Anyone whose taste is so far imbedded in his feet is obviously unqualified to sell beer.

Recently it was brought to the attention of the editorial board that the campus is being threatened internally by a dastardly plot on the part of, it would seem, many Queen's women. As a protest over the fact that so many of them are forced to feed themselves out of vending machines because of the 'food' they are served in Ban Righ cafeteria, they are wearing miniskirts which expose their fat, sloppy and obscene things, which have been the result of too much coke, candy and pastry. The move is obviously a slur against our beloved school song. Our very alma mater, viciously attacked! We think this is unspeakably despicable, dastardly, horrendous and furthermore not very nice to look at. Our reliably uniformed sources tell us that informants close to the people involved have quoted an informed spokesman as saying that these girls are trying to pressure the vending machine industry to come up with machines that dispense full course, low calorie meals. If anything, here is an issue for Queens students to be concerned with. Save our school song!

Where are the garbage cans? People, the administration at this institution is letting us down. Nowhere on campus are there litter baskets. Nowhere. People are being forced to walk around with immeasurable quantities of trash in their pockets, or stuffed inside their jackets, shirts and pants. It is not uncommon these days to see students who resemble pregnant garbage trucks. And where is our AMS? Trying to elect a rector. Can you imagine? For the bloody Board of Trustees, whoever they are.

It has come to the point that we must begin to seriously question the priorities currently popular in the minds of Queen's students, particularly the so called 'student leaders! How has it come about that so many people have such a distorted sense of reality? Who cares about the senate, the Board of trustees or orientations? Where are the vending machine protestors? Probably they spent the other night following that moon landing, about which there was nothing of importance. One could only be subjected to such academic trivia as the fact that scientists are hoping that studies of moon rock samples will hopefully give man, for the first time, insight into the composition of the sun.

Queen's Journal

Editor — John Mable Arts Editor — Brandy Wharton
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Feature — Paul Barron Business Manager — George Heale

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Printed by The Canadian Register, Kingston, Ont.

— LETTERS —

Dear Sir:

One of Queen's greatest assets is the traditional spirit which prevails through all aspects of university life. This spirit, which is renowned through all other universities, is instilled in freshmen, mainly during orientation week. The thought of completely abolishing the hazing and costumes associated with frosh week, seems rather sad.

During orientation week, the freshettes of Rehabilitative Medicine were orientated under the Arts and Science Faculty, as well as an additional Rehab. initiation. In this

way we received the benefits of a very well planned and successful academic program, plus our own Rehab. hazing.

Such activities as 6 a.m. serenades, painted hands, etc. served to create faculty spirit and unity.

Thus our orientation was very successful, informative and a lot of fun. Because of the additional hazing we felt we had a better time and I know we were envied by some Arts and Science students.

Obviously, it is more difficult for a faculty as large as Arts and Science to execute an orientation program, containing group

hazing etc., than it is for smaller faculties; but we do think that it would be a pity to give up trying.

Thus an effort to improve the group hazing aspect would be more beneficial and appreciated than completely deleting the idea.

Sincerely,

Donna Tuck, Rehab. '72
Lynne McIlmoyl, Rehab. '72

Judy Lewis, Rehab. '72
Pam Adams, Rehab. '72
Joan Ferguson, Rehab. '72
Sandra Leversedge, Rehab. '72
Marg Mansell, Rehab. '72

Sir:

Surely one ought to be suspicious of the intellectual credentials of a student body whose prime concerns seem to be the non-issue of freshmen orientation (To haze, or not to haze, That is the

question, etc., etc., . . .) and football games. What ever happened to that time-honoured notion that students are supposed to be radical and concerned with the social issues of their world (meant in the

sense of the globe, rather than in the parochial sense of a closed environment)? 'Nuff said!

Wayne Forbes

Grad I

Sirs:

As a Queen's graduate I would like to say my bit about the conflict over initiations presently occurring in the ASUS.

In my first year initiation gave me a community feeling, gained me new friends, and gave me the chance to identify with something new, exciting and what seemed 'positive' while sleeping through first year classes.

As a Vig, I was disillusioned with them — I felt they created cliques, social distortions, and hid the true nature of academic learning.

But then I arrived at the U of T. No attempt was made by my faculty to orient me to the campus, or

to the Graduates Students Union. In fact I was unaware of the Union until I read about it in the newspaper.

Without a residence environment there was little opportunity to meet people, or to gain a sense of belonging to anything at all.

Although I was not really interested in getting involved with new groups, watching the first year students drift aimlessly about — totally lost — was very disturbing.

I feel that university is more than classes — that Queen's still has an advantage over monstrosities such as U. of T. in that it can offer its members a

community feeling. If universities are to provide the environment for the individual to deeply discover himself, and his relation to others, as I feel Queen's did for me, then this sense of belonging, of meaning, must be provided for.

While you may contend that orientation by faculty and residence is sufficient, I do not agree. Initiations in the first week of university life, with their air of frivolity, of "college" as opposed to "university", and of excitement, can still play a major part in bringing the new student in out of the cold.

Yours truly,

Gail A. Ferguson
Arts '70

Sir:

Your use of derivative material is not by itself improper, as long as you secure permission to republish such material, and acknowledge its source. Your failure to do so leaves the reader with the impression that you are representing plagiarized work as the product of your own staff. Specifically, on page one of your most recent "Princess" magazine you reproduced a photograph, a nude,

which was taken by a Mr. Leslie Howard, and was first published in the 1970 "Popular Photography" photo annual.

I ask the following questions: Was permission obtained from either Mr. Howard, or "Popular Photography" to republish their work? If so, were they told that such republication would be done without the courtesy of a simple photo credit (a courtesy granted to mem-

bers of the campus community whose photos you publish)?

Until these questions are publicly answered, your readers will be forced to conclude that you and your staff are unabashed plagiarists, who would willingly use other people's work to make yourselves appear more talented than you are.

Most sincerely
Eric H. Zaetsch
Graduate Arts & Sciences

Dear Editor:

We the people of this campus—the general non-involved students have been labeled by the "political heavies" of this same campus as the apathetic masses. These political types keep complaining of this apathy and keep trying to find means of getting us involved in all the political action on this campus. Well — all we can do is try — mostly in vain because the political group on this campus don't really want us and certainly don't need our willingness to get involved.

This group dominates us and with all their years of experience can certainly defeat us in any of our valiant attempts.

We tried by means of a referendum, by talks and by interest to show the ASUS what we felt about orientation and hazing. Well, you chose to ignore this plea — you told us you would. We didn't believe you then but perhaps now after the clever workings of some of the "political" types on this campus, we will. You don't listen to the people do you? No —

you do exactly what you please unheeding the people you represent. Well go ahead, after seeing the "sheep" on the ASUS executive — who would want to get involved?

Don't pretend to worry about apathy among the student body — you are causing it by your very dominance. Some of us may try again — others have been lost to the masses — Do you care? Of course not.

Speaking for the masses,

Nancy Hoey

— Letters — — Letters — — Letters — — Letters —

attention:
Mr. James Freeze.

Dear Sir:

Let it be known to all Queen's students that there actually was a Principal SNODGRASS at Queen's. He was succeeded by Principal Grant in 1877. Just look at the first page of the Arts & Science Calendar and ask yourself: Would the administration lie to me?

This Saturday night, over CFRC, the announcer (named above) asked as part of a trivia contest of anyone listening could name five past principals of Queen's University. We, the undersigned, called in the names of Principals Snodgrass, Grant, Wallace, MacIntosh and Corry. The announcer did not obviously believe that Queen's ever had a Principal Snodgrass, and thus substituted hidden for

Snodgrass when he read the names out over the air. We called him back to repeat our CORRECT answer and were similarly dismissed as if we were drunk. We were not drunk. There was a Principal Snodgrass whom we feel would be slighted if not given proper recognition.

Shame on CFRC for having a contest and not knowing the answers. Shame, and further shame for helping to blot from memory our dearly departed Principal Snodgrass. Oh ye of so little faith doubt not: Arts '72 is always correct when it comes to trivia.

Yours benevolently
Richard A. Marchand
Peter S. Kasurak
F. Steven Lewis

Dear Journal:

Re Alma Mater Society
Outer Council Meeting,
11/11/69.

I wish to utilize your columns to enlighten the student body of Queen's University, commonly called the Alma Mater Society, concerning one of their integral rights as members of that society.

Contrary to popular opinion, all regular students at Queen's University, may, if they so desire, make a motion or second a motion presented before the Outer Council of the Alma Mater Society.

There are many students on this campus who feel that the A.M.S. is simply irrelevant to them because the Outer Council does not discuss issues concerning which they have any serious interest. The opportunity of making motions and seconding them is one important means by which Queen's students may articulate grievances concerning the A.M.S. or matters of interest to it.

A prime example of the effectiveness with which influence may be brought to bear upon members of the Outer Council by this method was the motion regarding library facilities presented by myself and seconded by Mr. Henry Wiercinski at the Outer Council Meeting on Tuesday night. The motion read as follows:

That the Alma Mater Society Outer Council instruct its appropriate commission or committee to conduct a thorough review concerning the adequacy of the Queen's University library system in satisfying the demands of the student population of this university for library services, with special attention to the adequacy of physical library facilities, staffing policies, and closing hours of various sections of the library sys-

tem, and that a report regarding the observations and conclusions of that committee or commission be presented to the Alma Mater Society Outer Council.

This motion was approved unanimously by the members of Outer Council.

Members of the student body should note that a reasonably well-articulated and well-documented motion which took less than one hour to prepare can be presented to and given favourable by the A.M.S. Outer Council by an ordinary student. THE MEMBERS OF THE OUTER COUNCIL ARE NOT OGGRES. DO NOT BE INTIMIDATED BY THE "EXALTED" PROCEDURE OR DISCUSSION WHICH ARE PECULIAR TO MEETINGS OF THAT BODY.

Secondly, having been charged with part of the responsibility for reviewing the library system, I wish to point out to students that any member of the committee, particularly myself, will be more than willing to listen to any grievances they may harbour concerning the library operations at this university. We cannot know your opinions on this subject unless you tell us what they are. The matter of the adequacy of library services is one which is of vital concern to all students and faculty at Queen's; all A.M.S. members should feel free to articulate their "beefs" concerning this matter to the library committee. For other problems, remember that you too can influence the student government at this university through utilization of the A.M.S. Question Period or of your constitutional right to present motions or second them. Yours sincerely,

Chris Woods.

An Open Letter to Tricolor
'70 — the Editorial Staff

The Executive Body of the ASUS would like to openly protest the decision of the Editorial staff of Tricolor '70 to omit from the Queen's yearbook all posed photographs of clubs, teams, executives etc.

It is the feeling of this executive body, that this is an unwise decision. We feel that publishing the pictures of those people who have served on the various organizations on this campus have many wholesome purposes, besides which hit does not exclude the possibility of any artform which the editors feel must be included in the edition. Some of the purposes that this serves are as follows:

This a good means of honouring those participating for their services; the campus — organiza-

tion is shown, by the many familiar faces seen in the Tricolor, to have a personal relevance to many people; the many organizations which have been represented by photographs in the yearbook receive an immeasurable amount of advertising and promotion through their inclusion in such an exclusive and widely distributed medium as Tricolor.

The point we would like to stress is that the many organizations that provide the multivariied channels of active participation at Queen's University ought to be, without exception, displayed in the yearbook, Tricolor. Failure to honour and draw attention to the people who have participated in the past year may discourage, in future years, other people from partic-

ipating. Since it surely is an indubitum that people buy their yearbook because they know that their picture and probably the picture of some of their classmates and friends will be in it, it follows that fewer people in time will buy the yearbook if they do not expect to see their pictures in it, this hypothesis is best evidenced by the greater percent of people graduating who buy Tricolor (with their pictures in it) as compared to the percent of non-graduating people who buy it.

We sincerely hope that the Editorial staff will reconsider their decision to delete all club, team, executive, etc. pictures from Tricolor '70.

The ASUS Executive
Sincerely,

Dear Sir:

I would like to comment on the proceedings that have occurred during the past ASUS meetings. I know that Orientation is a subject that is sure to immediately draw-up battle lines and poles of opinion. However, I believe that this subject is and has turned into a political game designed to be played by the old pros and best be forgotten by anyone who isn't prepared for reams of procedural hassel, a thousand arguments and counter-arguments, and much effort. I am new to this game, often called offside by a more knowledgeable elite; however I was approached to run for a position, I accepted and I won, and I feel it my duty to try to adequately represent the electorate to the best of my ability.

The first meeting on Thursday the thirteenth, was full of those who

usually find this political game either boring or above them in technique; they braved these horrors, much as I am trying to do, in order to put forward their very worthwhile points of view. The result was that the executive was encouraged to vote in favour on re-evaluating its position concerning orientation. The old pros: Andy Pipe, Janet Rodgers, Dan Burns and others, were at the point of resignation because their game had been disrupted by some rank amateurs.

The second meeting on Monday, the seventeenth was a different story. Thinking that they had won the day, the amateurs felt that they need not waste their valuable time with more hassels and boredom and did not show up. The old pros, knowing better, turned out in force and practically undid all that was accomplished on

Thursday.

There is one inning to go; all is not yet lost. The policy of the ASUS as it stands is wishy-washy and open to liberal interpretation by the bureaucratic orientation committee. If the arts students want a secure initiation programme; they had better come out in force when the orientation committee is being selected and show their strength. Students comprise only half of the orientation committee; the other half is from the faculty and they traditionally oppose any from of initiation. The one student who votes "no", drags with him the whole of Arts. Please don't let me stand alone; your support is essential since a rank amateur like myself doesn't stand a chance without you.

Sincerely,
A. R. (Sandy) Townsend,
President Arts '71

Classified Advertisements

Student Volunteer Bureau

STUDENT Volunteer Bureau: Would you like to go for excursions on a fifty-foot yacht? Want a date every Friday night of the year? Then why don't you pick up an application form for volunteer work in the city of Kingston? Our office is to be found in the Communications Lounge of the A.M.S. and will be open from 7-9 p.m. Monday through Friday. At such time there will be someone there who can direct you into the kind of volunteer work you prefer. If you can't make it at these hours drop in anyway during the day, look at our job lists and agency reading material, and fill in an application form. Don't worry if you only have a couple of hours to spare this year, we have jobs that might interest you so give us a try!

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GLASSES in Black Case on Oct. 22, gold rimmed, slightly tinted. Phone 548-4661 after six. Ask for Brian. Reward.

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OTTAWA Rough Rider fans — Where are you? Stand up and be counted! Call Mary 544-8730.

Arts '72

ARTS '72: Are you interested in becoming actively involved with your year during basketball season? If so call Marv 544-7528 before Tuesday.

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Writers

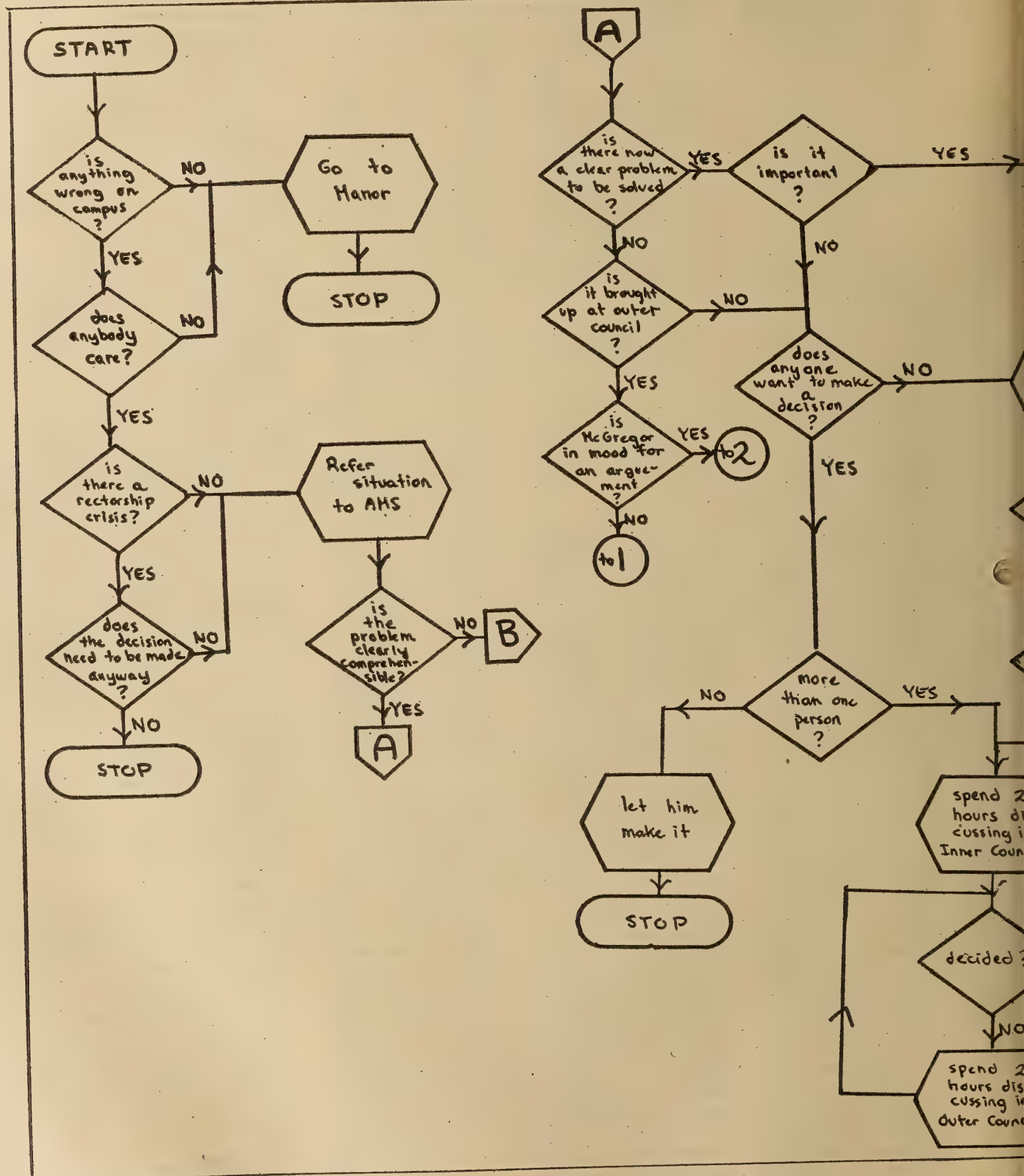
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Shiawase

SHIAWASE: (Pronounced She-ak-wase) — the Japanese ART FORMAL — January 16 1970 — with Trump Davidson and his Orchestra — \$10.00.

Lions: 4

Chr



The chart is virtually self-sufficient and in general, accurate. Yet this observer feels bound to clarify some points of interest and to elaborate upon others.

The play described here is a basic one in student politics. The topic under consideration fades back, looks and throws a long bomb to Ross McGregor who is pulling a sleeper on the sidelines. Dodging tacklers from the left and right he fights his way out of the pocket in the in-field and moves down-field soliciting opinion from others as to his progress.

Finally tackled some two yards later the play is revised, bypasses the front line but is Kayoed by the secondary reading. Battered, the team regroups and goes for the third try under further changes to the tactics (by this time the ball has almost been forgotten). Blocking is excellent, the president leaps downfield, railroading his way to the goal-line and is met with a roar of silence from the three fans in the stands. Plays of this type inevitably bring the spectators to their feet — and heading to the exits.

Princess

The Magazine

People in Power... page 5



street

marg visited tonight. It was a significant event as we were throwing things together.

this week is the week the AMS page on the back is showing its true colours. black and white. what a devastating lack of content.

WALTER GORDON knows his economics, maybe. and fellow staunch conservative LARRY PORTER stuck in there through thin and thin.

people in power are making their debut this week with an incisive, relevant profile of the media world's own princess, MARG TANASZI. this is the first in a series that will give us an in depth view of various "people in power" on our campus.

lionel chartier toiled into the night to nurture page three. brandy pulled in arts in fashion. paul got calls from his wife.

at twelve thirty our souls were cleansed, and we went insane.

magazine editor . . . alan broadbent

assistant editor . . . stefan michalski

bev worked into her lit exam. mable worked in his office, around the journal office.

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An Elephant for a Neighbour

This is another article in the series on Canadian-American relations. Larry Porter is a fourth year honours history student, and presented this paper in Professor G. A. Rawlyk's seminar in Canadian-American relations.

by Larry Porter

Revolutionary changes in resource exploitation and use in the modern Canadian economy have been accompanied by equally striking developments in finance and trade. The financing of this twentieth century industrial revolution drew to Canada a volume of foreign investment greater than that attracted to any other country. Contemporary observers such as Walter Gordon have noted that Canada has been the heaviest and most consistent borrower of funds of all advanced countries. Exploitation of raw materials such as nickel, pulp, oil and basic iron-ferrous metals has been achieved largely with the aid of American capital, and has placed Canada in a position of great economic stature. Our standard of living is amongst the world's highest.

The United States is the largest economy in the world, and is in growing need of Canadian raw materials. The American Paley Report has estimated that the United States has used greater quantities of all known mineral fuels and metals for industry since 1900, than has the rest of the world for all of man's known history. Perhaps this is an exaggeration. Nevertheless, no one can deny that some American resources are becoming scarce, and others do not exist at all in that

country. The United States has become ever more dependent upon Canadian raw materials.

At the same time, Canada has become ever more dependent upon the United States for capital to expand the Canadian economy, and as a market for exports. "The historical trend of Canadian and American economic development suggests that powerful economic forces have been working towards a greater interdependence of the two economies" with some of the results beneficial to both.

However, increasing dependence of the Canadian economy on the far larger economy of the United States has caused many Canadians alarm. Against the arguments for closer economic relations with the United States stands Canada's great fear of American political domination, perhaps even annexation. The epic voyage of the tanker S.S. Manhattan through the Northwest Passage provides a good example of potential political strife, between the two countries, based at least in part on economic factors. The same was true of Walter Gordon's struggle against the attempt of American banks to operate on a grand scale in Canada.

In a breath, the United States can directly aid or endanger the Canadian economy by Act of Congress. For example, Texas and Oklahoma oil interests have been successful in limiting the importation of Canadian oil (cheaper by 45c a bbl.) to 12.5% of American domestic oil production. This policy resulted in a \$100 million deficit on our oil account for 1968.

On the other hand, Canada, partly by importance to the United States as a supplier of crucial materials such as nickel, gained exemption from the American austerity programme of 1968, aimed at lessening short term capital outflows from the United States to Canada. Prime Minister Trudeau's words of March, 1969 spoken to the National Press

Club in Washington were succinct and to the point:

"Living next to you (the U.S.) is in some ways like sleeping with an elephant. No matter how friendly or even-tempered the beast, if I can call it that, one is affected by every twitch and grunt."

The movement towards greater interdependence and intergration of our two economies implies closer dependence on the United States' markets and American capital. Production of raw materials for that market implies increasing vulnerability to American trade policy. Canada stands to gain much from this closeness in terms of a greater standard of living and economic power. Nevertheless, further encroachments of American capital into the most dynamic areas of our economy, are only bound to decrease Canadian control of her own destiny. Perhaps it will be necessary for Canada to trade off some economic prosperity in order to maintain autonomy, and a separate legitimate political identity.

Canada must, I believe, implement policies and bring pressures to bear on the United States, which will restrict American direct investment in Canadian firms and resources to those types of investment which do not involve increased ownership of our companies and resources. Canadians must be encouraged to pour native capital into the more speculative and dynamic resource industries. If the United States needs our nickel and aluminum so badly, Canada should be able to force the Americans to alter their tariff. Henceforth Canada could send finished nickel and aluminum products, rather than ingots to the United States. This policy would help Canada achieve a greater secondary industry base to offset our dependence on the Canadian resource sector of the economy. Canada should begin to realize that the United States is living "high on the hog".

Ongwanada

One of the many agencies and institutions to which the Student Volunteer Bureau directs volunteers is Ongwanada Hospital, a teaching hospital located on Princess Street. The Ongwanada Hospital has three divisions: a unit for mentally retarded children, one for chronically ill adults, and a tuberculin unit.

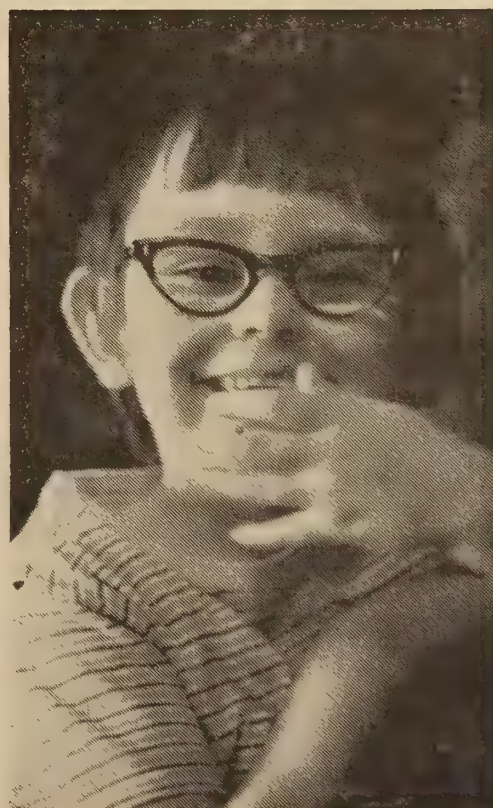
At present, volunteers working in the children's unit provide additional stimulation for the children, over and above what a busy hospital staff can provide. The volunteers fondle the children, talk and sing to them, and help to feed them. At times the children are taken from their cribs and encouraged to walk if possible — if not, they can be placed on special stimulation mats where they are urged to move about. Activities such as these are an important aspect in the care of these children and even though at times the work may prove to be most demanding, the rewards are equally great.

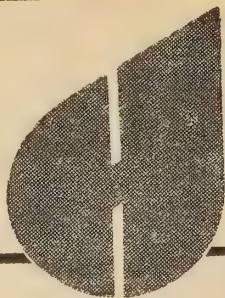
Are you worried about the special requirements needed to work as a volunteer? No need to be, really. Prime requirements are love of children, patience and understanding. The hospital staff will introduce you gradually to the work and with the concern you have for children, you can easily make it.

If you lean more towards working with adults, the Ongwanada hospital has a unit for adult patients, who, though not mentally afflicted, are physically and chronically ill. This patient needs companionship, needs a friend who will read to him, play cards with him, take him for a short walk, possibly address Christmas cards for him. There are a million and one things that can be done for this person to make him feel a little less lonely, more a part of the community in which he lives.

It is a fact that being involved does something, not only for the one on the receiving end, but also for the one rendering the service. This is true of local volunteer service as well as volunteer service abroad. The former, however, does not have the glamour of going abroad, meeting a new culture, and possibly speaking a new language. All it does is involve you with your own people, helps you become a little more sympathetic to and understanding of those around you.

People need people . . . whether it's at Ongwanada, the YM-YWCA, or at the drop-in centres. Are you people? Contact the Student Volunteer Bureau, Committee Room 5 in the Union.





GEOLOGISTS GEOPHYSICISTS

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A Noranda Group representative will be on campus here November 25th to interview applicants from among prospective graduates. Appointments can be made in advance through the University Placement Office 546-3871 ext. 236.

NORANDA MINES GROUP OF COMPANIES



ATTENTION ARTS '72

Any members of Arts '72 interested in the position of Arts '72 Snowball Chairman is asked to present themselves to the Executive Meeting on Tuesday, November 25th at 7:00 p.m., Donald Gordon House — Main Common Room.

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11:00 a.m.—Morning Worship
7:00 p.m.—Evening Worship
7:30 p.m.—"Radio Ministry"
CKLC
8:15 p.m.—Youth Fellowship

TUESDAY, 7:30 p.m.
Bible Study in the Chapel

THURSDAY, 7:30 p.m.
Choir Rehearsal
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placement office
on November 25.
He's looking for bright,
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with solid ideas.
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WALTER GORDON

Former Finance Minister Walter Gordon was at Queen's recently to participate in the policy seminar sponsored by the Politics department. A strong advocate of Canadian control of business and an originator of the Canada Development Corporation, Mr. Gordon provided the Journal with a brief statement.

There are those, including myself, who believe that the present extent of foreign control of Canadian resources and Canadian business enterprises is a threat, and a serious one, to Canada's independence.

There are others who do not think we can do anything about the present situation and that sooner or later we shall all be part of the United States. So why protest.

There are still others — including some of those here perhaps — who do not believe this is an important issue; who tend to refer to it as a "nothing issue".

John Kenneth Galbraith, when he was in Ottawa a week or so ago, took this line. He said I was "subject to an old-fashioned Marxism" because of my concern about the matter.

Ken Galbraith is an old friend of mine and I am going to a testimonial dinner in his honor a week from Monday. I have a great deal of admiration for him as an economist, as a brilliant writer, and as a powerful and courageous critic of his country's recent policies. He is a man who calls things as he sees them and who has a lot of guts.

But no one is omniscient. And Galbraith, who is preoccupied with the troubles of the United States these days, seems unaware of what is going on in Canada.

The dominating role that American business and American labour unions play in Canada represents in a sense a new form of financial or economic colonialism.

Some people, including Kenneth Galbraith, may think this assertion is a bit strong. And, of course, it is true that what is going on in Canada today is very different from the type of imperialism which Great Britain exercised in India, for example, prior to 1947.

Americans do not control our government although, in one way or another, they exert considerable influence over Canadian public policy, and they do not keep troops in Canada to protect their interests.

The fact is, however that in our kind of society, the owners of property, including natural resources and Canadian business enterprises, have a lot of influence. We all know that to a very considerable extent our natural resources and our more dynamic bus-

iness enterprises are controlled abroad mostly by enterprising Americans. This means that these "absentee landlords", if I may use that term, exert directly or indirectly considerable influence over our policies.

Some people tend to disbelieve this. Others say Canadian governments should be strong enough to stand up against any pressures including pressures from the U.S. State Department. Maybe so. But I repeat that foreign holders of economic assets in Canada do exercise considerable influence over Canadian public policy — or at least they did when I was a member of the Government in Ottawa.

Most of us would agree that this new form of economic colonialism is very different from and much preferable to the type of colonialism that was prevalent in the nineteenth century and the first half of this century, and still is in vogue in Eastern Europe and parts of Africa today.

Nevertheless, I believe a growing number of Canadians, including especially many of the members of your generation, would be happier if steps were taken to regain a greater measure of control of the Canadian economy. Certainly, there seems to have been a lot more public discussion of this question lately.

Action has been taken in the last few years to prevent foreign control in a few specialized fields, viz.:

- the banks;
- the federally incorporated insurance, trust and loan companies; and
- the newspapers and magazines.

More recently, Mr. Benson, the Minister of Finance, has stated that similar action will be taken in connection with federally incorporated sales finance companies.

But there is no agreement about what should be done, if anything, about foreign control of our natural resources and of Canadian industry and commerce in general.

Well, last week we read about the N.D.P.'s proposals. Professor Melville Watkins recommended that Canada's industries be nationalized. The so-called conservative wing of the party — led by that old radical David Lewis — opposed this but recommended more public ownership. Except for the semantics, I fail to appreciate the difference.

Personally, I doubt very much whether, in our affluent and conservative society, Canadians as a whole will opt for any widespread program of nationalization — even under the pseudonym of public ownership. I think it would be a big mistake to go that far. But if nothing is done, we may find

the views and proposed policies of the N.D.P. attracting a wider audience.

In these circumstances, I would like to see the federal government announce some goals or objectives as a result of which a considerably greater degree of control over the day-to-day economic decisions in our country would be regained by Canadians over the next five or ten years. If the federal government were to do this, then the provincial governments should be encouraged to take a similar line.

The following are some of the specific proposals which have been put forward from time to time with a view to achieving the kind of objective I have mentioned:

1. In January 1968, the Watkins Task Force recommended that a special agency or branch be created to co-ordinate all policies dealing with foreign controlled companies in Canada. I think this is a good idea.

2. Much fuller information should be provided to the public respecting the activities of large corporations, whether foreign or domestically controlled. Legislation to this effect is to be introduced in Parliament this session.

3. Steps should be taken to block the effect of United States law and policy from applying to American-owned subsidiaries in this country. This applies particularly to U.S. anti-trust legislation and to the Trading with the Enemy Act. Legislation along such lines is in effect in The Netherlands. If similar legislation could be enacted here, I would be in favour of it.

4. The Watkins Task Force recommended that a state trading corporation be established in Ottawa to make sales to Communist countries. I have reservations about the necessity or importance of this proposal.

5. Strong incentives should be extended to the larger foreign-owned subsidiaries in Canada to offer some of their shares for sale to Canadians. I believe this proposal could be very effective if, at the same time, appropriate machinery were established to protect the interests of minority shareholders. I would like to see this proposal implemented.

6. The Canada Development Corporation should be created. I believe this will be done. The Corporation should have ample capital and its shares should be owned by the Canadian public.

7. The 30 per cent takeover tax which was first mentioned, but not enacted, in 1963 should be reconsidered.

8. Tax incentives should be offered to Can-

Continued on Page 9

People in Power

AMS Communications Commissioner Marg Tanaszi did not announce her candidacy for the AMS Presidency for the academic year 1970-1971 yesterday.

In not making this announcement, Miss Tanaszi has not thrown herself into the vast arena of potential candidates.

Political analysts were quick to assess the non-announcement. Queen's Journal Editor John Mable speculated, in a rare interview with the Journal, that this "is a key move in the struggle for effective control of the student myriad."

AMS President Railroadross MacGregor, interviewed at an inopportune junction, commented, "This will throw the whole race into turmoil. At this point the Radicals and the Moderates can only mass to oppose the eventual threat."

"Mike" Griffiths, erstwhile AMS Vice-President, called the non-announcement "earthshaking."

"This is earthshaking," he said.

Tom Good, well-known political entrepreneur, said that his group would not "panic in the face of this emergence of an intellectual elite."

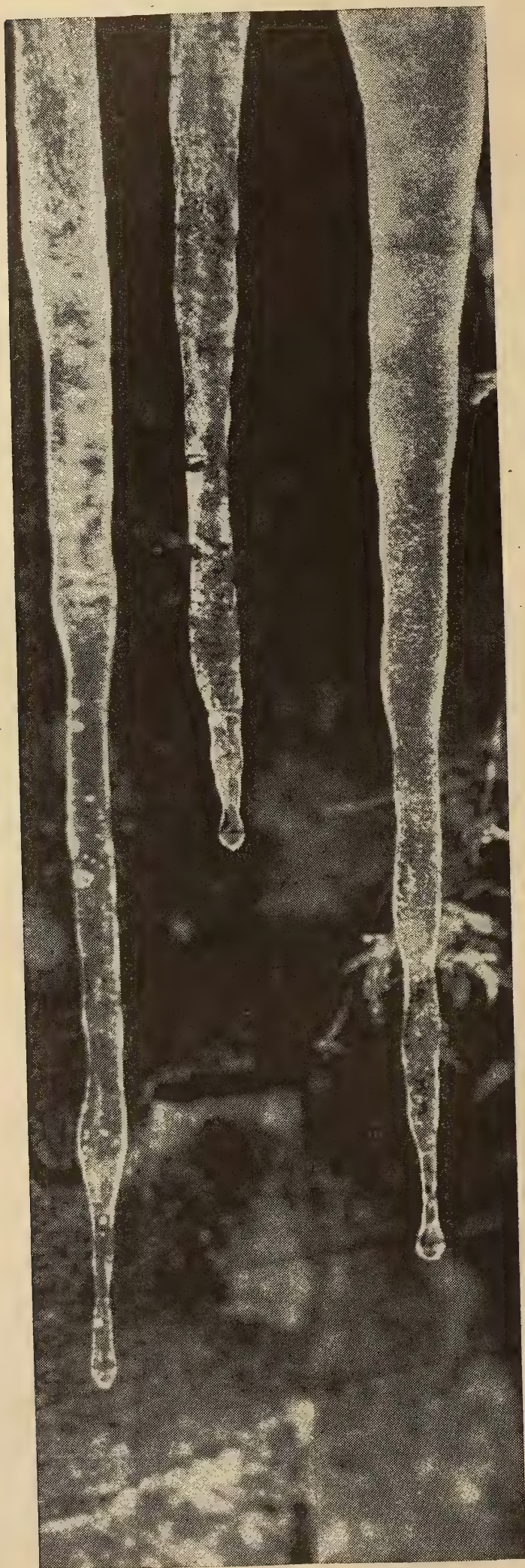
Contacted by the Journal, Principal J. J. Deutsch said he looked forward to "responsibility, maturity, and courage that have been the synonyms of Miss Tanaszi's past performances."

Miss Tanaszi, a native of Port Colborne, Ontario, is currently a third year honours student in Political Studies. A recognized expert in the field of democratic government, she has recently completed a definitive study in the area. In contrast to most eminent political writers, Miss Tanaszi does all research, writing, manuscript work, and publication of her works by herself. This self-reliance has earned her the plaudits of her colleagues.

Miss Tanaszi has gained renown as a practical politician, as well as a political theorist. In the pursuit of her role as AMS Communications Commissioner, she has commanded the respect of all who come in contact with her. Her intelligent handling of the "letter intrigue", the "rag affair", the infamous "chair scuffle", and the now placated "door dilemma" are only too well known. The true definition of her ultimate worth came in her sophisticated and diplomatic control in this year's "cultural scandal". Singlehandedly, she faced a group of impassioned lunatics, the AMS, and dictated reason, maturity, and intelligence.

The entry of Miss Tanaszi's name into the speculation surrounding the election of next year's AMS President is seen as an important step toward relevance, honesty, and "good, beautiful government" among the Queen's student body.





THE BEGINNING AND THE END

An Editorial in The Ottawa Journal

Daylight hours grow fewer and the nights increase. Time seems to gather momentum to the nadir. Brown is the dominant colour; dews, upland mowings and pasture in the eleventh month days.

November is an in-between season. It is cold, driving rains, snow squalls and the countryside lies dripping and sodden in the burrows. But there are days of sun when a low-circling sun crosses a pale sky, its rays line fences and walls, silos and creek bottoms.

November is the end of a farm year. It is with good timothy and clover; wood is solid wood; farm cellars are full of fruit, and shelves are laden with corn. A good countryman looks to his building against the time of ice and snow.

There are those who do not care for November. It is depressing as the colour fades and the leaves fall. But there is beauty on the land in the brown and grey; there is music in the evening as the brooks sing their way down from the hills.

Time is the essence of life and the flavour of living knows that each month offers a distinctive harvest. November is the end of the year, but it is the beginning of a new year.



THE END

Journal

hours of darkness
 as it slides down
 fur. Fields and mea-
 dows brood through

There are days of
 tingling sleet. The
 wildlife hides in its
 gely brilliant light
 sky, and the slant-
 sentinel trees in the

on. Barns are filled
 s have high tiers of
 den vegetables and
 ful canned goods. A
 and makes all snug

November. They say
 the cold increases.
 uted hues of brown
 een groves and the
 ghlands.

ho extracts the full
 of our turning year
 s the end of one sea-

november...



go government with ontario's public service

We're short on quill pens, high stools, eye shades and sleeve garters

We dig computers, mini skirts, on-the-job training, beards, promotions based on merit, hard-nosed idea people

We need honours graduates in most disciplines

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See our brochure at your placement office

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1. Complete a personal information form available at your placement office
2. Mail it, in the return address envelopes also available at your placement office, or to:

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Schools, Colleges, Universities,
Department of Civil Service,
Parliament Buildings,
Toronto, Ontario.

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3. For on campus interview dates, check our brochure or your placement office



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AMS NOMINEE

Anyone wishing to sit on the Grounds Subcommittee of the Campus Planning Committee of the Senate are invited to leave their names in the AMS Office.

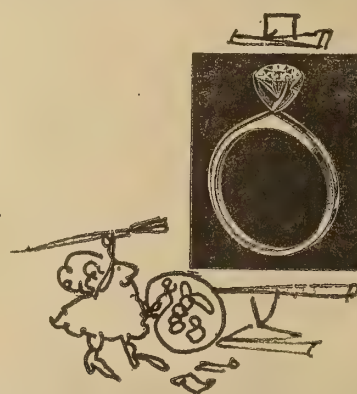
this week
BITTER GROUNDS
Coffee House
THOMAS HANDY
BRIAN LYNN
BOB SHORTT
STUDENT UNION

SEMINAR SPONSORED BY
THE COMPUTING CENTRE

INTRODUCTION TO PLOTTING

This seminar will include an introductory description of the plotting facility at Queen's and instructions on how to use it. A short description of the hardware will familiarize the user with the actual physical processes involved, and a more detailed discussion of the six Fortran sub-routines which should enable the user to use the plotter as freely as he might make use of the other subroutine packages on the system.

4:30 p.m. Thursday, 27 November 1969,
Dupuis Hall Auditorium.



THERE'S NOTHING LIKE A DIAMOND
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A fine diamond shows every color of the rainbow. Because it has the power to break up light and flash back every hue in the spectrum. And diamonds reflect the colors around them. We'll show you the importance of color and help you choose a fine, clear diamond. To put new light in your life.

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Community Health in N. Kingston

by Jane Thompson

This week, a Community Health Agency opened at 200 Montreal St. in the north of Kingston. It was organized by students who recognized the very real need for such an institution.

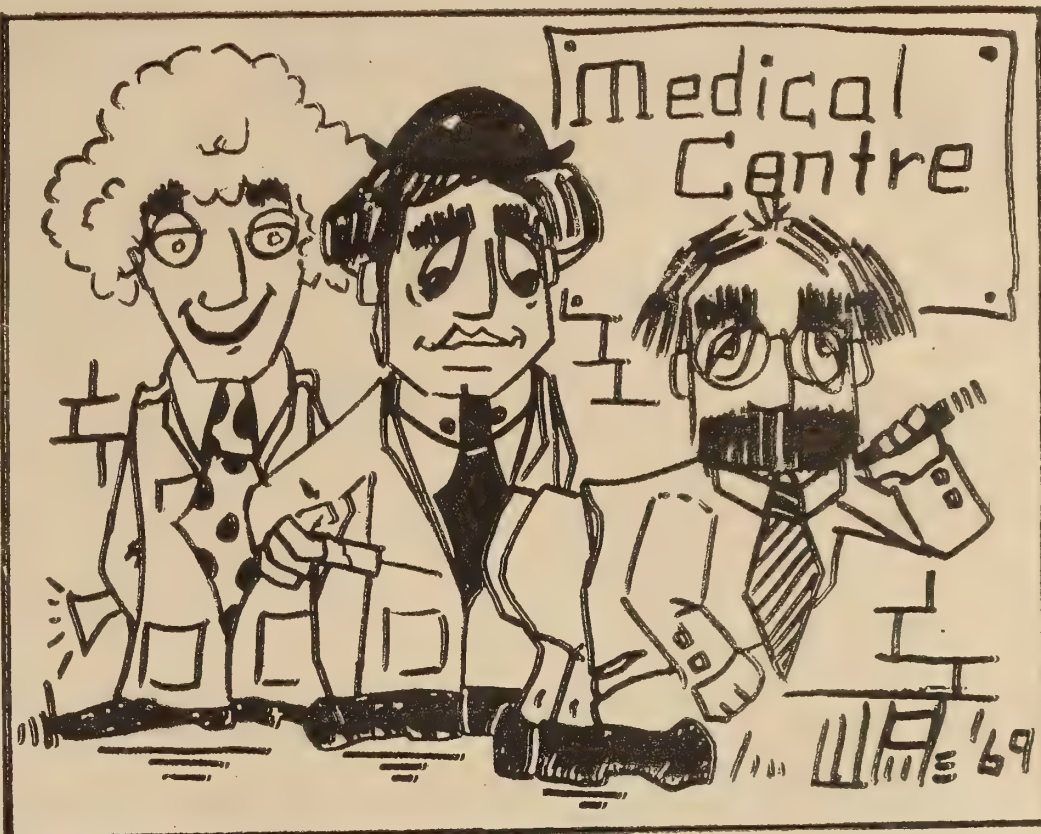
In an article in the Canadian Register (Nov. 15) the "problems of medical care" in north Kingston were discussed. There is, in this region, a glaring lack of medical facilities — in the central area alone, there are 10,000 people with one resident physician. The essential problem is unawareness on the part of both citizens and doctors. The people in north Kingston, to a great extent, don't realize that certain facilities, such as OHSIP are available to them. In Kingston, a city which is "doctor rich", the physicians are unaware of the problems unique to the area. A further difficulty is the apparent fear of citizens in north Kingston to enter dif-

ferent socio-economic regions for medical aid.

This, then, is the situation that a group of students, headed by Ted De Jager, recognized. Last spring they toured a clinic in a similar area in Montreal set up by McGill students and decided that such a centre would be desirable in Kingston. This fall, they took the initiative and established the CHA to help rectify the alarming situation in Kingston.

The basic principle involved is direct contact with the citizens whom they wish to help. They worked, independent of the university, with various existing social agencies and with a group of residents in the actual area.

Now it remains to be seen whether or not the citizens will take advantage of the facilities. At any rate, it is commendable that students have actually done something concrete in the interest of the community.



Give Peace a Chance!

By John B. Argue

The largest demonstration in American history was a magnificent success.

Estimates ranged from the conservative police appraisal of 250,000 to the figure announced at the Saturday afternoon rally behind the Washington Monument of 1,500,000.

The indisputable fact was that the New Mobilization Committee to End the War in Vietnam and the Vietnam Moratorium Committee succeeded in attracting such massive support that even though Nixon says street demonstrations will not sway his views, he cannot help but take them into account.

On the days preceding the march, more than 40,000 people walked single-file from the Arlington Cemetery past the White House to the Capitol carrying candles and placards bearing the names of the war dead. During this March Against Death the marshals representing the Moratorium Committee and the police officers who were stationed along the route exhibited friendly co-operation.

Indeed, the spirit of co-operation was evident at all the activities organized by the Moratorium Committee. Both on the march from the Capitol to the Washington Monument and at the rally held there that afternoon, marshals and legal observers mingled with the police to convince them that they shared the desire to maintain order.

The rally itself was a sublime emotional experience, expressing the sincere desire of millions around the world for the end of the war, yet tinged with the frustration that although the White House was only a few yards away, Nixon was turning a deaf public ear.

The speakers included the senators Charles Goodell of New York, and George McGovern of North Dakota, the crusaders Dr.

Benjamin Spock and Mrs. Martin Luther King, the comedian Dick Gregory, the composer Leonard Bernstein, and a representative of the Conspiracy 8, Dave Dellinger. Dick Gregory's comments on Agnew were warmly appreciated: "I don't know how one individual could possibly be so dumb — why, he's so dumb, that he can't even walk and chew gum at the same time. He's the kind of nincompoop who would be caught trying to hijack a train to Cuba."

Interspersed with the speeches, there was a variety of music featuring the entertainers Pete Seeger, Arlo Guthrie, Peter, Paul and Mary, Earl Scruggs, and members of the Cleveland Orchestra. The brothers and sisters swayed to the music, raised their hands with the V-sign, and sang and wept: "All we are saying, is give peace a chance." The result was a "high" comparable to that reached during a pop festival and yet made more meaningful by the sincere moral fervour experienced by everybody present.

Only two incidents, one the night before and the other immediately after the rally, marred the feeling of brotherhood permeating the air. The number of extremists that caused violence was relatively insignificant and the extreme over-reaction of the few police officers in releasing the tear gas was in no way indicative of the behaviour of their colleagues. The 35,000 federal troops on standby alert were not at all needed.

In the space of a very few years, an activity which was thought radical and anarchistic has become accepted not only by the young people present at the rally as a legitimate political expression of opinion. The demand for the end of war is broadening into a demand for the end of many other injustices. The hope of the suffering and oppressed is the ideal expressed by a significant proportion of the American population. Tragedy will be the result of no response.

Walter Gordon (cont.)

Continued from Page 5

adians to buy Canadian companies or Canadian resources from foreign owners. Some people feel that Canadians should be encouraged to invest in new enterprises only. But it is the established companies that are in the best position to promote new developments. Therefore, it would be my hope that control of some of these established com-

panies will be acquired by Canadians over the next five or ten years or so.

9. Holders of leases or other forms of title to Canadian resources should be encouraged to develop them within a reasonable time.

The recent discussions of the economic

independence issue emphasize the fact that many Canadians are worried; that they wish to exercise a greater degree of control over the way the economy is developed and directed.

In other words, Canadians wish to have a greater degree of influence over their own destinies. I hope something will be done soon to make this possible.

ams education commission

LAURA SECORD MEMORIAL TEACH-IN

Canada in the American Empire

Student

Numbers _____

Year _____

Height _____

Questionnaire

(Bring it with you Friday evening: you may be a winner!)

- 1 **Laura Secord was**
 - a) a liberated woman
 - b) a little old candy maker
 - c) raped by Uncle Sam
 - d) bought out by Uncle Sam
- 2 **Uncle Sam is**
 - a) a dirty old man
 - b) everybody's sugar daddy
 - c) Big Brother
 - d) THE holding company
 - e) all the above
- 3 **The Canadian content of Time magazine's Canadian Edition is**
 - a) 1%
 - b) .5%
 - c) .1%
 - d) less than the above
- 4 **Canada is**
 - a) 60% American owned
 - b) 70% American owned
 - c) 80% American owned
 - d) 90% American owned
- 5 **Brazilian Light and Power**
 - a) cares
 - b) returns a dividend of \$3.37 a share
 - c) refuses to write memos in Portuguese
 - d) invests in Brazil's future
 - e) invests for North America's future
 - f) is a foreign aid program
- 6 **Canada's yearly production to aid the war in Vietnam could be used to**
 - a) build 40,000 houses
 - b) produce enough aluminum foil to cover the western hemisphere
 - c) give \$200. spending money to each Vietnamese
- 7 **In first year classes at Queen's**
 - a) T.V. lectures have 55% Canadian content
 - b) faculty speak 94% of the time
 - c) textbooks are 84% printed in the U.S.
 - d) there are up to 800 students in one course
- 8 **The Canadian Liberal Party receives 75% of its income from corporations that are**
 - a) 20% U.S. owned
 - b) 35% U.S. owned
 - c) 60% U.S. owned
 - d) 85% U.S. owned
 - e) 100% U.S. owned

THIS WEEKEND

FRIDAY EVENING

ELLIS HALL — 7:00 p.m.

- **AMERICAN IMPERIALISM IN CANADA**, Ted Richmond.

- **MEDIA AND EMPIRE**, spokesmen from *Time* magazine, *Newsreel* films, and Herbert Schiller, professor and author.

- **WORKSHOPS** begin on

- Quebec and Anglo-America
- Canada and American ownership
- North America and Latin America
- Blacks in the U.S.
- Universities and the multi-national corporations

SATURDAY AFTERNOON

ELLIS HALL ROOMS — 2:00 p.m.

- **WORKSHOPS** continue with films, background literature

SATURDAY EVENING

ELLIS HALL — 7:00 p.m.

- **MULTINATIONAL CORPORATIONS AND CANADIAN SOVEREIGNTY**, Cy. Gonick, editor of *Canadian Dimension* and a corporation spokesman

- **DISCUSSION:** What needs to be done

arts

films

Medium Cool is backwards for cool medium, which is McLuhanese for television, the involving medium (as opposed to cinema, the hot or non-involving medium). Medium Cool is about people who make films for television, but are more involved in the filming itself than in what they are filming (i.e., life). To ensure that the viewer gets this point as soon as possible, writer/director Haskell Wexler hits him on the head with it in the very first scene, which shows a TV film crew calmly getting 'coverage' of a freeway accident before deciding they had better call an ambulance.

Medium Cool is also about people who do not make films for television (i.e., you and I), but who are nonetheless also guilty of non-involvement (i.e., in life). To ensure that the viewer does not forget this point when he goes home, writer/director Wexler hits him between the eyes with it in the very last scene, in which the same cameraman (Robert Forster) who was so callous in the first scene is himself the ironic victim of an automobile crash, past which curious tourists slowly drive while their children take snapshots of the burning wreck.

Between these two rather unsubtle scenes is strung a thin plot, which groans audibly beneath a heavy load of messages. Forster, after years of devotion to spectac-

ular women and to his bosses at the TV station, finally breaks through the sham and the compromise to embrace reality itself, no less, in the form of a drab, abandoned slum mother (Verna Bloom), who seems to say, 'Love me, love my kitchen sink.' He does, and the sink proves more responsive in the end.

There are some high spots in the story, one of which is the first half of Forster's encounter with a group of Black Powerists. Harold Blakeship is an excellent adolescent slum-child. But the plot sinks beneath its messages, which in turn sink beneath one another. Television is rather facetiously slated as a tool of the totalitarian state. Flower Power hands out its panaceas all round, but the total message is so diffuse that it amounts to little more than, 'Things would be a lot better if only people didn't do what they shouldn't.' Wexler has, in fact, in a memorable McLuhan phrase, 'sold his soul for a pot of message.'

The more documentary moments of the film, especially those shot amid the 1968 Chicago riots, are the most effective, but even these lack the topical force of the original TV coverage. The overall impact of the film, as its title ominously signals, is a tepid one. Everyone's cup of tea will not be Medium Cool.

Graham Dowden

agnes e.

The Agnes Etherington Art Centre began a new exhibit last Sunday, November 16th, of 75 original photographs taken between 1844 and 1969, circulated by the National Gallery of Canada.

Mr. Jim Borcoman opened the exhibit that afternoon. His brief address expressed the theme which was two-fold; the first part, exploring photography as an artistic process and the second part, one of documentary facts. Special emphasis has been laid on the original print and its quality of expression. The general purpose of the exhibit is to show the photograph as an object of art in itself.

The exhibit is arranged in chronological order and certain advancements can be followed through in this setup. The earliest pictures were taken by men who had studied painting previously. Their knowledge of light and shade and balance of composition comes from this training. As the technology of photography moved forward, so did the photographers' style. Abstraction grew and with it, stronger whites and blacks with greater variation in tones and a more effective sense of depth. The artistic quality of the earlier works continues into the more modern pieces by such people as Nathan Lyons, Jerry N. Uelsmann and Betty Hahn.

One can follow the attempt of the photograph

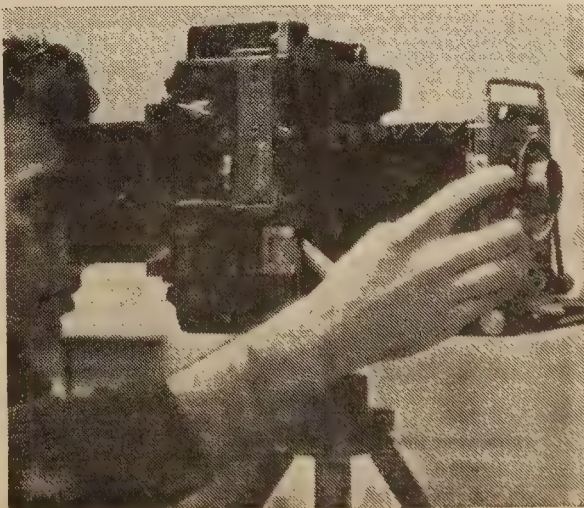
to echo the movements in art throughout these years. But the attempt is not successful. This stems from the fact that photography as an art form is still very self-conscious of being a photograph and in a frame. Somehow, a break will have to be made before photography can stop riding at the heels of art. For example, there are several photographs in the exhibit that contain subject matter which has a merit of its own. The picture doesn't do anything to enhance this merit as did Van Gogh's still lifes or Cezanne's landscapes.

A striking omission in the exhibit is the use of color. Mr. Ralph Allen, Director of the Art Centre, gave a logical explanation for this. He said that the purist in photography would not touch colour for black and white contain colour in themselves

through the variation of tone. The mood of a picture would not, in most cases, be strengthened or enhanced by the use of colour. He added that, unfortunately, because of technical limitations, the photographer has yet to gain creative control of colour and the great expense that goes along with colour. Mr. Borcoman explained that this was just the beginning and that there was much to come of this art form.

This is the first time that this exhibit has been shown. A new form of art is being put to the public, so we must judge it. Photography is about us every day with magazines and television. Now it wants into the art galleries. See it at the Art Centre. You may think it the answer to what comes after modern painting.

Bill Clarke



chronicles II

On Nov. 24th through Nov. 27th at 7:30 p.m. the drama department will present the second of a series of small-scale, experimental productions in the studio theatre of the New Arts Building. This month's offering will be a one-act comedy by John Arden satirizing English Public Schools and the teaching of art and entitled "Ars Longa: Vita Brevis." The director, Dick Trousdell, says of it, "It isn't a traditional play, but rather a collage of scenes." The cast have done much of the organization work involved in the production themselves.

Admission is free but arrive early as seating is limited.

waving

With A Little Help From My Friends — Joe Cocker — A&M SP4182

Best known for his slow tempo, gravely version of Lennon and McCartney's "With a Little Help From My Friends," Joe Cocker is creating a new wave of interest with his version of the Beatles "Something", and so I thought it might be worthwhile to look at his first album (a second is just being released) since a few of you will invariably delve into it. One only has to look on the cover to see that Cocker is very highly held in Britain, where he's made his home and the bulk of his fame. Working the record are such notables as Matthew Fisher (of the now defunct Procol Harum), Jimmy Page, and Stevie Winwood. That alone makes "Friends" interesting and, combined with Cocker's earthy, sensuous strains, the album becomes, well, to put it modestly, memorable.

Somehow Cocker always manages to sound his best doing other people's material — on which he relies heavily — and although that's a bit of a down, you just can't bring yourself to a state of disapproval because it's so very good. There are so many pretenders to the blues these days that it all gets to be a little confusing. That is, until you meet the real thing — like Joe Cocker for instance.

Leslie West — Mountain — Windfall ST 4500

For a group that I've been hearing such good things about, Mountain prove to be a very great disappointment if this initial album is to be any indication of their musical prowess. They not only write dull and uninteresting music, but it's so obviously aligned to the former movements of the Cream, that it becomes a little aggravating. Leslie West, backed by N. D. Smart on drums and Felix Pappalardi on bass (producer for Cream and now, Mountain), proves to be equally boring as a vocalist, and while he displays talent as a guitarist, his extended efforts tend to become a little pretentious. Mountain, I feel made this record too soon — in their embryonic period.

Rock and Roll — Vanilla Fudge — Atco SD33-303

This, the latest (and probably the last) album by Vanilla Fudge, champions of studio technique, proves to be equally exciting as a study in technical wizardry. But despite the Fudge's ability to work a studio as well as any group can, this record suffers from the sameness that so easily labels all of their records. You know — slow tempos, churchy organ chord, placid harmony — all of that "Keep Me Hanging On" thing, it's all there again. Regardless of their shortcomings, the Fudge have been one of the major influences in the field and also one of the most heavily criticized and misunderstood.

butterfield

That fluorescent pink music heralds the 'butterfield experience'. Paul Butterfield really revolutionized the medium years ago when he gathered a few friends together and formed the first white-mans' blues band. Butterfield's group became a legend in the city of Chicago and, by 1965, The Newport Folk Festival relaxed its ban on electronic instruments and invited this exciting band. Since

then, the group has changed enormously, always setting the lead in underground music world. Their latest album, released just a week ago in Canada, reflects the ever evolving flexibility of the group. Their sound has mellowed — not quite as hard, but just as sincere. Tickets available at the Union and residences every day. You'll regret missing the butterfield experience.

COMPLICIT

a Punch in the Mouth

A weekly anti-journal of opinion, ads, and sometimes facts published by the AMS.

Imprimatur: Ross McGregor. Editor: Peter Raymont.

COMPLACENCY

TIRED?

The purpose was to be entertained. I could no longer be satisfied with lines of type, with words, with yawning speeches or even witty comments. I could no longer put up with political minds wearing political clothes spouting political semantics. The correct thing to do, rallying sufficient votes, the power play, the snark — God, how trivial. How wrapped up we are with our own importance.

And so I escaped — to music, to nature, to trees, to the lake. No people, no coffee, no plans, no decisions. The purpose was to be entertained.

And yet somehow I knew that I'd have to return. I suppose we always have to return...

1970 GRADUATES

**BE WARNED – GRAD PHOTO PROOFS MUST BE
RETURNED TO WALLACE BERRY STUDIOS**

BY NOVEMBER 26

IF YOUR PICTURE IS TO APPEAR IN TRICOLOR '70

ORIENTATION AGAIN

Few topics hit home like good-old Orientation. And yet, the whole attitude and rationale behind initiations has, in the past

few years, adapted to and has become part of the universal evolution of human thought. We must

not be afraid. We must be prepared to remain one step ahead, not dragging a few paces behind.

**Submit Applications for
positions on next year's
Arts Orientation Committee
to**

Wendy Marshall (A.S.U.S. Secretary)

542-3903

BEFORE Tues., Nov. 25

Spring Events

ALL SOCIAL EVENTS TO BE HELD THIS SPRING

**MUST
BE APPLIED FOR IN
AMS OFFICE
BEFORE**

NOVEMBER 27

Approved applications will be ready at the AMS office
on Dec. 5

Applications received after Nov. 27 will be considered on a first-come, first-served basis

CAMPUS ACTIVITIES COMMISSION

FREE UNIVERSITY



PRINTING SERVICE

This fall seems to herald the year of the poster at Queen's. The poster reproduced above is an example of the art turned out by friendly Dennis Crossfield who inhabits that 'hole in the wall' office in the basement of the Union.

Actually you're reading an ad for the AMS Printing Service. Dennis is open week days between noon and 2 p.m. to take orders for flyers, posters, menus, signs or just to talk about

any printing job. Advice is free. Flyers (8½"x11"), cost about \$10-\$12 per thousand, and his famous silkscreened posters are 50 for \$25 or 100 for \$35 for a one colour design.

Dennis isn't making a killing. He charges a 10% service charge for designing your poster, and then runs it off as cheaply as possible. He also sends certain jobs to printers down town.

It's a good deal. A service. Might as well use it.

butterfield

experience

paul butterfield blues band
grant hall — saturday nov. 29
8:30 and 10:30 p.m. — \$3.00

“Do you really want to use what you’ve learned?”

How many graduates move into jobs that fail to exploit the education they’ve received? “I’ve had every chance to use both mathematics and my interest in business here,” says Bill Cuthbert (B.Sc. in maths, at U.B.C.) who joined London Life’s actuarial department when he graduated in 1966. “After three years, I’ve served in two divisions and expect to move into another within a year.” Bill also has completed four examinations leading to Fellowship in the Society of Actuaries. “The studies not only lead to professional status,” he says, “but they also pave the way to advancement.” Perhaps most important about his job, Bill says, is “a feeling you get of contributing toward something useful.”

There’s a challenge waiting for you, too, at London Life.

For further information consult your placement officer, or write to the Personnel Dept., Station 160A,

LONDON LIFE INSURANCE COMPANY

Interviews will be held on campus November 27.



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“The KILLING of SISTER GEORGE

By FRANK MARCUS

Fri.	Sat.	Sun.
NOV. 21	NOV. 22	NOV. 23

Tickets: Mahoods \$1.75

CURTAIN: 9 p.m.



QUEEN'S P.C. CLUB

— ALL INTERESTED IN ATTENDING ANNUAL MEETING OF ONTARIO P.C.'s IN TORONTO DEC. 5-7 PLEASE CONTACT:

AL KENNARD

PRESIDENT

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from TORONTO

GRANT HALL

SAT. NOV. 22

9 - 1

BAR

and Bottle Check

\$2. per person \$3.50 per couple

Co-ed residence studied

Are co-ed residences desirable? Inevitable? Heather Forster, Don of Chown Hall feels they are. It is her contention, however, that the onus is on the student body to initiate them.

A start has been made in this direction with a poll run at the request of the Women's House Council on November 4th.

The object of the poll was to discover if the women were in favour of co-educational living and if so how many of them would live in such a residence.

Of the 747 women polled, seventy-five percent wanted co-educational residences, of these seventy-eight percent said they would live in one.

Kim Stewart (Arts '72), the polling officer, personally is in favour of co-ed residences. She would like to believe that they would particularly help the shy woman, who does not take part in any outside activities. She found, however, in running the poll that this type of woman generally voted no to this proposition.

Janet Simpson (Arts '71) would also definitely like to see co-ed residences at Queen's. However, she wishes to see them restricted to students who have spent at least a year in residence. Hopefully a year would allow students to know what they

want out of residence and university life. They might then co-operate to make these residences work.

Sheila Blaney (Arts '73) on the other hand doesn't see any point in co-ed residences for Queen's. She feels although the rules for the women's residences could be relaxed to some extent, women would be sacrificing much of their privacy.

At the present time an inter-residence council committee is investigating the advantages and disadvantages of co-ed residences at Queen's. This committee which consists of Linda Vallery, Manny Kohlmeier, four proctors and five floor seniors has formed a questionnaire which is being sent out this week to all universities in Canada, and some in the United States with co-ed residences.

The questionnaire asks about rules, the physical structure and government of their co-educational residences.

The tentative date of implementation for co-educational residences has been considered as the beginning of the next academic year. The residence councils plan to draw up a detailed outline for approval early in January. Such an outline will be based on student response and recommendations from existing integrated residences.

the Dormouse

by Alan Broadbent

This is the time of year that Professors in their first few years of teaching come up for tenure consideration. To my surprise and satisfaction, I found that here at Queen's students are consulted, as a matter of policy. Student participation at the academic departmental level, I thought, this is really liberal.

I received a letter from my department, Microbial Analysis of the Light Fantastic, asking me to submit an opinion of Professor L. F. Prism, the young (twelve) Ethereals genius (Reader's Digest, July '68). Deciding that if they were interested in my opinion, it would be better to discuss it with the head of the MALF department, I made an appointment.

On arriving at the Head's Office, a wisp of a secretary asked me to have a seat, the Head being in conversation with an IBM 360. After about a half hour, I was ushered into the office.

"Well!" MALF head Leber O. Oppenwurst beamed. "This is a pleasant part of today's program. What is it, my boy?"

"I'd like to discuss tenure for..."

"Tenure. Ah yes. We always make it a policy to consult on tenure with students. We feel they are the ones to make the decision. We value the student opinion very highly, my friend."

"Well, Professor Prism..."

"Prism. A fine fellow." Oppenwurst offered. "I'm most gratified that you've taken the time to come in and talk to us about it."

"Yes. I just thought I should mention his habit of standing on his desk and beating..."

"Oh yes, my good friend, we knew of Prism's capability of standing on his

principles when we first hired him. It is a most commendable trait."

"But his overt racial slurs, and his professed perversions..." I protested.

"Professed?" he smiled at me condescendingly. "Don't think we're not aware of Prism's expertise at teaching. We agree he is one of the finest Professors on this campus."

Taking a different tack, I said, "What about his efforts to eliminate Engineering and the Social Sciences from the university curriculum? Isn't this somewhat..."

"Effort!" Now he was really enthused. "That is the keyword. The man is full effort on every occasion. And as you suggest, an expert on curriculum."

In a last ditch attempt at persuasion, I stated forcefully, "The man is insane, and no credit to anyone."

At this, Oppenwurst turned to his 360 computer with a strange gleam in his eye. Facing the machine, his voice was soft and detached.

"No credit to anyone." No need for credit. No need for anyone. Just a world run in an Orderly and Precise way. Run by an instrument of perfection, with only two operators. No other people. No other problems."

MALF Head Oppenwurst was now rocking rhythmically before the 360, a glazed stare fixed on the output slot. Seeing further dialogue futile, and knowing that three is a crowd, I slipped out of the room.

I had almost forgotten the incident, until I got a computer addressed letter in the mail yesterday, saying that Professor Prism had been granted tenure. They also thanked me for my role in decision making.

Macbeth at Queen's

by Diana Bethune

"Macbeth" is coming to the Queen's Campus. Sponsored by the AMS, the National Shakespeare Company of New York will be performing on Thursday, November 27, at Grant Hall at 8:30 p.m. If a conclusion may be drawn from their production of "Murder in the Cathedral" at the Grand Theatre last year, professionalism and originality are their trademarks.

The artistic and managing directors, Philip Meister and Elaine Sulka bring together a valuable fund of experience of acting, directing, and expert theatre management. An interesting aspect of this production will be in their adaptation to the confines of the Grant Hall stage. True to the tradition of Shakespearean production, a minimal plastic set will be used. Undoubtedly it will be both practical and original as the set designer, William Pitkin is perhaps best known for having designed the extraordinarily successful presentation of "The Threepenny Opera" which ran for seven years in New York.

Having appeared on television and in movies. ("The Doctors", "New York Police Department", as well as "The Star", "Sweet Charity", "popi" and "Midnight Cowboy"), Marguerite Davis is making her first tour with the company as Lady Macbeth.

The production cannot fail to stimulate and excite an audience. Shakespeare has been performed in so many ways, both adulterated and otherwise, speculation as to the actual treatment of the play will have to remain open. The only prediction that can be made with any confidence is that it will be at the least, stimulating.

Tickets for the production are on sale at the AMS office at \$1.75 for students (both highschool, and university), and \$3.00 for others. As well, tickets will be available at the door.

Lectures: questions, anyone?

by Rock Chambers

There He stands — the professor. Hands braced on the podium... like a vice. A machine is more effective.

There He braces — a chin, some glasses, a voice. Meaningless. "There is a... is a... is a... abstract not to be touched... not to be touched of course... in other words..." Where is the record player? Can you change the record? Can you turn a record player off?

There He stands — Look! His hands, floating, praying — He wants us to understand. Do you? Swimming, grasping. Can you? Nothing.

Audience: — Are you people, REALLY? So, write down your vegetable statements. Pens writing — EAGER — she doesn't understand; why does she cling to a broken straw? Pens in mouth — BITING — don't you wish it was something else? Pens in ears — can you hear better?

Audience: — Your faces bored yawning, lifeless statues, stiff drooped eyes, angered frustrated. Why do you sit there? Do you enjoy being a maosocist? Hands over your eyes? Can't you look at your fellows? Can't you look at yourself? Sickening, isn't it?

Brushing her hair away, a finger on her chin — what are you doing here, anyway? A paper dropped... why do you stop to pick it up? Heads transposed on braced arms — why the tension? Golden hairs crossed on desk dying — are we that bored? Out comes a TEXT book — Are words better than words?

Heads Turning Searching.

SHEEP! Do you need a leader that bad?

Now the small talk surrounds you — "he should... tonight... the movie was... tired... a waste... that's what I thought."

UNITE! Feel brave, don't you, gutless?

The clock! Look at the clock... You leave, but Dear, there is but five minutes left...

Lecturer's lips — Tense, indifferent. Mimicking minds. Minds destroyed — His — Ours? He stops. Do you notice? Do you care anymore?

The lecture is over. It's sad but it's a lecture. So is life. So are you.

Usually here at Queen's, our lectures are pretty great. I mean they are exciting, somewhat fantastic, and even a bit fun. But sometimes the magic wears off; sometimes the routine is too much even for dreamers like me; and then you get the typical apathetic lecture. This really helps. That's why I'm giving it to you. So you can dream of exciting, fantastic, and even fun lectures too. I mean, the choice, is yours, isn't it?

Queen's Victoria Lives

by Neil Longhurst

Chapter One

Miss Ross, the Queen Victoria of the Women's Phys. Ed. Department, has done it again. For the past several decades Miss Ross has been the head of that outdated monstrosity, the Women's Athletic Council, which is dedicated to keeping the sports program in the bushes. She has succeeded in fouling up Women's Sports at Queen's to such an extent that Queen's teams are beaten long before they enter competition.

The latest and most incredible episode concerns the girls ice hockey team. To start with, the girls do not have enough pairs of hockey gloves to go round. They actually have to exchange gloves when they switch players on the ice. But this is rather ordinary. Last year Miss Ross refused to spend \$7.50 to buy a complete set of shin pads for the Girls Field Hockey team. This time, however, the Women's Sports Administration has hit a new low.

Next Saturday the ice hockey team is scheduled to play two games in the McGill Sports Weekend program. The first game is at 9:00 a.m. Saturday morning. But instead of leaving Queen's early Friday night, the team bus will leave at approximately 5:00 a.m. Saturday morning. The reason? Miss Ross does not think it proper that Queen's ladies should spend a night in the city of sin, vice, degradation, and despair, Montreal.

Next week, a few more great moments in the life and blunders of Miss Ross and her Women's Phys. Ed. circus.

FREE CO-OPERATIVE DAY CARE CENTRE

- a service for members of the Queen's and Kingston communities
- parents are invited to an

ORGANIZATIONAL MEETING

WEDNESDAY, NOV. 26

8:00 p.m.

Co-Ed Lounge, Upstairs Students Union

(University St. Entrance)

FOR FURTHER INFORMATION, CALL

ALLAINE — 548-7571 JACQUI — 544-4029

Intramural Report: Phys. Ed. Leads

Science '70 came through in the flag football final to win a 19-6 total point series against Arts '71. In the semi-finals the winners defeated Arts '70 7-0 to come from behind a one point deficit in the first game. Arts '71 defeated Science '71 after a protest was upheld in a forced third game. Arts '71 had won up a 6-0 decision in the first game, but the Science Juniors erased this lead with a 13-6 victory in the second.

The third game was actually won by Science '71, but they were counted out when it was discovered that Gerry Harness had played in three games for the Gaels football squad.

Science '70 jumped out to a quick 12-0 lead in the first game of the finals, scoring touchdowns by Bob Leavens and Tom Brydon. Arts '71 got one touchdown in the second game on a 40-yard pass to Brian Hanna, who caught the ball between two startled Science 70 defen-

ders. '70's score was a long pass to Bruce Flexman and was converted by Brydon. Final score Science '70 19, Arts '71 6.

Arts '71 gained some measure of revenge by defeating their rivals in the semi-finals of rugby by a total score of , but they were unable to conquer Phys. Ed in the final, P.H.E. won the first game by a score of 8-0, and although they lost the second game by 5-3, the total points series was carried by a score of 11-5.

Phys Ed added the intramural harrier title run at Glen Lawrence Golf Club on a windy Saturday morning right before the McMaster football game. Neil Guppy won the individual crown, finishing well ahead of Rob Prince of Science '72 and Dave Smith of Arts '72, who were scored and third respectively. The total for the top five P.H.E. finishers was 42, which was also well ahead of Science '72 with 87 and Arts '72 with 93.

Volleyball goes into its

last week of the regular season now. Arts '70, Meds and Phys. Ed. are the only undefeated teams; either Arts '70 or Meds will fall when these teams meet in the last regular season game. Phys. Ed., on the other hand, has already conquered the tough teams in its section, Science '70 and Arts '73. P.H.E. relies on a heavy spiking game, while Science '70 has only one big man, Rob Laubman, to score on the spikes. Arts '73 are easily the quickest team in the league; they lack the power to win against the bigger and stronger Science '70 and Phys. Ed. teams. But with one tall man on the team, they would be a runaway choice to win the Bews title.

The bowling finals are underway this week with Science '70 meeting Meds in a total pin series. Science '70 appears to be the favorite based on season performance. They defeated Commerce in the semi-finals, while Meds defeated McArthur College in the other semi.



photo by Solman
Science '70's Al Millman rolls out of pocket to pass against Arts '71.



photo by Solman
Arts '71 Brian Hanna finds this ball just inches from his outstretched fingers. Hanna did, however, catch one touchdown pass in this game.

TOTE FAMILY

AND

THE

BRIMFUL

B

GRANT HALL

SAT. NOV. 22

9-1

A

R



\$2. per pers.

\$3.50 per couple

Bar and Bottle Check

CENTRAL CANADA CHAMPS



— Alfred Kormann
Goalie Jim Flood blocks and holds close-in shot as
Gaels won Central Canada title.

Queen's Soccer team finished their season by sweeping their own Central Canada Tournament last weekend with back to back wins against two previously undefeated teams, Loyola and Laurentian.

The morning game Saturday saw Queen's up against Loyola, who had won their Ottawa-St. Lawrence Conference without losing a single game. The first half of the game, played in bitter cold and a driving wind, resulted in a one to nothing lead for Loyola, who took advantage of their downfield wind to score on a ball that went into the corner just beyond the outstretched fingers of Gael goalie Jim Flood. After this the Queen's defence tightened up, and Bob Carr was particularly outstanding in clearing the ball from the Loyola forwards. With Em Richardson and Gord Maitland forming an indestructible wall, the Queen's defence held the Loyola team out of the Queen's end for the rest of the half.

In the second half the Gaels took the offensive. Wind at their backs, they took seven good shots at the Loyola goal without being able to crack it. Then Ib Neilson lofted a corner kick to Gord Taylor in front of the goal, and Queen's were on their way when Gord drove it into the netting. Joe Janota put Queen's ahead to stay when he carried the ball to the right and shot back to the left side. The Loyola goalie had no chance to reverse his direction; the ball was into the net untouched.

Minutes later Janota had his second goal on a close in shot. This made the score 3-1 in favor of Queen's, and Loyola was forced to open up. The play moved much more evenly up and down the field. Loyola got one goal back on a clear shot in front of the net, but Gord Taylor put the Gaels back to a two goal lead by counting his second goal of the game. Loyola scored again in the last minute of play but they had no energy to tie the score. Final score Queen's 4, Loyola 3.

In the second game, in the afternoon, a tired Queen's team set upon a fresh Laurentian team, who were also undefeated this year, and walloped them to the tune of 4-0. The first half somewhat resembled the Loyola game in that Queen's could only manage one goal, but Laurentian hardly managed to move the ball out of their own end. On their one breakaway, goalie Jim Flood smothered the ball perfectly. Offensively, the Gaels worked the ball almost everywhere but into the net. George McGuire and Gord Taylor both had near goals but shot over the net. The opening goal was finally counted by Gerry Birks, who abandoned his usual role as the setup man for the forwards to score on a picture play from Ib Neilson. The half ended 1-0.

At the beginning of the second half it became obvious that Queen's was not to be held down any longer. Emile Charles scored the first, on a setup from Janota. Janota then pumped in the second. Bob Watson, who was active in the centre field region, took a drive which notched the goalpost but failed to deflect in. And Stan Taylor, playing his first game after a six week absence, scored Queen's final goal after the ball popped out from two blocked shots.

On defence, Bob Carr was again the standout. Only once did the ball even get past him, and that time big Max Piribauer swept the ball safely away. Jim Flood had a minimum number of shots at him, but he was sharp on some of those, and was worth his shutout. Final score Queen's 4, Laurentian 0.

Two wins in one day over two previously undefeated teams! Loyola was so cowed that they left without even settling second place with Laurentian. A way to end a season. Now there remains only to gather at the Manor and hear Em tell what really happened, and to relax until next year, when Queen's soccer Gaels will go after the first ever National Championship.

McGill, Manitoba in College Bowl

McGill Redmen and Manitoba Bisons advanced into the Canadian College Bowl final with semi-final victories last weekend. McGill had to score two touchdowns in the last quarter to defeat UNB in the Eastern Bowl, play-

ed in Halifax, by a score of 20-8. Manitoba, on the other hand, ran roughshod with a balanced attack to clobber Windsor by a score of 41-7. Tomorrow's game should be a good one.



Gord Taylor (left) and Bob Carr, team captain, both season long standouts for the Queen's Soccer Gaels.



butterfield
experience

paul butterfield blues band
grant hall — saturday nov. 29
8:30 and 10:30 p.m. — \$3.00

Friday : Ottawa

Saturday : Carleton

Battling Hockey Gaels Drop Opener

by Tom Wright

For the first time in recent memory, a troop of larger-than-life hockey Golden Gaels have been assembled. This brutal collection of monsters dropped the season's opener last Friday night but for those who attended, the game won't soon be forgotten. The rather massive assortment of Gaels managed to knock almost everyone representing the Université de Montreal to the ice, and the Gaels even held the lead as late as the third period.

Leading the way for the Queen's contingent was John Quayle with one goal, two assists, and four penalties symbolic of the Gaels' new aggressive approach to the game. Big John Lau had two counters, while Mark Edwards added the other score. For Montreal Arseneault, Piette, Dodier, Bellemere, Demerse, and Quane were the marksmen.

The Gaels exploded from the start dominating the entire first period. John Lau put the Queen's team ahead 1-0 on a power play and Mark Edwards added to the margin to end the period. In between, almost every Carabin rush was demolished before establishing itself and only on a couple of occasions was goaltender Norm Douglas required to be sharp.

Unfortunately, during that first intermission, the fast flying skaters from Quebec found the sparks to start rolling.

The Gaels pulled an abrupt change of tactics, trying to out-finesse the visitors, and their reward was a 3 to 1 shellacking during the period. As the teams departed the Carabins seemed to be in firm control and ready to walk away with the victory.

For a few minutes in the third frame the Gaels appeared back in the driver's

seat when John Lau's second tally gave them a one goal edge. Two minutes later the Montreal squad struck twice within 55 seconds during a defensive lapse and it was all over. The remainder of the encounter was a series of foiled attempts to even the score but all efforts were futile. At 19:55, with Queen's Guy White resting in the penalty box, Don Quane fired a rink long shot into the empty cage to terminate the match. The Gaels played one period and Montreal two, but then again, it was the first decent period in a long time. No doubt with a little more consistency and confidence the Gaels will provide some very thrilling entertainment.

— SIDELIGHTS —

Saturday the Gaels played an exhibition game against Ryerson with an absence of rest and a mental letdown easily visible. In the lacklustre contest Barton, Kindon, White and Lau were the Gael marksmen as they went down 5 to 4. During Friday's contest, Norm Douglas sustained a slight injury and Saturday he was knocked unconscious in a collision with teammate Bob Kindon. Others still hampered by injury include forwards Murray Douglas and Mark Edwards. Friday the University of Ottawa is here to meet the Gaels at 9:30 and Saturday the defending co-champions from Carleton are matched against the Gaels at 4:00 p.m. Last Friday a large turnout seemed to enjoy the hard-hitting contest and this weekend promises to present more of the same.

Free buses for the game will leave from the stadium at 8:45 and 9:15 on Friday and at 3:15 and 3:45 on Saturday.

First Period

- | | |
|-----------------------------|-------|
| 1. Queen's Lau (Kindon) | 4:30 |
| 2. Queen's Edwards (Quayle) | 19:59 |



Guy White (4) demonstrates new Gael tactics.

Desmond

Penalties: Paiement (interference) :24, Quane (tripping) 2:40, Quayle (holding) 5:35, Lau (boarding) 8:50, Dodier (tripping) 13:25, White (tripping) 17:50.

Second Period

- | | |
|---------------------------------------|-------|
| 3. Montreal Arseneault (Guay, Dumais) | :35 |
| 4. Queen's Quayle (unassisted) | 5:43 |
| 5. Montreal Piette (Demerse) | 10:33 |
| 6. Montreal Dodier (Piette) | 18:48 |
- Penalties: White (cross-checking, misconduct) :19, Quayle (elbowing) 1:35, Quane (elbowing) 6:55, Quayle (tripping) 8:50, Quayle (tripping) 12:24, Paiement (holding) 13:39, White, Herbert (high-sticking) 17:39.

Third Period

- | | |
|---|-------|
| 7. Queen's Lau (Quayle, Kindon) | 1:46 |
| 8. Montreal Bellemere (Dube) | 4:05 |
| 9. Montreal, Demerse (Dodier, Paiement) | 5:00 |
| 10. Montreal Quane (unassisted) | 19:55 |
- Penalties: Larouche (tripping) 13:25, Sanderson, Quane (roughing) 16:25, White (slashing) 19:40.

Sports Stuff

The Voices of the Gaels by Michael Williams

Speakers aimed at all of Leonard field. Girl friends and roommates listen. Inmates plugged in. Hospitalized fans radioed. In fact for last year's Manitoba game, CFRC had approximately 44% of Kingston's listening audience tuned to 1490! Therefore more people listened to this lowly, non-commercial, restricted student radio station than listened to any other high-powered commercial station in this area. Queen's football is brought live from the stadium—whether it be Varsity's fortress with T.V. coverage or the puny Western field in a Mud-bowl nothing game—to the ears of thousands of Kingstonians—students at Queen's or sports-minded community members.

And this year the voices these ears have heard belonged to 3rd year Political Science student Jeff Simpson and postgrad Tim Garrard. The philosophy they use reflects a definite pro-Queens viewpoint. "We make no bones about the fact that we are biased in favour of Queen's. We broadcast to a pro-Queen's audience," Jeff comments, explaining that the weakness inherent in this approach is "...we find ourselves criticising the refs," ("only just criticism"—according to Tim). "We also tend to lay off the poorer performances of the Queen's team while accentuating the plus side—a policy different from past years in which the tendency was to call a

spade a spade no matter how bad the spade was."

Jeff, in his role of play-by-play announcer tries "...to describe what is happening as clearly and articulately as possible to present a picture to the listener which will enable him to visualize where the ball is, what is happening to it and how it happens." Whereas Tim will "...try to add to the play by play. Not a rehash, but to add insights and facts about past performances."

The value of these broadcasts is hard to determine but 36-44% of the radio listeners must show a successful program. In the background CFRC relies on several people. For the technical side Brian Holt switches, plugs, checks and generally makes sure that what Jeff says is heard by you and I. Geoff Barley helps by spotting, enabling the play-by-play to be fluid and clear. The stats, which provide much material and indicators for the colour commentary, are compiled by Jim Freeze. Meanwhile, back at the station, Tom Stewart handles the coordinating of each broadcast.

Saturday Nov. 22 (two days from now) CFRC embarks on it's newest facet of sports broadcasting. The premier attempt at live hockey coverage can be heard at 4 p.m. with the stick and skate Gaels meeting Carleton. For the drink in warm comfort supporters the action can be heard from the opening face off at 1490 AM 91.9 FM on the radio.



Montreal trainer checks for life following new Gael tactics

Desmond

Discipline Issue in Senate Today

alan broadbent

The Senate Committee on Appointments, Tenure and Leave refused to attend a prearranged meeting to discuss campus discipline Monday night.

The meeting between that committee, the Alma Mater Society, and the Senate Committee on Student Affairs had been arranged for Monday night at 7:30 but at 5:00 p.m. the Appointments, Tenure and Leave Committee notified the AMS that they would not be in attendance. The point of contention was the presence and participation of non-AMS Executive students at the meeting, a presence that was encouraged by posters that had appeared on campus Monday.

The meeting had been planned by the three bodies to discuss campus discipline, in particular the report that the two Senate Committees had agreed on for presentation to the Senate. The Senate ATL Committee was under the impression that the meeting would be closed to students at large and the press. AMS President Ross McGregor, however, said

that he had received an affirmation from the committee, agreeing to permit students to speak from the gallery but not permitting the press to attend.

At the outset of the meeting, McGregor referred to the absence of the ATL Committee, saying, "There is something wrong here. I deplore the fact that this isn't a tri-partite meeting."

Student Senator Brian Scully said, "I feel sorry that communications have broken down so badly in the last two weeks."

In discussing the issue of campus discipline, student Senator John Gray recommended that the debate centre around the changing university environment, and the new demands that discipline codes must meet.

Past ASUS President Ted Parnell said that Queen's should act now to avoid the kind of problems that have arisen on other campuses. "Let's not delude ourselves that these problems don't exist."

In highlighting the existence of these problems, Graduate Representative

Tom Good stated that conflicts will arise on this campus when students realize that there is a misuse of power. "It is clear that Tenure and Leave view the student on this campus as a second class citizen." The reason that we're in trouble is that those in power are saying 'no'. When you've gone through the rational discussion, and they're still saying 'no', then you're saying 'no' now."

The members of the AMS were advocating the setting up of a student committee to investigate all phases of discipline on campus, including integrated structures for the discipline of faculty and students. Their feeling is that in the academic community both bodies must be subject to the same standards of discipline.

This would involve faculty participation in student discipline, and conversely, student participation in faculty discipline. The AMS is concerned about the lack of structured and uniform channels to air grievances about faculty. Members feel that there is a lack of machinery to guarantee academic freedom for students.

dom for students.

Professor A. Travill, a member of the Senate Committee on Student Affairs, said that there was a fear that the students would throw away the basis of work that had already been done on discipline, and start from scratch. He said that the present informal means of airing grievances, of going to professors, department heads, Deans, and to the Principal, had worked for 125 years should still be sufficient. He stated his belief that the joint Report from the Senate Committees was an ample document to send to the Senate for consideration.

Law Representative Rod Folwell challenged him to point out any specific references to formal channels for student grievances in the Report, as well as any references to student participation in faculty discipline.

Student Senator Jeff Simpson assured the Senate Committee members that their Report would be used as a basis of research, but that they should realize that the Report wasn't "sanctified".

Women's Affairs Dean Bryce said that the discussion had changed her mind, and that there was a need for a student commission to look into discipline.

"As one who has taken student complaints to professors and Deans, I think that the present machinery is not good enough," she said.

Honorary President of the AMS, Professor Ned Franks, said that faculty should realize that some professors "are bitter, twisted people, just like there are bitter twisted students," and that some errors of judgment will occur.

At the point that the meeting came to a consensus that a student commission be set up to investigate discipline, McGregor and Folwell suggested that the question be discussed in the Senate meeting Thursday afternoon (27th November).

"I don't want to waffle around with people who don't have any power. I want it to go to Senate," Folwell said.

Continued on Page 2

Queen's Journal



VOL. XCVII NO. 10

KINGSTON, ONTARIO

NOVEMBER 27, 1969



Janet: We could get into trouble over this
Andy: Nonsense we'll just yell at them

photo by Solman

Rector Vote Set For Friday

The election to choose a Rector will be held on Friday. The ballot will present the opportunity to vote for one of the seven candidates, and to vote whether or not to have a rector.

Candidates for Rector are Alan Broadbent, Ron Baxter, Jacqui Good, Mary Ann Higgs, Jim Burnett, Blair Laidlaw, and Chuck Edwards.

The Rectorship has been vacant since last year when the student body impeached Gratten O'Leary. The Rector is the only student representative on the Board of Trustees, the body that makes the decisions on matters of finance, the hiring and firing of academic staff, and planning. All the candidates in Friday's election are students, and if a Rector is chosen, he will be the first student Rector at Queen's.

Impeachment Petition Tonight

A petition was initiated by Lewis Lederman last Tuesday to impeach ASUS president Andy Pipe and vice-president Janet Rogers. The eight copies being circulated at present are to be presented to the ASUS meeting Thursday night.

Lederman stated that this petition is a result of Andy Pipe's apparent disregard of campus opinion, as it was expressed in the recent vote on orientation. By continuing to press for the abolition of hazing, Pipe, Lederman stated, is acting as a "ruler by divine right", who expects the campus eventually to come around to his own point of view.

He expanded this complaint to cover the lack of representation of student opinion he feels prevalent in student government in general at Queen's.

Lederman hopes that at the ASUS meeting Thursday a notion will be passed to have a campus-wide vote on the proposed impeachment.

Andy Pipe expressed his disappointment over the smears and slurs being cast against him, giving particular mention to anonymous letters to the Journal.

Remember Laura Secord?

Remember Laura Secord? The little old lady who walked back and forth across the American lines in the war of 1812, towing her cow? And carrying secrets back to the British so they could win the war? Who then turned to making candies? Well, she's being immortalized this weekend through the Laura Secord Memorial

Teach-in. We will be discussing the position of Canada as a junior partner of the U.S. in the great American empire. There will be films, speakers, literature, resource people for workshops — all free! (See ad. page in this Journal for the schedule and official Teach-in questionnaire.)

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SFU Profs for Louis Riel

BURNABY (CUP) — Suspended faculty from Simon Fraser University's political science, sociology and anthropology department are planning to start their own college, PSA professor Louis Feldhammer said last week.

"Plans for a new college, Louis Riel University, are now being put into action," Feldhammer told 50 students at the University of British Columbia. "The college should open for registration some time very soon."

Feldhammer was one of eight PSA professors sus-

they could not take." and acted Marxist. That Marxism, which is acceptable, but we went further pending by administration president Kenneth Strand for their part in the 41 day PSA strike that ended November 4.

Feldhammer said the students had forced the PSA faculty from just teaching into the radical activity that led to the administration crack-down on the department.

"And the reason why we had so much trouble with the administration was that we not only taught

Discipline (cont. from page 1)

McGregor said that it was imperative that it be discussed at Senate this week. Otherwise it would not come up until the next meeting in January, and at that point there would be the impending AMS

elections and the change of the executive, he said. McGregor questioned the viability of meeting if the matter wouldn't be discussed in Senate until January.



215 JOHNSON STREET
KINGSTON, ONTARIO

First Baptist Church

Welcomes Students
and Professors

Johnson and Sydenham

Sunday worship 11 a.m.
Informal evening service 7 p.m.
Youth Program 8:15 p.m.

St. George's Cathedral

Corner of King and Johnson Sts.

"A ten minute walk
from the Campus"

A special welcome to all students, who for years have made this historic Cathedral a Church home away from home. A deep concern for man in God's World Today. A beauty of worship led by the internationally renowned Choir of Men and Boys.

Sunday Services

8:00 a.m., 9:15 a.m., 11:00 a.m.,
and 7:00 p.m.

Get acquainted at the 10:15 a.m.
COFFEE HOUR on Sunday.

Classified Advertisements

Pinata Party

COME AND DANCE to the LATIN AMERICAN RHYTHMS. Enjoy our Fabulous Spanish Dishes and Break the Pinata and be the winner. Saturday, Nov. 29, 8:30 p.m. International Centre. Admission — \$1.00 (non members) .75 (members). Sponsored by Spanish Club.

Found

A BROWN folder of money at Science Formal. Contact Brian — 544-3624.

Deaths

MOUTH, — Punch in the — Suddenly at 293 Alfred on Thursday, November 20, 1969, Punch in the Mouth (nee AMS Page), beloved son of Ross and George, wife of Peter, sister of the AMS flyers, niece of Alan and Stefan. A private service was held at the time of death in the Alfred St. zoo. Interment in the nearest wastebasket. Memorial donations may be sent to the Comm-Comm beer fund in lieu of floral tributes.

Legal

NOTICE to CREDITORS and OTHERS In the estate of Punch in the MOUTH, deceased (see above), all persons having claim against the estate of Punch in the MOUTH, late of Kingston, Ontario, who died on or about the 20th day of November, 1969, are hereby notified to send particulars to the undersigned within thirty (30) days of the first of December, 1969 AD, after which date the estate will be distributed with regard only to the claims which the undersigned shall then have notice, and the undersigned will not be liable to any person of whose claim it shall not then have notice.

DATED at Kingston this the twenty-seventh day of November, AD 1969 by CUNNING, CUNNING, and LITTLEHEAD, administrators, 85 Union St. (back door) Kingston, Ontario.

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We invite you to come in

SPEARNS OF KINGSTON

330 PRINCESS STREET

St. James' Church

Union and Barrie Streets

RECTOR: REV. GORDON HENDRA

9:00 a.m.—Holy Communion

11:00 a.m.—Annual White Gift Service

7:30 p.m.—Holy Communion

8:30 p.m.—Student Coffee Hour in the Rectory

ALL ARE WELCOME

happenings

TODAY

Films

7:00 p.m. Bedazzled with Raquel Welch —
10:00 p.m. Dunning Hall — \$1

8:00 p.m. Crin Blanc et Ballon Rouge avec
Albert Lamorisse — Ellis Hall

Meetings

3:30 p.m. The University Senate — Collins Room

7:30 p.m. A.S.U.S. to choose 1970 Orientation Committee — McLaughlin Room

Plays

7:30 p.m. Chronicles II—Ars Longa—Vita Brevis last performance—Studio Theatre, Theological Hall — Free

8:30 p.m. Macbeth — Grant Hall — \$1.75 for students at the door
And

7:30 p.m. Drugs—at Law for the Lawman—Upper Common Room, Student Union

8:00 p.m. Reimut Riche of the German SDS — Upper Common Room, Student Union

9:00 p.m. Ambrosia — George Bowering Canadian Poet — Art Centre — Free

FRIDAY

8:00 p.m. The Connection — GSS Film Club — Dunning Hall

SATURDAY

8:30 p.m. butterfield experience — paul and butterfield blues band —
10:30 p.m. grant hall — \$3 at the door

SUNDAY

7:30 p.m. Anti-Concert — Vaghy String Quartet — Polson Room — Student Union — Free

8:30 p.m. Carol Service — Grant Hall

TUESDAY

7:00 p.m. Rosemary's Baby — Dunning Hall — \$1

at agnes

until December 7 — The Photograph as Object 1844-1969

until December 17 — Posters from Three Wars

CO-ED RES. CONSIDERED

Recently the question of continuing liberalization in the regulations of Queen's Residences has become topical. At this time last year, men living on campus confronted the traditionalism and conservatism of the Men's Residence Board and the Administration, in their appeal for non-restricted women's visiting privileges. More recently, the Women's Residence Council (no doubt in conjunction with the Ban Righ Board) has bowed to the desire of women in residence for extended open hours for men. In keeping with this initiative, the Inter Residence Council of Men's Residences is examining the feasibility of carrying this progress to its logical conclusion by advocating Co-ed Residences at Queen's on a somewhat restricted scale.

A truly positive sign of student interest in this venture was recently shown in a letter to the Chairman of the Morris Hall Central Committee by a second year Arts co-ed, in her application for accommodation in that residence. That letter, in its entirety is reprinted below:

★ ★ ★

Dear Sir,

I am writing this to you in the hope that you will bear in mind the earnestness of my plea and hence act accordingly. I wish, after serious soul-searching to apply for accommodation in Morris Hall, preferably 3rd North. I want to say right now that I am willing to abide by all regulations and men's residence policy and I would never wish it to be felt that I undermined the trenchant laws which the 'fellows' adhere to so well. However, seeing I am



Bob Cuthbertson shows remarkable interest in co-ed residence

the other genre of the human species, I feel it is within my female rights to insist on a few things. Firstly, I would expect a rather large, maybe Princess-style bed for the ordinary cot would not supply ample room to say nothing of comfort to my weary bones. As for bedding I am not too particular; however the brown camp like blankets, satin sheets (in like colour) and a very fluffy pillow (½ goose, ½ grouse).

Secondly, I would expect you to rigidly censor the vernacular used by the boys — I will not tolerate any such words connoting sex, religion and essays. I would expect that you would impose restrictions as to nudity — no boys would be allowed to walk around in their altogether or jockies except in the sanctity of their room and if in any case I forget to knock I should expect a sign posted blatantly on their door saying INDECENT.

Thirdly I would at this moment like to mention my bathroom hours to complete my toilet — from the hours of 7:30-9:30 a.m. and 9:30-11:30 p.m. I should expect absolute privacy in the powder room — a sign should be

posted quickly, for men being creatures of habit might need time to adjust their patterns and the amount of time they give themselves to trot to Centre facilities.

Fourthly, I have a few innovations which I would expect to go into effect right away — namely, that in hours of study nothing but the Fugues of Bach and the Concertos of Brahms may be played; this should instill character and culture in all the wee lads and might truly uplift their souls. Along this line, we shall meet for prayers at eventide where everyone will assist in the oration and thanksgiving. Great liberty may be taken with this for I expect that every boy will have his favourite passage to read which he will enjoy sharing with the rest of us.

Well, Doug, that is about all the rules I expect to be noted for now. My bags are half packed and I must be off to finish lest your response come sooner than I intended. With the utmost trust that you will give grave thought to the matter, taking into consideration what an asset I would be to the floor.

I remain etc...

★ ★ ★

Can there really be any doubt in anyone's mind that the adoption of these recommendations would uplift the morals (and morale!) of Queen'smen in residence, and that this proposal of Co-ed Residences at Queen's might be a good thing.

Concerning the application, the Morris Hall Warden has not yet passed judgment.

In conjunction with the recent concern for Co-ed Residences, a questionnaire has been distributed among residence students. This was done to find out if there is sufficient interest to merit setting up a Co-ed Residence programme. At press time, the results had not yet been tabulated. However, Bob Cuthbertson, head of the Inter-Residence Council, felt that there was strong student support.

As well, letters have been sent to other universities in order to study various Co-ed Residence programmes in existence in Canada and the US.

The student council apologized, the two editors were fired, and everyone lived happily ever after.

News Briefs

National Student Union Planned

OTTAWA (CUP) — At least 16 major universities will meet here late next month to discuss starting another national student union.

Hugh Segal, vice president of the University of Ottawa student council, said Thursday (November 20) he sent invitations to all Canadian Universities after the Canadian Union of Students folded last month.

So far Segal says he has received affirmative replies from 15 universities, including Sir George Wil-

liams, McGill, Montreal, Queen's, Western, Waterloo, York, Windsor, Dalhousie, Brock and Mount Allison. Several western universities have said they will also attend the conference.

The conference was called to see if Canadian university students want some kind of national organization, Segal said, but it will be up to the individual universities to make recommendations.

"Whatever is proposed, we must steer clear of the political pitfalls that destroyed CUS," he added.

Carleton Students Parity Seemed Doomed

OTTAWA (CUP) — Low turnouts in university government elections at Carleton Wednesday (November 19) have jeopardized a push for student parity with faculty at all levels of university government. The push by student council was planned to start in January.

Students who drew up a study of Carleton's New University Government (NUG) structure termed the turnout "disappointing".

Turnout in the elections to place students on de-

partment boards at Carleton averaged 20 percent; turnout in the constituency of the second year English was five and a half percent. Forty of the 60 constituencies open were acclaimed.

Students at Carleton are elected by students in their year to the department boards, where they sit with faculty. From within the department boards they are elected to the university senate, in a process which the NUG study committee report labelled the "trickle-up method."

Day-care Centre Coming

by Leona Perry

A proposed cooperative day-care centre is being organized on campus to provide service to both the University and the local community, hopefully in the near future.

The aim of the project is to bring the University and the community closer together through their mutual need for a children's centre. By organizing a volunteer force of undergraduate men and women, and parents, the centre would be free.

With support of the Union Programme Committee, the centre will be set up in the co-ed lounge upstairs in the Union, if sufficient interest is

shown. Notices of an organizational meeting have been distributed to the Union and various interested bodies, to gather support.

According to one promoter, Jacqui Good, the impetus came from the Women's Liberation Movement for this community centre, and the successful project at Simon Fraser has provided a guide. It is hoped that official support will come from the AMS, if not some funds perhaps.

The meeting on Wednesday night at 8 p.m. in the co-ed lounge will be to discuss the existing need, facilities, and administration and to estimate the number interested in participating.

Dow Napalmed

MIDLAND, Mich. (CUP) — Dow Chemical, spark-plug for countless demonstrations on university campuses in the last three years, has stopped making napalm.

Company spokesmen said the American government awarded the contract for the jellied gasoline several weeks ago to another company, Amer-

ican Electric of Los Angeles, when Dow was an unsuccessful bidder for the new contract.

Last year, Dow's board chairman Carl Gorstacker pledged that the company would continue to make napalm as long as the government needed it.

The contract was worth about \$10,000,000.

"Clean Up This Fucking Paper, Or I Will"—Editors Told

WINDSOR (CUP) — As president of St. Clair College, Dr. R. C. Quittenton reported a month ago he was upset when the student newspaper The Saint began promoting what he called "morbid sentiments" — such as front page posters on the Vietnam war — and was no longer "jolly".

Then, in its November 10 issue, The Saint reprinted a poem by imprisoned Black Panther chairman Bobby Seale that used the four-lettered word for sexual intercourse.

Well. That was just too much.

At a meeting Thursday (November 13) Quittenton told the two editors, Greg Parent and Ted Welch, "either you clean up this fucking paper, or I will."

The editors reported

that he used the four-lettered word meaning sexual intercourse several times in his monologue with them.

Quittenton then threatened to withdraw office space and the college's facilities in putting out the paper in effect killing it and returning all student funds to the students instead of giving them to student groups.

"If another issue of the Saint appears that is obscene, by my standards," Quittenton wrote the student council, "then I will deny the use of the tax-supported facilities and the equipment for the preparation of this paper."

— Letters —

Dear Sir:

We were stunned to learn of the unilateral decision of the TRICOLOR '70 editorial staff to drop from its publication the sections of posed pictures representing the organized student activities of Queen's University, and we stand by the ASUS in

its enlightened protesting of this decision.

The inclusion of all these photographs in the Queen's Yearbook, we agree, is as important to this publication as the organizations they represent are to this university community.

We, too, hope that the Editor and staff will reverse their decision to deny the campus organizations their rightful tribute in TRICOLOR '70.

Very sincerely,

The Arts '70 Executive

Dire Sir:

It doth but perplex me gravely that those so-called "concerned" students can do nought but criticize those who pay fair service to Queen's. For-

sooth, verba sine factionibus only serveth to alienate those who doth already inhabit Stop 33 of the Ivory Tower.

Hear Ye!, oh ennobled

squires of Stop 33, beware, lest ye shall get so high up the Ivory Tower as to be blinded by the glare of the domes below.

Studwalabih

Mr. Editor:

re — Neil Longhurst:

As members of the hockey team we would like to express our opinions regarding your article in last week's Journal. We feel that certain criticisms concerning the Women's Athletic Programme were unfair and misconstrued.

We as players do not notice any serious lack of equipment due to all the new supplies we received this year. However, for our exhibition games, the team consists of more players than is required for our tournament in February, and therefore, we do not have quite

enough extra equipment for them. There is plenty of equipment, new and old, to dress a full team which participates in tournament competition.

In regard to the statements concerning the McGill Weekend, we do not feel that it would have been necessary to spend Friday night and all day Saturday away in order to play one game at 10:30 a.m. Saturday. Besides, six forty-five was not an unreasonable hour for departure since anyone who wanted to sleep could and did so on the bus en route to Montreal.

We also disagreed with the statement of our being beaten before we compete. In our first two games we have one win and one loss. When we lose, it is not due to a lack of equipment or a lack of sleep; it is because we are all inexperienced at hockey. However we do not play merely to win; we play to enjoy ourselves and to meet other people at the various universities. We are satisfied with what we have. If there are complaints made about our team let us be the ones to voice them.

Girls' Ice Hockey Team

Dear Sir:

Has the AMS done it again? Is Monday's propaganda leaflet, showing the little man being screwed, further evidence of the

AMS incompetence?

Despite their interest in community discipline, doesn't the AMS executive care about the spelling of

DISCIPLINE, or is it really DICIPLINE??

signed,

Confused Artsman

Dear Mr. Mable:

In the Faculty of Arts and Sciences' recent study on education it has been suggested that students start course specialization only upon entering fourth year. It is about time the 'powers to be' are beginning to realize the detrimental effects of the present system. If a student enters an honours program, he is essentially committed until graduation, to study and only study those specific areas

in which he has chosen to specialize. He neither has the time nor the opportunity for other pursuits which are essential to a balanced and meaningful education. It must be asked what the purpose of the university is. Surely it cannot be to program students as technicians to serve a misguided and controlled bourgeois society. At the moment the student is existing like an enslaved rat chained into

his hole of introverted study. This meatgrinder, pressure cooked system of education is wrong. The university must become a forum for the free pursuit of learning, not a 'joe-suburbanite' social club reeking of bourgeois hypocrisy.

The time is becoming ripe for vast change — people unite.

Sincerely,

Trapper Caillou

Dear Editor:

This is an open letter to the Tricolor '70 and the A.M.S. executive.

We are much distressed with your decision to delete all executive pictures of clubs, year organizations, residence central committees, and other groups of note on campus. We feel that they represent a nucleus of activity that is conducive to involvement in campus affairs, beneficial to student well-being. Most of these executive positions involve

much thankless work and we feel that credit should be given to them.

A year book should, of course, try to depict the spirit of the campus for its year; however, many students have names, and hold positions in which they believe in, as witnessed by their efforts in one or another of the many facets of university life. An active student, interested in his community, is an asset to the university at large. Perhaps by

promoting these positions, the best man available will be in contention for the job.

We feel that a good year book offers more depth in character than just vague skin-deep superficialities offered by candid shots. We respectfully hope that you will rethink your position and will include photographs of those who help contribute to our very much alive community.

The Executive
Art's 71

Dear Sir,

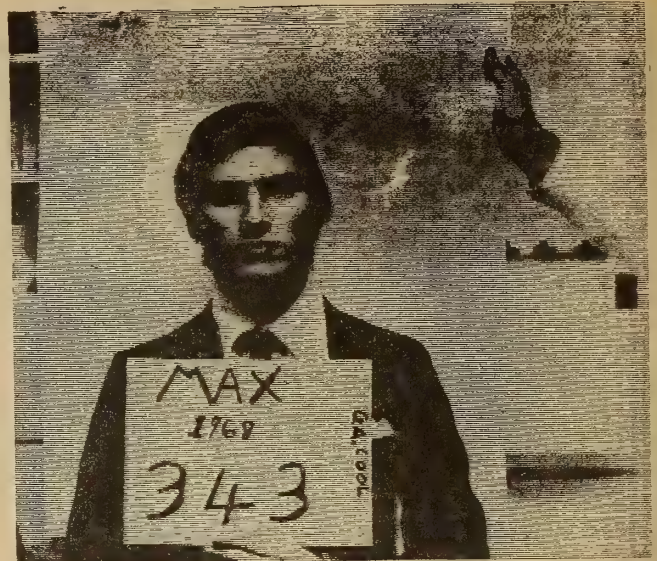
I wish to disassociate myself from the contents of the infamous horse racing column in Golden Words. I had never seen the article before GW

came out on campus; it certainly was written with subtlety and finesse!

Although commonly attributed to me, the column was apparently lifted

from the Carleton paper. You be the judge of the journalistic ethics of GW's editor.

Daryl Browne



— Deceased —

Groovy Acid Cool; aged three years, local veteranarian, pusher, rake, man about town, ward of Queen's University, dead of burns to 100% of his effigy, Oct. 31, 1969.

Survived by his good friends Richard Smith.

— Letters —

Dear Sir,

When reading a controversial article in any newspaper, one should like to think that it was based on fact, intelligently written, and presented for a constructive purpose. All of these qualities were undoubtedly lacking in an article in the Nov. 20 edition of the Journal entitled "Queen's Victoria Lives". The sports editor is guilty of surrounding an important issue with a myriad of myths.

The article demands comment in two important areas. Firstly, does the sports editor have a philosophy of sport which pervades the organization and writing of articles which appear in the Journal? If so, is the philosophy a desirable one? Secondly, the article contained injustices to Miss Ross, Women's Athletic Director at Queen's.

Athletics, in particular sport competitions, play a major role in Queen's culture. Involved in it are a great many men and women who believe in the spirit of competition and participation. However, this is not the extent to which sport penetrates the campus. Modern society has produced the age of the "spectator" who plays an important role in the promotion of sport, as well as the athlete.

As sports editor, one should be aware that these two vantage points exist. Articles written should be based on a sound philosophy for improving athletics and the spirit of competition with appeal to both of these groups.

Since the arguments presented in the article were obviously lacking in any factual component, it may be assumed that the article was written only to influence only

those not affiliated with sports directly (non-participants) by presenting an extremely biased, inaccurate opinion. The article gave no consideration to team members who have a high competitive spirit and do perform well; look at the results of the McGill weekend! Problems in women's sports do exist. However, the article written by the sports editor served only to demoralize rather than offer constructive criticism.

Secondly, the article was not objectively written but a personal attack on an individual who has done more than any other person to promote women's athletics at Queen's. Contrary to what was stated in the article, the WAC, a student organization, is not out of date and Miss Ross is not the head of it. She attends meetings in an advisory capacity as a non-voting member. The hockey team did not leave at 5:00 a.m. Saturday morning but left at 6:45 a.m. along with six other Queen's teams. All teams were playing exhibition games against McGill. Lodging six teams in Montreal for the purpose of playing an exhibition game the following day would be a ridiculous expense.

Now I ask you — who is in the bushes; who has made the blunders?

The only credible part of the article was the attempted comparison of Miss Ross to Queen's Victoria. There exists one point of comparison. Both outstanding women used their talents for improvement of an area in which they were sincerely dedicated.

Sincerely,
Pam Ellison

DISCIPLINE

The Senate is meeting this afternoon to discuss the matter of university community discipline. The Journal thinks this is an important enough issue to have printed an extra outlining the history and the nature of the problem, which appeared yesterday.

There is a need for a definite structure to handle all matters of discipline on this campus. There have been some concrete examples of misuses of power on this campus, and the present structures have proven inadequate. We credit the AMS for not airing the "dirty laundry", and dealing in the principles of the matter, in spite of the fact that they can document specific cases.

This is not a matter for just the Senate or just the AMS executive. This is a vitally important area for all students, for at its heart is the entire concept of academic freedom and community. As we went to press, the Senate tickets were all gone. Let's not let the issue die in the Senate, or even in the overt expression of Senate attendance. Queen's University must establish a viable system of community discipline.

RECTORSHIP

So here we go 'round the rectorship again. Too bad we don't have a Gratton O'Leary to liven things up this time.

body has made much over this issue. We would like to assume that this is because Queen's students have arrived at the point where debate is not necessary on the value of such a thing as a rectorship. Obviously students should sit on the Board of trustees. And equally obvious, the voice of one person hardly constitutes an influence, let alone power. But this is not to say, then, that a voice has no utility. Certainly there might as well be a rector, until we arrive at something more meaningful.

Oh, by then way, we'd like to personally endorse one of the candidates. He happens to be one of us. Besides that, he also happens to be the best candidate. We ask you to examine the position statements of the candidates on the center spread and then tomorrow go out and choose your rector.

And we sincerely feel you should choose Alan Broadbent.

Teach-Ins

The AMS is sponsoring a series of teach-ins this year, and the second in the series happened last weekend. Ostensibly, it was supposed to be concerned with Canada in the American Empire, and the general effects of American Imperialism on various world cultures. The topic is an important one, and an understanding of the real nature of it is essential to international peace and cooperation. Many of the people that attended the teach-in were concerned with coming to grips with the problem, and exploring the difficulties and possibilities for rectification implicit in it.

Unfortunately, however, the teach-in was headed and controlled by a small group that had gone with ideas set in their minds, or mind, and they were essentially not willing to listen to other points of view, even when that view was founded on a basis stronger than their own. To this small clique, analysis which would have them compromise their ideas was "frustrating" and an "evasion of the problem". Those who tried to get into the topic found themselves the victims of groans and giggles, and soon left, seeing that participation was a closed question.

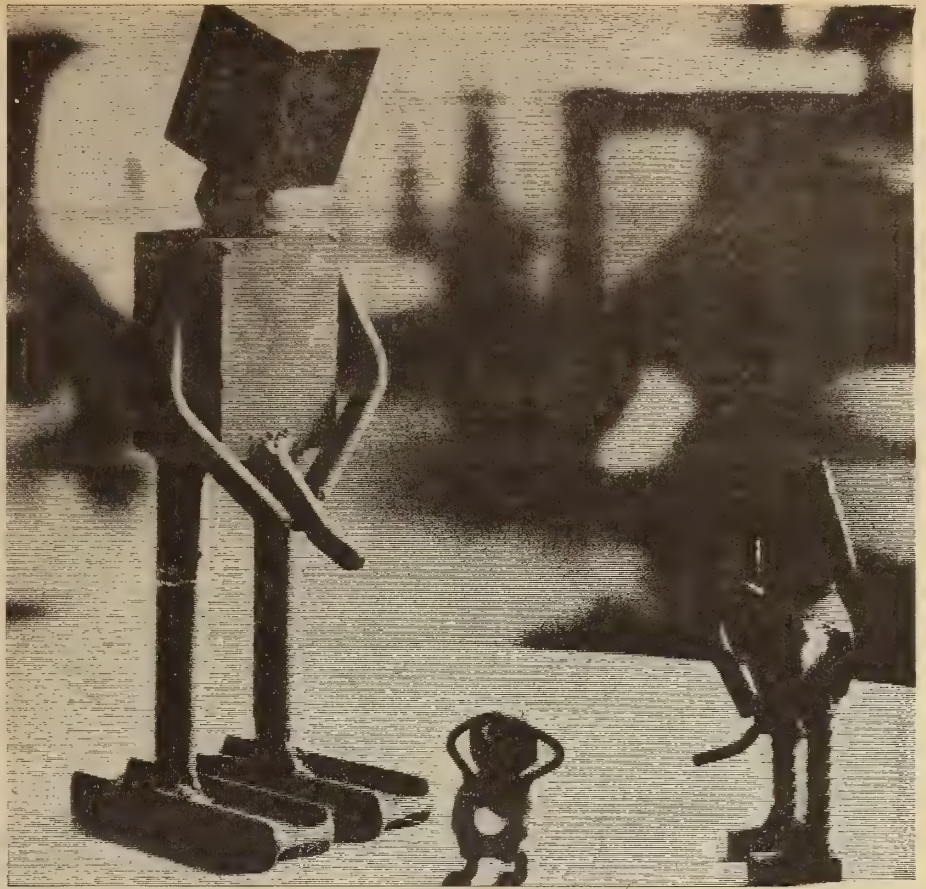
The idea of a teach-in is to come to an understanding of a problem, and to some extent to deal with that problem in the light of what has been learned. This implies that the problem must be attacked empirically, that a spectrum of ideas concerning the topic must be analysed and evaluated. This is not happening at the AMS teach-ins. A small group of people calling themselves socialists, or proto-communists, and who therefore imply that they are placing a high value on equality and, in the case of the socialists, freedom, are allowing no intellectual equality or freedom. They are permitted to have their say, while others are expected to put up with them or leave. And the AMS should realize that this isn't a teach-in, that this isn't educational, that this isn't socialism, but is fascist control of a gift situation.

Queen's Journal

Editor — John Mable Arts Editor — Brandy Wharton
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Feature — Paul Barron Business Manager — George Heale

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Is this what faculty senators image to be the AMS attitude towards present discipline procedures? (ch?)

— OPINION —

by Brian Rogers

"All we are saying is give peace a chance."

This is the message that hundreds of thousands of people — mainly the university youth of America — carried right into the heart of Washington last Saturday. The V-signs for peace swaying like the wheat of a prairie field in tune to Pete Seeger's music, the people casually sprawled in the marbled corridors of the Art Gallery, the unbelievable number of people, smiling and wearing their love like the buttons on their army surplus jackets—this is the Washington I saw.

But the lens and the pens of the media picked up the violence that some elements carried on, and all talked of student provocation, virtually ignoring the tremendous over-reaction of the police that left everyone in the downtown area, from shoppers to children, coughing, crying and gasping for relief from the tear gas that had come down like the napalm of the Viet Nam war. And anyone who saw the overflowing streets and the people-packed grass — so packed that it became impossible to sit at times — couldn't believe the conservative police estimate of the crowd at 250,000; yet it was this figure rather than the 1,000,000 one used by fairly modest officials that went into print. Numbers is the game of marches; they are not to be fooled with. But most important was the fact that the whole feeling of the Demonstration was missed and that feeling was what made it.

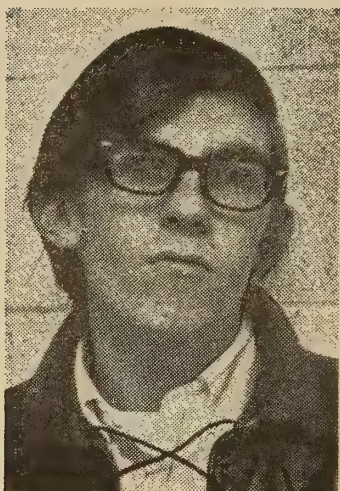
What does the whole bit mean and where will it go? It meant a lot to those involved: the mass involvement brought a sense of identity and a badly needed

psychological uplift to the young idealists. Identity comes through folk heroes — Rickie Haven, Dick Gregory, Arlo Guthrie, Mrs. King; it comes through new life styles, new clothing, new vocabulary. There seems to be a dawn of a new culture: a background which will give individuals strength and depth to challenge institutions. Although still confused this new approach will radically alter the meaning and the use of the existing structure, paving the way for a more politically conscious generation who will create the new "institutions" for the new values.

Where it will go at this time is much dependent on the White House — and since it is clear that little positive response can be expected from that source, all these people must seek their strength in each other. But already the increasing "sophisticated" radical elements are gaining sympathizers as they play a very politically effective game. An awful lot of all types of people got their first whiff of tear gas in Washington, and they didn't like it. The only salvation the Administration has is the winter weather which will severely dampen enthusiasm for open air confrontations. Decentralized Demonstrations can't have the same powerful psychological effect of the great mass march. If the cherry blossoms of the spring do not see a changed Nixon stand, they will see ever larger numbers and, more significantly, increased violence — blood as well as sweat and tears. This might be the only way.

Soon people may well be saying more than just "give peace a chance," and people will look through this issue at the whole American complex. Let's hope the war to bring peace will be big enough to ensure a lasting peace.

RECTOR



Ron Baxter

The campaign serves an educational function: to tell students why it is important to have a student rector. It's important to have a student, rather than a student representative off-campus, on the board, which is otherwise a tightly knit group. The Board deals with important university issues — especially the examination of the budget. Students should know where money is allocated and why.

I would demand open meetings. Students should see decisions being made and ask why.

With vast amounts of endowment funds, resources and resource people, the board won't do anything about the problems of the people of Kingston — pollution or housing.

The free money for investment and allocation can be put into the city. The university is sitting there and Kingston's out here. Already it's beginning to get involved: e.g. Student pressure on Deutsch will result in the building of dividend housing.

It's necessary to keep pressure on the trustees.



Alan Broadbent

The Rectorship is the representative of the student body on the Board of Trustees. In the past, this office has been occupied by a non-student, usually by someone who has viewed the post as a position of prestige, a token of his contributions to society.

This week, the student body of Queen's can make the Rectorship a relevant post. By electing a student to the position, they can set a precedent for effectively expanding student influence on the Board of Trustees. They can initiate student participation in decisions on the non-academic aspects of university life, such as finance and planning.

In view of the recent history of student activity, it would be ludicrous to ignore this opportunity and to vote to eliminate this inroad to the Board of Trustees.

A student elected as Rector must be willing to work with the other members of the Board, but only to the extent that there is no significant compromise of the student interest or position. To act as an obstructionist as a matter of policy is absurd. A real objective would be to work inside the Board to increase student participation to at least the parity level.



Jim Burnett

The rectorship means quite a lot to me.

It represents a chance to get inside the structures where we're not particularly wanted and find out what's going on in the Board of Trustees so we can use this for our own ends — instead of the Board's present goals which are not necessarily representative of the student body or of any body except a small business elite.

I feel the issue is very important to Queen's students.

If elected I intend to use the position for the people of this university and of the community.



Chuck Edwards

In the rector important to disc involved in elect representative to th Trustees.

The education the campaign is ant. We should problems as:

1) The mass o for the Univers the upper echelon and the professio sented on the Bc tees. Why?

2) The Univer posed to serve soc Queen's Industri Centre services not trade union Board of Trustees ation men, not un Is there a connec

The Board of T ally the final at the University, m As Rector, I al policy of blanket open the Board's making process and criticism.

Princess

The Magazine

ELVIS... Page 5



street

if you think the king is dead, then you need the magazine this week. on page five, DICK LONEY, well known campus bon vivant and expert on any scene, tells in his own inimitable style the fact behind the ELVIS comeback. loney, who is a entertainer with a strong background in radio, has followed elvis since his first three 78 rpm discs.

JOHN SMART is the president of the local NDP and a doctoral candidate in history at queens. he prepared and delivered the article on pages six and seven for the moratorium last week. he gives a vital insight to a problem of concern to thinking CANADIANS.

PEOPLE IN POWER this week highlights the fabulous and mystical career of that campus political machine, T.

DANIEL BURNS. in another in-depth profile, the magazine dissects the complexities that make up another of the campus biggies.

HERB SCHILLER was at the LAURA SECORD teach-in last weekend. while his comments on media weren't startling, in the light of MARSHALL McLuhan and DANIEL BOORSTEIN, his delivery was that of an excellent television stand up comedian.

PAUL BUTTERFIELD is here on Saturday night, and if you aren't going to be in GRANT HALL for one of the two shows, then you are going to miss your one chance to see THE AV-ALON or THE FILL-MORE recreated here. something good at queens for once.

so after facing crisis after crisis this week, we put the magazine to bed, that's real journalism, and waited for the hot copy to roll off the presses, and that's journalism too.

magazine editor . . . alan broadbent

assistant editor . . . stefan michalski

the king lives.

hey there, yes you, the one reading our ad want a job?



Are you a 1970 graduate in arts, science, business administration or commerce?

Then you got one!

We have several attractive positions to offer graduates in the areas of computer science and group administration. We offer you concrete career opportunities.

Our man will be conducting interviews at your University

**FRIDAY
NOV. 28**

Can you meet the challenge?

Register now at the placement office for your interview.

The Canada Life Assurance Company



CONSOLIDATED - BATHURST LIMITED

BACKGROUND

In 1967 two solid and long-established companies and their subsidiaries joined forces in a dovetailed operation that represents wider geographical dispersion and greater product diversification. The integration brought with it a new name: Consolidated-Bathurst Limited. Consolidated Paper Corporation Ltd. had been linked traditionally with newsprint, Bathurst Paper Ltd. largely with packaging paperboards and containers made from paperboards.

Consolidated-Bathurst is 93% Canadian owned, with its Head Office in Montreal. Sales in 1968 were \$295 million. The Company harvests 22,000 square miles of woodlands and operates eight mills and some thirty converting plants in Canada. The Company has manufacturing subsidiaries in the United States and in West Germany. One of Canada's largest producers of newsprint, Consolidated-Bathurst has about half of its total dollar sales in packaging materials in paper, wood and plastic. It also sells bleached kraft pulp and has a wood products group of five sawmills.

OPPORTUNITIES

In the structure of the parent Company there are five business or operational groups: Woodlands, Mill Manufacturing, Newsprint and Pulp, Wood Products and Packaging. The Company's management philosophy and its organization into functional and business groups are intended to provide every opportunity for the advancement of promising employees, present and future.

Top quality graduates in the faculties or departments of chemical, electrical, mechanical and civil engineering, chemistry (research-graduate and post-graduate levels), mathematics and commerce will be offered positions that will allow them to demonstrate their ability to perform with competence and progress to management responsibility at an early age.

While on-the-job training will be emphasized, graduates, along with other Company employees, will participate in development programs coordinated by the Manpower Planning and Management Development Department.

DEVELOPMENT PROGRAM

Performance is reviewed annually and salary increases and promotions are based on individual performance and potential. A complete range of coordinated employee benefits is comparable with the best available.

Consolidated-Bathurst representatives will visit your campus on Tuesday, December 2nd and Wednesday, December 3rd, 1969. Please see your Placement Office for further details.

Classified Ads

Cathy Promotion

CATHERINE McKINNON — Those of us who have really listened to Catherine McKinnon are necessarily devoted. Fans interested in some Cathy promotion please leave your name and phone with Darryl or Phil, 544-5962.

Calgary

CALGARY — I would like a ride to the Bible Belt of Social Credit country anytime after Dec. 4. Willing to drive and share expenses. Call Rudy at 546-9279.

Annual Ball

THE QUEEN'S Sexual Freedom League's First Annual Ball is upcoming. For further information, contact Dudley at 546-4600, or Tod at 544-9718. Remember the League's Action Line number: 546-4600.

For Sale

MUST REGRETFULLY part with a beautiful Persian carpet, 4 1/2 x 7 1/2" — Mostly blue. Call 544-9607.

Mexico for Christmas?

WE ARE planning to leave (in a V.W. bus) app. Dec. 12 and return Jan. 4. If you would like to come and share expenses, call 544-9607. Two people or couple preferred.

Free Draft

HOW MUCH can you drink? Queen's Rugger Club presents the "Rugger Speak Easy" Sat. Nov. 29th at the LaSalle Hotel. Free draft, Entertainment, Rugger Song Sheets. Tickets 3.00 and 5.00 on sale in the Union and from any Rugger player.

Lost

GREY CAP and long blue scarf. More personal value than aesthetic. If found please call Bob at 546-3761.

Right Now

RIGHT NOW — make your New Year's Resolution to do volunteer work in Kingston. Come to the Student's Volunteer Bureau during the first week back at classes.

Desire

DESIRE: The P&P Co. of lower Kingston is once again offering its services to mature females. This year we are offering a complete new line; a medal of honour, and an endurance award as well as the usual green stamps and guest book. For information call: Phill the Pill or Pete the Sheik at 546-3977.

Lost

BATTERED black briefcase and notes — Reward — Phone Jim — 548-8319.

Peterborough

PETERBOROUGH — Ride wanted for Friday, Nov. 28 after 5:30 or any time Saturday. Share costs. Please call John, 546-9564 by 11 p.m. Thursday.

For Sale

1963 VOLKS. with 1964 motor. Runs perfectly. Needs body work and a couple of parts. Call 542-2368.

For Sale

FULL SET Weider weights; single bed slat spring with head and foot; 2 pairs men's skates 7 and 11 — all like new — 546-6720.

For Sale

DIAMOND Engagement ring, solitaire setting, yellow gold, for \$200.00 — Call Mel at 548-8205 7-9 p.m.

For Sale

STEREO PAIR Hi-Fidelity speakers. Phone 544-3544 after 5:30 p.m.

Lost

FRIDAY NIGHT, LaSalle Hotel. Pair of steel-rimmed glasses — brown case. Very important to owner. Would anyone with information please call Frank — 542-8126.

Reward

\$1.00 REWARD for information leading to the recovery of Glumman letters "INSTITUTE OF PSYCHO THERAPY LIMITED" dial 546-3116 — ALL REPLY ARE KEPT CONFIDENTIAL.

Jobs Abroad

"ALL STUDENTS interested in obtaining guaranteed jobs in Europe next Summer under the auspices of the International Student Information Service (Brussels) are invited to attend a meeting at 5 p.m. in Room 301 Kingston Hall (New Arts Building) on Thursday 27th November. The Jobs Abroad program will be explained and students who participated in this program last year will be invited to talk of their experiences. Jobs are available in most countries in Europe and a knowledge of foreign languages is not always necessary to obtain employment."

CULTURAL SLUDGE

by Alan Broadbent

"Cultural Sludge" is the fundamental ingredient in our environment

This is the opinion of Herbert Schiller, an Illinois specialist in media.

Speaking at a teach-in last weekend, Schiller said we hear endless talk and concern about the physical pollution of our environment, air pollution, pollution of our lakes and streams, litter on our landscapes, but there is little awareness of a more pervasive pollution of the culture that we live in.

The agent of this pollution is



the media, which is controlled by the corporate complex. Advertising, the major arm, indeed the *raison d'être* of media, corresponds to other industries operating in society. Perhaps the only exception is that advertising has been completely successful in attracting the best possible people to do the job they want done.

"In advertising, there is the control of the most fantastic creative abilities in the history of the western world," Schiller said. "In art, prose, music, photography, and lithography, Madison Avenue, the world of advertising, has the

best concentration of talents because it pays."

People are the fundamental raw material of media, and it is one resource that we aren't running out of. The masses soak up the values of the corporate-industrial society, without an awareness of what is happening to them, and without any concern.

Our media, controlled by commerce, is run by the advertising people. Complaints about the mediocrity of the content of media is essentially not the concern of the commercial interests. To cut the bad or irrelevant material out of media is a ludicrous concept to the advertisers; to cut television down to a "good" five hours a day would mean cutting out fifteen hours of ad time, or similarly twenty pages of ad space in lithographed media.

Perhaps the reason that media has been such a subtle controller of society is that it presents a culture that is either free or cheap. A hundred pages of newspaper copy for ten cents, a beautiful collection of pictures and print on glossy paper for only fifty cents, or a program on television for free; these things are an incredible bargain in our society, Schiller suggests. Media presents a culture that is paid for by someone else, "and in our 'unliberated society' you have to be very suspicious of something that is free," Schiller said. The result is a conflict in values, for, over media that is free, we are advised to spend, spend, spend. And this creates "a terrific confusion and instability in people."

The most prevalent medium in the creation of "cultural sludge" is television. In the United States, advertising agencies nourish television one-hundred percent. In Canada, this percentage is less due to the presence of the government subsidized CBC.

"In the CBC, Canada had a possibility of a new approach to media, but now it is lost due to

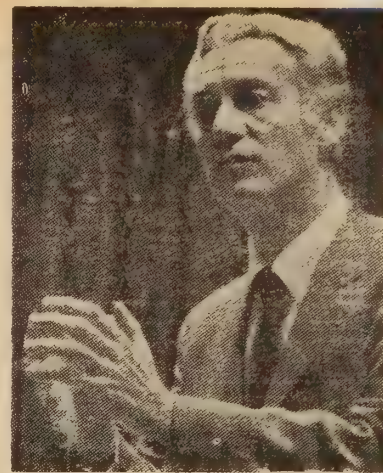
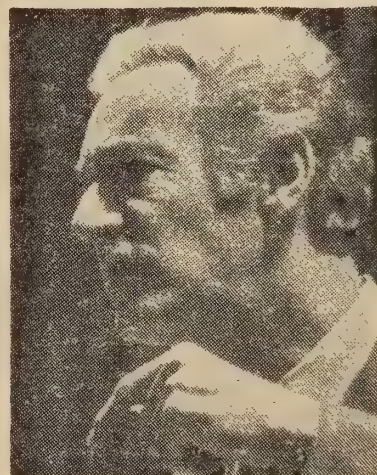
the presence of CTV and to the funneling of funds to the CBC through commerce," Schiller said.

"Of course television is mediocre," he pointed out. "The view is that you've got to have material surrounding the commercials." "The crucial stuff comes out in entertainment-recreational material. That's where the image making occurs." The corporate message comes across at the optimum propaganda moment, Schiller stated. "People get hooked when they're slugging down a can of beer, watching something they think they can relax with."

In commenting on the role of Public Relations in the generation of "cultural sludge", Schiller said that of the twenty-five major international public relations firms, twenty-one were American. While advertising sells the image of the product, the public relations people sell the image of the company, the corporate image. This is to appease those who find that image distasteful.

"Public relations makes palatable the presence of a foreign body in a native tissue," Schiller said. It stresses the multinational presence, avoiding the stigma of a national operation abroad. Most of the money in public relations is in the promotion of American companies in Europe and other developing areas. J. Walter Thompson, the largest public relations company, derives 45% of its business from overseas. It is the most subtle, yet most effective form of imperialism.

In Great Britain, American advertising and public relations



found a challenge. They discovered a society that preserved things. You had a nation of people that wore bowler hats and carried umbrellas, and in all likelihood both were several generations old. "What are you going to do with a guy that never throws away his umbrella?" was the question that confronted an American society that stressed getting a new everything every year.

So what they did was get Parliament to break the media hold of the BBC, and permit a commercial network, ITV. And this major inroad will "Americanize", or more precisely industrialize, British Society.

The result of this "cultural sludge" is that "our society hasn't the faintest idea of the real events in the world at large. We do get all the data, but to put it together, we leave it in the hands of the media controllers."

According to Schiller, it is a long slow journey for people to first attain an awareness of the role of media in their lives, and from that point to a realization of the real events in their own society. Rejecting the theory that there is a revolutionary climate in the United States, yet recognizing a large group that is not easily movable or conducive to change, he believes that the alternative is to work in the "liberal space", that area in American society that permits deviation from standard behavior, and restructure media to loosen the corporate hold on our culture.

Revolution is not the answer, according to Schiller. "We have to make the changes from the centres of power."

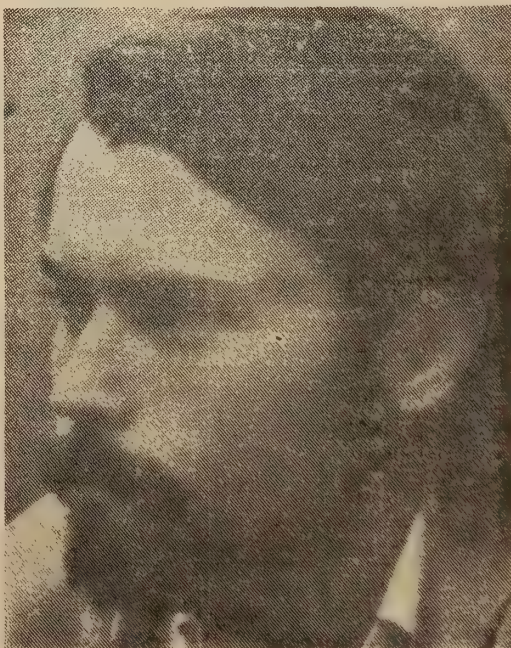
People In Power

People in Power this week highlights AMS Senior Rep T. Daniel Burns, handsome and popular pseudo-intellectual, a man who upon entering Queen's elected to give up a promising career as a social climber in favor of the relatively more responsible realm of student politics.

Apparently this move may be traced to his blood line; "We've always been charitably inclined towards the plebes," said Burns in a recent interview. T. Daniel, of course, is an offspring of "The Ottawa Burns" and his father, T. Daniel modestly concedes, is 'high placed' in the Trudeau government.

Mr. Burns denies the popular rumor that he is politically naive, although he admits that Tom Mix is his political idol. 'Safety first' has always been his credo as a politician and it is unarguable that he owes a great deal of his success politically to the fact that the last three offices he has run for have been jobs no one else wanted, leading to his record as the most acclaimed student politician at Queen's.

His style as a politician in relation to his fellow students and his fellow student politicians has certainly been most marked by its



broad mindedness and intellectual tolerance. He is often known to accommodate contrary opinions with such passing references as 'bullshit' or 'that's ridiculous'. He is famous for his 'knowing sneer', often lovingly delivered with his now historic 'contemptuous-glance-at-the-ceiling.'

A dedicated intellectual-academic, T. Daniel is well known as an advocate of the 'Michalski Theory' of intellectual prowess which relates intellect directly to the massed volume of hair growth on one's head. An honours student majoring in Fields and Streams, T. Daniel expects to do graduate work upon leaving Queen's next spring, preferably in urban studies. His academic credentials have been such that he has been advised to try to go abroad, to Tanzania or the Malagasy Republic.

Commenting on his reputation as a "filthy - dirty - commiepinko - fascist - perverse - pseudo - intellectual - elitist - proto-crypto-hippie-freak", Burns said with a knowing sneer and his now historic contemptuous glance at the ceiling, "that's bullshit. I'm no hippie."

The campus will sorely miss the filthy-dirty - commie - pinko - fascist - perverse-pseudo - intellectual - proto - crypto - freak next year.

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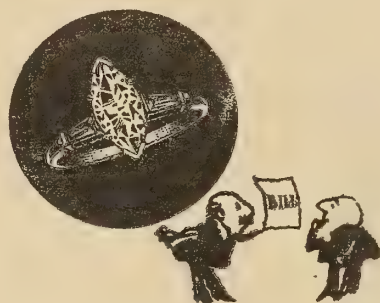
Third program — films on art
sponsored by

The Gallery Association of the Art Centre

The Art of Photography

Sunday, November 30 at 8:30
in Ellis Hall

Free Admission for members
Student Membership is \$1.00 per year



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JESTER, JUGGLER, CONTORTIONIST, VENTRILOQUIST
SUBTLE EXHIBITIONIST OR JUST PLAIN HAM —

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Paul Mahaffy — 546-7106 Dorry Gray — 544-5642

The King Lives...

By Dick Loney

If you happen to glance at Cashbox magazine in the last couple of weeks to see how the Kingston-area hits stacked up against those of the United States and Canada (usually they are similar), you might have been a bit shook to see the song riding in the number one slot. (Just keep in mind that Cashbox is recognized as the "Bible" for recording artists, as Variety is to the motion picture and Broadway scene. Also it is a weekly, comprehensive survey of air-play, juke-box and cash sales achieved by 45 r.p.m. and long play recordings in all the major cities of the U.S. and Canada).

So in this era of Missing-McCartney's, Clearwater Revivals, and Sweating Blood and Tears, who's at the top? Nope: not the Beatles, not Creedence, not Mr. D. C. Thomas and Co.! Like it or not, the King is still hanging tough — Mr. Elvis Presley with an up-tempo thing called "Suspicious Minds" is leading the pack. The long-haired truck driver from Tupelo, Mississippi, currently based at his country estate name Graceland, and commuting to Memphis' Tennessee to avail himself of the superior recording facilities in that burg, has made a new assault on the pop music scene.



Elvis reasoned, (surely with a great deal of monetary-shrewdness interspersed by the loquacious Colonel Tom Parker, Elvis' long-time adviser and Manager), that it was taking him some twenty to thirty weeks of the year to complete one of his quickly stereotyped flicks. This meant leaving the cosy "home" (really a mansion) at Graceland and moving his entourage of pals from yesterday, his touch football team, his Memphis musicians, and just about everything that affected his everyday routine, to Hollywood, and the location of his current movie set. Elvis admittedly gets a kick out of shooting his many films (at present numbering some 30 or 31 ventures), and thoroughly enjoys himself between the takes. (Marshall Shirk, besides being All-Star Defensive Tackle for the Grey Cup bound Ottawa Rough Riders, will tell you that the "Press" is a mean speedy, and genuinely tough footballer. Shirk attests to the fact that though Presley may appear with an abundance of surplus poundage in his movies, he is in spite of this a keen football player, and the breaks between shooting are filled with touch football contests. Mr. Shirk became acquainted with Elvis while doing bit parts as the tough college kid in about eight of Presley's flicks, such as "Girls, Girls, Girls", and "Girl Happy, while working his way through U.C.L.A.).

Even though the one-million-bucks-per is no mean consolation for enduring this type of routine, a performer who began by holding rehearsals in boardinghouse rooms, and barnstorming the flatbed truck circuit of the

south, and virtually went from a \$12.00 a night singer to a \$50,000 per night entertainer, is bound, after nine long years away from it, to miss the thrill of singing to a live, enthusiastic audience sooner or later. Elvis admits it happened to him. His open confession was manifested in his TV Spectacular aired last December, and subsequently repeated on all of the Television networks in the U.S. and Canada. This show was proof enough that the King was still alive! If you doubt it, then pick up a copy of his newest l.p.—a two-record set titled "From Memphis to Vegas-From Vegas to Memphis".

Last summer Elvis began in earnest his return to the personal appearance scene, with an electrifying club date at the International Hotel in Las Vegas, Nevada. A portion of this, the first live appearance by Presley in nine long years has been captured on this latest album for RCA Victor. Even non-Elvis fans will have to notice the performance of Elvis' back-up men, who have succeeded in duplicating the old Scotty Moore on guitar, Bill Black on bass, D. J. Fontana on drums, Floyd Cramer on piano, tracks that began it all for Elvis in late 1954. (Right, Elvis didn't record "Heartbreak Hotel" until February 10th, 1956 in Nashville, but we're talking about "early" Elvis now — back when the old '78's didn't even read "Elvis Presley" as performer, but merely "Elvis with Scotty and Bill"!)

Listen to the side-men with Elvis on this new l.p. He's got his own acoustic hollow-body (looks like a Gibson or Guild), but he's got a real "dirty" guitar man; a fantastic rhythm duo on electric bass and drums, and a piano player who really can rattle the ivories. That's merely the rock section! Present as well is what sounds like about a thirty-piece orchestra, with a big brass sound, and lot's of strings that are utilized to their full on "In the Ghetto", and "Suspicious Minds", (a version lasting 7'30", with the out-chorus being repeated many times, till Elvis' voice finally cracks).

Elvis has parted from the Jordanaires permanently it appears, as he is backed here by the Imperials Quartet, and the Sweet Inspirations; the former being a male gospel-singing group, and the latter being the females that supplied the backing for "Ghetto".

The exchanges between Elvis and the audience in front of the stage aren't filled with any pearls of wisdom or great personality insight of course, but one of the bits of

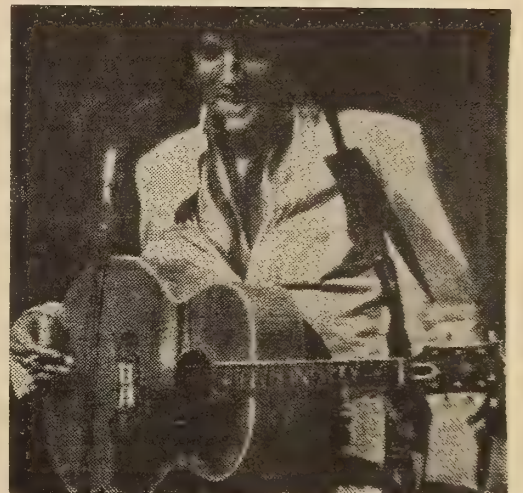


patter from Elvis is a bit funny when you realize what he is making reference to. It seems that female Presley fans no longer just want his signature on their bare arms. The thirteen year olds who requested autographs are now 26 years old, and this being a night club with booze etc., the gals have a new trick. When Elvis says "You sure got a lotta nerve baby", he wasn't just kidding! It

seems the latest fad is for the chicks to reach down and peel off their half-slips and hand them up to Elvis to mop his sweating brow! A lotta nerve indeed!

The first record contains a lot of the material from the T.V. Show, such as "Blue Suede Shoes", "All Shook Up", and the ballad "I Can't Stop Loving You". In addition to these multi-million sellers, Elvis does a raw-throated version of the Chuck Berry mover, "Johnny B. Good": he does a good job on the Bee Gees "Words"; Don Gibson's "I Can't Stop Loving You" is Presley-ized, and each of these treatments show what a seasoned performer is able to do with anyone else's material. When Elvis' last album, "From Elvis in Memphis", was recorded, the twelve tunes included on it were only about one-quarter of the session that produced "In the Ghetto". In this particular studio marathon, Presley recorded some forty or more songs, including Beatle tunes and other pop stuff that appealed to him. They'll probably find their way onto subsequent albums from Elvis.

The other half of the package features ten more songs from the Memphis session,



recorded in a studio rather on a nightclub stage. Once again Elvis shows his preferences for some of the most popular of today's writers. There's a Bobby Russell song (Little Green Apples), called "Do You Know Who I Am?"; a Neil Diamond number titled "Without Love There is Nothing"; a new treatment of the Ned Miller duster "From A Jack To a King"; plus a newy from the pen of Mort Schuman who gave Elvis and his listeners such songs as "Surrender", "Marie's The Name", "Little Sister" and many others. One of the prettiest songs is "A Little Bit of Green", which features some smooth piano work. The rocker of this set has to be "Stranger In My Own Home Town", a medium fast number which features the "old" Elvis exhorting his guitar man to "go wild man", and "blow your brains out man", and other pleasantries. This one gives everybody a chance to wall; the guitar takes three long breaks; the piano comes through real strong, and even the violins get a good workout.

A couple of other pleasant ballads complete the set: the first titled "And Grass Won't Pay No Mind", and the other is "The Fair's Moving On". All in all, the two record pressing offers some fast, some slow, Presley tunes, but it is an indicator that Elvis is certainly back at the forefront of the pop parade, and you can look for some more of the wilder stuff in the near future.

By the way if you plan on being in the Houston area in January or February of 1970, you just might be able to get a seat to see Elvis at the Astrodome in one of his hundred-thousand-a-night appearance. Or if you are in Vegas, he'll be back at the International in February. Yep! The King lives!

ANTI-IMPERIALISM AS A

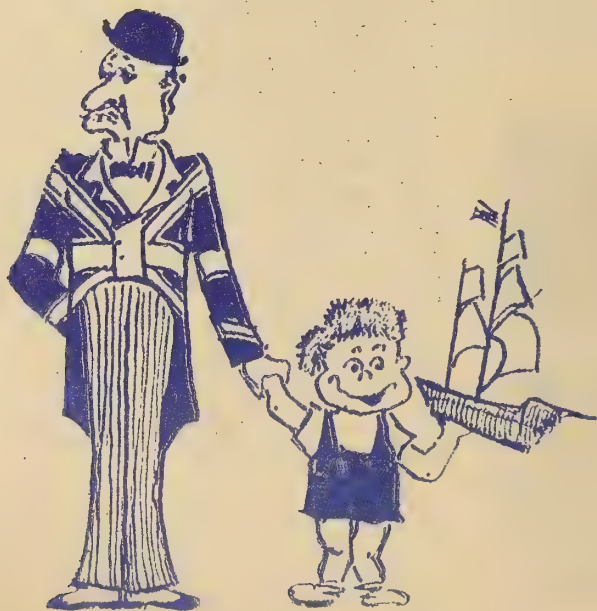
by John Smart

It is a sad and remarkable fact that in this country in the year 1969 one cannot say that there is an American empire and that Canada is a colony within that empire without getting an argument from many Canadians. These concepts — imperialism — empire — colony — used to be part of the Canadian political vocabulary. Canadians knew what these words meant and they knew what consequences followed from them. In the recent past, though, these words have not been used very much in Canada and those who try to apply them to the Canadian situation today are mostly abused or ignored by their fellow citizens.

Two weeks ago I was a delegate to the Federal Convention of the New Democratic Party which met in Winnipeg for 4 days. Much of the time of that convention was devoted to a discussion of this same topic — the nature of American imperialism and its relevance for Canada. The present leadership of the N.D.P. refused to use the term American empire and refused to describe Canada as a colony of that empire. They were prepared to fight against U.S. economic domination of Canada but they would not use the correct words to describe that fight. Any struggle to free Canada from U.S. economic domination must be part of the counter-attack against the American empire that is already going on in Asia and in Latin America. We must see ourselves as waging an anti-imperialist struggle of the classic type in Canada or we will not know what ails us and we will not know what solutions to try. This was the argument used by the Watkins group (of which I was a part) at the N.D.P. Convention and around which the left wing of the party organized. The Waffle Manifesto discusses American imperialism in a clearer way than has ever been done before at a major party convention in this country. I want to read you the key paragraphs which deal with Canada and the U.S.

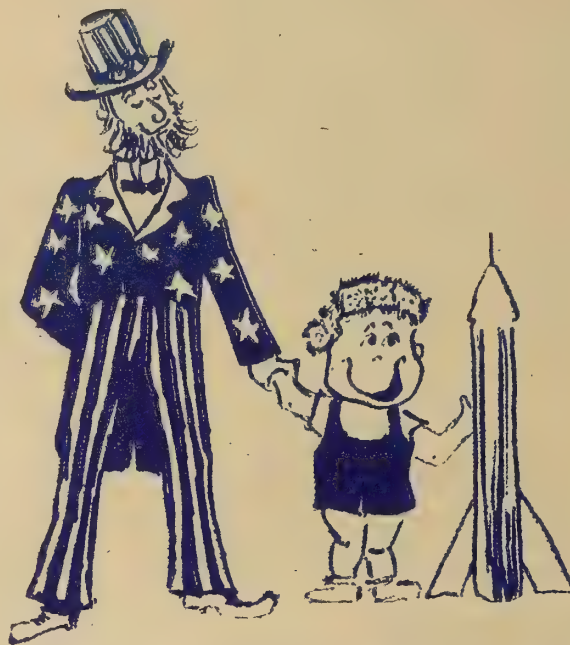
The major threat to Canadian survival today is American control of the Canadian economy. The major issue of our times is not national unity but national survival, and the fundamental threat is external, not internal.

American corporate capitalism is the dominant factor shaping Canadian society. In Canada, American economic control operates through the formidable medium of the multi-national corporation. The Canadian corporate elite has opted for a junior partnership with these American enterprises. Canada has been reduced



to a resource base and consumer market within the American empire.

The American empire is the central reality for Canadians. It is an empire characterized by militarism abroad and racism at home. Canadian resources and diplomacy have been enlisted in the support of that empire. In the barbarous war in Vietnam, Canada has supported the United States through its membership on



the International Control Commission and through sales of arms and strategic resources to the American military-industrial complex.

The American empire is held together through worldwide military alliances and by giant monopoly corporations. Canada's membership in the American alliance system and the ownership of the Canadian economy by American corporations precludes Canada's playing an independent role in the world. These bonds must be cut if corporate capitalism and the social priorities it creates, is to be effectively challenged.

Capitalism must be replaced by socialism, by national planning of investment and by the public ownership of the means of production in the interest of the Canadian people as a whole. Canadian nationalism is a relevant force on which to build to the extent that it is anti-imperialist. On the road to socialism, such aspirations for independence must be taken into account. For to pursue independence seriously is to make visible the necessity of socialism in Canada.

The most encouraging thing about the convention, of course, was that, following a debate in which all the traditional leaders of the N.D.P. spoke against the Waffle, more than one third of the delegates voted for it. It is now necessary when speaking of the N.D.P. to distinguish between the present leadership of the party and the N.D.P. left wing, who want a socialist party with an anti-imperialist strategy.

Among the reasons the various N.D.P. leaders gave for their stand against the Waffle was that the Canadian people did not understand words like imperialism, that they did not see themselves as colonials in an American empire and that therefore they would turn on and destroy any political party which so described them.

I think that the N.D.P. leadership is quite wrong about this whole question. Canadians should be able to understand the meaning of imperialism, very easily. Our whole history can be summed up as a series of struggles against different brands of imperialism of which the latest (and I hope the last) finds us struggling against an American empire. In the seventeenth and eighteenth centuries the citizens of New France were clearly part of the French empire. They knew this to be true and they struggled to gain more freedom within that empire. In the nineteenth century Canadians knew they were part of the British empire and they knew that they were in danger of becoming absorbed by the American empire. In the twentieth century it has been a Canadian tragedy that we carried on a loud battle against a declining British empire with its headquarters across the Atlantic Ocean while we ignored the American colossus that grew up beside us.

Thankfully, though, our Canadians and they have written them. There has been no change of Canadian history developed by Donald Creighton 40 years ago that Canada and her resources for by European and later throughout her history. In the followers showed us how European capitalism and empires determined the character of the country. They also pointed out that it has been a collection of men exploiting its own hinterland, stressing the natural opposition between any economic system and the Atlantic seaboard.

As Creighton put it in his book *The Commercial Empire of the British*

Two worlds lay over America and their colonies but certain... Here the provinces occupied by culture were two economies colonial states. Of their

the (Atlantic) Seaboard of St. Lawrence, p. 17.

Writing about Canada Harold Innis has been even

The change from British imperialism has been a vast realignment of the Canadian imperialist lack of British imperialism and much bitterness... the colony to nation to Britain, The United States in Canadian Economic

I cite these quotations for the light they throw on experience and on the way written about that experience imperialism and the fight. Canadians in every generation have traditions. Unfortunately, business and political elites, senior partners in the British empire, linked up with new technology. It is a simplification but to say that Mackenzie King as a technocrat in the United States and the feller Corporations and



CANADIAN TRADITION

illustrated by Barbie Anderson

Canadians have understood better than most Canadians their histories around the central thesis by Harold Innis and so. These men argued that have been competed by American capitalists in Creighton and their development within the interplay of rival empires and growth of this that Canada has large metropolitan centres each existing. Most important, they that has always existed in the St. Lawrence based on New York

the first chapter of the Lawrence:

at each other in North was not only probable two geographic provinces distinct peoples; here by antagonistic nature, the St. Lawrence and

to manage a somewhat larger American concern, the Dominion of Canada.

The paradox of modern Canadian history then is that the further we have moved into the American empire the less we have talked about it in specific terms. Why is that? First we must keep in mind the proximity of the two countries, the tremendous impact of American media of all kinds on Canada and the fact that the economic and political elites in both countries have both shared a desire to portray the U.S. in the most favourable light in Canada. Beyond that certain basic conditions through the years have influenced Canadian attitudes to the U.S. During the 1930's, American efforts at coping with the depression compared very favourably with what Liberal and Conservative governments in Canada were prepared to do. During the Second World War Britain, the United States and Canada seemed to be operating as equal partners against fascism. Canadian-American defence agreements seemed to represent the best way of saving Britain and of saving Canada if Britain should fall. After 1945 Canadians were so anxious to spend their savings on consumer goods that only U.S. firms and their Canadian branch plants could meet the demand quickly. The Liberal government of that day was not prepared to direct the economy in any other way. Between 1945 and 1955 we had not only high prosperity in Canada and a large inflow of American capital, but we had the cold war and the Korean war and therefore an extension of the North American defence systems. In short, we had a period in which Canadians had every reason to look to the U.S. as their natural leaders and benefactors in a dangerous world.

It is only in the last fifteen years and particularly in the last six or seven years that many Canadians have been able to return to the point of view of their fathers and grandfathers and to see the relationship between Canada and the United States for what it really is. Canadians have been helped to change their point of view by observing the succession of cataclysms that have visited American society recently. The political assassinations are only the most dramatic readings on the seismograph. What has become clear is that racism and militarism are not aberrations in the American system which can be eliminated by transferring power from an Eisenhower to a Kennedy to a Johnson to a Nixon. No, racism and militarism are essential components of the American system as they have been of every other imperial system.

Vietnam, the issue which brings us here today, has been particularly illuminating for Canadians. Here they are able to see the U.S. wage war against a peasant people using all the methods and weaponry they can muster, undeterred by questions of morality or conscience.

The Americans are losing this war and yet they go on fighting it. Why? Because they believe that to lose in Vietnam is to begin to lose their empire and the men of power in America prefer anything to that. Canadians who have this analysis of the United States — should they be called anti-American — do they hate the American people? We who think this way are anti-American the way Martin Luther King was anti-American, the way Benjamin Spock and Cesar Chavez are anti-American. We hate the American empire; we hate the fact of empire in the world today whether it is the American or the Russian variation that is at work. We hate the effect that the American empire has on Canada, on Vietnam, on Latin America and on the American people themselves. We see as our friends and allies in the world those who oppose that empire in the interests of their own freedom and we know that there are many Americans who oppose that empire for the same reasons that we do.

Vietnam has taught Canadians not only about the nature of American government but about the nature of the Canadian government as well. The Liberal government in Ottawa, first elected in 1963, has done all it could to help the American war effort in Asia. One could list the specific steps our government has taken; one could list the various Canadian resources and manufactured goods which are at work in Vietnam and I hope one of the other panelists will take some of his time to do so this afternoon. The point I want to make is that the Canadian government has acted true to its character in supporting the war in Vietnam and true to the system which it operates. The business and political elite of this country, which the Liberal party represents, have been selling out this country for the past generation and have been accelerating the process in the last six years.

ed each other. (Empire

the twentieth century, to direct:

imperialism to American accompanied by friction and Canadian system. American skill and experience of became the occasion for (has) moved from (H. A. Innis, "Great and Canada," in Essays Library, p. 404-5.)

ly for their content but Canadian historical which our historians have it is clear to me that against it by certain Canadian political after World War I our on finding that their empire were going bankrupt in the United States. distortion of history saved his apprenticeship states with the Rockefeller returned north in 1919



It is as natural for Trudeau and Sharp to support the war as it is for Nixon and Agnew.

Vietnam is an issue for Canadians because the American empire is an issue for Canadians and we must see the connection. Politicians must call things by their real names, or lose the confidence of their people. In Canada we must recall the anti-imperialist tradition in our history and we must ask our people once again to face up to that tradition and to live up to it. We must also, all of us, of whatever nationality, see beyond the present struggle in Vietnam. If this moratorium should prove immediately successful and all American troops left Vietnam next week, that would not destroy the American empire. That would not end the American economic domination of our country. We would still need in Canada to go forward with our own battle for liberation, our own battle to build an independent, socialist Canada. May I suggest to you that this battle lies before us in Canada whether we like it or not and that victory lies in each of us joining the struggle immediately.

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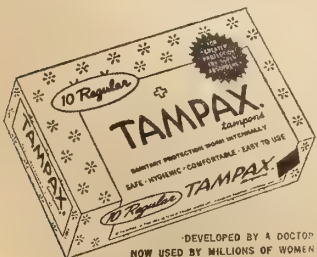


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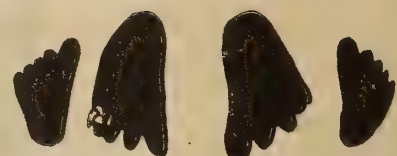
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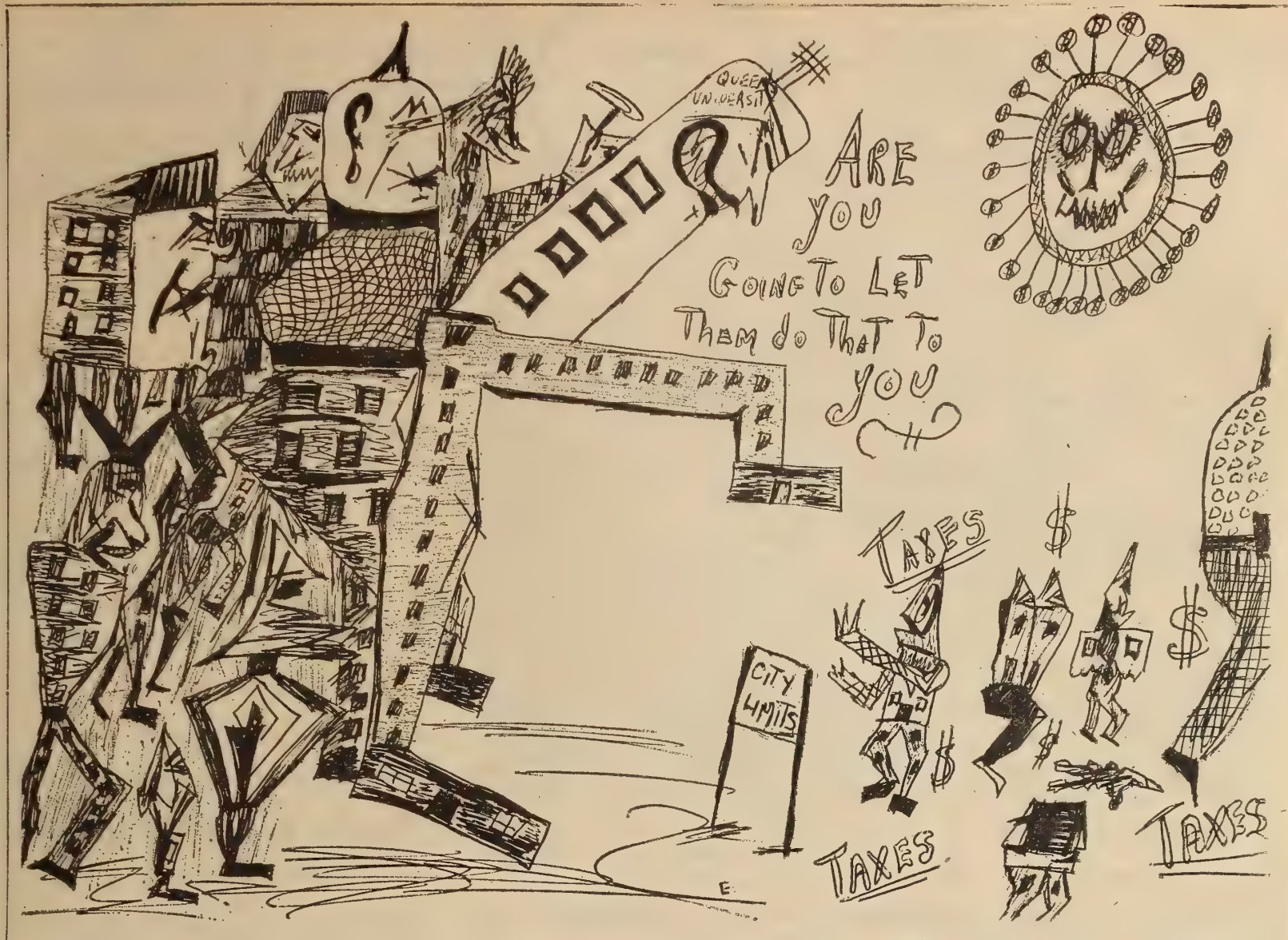
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FOLK MUSIC AND FOLK WAYS
with Phil Meighan

on

CKWS F.M. 96.3



Dear Sirs:

I was wondering if you could publish this in your journal. I have not much

experience in politics but from what I have seen this cartoon will express my thoughts. Personally, I'm

not rich nor poor but the housing situation in Kingston is a disaster. I have nothing against Queen's

because university is the best thing going but I don't know why you people are tax free and the

citizens of Kingston pay taxes.

Mark Gray
14 years old
Kingston, Ont.

Moi, je suis du Quebec tabarnack!

by Richard Labelle

"Et si jamais nous devrions, lamentablement, abandonner cette personnalité qui nous fait ce que nous sommes, ce n'est pas 'les autres' qu'il faudrait en blâmer, mais notre propre impuissance et le découragement qui s'ensuivrait."

Walter Gordon, T. C. Douglas or René Lévesque, who could really tell if it wasn't for the accent. Nationalism in Anglo-Canada has had its sparks, but the flames never really got going. When Walter Gordon was shot down and Douglas' N.D.P. was slaughtered at the polls, the idea of an independent Canada was definitely postponed while in Québec the fuse was lit and burning fast.

Consider where unity in Québec arose. The process of individualization really began when France refused us its cooperation and left us standing alone. A parochial, paramedieval system emerged, left over from the French, whose adherents identified themselves by their language, their religion and their country. ("Moé j'suis du Québec tabarnack!") Until the 1960's, they remained enkynted within that society. Around then, the ideas and oratory of the first independantists, Chaput, Bourgault and Company, were being echoed by an "intellectual", student fringe nucleated in Montréal and Québec. Bourgault never really had any appeal, he could never hope to get votes, he wasn't cool. His cause was axed on the frustrations of realizing that actually we weren't as equal as everyone else in Canada, a fact that "they" realized and that furthermore we were becoming more and more like "them". His association

with the R.I.N. proved too noisy for comfort, yet his deprecations edged emotions along and sent the real "minds" to the grind.

Réne Lévesque married political know-how, experience and the cool nervousness of someone who knows what is to be done and wants to get it done. Those nine years, from the emergence of intellectual thought to the present, have brushed everyone in Québec. At least everyone has felt a glimmering of pride and some have had conveyed to them the assurance of political and economical stability once we become



"maîtres chez-nous". Lévesque's convictions, unlike those of Bourgault developed from an active pro-Canada stance. His emotionalism, I believe, was not as responsible for his shifting of position as was his conviction that Anglo-Canada was not interested in ascertaining its independence from the U.S.A. and mostly because it would not act to preserve the "institutions" and culture of Québec. As far as I am concerned, the language and institutions of Québec hold little attraction as compared to independence, and not independence from the rest of Canada, but rather from the U.S.A. But if Anglo-Canada is not will-

ing to guarantee its independence, it is because it has not rallied around any noticeable identity which is distinctly "Canadian" and not British or American, considering the Québécois fact, such is not the case.

For a Québécois who has had the opportunity to view and weigh Anglo-Canada and its unattached and gutless attitude towards the implementation of at least a favorable economic stance, Québec independence or separatism must appear as the only exit offered, but it is the way out only if you are looking for one, and so far too many are those in Anglo-Canada and most certainly here at Queen's University at Kingston who do not have enough insight to see beyond the status quo, beyond the conservatives and the liberals for the tools to model what goddam well should be the century of Canada. It's too bad that a country so powerful resources-wise should have such an inept citizenship to nurture it, it's too bad Anglo-Canadians only have the guts to talk about the greatness of this country while the Giant down south literally siphons that greatness off.

To all those whose belief in reactionary conservatism and blase Trudeauism as the only way to "progress", assuming that progress signifies remaining "Canadian" in the most general sense, I can only say that if your attitude continues the emulsion that are the people of Canada will coagulate in the American melting pot long before you will have time to react and hopefully long after Québec assumes its independence. Le Québec aux Québécois! Le Canada aux ...!

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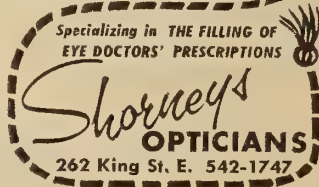
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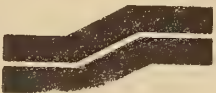
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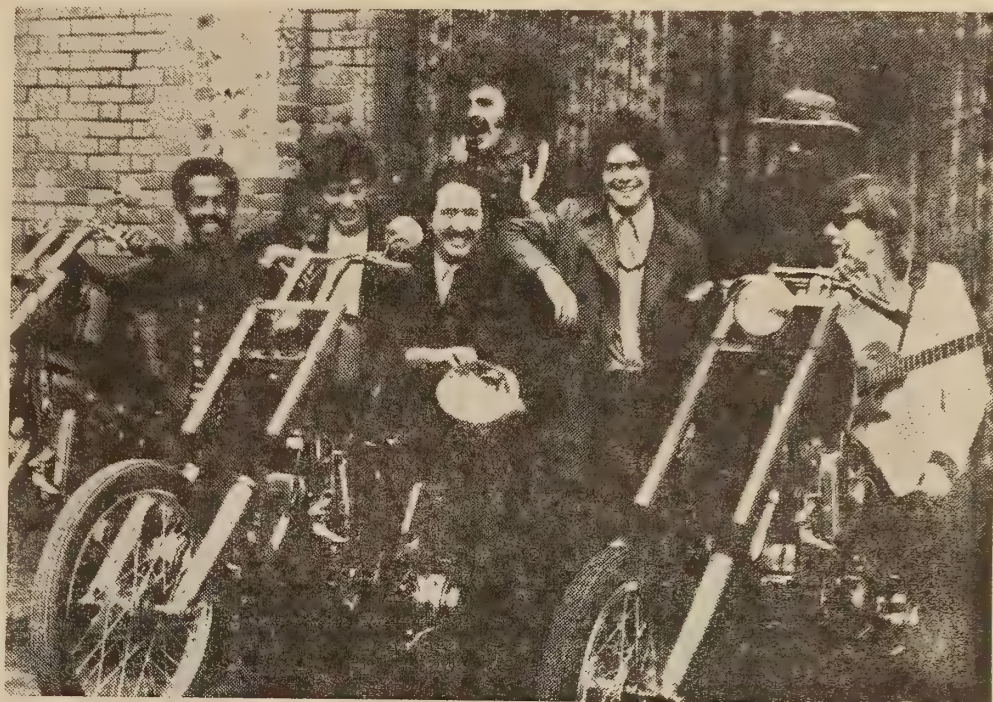
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butterfield experience

by peter raymont

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involvement
this
total union of body and of soul
this
oneness with each other.
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The music is the blues
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and fears being touched.
Countless minds withdraw —
and fear being raped.
they rationalize books, words, things,
money
others, a few, dare experience —
dare emotional rape —
dare
because they must.
at first it is so overpowering
that we overreact and withdraw
can we withstand such force?
will our body tolerate such violence?
But then demands are made
and cannot be ignored
relax for a moment — open —
allow our soul to be
dominated
super ego sublimated
community communication
oneness
catalyst
we are all catalysts with each other,
with the sound
our sound — our soul
we are experienced
we are .



boy friend

by Brenda Maybee

The Roaring Twenties are reappearing on campus. Queen's Musical Theatre this year is presenting *The Boyfriend*, the musical comedy that sent Julie Andrews on the road to fame. Sandy Wilson's spoof on musical comedies incorporates all the clichés of those times in a lively story that takes place in the south of France.

Anything can happen on the Riviera, and it does. Stuffily old Englishmen flirt with the mademoiselles on the beach; a rich young lady pretends to be poor to win herself a beau, and many futures are sealed in the excitement of the Carnival Ball.

For Queen's Musical Theatre, this year is a milestone. With *The Boyfriend* they make a clean break with their past of Gilbert and Sullivan operettas. Instead of an orchestra there will be a honky-tonk band

— they're still in search of a banjo player to add more authenticity to their 1920's sound. The club's own seamstresses will be busily sewing up flappers and stringing beads — another first for the club, which rented costumes in former years.

The play is being staged by club president Stephen Gentles, with Mr. D. A. Bates in charge of the musical direction. The Charleston, the Tango and other dances are being taught by choreographer Catherine Lee. The cast is entirely made up of Queen's students, numbering around 35. A crew of lighting experts, make up committees and other backstage helpers provide strong support for an enthusiastic endeavor.

The Boyfriend appears January 22, 23 and 24 in K.C.V.I. auditorium.

waving

by Grant Webb

Keep on Moving — Butterfield Blues Band — Elektra EKS 74053

The Butterfield Blues Band has seen a lot of change-horns, guitars, percussion—but through it all a sense of continuity has pervaded. Unlike other bluesmen, Mayell for instance, Paul Butterfield has always maintained a very clear Chicago point of view and, as a result, an album by the Butterfield Blues Band, although curiously divergent from its predecessors, never wavers from that point of view. And so "Keep on Moving" does.

Butterfield has always surrounded himself with outstanding musicians and his latest guitarist Buzzy Feiten lives right up to that Bloomfield, Bishop thing quite nicely believe me. When I last saw the band in T.O. the kid almost stole the show from Butterfield. But not to be out done, Bloomfield returned, as on this album, with some of the finest harp work to be laid down anywhere. It's an excellent record as is this latest version of the Butterfield Band and as many of you will see Saturday, it's a very honest, humble groove. (Personal Note) For those of you

who don't find Butterfield much of a showman, an explanation. The music is the message, and if that doesn't reach your head, man, don't blame the band. You can't. Because you're just musically backward, naive, and well you're a Queen's student aren't you?

You Never Know Who Your Friends Are — Al Kooper — Columbia CS9855

As the other half of the dynamic rock duo, it is only fitting and appropriate that we should look at this the latest chapter in the continuing ego trip which Al Kooper has been on for some while now. And just to go along with his silly game, I counted the credits he receives on this album and it's 23, if you can believe that. Quite a man that Kooper! All that aside, Kooper is a fine musician and usually an excellent songwriter and if you forget about his vocal work which always runs a close second to Bloomfield's in depth and lustre, this album is adequately put together. Certainly the "Al Kooper" big band, led by Charlie Calello, is tight, creative and, in keeping with Kooper's style, over-

powering. But there really isn't any material on the record which really sticks. You just hear it and forget it. Thus the record becomes less than a milestone in Kooper's "expanding" career. Oh well, nobody's one hundred percent right all the time. **It's Not Killing Me—Michael Bloomfield — Columbia CS 9883**

Well, rock guitar "god" has released his first solo album, and as the jacket says, "all words and music by Michael Bloomfield. Backed by his "live at the Fillmore" friends. Bloomfield plays his way through eleven "country" tunes. I refuse to comment on his singing because the record lacks enough without considering Bloomfield's perfunctory strains. And although he is a guitarist of merit, he is still, as the album amply shows, capable of pretty mediocre efforts from time to time. I would suggest that he keep to his guitar and leave singing and song writing to singers and songwriters. But the record will sell like crazy because the man is Bloomfield and everything he does is just "great". Yea, sure.

AMS Referendum and Election

REFERENDUM:

Are you in favour of electing a Rector to sit on the Board of Trustees this year?

ELECTION FOR RECTOR:

Assuming there was an election for Rector, which of the following candidates would you choose:

RON BAXTER
ALAN BROADBENT
JIM BURNETT
CHUCK EDWARDS
JACQUI GOOD
MARY ANN HIGGS
BLAIR LAIDLAW

NOTE: The election and referendum will be held on Friday, Nov. 28, 1969. Regardless of how you vote on the referendum, you may still indicate your choice for a Rector.

Curtis Coons
Chief Returning Officer
AMS



THE PHOTOGRAPH as object
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THE PHOTOGRAPH as object
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CAMPUS ACTIVITIES COMMISSION

**AMEY'S
TAXI**

546-1111

by Paul Barron

...the rectorship involved a student representative on the Board of Trustees — the Board of Trustees, the place where range planning is discussed, with reference to financial mat- particular.

ard of Trustees — the Board of Trustees, the place where appointment of the Principal.

enlarging financial support for academic programmes and ing ultimate authority in finance, property and general ement.

ultimate emergency reserve authority where it can break block in the University government's organs or when the of the other organs in unclear due to unforeseen circum-

public relations with the general public.

ademic matters are kept in the Senate and never enter into isdiction of the Board of Trustees. There are no faculty re- tives on the Board.

fore, generally regarded as tokenistic and ineffectual by students (most were largely unaware of the existence of the of Trustees, let alone the Rector). The death of then Rector onard Brockington in Sept. 1966, saw the start of a new t on the campus.

le position was left open for the remainder of that academic ut during the summer of '67 AMS President George Carson ched Senator Gratton O'Leary regarding his possible accept-

ance of the Rectorship. General agreement seems to have been reached, for that fall found the wheels of the AMS locomotive slowly turning over under the pressure of "the great silent major- ity."

Actually some interest was aroused in the position and a re- ferendum was held to determine whether a full-time, part-time or no rector at all were required. Sixty-one percent voted for a part- time rector, 24 percent for a full-time.

As election day loomed on the horizon and as students turned out in droves to meetings (seven people turned out to one of the student candidate's meetings after publicity that included 400 posters), the campus found itself having to choose between Gratton O'Leary, or one of students George Carson or "Butch" Nelson. Nelson withdrew under academic pressure and then suddenly Carson withdrew his name after all nominations were closed, thereby denying any opportunity for student participation. O'Leary won by default.

So we had a rector. Well, last year after the senator had missed the first Trustee meetings, a movement was made to depose him and finally faced by a united Queen's campus (the usual 10% know- ing of his existence and caring enough about it to entertain an opinion), O'Leary resigned, leaving the post and its possible status (or lack of same) again in limbo.

And here we are again. Yet this time we have the choice of a group of candidates who are all students. It is seriously debatable as to how effective any student might be on the Board of the Trustees, however in a year when as students we are seeking re- presentation on so many decision-making bodies, the position of Rector and feelings about it and student participation in general, are questions to be studied.



Jacqui Good

The Board of Trustees holds power illegitimately. It is an elite, undemocratic club with closed meeting behind closed doors. It makes a lot of deci- sions about money. The real members of the university community — faculty and stu- dents have little or no power in the process and their lives are regulated by these gray businessmen.

The Faculty is not permit- ted to elect a member. The students have their glorious Rector! One vote is not important — it's not what it's about — it doesn't represent a voice or power.

I would move at every meeting that the Board recog- nize its illegitimate holding of power, and dissolve itself, giv- ing the power to the people whose lives are affected.

I would work outside the board to make it work for disbandment. I would report everything on the board to the students and faculty. All decisions that are kept secret like the current budget would be made open. I would be a student spy.

All power to the people.



Mary Ann Higgs

The rector is a necessary representation of the students on the administrative board. It is essential to have a stu- dent on the Board of Trustees made up of successful busi- nessmen. It's important to compare what both sides want: the students and trust- ees. Sometimes there is con- flict. This has never before been a student position. It's difficult to know what to expect.

I don't remember any re- ports from O'Leary. I would put reports out to the students to help them understand and challenge the makeup of the Board of Trustees.

I want to find out where the board invests money: Canadian firms, American or big business. This is import- ant to the future of this country. Not coming from an elite financial home, I'm con- cerned for small businesses.

I would question the motives of the Board, who they repre- sent. One issue I'd bring up would be money for Kingston's housing. Some of the sur- pluses should go to the city to alleviate this problem.



Blair Laidlaw

The Rector has very little power on the Board of Trus- tees. I plan to take notes when they're discussing such topics as removing tenants, raising housing prices, courses — the students have no con- trol of course content or structure of classes.

The rector has no power. This election is useless. It gives the impression students have power when they actu- ally don't.

We have to get rid of the Board of Trustees. Students and Faculty should run the university with the approval of the employees such as jani- tors, cafeteria workers, con- struction workers. They should have control over their lives.

The Board meetings should be open to the students. Is the Board discussing what it doesn't want revealed. If the meetings were open, students would realize how they're be- ing beat by the system, by th Board of Trustees.

Photos by Solman and Michalski — Interviews by Carol Rogers



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Queen's arts festival

by Jon Laine

The student organizations of Queen's, the AMS, the ASUS, the Engineering Society, to mention a few, have more money than they seem to know what to do with. Consequently, they do nothing. Yet this year, one organization, Arts '73 has decided to stop being as narrow-minded as most groups, and is sponsoring a Festival of the Arts in February.

The festival, to run for at least three days, is called a Festival of the Arts because it will attempt to involve people in each medium of the arts. Student-made movies, folk singing, graphics, sculpture, poetry readings, art-work, electronic sculpture, and drama will be included. For the first time, the students of Queen's can communicate with each other in an atmosphere of total environment, for communication in each and every medium is the theme of the festival.

To encourage students to participate, ARTS '73 will supply contributors with materials. The cost of both film and processing will be assumed by the festival committee, as well as supplies for sculpture, graphics, painting or any other medium a student wishes to experiment in. No experience is necessary.

Lists will be posted stating the names and addresses of the people in charge of the individual sections of the festival. Inquiries or suggestions can be made to Jon Laine, 413 Leonard, 544-7369.

Note: There will be a meeting of all prospective filmmakers on Friday, Nov. 29, at 6:30 in the Polson Room of the union. This meeting is very important, as film must be ordered during the holidays.

Date a year

by Grant Kayler

Now that a good percentage of Queen's students have had a chance to take part in the social life of Queen's, it might be a good idea to take a close look at one of the organizing groups behind these events, the year societies, or year executives.

I feel a year society should help its members get to know one another, and expand from there to the larger sphere of the campus as a whole. My contention is that the kinds of social events they now organize do not help people of a given year to socialize but rather serve only to perpetuate the social status quo that is established in Frosh Week. In effect, the dating fixation is carried over from high school.

Given this lamentable state of affairs, the year societies, of first year especially, are confronted with the option of catering to the dating game through year parties, dances, year parties — or losing their shirts. Granted, there are some activities run by the year societies, like float building and show sculpturing during Snowball, which bring people from a given year together on an informal basis, but these are part of a campus wide effort in which the year society is more an organizing body.

I feel that it is time the year societies tried a new approach to their job of bringing people of a given year together. They should help lighten the social pressures which "drive one to date", by organizing events of an informal nature, on a regular basis. This would, I feel, make for more social honesty than does the present efforts of year societies.

Harrower report

It has now been three weeks since the Principal's Committee Report on Teaching and Learning has been out. So what happens now? The AMS had an aborted discussion on the subject that degenerated into a procedural hassle.

If the recommendations that have been made in this report are accepted — unlike the Whalley Report, this is not an all-or nothing proposition — sweeping changes would be made in the educational direction of the Arts and Science Faculty. Since some of the recommendations have to do with make-up of introductory courses, these changes will affect not only Arts students.

The changes will have to be approved by the Arts Faculty Board and the University Senate.

Students will sit on the Faculty Board that makes these decisions. Over the last few weeks classes have been electing representatives to departmental boards. One student from each of these boards will sit on the Faculty Board.

Consideration of some of the recommendations will possibly start this week, although no action will be taken on most of the recommendations until second term. By then, hopefully, the board will be aware of student feelings on these matters.

Sometime soon, the Arts and Science Undergraduate Society will be sending out copies of the report of the recommendations to each student in the faculty. Copies are available now in the AMS office or the Arts and Science Office in Richardson Hall.

How can students voice their views on the direction education takes in the next few years? They can make their views known to their class reps. Hopefully, class time after Christmas will be set aside for such purpose as well as a mass meeting to discuss the report.

The ASUS Student-Faculty committee will be having meetings on the report and will be making a presentation to the Faculty Board before final action is taken. The committee will welcome any submissions from students.

Each proposal will be considered separately and acted upon separately. Many of the major changes would not affect students who have already started a programme of study, although they would be affected by the changes in emphasis and design or specific courses as outlined.

Among the recommendations are:

- * that a new system of admissions be designed, using as criteria school and testing service marks, teacher's evaluations, and personal interviews.
- * that the emphasis now placed on the lecture be reduced and that placed on small-group instruction involving student participation.
- * that laboratory and practical programmes be extended. Space for them should be available without restriction and should be designed for the greatest involvement of students.
- * that the Faculty of Arts and Science encourage the formation of experimental Student Learning Groups with the intention of development of an inclusive system of these.
- * that experiments involving new methods be encouraged and that financial support be available for this.
- * that the system of financial support for graduate students be revised to provide a larger pool of talent for instruction.
- * that there be a significant re-deployment of resources to put much more of the teaching effort into the first year; and that special courses be developed for and restricted to first-year students.
- * that all courses in the under-

Continued on Page 10

the Dormouse

by Alan Broadbent

The long awaited addition to the "Best letters" were published this week, and they prove to be the most relevant and revealing of the series. The chronicles of this dynamic, intense, and magnetic genius have demanded the attention of the intellectual world since the publication of the first letter over ten years ago, the renowned "Pubertus Passum". Best followed this first number with eight more letters, of which the second to fifth dealt with his awesome theory of history, the sixth to eighth with his theory of light, and the brilliant ninth letter that shook the very basis of intellectual life with its devastating commentary on "The Suburban Megalopolis".

Now we have the tenth in the series. And the year long wait is vindicated by the quality of the "tenth"; in fact, the letter makes the whole waiting period excruciatingly gestating, for now, born in our minds is a flood of the most profound ideas in recent history.

In his tenth letter, Best lays bare the bones of his intricate philosophy. It is

immediately evident that his year spent abroad as advisor to the Italian Government has solidified in his mind things that prior to this letter were only hinted at. The time he has taken to prune this indispensable document is evidence that he views it as the key in the series to date.

And obviously it is, for Best lays before us the very gut of his being; for an intellectual of this calibre, can the exposition of a personal philosophy be any less. The immediate indication is that the entire pattern follows a linear model, and that the revelation of the various stages is an evidence of "chain supposition". This view persists as, one enters the second main section of the tract, which starts in the third line after the "n" in the word "and".

However, in the middle of the second section, it becomes apparent that our earlier assumptions can only be evidence that the complexity of the man has eluded us. We are snapped back on track by the imperative presented in the word "but" in the fifth line. The dilemma becomes obvious. If indeed we are talking about a linear development, do we intend to

limit the scope of the intent to those forms of discourse which are heuristic, or can we approach the matter in a fashion that will include not only the separate casual influences, but also those points that have been, in essence, obtusely demonic. And if we do accept that premise, then do we not in fact refute lineality, conversely affirming, in this case, a solipsism?

But in line twenty-seven, Best refutes the entire circular theory with a double negation, thus in one apocalyptic move re-establishing lineality. The entire continuum is so well effected that indeed we are swept along the road of discovery to the final cataclysm with unerring precision.

And it is this very precision, which in no way precludes the romance of the previous numbers, that makes the tenth in the series of the "Best letters" perhaps the greatest literary and philosophical work of the twentieth century. Needless to say, that greatness is the very thing that will have the world waiting with tense anticipation the emergence of Best's eleventh.

Basketball Survey

With this season's basketball schedule moving into its second week The Journal has joined with other papers across Canada in order that the most complete coverage be given all teams. Hopefully, national rankings will be available in the new year as well as short reports on all the future opponents of the Gaels.

Our Gaels are still un-

defeated and should they survive the top flight competition to be found this weekend at Waterloo and high rating will probably result. When they take the floor against Acadia tomorrow evening they'll be facing a very strong contingent and before the weekend is over the powerful teams from Waterloo Lutheran or Western may provide the opposition.

Phys. Ed. Adds to Lead

P.H.E. has now built up a lead of 4200 points as the Bews race nears the half way mark. Science '70 has increased its hold on second place, 1400 in front of Science '72. Science '71 is the only other team in the running at the moment; they are better than 3400 points in front of fifth place Commerce.

In volleyball the Phys. Ed. team continued on its winning ways, wrapping up its divisional championship with a 6-0 record. In the other section Arts '70 took a three game

match from Meds to take over first place, also with six wins and no defeats. Science '70 and Meds now trail in their respective divisions with 5-1 records. Playoffs and finals will be held next Wednesday.

Commerce won the first intramural soccer championship held at Queen's by shutting Science '73 out in both games of the final by scores of 1-0 and 3-0.

Meds reversed a regular season loss to Science '70 in five pin bowling to win the finals. Meds is the top of the "second division" years in the overall Bews race. They trail Science '73 by less than 600 points; the Science frosh would normally be considered a competitor for the first five places, but this year they are deep in tenth place.

The wrestling tournament is in progress this week.

Bews Standings

Phys. Ed.	24830
Science '70	20660
Science '72	19259
Science '71	18615
Commerce	15212
Arts '72	14465
Arts '71	12999
Arts '70	12988
Arts '73	10965

Science '73	8990
Meds	8428
Law 2	7200
MacArthur	5890
Law I	3410
PreMeds	2982
Grads	2800
Theology	2200
Law 3	150

An Apology

Last week's "Queen Victoria Lives" article relied almost completely on erroneous facts. Apparently I was considerably misled by several sources. But even this does not excuse the tone of the article. Therefore, to Miss Ross and any others who were offended by the content or tone of this article, I apologize. It was a mistake. We will in future confine our editorials to constructive criticism.

—Neil Longhurst

Ski Teams

There will be a joint meeting of the women's and men's ski teams at 9:00 p.m. Dec. 2, in room 217, John Watson



— RIC

Ottawa players halt two Gaels during 6-3 loss

All Stars Named

The Canadian Press and Sport Canada versions of all-star teams were selected last week. In the CP, OQAA balloting Skip Eaman of the Gaels was the only unanimous choice. Dave Flieszer of the McGill Redmen was named on all but one ballot. Eaman was one of five Gaels gaining positions on the glory squad. Toronto led the contributors with nine representatives and was closely followed by McGill with eight. Western, Waterloo, and McMaster added three, two, and none respectively. The other Gaels selected were guard Bob Climie, end Rick VanBuskirk, halfback Mike Lambros, and end Jim Sherriitt.

Later in the week Sport Canada released its all-Canadian picks. These were chosen from teams in all four Canadian divisions and UBC and Simon Fraser on the west coast. The only member of the Golden Gaels to be selected for this squad was halfback Kieth Eaman. Some of the players on this team surprised everyone. Even McMaster managed to conceal an all-Canadian. Of course, it should not be forgotten that earlier this year the same magazine predicted that the McGill team would lose more than they would win during the regular season.

Harrower report

Continued from Page 9

graduate program (years one to three) be carefully designed to fit one of three levels: First year and Introductory, Intermediate, or Advanced.

* that examination procedures be changed, with much more emphasis on instructional examinations distributed through the year.

* that supplemental examinations be abolished.

* that each department have a formal annual procedure for consulting with students on the design of its courses.

* that there be no Honours-General distinction in the first three years.

* that all students be awarded a Bachelors degree upon successful

completion of a specified number of credits, normally completed in three academic years.

* that the fourth and fifth years be planned as a program of specialization which will give a level of competence at the end of year five adequate for professional employment.

* that the program for years four and five be flexible enough to permit a student to take a specialized certification at the end of year four.

* that there be no distribution of concentration requirements.

* that the requirement for entrance to years four and five be at least second-class standing in the first three years plus standing in the required preparatory courses.

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Suzie-Q Goes To McGill

By Mary Hughes

Last Saturday was the date of the Queen's-McGill sports day, held at McGill. The games were all exhibition, but provided excellent experience for two volleyball teams, two basketball teams, a fencing team, a badminton team, and the ice hockey team. It was a long day, from early morning until nine at night. The results were generally good for Queen's, two basketball victories, an individual title in fencing, seven out of eight wins in badminton, and an intermediate volleyball win gave Queen's a fine record.

FENCING

In their first year as an official Queen's team, and their first exhibition tournament of the year, the Queen's fencing team did not win the meet. But they did win most of their matches, and Lorraine Gorman won the individual title. Coach Jon Tondeur was extremely pleased with his team's performance, and felt that his girls would stand an excellent chance of winning the Intercollegiate tournament in February.

VOLLEYBALL

In a series of close games, the Queen's volleyball team lost a tight 3-2 match to McGill. This was only the second match of the season for Queen's and they did not play up to potential. The OQAA tournament will not be held until February, so the volleyballers will have enough time to improve for this meet. The Intermediate volleyball team won their match against McGill's second team, despite only having played together once before as a team.

BADMINTON

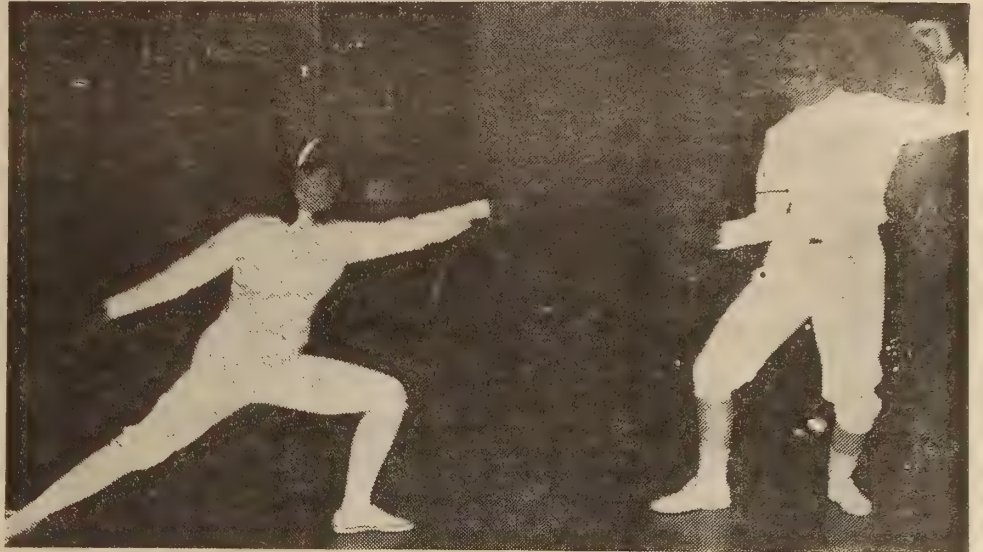
Dianne Loughheed led Queen's badminton team with two wins in singles. Ginny Slemon split her single matches, and both doubles teams won two matches. Jane Griffiths teamed with Chris Garbutt for one pair, while Jane McMichael and Sheena Elliott made up the other.

In January the badminton team visits both Western and McMaster. The final tournament will be held on February 6th and 7th at Toronto.

BASKETBALL

Both girls basketball teams won their games against McGill teams. The first team pulled slowly ahead in each quarter to defeat the McGill firsts 54-39. Lynda Colling counted a total of sixteen points in the game, and Cindy Riach and Pam Ellison both added 10 more. The final outcome was never in doubt: Queen's gained bigger and bigger leads in each quarter, and the fifteen point margin at the buzzer was indicative of the play.

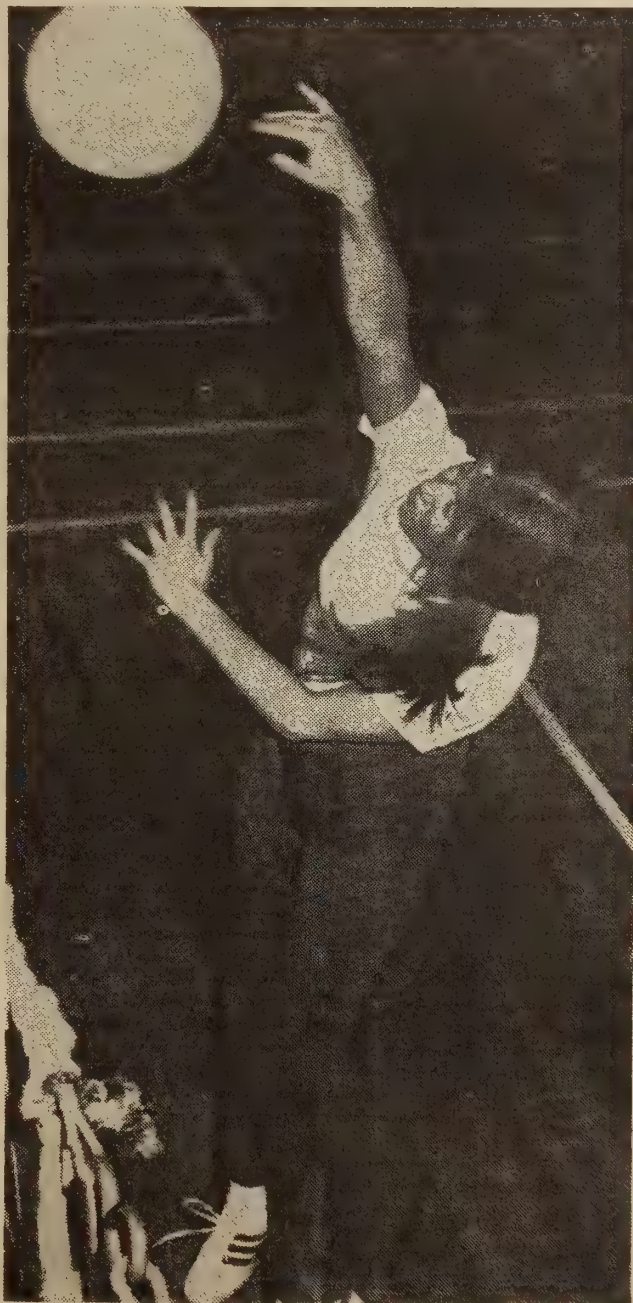
The intermediates were handicapped by a late arrival and only a five minute warmup. The score at quarter time was an impressive 3-0 for the Queen's team. Realizing that they were not playing in a hockey game, the girls finally came to life and much to the surprise of the McGill supporters, rolled up a total of 64 points against McGill's 16.



Lorraine Gorman, left, was the individual winner of the fencing competition at the McGill Sports Day.
— Michalski

HOCKEY

The hockey gals dropped a three to zero decision to McGill. Coaches Terry Boyd and Gerry Glover felt that their team will improve with experience, as they played only their second game as opposed to McGill's fifth.



The Queen's girls' volleyball teams split with McGill, the intermediate team defeating the McGill seconds, and the Queen's firsts dropping a 3-2 decision to the McGill firsts. — Michalski

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Basketball Gaels Win Season Opener

Dump Laval 119-23 Waterloo Tournament This Week

Queen's basketball Gaels put no less than seven players in double figures last Saturday as they massacred an inferior Laval squad by a 96 point margin. Queen's led 55-10 at half time; a 64 point second half gave them the huge lead at game's end. Top scorer was centre Paul Howard with 22 points. Dave Lefebure counted 19, Barry Beale 18, Bob Wright 16, Bill Langley 11, Ron Walsh and Ray Thibeau, 10 each.

On Friday night the Gaels had to come up with a solid second half to get by Bishops by a score of 78-66. Queen's led by only one point, 36-35 at half time, and were kept in the game only by the torrid shooting pace of Bob Wright, who sunk seven field goals in that first half, and by Barry Beale

seven points. In the second half, however, it was a different story. Ron Walsh got a red hot hand, and the Gaels pulled away to as much as an eighteen point lead. Walsh finished with 23 points, 21 of them in the second half. Paul Howard again hit the twenty mark, while Wright wound up with 18.

Howard shot a total of 19 for 26 from the floor in the two games. Barry Beale and Dave Lefebure were both over 50%, while the team captain had a little trouble with his field shooting but sunk all ten foul shots in Friday's game.

This weekend the Gaels travel to Waterloo for the annual Tip-Off tournament. Their first round will be a tough one, as they meet Acadia at seven o'clock Friday night. Other teams will come from St. Mary's, York, Laurentian, Western, and Waterloo Lutheran. Lutheran was last year's runnerup in the Nationals, and are expected to have even a stronger team this year. Among their new additions is freshman John Chalmers of Belleville, the home of both Ron Walsh and Ray Thibeau of the Gaels. Western was the leader of the Western division of the OQAA last year until they fell apart in the last stages of the season. This year they have their great centre, Marnix Heersink back after a year's absence, as well as Bruce Dempster, formerly of U. of T., and Al Brown, a 6'x7" frosh from London.

Queen's faces its first real test this weekend.



PAUL HOWARD



RON WALSH

Late News

Gaels Whip Ottawa

Queen's basketball team continued their unbeaten streak by thumping University of Ottawa Gee-Gees 76-50 Tuesday night. Queen's was paced by Bob Wright with 23 points and Ron Walsh with 22. Centre Paul Howard took only seven shots, but scored six of them to pick up 13 points. Vic Chandler was high for Ottawa with 13 points.

The Gaels got off to a quick start, running up a 19-6 lead in the first six minutes. Wright scored 12 of these points, and at one stage scored on a layup, stole the throw-in, and sunk another easy two. Barry Beale sunk one tip in which was actually slapped down into the basket. Ottawa called timeout, and the halftime score was held 43-27, although the Gaels had been up as much as 21 points midway through the second quarter.

Frank Tindall substituted the whole second string midway through the second half. Their aggressive defence joined with terrible Ottawa shooting to enable the Gaels to outscore the Gee-Gees by 33-13 in the second half. Queen's slowed down the game considerably in this frame, attempting to set up their shuffle offense for this weekend's tournament. Ray Thibeau was particularly impressive; he got clear several times on the shuffle and scored seven points in about 12 minutes playing time.

The Gaels shot exactly 50% against the Gee-Gees, who could manage only 15 of 85 shots from the field for 18%. Many of the Ottawa shots were hurried, work-it-to-the-corner-and-throw-it-up efforts. The Ottawa defence was geared to stop Ron Walsh's driving tactics, but they were forced to switch when Wright sunk nineteen of his twenty-three points in the second half.

The basketball team opens its home season against Jefferson Community College of Watertown New York next Wednesday night at the KCVI gym. Game time is 6:00 PM.



BOB WRIGHT

All photos by Michalski

Hockey Gaels Hit The Road

by Tom Wright

Last weekend the hockey Gaels donned the blades for two encounters with visitors from Ottawa. Unfortunately they did little else. The Friday evening loss by a score of 6-3 seems almost miraculous when related to the Saturday afternoon massacre. For those who survived the bone-chilling cold found everywhere in the R.M.C. rink, the rewards were mostly imaginary. Friday's game saw the Gaels drop behind early and maintain that position while an innovation on Saturday repeated the early dropping behind manoeuvre but was followed by a spectacular total collapse. The goaltending of Peter Rutherford and Chris Szak cannot be blamed, although they managed to kick a couple of loose pucks into our net. The team just played terribly. Both the Univer-

sity of Ottawa and Carleton outfits boast fair quantities of ex-junior A types and players formerly wear-in the uniform of Canada. This combination does not make for a real challenge. Friday night the few supporters had an opportunity to see Bert Aube, formerly with the Canadian Nationals, perform.

In the dull but reasonably close game, the victors held a slight margin in the shooting at 39-31.

Saturday the Gaels held the score down to 3-0 until the midway mark of the second period. Of the first 3, two were of the good fortune variety. Then as the team looked on, Carleton broke loose. Ten goals and 30 minutes later, it was over.

Scoring for the Ravens were Wayne Small with 3, Jim Wilson and Bill Earle had 2, while Drummond, Gordon, McDonnell, Hes-

lop, Stanley, and Barkley tallied for singles. Nobody replied for us. In summary, you win some, you lose some, and sometimes you get demolished.

Sidelights

The biggest single problem for the Gaels appears to be confidence. All they need is a win to get rolling. Perhaps with the possible return of veterans Murray Douglas, Norm Douglas, and Guy White they'll get some of the leadership they desperately need.

This weekend they travel to Quebec for games with Laval and Montreal. After the disastrous home-stand they will have to perform a little more adequately on the road. The appearance of the band kept the spirits up for a while on Saturday but the eventual collapse was too much for most to bear.

McGill Chokes

Not unexpectedly the Manitoba Bisons are the Canadian Intercollegiate Football champions. Playing against a McGill outfit that almost managed to lose against U.N.B., the victors quickly grabbed the lead and held on. Before the Redmen realized the prowess of the Westerners, they were two touchdowns down and headed for the inevitable defeat. Led by quarterback Bob Kraemer, who scored the game's first major, the Bisons collected 444 yards total offense. Also contributing majors were Robin Wright and Graham Kinley. The Redmen, down 24-8 at the half, tried to come back, but missed receivers and dropped missiles do not result in victory. The final total was 24-15 with the Vanier Cup going west.

EDWARDS CASE TO BE STUDIED

Editors Note: The Chuck Edwards affair has been kicking around the campus rumor mill for the past few weeks. The facts of the issue are muddled beyond belief and buried under politics. We have tried to present everything that has been said to date, but these seem to be only charges and counter-charges.

Charges of infringement of the academic freedom of former AMS president Charles Edwards will be investigated by a special committee.

The committee was struck at an emergency Senate meeting yesterday afternoon where gallery was packed and students were turned away from the door.

The bad story in Wednesday's edition of *This Paper Belongs to the People* charges that Edwards, a member of the Free Socialist Movement (formerly SNU) was given a choice of giving up his political activity on campus or withdrawing his candidacy for a Ph. D. in Chemical Engineering, after a visit by the RCMP to the department head.

The matter came to a head at Tuesday's AMS meeting when it was learned that two Grad reps, Tom Good and Glenn MacDonell unilaterally sent out information under AMS letterhead, concerning the case to newspapers and student societies across the country. They were censured for this action. (See story page two).

In their letter, Good and MacDonell said that the issues raised in this case and "the involvement of the RCMP threaten academic

freedom in the whole university community". Good said he saw this not as an isolated event but as a pattern of political repression developing across Canada.

The AMS passed a motion asking that a special committee be set up to investigate the matter. The committee, will be composed of a representative from Edwards, the Principal, the AMS President, the Chemical Engi-



Dr. H. A. Becker, Edwards' supervisor, who says some leftists are "nice guys".

neering Department, and a chairman satisfactory to all parties and is to report back not later than the first senate meeting in January.

AMS President Ross McGregor said that he had known about the charges for a week but had agreed with Edwards not to make them public until more facts were known. He was quite distressed upon learning that the

matter had been raised "outside the university before it was raised inside the university community."

McGregor said that he was "not able to swallow one side of the story" and that "this greater issue" had been talked about at the past few AMS meetings concerning student discipline. This was one of the cases he said could be documented if there was to be a fight about the special discipline review.

Later when speaking to the motion in Senate, McGregor called the case an "emergency", but wanted to make it clear that "the AMS sees a double issue — that of the academic freedom of both the student and the faculty member involved. We support neither the case of Mr. Edwards or the faculty."

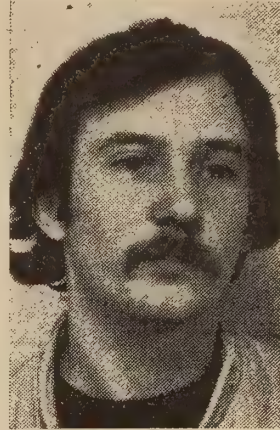
McGregor called for quick action because of the "chilling parallels between this case and the Anderson case at Sir George and the Gray case at McGill."

Queen's Principal J. J. Deutsch would not comment on the allegations before they are dealt with by the proper authority. He said that there was "no policy at the university which would lead to a student being dismissed for political reasons."

"Indeed, I am sure that the whole academic community would support me," he continued, "in saying that the right to hold and advance political beliefs, of whatever kind, is an essential element of academic freedom."

There seems to be some ambiguity as to the allegations of whether Edwards has been asked to cease his political activity or endanger his academic standing.

A few weeks after the RCMP visit, Edwards says he had a meeting with Dr. Henry Becker, his thesis advisor, and was given the ultimatum. It is claimed that Becker told him "politics and chemical engineering don't mix," and that he had been neglecting his academic work," especially his lab demonstrations."



Chuck Edwards, widely known for his political activities on campus.

Becker when later questioned denied that he had asked Edwards to give up his political activities. He said that "Chuck alienated people" and that he "was not a nice person." He also suggested that he was being duped by his radical friends.

Becker told a *Journal* reporter earlier this week that he had nothing against people with leftist tendencies. "I've worked with communists before," he continued, "and some of them are really nice guys."

He said that he had notified the Grad Studies department that Edwards was dropping his thesis work.

Lata it was reported that Becker told Edwards that his work was fine and that he was sad to see him go. He said that he was trying to save Chuck.

Edwards denied that his work was falling down, saying, his grades were from 67 to 96 percent. He said he had expected a problem but was surprised that Becker mentioned that "there were administrative people who felt threatened by me."

He said he had given a talk to fellow students about the employment problems of engineers. "Since then things have happened that would indicate that they wanted me out of the department."

Edwards wants to see guidelines to protect students' academic freedom. This was in reference to a special committee set up by the Senate last week to look into the whole question of student discipline.

He said that a student has "no protection when something like this happens and that all he can do is to appeal to his friends."

David Slater, Dean of Graduate Studies, said that there has been no formal request from Edwards to withdraw from his programme or from the department asking Edwards to withdraw.

He did say that has been given advanced warning of the matter. Slater referred to a phone call and a letter from Becker that indicated that "he (Edwards) is going to withdraw."

Continued on Page 2

Queen's Journal

VOL. XCVII NO. 11

KINGSTON, ONTARIO

DECEMBER 4, 1969



BUTTERFIELD "SOULED" OUT

Senate Endorses Student Policy

A committee to inquire into university discipline matters was set up by the university Senate last week.

"The Senate is in the best position to conduct this study," Gray argued. He further stated that his committee "unanimously endorsed the opinion that the Senate should conduct this review."

The proposal, presented by John Gray, a student and chairman of the Student Affairs Committee — who said the review was "not only desirable but mandatory" — was unanimously approved.

In outlining arguments in favor of having the Senate conduct the study, as opposed to having the AMS conduct its own study with subsequent recommendations to be proposed to Senate, Gray said that; 1) time would be saved in committee by eliminating comparative studies, 2) money would be saved for the same reason and 3) the implied

'sanction' of a Senate study would facilitate access to documentation which an AMS inquiry might have trouble procuring.

Rules governing such matters as the current Chuck Edwards controversy will be a major concern of the study.

Kenneth Rush, chair-

man of the Appointment, Promotion, Tenure and Leave Committee, said his committee supported the proposal even though it had not been able to present a joint report with the Student Affairs Committee. Rush urged that "a wide cross section of students and faculty" be involved in the study.

BROADBENT LANDSLIDE

Alan Broadbent won the student rectorship election last Friday by an overwhelming majority. After the six o'clock closing of the ballot boxes, it was found that he had received 629 votes, over 500 more than his closest competitor Chuck Edwards. Cheyenne received six write-ins.

The campus voting also strongly favoured having a rector: 867 for and 351 against.

The new rector, student representative to the Board of Trustees is a graduate student in his first year at Queen's.

10 to replace faculty

AMS wants more Senators

A student proposal to be presented after Christmas asks for a 250% increase in student representation on the major ruling body of the university, the Senate.

The report asks that the number of student senators rise from 4 to 14, — at the expense of faculty senators, who would decrease from 29 to 19.

The proposal comes from a committee researching university government, and was endorsed Tuesday night by the Alma Mater Society.

At present the Senate, which is supreme in matters of curriculum and discipline, has 29 faculty members and 4 elected students, plus 17 ex officio members such as deans. The latter would all remain under the new plan if it is adopted.

A second part of the plan recommends parity — equal representation on almost all Senate committees.

"We're not asking for parity with non-students," Griffiths said.

Only one committee, that on Student Affairs, has student-faculty parity now.

Peter Griffiths, chairman of the committee and vice-president of the Alma Mater Society, presented and explained the report at Tuesday's meeting. Griffiths stressed one recommendation which asked for a complete review of senate structure within three years, "with an eye to parity at that time on the Senate itself, but students are not ready for that now."

The plan would create a total of 47 student positions on Senate committees,

which deal with matters ranging from Fine Arts and Public Lectures to Appointment, Promotion, Tenure and Leave. These would not all be filled by student senators, Griffiths pointed out, just as the student positions which now exist are filled by Senators only in a few cases.

Griffiths said the proposal might be strongly opposed when it is presented to Senate after Christmas, and urged that AMS executive members consider the question carefully and be prepared to press hard once they approved the plan.

He said that it would be a "large fight" and that the proposals may be somewhat changed before they are adopted.

Principal J. J. Deutsch wouldn't comment on the proposals, but did say the administration was interested and would look at them closely.

Good, MacDonnell censured over Edwards affair

Two members of the AMS Outer Council were censured for "irresponsible action" growing out of the Chuck Edwards affair.

Glen MacDonnell and Tom Good, Grad Reps, sent out information on the affair on AMS letterhead to newspapers and student societies across Canada without the knowledge of the executive.

The action was first brought to the attention of AMS President Ross McGregor Tuesday.

McGregor said that he was very upset that the letter went out without anyone knowing about it. He referred to the action as "indiscriminate" and said that the formal censure was "one step short of asking for formal resignation."

He accused Good and MacDonnell of "expecting us to be a little more naive than we are," and of

"playing games," but was very emphatic in wanting to keep the two issues — that of Edwards' academic freedom and the methods used by Glen and Tom — separate.

Good in an attempt to justify his actions said that "Chuck wanted the matter raised in This Paper which appears tomorrow (Wednesday)." He said that he wanted to bring the issue through the Free Socialist Movement rather than through the AMS. "Chuck, Glen and I didn't want the AMS involved and the left group was concerned about the timing."

MacDonnell denied claims that they were trying to create an issue or that they were playing games. He also said he felt he was doing a service for one of his constituents.

Many members of the executive were particularly vehement in their criticism of Good and MacDonnell. Andy Pipe, ASUS President, said that their action showed "bad and faulty judgement," and suggested that the letter would have carried more weight if it had come from the AMS executive itself.

AMS vice-president, Peter Griffiths, said that, "No one is coming across straight. We don't know what was in that letter. Why did you tell everyone we don't have a committee to study the matter when you haven't asked for one. All that you have done is prejudice the case."

Later the AMS decided to send a letter to everyone who received the first letter, explaining that the AMS had nothing to do with it.

happenings

TODAY

Talks

- 12:30 p.m. 'The Financing of University and University Students' — Graduate Studies Dean Slater — International Centre
- 4:00 p.m. 'Hunger in Man' — Eliot Stellar from University of Pennsylvania — Humphrey Hall, Room 102
- 7:30 p.m. 'Oxygen and Mist Therapy' — Dr. Mary Avery from McGill University — Etherington Hall Auditorium
- 8:30 p.m. 'The Biology of Aggression' — Dr. Nikolas Tinbergen from Oxford University — Dupuis Hall Auditorium

And

FRIDAY

- 7:00 p.m. 'Will Penny' with Charlton Heston —
- 10:00 p.m. western — Dunning Hall — \$1
- 8:30 p.m. The Prague Orchestra — Grant Hall — tickets at the door \$3 and \$4
- 9:00 p.m. 'Boreal Ball' — Graduate Student Society Formal — 401 Inn — tickets at 546-4686 for \$10/couple

at agnes

until Sunday — The Photograph as Object 1844-1969

until December 17 — Posters from Three Wars

Edwards case (cont.)

Continued from Page 1

Slater added that Edwards is the holder of a ChemCell fellowship valued at near \$4000, and that "no action has been taken with respect to that fellowship."

Edwards stated that he does not intend to withdraw.

There is also some confusion as to the actual role of the RCMP in the incident. Dr. R. H. Clark, head of the Chemical Engineering department, denied any involvement of the RCMP in the Edwards Affair, but refused to discuss any details. "I am a professional person and will not hide anything," he said in reference to the special committee being set up to study the matter. He did add that "Mr. Edwards could

come out of this looking rather badly."

Agents of the RCMP did visit Clark about an Israeli student now working for the Ontario Hydro Commission. This Paper reported that the RCMP asked him (Clark) about Edwards.

Clark told the Journal that he was quite distressed with the article. "The fact that they spelled my name with an 'e' us indicative of the story," he said. Both the local RCMP detachment and headquarters in Ottawa said they knew nothing of the allegations. A local constable did say he thought the story sounded ridiculous.

Principal Deutsch and Dean Slater said they had "no knowledge of the RCMP being involved."

HAZING HARRASSED ASUS

Hazing again reared its ugly head at the Arts and Science Undergraduate Society meeting last Thursday. About 35 people were jammed into the McLaughlin Room for what appeared to be a last minute showdown between the forces of hazing and certain members of the ASUS executive, namely President Andy Pipe and Vice-president Janet Rogers.

Eric Daly, playing the role of statesman, presenting what he described as a compromise resolution, suggested that the nature of group hazing must be altered. It should provide more motivation for freshmen to involve themselves to greater extent in the University and Community. This "co-ordinated and consistent effort in hazing," said Daly, would orientate the freshmen culturally as well as socially.

The passage of this resolution was not enough to silence one of the strongest anti-executive critics, Lewis Lederman, who shortly afterwards presented a petition, signed by about 60 Artsmen, asking for impeachment proceedings to be brought against Andy Pipe and Janet Rogers, executive members Andrew Pipe and Janet Rogers. Only 25 names are needed. No reasons for the impeachment were stated on the petition. Immediately following the presentation of the motion

the ASUS executive unanimously voted confidence in both Andy Pipe and Janet Rogers. A general meeting of the ASUS will take place sometime immediately after the Christmas break to decide the future of Pipe and Rogers. Ross McGregor, speaking on the petition termed it "a general slur filled with mindless innuendos".

Laderman, describing the ASUS executive as an "elitist self-perpetuating clique of pseudo-intellectuals," gave the Journal his reasons for starting the petition. "This is a supposedly representative democracy," he stated, "it has become apparent to a number of Arts students that Andy Pipe represents no one but himself." He based this statement on what he felt was a total disregard of the Arts referendum on hazing. When asked if he could get the two-thirds vote needed for impeachment at the upcoming general meeting, he replied that it would be difficult if not impossible.

Chosen as the members of the Orientation Committee were John Blakney, Patrick Riley, Sandy Riley, Allison Grant, Barbara Slater, and Stuart Serie. The Committee is expected by some to be dovish on hazing. Said John Blakney, "It's essentially taking a Don Rickles attitude towards the frosh."

OFFICIAL RESULTS
RECTOR ELECTION

A. Are you in favour of electing a Rector to sit on the Board of Trustees this year?

Yes: 867 No: 351

B. RECTOR

Baxter, Ron 28
Broadbent, Alan 629
Burnett, Jim 39
Edwards, Chuck 118
Good, Jacqui 71
Higgs, Mary Ann 86
Laidlaw, Blair 15



Butterfield Smashing Success

The Butterfield Blues Band put on what was probably the most successful performance at Queen's in years.

Butterfield played two sets, one at 8:30 and one at 10:30. The 10:30 show was completely sold out.

The audience sat on the floor of Grant Hall, until the Butterfield group lifted them from it. The Band forced a total involvement and several times

Hair Thinned

Hair will not be coming to Queens.

Various rumors have been circulating around the campus that the Broadway production of "Hair" would be coming next term. However, the AMS has assured the Journal that the production would not be coming.

In making arrangements for the performance, it was discovered that the Valex Booking Agency of Ithaca New York was not in fact promoting "Hair", but a show called "Peace Parade" which had the songs from "Hair", but not the dialogue. The legality of the operation is questionable, according to the AMS.

Various communications between a promoter in Toronto and the AMS revealed the real nature of the show, and at that point the AMS, which had expressed interest in bringing "Hair", called off the date.

during the performances, people started dancing.

The second set was supposed to last for an hour, but Butterfield felt the audience was with the band so much, that the group played for two and a quarter hours. After the second to last number, the band went down into the crowd and moved about for several minutes.

Then, at the loud urging of the audience, Butterfield went out to the organ and started to play a strong blues number. Gradually, the rest of the band came on stage and

joined in, in a seemingly spontaneous session. To the crowd, this was the essence of the blues, as the musicians felt their way into the piece, and reached out onto the floor of Grant Hall.

Paul Butterfield, who displayed his virtuosity on the mouth harp and as a singer, was extremely pleased with the response of the Queens audience. The rest of the band appeared to be exhilarated by the crowd, as they worked hard on stage in a spirited performance.

"House Of Commons" Recessed

According to Bob Buller, the pub's manager, the "House of Commons" has closed its doors for the term and will resume its successful operation come January the eighth.

Though the revenue picture looks promising, donations will be solicited during the holiday recess. But revenues aside, an expansion of service to three nights is being considered along with live entertainment. Along with these possible new innovations, piped-in music will be installed for sure.

FOLK MUSIC AND FOLK WAYS
with Phil Meighan
Saturday at 6:10
on
CKWS F.M. 96.3

News Briefs

"To Be, Or Not To Be"

Macbeth wasn't. Last Thursday, The National Theatre Company from New York failed to show up for a scheduled performance of Macbeth in Grant Hall.

The audience, almost a sell-out crowd, arrived for the performance only to be told that the actors hadn't yet arrived. The disappointed theatregoers were told by an AMS

spokesman that the troupe wouldn't be arriving, and that the performance was cancelled.

The AMS said that over 800 tickets had been sold.

Calls to the border and to New York revealed that the company had decided not to perform, but had not notified the AMS. The AMS has sent letters of apology to high schools in Kingston.

Beer Bottles "Borrowed"?

One hundred cases of empty beer bottles were stolen from Leonard Field on Sunday, November the fifteenth, while a dance was in progress in Leonard Hall.

The money (approximately fifty dollars) to be received from the bottles was to help pay for the hospital expenses of Tony Buys, a Queen's student recently injured in a mo-

torcycle accident.

Doug Bracken floor senior in Brockington and organizer of the drive said that \$160 were collected from the 320 cases remaining in the field.

All efforts to find the bottles or the thief have failed, however. Anyone with any knowledge in this matter should contact either Doug Bracken or Peter Farmer.

Political Parties Obsolete?

HARRISON HOT SPRINGS, B.C. (CUP) — Simon Fraser student Jim Harding surprised delegates to the Liberal policy convention here Saturday when he told them that "all political parties are obsolete."

"Our only connection with them," he said, "should be to expose them as elitist institutions and guardians of our antiquated social system —

they have to be smashed."

Harding, invited to address the Liberals' task force on student unrest, was involved in the strike of the political science, sociology and anthropology department at SFU. He was one of 11 students named in a court injunction during the strike and has also had civil charges brought against him by the university administration.

New "CUS" Conceived

TORONTO (CUP) — Student councils haven't wasted any time in forming a national student association to replace the defunct Canadian Union of Students.

Representatives from twelve campuses founded the Association of Post-Secondary Educational Institutions' Student Councils (APSEISC) two weeks ago. The association is intended to be a non-profit services organization.

Queen's was not represented at the conference. However AMS president Ross McGregor did say that Queen's is interested in the organization.

University of Toronto students president Gus Abols said the organization will provide charter flights, international student cards and insurance plans.

Abols emphasized that

APESISC will have no political involvements. A founding constitution includes a non-amendable clause prohibiting political activities.

Participating institutions will be asked to pay ten cents a member at first, Abols said. Eventually the organization's operations should be on a break-even footing, he said.

The group has picked up the CUS travel plan and life insurance programme. The travel plan made a profit of more than \$30,000 last year.

The association will be run by a ten-man board selected by member councils.

Councils from Guelph, McMaster, Ryerson, Carleton, Manitoba, Dalhousie, Western, Waterloo, Waterloo Lutheran, York and Toronto were present at the conference.

Editorials Impipement

It would seem that some of the smaller minds involved in the recent ASUS hassle over orientations are about to excrete their wrath upon five members of the ASUS executive, including President Andrew Pipe, Executive vice president Janet Rogers, AMS senior rep Dan Burns, and Steve Cutway.

We had excellent opportunity to examine the position these users have assumed as they brought to our office last week a twelve hundred word example of character defamation which they actually expected us to publish.

No one denies that Andrew Pipe, throughout his student government career, has been consistently guilty of being pompous, bombastic and specious. But in the circumstances, these are hardly grounds for impeachment. Among his other qualities, Andrew is also intelligent, responsible, experienced in student government and willing to spend more than his share of time carrying out the responsibilities of his office. As for T. Daniel Burns, he hardly needs to be defended here. And to the best of our knowledge the two other executive members involved have not failed to be responsible office holders.

The complaint which the plaintiffs in this situation has always been with their constitution, which inadequately outlines procedure for many contingencies. It's about time they accepted this and dealt with it as the real problem.

We think this practice of seeking whipping boys for political frustrations is despicable.

It could be serious

The Chuck Edwards controversy is based upon issues of fundamental importance to this, and other, university communities. The exact story is cluttered and confused, but if the course of events was to any degree similar to the charges made by Edwards and his friends, then much more than a grave injustice has been informed — And in an "intellectual community" where we are supposed to "cherish" these rights.

It is regrettable that the means chosen to rectify this, is to create a confrontation on a national level as opposed to confronting the administration here first. Just think, a national hero overnight...

Gifted children

A sampling of the gifts that the Journal would give to some of the people on campus, if we had the money which we don't, largely because some of those same people on campus have it all.

"Mike" Griffiths... more of the same outrageous hippie garb he always sports.

Rod Folwell... an education in law.

Railroadross MacGregor... a Lionel tender, and a complete set of new switches.

Golden Words... a newspaper.

The Gazette... an intellect.

T. Daniel Burns... "lifts" for his cowboy boots.

Tom Good... a Rand McNally globe.

Principal J. J. Deutsch... more hand, which rumor has that he is slight of.

Dean Webster... the "Child's Golden Book of Metaphors."

Chuck Edwards... some credibility.

Terry O'Hara... a gap.

Bitter Grounds... "Collectors Anthology of The Best of Lawrence Welk."

Bob Buller... "The Kiddies Guide To Parliamentary Procedure."

Dean Bryce... a first edition copy of "Luther's Table Talk."

Bob Cuthbertson... a home.

Andrew Pipe... exactly what he deserves.

Leo Hutchison...

Queen's Journal

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News Editor — Bob Leavens Sports Editor — Neil Longhurst

News Feature — Paul Barron Business Manager — George Heale

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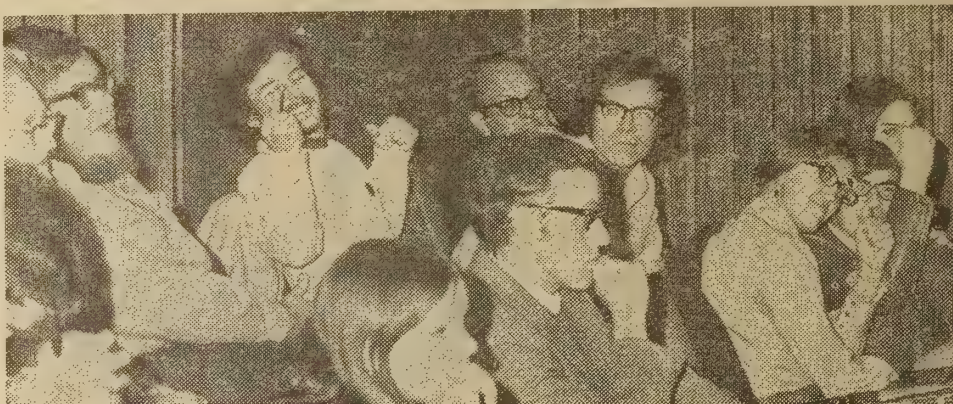
— Letters —

Dear Sir,

There have been claims in the past that the 'new left' is more interested in creating chaos and disruption than in resolving issues. In the current Chuck Edwards controversy, enough has been revealed to show that this is the strategy of The Free Socialist Movement (formerly SNU).

Chuck. However, he and his friends have chosen to spread their version of the incident around the country before they even mention it at Queen's, let alone look for a solution. Surely this is the way to create a confrontation, not the way to resolve a serious problem. Is this in fact their desire?

licize it in 'This Paper Belongs to the People', a publication not noted for either impartiality, or wide readership at Queen's. This would prevent any other view being expressed in public — it is the end of the term, and Thursday's Journal would hardly be able to provide effective, fair coverage on



Chuck Edwards with a group of other radical students, at last month's AMS open meeting. Left to right: Terry O'Hara, Edwards, Allaine Armstrong, Tom Good, Bron Dyson-Bonter, Ron Baxter.

The issue of Edwards' apparent expulsion without due process is certainly serious and should be of concern to everyone. It is an almost perfect example of what the discipline issue of the last few weeks is all about. The primary concern should be to investigate and rectify any possible injustice to

In addition, the way in which they planned to introduce the issue to Queen's is also rather unusual, and presumably indicates their attitudes. They did not try to introduce it to the AMS executive, the most logical approach, or even publicize it in the Journal. Rather, they planned to pub-

such short notice.

In short, an attempt has been made to create a confrontation and give it widespread publicity; not to get a possibly serious injustice cleared up as quickly and fairly as possible. Why?

John Solman

Dear Sir:

John Smart's article on Canada's anti-imperialist tradition (Journal, November 27) made for interesting reading; however, it was only a repetition of what so many Canadian historians, including those whom he quotes, have stated so many times before. Those of us who would call ourselves "Canadian nationalists" cannot ignore the other essential dimensions of the Americanization of Canada — especially the cultural one. Paralleling the growing economic dependence of Canada on the United States, is an equally disturbing cultural dependence, most evident in English-Canada. Not only is Canada deluged with the products of the American mass media in all its forms, but what we grudgingly refer to as "Canadian culture" is becoming increasingly permeated by American styles and techniques.

An outstanding example of this trend would be Canadian poetry. When modern poetry first became recognized as a viable art form in Canada, back in the 'twenties, young poets such as F. R. Scott and A. J. M. Smith instinctively looked to

Britain for models to imitate; however, by the 1940's, poets such as good old Irving Layton were turning to the United States for inspiration and for new techniques. There followed a brief but nonetheless significant conflict between American-oriented and British-oriented poets which ended in what appeared to be a stalemate. However, those poets who looked to Britain for poetic guidance nearly all left the scene and modern poetry became dominated by the American school.

Post-modern poetry which perhaps can be said to have been begun by the Tish poets at U.B.C. is even more dominated by American techniques. The essential stylistic impetus for Tish came from Robert Creeley and other American poets coming out of the Black Mountain College in the Dakotas. Creeley's influence has been further felt by the New Wave poets in Toronto, a group tutored by Raymond Souster, a Canadian poet deeply influenced by Creeley.

Poetry is, of course, only one aspect of the broad spectrum of culture, but its fate is perhaps char-

acteristic of other areas of Canadian culture. Do we have today what could be called the Canadian novel (Hugh MacLennan, — God bless his Canadian heart — keeps trying, but with little success)? Has anyone written the Canadian play? Excluding Wejcek and its pale imitations — Corwin and McQueen — is there anything that could be called Canadian T.V.? The unfortunate answer is "No!"

Although the absence of a distinctive Canadian culture pales in comparison with the absence of an independent Canadian economy it does go a long way to explain why Canadians are reluctant to resist American imperialism. With no culture to fall back on, and no national identity with which to clothe themselves, the Canadian people are very vulnerable to Americanization and can see little wrong with becoming American — mostly because in their culture, and in their economy there are already full fledged citizens of the American empire.

Sincerely yours,

Wayne L. Forbes, M.A.I.



The Queen's band and their uniforms — an old Queen's tradition.

— Solman

the Dormouse

by Alan Broadbent

Everyone knows about the ubiquitous "generation gap." Its been around for years, of course, as historians and anyone else who feels old will quickly tell you. The generation gap reached its zenith during the Johnson years in the U.S., although it seems to be maintaining its momentum under "Dick" Nixon.

The other day, I had the chance to see the forces of reconciliation at work. Two of my friends, both long-haired hippie freaks, and myself, clean-cut and suave, were the guests of some of the members of Kingstons "establishment". The chosen place was a private club downtown, and the mediator was beer, to the death.

After a few general openers, the conversation started to get to the meat of the problem. The fellow on my right leaned over, tapped me on the arm, and said,

"What do you think of Vietnam?"

This is, of course, a loaded question. Everyone at the table recognized this. Eyes snapped in my direction. Brows furrowed. Fred took a long sip of beer. The table was waiting.

"I don't like it," I told them, giving a few explanatory comments. "And I think that the protesters are doing the right thing," I added.

This contention is the heart of the generation gap and I knew I may have opened the flood gates.

To my surprise, however, the deluge did not come. Rather there were a few nods, as our hosts exchanged glances around the table. Fred took a long sip of beer, and said,

"You know, I'm with you fellows one-

hundred percent. Yes sir, One hundred percent."

This revelation was taken up around the table, and it was generally agreed that everyone was with us fellows, one-hundred percent.

At this point, Roy leaned over and said, "Yessir, I'm with you fellows one-hundred percent, but I just want to know why you can't do it with clean faces and brushcuts. Now don't get me wrong, I'm with you guys one-hundred percent, but how come you're filthy dirty."

Fred heard this comment, and after a long sip of beer gave Roy a look of reproach, and said, "Now you shouldn't say that about these fellows, Roy. After all, during the Boer War, we sometimes looked like these lads. Don't forget, Roy, we're with these fellows one-hundred percent."

John chimed in with Fred. "Sure, we're with these fellows one-hundred percent. I'd just like to meet you guys in ten years, though. I'd like to see if you are still preaching revolution."

"But..." I protested, getting set to tell them that we weren't revolutionaries. But Roy broke in at this point.

"Sure, things need changing around here. Why I'm with you guys one-hundred percent on that. But just don't come near my house during your revolution, 'cause I'll be shooting."

"Look," I said, "we didn't come down here to preach revolution or anything else to you guys. We just came down to have a beer or two with you."

Fred, after taking a long sip of beer, nodded and said, "Well, don't get me wrong. I'm with you fellows one-hundred percent on that."

Beul-arithsis nan seanair

by Paul Barron

Mention the word "tradition" at this university and one immediately conjures up the impression of long lines of half-drunk, happy undergraduates oil-thighing their way through football games, undaunted by rain, joyous in blazing sun. One sees equally long lines, though possibly of different mind, crawling down roads — with shaven heads and ridiculous costumes.

In other words one looks at only one part of a tradition — the most obvious and probably the most inconsequential part. The traditions of one week and a few week-ends are regarded as the traditions of four years.

In this article and in the others in the series to follow, we hope to investigate the traditions of Queen's, assess merits and importance, and attempt to look at how they may be changing as the attitudes of Queen's students change.

The first point is that traditions at our university are primarily backward-looking as opposed to progressive. The most obvious tendency is to look where we have been, not to look where we are going. And such an approach is basically emotional. Taken as a whole, Queen's University is extremely bound up in tradition. Most are well-founded. But reasons for tradition's continued importance or against any changes in them are founded upon the emotional arguments as opposed to the logical one.

Such is understandable reaction given the Queen's student mentality and attitude. For years this university has drawn from a predominantly middle to upper-middle class bracket — certainly these have been the most vocal if not the most numerous — a class which tends to look for, and retain, certain traditions. Queen's students lived in a type of "splendid isolation" in Kingston and although occasional forays were made for food and entertainment, the university remained a bit of the proverbial "ivory tower".

It has only been in the past couple of years that the university students began to change things. The A.M.S. began looking past the next month's dances and parties and on to other issues, like next year's dances and parties. Nevertheless, the AMS gradually became more important than the Football team and the query of this were obvious when students ran for the Rectorship in 1967. Although all withdrew their nominations before voting day, O'Leary was clearly the last of a tradition. In last week's election, no O'Leary-type figure was even proposed.

Likewise the Queen's-Kingston dual community idea is disappearing. Through movements such as Women's Liberation, The Community Health Centre and the Students Volunteer Bureau, some students are not accepting the university as a boundary but as a beginning.

But traditions are hard to break, which is why I referred to "some students" in the previous paragraph. Traditions maintained are fine but only if examined under rational criticism. The Orientation Initiation Issue in Arts is an extremely valuable example, for despite an individual's stand, he was forced to sooner or later become aware of the other sides' beliefs and criticism and sometimes forced to think about both sides. Such an examination is necessary of most of traditions if this university community is to progress.

We might be reaching a position where traditions will cease to be sentimental nostalgia, and will instead begin to become socially relevant in some constructive manner. The point is that all to many of our present traditions have lost any meaning that they may have once had and are lost in emotional trivia. They must be examined and criticized, and then possibly continued or changed, but not by student politicians or university government. For college traditions are based not really on what happens every year but what the students expect to happen every year and what they remember happening every year. Students, not student politicians, make the traditions.

The so-called "student apathy" so present on this campus may serve as a final point. What has happened is that a relatively small group of students have broken through the traditions and seek to expand the university student's scope, interest and influence. The majority have not as yet followed. The tradition exists, the feeling was there when they arrived here — and it is to that they cling. It is that unthinking allegiance to tradition, more than any bad tradition itself, that has proven to be such an obvious failure among Queen's students.

community health agency

The Community Health Agency opened Saturday, Nov. 13, in a nine-room house, 200 Montreal Street. The organization began about six months ago and in the meantime supplies were bagged and borrowed from almost everyone; donations gave the needed financial support: Queen's \$700, Medical Students \$500, Kingstonians \$800, and Industry \$350.

The agency is open on Monday, Wednesday, Friday and Saturday, and is manned by Hotel Dieu student nurses, social workers, medical students and thirty local city doctors on a voluntary shift timetable. Limited by their rather small facilities (three examination rooms and one small laboratory for blood tests and urinalysis), the list of objectives and plans upheld by the agency remains extremely impressive:

- I) free medical treatment to residents of North Kingston,
- II) a place for people who won't go to a doctor or hospital with minor complaints or for health examinations,
- III) a small amount of drugs free to people who can't afford them,
- IV) a psychiatrist is available for consultation,
- V) examination and treatment by doctors with students assisting,
- VI) emergency treatment is offered and the necessary paperwork is done while the patient is en route to speed up his admittance to the hospital,
- VII) follow-up care,
- VIII) pre- and post-natal care in the pediatric room.

Student nurses are not formally attached with their school as Ted de Jager explained "they want to make it an unofficial involvement on the part of the student" in an attempt to avoid "certain limitations (which) would have to be set up". The basic feeling is to allow flexibility for the workers there and to create an informal atmosphere to encourage the residents to present their problems.

"My basic belief is that we're probably a few years too late", said Ted, but as, "individual patient care won't really be getting the emphasis it needs (in the large social-medical complexes planned for Kingston) ... we are able to relate more to these people (as students without professional titles and regulations) and the younger people will identify with us more because we're near their age group."

Ted mentioned that "the participation from faculty and students alike in the faculty of medicine is overwhelming." Forty to fifty percent of the students are involved in this project and there seems to be a general attitude of a "need to move from academic medicine to community medicine."

"Everybody is gaining." The students are gaining experiences which will help them in their later roles as physicians and the community as gaining an important service.

"We see many individuals who could benefit from a more personal approach to their problems be it medical, social, economic, or otherwise."

legal aid society



Princess

The Magazine

street

this is the last issue of the paper until the new year. that means that anyone reading this now, as well as all that that statements excludes, won't get another paper until next year. spell it out.

so this week, we felt we should deal with CHRISTMAS. we have done some of the things that must be done with the season. on page three, we have a profile with SANTA CLAUS. also on page three, we have a very exclusive interview with a SNOWFLAKE.

on page five, we want to preserve the BUTTERFIELD concert: a thing like that can't be done on paper, but it can't be just ignored. if you weren't there, then you won't know. if you were, then we hope you can get that whole thing back again.

the centre spread is a reminder of what CHRISTMAS is about for too many people. so don't give a barbie doll, or a mattell toy, or a tie or a sweater this year. give someone a piece of driftwood, or a leaf you've saved for yourself from the fall, or make something for a friend, or write something for someone, or give a vial of water from your favorite lake or sea. but don't just spend a lot and think that's cool. really make it mean something, and make it from you, not from some company.

magazine editor ... alan broadbent

assistant editor ... stefan michalski

bev was our only non-deserter, and we love her.

have a good holiday, but make sure it's a real CHRISTMAS.



Give us a chance to let our hair down, too.

We're not as square as you think! Behind our seemingly straight-laced image, there throb some pretty way-out projects. And people. Alcan is involved in many unexpected areas. Because we do a lot more than just produce aluminum. We and others try to find new uses for it. For example, one new use that came to our attention was developed in Belgium and refined by a Montreal artist. Through a process called Aluchromie, he "paints" on specially prepared aluminum panels. The resulting work of art has

a water-colour effect with unusual depth and perspective, and endless applications in art and architecture. And that's just one of the exciting new developments in aluminum. Alcan researchers and scientists are continually searching for better ways to do things with aluminum. And it's not always easy. Often they have to struggle for years to find ways of making their ideas come to life. So you see, they aren't the only ones who have to cope with hairy problems.

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classified

Merry Xmas

MERRY XMAS to friends, lovers, neighbours, relatives, professors or any combinations thereof. Happy New Year. Arnie

Lost

LOST old brown leather jacket in Gordon Hall Chemistry building. Would whoever "found" it put it back on a coat rack in Gordon Hall or contact Alex McCubbin in the chem. department Ext. 3325.



Lost

LOST — Black gloves at the PUB, Friday, 28 Nov. Please call Jean Pierre — 544-6748.

Apartment

WANT a one-bedroom apartment from Dec. 20 to 31. If some one is away during this period and would like to sublet, call Hasan 546-1086, or leave message at International Centre.



For Sale

FOR SALE (or rent if necessary — we're that desperate) — One used business manager. Has great potential for developing and carrying out money making schemes, but has problems in getting the actual money. Will take best offer before end of term.

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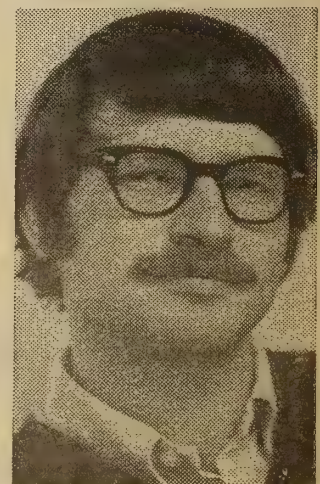


Lost

ONE SALES week for a campus Yearbook. Finder please return immediately as we need it for the first week in January.

Found

ONE RECTOR on the Queen's campus last Friday. Anyone who has lost this individual (see pic) please come and get him.



Wanted

WANTED — for the Alfred St. Zoo — one (almost anything will do).

An Interview with a Snowflake

The magazine had a rare opportunity to conduct an interview with a snowflake last Sunday night. We encountered the snowflake outside our office as he was engaging in settling.

Magazine: Excuse me, are you a snowflake?

Snowflake: Yes, I am.

Magazine: Have you been a snowflake all your life?

Snowflake: Yes. I was born just recently in the sky, and from my original state, I became soft and white. I then fell slowly and peacefully downward, until I came to the earth. At this point, I am settling in an attempt to make room for my fellow snowflakes.

Magazine: Is there any truth to the rumor that no two snowflakes are the same.

Snowflake: Yes, that isn't just a rumor. It is a fact that no two snowflakes are

the same. Each of us is an individual, each of us is in some way or another different from every other. In our life span, we present a totally separate appearance and intellect from each of our fellow snowflakes. Perhaps due to the reluctance of people to do adequate research into the matter, this has remained as just a rumor, but I would stress that this is true.

Magazine: Doesn't this mean that there is a lot of conflict between competing egos in the snowflake world?

Snowflake: No, on the contrary. While each of us is a separate and definite identity, we have a strong sense of community. We all realize that one snowflake does not a snowfall make, that one of us does not constitute a winter scene. If we are to present an appeal to the senses, or an aesthetic appeal, we must cooperate with one another and not try to force our individuality on one another.

Magazine: Is this aesthetic appeal important? You hear a lot of complaints about the inconvenience of a snowfall, that people can't get around so easily.

Snowflake: Yes, we do hear these complaints. We find it confusing. Our frame of reference doesn't include this kind of consideration. We are born, we become soft and white, we fall to earth, and we settle. "Getting around" isn't part of our life. We exist, and we take pleasure from the things around us, from our fellow snowflakes, and from our intrinsic individuality. We live a very full life.

Magazine: You don't miss the opportunity of doing other things at all?

Snowflake: No, not really. We get along well as it is. We enjoy what we can do for people. Kids make snowmen with us, people play games with us, they ski on us, and generally enjoy us. I mean, that isn't a bad thing to do in a lifetime, giving other people some good times.

Magazine: Well, I see that some of your mates are coming along and settling around and on top of you. Thank you very much, and I hope to see you again.

Snowflake: Thank you, I've really enjoyed being here.

People in Power

People in Power this week highlights a man who is known to most of us as the symbol of Christmas. He is, of course, Santa Claus (see picture).

Traditionally, this jolly old man, his exact age is unknown, has shown up on Christmas Eve, distributing gifts to all sorts of people, and generally has spread good cheer. Children have seen him as a symbol of benevolence and jollity, and essentially as a guy with a bag full of goodies. To older people who don't really believe in the bag full of goodies syndrome, Claus is a symbol of hope for the human instincts of mankind.

A distressing rumor has been circulating about Claus lately, however. An American disc-jockey has reported that Claus is dead, that he has been for several years, and is currently being impersonated by an executive from The Coca Cola Company. The rumor runs that Claus was killed in a collision between a Braniff charter flight bound for southern Spain, and his sled. This fact has been covered up by American corporate interests for various reasons.

The evidence cited is reasonably convincing. First of all there is the proliferation of "Santa Claus" in the department stores at this time of year. In the old days there were fewer Claus', and they didn't appear until closer to Christmas. The change is credited to this Coke executive having the use of the company jet, and due to the support of other companies in the country, he has all year to work as Claus. Therefore, he can get out to the stores earlier, and visit more of them.

Another hint at the death of Claus is the nature of the gifts that are given. In the days of the original Claus, the gifts

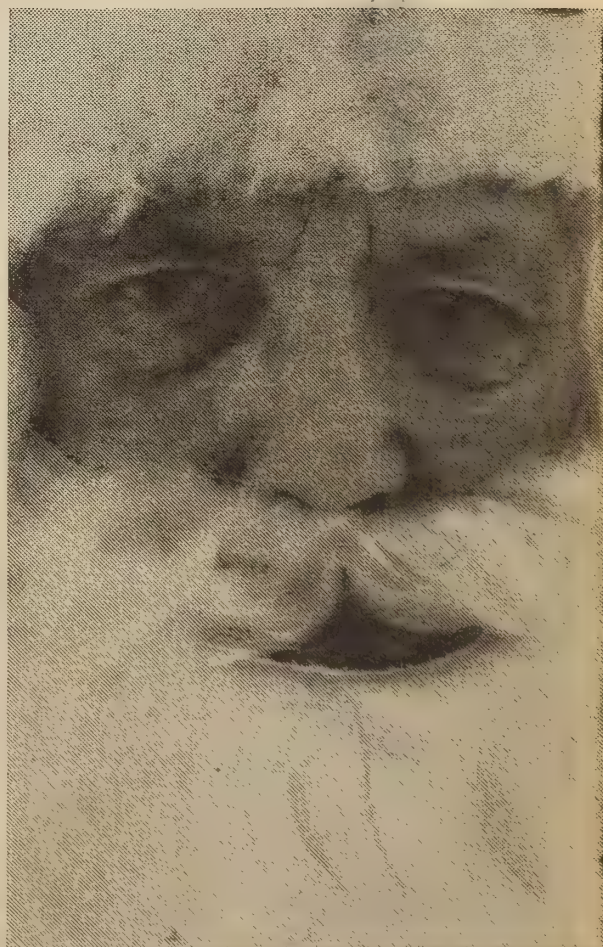
were simple, and the thought behind the gift was considered to be important. This bore a direct relationship to the concept of "Santa Claus". Now the gifts are bigger and glossier, and infinitely more complex. According to the rumor this is an anaesthetic to divert people's minds from the possibility that Claus is dead.

The most convincing pieces of evidence are contained in the words of various Christmas carols. In the second line of Little Town of Bethlehem, the words "... how still we see thee lie," is supposed to be a reference to the scene of the crash. In Hark the Herald Angels Sing, the implication is that Claus has risen to heaven after his death. Of course the many references to angels in carols are directed to the death of Claus. The line, "deep and still and even," in Good King Wenceslas is yet another reference attributed to witnesses to the accident.

The American disc-jockey has also pointed out that several years ago, there was a "Santa look alike contest" run at the North Pole, but the winner was never announced. He also claims that the only witnesses to the accident, and the closest friends of Claus have disappeared from sight, and have been replaced in department stores by a corps of nubile young girls. This group was the now famous "elf elite" that accompanied Claus on most of his major trips, and did the majority of his leg work.

However, despite the convincing nature of these rumors, People in Power is convinced that somewhere Claus is alive and well. We are certain that he will again come forth this Christmas, and that his actions will belie the cynics and critics, once and for all squashing these rumors.

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Plans are being made by another faculty for aid to the community — the Law Faculty hopes to establish a free legal advice clinic for the residents of North Kingston with headquarters on Montreal St. in the Community Health Agency.

Last summer, in the Ontario Legal Aid Act, a new regulation was passed permitting law students to set up legal aid centres. The Queen's students were the first group to apply to the Bar for approval and they should know by the first of the year whether or not they can proceed. There is a legal aid service at Osgoode Hall in Toronto already but the Queen's plans are more extensive and educational.

Such a centre can do four main things:

- handle cases considered too much by the legal aid director here, but they must not conflict with practising lawyers — rather the idea is to build up good contacts with these men.
- legal advice clinic, in the spirit of "preventive law"
- represent psychiatric patients before psychiatric review boards
- legal counsel to prisoners, although at first, this is to be merely a supplement to legal aid.

Faculty, as well as students are enthusiastic about this opportunity for the students to start into the practical side of the profession. The group has received the support of Frontenac County Crown Attorney John Sampson, and from the president of Frontenac Law Association, John Black.

day-care centre

The Day-Care Centre, a WLM programme, is proposed for university parents with children. It is based primarily with the university, and is planned for the co-ed lounge in the Union; group of alumni in Ottawa may provide some financial support. Because the plan will be staffed by parents and students, operating costs should be quite reasonable.

In attendance at a meeting last week were the parents of ten children, most of them associated with the university. It was explained to them that some questions still must be considered. They are: What are the legal implications involved in the operation of the centre? Are nurses required to care for children under two years of age? Should this service be extended to the community, or is it best to start with the university?

The parents themselves will decide on the operation of this "communal babysitting" service, planned mainly for children under three years old. There must be two adults in attendance at all times, however, so those interested are asked to call Jacquie Good. The plan, it is hoped, will start operating after Christmas, but more response is encouraged. The central location of the room will allow a large voluntary staff from campus to be involved.

Play-things for children age one to three are needed, especially playpens. Mrs. Good should be contacted about this, as well.

the university and the community

by paul baron — thanks to marg jarrell, bev percival, dianne elliott, and mary mansell

arts

de sade

By Graham Dowden

Poor old de Sade; it really wasn't his fault at all, you know, that he liked to whip and be whipped, and to sodomize, and poison, and beat young girls across the bare buttocks with the flat of his sword. Oh no, he was driven to these desperate devices by his elders. The fault lay not in himself but in his callous mother, who cut him loose from her apron strings at the premature age of five; in his satanic uncle, who was his boyhood tutor and the distillation of iniquity; in his heartless mother-in-law, who tricked him into marrying the ugly elder sister of his one and only true love. And besides, he only played his foul practices on base whores and no-account servant girls; he was tenderness itself in the arms of his beautiful Anne. Or would have been, had her loving embraces (symbolic of the timeless moment of eternal redemption) existed otherwise than in his hopeless hopes.

Thus, by director Cy Endfield's interpretation, is "the possessor of the most perverse mind in a thousand years of history" (to quote the publicity blurb) reduced to a whining and half-innocent victim of the Generation Gap. This is not to say that he should have been portrayed as a monster of depravity, or that the Napanee branch of the Women's Christian Temperance Union should be called down about his head. But he does come out of this film smelling like a rose and surely there was more to the man than the hapless Pawn of Circumstance.

The main diversion of the film turns out to be, quite unexpectedly, not in peering at the acres of bobbing breasts, but in trying to figure out what is going on. There is much heavy weather made of Illusion and Reality, and at one point de Sade intones his theory that since reality is all in the mind anyway, it doesn't much matter which is which. Unfortunately, the director seems to believe this also, and we are given very few cues for separating the various confusing levels of goings-on. The end result of all this is that one is very ready to believe that none of it really happened at all. This seems in keeping with the director's apparent intention to divest de Sade of any and all responsibility either for doing what he did, or for explaining it. And it is largely because he explained it so carefully that the man became famous (or infamous).

Those patrons who went to the movie for some hard-core pornography were as disappointed as the ones who went to find out what de Sade, or sadism, was all about. There is one whipping of a semi-naked lady, shot through an antiseptic red filter, and another gripping moment in full colour, in which a recalcitrant courtesan is tied to the bed and spanked with a sword. But for the most part,



concert

In performing without benefit of a conductor, the thirty-six members of the Prague Chamber Orchestra have achieved the "highest form of artistic discipline, not blind and passive discipline (to a conductor) but an enlightened and conscious one".

Such praise from leading critics of Europe and South America preceded the first American tour by the Prague Chamber Orchestra during the 1964-65 season. Indeed the impact the ensemble made on concertgoers here was such that even before the first tour was completed, demands of a return visit were made.

The Prague Chamber Orchestra was founded in 1951 by dedicated artists who as-

pired to play a broad gamut of the orchestral repertory and to perform without conductor. It was an enormous challenge but one which these Czech artists met and mastered brilliantly. Utilizing full instrumentations, the artists have perfected unity of ensemble which dazzles the listener.

Their program for Kingston will include music by Bach, Beethoven and Hadyn, as well as a symphony by the Czech composer, Jan Vaclac Vorisek.

The concert takes place at 8:30 P.M. in Grant Hall on Thursday, December 4th. Tickets are on sale at the Division of Concerts for \$3.50 and \$4.00.

... they who are mendacious

As I lay prisoner in the bonds of life

I struggle to cleanse my mind

Of impurities that surround me every day

That find a way to penetrate all humanity.

My senses have been nullified

My emotions have been strangled

My mind says the answer why is clear

It happens to those who tangle

To sort out and correct the wrongs of the world

If this is so, then the world is changed

We are the slaves to the few who really rule the world

In a farce of democracy and God.

My brain has not succumbed to their ideals

Or the way of the self righteous.

I am feared by those men in power

And by them justifiably sentenced to death

Because my freedom is their fear

And by their hands I'll die

And once again they will rest unperturbed

By the absence of my mind.

andy battle

the deeds of history's most heinous pervert are reduced to the kind of innocuous Bacchanalian orgy that can be found any Sunday afternoon in the suburbs.

In fact, it would be surprising if the "sex" scenes were not directed by Hugh Hefner himself, for they are *Playboy* in motion, all

bare bums and upright waxen tittles, and about as indecorous as an instalment of Mary Worth. Throughout the film, wine flows freely over the jolly writhing bodies, but in the last analysis, there has been more lubrication than lubricity, and the real Marquis de Sade has been nowhere to be found.

waving

But Anyhow — Teegarden and VanWinkle — Atco SD 33-290

This organ-drums duo first arrived (locally, at least) at the Toronto Pop Festival where they just tore up the crowd. Since then, they've been coming back and forth, producing this formidable record somewhere along the way. It contains very little commercial material and thus immediately divests itself from the largest part of the record buying public. But for the F.M. types, it's a worthwhile investment. Their very up-tempo lick of "Season of the Witch" is the most involving version of that song I've ever encountered. A lot of the

record is slower, drawing stuff; a reflection of the southwestern origin of its creators. They're a pair of real down home types who just love to play and sing for "you all", and in that sense they become a very refreshing and sincere sort of product in a world of ever increasing hype and just plain bullshit.

Canned Wheat — The Guess Who — RCA LSP 4157

I went to see my friends The Guess Who at a high school dance about eight months ago, and there was about seven or eight hundred dollars for them there, as well as a few hundred peach-fuzz kids. They were kind of excited

at the time about their record "These Eyes" as it had just been released in the U.S., and they thought it might do something for them. They also talked of doing a new album which they were going to laughingly call "Canned Wheat".

Well, The Guess Who have really seen a lot since then. Like three million sellers in "These Eyes", "Laughing" and "Undun", and lucrative gigs at five thousand a night. Not bad in eight months. Anyhow this album is their best thing to date. It avoids the pretension that their last effort forced on you. It's commercial, well recorded,

and mildly creative. Easy to listen to. Like Jim Kale says on the liner, "Regardless of what transpired previously, this is the beginning. And it's taken years to get here." I guess that's what the album is all about — a beginning.

A Salty Dog — Procol Harum — A. & M. SP 4179

Although released some months ago, "A Salty Dog" has taken on great significance lately, for this is to be the last recording by the very creative and world renowned Procol Harum. No one else has so neatly and effectively melded rock with its clas-

sical counterparts; their recent breakup has created a great gap in rock. This last album is centred on images of the sea and contains numbers like "Wreck of the Hesperus", and "Juicy John Pink", which tell tales of disaster and ruin at sea. Almost ironically, the album contains a tune titled "Boredom", and perhaps that becomes the key to the mystery which has, thus far, surrounded their disbanding. Like all of their albums, "Salty Dog" bears the unique mark of excellence that has always distinguished them in the crowd, and will consequently make them a sadly absent face for the rest of the parade.

by Grant Webb



An interview with Dr. D. M. Mathers, Principal Elect of the Queen's Theological College

by Marg Jarrell and Paul Barron

there is a sense of disillusionment with our tradition all over the western world

During the classical period of Christianity nobody knew anything about the Eastern religions — they just weren't in our world of knowledge and therefore there was nothing to argue about. And in fact, there never has been any vigorous consistent dialogue between Christianity and Buddhism in the way that there was a long and carefully worked out dialogue between Christianity and Greek Philosophy. These were the two great dialogue partners that formed the History of early Christian Doctrine. Buddhism was simply not in the picture — nor Hinduism. I think it's really only in our generation that information has been made available to a sufficiently large number of people for there to be any coherent dialogue between Eastern and Western religious traditions. Secondly, there is obviously all over the Western world a sense of disillusionment with our own tradition. The Second World War made an enormous change in religious attitudes. I suppose the great symbol of this is Karl Barth, the Swiss Protestant theologian who was so disillusioned by his professors' involvement in the Kaiser's war in 1914, that he decided that there must be something desperately wrong with the tradition of theology that could lead them to that kind of conclusion. He therefore undertook a kind of single-handed revolution of Protestant theology. I don't think that it affected the U.K. or North America very much because after all the Anglo Saxon nations were the victors in both World Wars. It's only really been the depression and Viet Nam and things like that that really brought to the surface of Western consciousness the possibility that perhaps Western civilization is fallible.

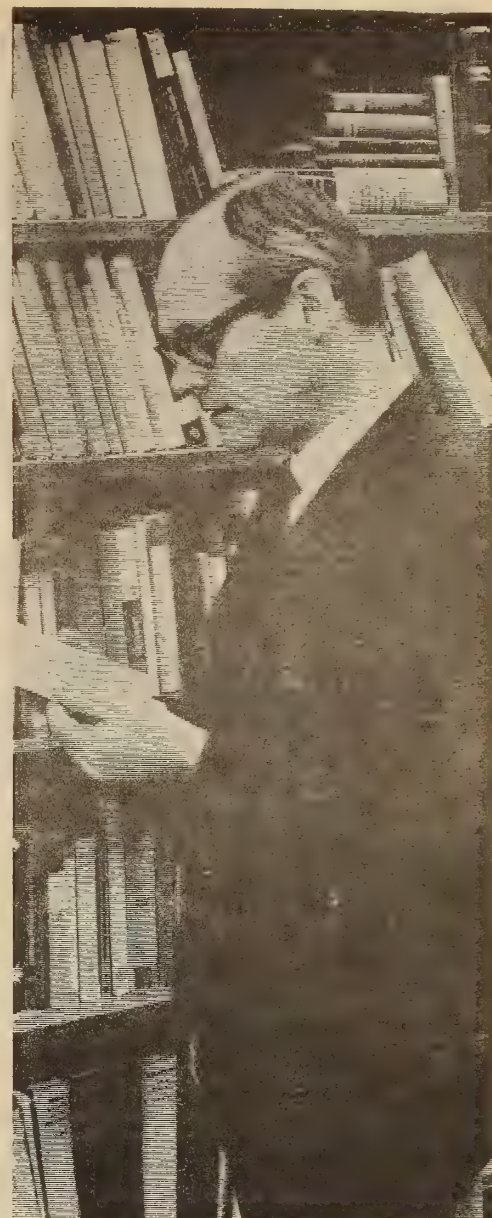
Western Christianity believes that God created the world (it didn't happen by accident) and that he created every individual, and every individual has a unique soul. History isn't a series of casual happenings but the working out of the destiny that has been given to us. The Western World tends to place great emphasis on the individual, on action, history and on the future; and most Western religions, Judaism, Christianity, Islam — all the great Western religions, look to a kind of fulfillment of history and something like the Kingdom of God — the establishment of the day of righteousness. Now the Eastern religions tend not to do that,

they do not emphasize the individual to the same degree — they tend to say that the individual must lose himself in God — they don't emphasize time and action and history. They tend to suggest that salvation is to be found by rising above time and history.

I would say that out of all this there will develop a genuine dialogue between East and West. The early church could not ignore Greek Philosophy — the great intellectual, scientific, philosophical tradition of its world. I don't think that the church today can ignore the Eastern religions; it has to come to grips with them, it has to come into dialogue with them. The first thing is to know what they teach, and it seems to me entirely right that Western Universities should encourage the study of Eastern religion.

It doesn't mean to say that they suppose they're right and the western tradition had been wrong or vice versa. This doesn't mean that we now suppose the East to be right, and the West to be wrong or vice versa. But if there's ever to be any fruitful dialogue between the two traditions it has to be based on accurate knowledge. Now the next thing I would say is — 'Is this dialogue likely to result in a victory for one side and a defeat for the other?' I don't think anyone should prophesy about these things but I would say that the dialogue between Christianity and Greek philosophy didn't issue that way. Greek Philosophy changed Christianity a great deal in the process of that dialogue — and a great many Greek philosophical ideas were built into Christian doctrine as a result of it. The people who are involved in Christian-Hindu dialogue would say, I'm sure, that Christianity has many things to learn from the Eastern religions.

The strong tendency in most of the churches in Canada right now is towards social ministries, great attempts to make the church relevant to what the people think the problems are, and that usually means that the church has to involve itself in programs of social aid, counselling relating itself to social and political issues and being an agent of progress in society. I think that's



— Solman

certainly right and good. For a long time, there's been a very strong tendency to play down any other dimension in religion and I sometimes wonder whether one element of the attraction that young people feel for the Eastern religions is precisely that they talk about spiritual things and not worldly things, whereas the Christian Church has very largely ceased to talk about prayer, and salvation and traditionally spiritual concerns.

... Dr. McClure usually speaks for himself first and thinks about what the Church would say afterwards. It's not in his nature to be the cautious, modest, reflector of the Establishment's opinion. I think that the stand that he and the whole executive of the General Council took on the question of American draft resisters entering Canada was a very "good thing". I think it forced the government to clarify its policy and the results were good. His attitude towards birth control and sterilization has shocked a lot of people but you have to remember that he's been sterilizing hundreds of people as part of the day's work in India and he sees this as absolutely necessary for social well being in that country.

... Will the United and Anglican and other Churches continue indefinitely into the future? Well, I'm the current chairman of the special commission on doctrine of the Anglican and the United Church which is trying to work toward a union so I hope that their efforts will not be in vain. I think that the union of the churches is something that belongs to the history of our times ... but I don't see any immediate possibility of a union between the Roman Catholic Church and any of the Protestant Churches. I think there will be in the near future a number of unions among Protestant and Anglican churches. There are movements all over the world to unite separated protestant groups.

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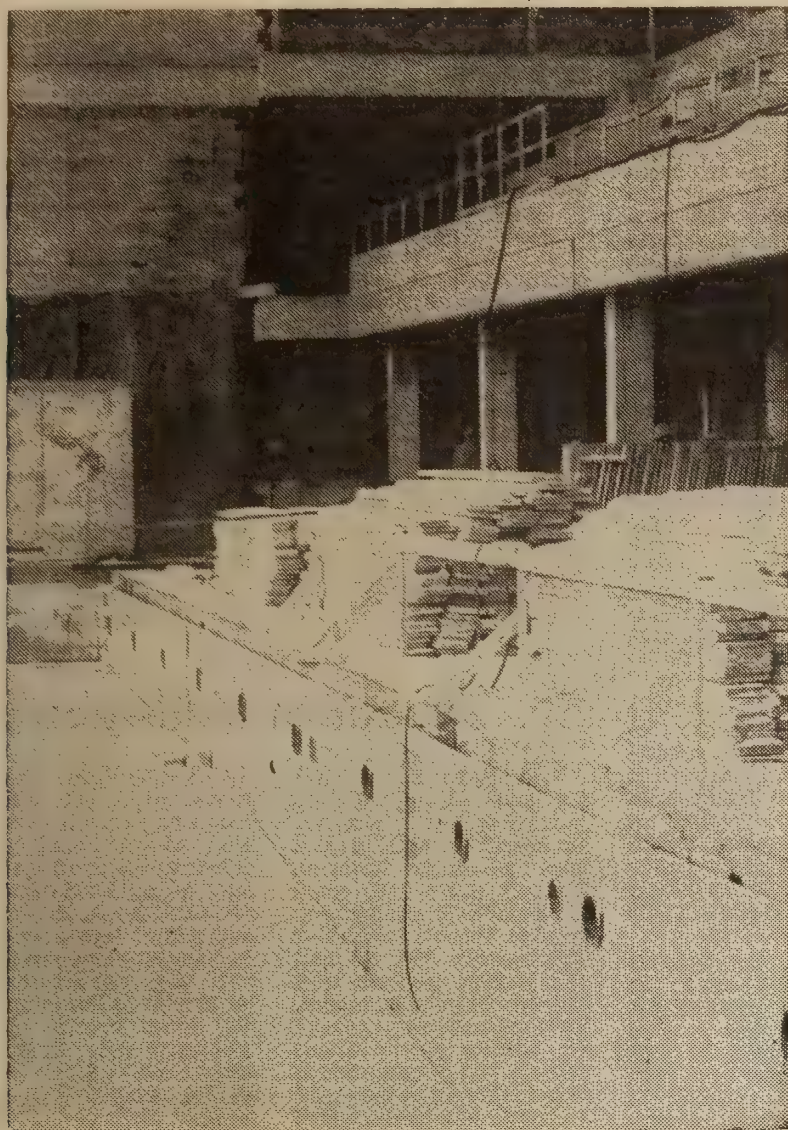
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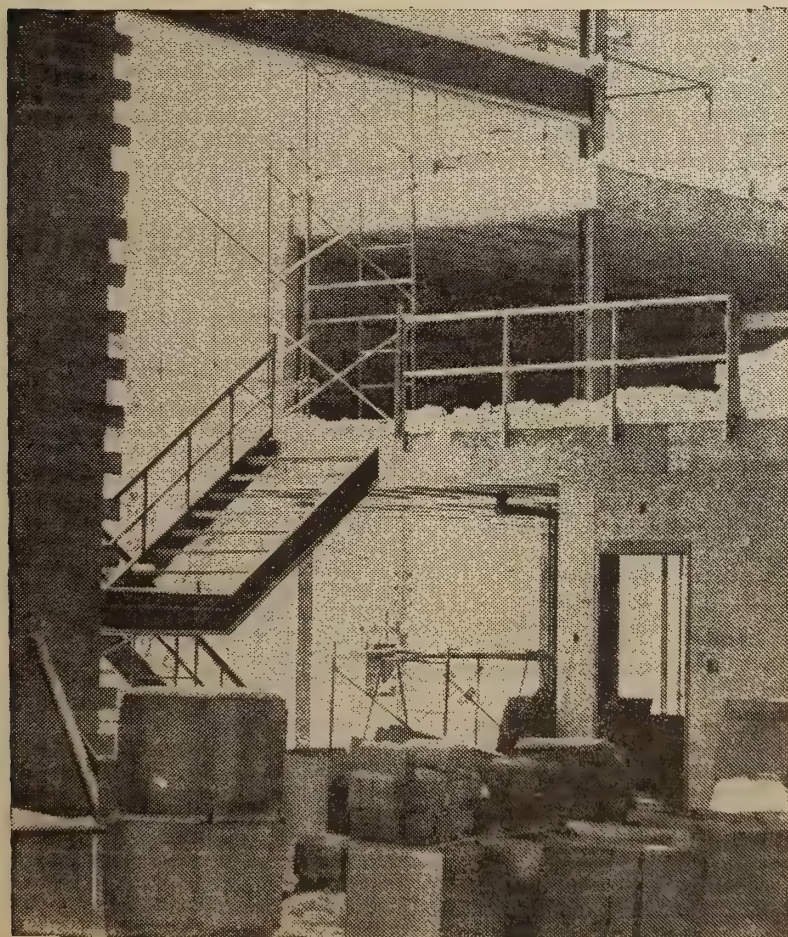
Paul Mahaffy — 546-7106 Dorry Gray — 544-5642

A new place to play...



It would seem that progress is being made towards the completion of the new athletics complex. We've been able to keep close track because they're building most of it right outside our office window. So we thought we'd pass on a progress report. Unfortunately, Tom Wright had an exam and couldn't

get any information so we decided the quickest way was to send our ace photog Stefan out climbing into the thing so he could show you what's going on. One of these pics is a swimming pool, one a hockey arena and the third a basketball field-house. You'll just have to use your imagination.



QUEEN'S UNIVERSITY
KINGSTON, ONTARIO

Parking Regulations

Snow removal operations on Campus Parking lots will be carried out on an as required basis between 12 midnight and 7:00 a.m. during the period December 15, 1969, to March 31st, 1970. Faculty, staff and students are reminded that vehicles parked on these lots may be towed away at the owners expense, if they are in the way of snow clearing equipment.

— Basketball —

by Neil Longhurst

Playing in the Waterloo Tip-Off Tournament last weekend, Queen's basketball team lost both of their games, to Acadia by 66-53 and to Waterloo by 79-53.

ACADIA 66-53

On Friday night, the Gaels went up against defending champion Acadia. Much to the surprise of about a thousand fans, the halftime score was held to 30-29 for the easterners, as the Queen's players shot 55% from the floor, and went five for five from the foul line. Neither team had more than a four point lead in this period; the Gaels got a 4-0 lead right at the start, but Acadia tied it up and led by two to four points for most of the half.

The second half was not as pleasant for Queens'. Centre Rick Eaton of Acadia got a hot shooting streak, and just couldn't miss. The comment was made after the game that "the guy must have been uncounscious". Added to this was the fact that starting forward Barry Beale was lost for at least a week with a scratched eye halfway through the first half, and Queen's just could not maintain the pace. Acadia soon led by nine. Bob Wright scored six points in a row and the Gaels were back within four, but the Axemen were now red hot and pulled away again as they sunk seven shots in a row. On the short end of an eight point deficit with four minutes remaining, Queen's was forced to foul to regain possession of the ball, and Acadia stretched the score to 66-53 at the buzzer. Eaton was the high scorer of the game with 24 points, followed by Steve Pound with 18. Ron Walsh was top for the Gaels with 17. Bob Wright had sixteen.

THREE UPSETS

The other first round games in the tournament were all upsets. University of Guelph, coached by Garney Henley, threw a full court press at St. Mary's, and came off with an 82-78 win. St. Mary's had been down by as much fifteen points in the first half, but came back to tie the score twice with only minutes remaining. Several costly turnovers forced them into fouling to get the ball, and the game ended with Guelph sinking two shot to finalize the four point victory.

Laurentian University of Sudbury took advantage of some poor Western Shooting to build up a thirteen point lead at halftime, but then had to scramble to hold on as the 'Stangs came out fired up in the second half. The game went right down to the wire as the Voyageurs won 76-75.

Host school Waterloo had less luck with their full court press against York, who had earlier in the week upset defending national champion Windsor. York was down twelve points midway through the second half, yet somehow managed to come up with a 72-68 upset victory. During the last few minutes of the game York only had to throw the ball in the general direction of the basket and it would go in; if by some chance it missed it would rebound directly into the hands of a Yeoman.

WATERLOO 79-53

On Saturday the Warriors of Waterloo came out to play the Gaels. The Uniwat team was understandably displayed with their effort against York, and really had the desire to win, while Queen's seemed to be suffering a letdown after their loss to Acadia. Waterloo is not a big team, so they must press constantly to win. This time the press was working well, and Queen's wound up down by 48-33 at halftime. The second half was even more disastrous. Queen's missed their first eight shots from the floor, and Waterloo sunk their first six. The result was that the Warriors put the game out of reach, and Frank Tindall called in the second string to replace the tired starters. Of the replacements, Lincoln Jay and Dave Lefebure played creditably. Ray Thibeau, who started in place of the injured Barry Beale, performed well, but Beale's height was sorely missed, especially in the rebounding department. Thibeau finished with nine points, Bob Wright and Ron Walsh had twelve apiece, and Paul Howard had fourteen.

This game showed the weakness of the Queen's play against a team that does press for most of the game. A total of 37 turnovers perhaps indicates the success of the Waterloo strategy. In the first half Queen's sunk 65% of its shots, but they only took twenty, far from enough to keep up with Waterloo.

In the tournament semi-finals, Guelph and Acadia both recorded easy victories over Laurentian and York respectively. Acadia had only a twelve point advantage at the half, but ran up an astonishing 39 point final difference as they won 91-52. Guelph had slightly more trouble with Laurentian, but still wound up with a comfortable nineteen point margin.

In the other consolation semi-final, St. Mary's handed Western its second straight loss, and moved on to play Waterloo in the consolation final.

Acadia continued their undefeated streak in the final game. They dumped Guelph by 78-59, leaving Queen's the team that came closest. Waterloo outscored St. Mary's 89-78 in the consolation in an error filled game.

Five weeks

Gaels begin unbeaten stretch

by Tom Wright

The Montreal Carabins seem to have the solution to beating the hockey Gaels. The two teams met for the second time this season last Friday and for the second time the Quebec squad emerged victorious. During the previous encounter the Carabins were forced to come from behind, but this time it was strictly a matter of jumping into an early lead and hanging on for the win.

The game marked the first appearance of a nearly full strength set of hockey Gaels, although this didn't seem to dismay the Montreal team. Before the first period had been concluded, the victors had built up a commanding four goal margin on tallies by Pierre Arseneault, Don Quane, Richard Demers, and Andre Laroque.

The Gaels commenced a belated charge in the second period which eventually resulted in a pair of scores. After being held scoreless for almost a hundred minutes, John Harvey combined with Guy White and Paul Daly to put the Gaels on the scoreboard at 11:18.

Down 4-1 the Queen's team appeared back in the contest as the third stanza began. Following a goal by Doug Barton at 6:04 the score was 4-2 and Queen's was pressing to the attack. Then, misfortune struck. On the ensuing face-off the puck rebounded off an official giving Jacques Dube a breakaway. He made no mistake putting the Carabins ahead 5-2. This break seemed to deflate the Gaels and they lost the momentum they had go-

ing. Gilles Fortin and Yves Leger added the final Montreal goals before the game ended.

The game, which was rough from the opening whistle, was marred in the latter stages by the brawling of the Montreal squad. At 18:53 Richard Demers decided to assault Dunc McRae with the resulting action seeing both of the combatants being banished for the duration. The only visible casualty was McRae's glasses. About a minute later Montreal's Don Quane, who earlier had confronted John Quayle and Greg Clark without much luck, moved into action. This time his target was large, but usually docile John Lau. The only visible casualty in the encounter was Don Quane.

— Sidelights —

As coach Carnegie points out, fighting is not to be condoned, but its good to see the beaten Gaels did not take the challenge sitting down. As a result of the battles Lau and McRae will probably be required to miss at least the next game.

An indication of the dominance of the play held by Carabins were the final shots on net which were 46-26 in their favor.

Despite the 0-4 record the team's spirit is still high and a few wins should materialize in the new year.

The Gaels do not compete again for over a month and perhaps the layoff will give the team an opportunity to develop a little more in the way of a winning form.

Sc. '70 out of Volleyball

Last Wednesday Science '70 went into their last game needing only a win to clinch second playoff spot in their division. Against Law '71 they weren't expecting any trouble. But at the end of the evening Arts '73 had the second position and Science '70 was eliminated. This extraordinary state of affairs came about when the overconfident Science '70 team managed to lose to Law by a score of 16-14 in the third game, Arts '71 won their match easily to finish in a tie for second, and then defeated the Science seniors in a sudden death match to break the tie. The score in the showdown was 15-13, 5-15, 15-9.

In the other league Arts

'70 completed their undefeated season with a three game win over a surprisingly strong Grad team. It was the fourth time that Arts '70 had been forced to the third game, which may mean that they play only as hard as they have to, or that they are basically a weaker team than those in the other section. They will meet Arts '73 in one semi-final, while undefeated Phys. Ed. goes against Meds (6-1).

There will be an inter-faculty volleyball championship after Christmas if gym time is available. Teams will be made up of the best players from all the faculty teams, and a knockout tournament will be set up.

How well are you covered?

by Michael Williams

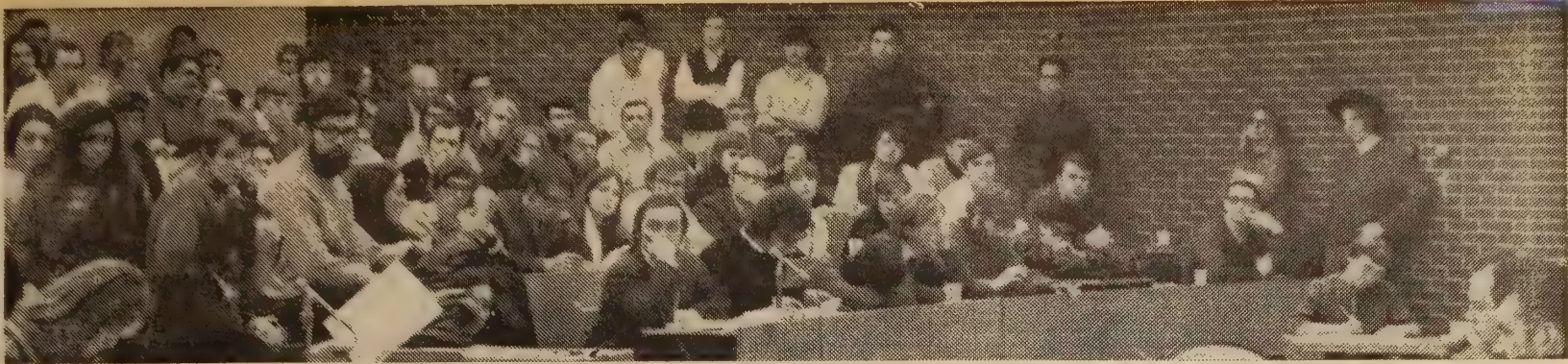
What happens to your pocketbook in case you are injured while participating in some sport at Queen's? Can you recover from some insurance plan the total cost of all expenses incurred? I suspect that for many athletes here at Queen's both questions may be answered by the word "plenty." Even if you have both OHSIP and Ontario Hospitalization, you are liable for 10% of all costs, and you cannot claim any indemnity for loss of sight, limb or life. If you should be missing one or both of these plans, (supposedly you had to have both in order to register) then injury could ruin a lot more than your health.

Lately flaws in health insurance plans have been pointed up by some serious accidents to intramural sports participants. Before this year the Student Health Plan, provided by Zurich in the last few years, guaranteed coverage from the moment one registered or participated in Queen's sponsored activities. However, with the advent of OHSIP, private plans were dropped and the government took over. Private plans are generally not available now.

If registration forced people to get their applications in, then there was a three month waiting period for coverage to begin. What happens if an injury is sustained within this period? This problem will always exist as long as the present setup is continued.

The coverage of the present government plans is far from as thorough as the previous schemes. For instance, unless an injury to your teeth can become a matter of surgery, you are not covered, whereas there was a blanket coverage of up to \$250 with the Student Health Plan. Also, a loss of life, limb or sight will receive no general indemnity as before. Loss of one eye would guarantee the injured party a compensation of \$500, or both eyes \$1,000.

The AB of C is currently looking into these problems, and hopes to find a means of beating the time-lag and the lessened coverage risk. One idea is to obtain some secondary plans, possibly at a cost of \$2-3 each, which would give these extras. In the meantime find out if you do have both OHSIP and Ontario Hospitalization — it's the least one can do to prevent an injury hurting more than your health.



Crowd Hears Edwards' Claims

Over 400 people packed Dunning Auditorium last night as hearings into charges that the academic freedom of Charles Edwards has been infringed moved into their third day.

Edwards is contending that his thesis advisor, Dr. Harold Becker, is forcing him out of a Ph.D. program in chemical engineering because of his political views.

Edwards is being represented by Kingston lawyer Donald Kuyek, husband of Alderman Joan Newman Kuyek. Becker and the

chemical engineering department are being represented by Queen's law professor Morley Gorsky.

Wednesday evening Edwards gave three and a half hours of testimony. Answering questions put by Kuyek, Edwards carefully explained that until he gave a seminar in October, there had been no adverse reaction to his work.

Kuyek then showed that as far as Edwards could ascertain there had been a complete reversal in this attitude after the Royal

Cross-examination of Edwards starts tonight at 7:30 p.m. in Law Theatres D. and E. It is expected that direct testimony by Becker will begin tonight also. Hearings continue Friday and Monday evenings at the same time.

Canadian Mounted Police allegedly visited the head of the department, Dr. Reginald Clark.

The case for Edwards is being run as a collective venture, with the Free Socialist Movement, of which Edwards is a member,

making "all the important decisions." Edwards said that he was no longer acting as an individual in the issue, "but as part of a group".

"That's socialism," he added.

FSM members, including Terry O'Hara, Edwards' representative on the investigating committee, appeared at the hearings wearing red armbands.

Most of Tuesday's session was devoted to debate about what evidence would be admitted.

In forays reminiscent of Perry Mason mysteries, representatives for the department and for Edwards outlined what each side was planning to prove and how.

Kuyek asked for nineteen documents including letters of recommendation written in Edwards' behalf by Becker and other professors; documents relating to research in the university as a whole; and any written university policy on police activities.

Continued on Page 3

Queen's Journal

VOL. XCVII NO. 14

KINGSTON, ONTARIO

JANUARY 8, 1970

Papers to share wealth

A plan for a national advertising cooperative has been approved by the member papers of the Canadian University Press.

At the annual national convention, held this year at the University of Waterloo from December 26 to January 2, CUP papers accepted the scheme which will erect an agency to handle all major national advertising contracts. The agency will negotiate all national contracts and make them available to all members of CUP. Proceeds will be equally divided between the various papers.

The plan is an attempt to give stronger financial footing to the smaller papers who would not otherwise attract national advertisers.

The plan was decided by a majority vote of the 44 papers present at the conference. The smaller papers voted heavily in favor of the plan, while many of the larger papers, such as the McGill Daily, voted

against it. Some of the larger papers, who attract major national advertisers by being located in large urban centres with large circulation, stand to lose up to \$5000 due to the equal distribution of profits.

The Agency through which CUP will deal is The Cameron Hourd Company.

Also at the conference, the delegates elected a new national CUP executive which will take office next May.

New CUP president is Jenny Penny, formerly editor of the Brock Press. Miss Penny is a strong advocate of Women's Liberation and, according to her own description, an avowed Marxist. She was editor of the Press for the first six weeks of this year until she was impeached by the staff of the paper. According to members of the staff of the Press, Miss Penny was impeached for her inadequacies as an administrator, and for the

intense political stand of the paper.

Elected Vice-President of CUP was Sue Reisler of the University of Toronto Varsity. Miss Reisler, who will handle much of the feature writing duties of the news service, has been a reporter for the Varsity for three years, and has done "a little" feature writing.

Miss Reisler was unopposed in her candidacy.

New CUP bureau chief is Sandy Cameron of the Regina Prairie Fire. Cameron also won by acclamation. As bureau chief, he will handle the Telex network, the filing of copy with the national office and the relay of news to member papers.

Bill Gillespie of the Memorial University of Newfoundland Muse was elected CUP field worker. As field worker, Gillespie will visit the member papers, helping in the technical aspects of journalism.

Vice-principal Conn To resume teaching

Hugh G. Conn will relinquish the post of Vice-Principal (Administration) this spring to return to teaching in the Department of Mechanical Engineering.

In announcing the retirement to Senate, Principal J. J. Deutsch paid tribute to Vice-Principal Conn, saying "During a period when the University was expanding more rapidly than at any time in its history, he has developed sound administrative structures and a set of well-planned physical facilities.

Deutsch said when considering a successor he would consult with representatives of the Senate, the Board of Trustees, and administrative officers. The new Vice-Principal will be appointed by the Board of Trustees, on the advice of the Principal.

Conn came to Queen's in 1937 as lecturer in the Department of Mechanical Engineering. He served with the Royal Canadian Electrical and Mechanical Engineers from 1939 to 1945 and was awarded the O.B.E. for outstanding wartime service. He holds

the rank of Lieutenant-Colonel.

He was made head of the Department of Mechanical Engineering in 1946, was appointed dean of the Faculty of Applied Science in 1955 and was



named Vice-Principal (Administration) in 1963.

In May 1968, Conn received the highest honor of the Council of Engineering Institute of Canada. He was elected a Fellow of the Engineering Institute of Canada for achieving outstanding distinction in the engineering profession. No more than four Fellows may be elected in any one year.

Students recommend that the university take over funding athletic program. —See page 16

New Planning School Scrambles For Money

By Bob Leavens

The new school of Urban and Regional Planning, approved last November by the Senate, is still struggling with monetary problems. Dr. S. D. Lash, the school's chairman hopes that a budget can be brought down within the next two months, but he says its been a "scramble for money" since November. The provincial government provides no funds for setting up new pro-

grams and as a result the school must draw from existing areas in the university's budget.

The school is an outgrowth of an obvious shortage of qualified urban planners and allows Queen's to exhibit its considerable strengths in relevant core areas of study.

The unique interdisciplinary nature of the school brings in Art, History, Biology, Chemical and Civil Engineering, Commerce

and Business, Community Health and Epidemiology, Computer Science, Engineering Drawing, History, Mathematics, Political Studies and Policy Studies plus Psychology and the Agnes Etherington Art Centre. Dr. Lash said interest is running so high that the Agnes Etherington people have protested the lack of emphasis on their contribution to the program.

The absence of an archi-

tectural school at Queen's should have no effect. According to Dr. Lash, "The emphasis in urban planning is away from the architectural approach."

The nucleus of the teaching staff would be Professors Lash and Andrews from the Civil Engineering department and Professor MacKenzie of the Law department. Other initial full-time appointments are being contemplated and Dr. Lash will maintain a dual appointment in Civil Engineering and Urban Planning.

Three years of successful undergraduate courses will be followed by two

years of graduate studies. The degree, Master of Urban and Regional Planning, abbreviates to MURP. This and the thought of a bachelor's degree in the subject did not agree with members of senate and hence separate proposals for a name are being called for.

The first year of operation will have 20 students in the master's program, hopefully a good cross-section of undergraduate disciplines. Dr. Lash has foreseen a heavy demand from students in geography arising partly from their limited choice of vocations offered on graduation.

ORIENTATION '70

APPLICATIONS FOR POSITION OF

ARTS' GAEL

MAY BE OBTAINED AT:

AMS OFFICE

DEADLINE — THURS., JAN. 15th, 1970

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happenings

TODAY

- 7:00 p.m. Cine Club — Film House
- 7:30 p.m. Special Senate Comm. Hearing—possibly MacDonald Hall basement.
- 4:30 p.m. D. E. Berlyne — 'The Psychology of Aesthetics' — Humphrey Hall, Rm. 102

- 7:00 and 10:00 p.m. 'Privilege' — Dunning Aud. — \$1
- 8:00 p.m. Organ Recital—Simon Preston—St. George's Cathedral — \$1.50

FRIDAY

- 9:00 p.m. Five Man Electrical Band — Grant Hall — \$1.75
- 10:00 p.m. Ashman at Bitter Grounds
- 7:30 p.m. Oedipus Rex — Convocation Hall — free
- 8:00 p.m. King of Hearts — Dunning Aud. — G.S.S. Club

SATURDAY

- 7:30 a.m. Ski Trip to Camp Fortune — from Vic. Hall — \$7
- 8:15 p.m. Basketball vs. Laval — Gymnasium
- 10:00 p.m. Ashman at Bitter Grounds

SUNDAY

- 7:30 p.m. Anti Concert — Polson Room, Union — free
- 8:30 p.m. Film — 'Color on the Floor and Wall' — Ellis Aud.

MONDAY

- 8:00 p.m. Lecture — Dr. H. Holland — 'Evolution of the Atmosphere' — Stirling D

TUESDAY

- 3:30 p.m. Dr. H. Holland — 'Weathering — ocean chemistry' — Miller Hall, Rm. 201
- 8:00 p.m. Dr. S. Grimley from C.I.L. — Dupuis Aud.
- 7:00 and 10:00 p.m. No Way To Treat A Lady — Dunning Aud. — \$1
- 9:00 p.m. Nobody Waved Goodbye — Ellis Aud.
- 7:00 p.m. Flying Club — Dunning Hall, Rm. 14

WEDNESDAY

- 3:30 p.m. Dr. G. Hay — 'Carbohydrates' — Jeffrey Hall, Rm. 127
- 4:00 p.m. Dr. E. Wiltshire — child psychiatry — Kingston Psychiatric Hospital, Ampitheatre
- 4:30 p.m. Dr. B. Milner — memory — Humphrey Hall, Rm. 102
- 8:00 p.m. Dr. H. Holland — 'Atmospheric CO2' — Miller Hall, Rm. 201
- 7:30 p.m. The Drottingham Court Theatre — Convocation Hall

AT AGNES

until February 3 — Pop Art Exhibition

RCMP, Seminar Said Turning Points

Continued from Page 1
The investigating committee, which is to report to the university senate by January 22, is composed of Terry O'Hara, representing Edwards; Val Traversy, representing AMS President Ross McGregor; Dr. D. Canvin, representing the chemical engineering department; and C. Gordon Simmons, representing principal John J. Deutsch.

The Chairman of the committee is Dr. Bernard Adell, associate dean of law. There was some controversy over Adell's appointment. The FSM objected to Adell, saying that he would cast a shadow over the hearings. Adell had been one of three nominees approved by the committee, and was the first to accept.

Adell, attempting to keep the hearings close to the Edwards affair itself, said he was willing to allow any evidence relating to research in the chemical engineering department, but no more, because otherwise very dangerous accusations would have to be made. He referred to it as a "purely collateral matter."

O'Hara disagreed, saying that the motive for the pressure was not collateral, and that if investigating these matters took too much time, the "deadline was open for sacrifice."

Fascism claimed

Kuyek said the documents were of utmost importance to the case because of a "fascist" connection between the university and the military-industrial complex.

The FSM has stated that it wants to widen the scope of the hearings to include all research and consulting work being done on campus and any RCMP actions on campus.

They claim that this is the most relevant part of the whole affair and that Edwards' case is only a turning-point in the whole thing.

Another point of contention in the evidence was the letters of recommendation, which Edwards'

representatives said were an important source of evidence from before the incident. Gorsky was violently opposed, expressing a concern for the reputation of such letters from Queen's. He said such a disclosure might hurt hundreds of other Queen's students.

Tempers flared again over Gorsky's decision to call former AMS president George Carson as one of his witnesses. For half an hour Carson was referred to as "Mr. X." because Gorsky was concerned about pressures that could be put on Carson.

Kuyek complained about the relevance of some of Gorsky's witnesses, saying that he wanted to avoid a trial by numbers.

There were also problems about calling Principal Deutsch as a witness. Simons, Deutsch's representative, finally consented, as long as the questioning is kept within strict lines.

Other cases

Other witnesses to be called include Clark, Dr. David Slater (dean of graduate studies), Dr. Jim Brown (dean of applied science), an RCMP officer, Jan Lichty, McGregor, and AMS vice-president Peter Griffiths.

Edwards is a former Alma Mater Society President, and has been active in the leftist movement on campus with Students for a New University and with the FSM.

The issue arose early in December when it was learned that two AMS executive members, Tom Good and Glenn MacDonell, sent out information concerning the case to newspapers across Canada.

Later that week the lead article in *This Paper Belongs to the People* outlined the controversy. The next day, a senate committee was struck to study the allegations.

At first the FSM refused to seat a representative on the committee, unless the terms of reference were expanded to include investigations into "secret

police activities on campus" and research being done for government and industry.

The FSM accused Deutsch of trying to sweep the whole issue under the rug. They said that there were other such cases but would not elaborate. This question is to be investigated by a special university committee on discipline.

Gave Seminar

Gorsky, in his opening remarks Tuesday, emphasized that he was not on a fishing expedition, but that Becker be vindicated and that disciplinary action be taken against Edwards.

The department of chemical engineering alleges that Edwards seemed to have lost interest in his work and was making little progress. Gorsky said that Edwards had indicated an interest in a career in the social sciences, and all that Dr. Becker wanted to know was where Chuck stood in relation to the application for a research grant application.

"Dr. Becker's concern," said Gorsky, "was that such a demanding intellectual discipline could not play second fiddle to outside interests."

Gorsky further stated that there were six channels open to Edwards to voice his complaints, but that he used none of these. He referred to the letter sent out last December by Tom Good and Glenn MacDonell as "passing out false information." He added that he was prepared to show more of this type of misinformation and subterfuge.

In his opening remarks, Kuyek said Edwards was "intimidated and pressured out of his programme" but should be allowed to continue. "One of the things we are alleging is that the RCMP investigations intimidated Mr. Becker in his relations with Mr. Edwards," Kuyek continued. He said the administration considered Edwards a threat because he had become a Marxist.

Gorsky disagreed, say-

ing that Edwards had never been pressured in any way, and that Becker had intervened twice to prevent Edwards' failure.

On Wednesday Edwards described in great detail his research into the nature of flames, and the problems inherent in studying these properties.

In both December of 1968 and April of 1969, Edwards said that he reported to Becker on his thesis work and was given a favourable reaction.

On October 31, Edwards gave a seminar to the other graduate students in the department on the employment squeeze on Science Ph.D.'s in Canada.

He told them that there would soon be a one hundred percent surplus of doctorates in Canada. He described some of the solutions suggested at a Montreal conference of the Chemical Institute of Canada, but disagreed with them all because they failed to "look into the context of the worldwide system of American Imperialism."

He told the students that the solution was a socialist Canada.

A week following the seminar, Edwards said that graduate student Brian Booth told him he had heard that the RCMP had been inquiring about Edwards.

Staff unhappy

Edwards said that the reaction to his seminar was mixed, and that the staff was not particularly happy with his choice of topic. Becker described it as "unsatisfactory," he said.

"I was afraid; I didn't know what they were after me for," Edwards said was his reaction to the news of the RCMP, especially when he compared it with similar action at Simon Fraser University and elsewhere.

On November 8, Edwards met with Becker. "I thought that this was my regular monthly meeting, so I took my lab notebook and some drawings," Edwards said. During that three-hour session, Ed-

wards said, there was no mention of any of his academic work.

"He said that 'my type of politics had its place over coffee but not in engineering classrooms,'" Edwards related, "and he said that I was going to have to choose one of the other. I kept saying that it was my way of looking at it."

Edwards said that Becker suggested he take courses because what he was doing was "silly" and that student politics wasn't "the real thing".

Becker then went on to discuss politics and Marxism, describing Lenin as 'the worst vermin that ever walked the face of the earth', Edwards said.

He also told Edwards that some people in the administration wanted to get rid of him, but that he "hated to let the wolves at me." Edwards said Becker did not elaborate on this point.

Edwards said that Becker told him the RCMP had been around because they keep an eye on communists and subversives.

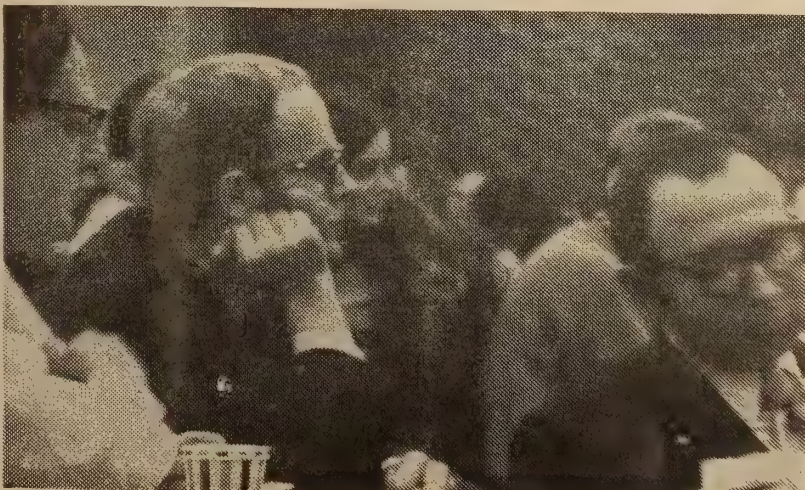
Edwards said he didn't complain because he didn't know who in the department had been talking to the RCMP and didn't know who in the administration he was talking to.

Ten days later, Edwards said, he left Becker a note saying: "I have decided not to continue with my thesis for reasons too involved to write out here. I am joining some courses in sociology and two of the staff of that department are willing to guide me in reading courses." The note also said that he wanted to continue as a lab demonstrator.

Edwards said that he did this because he did not want to leave the university. He also wanted to retain some presence in the Chemical Engineering department because he was interested in the subject and because he needed the money, he said.

Edwards emphasized that before the eighth of November he had no intention of leaving the department.

Continued on Page 12



Dr. Becker (centre) with department head Dr. Clark (left) and counsel, Morley Gorsky



Donald Kuyek sits intent at microphone as Tom Good and Charles Edwards confer



photo by Hovey
Jollity pervades the atmosphere as merry Queensmen uncover long obliterated tree.

Peter Ponders Parity

Parity between students and faculty on Senate committees is the aim of the Griffiths' Report on University Government.

The report, written by AMS vice-president Peter Griffiths, recommends an addition of ten student senators, boosting the total to 14.

The total number of members of the Senate would remain the same, however, which means that faculty representation would drop to 17.

The new student senators would be elected as the terms of incumbent faculty senators expire. No senator would be forced to resign before his present term has been completed.

Griffiths' report was prepared for an AMS committee set up in September. The aim of the committee was "to formulate a coherent set of long-range objectives regarding university government."

Christmas Crimes

Nothing much happened on the Kingston crime scene over the Christmas holiday, according to the Kingston Police Force.

In response to a call from the Journal on Monday night, a police spokesman said that there were no crimes committed during the holiday break.

However, reports received in the Journal office indicate that there were several instances of student apartments being broke into between the end of classes in December and the new year.

A house on Alfred street was

entered during the holiday and several articles were stolen. Among them were a radio, some jewelry, fifteen dollars in cash, and wall posters.

Other students had jewelry and radios stolen.

There have been break-ins occurring in student quarters since the beginning of the year. Among the most frequently stolen items have been radios. The west end of the city has been most frequently hit according to reports received by the Journal.

Queen's Journal

Editor ————— John Mable Arts Editor ——— Brandy Wharton
News Editor ——— Bob Leavens Sports Editor ——— Neil Longhurst
News Feature ——— Paul Barron Business Manager ——— George Heale

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Printed by The Canadian Register, Kingston, Ont.



photo by Hovey
Cleverly avoiding the grasp of Kingston's night parking regulations, foxy resident covers his mini-minor with snow.

Snakes

New policy has struck the editorial page of the Journal this week. There will be no more editorials as we have come to know them. The editor has decided they have no place in a modern day campus newspaper, because they are mostly irrelevant.

The Journal has decided that this part of the paper must be relevant. Therefore, the classified ads will make their debut in this spot.

The classifieds are relevant. They cover the whole spectrum of relevancy. Look at the world and then look at the classifieds.

Commerce pervades the section. Jobs, four girls looking, yellow journalism, a thousand girls looking, bachelors and baby sitters, and injured parties.

The classified section is relevant.

EMPLOYMENT

Student Employment Service requires part time student assistance. Students from all faculties and years are invited to apply to the Student Employment Service, Richardson Hall, Loc. 3491.

WANTED

An apartment or house for 4 or 5 persons for the school year 1970-1971. Phone: 544-8375 or 544-8381 or 544-8382.

FOR SALE

Typewriter; Underwood, wide carriage \$45. Royal, portable \$15. Apply noon or after 5 p.m. at 158 University.

EMPLOYMENT

It's never too late. There are still jobs available for volunteer work in Kingston. Drop in at the Student Volunteer Bureau Monday to Thursday from 7:00-9:00 p.m.

APARTMENT WANTED

Four girls are looking for a four-bedroom apartment for next year. Phone: 544-8221 or 544-8394.

MOVING?

Rent a truck from a student. Low Rates. Also clubs, year functions, etc. Call 542-1671.

THE YELLOW PRESS

THE YELLOW PRESS is seeking high quality, original pornography with redeeming social value for an anthology, Erotica Canadiana. In an effort to discover young Canadian writers of promise, we are offering a set of the complete works of the Marquis de Sade for the best piece published. There is a possibility of professional offers to all writers of talent. Submissions should be sent before 15 January 1970 to: The Yellow Press, Poste restante, Kingston, Ontario.

SEX

Want to meet a thousand girls? Be a doorman or bartender at the Snowball Semi-Formal. Phone Bob 542-6658 or Liz 542-5494.

APARTMENT FOR RENT

Modern Bachelor Apartment for rent (next year). Suitable for one person or married couple. Must be willing to sub-let for this summer. Jim Rose 548-8319.

BABY SITTER WANTED

Baby-sitter wanted Wednesday afternoons 1:00-5:30 for toddler infant. Very good pay. Westdale area. Phone 544-3517 after 5:00 p.m.

WITNESS TO ACCIDENT

Will anyone who witnessed a motor vehicle accident at the corner of King and Beverly Street on August 19, 1969 or anyone assisting any injured party involved in this accident kindly contact Douglas Cunningham, Cunningham & Little, Barristers & Solicitors, 34 Clarence Street, Kingston, Ontario.

Snakes and Letters

Hot Dogs

There has been no food services on the campus for 16 days, from Friday December 19 to Monday January 5. We must see that this doesn't happen again. On a campus this size, there is no reason for not having full meals available every day of the year. There may be few students on campus at times, but they still like to eat, and that means regular meals. There has also been too much reliance in the past, during weekend and holiday periods, on fried foods from the grill, hot sandwiches and the like. Hot dogs and hamburgers may be all right for snacks and cold afternoons at football games, but they are no substitute for a square meal. Most of us can look back at this past holiday and the comforts of home and good holiday cooking. This should be contrasted to the rather bleak aspect of the campus presented to the handful who stayed here during the holiday with no food service and much of the rest of the campus shut down tight.

Before any new food service contracts are negotiated, I suggest that the A.M.S. services commission look into this, and the Graduate Student Society do likewise, the latter group being most affected by the holiday shutdown. It is also time that the administration woke up to the fact that there are more than a thousand graduate students on campus, and that their timetable is basically one of arriving on campus to do a thesis project and working full time until it is completed. This is not an eight hour day, five day a week schedule, and we do not vanish into thin air on holidays.

Sincerely,
Henry M. BRADFORD
Graduate Student, Physics

Peaches

Dear Sir:

The holidays are gone. You are back at Queen's. There is, still a controversial issue, which is a hang-over from the first term. Some of you may remember, but for those of you who don't, or don't want to, let me refresh your memories.

This concerns the impeachment of the President of the ASUS, Andy Pipe and the Vice-President, Janet Rogers a result of the Orientation issue. Lewis Lederman, an Arts student and a few of his associates presented a petition with the required 25 signatures necessary to call a general meeting. This meeting was postponed until the second term due to exam panic and lack of time. So I remind you that this general meeting will be coming up early next week. The exact day and time will be announced in the ASUS Tail which comes out next Monday. Whether political or apolitical, you should not overlook this issue. At this meeting, it will be decided by you, the student, whether it is necessary to oust the president and the vice-president. This would require a 2/3 majority of those students present.

Are you satisfied that your ASUS executive is competent enough to make the right decisions on your behalf? Remember this is your choice and your vote, so vote at the general meeting. It is your privilege and your duty.

Jim ROSE
Judicial Chairman ASUS

Dunning Hall Flicks

Thurs. Jan. 8

PRIVILEGE

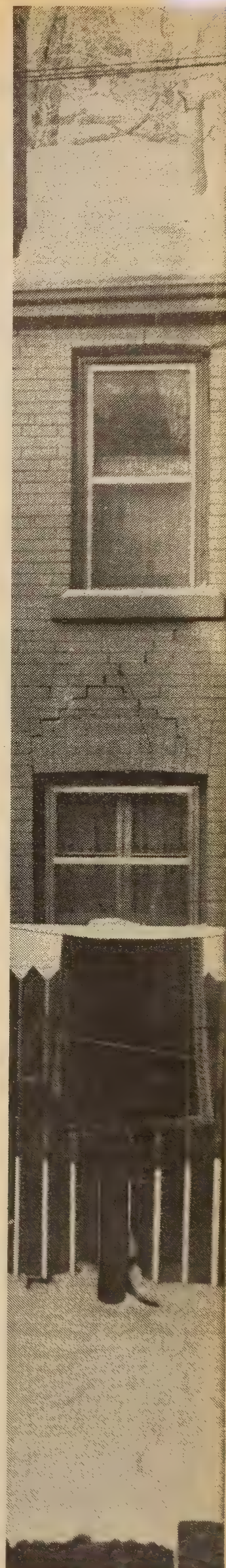
— Paul Jones
— Jean Shrimpton
— \$1.00

Tues. Jan. 13

NO WAY TO TREAT A LADY

— Rod Steiger
— \$1.00

7:00 p.m. and 10:00 p.m.



the Harrower Report

Principal's Committee on Teaching and Learning

The Harrower Report (Principal's Committee on Teaching and Learning) has been "in circulation" for months now, but one still feels that few students have bothered to even read, let alone discuss, the report's recommendations and where future plans may be directed.

Although prone to oversimplifications and categorizing, the changes that are POSSIBLE through its proposals, especially in Arts and Science, are sweeping.

Here then are some of the recommendations dealing mainly with academic programs and organization.

We recommend:

1. that the emphasis now placed on the lecture be reduced and that placed on small-group instruction involving carefully planned student participation be increased, especially in the first year;
2. that laboratory and practical programs be extended. Space for them should be freely available without time restrictions and they should be designed for greatest possible involvement of the students;
3. that the Faculty of Arts and Science take steps immediately to encourage the exper-

imental formation of Student Learning Groups with the intention of developing an inclusive system of these as soon as possible;

4. that experiments involving new methods be encouraged and that a system of financial support for such experiments be instituted;
5. that the system of financial support for graduate students be revised to provide a larger pool of talent for instruction;
6. that there be a significant redeployment of resources to put much more of the teaching effort into the first year;
7. that special courses be developed for and restricted to first-year students;
8. that all courses in the undergraduate program (years one to three) be carefully designed to fit one of three levels: First Year and Introductory, Intermediate, or Advanced;
9. that examination procedures be changed, with much more emphasis on instructional examinations distributed throughout the year;

10. that the Faculty study the possibility of shortening the period devoted to final examinations to approximately one week;

11. that supplemental examinations be abolished;
12. that each department have a formal annual procedure for consulting with students on the design of its courses;
13. that there be no Honours-General distinction in the first three years;
14. that all students be awarded a Bachelors degree upon successful completion of a specified number of credits, normally completed in three academic years;
15. that the fourth and fifth years be planned as a program of specialization which will give a level of competence at the end of year five adequate for professional employment;
16. that the program for years four and five be flexible enough to permit a student to take a specialized certification at the end of year four.

17. that there be greater flexibility in the first three years;

18. that there be no distribution or concentration requirements;
19. that entrance to years four and five be at least second-class standing in the first three years plus standing in the required preparatory courses;
20. that the Specialist or Honours Bachelors degree require at least four courses in year four with a second-class average;
21. that the program for year five consist of at least two courses plus a thesis or equivalent amount of work, that the Masters program take no more than twenty-four months from the completion of the first Degree, and that at least second-class standing be required;
22. that the Doctoral program involve no mandatory course work and that it be limited to a period of twenty-four months from the beginning of year six.

the Dormouse

by Alan Broadbent

A long neglected area of conflict was brought to my attention over the Christmas holidays. The personal friction that exists between me and the mothers of the world was thrown into graphic prominence.

For quite a few Christmas holidays now, I have spent the time without the confines of motherhood. But this year, I had the opportunity to mingle with the female parenti of perhaps a half dozen of my friends.

On the surface, the association was placid. We chatted, imbibed, ate, and in some cases revelled, on an amicable basis, and the whole thing seemed to be going very well. In all cases, I was even wished a "Happy New Year", which is ostensibly a ticket to exist for the next year, as far as I'm concerned.

All of this good will lulled me into thinking that perhaps there was no conflict at all, that the particular generation gap that had always existed between me and the world's moms had gone by the boards. It'll all be gravy now, I told myself.

But it didn't last. One night just after I had dozed off, warmed and tranquilized by this new found rapport with mothers, I was rudely awakened. There, grouped around my

bed, were the representatives of the mothers of the world.

Forcing the sleep from my eyes, I leapt to my feet. They closed in around me, blocking the path to the door and the windows. Sensing the ugly mood that pervaded the room, I began to protest their presence.

As I opened my mouth, however, I was subjected to a vicious bite to my left ear. As my head fell to the left, I felt a sharp karate smash on my right jugular vein, causing my head to loll forward. At this juncture, a solid knee in the back forced me to an upright position, from which I was immediately doubled up by a club-like left hook to the stomach.

At this point, ignoring the pain, I thought of the plausibility of reasoning with them, even of appealing to their motherly instincts, as it were. Thinking of recalling the easy communication of the past few weeks, I attempted to straighten up.

But I was immediately accelerated downwards by a quick chop to the back of the neck. My descent was at this point affected by two factors. The first was a sharp kick to the back of my left knee, which threw my momentum into reverse, as well as buckling my leg. The other was a well aimed elbow to the right side of my head. These two moves

conspired to leave me seated on the floor, momentarily dazed. An incisive kick to the sacrioliac prostrated me.

The mothers then proceeded to do a rapid pummelling job, while one rather obese lady tap danced on my stomach while a chorus sang, "Yes, We Got No Bananas Today."

Then, the action stopped, the massed chorus seethed the word "freak", and the room emptied.

As I fought a growing nausea, I rolled over, almost upsetting a bowl of chicken soup that had been left for me. Chicken soup, I thought, maybe they aren't so bad after all. Gulping down the broth, I realized that it had been over salted, thereby aggravating the massive internal injuries I had incurred. I then passed out until morning.

As I look back on this experience, I try to rationalize the gaiety and rapport of the holiday season with the brutality of the late night adventure. In reaching any conclusion, I reject the theory that "mother" is only half a word. But I guess that old frictions are hard to erase.

So as I enter the seventies, I proffer this invitation to mothers. I'll take you all on, singly or in pairs, any time or any place, fighting dirty or clean. But please, no more chicken soup.

If you are given to believing that large-scale plots are being formed to oppose social change — you might turn very quickly to the daily newspapers for proof.

Not to the news or editorial pages, prime candidates though they might be for such a theory, but to the comic section.

Almost unanimously, the daily and coloured weekend comic strips have found some way to attack student radicals and the hippie sub-culture over the last year. While often supporting the war in Vietnam and mirroring the class distinctions of North America.

And there are some reasons why it's not so very funny.

Buz Sawyer, Terry and the Pirates, Li'l Abner, Apartment 3-G, Smidgens, Flintstones, Wizard of Id, On Stage and of course Dick Tracy are a few of the common strips that have had their turn, sometimes many turns, attacking the two dissident groups.

While hippies may get constant barbs thrown at them, Smidgens for one is always upset that they've picked his flowers to give away or that they smell so bad, the real attacks are saved for the radicals.

And, in fact, those attacks have been so common that it's hard to put down to coincidence just because one believes there's no conscious plot.

Indeed, there is some evidence to suggest that a plot is closer at hand than one might think.

In 1966 the United States' leading comic strip writers were all summoned to a meeting with state department officials.

The officials pointed out to them that they had an important part to play in formulating US public opinion on Vietnam. They were asked to help support this policy. There was very little dissent expressed at the meeting.

But this hardly explains their united stand on the wider aspects of the attack against social dissenters. Actually the explanation is closer to hand.

The comics are searching for stories based on the more unusual or exceptional things that pass by one's life, for stories based on the bigger news events of the day, and for subjects it can ridicule.

Comic writers on the average are of course just that — an average group of people endowed with a little more creativity in a particular field.

But when it comes to social consciousness and awareness there's no reason why they should be any different than the kind of people they work with — and the kind of neighbors their salaries place them beside — and indeed they're not.

Al Capp responded violently on a recent panel show to the suggestion that he's changed from the anti-right political stance he'd shown a few decades earlier — that he'd gone over.

"When American democracy was threatened by extremism from the right — by isolationism and conservatism — I attacked the right; now America is challenged by extremism from the left and I'll attack it and expose it just as vehemently," Capp said.

How much more representative a statement could possibly be collected from a person of Capp's economic and social position? Radical positions are attacked not on content but just for being radical.

Capp wraps his attack on the student activists and hippie groups up in one group — Students Wildly Indignant about Nearly Everything. SWINE for short.

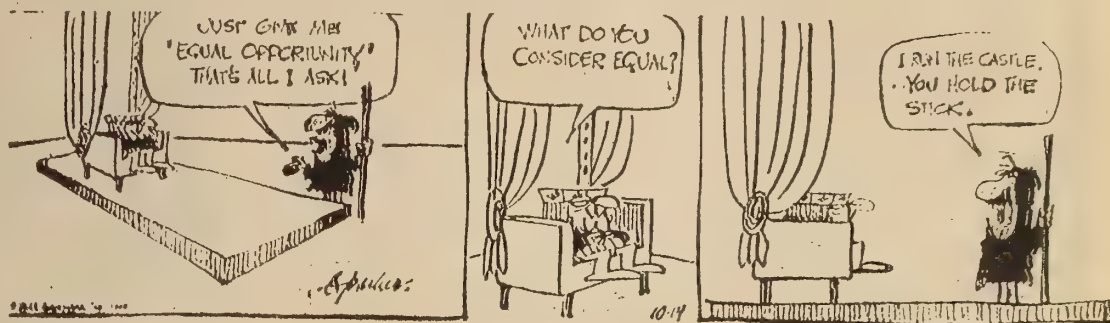
The SWINE, who are always dressed poorly, and carrying meaningless signs, who have a constant entourage of flies and of course smell, allow Capp to include his attack on political activism and non-conformist youth cultures in one great parry of his pen.

They march anywhere, always without reason, and are given to the crudest inconsistencies — Capp's main point.

politic strips

or at least Charlie Brown is still sacred (bless him)

by Stewart Saxe, Canadian University Press



Carrying signs labelled "Non-violence," they will be violent — demanding better university education they have either never been to classes or are dropouts — calling for distribution of private property to the people they keep it all themselves or destroy it and of course, the means of producing more goods.

Apartment 3-G has been much more subtle than Capp — a man who hardly seems capable of subtlety.

The comic strip about three young women living in an apartment together has just finished a series that involved the girls' friendly next-door neighbor and confrere — Professor Papagoras (Subtle name, eh?)

Professor Papagoras had just become acting president of his university when the local underground paper threatened to publish a picture of him with his arm around one of the 3-G girls.

The incident was originally harmless of course — but you know how pictures can look.

Papagoras stands firm through this and further trials though he does lose his calm just once when he strikes a student, who had been previously attacking him in a demonstration, and hospitalizes the fellow.

During the crisis Papagoras' young assistant, who trusted and respected the underground journalists at first, comes to learn that high-sounding motives often hide very low goals and sneaky methods. Coming to his senses he is finally able not only to bring the editors of the underground magazine to justice, but also the unscrupulous political agitator who was really behind the whole thing from the beginning.

The lessons that can be learned from this one "comic" strip series are unlimited.

- Good ideals, even when they are truly believed by most involved, are no excuse for any kind of extra-legal action because there are unscrupulous political agitators really manoeuvring the scene.

- We must not hesitate to attack those individuals who preach radical change when it seems to make sense because there are deeper things hiding in the shadows.

- We must understand when the author-

ities are driven to violent action and know that they really regret it.

- We must realize that younger people, even faculty, are led astray but most will return if handled firmly.

- We must overlook occasional extra-legal action on the part of the authorities because they are fighting such dirty underhanded opposition.

- We must remember that radical actions actually stop the changes the liberals wanted to make because they are busy doing battle and must give no ground.

It tends to all seem fairly unimportant — hidden away in the back sections of our newspapers, but it isn't really so.

These comics will be part of the overall communication process that will entrench in people's minds these views of what the new movements are all about.

Combined with similar distortions on the news pages and editorial pages, the comics will be the method by which people are turned against even listening to the activists or the youth subculture.

It wouldn't take any conscious plot — not so long as this kind of distortion can happen so thoroughly — automatically.

The comics of course have their own contradictions. It's inevitable because they take a liberal stance.

Smidgens is a good example.

Between complaining about the hippies the strip is constantly commenting on the alienation of modern life — of the common man's feeling of uselessness.

But no analysis is presented — there are no suggestions that there are real reasons for this situation or real cures.

Like the other sections of the paper, the comics limit themselves to commentary on the phenomenal aspects of our life and its problems. They never seek the roots of those problems — they never suggest solutions.

For seeking the roots of the problem is radicalism — better to have blind faith in the unstudied, mystified, process of the status quo.



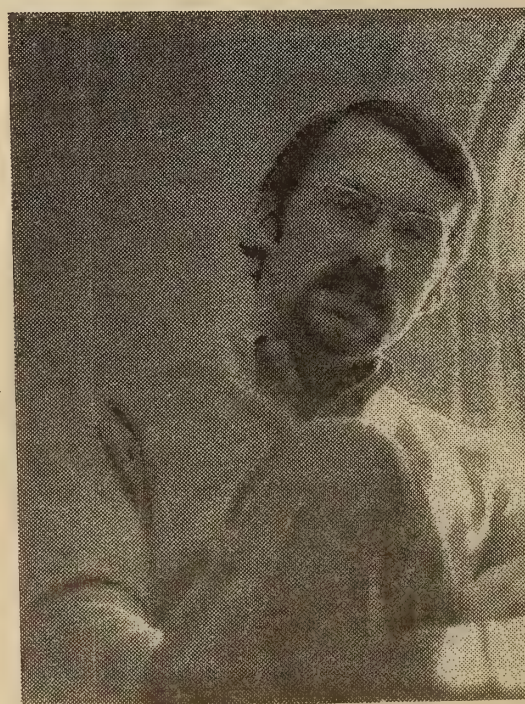
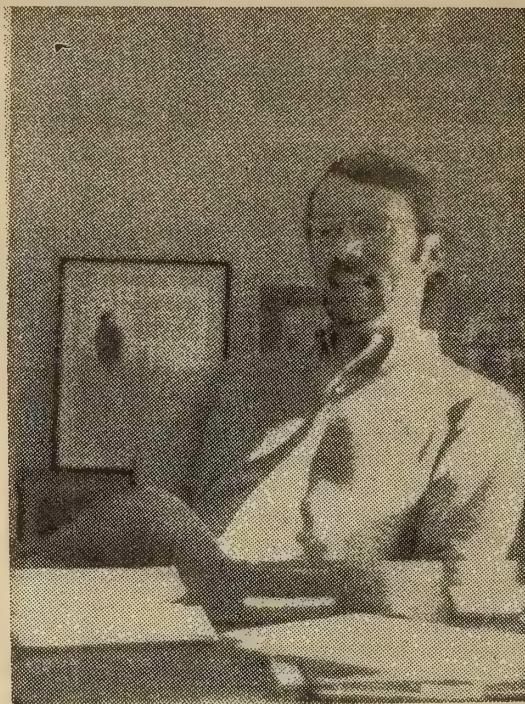
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an interview with Professor R. B. Trousdell, Ass't Professor, Drama Dept.

Professor Trousdell spent one year teaching at Queen's University two years ago. Although he liked the university he accepted a post at the University of California at Santa Cruz where he spent last year.

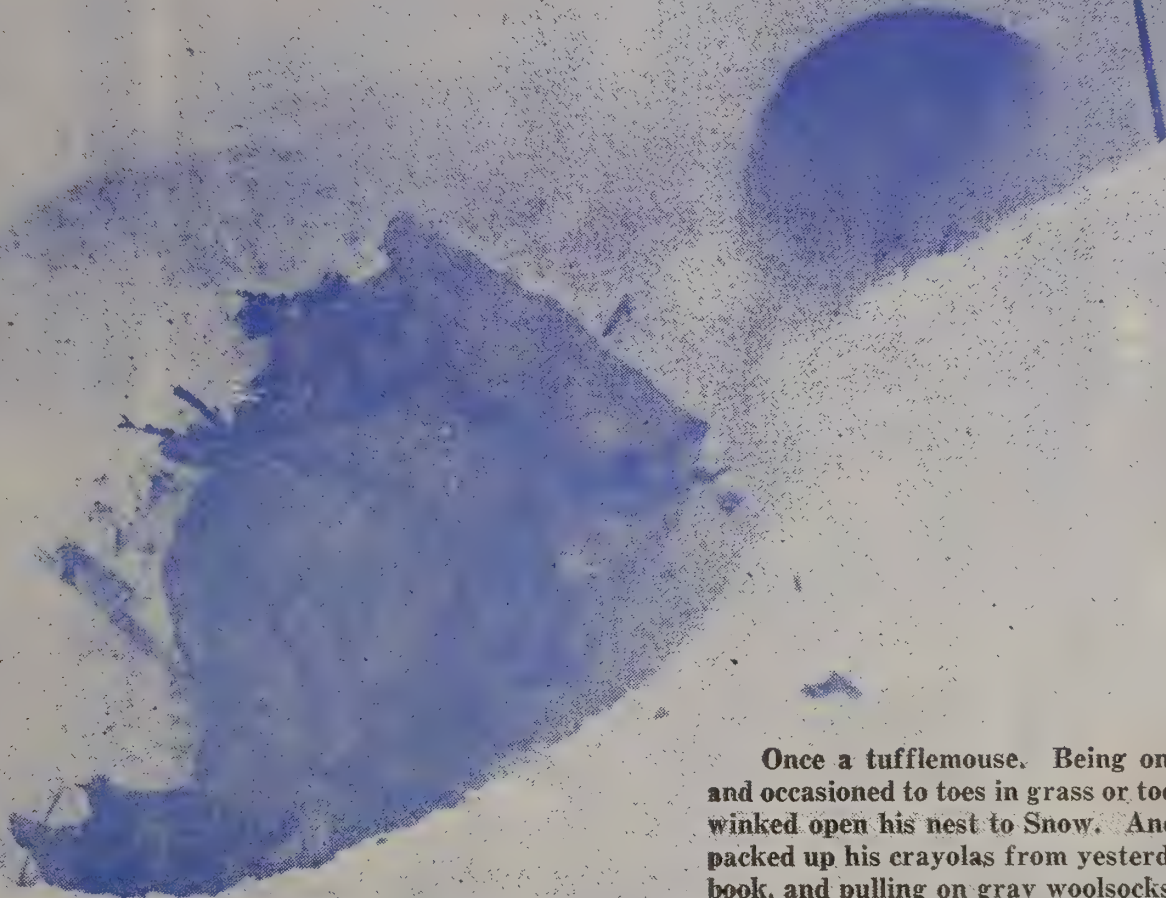
Returning to Queen's this year, back to the Drama Dept., he looks back in this article, at his impressions and experiences at Santa Cruz' controversial and experimental college.



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Princess

The Magazine



Once a tufflemouse. Being only a year and occasioned to toes in grass or toes in sand, winked open his nest to Snow. And winking packed up his crayolas from yesterday's color book, and pulling on gray woolsocks from his nest. Blood tingled through his veins; the call of the wild called him that his grandparents had been caribomice and he smiled widely. Even he was an educated young, having read of the Naturalness and Skychology of Snow, but his eyes were in such a business that books were gone and his toes cried out for snow shuffling. Mouse-moving from his nest he became from under the porch and was. Being a year only and eyes open to white he could sense the tracks he left. Twiddling his nose to the snow source a gurgle rose in his throat — "Somethin Else".

Lenence.

street

In a stunning return to the new year, after a hearty holiday indulging in the journalistic light of a CUP conference, the magazine offers an array of goodies for the seventies.

on page three, STEFAN puts out the fundamental ingredients for the average holiday. the terse, pithy style is admirable. a veritable literary coup.

also on page three, PEOPLE IN POWER highlights the career of the man behind the political scene here at QUEEN'S, that real heavy, BOBBY BULLER.

the centre spread this week is an article by local campus committeeman, KEN TAYLOR. KEN has spent some time in the CANADIAN north, and has a feeling of our country that a lot of us miss by listening only to the current intellectual debate.

page seven is the magazine wish of happy new decade to us all. rise and look around you, and you will see . . .

magazine editor . . .
alan broadbent

assistant editor . . .
stefan michalski

key grips . . . bev
and marg

so now that we have all returned for the second term, we have some recommended reading for our friends. for those who went home for the holiday, we recommend THOMAS WOLFE. those who didn't go home, can look at VIRGINIA WOLFE. and for those who thought during the holiday, we strongly recommend TOM WOLFE.

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ATTENTION LAW SCHOOL APPLICANTS

NEW ADMISSION REQUIREMENT

Law schools at The University of Western Ontario, the University of Toronto, Osgoode Hall, York University, the University of Windsor, and Queen's University will require all applicants for the year 1970-71 to take the Law School Admission Test.

The test will be given at most Ontario university campuses and in major Canadian cities on the following dates in 1970: February 14, 1970, April 11, 1970, May 16, 1970 and July 25, 1970. Since many schools commence selecting first year students in the spring, candidates for admission to next year's classes are advised to take the test no later than May 16 if not in February.

The test originates from Educational Testing Services, Princeton, New Jersey, and is administered throughout the United States and Canada. The Ontario schools have adopted the test as a result of the growing number of applicants in recent years. The purpose of the test is to provide the schools with additional information upon which admissions decisions can be made.

Application forms and further information can be obtained from the admissions office of any of the above five law schools or by writing directly to Educational Testing Services, Princeton 08540, New Jersey, U.S.A.

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UNIVERSITY OF WINNIPEG

with CHARLES TAYLOR

CLAUDE RYAN

JOHN MUNRO, others

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People in Power

People in Power, in a smashing return to a new year, this week highlights the Queen's political patriarch, "Bustling Bobby Buller."

Buller, known in student government circles as "a real heavy", is the speaker of the AMS. Besides handling this complex and demanding chore, he is involved in countless committees. At press time, ten members of the Journal staff who had been attempting to tabulate the actual number of committees that Buller sat on pronounced the task impossible.)

"Buller has been an indispensable member of our ruling clique in the past year," AMS President Ross McGregor said recently. "I consider him a real heavy."

AMS Arts representative T. Daniel Burns, in his speech at the recent "Buller Banquet", responded to a tomato lofted at him when he mentioned Buller's name by saying, "That's bullshit. Bobby's no red. He is one of the few legitimate 'real heavies' on the campus. I'm probably the only other."

Buller, who is 38 years old, five feet ten inches and 124 pounds, is a second year geography stu-

dent. He openly admits his love of political manipulation. "No cause is too small, no issue too trivial, that it can't be manipulated in some way. It is the essence of my existence, the core of my being, to manipulate."

Buller has had a strange and speckled career. Born on a crab apple plantation in rural British Columbia, he spent most of his youth in the fields, at the grass roots level. But even at that early stage, he was active. Thanks to his efforts, a plan was accepted by the plantation owners of the area permitting the workers to get free all the crab-apples they could eat while working.

However, the pastoral life was not the life for an energetic young man, and at the age of fourteen, Buller lied about his age and entered the army.

"The fact that I was totally bald convinced them that I was at least eighteen, so I was sent overseas, and in the last year of the World War Two, I learned my politics at the feet of General Eisenhower."

Returning to Canada at the end of the war, Buller disdained the opportunities of civilian life to pursue a military career. By 1951, he had attained the rank

of Admiral, the only such title awarded in the history of the Canadian Army. However, scandal struck, and two years later he was dismissed from the Army for trying to organize a poetry club.

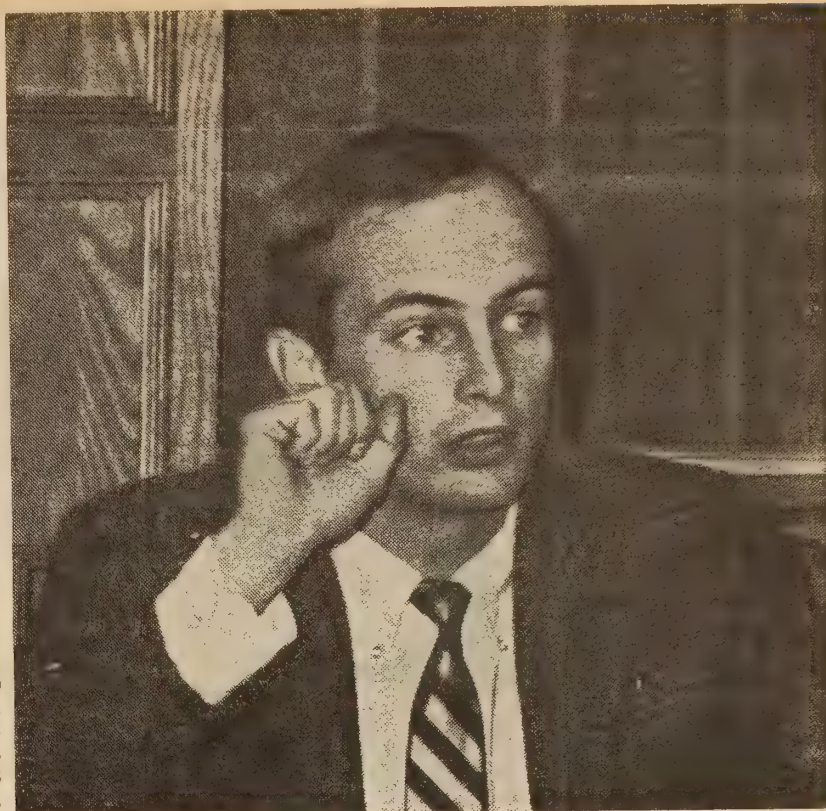
His commanding officer at the time, recently interviewed by the Journal, said, "We must remember that those were the McCarthy days. But we were reluctant to dismiss Bobby, because we knew that he was a 'real heavy'."

Buller's career then becomes somewhat obscure. The exact nature of what he was doing is not clear, although he was a

familiar face in Ottawa, Washington, London, Paris and Nanaimo.

He surfaced two years ago in Kingston and enrolled at Queen's. Since then he has zoomed right to the top. "I was going to run for Principal last year," he told the Journal, "but I figured that I could manipulate things more as the speaker. I could be in, I could be out, and I could keep them all guessing. And I could become a 'real heavy.'"

AMS Vice-President Peter Griffiths calls Buller "an unqualified success in attaining his objectives. He is a real heavy".



Xmas to New Year's

Have another drink and I do. As I was saying, the problem with these student radicals is their inability to extricate validity from their rhetoric. Instead they don their proletariat uniforms, magically transforming their comprehension of life into that of the poor oppressed worker. A reformist such as Watkins is rejected on various counts ranging from boring delivery to excessive compromise. Any attempt by uninformed slob to be pragmatic is laughed away in a flood of knowing looks and witticisms. Liberal moderates who find a degree of relevance in our present system are piled high with crap but eventually climb out intact. Meetings of the converted become revolutionary masturbation sessions, articulated inanities pose as real solutions that are soon buttressed by minor corrections. So...

Have another drink and shut up with your nitpicking. Politics is all irrelevant. Your

work on the paper is self-indulgence just like mine, it's all for our own amusement but you won't admit it. The only valid thing in life is ART; now shut up and LISTEN.

Student politics is all BULLSHIT. All this talk about changing the world or half of it or a quarter or even your own is intellectually NIL. Reality is art. Creation is all anyone can attempt to use as purpose of his existence and the only true creation is art. Using your mind to play games with generalities of systems that people like you created is SICK. If everyone concerned their pitiful brains with art instead of telling everyone or someone what the fuck to do or who to do it to, you would be nonexistent rather than irrelevant. Now, where is — who's got my bottle opener? Hey you, prickhead, my bottle opener.

Enter thoughts if you will but tread softly CHRIST softly I'm begging you for pissed the expression the expression the ... FUCK

... this party, is all and less so much less — where's that blonde, yes, over there last month's Chatelaine dangling in her ear like but don't stare or she'll whisper at her lover with the blazer nodding wisely together together for my hand is tired from covering one eye and the images float unaware of each other.

Yes, fine I'm but don't move me please can't I whimper in peace please don't move me, leave me alone alone but I'm standing gliding bump across the floor and nobody sees only glance from their drinks yes I lie and they lie but tonight I lie less than before. Goodnight fair hostess yes it's late but leave want to leave have to away away from open the door and fall out in the cold I can't feel — now in a car by a girl and the window so hot with the cold who are you but beautiful and perfume is sweet laugh ha laugh yet could I cry.

CY



During the past three years, there has been much discussion on the merits and problems of the operations of the Company of Young Canadians. There seems to be at this time an opportunity for a re-evaluation of the C.Y.C. and the role such an organization can play in the future of Canada. The C.Y.C. has fallen into fairly wide disrepute, and it should be given to its incorporation into a larger, more reaching organization to serve Canadian youth in the country.

Before continuing I would like to refer to some articles which have done much to clarify the situation. I refer to one by Kenneth Bagnell ("A Look at the C.Y.C. Inquiry", *Globe and Mail*, Dec. 1, 1969) which he expresses surprise that the graduates of Frontier College were not used for the operation. Founded in 1925, Frontier College trains young men and women to work along with illiterate workers in the time, usually in manual jobs in northern areas, acting as teachers to these men in the meantime. In an article, by Martin O'Malley ("Good! y", *Maclean's* Magazine, Dec. 6, 1969, p. 4) describes the Department of Veterans Affairs' post-war system of serviceman rehabilitation. Provided, according to length of service, with education, technical education, grants for investment in farms and business or a cash allowance. The article does make reference to a concept advocated about a year ago by Secretary of State Pelletier. The concept is that of some form of service corps or a task force, predominantly composed of young Canadians, to work in development projects at home and abroad. It is this concept which I support.

DEVELOPMENT OF THE FRONTIER

There is a real need for some enthusiastic Canadians to participate in the development of the frontier regions of Canada. For three summers in the bush of Ontario and one in the High Arctic. Each fall, especially after this past summer in the bush, I found that many of my fellow students (both male and female) are very interested in my experiences and that they had such opportunities. But for most of them, especially for those in engineering, there is little chance of going to the North. One needs some geological knowledge, patience and resourcefulness for inquiries.

C ■ an alternative

by Ken Taylor

luck. It really pains me to see such potential, such interest in our country effectively extinguished.

As I see it, some sort of organization should be developed to utilize such energy in a positive way. People seem to have an urge to seek excitement and adventure. This is especially true of the young. So many students today admit that they are really aimless. What they lack is a challenge to enable them to see what they are capable of, what they can and want to do in life. Surely this restlessness and energy could be directed away from destruction and conflict in society to developing our country. The physical environment has always proved to be one of man's greatest challenges. The development of our country, possibly emphasizing the unconquered North, provides such a challenge to all Canadians.

LOANS AND GRANTS

When considering ways of enabling Canadian youth to meet the physical and social problems of a developing Canada I think of the extensive system of student loans and grants. Since cost would be a factor in any such proposed program of Canadian development, I would suggest that the two be combined in some way. There might be some additional costs in the line of training participants to carry out certain jobs, but this would be a further investment in education, and any such training would be tremendously valuable for the continuing development of Canada. In this instance I am speaking of training in geological or similar technical skills.

For the mechanics of such a program I believe we could look to our experience with Frontier College, the C.Y.C. and the Dept. of Veterans Affairs program. The work programs could be in many areas, physical construction, teaching or even in more socially oriented areas such as covered presently by the C.Y.C. For the volunteers there might be some sort of contract for term of service. At the end of the term the volunteer might receive benefits of free education, loans or cash as in the Veterans Affairs program. Dovetailing it with the present system of student loans and grants would be an obvious step. Suggestions of some sort of drafting system can be dismissed if one realizes that a good program would be swamped with volunteers.

The North — myth or whatever — has played a vital role in the growth and development of Canada and her character. The myth of the North still lives on strongly, I feel, in the hearts of many Canadians. For a while, with John Diefenbaker's encouragement, this spirit revealed itself and gave much impetus to the large amount

of northern development in the last decade. I suspect that with current developments in the Arctic this spirit will again appear. Canada is a northern-oriented country. As Canadians we envision a country made strong through the use of her (northern) resources. Some of our businessmen see the development in terms of the Mid-Canada Development Corridor. The possibilities are exciting, they provide the type of challenge that a people need.

STOP SNIVELLING

With a bit of vision and some government encouragement and organization for such a task force, Canada would have the basis for tremendous development. It may be that she could catch up with some of her northern neighbors. Russia, the Scandinavian countries and even Denmark in Greenland all provide examples of marvelous development in northern regions — development which puts all Canadians to shame. Canada has got to stop feeling like 'threatened little brother' to Uncle Sam. She has to stop snivelling about domination by the United States while at the same time trying to imitate the U.S. at every opportunity. Such a negative approach will lead nowhere. Canadians must be dynamic and progressive on their own. A few positive actions to boost national spirit and development will do more than a hundred half-hearted sneers at our southern neighbor. Canadians must widen their perspective to other northern nations instead of focusing only on our own continent.

Too many Canadians today are afraid to admit that they are really proud of their country. Some have a fear of being labelled square, others are merely underprivileged Canadians — for they have not had the opportunity to experience the real Canada, the nation, sea to sea. I believe that the establishment of some sort of service organization to encourage and enable Canadians to become involved would be a great investment in the future. I give my wholehearted support to anyone who will do their part to get such a ball rolling. I hope that many others will also support the idea, and that the Government will seriously consider a new service concept as they discuss the C.Y.C.

Not everyone has my deep interest in the North, but whatever we do let us be enthusiastic Canadians. Let us realize that it is we as Canadians who determine the future of our country. If we want the future to be ours then it is within our reach, but it will not come to us on a silver platter. The future provides only the challenge, the response is yours and mine.



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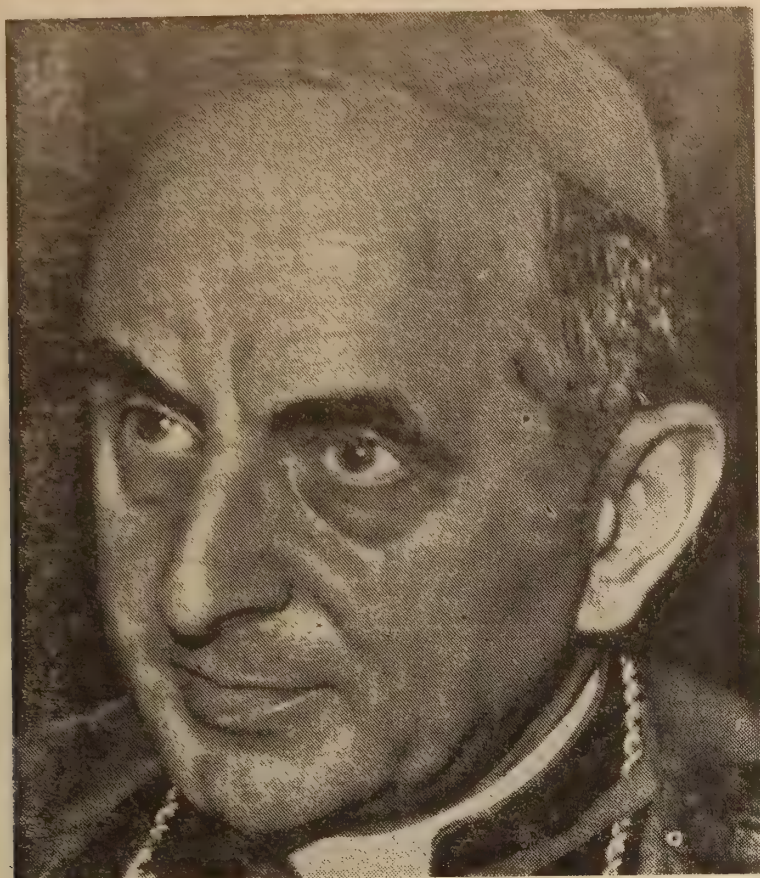
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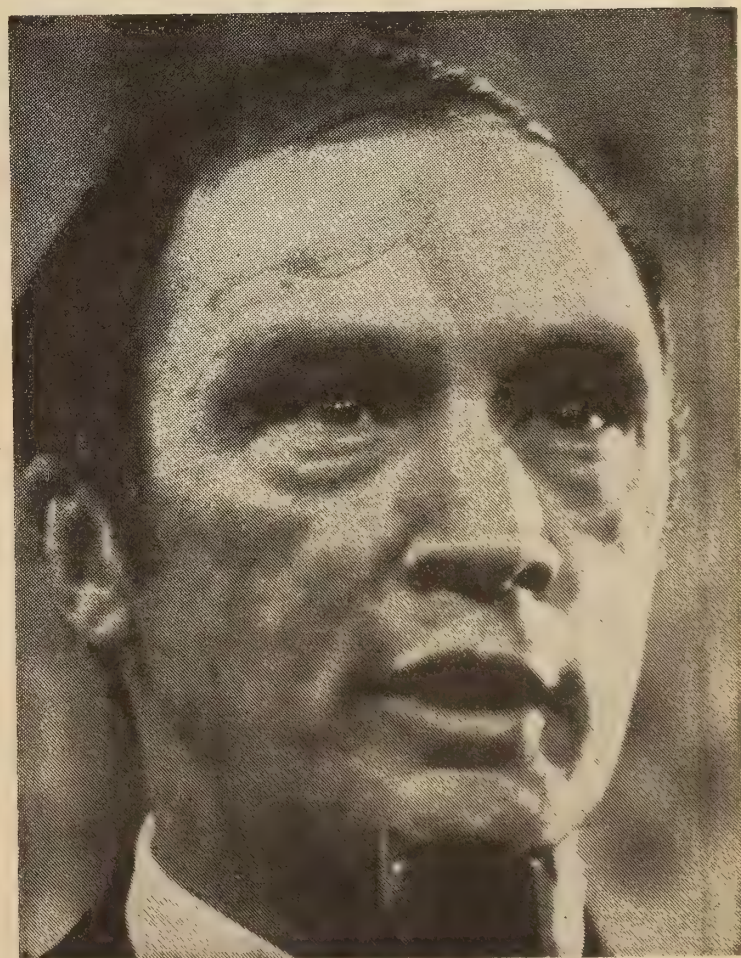
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That when one takes away as much structure as Cruz has, that in a funny way it is inhibiting.

of California at Santa Cruz looked upon as a kind of students' demands, to see the rigidity within the hope that this new concrete, response to those University structure and with a feeling of great hope that during the time to see the Chancellor helping dig a ditch and on the side, and that sort of actually attending that of it, the first graduate thing had been an to take their legitimate bury them in a seemingly a seeming heaven that was corrupt. What the students at Santa Cruz to me, a guilty conscience were living in a physical in a redwood forest and the Big Sur, and Berkeley people were getting and the helicopters bring tear gas and the mean to ask "What I am they were living on the a totally unrealistic apparently little to do in American society was short, that this was an to tranquillize them, to and give them a great and perhaps in that the problems that were they but in the country designed to turn them one of morally dropping interdisciplinary — departments — there are studies. The board of for example, included all studies, and even dance. What happens when you and start trying to across disciplines — trans-sondly, what are the until university with five ing a certain concentration was associated with a vocation or interest in the away with grades and on There's only a pass-esch thing as an 80 per-aver. There's no such additional sense. There groupings of courses but being to have people depending upon what eae to be.

be interesting, in addition, or in a different kind of wit great high hopes and als thinking it was a good me, going into something I was very disappointed when one takes away as Cruz, that in a funny he seemingly you can do y fid that you don't have structure to provide in dramatic terms, in nd hat I did lighting and e more or less get a set stage but in a dining hall, here too (and not roman-

tically — I mean like getting the chairs in and sweeping the floor). It also meant that nobody addition to coming up with a production idea and was responsible for it financially so you sort of had to go around and try to sell the show to a dean of a college or a vice-chancellor, and one would promise this much of the budget and somebody else would promise you that much or maybe they didn't like the script and wouldn't promise anything. You can see what I'm saying is that those are things that a structure provides — it provides a place to work, it provides the means to work. I found suddenly, with that structure gone I had to do it all myself and that took so much of my time and energy on rather unrewarding things. I mean there's only so much satisfaction I can get from gathering up money from people, so I found that too little structure can be just as restricting as too much. But some of the students have benefitted very much from the Santa Cruz idea. But I think you have to say what kind of students. They were highly motivated people when they got there and had already, in their pre-university experience, enough kind of mucking around in many areas, so that they had a fairly good idea of what they wanted to get into and some sense of the intellectual disciplines that were required to be able to get into these areas. And they did some very creative things. But I would say by my experience, for the majority it was a rather disorienting experience. They didn't have the resources to fall back on to be able to straighten out the mess — to be able to see clearly what it was that they wanted to do. They simply couldn't put together the great banquet that was being offered to them. As first they felt stimulated by the prospect of it, but then were frustrated by not being able to work out something concrete. When I first got there I experimented in teaching methods and found that I was doing very little lecturing and instead a lot of teach-ins and "rap sessions." I was somewhat dissatisfied with them myself, but I thought maybe I'll get with it and see what it's all about. Towards the end of the first quarter I began lecturing a bit and found that the student response — this is ironic — the student response was tremendous. I mean, they really liked lectures. In an environment like that, one of the things that becomes of value is some kind of structure. I guess in a totally lecture situation freewheeling discussion and seminars seem optimum. In a situation where that's the norm, suddenly the lecture becomes a bit of a treat.

Some very sad things happened the year I was there. And I don't mean just the shooting, the riot, or the strike that closed us down. There was an extremely talented fellow there who decided somewhere in his sophomore year that what he wanted to do was to major in all the arts at once and that's indeed what he spent the next three years doing. Among other things he studied painting, Indian music, he participated in drama all the way from directing a play to being in a happening, he wrote poetry, he wrote for the newspaper, you know just "Renaissance man" all over again. His final project was to be a one man show at the end of his fourth year. It was just awful. To me it was really disturbing to see it because it was totally fragmented. There was a kind of surface... there was sort of getting at many different kinds of things about a quarter of an inch deep and the result in terms of his attitude was mockery. He put everything down.

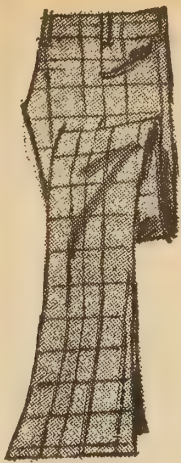
For many people California holds... has held out... for over a hundred years, the promise of this great and glorious Garden of Eden, with about the same disillusionment in store as that first

paradise, both for the planners and the inhabitants. To some extent Santa Cruz has turned out to be a microcosm of the California fantasy of Eldorado for everybody. Well Eldorado's fine until you put people in it. Like Rochdale, it was the liberal's imagination of what life ought to be, but remained sort of a middle-class fantasy. When everybody finds that it doesn't work they get a little peevish and frustrated and think everything has lost its meaning and there are no values and perhaps that same thing may be said of U.C. But the students couldn't forget what the rest of the world was like and therefore many just looked at Santa Cruz as — an expensive toy that was still in the same ugly, valueless society as any other university in the state. It just looked better. In fact it even was a bit more dangerous because it had such a liberal tone to it that it was very difficult to spot the trouble except in oneself. So initially, a lot of breast-beating. By the time commencement came around, the one which I attended, it was more than apparent that the students, rightly or wrongly, had now spotted "the enemy." It was a frightening scene because Clark Kerr, a martyr when Reagan booted him out several years ago, now wasn't allowed to speak and he was called names from the audience. Students came up onto the podium and literally took the microphone away from the Chancellor, and called him a pig. The guy they used to dig ditches with.

In that environment I felt, both subtly and sometimes not subtly, a constant need to justify my being there; I don't mean me personally, I mean drama being there. It constantly forced me, in a rather false way to justify drama — I kept having to do it over and over and over again. I finally found that a phone thing to do, you know I think you can only consciously, verbally justify what you are doing for so long then you've got to be simply doing it.

I think when you are in a studio the audience comes with slightly different expectations than when they come in to something like Convocation Hall. They are just prepared for a... well, to tell you the truth, they're not quite sure what it is that they're prepared for. The conventions that one associates with going to a theatre I think are with you when you come to Convocation Hall. When you go you know how you are going to be seated, that the stage is up there, that actors are going to come upon the stage and tell a story up on that stage, and you know what your relationship is to it just by the conventions of the place. It's a ritual and very civilized. When you come to our studio theatre you're not sure how you are going to be seated or if you are going to be seated at all. You have no idea where the actors are going to come from. You have no idea whether they're going to be among you, or beside you, or whether they're going to ask you to participate. Yes, I think that theatre should be entertaining, which to me means it is involving, and I don't care whether it's didactic or satiric or... the great puzzlement about why people feel good when they see a tragedy performed. I think it's because involvement is a pleasurable thing. We feel pleasure from being totally absorbed in something. I think we all know that whether we are being involved in work or being involved in a personal relationship or being involved with a work of art that all those things are pleasurable and so entertaining and, no, I don't care who it is whether it's or Aristophanes or Noel Coward or Pinter. If it's well done it will be entertaining because it will involve people in what's happening on the stage.

interview by Paul Barron
photographs by Mona



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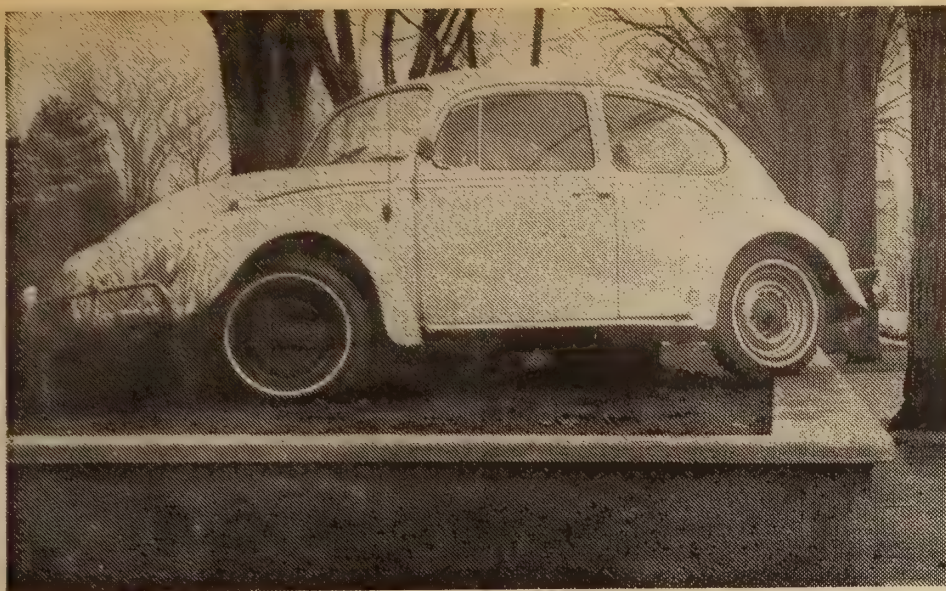


photo by Hovey

Ron Jaskula of Civil '70 had been taking driving lessons from Mother Kanovsky of Mechanical '70 when this rare example of off-street parking took place.

Students Get The "Turkey Trots"

VANCOUVER (CUP) — Hundreds of cases of food poisoning were reported here after a special Christmas dinner containing rancid turkey was served in residence November 29.

Hundreds of students in Place Vanier residence woke up between 5 and 6 a.m. Saturday morning, suffering what the doctor called "salmonellaosis producing wild dysentery".

But the students were not interested in the long name of the disease when they awoke Saturday morning. They were too involved in fierce competition for the limited toilet facilities in the residence.

One student in the men's residence reportedly kept his stall for a record two-and-a-half hour stretch.

Residence health officer Dr. C. J. McKenzie estimated that 755 of the 930 diners were affected but students said virtually everyone suffered nausea and stomach cramps after the ordeal in the washrooms. The university hospital treated, and later released, 15 cases.

Dr. McKenzie said it will take days to confirm the cause of the poisoning and its source but he is reasonably certain it was the turkey. The end-of-term Christmas dinner contained both fresh whole turkey and compressed boneless fowl.

University food-services head Ruth Blair disavowed any responsibility. The gain, she said, could have been contracted at any

time during the handling of the turkey.

Hmmm . . . !

The following article was taken from the Journal of September 29, 1967. Is there any possibility that the slop monopoly, in cahoots with other capitalistic concerns, is trying to get at where we eat?

Scores of students living in Queen's University men's residences were

struck by acute indigestion and nausea on Tuesday. It seemed due to a food poisoning outbreak at Leonard Cafeteria.

Since many people did not report that they were sick, the total number affected may be as big as two hundred.

A second year medical student, Doug Hamm, commented, "Seems like it is an annual event." A similar outbreak took place last summer in the form of gastroenteritis.

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Can - Opener Theft A Red Herring

REGINA (CUP) — Jeff Goodman, sociology lecturer, fired by the University of Saskatchewan board of governors in early December, will teach a class at Regina campus this semester after all.

The reason given by the administration for not rehiring Goodman was his conviction in Banff last summer for theft of a 39 cent can opener.

The Regina's student union agreed in a meeting Wednesday, December 3 to hire Goodman to teach a class, "The Practical Sociology of Regina", in the spring semester.

The union is currently negotiating with the board to have Goodman's class recognized as a credit toward a Bachelor of Arts degree.

Student council academic chairman Fred Storey said "It's our hope that Goodman will eventually be rehired by the university. For a qualified instructor to lose his job over such a minor altercation is a loss to the entire university community."

"The theft charge is a

red-herring," said Regina student paper editor Bob Ellis, in a special edition of the Carillon. "Goodman is being punished because his views are of a radical nature."

Goodman is one of a group of social science teachers at Regina under constant harassment from the administration for the radical content of their classes and for their attacks on the grading system.

Mac Goes To Pot

HAMILTON (CUP) — In a unanimous vote Wednesday November 26 the McMaster University Student Representative Assembly through the university's student union placed themselves solidly behind the legalization of marijuana.

The motion, calling for a letter to Health and Welfare Minister, John Turner, passed with little comment. But one councillor was mildly excited about the possibilities of legalization.

"It would sure liven up these meetings," he said.



BIGGEST IS NOT ALWAYS BEST

It may be big. But not necessarily best. The cut and color of a diamond affects its brilliance. Sometimes brilliance is sacrificed to get the greatest yield from the rough stone. This kind of diamond may seem like a bargain, but it's only bad news. We'll sell you a diamond as big as you want. But it will be brilliant, expertly cut. And best.

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Edwards Long An Activist At Queen's

Continued from Page 3

Edwards said that after he left the note he understood a desire that he sever all ties with the department within six weeks.

"If I were thinking analytically I might have gone to someone in the administration," he said.

Edwards claimed that Clark later confirmed an RCMP visit and the fact that he would be willing to talk to the RCMP about Edwards.

Edwards said the FSM had decided to publicize the incident in **This Paper** because of consistent attempts being made in North America to repress dissent. The FSM wanted to make public the actions of the RCMP and the university which are supported by tax money, he added.

The FSM was concerned, Edwards said, that the administration would try to keep the issue quiet because they are "conservative, reactionary, and manipulable."

Edwards said he knew he would be in conflict with the administration and that individuals would be affected. At one point, he said, he was thinking of not making any sort of fight, because, "I knew it would not be an altogether pleasant experience, but the FSM decided we had to struggle against this repression."

Edwards started his political career at Queen's in

his third year when he was elected secretary of Science '65. In his final year as an undergraduate he was first vice-president of the Engineering Society.

Quit Last Year

In his first year as a graduate student, he became the chemical engineering representative to the Graduate Student Society.

In the following year, he was elected by the GSS to the AMS and became

Budget and Finance chairman, a fairly influential position. During this year he was involved in various political hassles with other members of the executive, especially President George Carson.

In the spring of 1968, Edwards was elected to the University Council, an advisory body which meets annually but has no real power. He was also elected AMS president that spring.

During the summer Edwards changed most of his political views and be-

came convinced that student politics could not be separate, but had to be related to the whole of society.

Edwards said that this came about after spending a summer in France during the political upheaval; after dealing with the administration; and attending a CUS congress in Guelph in August of 1968.

Edwards said that he and his vice-president Jan Lichty decided to stay on and see if they could do something. "Jan and I

were less willing to negotiate and compromise and administration people said they could not work with Jan and I," he continued.

At that time a movement began in the AMS executive to remove them, but the matter was bypassed by the resignation of Edwards and Miss Lichty.

Since that time, Edwards has been closely connected with the leftist movement on campus and was an unsuccessful candidate for rector.

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Shiawase

The first formal of '70, "Shiawase", is January 16. "Shiawase", the Japanese word for happiness, will have an Oriental theme, along the line of Osaka '70. Trump Davidson will provide the music from 10 p.m. to 2 p.m. at the Holiday Inn. A student-run bar will replace the traditional bottle check. Instead of a full meal, there will be hot and cold hors d'oeuvres. A reduction from last year, tickets are \$10 and are on sale at the Union 11:30 to 1:30 a.m. every day.

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arts

bitter grounds

On January 23 and 24 Bruce Cockburn will be returning to Bitter Grounds after appearing in a CBC presentation of Canadian music with Ian and Sylvia and Pentangle, to name a few. You will be able to

see this show, 'Rock-1', on Sunday, January 11, in the evening. If you missed Bruce at Bitter Grounds last term, try to come down and see him. If you did see him before, we have no doubt that you'll

be back for his second appearance at Bitter Grounds.

Next weekend, January 16 and 17, Bitter Grounds is presenting two of Kingston's best musicians, Thomas Handy and Graeme Turner, in a jam session that will probably shake the walls of the old Union.

Chris Ashman, a slightly starving but very talented musician from Toronto, will be returning to his home town of Kingston this weekend, to do a gig at Bitter Grounds. Chris has been playing and singing at the Grounds for about the past three years. He has recently switched his material from blues of people such as Leadbelly and Bessie Smith, to compositions of his own. He matches a powerful and confident voice with some fancy guitar pickin', and he might even do a Lord Buckley monologue for us.



agnes e

Carl Schaefer was born in Hanover, Ontario, into a family long associated with the farm environment and with the pioneer and European traditions of making fine things with the hands. His work as a painter grows from this past and has given shape to the actuality and substance of the parts of Ontario he knows so well, using his most expressive medium, water colour: a true regional Canadian painter of great integrity. A fully illustrated catalogue with an appreciation by George Johnston and some personal reminiscences will be available. You are invited to see his work at the Art Centre until January 28.

books

B. Wharton

Student Power and the Canadian Campus, Peter Hartin Associates Ltd., Tim and Julian Reid (Ed.). Toronto 1969.

To be even a second-rate coffee shoppe conversationalist or two-beer debater on the subject of campus politics, one must have a working knowledge of the student protest movement in Canada. For the aspiring there has been published a handbook from which one can plagiarize (but always call it research). Edited by Tim and Julian Reid, who have never even heard of Western Canada except as the fuzzy location of that rosy-hued bastion of student militants Simon Fraser U., it begins by giving you definitions to astound your debating opponent and answers to the necessary questions like 'What is education?', 'Who is educated?', 'What is the New Left?', and of

course, 'Who is Antov Chekov?'

Then begins a series of essays concerning the "facts" (the editors are admittedly biased) behind loss of innocence at Sir George Williams. A stirring account is given of the administrative body donning their white sheets as symbols of motherhood, brotherhood, and membership in that grand old fraternity, Kappa Kappa Kappa and rising against the throngs with a hearty, "Take it from the blacks and give it to the whites; Kappa Kappa Kappa, fight fight fight!". This will no doubt bring tears to the eyes of your audience and have them eating out of your hand by the second round.

You will also find in your handbook, much-needed information about student protest at McGill, Glendon College, U. of New

Brunswick, Simon Fraser and numerous high schools. The good two-beer debater should have on tap some facts about what is going on at each of these to spring on any hecklers that might try to butt in.

If the handbook is strictly followed one can flabbergast all comers. Then by dropping a few names, like Tim Reid, Escott Reid and H. S. Harris (who happened to write a goodly portion of the essays in the book) one will have the debating situation well in hand. With this done, one may quote the section of the handbook entitled "But Not For the Radical's Woman", concerning the place of women in the student protest movement. Then smile like the subject (broad) and the conversation is around to the one thing everybody's interested in ... sex.

movies

P. Raymont

Butch Cassidy and The Sundance Kid

Don't miss this film.

An uncorny western — hilarious yet frightening, beautiful yet startling — and directed by George Roy Hill.

Much could be said for the technical effects — the superb color photography of Conrad Hall, and Lawrence Schiller's sepia-toned stills. The mood is created — slow motion deaths again, two-shot conversations, and that awe-inspiring pink desert.

Much could be written about Burt Bacharach's musical score — always perfect and usually inconspicuous.

Robert Redford as Sundance is perfect — but the Academy will probably miss him because he's not really acting. Newman tends to be a little too cute at times, but it's the friendship between these two which, for me, is the beauty of this film — their good-natured kidding, their humanity (with Woodcock) and their blunders (blowing up a safe full of cash). It's a wonderfully personal relationship which we are part of. They're compelling because of their cool success as bandits, yet we realize that their death is imminent — as do their friends: "All you can do now is choose when you're gonna' die. Your time is done." "I won't watch you die. I'll miss that scene if you don't mind."

Yet death for them is inconceivable: "... Australia ... when we get to the horses ..."

Don't miss this film. Don't miss George Roy Hill.

waving

by Grant Webb

Everybody's Talkin'—Fred Neil—Capitol St 294

This re-release of an older Neil album called "Fred Neil" is Capitol Records' attempt to cash in on "Everybody's Talkin'" which Neil wrote, and sings on this album. Despite the impression created by Capitol, it is not the best song on the record, nor is it the most dynamic. But together with the other songs on the LP, it proves to be part of a fine record; probably his best. His rich, textured voice, like the dolphins he sings of, flows through everything he has written, and says more than anything I could ever write down on a piece of paper. Fred Neil has become a folk legend over the years, and rightly so, for his songs

and voice are, quite simply, unforgettable. Missing Fred Neil is missing the best.

Memphis Underground — Herbie Mann — Atlantic S D 1522

The molding of jazz and rock into one, brought on by groups like BS & T, has been one of the most significant movements in music during the past year, and little Herbie Mann is in there blowing with the best. With the help of the outstanding Larry Coryell (guitar) and the Memphis rhythm section, Memphis Underground reaches a bold new level of achievement; one which should delight rock and jazz buffs alike. The title tune, written by Mann, really punches its way out to you and, like all good music, it leaves

you craving for more. And that you get, with four other well integrated tunes following along behind. Memphis Underground proves to be challenging to the jazz hound and becomes a lovely introduction to the jazz thing for anyone whose interest is beginning to move in that direction.

New York Tendaberry — Laura Nyro — Columbia KCS 9737

Laura Nyro has always lived a very weird, questionable life, but it never really mattered much before because we always had those bouncy "Stone Soul Picnic" tunes and her encompassing voice to divest her personal life from her recording career. Now with this "Tendaberry" album, she has taken a giant step into that life

which has hitherto been hers alone; the life of a deeply withdrawn introvert. The music is no longer bouncy and trivial, but has become placid, simple and, above all, quiet. Except for "Save the Country" and "Time and Love", Nyro abandons completely that nice commercial groove she was into for some time, and the new songs display simplicity, deep emotion, and incredible beauty. For the most part, she plays unaccompanied, leaving behind the double tracking and big band, and reaches out solely with that awesome voice of hers. The piano-Nyro combination can do magical things with music and, I promise, for any Nyro fan, it creates a whole new set of problems for the mind.

SNOWBALL 70

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Student Employment Service Summer Employment — Ontario Provincial Government

It is recommended that students who are interested in SUMMER employment with the Ontario Provincial Government follow the following procedure.

Pick up a personal information form from the Placement and Housing Office at Clark Hall, send this along with a short letter to the Department(s) of your choice. As many vacancies have already been filled these applications should be mailed as soon as possible.

The Provincial Government at this time has a formal recruiting procedure for summer employment in only a few departments such as the Department of Highways and the Department of Energy and Resources.

A list of the major employers in the Ontario Government follows:

Personnel Office
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Personnel Office
Dept. of Health
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Personnel Office
O.S.I.P.
15 Overlea Blvd.
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Ont. Water Resources Comm.
135 St. Clair Ave.
11th Floor
Toronto, Ont.

Personnel Office
Dept. of Correctional Services
434 University Ave.
Room 402
Toronto, Ont.

Personnel Office
Dept. of Justice
18 King St. E.
14th Floor
Toronto, Ont.

Personnel Office
Dept. of Lands & Forest
Whitney Block
Room 4404
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Personnel Office
Dept. of Tourism & Information
185 Bloor St. E.
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Personnel Office
Dept. of Education
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A complete list is available at the Placement and Housing Office.

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Return Kingston 1:00 a.m., Monday, Feb. 2

Price includes return transportation by Trailways Travel-cruiser **PLUS** 2 nights accommodation at the luxurious Auberge De La Boulevard Laurier.

Over 500 Ontario University Students are going, why not be on.

For further information and bookings call:

542-6670 or 544-9718

QUEEN'S UNIVERSITY BANDS

Applications for the following positions on the Queen's University Bands Committee are now being accepted at the AMS Office:

Bands Manager	Head Cheerleader
Assistant Bands Manager	Head Highland Dancer
Brass Band Director	Quartermaster
Pipe Major	Concessions Manager
Head Majorette	Publicity Director

All applications should be addressed to Bands Manager, and contain name, address, telephone, number, position applied for, related experience. A personal interview will be required.

For information contact: Gord McClellan at 544-7470.

Deadline Jan. 23 — 5:00 P.M.

This Week's Top Ten in College Basketball

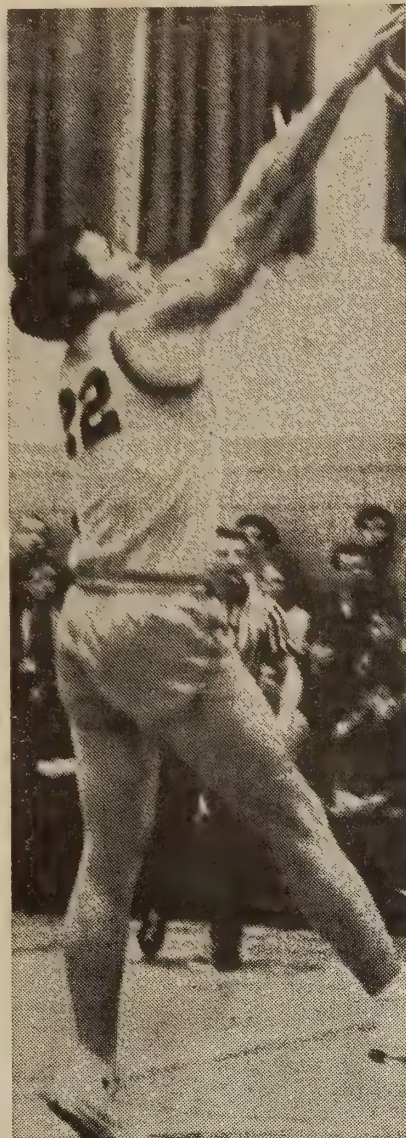
Too Close To Call

by Neil Longhurst

At this stage of the season, only the top two teams can be distinguished from a pack of about fifteen teams who seem to take turns beating each other. The top two are U.B.C. and Dalhousie, not necessarily in that order. Three and four seem to be Acadia and Manitoba, but nobody is sure, Waterloo Lutheran has definitely been dethroned from its number two spot of last season; they have dropped their first five games, sometimes by horrendous scores (47-85 to Windsor, 63-84 to McMaster). Manitoba is the top defensive squad in the country, allowing only 51 points per game in seven wins and one loss (to U.B.C.) so far this year, McMaster is the best offensive team. Their run-run brand of ball has averaged better than 91 points per game en route to their current 6 and 2 record. The highest scoring single game so far was a match up between Western and Mercy College of Detroit. The final score was 104-98 for the Canadian team.

Among the teams which could be in the top ten are most of the teams in the Western O.Q.A.A. Windsor, the defending national champions, dropped their first game to York in a major upset, but came back to dump Lutheran 85-47. Guelph was the runnerup in both the Waterloo Tip Off Tournament, where they lost to Acadia, and in the Carleton Christmas Tournament, where they dumped host school Carleton before getting bombed by McMaster. Loyola played without negro stars James Ivy and Earl Lewis when Manitoba bombed them 96-60 but they came back to win against Carleton and McGill. Carleton and McGill have both been great disappointments so far. The Ravens are now 3-8 overall, having beaten only McMaster and McGill (twice). Tom Mooney swore black-and-blue before the season that he had a man from West Virginia or somewhere, and that this guy was six foot ten inches and weighed 300 pounds. Then reports came back to Queen's through Rich Hale (T.H.E. EAGLE) that Mooney's Monster was "maybe" 6'7" and couldn't jump more than two inches off the ground. And when McGill showed up to play Carleton, the giant was nowhere to be seen. When McMaster took a thirty point lead over the Redmen in their game at the Carleton tournament, the old standby cheers of McGill fans everywhere were heard; "Got another choke team, eh Mooney?" and finally "Mooney must go!"

Waterloo, Western, York and Laurentian are the other contenders for the top ten.



Jim Crozier (22) takes Jump Shot

Last Chance Fot Hockey Gaels

Whether or not five weeks of rest are sufficient to change the fortune of the hockey Gaels will be determined this weekend. Friday they face the McGill Redmen in Montreal and Saturday the opponent is Laval in Quebec City. The last glimmer of hope could disappear in the event of a defeat Saturday. This one counts for four points in the standing as a result of the postponement of the first scheduled encounter. The Gaels are presently deadlocked in a low-scoring winless race for last place in the O.Q.A.A. Eastern Division. Matching victories would certainly be a big lift for the morale of the pucksters and might result in a little more cohesive effort. The hockey club does not make another home appearance until Friday Jan. 23 against McGill.

McGuffin Sinks Basketball Gaels

Paul Howard
has twenty one

by Neil Longhurst



—Boon
Barry Beale (32) rebounds

Playing on a foreign floor, lacking practice or games for over a month, and without Bob Wright and Dave Lefebure, Queen's basketball team put up a creditable showing as they went down 84-58 at the hands of the University of Western Ontario Mustangs last week. Despite the large margin at the end, only a 31 point second half by Dave McGuffin of the Mustangs placed the game out of reach. Paul Howard was high man for Queen's with 21 followed by Jim Crozier with 13 and Ron Walsh with 10. For Western, McGuffin finished with 34 on the night, while Al Brown had 15.

Both teams got off to a slow start, but Western managed to build a seven point lead at half-time, 35-28. After the intermission though it was all McGuffin's show. He scored basket after basket on fast breaks, drives, close-in jump shots, middle range jump shots, fallaway jump shots and long range set shots. He stole the ball innumerable times, forced bad shots by the Gaels, and generally had a field day.

For the Gaels, it must be said that the lack of play hurt. Starting forward Bob Wright had gone home to B.C. Ron Walsh had trouble with a severe cramp in his shoulder. Paul Howard bruised his hip early in the game when he fell going after a loose ball. The game was a complete disaster. Coach Frank Tindall said after the game that he had been afraid that this might happen: "You can't lay off the game for a month and come in here cold. There was no way we could win." Western, on the other hand, played five or six games since their opening loss to Laurentian.

Andy Degaulis, a 6'2" engineering frosh, played his first game for the Gaels, and looked to be an excellent ball player. He did get off to a bad start, however. On his first attempt at a shot, he was sucked into an obvious charging foul by veteran Mustang centre Bob Larose. Larose, normally one of the higher scoring Mustangs, was held to four points, all on foul shots, by the aggressive defence of Paul Howard and Barry Beale. The Mustangs shot only 33% from the floor, but were able to capitalize on good offensive rebounding to take over 90 shots compared to the Gaels 62. The frustration felt by the Gaels was best expressed by Paul Howard after the game. Paul had a clear run at the basket on a last second fast break, and said that he was tempted to cram the ball through the rim with both hands. As he was going up, however, he realized that the fans would love to see the score ruled no good because of the dunking rule, so he only used one hand to drop the ball in. The referee did lift his whistle to call the offensive goal tending, but apparently changed his mind as the buzzer went. Final score, Western 84, Queen's 58.

**Basketball
Home
Opener
Saturday
JAN. 10
8.15 P.M.
Gymnasium**

Report proposes:

University May Take Over Athletics

by Tom Wright

After years of suffering through haphazard mediocrity, Queen's University is finally considering some proposals for the advancement of all athletics on campus. The reports of the Principal's Advisory Committee on Athletics and the Alma Mater Society Commission on Secondary Sports became available in late December.

The Principal's Advisory Committee was requested by Principal J. J. Deutsch in April and the AMS report resulted from student enquiries following a series of articles in last year's Queen's Journal on the present standards of athletics at Queen's.

The members of both committees overlapped and many of their eventual recommendations were the same.

The principal's report first tried to evaluate the existence of an athletic programme and then proposed the necessary changes for success. The report of the AMS committee is a series of conclusions based on briefs presented by most teams and organizations.

In the premises, the Principal's Report states that "the university has a responsibility to provide opportunities for the student to develop his total personality and to prepare him for community life through the provision of a variety of meaningful educational experiences. Toward this end athletics can make a major contribution." Furthermore the report proposed that "the athletics programme should not be considered extracurricular or ancillary." Their conclusion is that "there appears to be little question that interest in school teams and individuals provides a valuable unifying bond, a continuing link with one's alma mater, but the by-products of athletics should never take precedence over consideration for the student participant."

The steps toward university control of athletics began in July 1967 following the Curtis Study Committee and MacPherson Committee Reports. At this time, the University assumed responsibility for facilities and administration of intercollegiate and intramural athletics, and the Phys. Ed. staff took responsibility for coaching and organizing the recreational programme for staff and students. Also

Dr. Corry initiated the Principal's Advisory Committee on athletics to report to the Principal and the president of the AMS.

What follows is a summary of the reasons for and actual proposals:

- (1) To bring athletics under the direct control and supervision of the Senate in order that educational aims of athletics will coincide with Senate policy.
- (2) To ensure that athletics are a regular part of the University programme and not an ancillary service or commercial venture.
- (3) To enable students and faculty to have an effective voice in the planning of athletics and recreation.

The Committee recommends that there be five committees established to be directly concerned with policy making and budgeting for the five units:

1. Recreation services.
2. Men's Intercollegiate athletics.
3. Women's Intercollegiate athletics.
4. Men's Intramural athletics.
5. Women's Intramural athletics.

These committees would consist of students and non-students for whom the committee is relevant.

The report goes on to propose new administrative and leadership responsibilities for the University. One of the major concerns of the committee was the obvious disparity in leadership provided for various intercollegiate teams. To alleviate the situation, it suggested increasing the size of the academic establishment in the School of Phys. Ed. from 12 to 14 and hiring casual academic staff to coach at least one intercollegiate sport and teach non-credit skill courses. Various other part-time appointments should be made to fill any further needs.

The final suggestion is that the University be responsible for the salaries of the football-basketball coach and the intercollegiate equipment manager.

The proposals require that the present AMS athletic fee become a University fee. The Committee received proposed estimates from the existing Athletic Boards and Intramural Councils.

The following proposals have been made:

The Athletic Board of Control (Men's Intercollegiate Athletics)	\$97,000
The Men's Intramural Council	\$10,000
The Women's Athletic Board of Control (Women's Intercollegiate Athletics)	\$37,000
Women's Intramural	\$3,000
School of Physical and Health Education (Recreation programmes)	\$4,000
Total	\$151,000

The level of the fee would also take into consideration University payment of approximately \$47,700 for part-time coaches, trainers and the football-basketball coaches.

The AMS report on Secondary Sports contains a resume of the many handicaps under which most teams feel that they are operating. All teams except the football team presented briefs and an expected repetition of problems appear.

The most common complaints were poor or non-existent coaching, similar facilities, and lack of opportunity for completion. Many of the larger teams had obvious disgust for the manner in which they were equipped. The basketball team, which operates without a regular coach during the fall training, also requested a more available coach.

A similar situation affects the rugby and swim teams where Gavin Reid must try to handle both chores.

The Ski team requested expense money for necessities such as tow fees.

The Gymnastics team is sorely in need of a coach.

The Men's intramural representative seemed basically satisfied, requesting more careful supervision and better publicity for increased participation.

The Women's complaints, much like the men's, were:

- (1) Lack of full-time coaching staff
- (2) Lack of equipment and equipment storage
- (3) Insufficient practice time
- (4) Poor scheduling
- (5) Totally inadequate financing

- (6) Problems with organizational help at the administrative level.

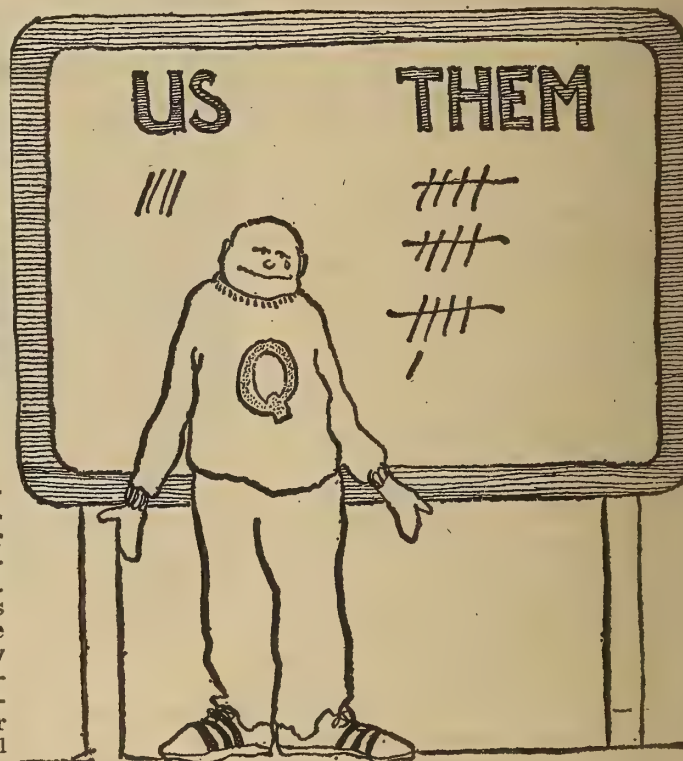
In considering the previous problems and what it judges to be the guidelines for athletic endeavour, the Commission has already prompted an increase in the women's share of the athletic fee from \$7.35 to \$8.75 and separation of the W.A.C. from the A.B. of C. Both organizations have made alterations partially to correct the situation.

In conclusion, the Commission wholeheartedly

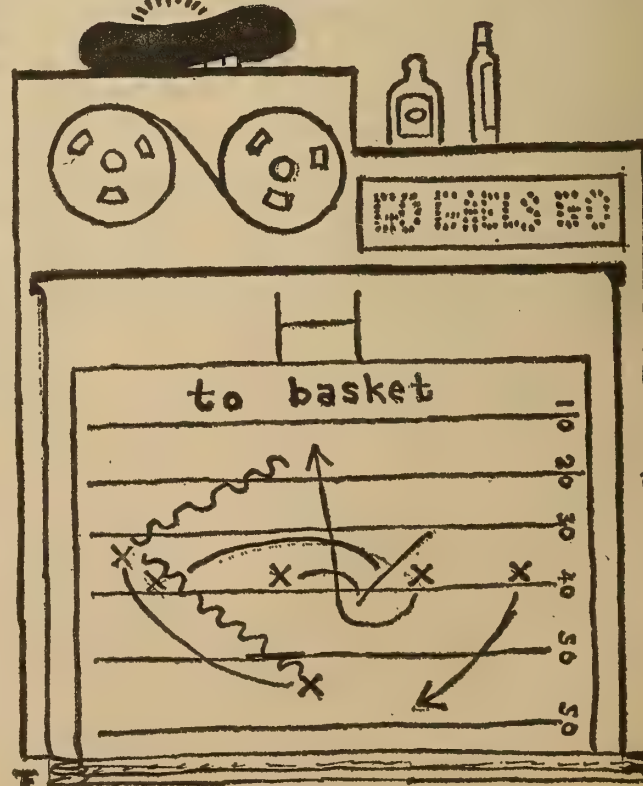
supported the Report by the Principal's Advisory Committee.

The implementation of the present recommendations should no doubt improve the overall quality of athletics at Queen's at a time when change is most easily brought about. Next year we'll have a new Physical Education Complex and adequate facilities will be at our disposal.

Next week a closer look at the meaning and progress of these two documents will be presented in the Journal Sports' section.



THE PAST



THE FUTURE

Edwards continues testimony

The RCMP has refused to appear before the committee currently investigating the case between Chuck Edwards and the chemical engineering department.

In a letter read to the committee on Friday night, the Commissioner of the RCMP in Ottawa stated that it was not RCMP policy for their officers to appear before public hearings of this sort and divulge the contents of private conversations.

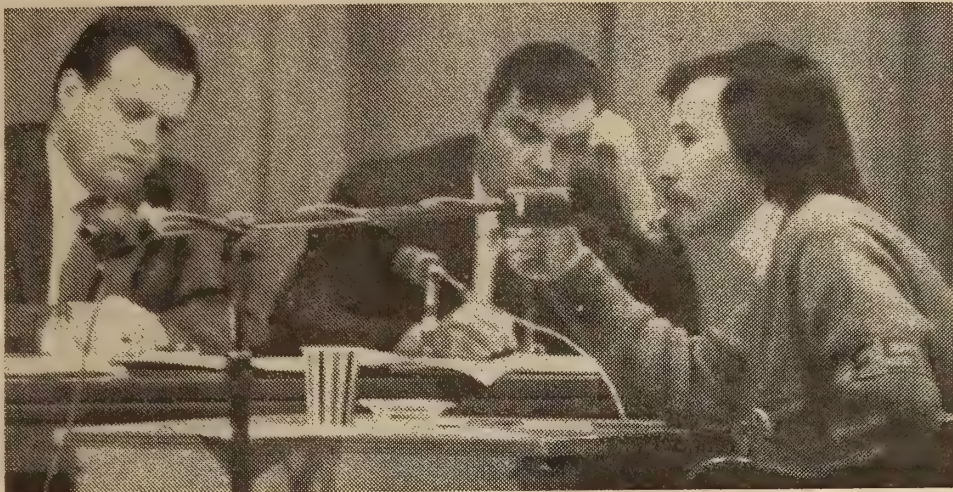
The hearing is in its second week. Edwards is currently on the witness stand, being cross-examined by Mr. M. R. Gorsky, counsel for the chemical engineering department.

One of Gorsky's major points was that Edwards' marks went down commensurate with his involvement in student politics. In his evidence in-chief, Edwards read his marks for courses taken as a grad student. The order given was in that of descending mark order, not chronologically.

Gorsky asked if there were any particular reason for reading the grades in this fashion. Edwards replied that "it just came out that way." "Why read it backward? Is it that you didn't want the committee to know this?" asked Gorsky.

At this point Kuyek interrupted to say that there had been no attempt to hide anything, and the committee had all this information before them. In a remark apparently addressed to the gallery, Gorsky replied that the people didn't have this information and might be unduly influenced.

Gorsky asked Edwards if



Chuck Edwards, wearing FSM red armband, answers questions during his more than fifteen-hour cross-examination. Committee members D. Canvan and C. Gordon Simons take notes in the background.

he thought a professor should be concerned about his poorer showing, to which Edwards replied: "I was not very concerned because somehow the relative standing in a group of three or nine doesn't seem to be very important."

Gorsky then pointed out that while Edwards is "intelligent" his work tends to go down when he becomes involved in other activities (in this case student politics). "If a professor sees this, should he ignore this," he asked Edwards. "No," was the reply.

Many times during the cross-examination, Gorsky asked Edwards if there had been at any time any pressure brought to bear on him by the chemical engineering department or anyone else

because of his political activities. Each time the answer was "No".

Gorsky later asked Edwards if at any time after he had become a Marxist, there had been any campaign against him by the administration. Edwards said that it was obvious that the administration wasn't pleased with SNU and that various people who had talked to the administration had hinted that they were not happy with him (Edwards).

Echoing one of his many questions, Gorsky shouted, "I am getting sick and tired of 'these people and those times' Be specific!"

The answer was "Jack Hunden, Bob Leavens, Ross McGregor, Dave Pakrul, and Andy Pipe." (All the persons

mentioned were members of last year's AMS executive and sometimes opposed to the policies of Edwards.)

On Monday, Gorsky spent an hour and a half asking questions about "the history of RCMP harassment on Canadian campuses and at Queen's".

The only conclusive outcome was a statement from Kuyek: "I don't think you can establish much more than he (Edwards) is a radical student and they RCMP activities have a special affect on him."

When asked whether he was afraid that the "RCMP would attack him", Edwards said no, but that he feared it might be part of some sort of escalation on the part of

the RCMP to get information on the left on campuses.

In reply to another of Gorsky's "be specific" questions, Edwards said that he had only vague information on RCMP activities. He said the attitude of the RCMP is the maintenance of the status quo. "I am vehemently against the status quo in this country. 'When the RCMP has talked to your friends,' he continued, 'you are not sure what influence the RCMP had on them and if they are still your friends.'"

When given a list of all research and grants in the department, Edwards couldn't point out any particular research that might have been endangered by his presence. Kuyek had said that this list was essential to his case.

Edwards did point out however, that the Chemcell fellowship which he holds was not on the list and hinted that the list might not be altogether accurate. He did not elaborate.

In an effort to "expediate matters," Kuyek stated "We are trying to paint a picture of the political nature of the department in order to give a context to the things that Dr. Becker did."

Gorsky asked what research was directly related to industry. "Only small items" was the answer, Edwards said that he knew of no secret research being carried out in the department.

"Why should you be a threat," asked Gorsky. Edwards replied that if the work wasn't secret or funded by a corporation, he wouldn't.

Continued on Page 4

Riot squad appears on Loyola campus

Approximately 100 members of Montreal's Riot Squad appeared suddenly on the vacated campus of Loyola College Monday evening (January 12), and cleared 400 non-resisting students and faculty protestors from three floors of the administration building.

The college declared the decision to call in the police was made "with great reluctance". It was the second time police had been called to the campus since the academic year began.

The abrupt move came one day after the all Jesuit board of Governors at Loyola closed down the campus for a week to "Facilitate a freer and more profitable exchange of views of all concerned" over the current crisis sparked by the administration's firing of 27 Loyola professors.

The police were called to the campus by acting administration Aloysius Graham. President Patrick Malone and his two vice-presidents were in Quebec City conferring with provincial Deputy Minister of Education Yves Martin over the establishment of a government commission of inquiry into Loyola's affairs.

The meeting with Martin was arranged by the Association of Loyola Professors, formed in the wake of administration firings of 27 faculty on the grounds of "upgrading academic standards" and preparing for an

anticipated decrease in Loyola's enrollment next year.

But Loyola students and faculty charge that the administration purged the professors for their support of student efforts to secure binding arbitration by the Canadian Association of University Teachers in the case of nuclear physics Professor S. A. Santhanam, fired without stated cause by the administration at the beginning of the fall term.

The CAUT is expected to release a report of its findings in the Santhanam case sometime during the week.

Shortly before the Riot Squad was summoned, Loyola Board Chairman Gerald McGuigan issued a flat refusal to the protestors' demand that letters of non-renewal of contract, issued to the dismissed faculty just before Christmas, be revoked.

The protestors, who began a peaceful sit-in in front of Administration President Malone's office Wednesday (January 7), had made revocation of the letters the sole condition for the end of their protests.

Friday (January 9) the college's English department was laid to rest in the snow in front of the campus chapel, following a funeral procession around the campus in which

English department members and students carried a plain black coffin. Friday was declared a "day of Mourning" for the English department, which stands to lose 17 of its 43 professors through the administration action. Department Chairman A. G. Hooper has already handed in his resignation as a result of this action.

After removing the demonstrators Monday night, the Loyola administration immediately began enforcing a week-long ban on classes, meetings and activities on the campus. The move did not prevent a meeting of approximately 500 students and faculty at a nearby church, Tuesday (January 12).

At the meeting, called by the Loyola English Department, a motion of non-confidence in the Loyola administration passed by 453 to 6.

The meeting received support from Michael Godfrey, Chairman of the English department at Dawson College (Quebec's only English CEGEP) who read a statement similar to ones made Friday by other post-secondary English departments in the city.

Godfrey expressed concern over the firing of the professors and warned the action might affect student academic standing at other universities.

CFRC Expands Service

The Queen's radio station, CFRC, has been given permission by the Board of Broadcast Governors to begin separate FM programming.

CFRC-AM, 1490, under the banner QUEENSRADIO, will continue to offer a student oriented service of music, campus news, and discussion shows. The new service, CFRC-FM, 91.9, will present a program of fine art broad-

casting.

The list of new programs "designed to enrich the cultural fabric of community life" includes the Cleveland Orchestra, The Spoken Word, plus other equally interesting broadcasting.

Andrew K. Marshall, the station manager, hopes that the listening public will enjoy the choice between the two services now offered at Queen's.

EVELYN WOOD

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Queen's Radio Splits!

CFRC

is now broadcasting separately on AM and FM. For new programme schedules contact Mr. A. K. Marshall, extension 3313, Carruthers Hall.

Tricolor Nominations Open

Nominations are now open for Tricolor Society awards, given annually to students for valuable and distinguished service to the university in non-athletic, extra-curricular activities.

Any member of the student body may submit nominations, but candidates must be in their final undergraduate year or second post-graduate year and have maintained satisfactory academic standing. Submission must include name of nominator and nominee, with a complete resume of the nomi-

nee's services during his years at Queen's. These are to be placed in a sealed envelope, addressed to the Tricolor Award chairman, Rick Wilson and handed in at the AMS office by 4:00 p.m., January 26.

The Selection Committee, consisting of representatives from AMS Outer Council and other faculty societies, will examine the records of the candidates and elect about 8 to 12 students by February 22.

Successful students will be presented with plaques.

FSM Buys Buttons, Sells Self

The FSM (Free Socialist Movement) Monday ordered 300 red and black buttons which state "Stop RCMP, Stop Repression, Start a Free Society." They are to be passed out as soon as they arrive.

This group, which is collectively supporting Chuck Edwards in the current inquest, held an open-floor meeting at 7:30 in the Student Union, where this was mentioned. Members were present to answer the questions of anyone interested in learning about the movement.

About 20 of the red arm-banded students moved from group to group, discussing the general ideals and goals of the organization. Groups of girls also discussed the aims of the Women's Liberation Front.

They stated that the FSM arose out of SNU (Students for a New University) and was formed in September to October of 1969. Unlike SNU how-

ever, it is a collective organization with no president, secretary, or treasurer, and its purpose has expanded from democratizing the university to building a socialist Canada.

Membership at Queen's is proportionately quite large (25-30) as compared with the 40 at U. of T. Henry Lacock and Keith Ramsay, two Queen's professors, are also members of the movement, as are 5 KCVI students, several from St. Lawrence College, and a few workers in Kingston. The movement is present in universities across Canada and the States. A particularly militant group is operating in Detroit.

A few members at the Monday meeting sported black and white buttons, displaying a clenched fist. One member described this as meaning that she realized she might have to fight for her political beliefs.

classified

Wanted

ONE, preferably two-bedroom apartment for 1970-71 school year. Please call 544-8533.

TWO bedroom unfurnished apartment, preferably near campus, wanted for next year. Please call 546-6174 after 6:30 p.m.

DESPERATELY needed — old scissors for Levana decorating. If you have any please call Gino 544-6490 or leave them at Chown Hall desk.

Lost and Found

LADIES' Watch found on Albert St., Thursday, Jan. 8th. Phone 546-1589.

LOST: 1 pair women's glasses, brown frames, on University Ave., Mon., Jan. 12th. Call G. Davison 544-6343.

Services and Announcements
THE STUDENT Volunteer Bureau, located in Committee Room 5 in the Union, is again open Monday-Thursday evenings from 7:00-9:00.

Poster Service

SILK screen process posters — will design, print and put-up. For more information call 544-2633.

START Snowball with fine fun at the delightfully open Science '71 year party on Jan. 23, 8:30 p.m., Friday at Polish Hal. With the Eric Christian Rock Group.

JOIN the BMOC'S and BBOC'S — have a little "soul" — 160 Earl — basement apartment — preferably night — don't call ahead — T.H.E. Hat.

Italian Club

FIRST meeting, Wednesday, January 21 at 8:00 p.m. at International Centre. No spoken Italian necessary. Food and Fun.

Greetings and Felicitations

TO P & P Company: If you wish to continue our refreshing relationship put your index finger into motion. Call Fred or Mary 544-8730.

Engineers

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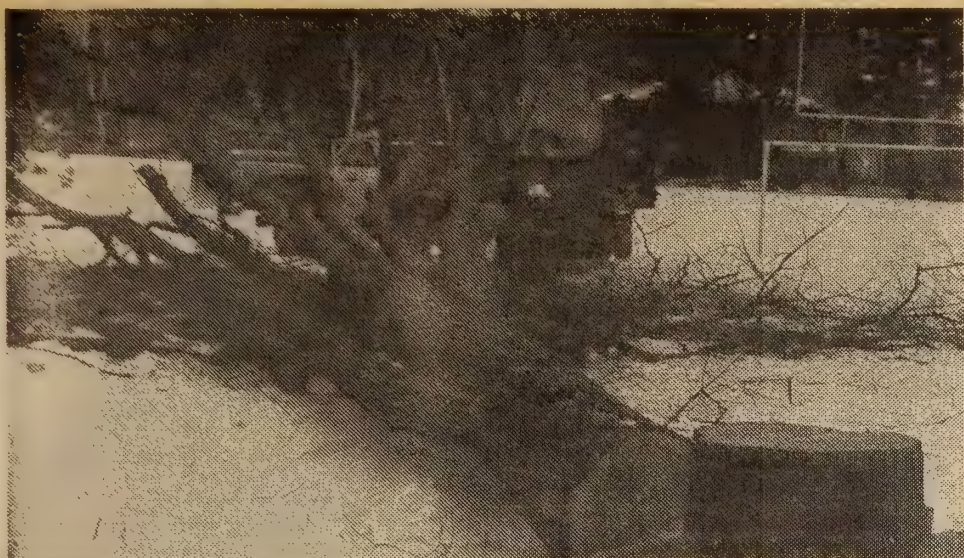


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Several venerable old trees have come down on lower campus this week. The elms had been suffering some form of venerable disease.

Harrower Report Approved

An open meeting of the ASUS to discuss the "Harrower Report" considered recommendations of the Report on Teaching and Learning Monday night. Although the meeting drew little response, the executive studied the report in general, voting its acceptance and overall approval to be presented to the Faculty Board.

Ted Parnell, a member of the Principal's Committee, was present to answer questions and explain the various proposals. "The report is set up such that you can accept or reject various parts of the report." Pointing out the major aspects of the paper, he stated that "the report is centred on the structure of degree programmes." He suggested that in order to place the structural proposals into perspective, it had to be realized the committee was looking to the future of education in the next 10 years, in proposing the three stages of degree programmes in that particular manner.

The question of introducing the semester system, in order to utilize resources better, brought favourable response from members; but in reply, Parnell explained that it could only be implemented when Queen's grew in population, due to financial problems. "The Committee researched this possibility but it will have to wait for more distribu-

tion of population over the smaller universities."

On the proposed abolishment of the Honours and General degree system, the most controversial aspect of the report, the major discussion brought some interesting opinions. Many were in favor of the abolishment of Honours due to student attitudes that the Honours students get a "better deal." It was argued that professors tend to give most of their time and interest to those majoring in their specific subject, "identifying with more specialized students." However, in accepting the abolition, the ASUS stated their belief that a wide choice in subjects and approach should naturally remain, while the distinction is dropped. It went on to delve into the problems of the Honours that "many students do not realize the tendency that professors treat them as professionals-in-training." By the new proposals this "professionalism" is to be concentrated in the fourth and fifth years.

Faculty were attacked for what was termed "short-sightedness" in reflecting their own disciplinary views. Interdisciplinary studies were essential to improvement of courses in the view of the members. According to one member the student body is the "only fresh, unpressured group" to deal effectively with the

problem, but the students "don't give a damn."

Some dissent appeared on the proposed abolition of supplemental examinations. Andy Pipe suggested that if the student felt he had been dealt with unfairly he be able to submit his year's work for re-evaluation.

As well as desire for improved teaching by staff, effective course counselling was prominent on suggested qualifications. All that this pointed up was desire for students to become more of an individual in the university community.

AMS Constitution Revamped

by Jack Smith

The new AMS constitution will be presented to outer council in first draft form next week states Bob Buller chief architect in the re-drafting. Mr. Buller, speaker of the AMS, and Stu Kronberg, last year's speaker, were appointed before Christmas to carry out revisions.

Mr. Buller observed that changes over the past fifteen years had been sufficient to cope with the old system. However, noting the growth of activities, the development of a commission system and larger financial commitments of the AMS, he felt that a major restructuring had to occur.

Two major changes are foreseen. The AMS will be chartered under the Companies Act. The AMS will equalize the legal commitments with the financial ones. Mr. Buller observed that "definitely from now on the AMS is big business."

The second change of consequence is the streamlining of the body of the constitution. Many of the former articles are being made bylaws to facilitate flexibility in the future, while the articles being retained will be those stating the most general principles and those articles least likely to change. This action results from the disparity between

changing an article and changing a bylaw; the former can only be done through referendum while the latter is within outer council jurisdiction.

There are, however, three areas which have not been finalized at this time because of present discussion and interaction between the university senate and the AMS. The control of athletics has come under review with the completion of the report by "The Principal's Advisory Committee on Athletics." A sub-committee of the senate is studying this. The discipline system remains to be instituted and the issue of student senate representation.

Regarding senate representation, Peter Griffiths' committee has just finished "The AMS President's Report on University Government". The feeling is that faculty on the senate will try to send this report to committee, but rumour abounds that the AMS executive will fight that move strenuously.

So while the new constitution is essentially complete, there are important areas undecided as yet. After tabling next week, the proposed constitution will undergo examination and changes. A general meeting of the AMS will be called in February to ratify the constitution as the next stage.

NOTICE

COMPUTER USERS' MEETING

The quarterly meeting of computer users will be held at 4:30 p.m. Thursday, 5 February, 1970, in Dupuis Hall Auditorium.

AGENDA

1. Report on the operation of the Charging System, 1 July to 31 December 1969.
2. Review of Time-Sharing Services offered.
3. Prospects for 1970-71.
4. Software Support Policy.
5. Explanation of questionnaire circulated in January Newsletter.
6. Other Business (open discussion).

It is hoped that a large number of staff and student users will come to this meeting. These meetings are our best method of getting users' reaction to our policies and procedures. Any user who has a constructive suggestion or legitimate complaint may bring it up during the meeting. He can be assured of a sympathetic hearing.

Anyone wishing to discuss a major issue or add to the agenda should contact Bob Porter at Extension 175.

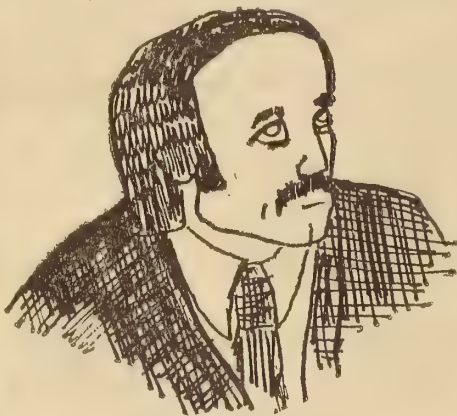


Chuck Edwards

Chuck Edwards is a graduate student who has charged Dr. Becker with dismissing him for political reasons. Mr. Edwards has been a political activist on the Queen's campus for several years, and for half a year in 1968 was president of the AMS.

Mr. Edwards has spent much of the hearing to date on the witness stand. He takes a long time to respond to the cross examination of Mr. Gorski, he considers the implications of each question. Mr. Edwards seems to be reacting to the questions by telling things he can remember, rather than from the basis of extensive research.

Mr. Edwards has been under considerable cross-examination by Mr. Gorski. When Gorski is asking the questions, Edwards rarely looks at him, and when he is answering he looks directly at him. He appears wary of Mr. Gorski.

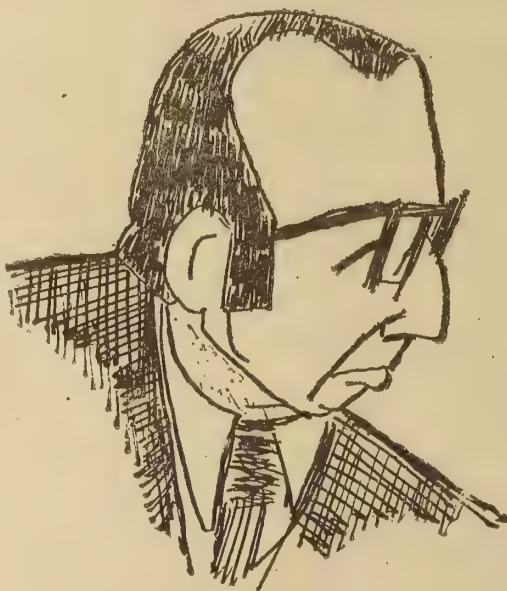


Don Kuyek

Mr. Don Kuyek is Mr. Edwards' lawyer. He is a short man with prominent eyes, and a moustache. He has his case well documented, and he appears to want to give Edwards freedom to express his side of the case. While Edwards is giving evidence, Mr. Kuyek's gaze will wander about the room, but it is obvious that he is listening to his client, and to Mr. Gorski, in order to keep the questioning relevant.

PERSONALITIES

The hearing of the case between Chuck Edwards and the chemical engineering department has been covered by the news sections of various media. Here the Journal gives a glimpse of the people involved in the case. One of the interesting things about the hearing is the personal habits and the traits each of the main figures. The interplay between the characters, and their reactions to the proceedings are here depicted in caricature by Bob White, and in text.



Professor Gorski

Mr. M. R. Gorski is representing Dr. Becker. He is a professor in the faculty of law. Mr. Gorski is a thorough lawyer, and has done extensive research on Edwards and on all aspects of the case. To each session he brings volumes of documents and evidence, and spends much time arranging it all in order on the desk.

Gorski has, to date, been a central figure in the hearing. He is clever in his cross-examination. When asking questions, he loads them nicely, and insists on precise names and dates. At times he seems to be badgering the witness. When the witness is answering the questions, he will break in to play on potentially weak points. While the witness responds, Gorski usually looks down at the table and purses his lips.

At times, Gorski becomes petulant or vehement, but for the most part he is quite placid. He has a sharp-tongued humour, and when the chairman interjects with procedural instructions, Gorski often has an acerbic reply. Mr. Gorski is thorough and courageous, and is obviously concerned with his client. He is skilled in cross-examination.



Professor Adell

Mr. B. L. Adell is the chairman of the committee that is hearing evidence on the case. Mr. Adell is a professor in the law faculty. He is a small man, with severe features. His stare is usually very cold and calculating, but from time to time there is a hint of wry humour in his eyes and at the corner of his mouth.

Mr. Adell is giving the counsels involved a lot of room in the case. He is concerned that the case be heard as completely as possible. He will interject in the cross-examination to pin-point the witness on certain data. He generally tries to avoid repetition, unless it may lead to new evidence.

The exchanges between Adell and Gorski are usually interesting. Adell's dry wit is an able counter for Gorski's sharp tongue. The exchanges enliven the proceedings, and rejuvenate both Gorski and Adell.



Included on the committee are Terry O'Hara, representing the FSM (left), and Val Traversy, representing the AMS.

Chuck Edwards continues testimony (from page 1)

At the session last night, Gorski questioned Edwards about the meetings with Becker on November 8, 1969, and with Dr. Clark on November 24, 1969.

Gorski asked what had transpired at the meeting on November 8, and Edwards replied that Becker had presented him with an ultimatum. Becker told him to either give up his political activity, or leave the chemical engineering department.

"He said there were members of the administration who wanted to get rid of me, and he wouldn't want to let the wolves loose on me," Edwards said.

According to Edwards, Becker said at the meeting that Edwards' kind of political work was "unwanted and unacceptable" in the department.

Edwards then said that he sent Becker a note telling him he was dropping his thesis work, but that he would like to continue his demonstrating work in the laboratory.

Gorski asked if Edwards had been forced to drop his thesis work. Edwards replied that the ultimatum had given him a choice.

Gorski asked if Edwards believed after the meeting that there was "a massive

conspiracy of the RCMP and the administration to get rid of you?"

Edwards replied that "I wouldn't call it a conspiracy, but I thought there was a connection."

The questioning then turned to the November 24 meeting with Dr. Clark.

At that time, Edwards said, Dr. Clark had been visited by the RCMP to see about a graduate, and at the end of the visit, "he said they asked about me, and if they could talk about me in the future, and he said 'yes'."

Edwards said that at the meeting, Dr. Clark called him "a dangerous revolutionary."

He said, "It occurred to me that if the RCMP visited Dr. Clark, he might have changed his opinion of me from someone who said outlandish things to raise discussion, to that of someone who was a dangerous revolutionary."

Questioning that Clark ever called Edwards a "dangerous revolutionary", Gorski said, "If I suggested to you that no such thing was said, would you call me a liar?"

Edwards replied, "No, I'd say you were wrong."

"Did you really want to settle your dispute, or did you just want to have a hearing?" Gorski asked.

"I didn't want to have a hearing," was the reply.

Edwards explained that he didn't use the departmental student faculty board, or the graduate student society because the bodies are essentially powerless, and not suited to dealing with matters of this nature. He did not approach members of the administration because of the comment that Becker had made about the "wolves" in the administration.

The hearing continues today in Dunning hall at 2:00 p.m. The committee hopes to finish the cross-examination of Edwards today.

Serious Deliberation

Dear Sir:

As a member of the Queen's University community, I am concerned over two facts that have so far emerged undisputed from the recent case of Mr. Edwards Vs. Chemical Engineering Department. By reading the newspaper accounts and by attending the hearings, I noticed (1) that a R.C.M.P. personnel made a "routine" call (according to Dr. Clark) to the department and (2) that the department was perturbed about the way Mr. Edwards chose to make the incident public.

Since the hearing has not ended, I would refrain from discussing the points that are relevant to judge whether or not Mr. Edwards was suddenly pressured out of the Ph.D. program. However, the two points I mentioned above merit a serious deliberation by all the members of the Queen's University community.

First, why on earth must a R.C.M.P. personnel pay a routine call to the Chemical Engineering Department in his official capacity? Hopefully, the hearings will reveal the nature of such routine call. Unless Dr. Clark or any other faculty member has a personal habit of receiving his personal friend in his office who happens to be a R.C.M.P. officer, the routine visit by the R.C.M.P. must be either to make a routine check-up on students and faculty members or to exchange a routine information on students and faculty members with the department officials. If the department officials can dispel the suspicion that the R.C.M.P. maintains, with the co-operation of the department, a routine surveillance over political views of students and faculty members, the remaining possibility might be that the Chemical Engineering Department is engaged in the research projects, the secrecy of which must be protected for a reason of national security or some other official reason. Then, the question we must ask is whether or not there should be a place for this kind of research project in a university community. For one, I maintain that any research project of a university must be free from any artificial restriction as to the dissemination of the information about the research. The students and faculty members who con-

duct the research should be able to make public any information about their project as they see fit. The guideline must only be the conscience and professional judgment of the researchers. For this kind of research, there is no need for a routine call by a R.C.M.P. officers who is rather odd for the job of keeping track of academic and scientific aspect of the research project. As a member of the Queen's University community, I would like to see the public statement by the University officials on such secret research projects that have to be guarded even by R.C.M.P. officers' routine (therefore, frequent) calls to school.

Secondly, it is indeed irrelevant to the central issue of the present case whether Mr. Edwards did choose a proper way to appeal his case. However, this incident painfully brings up one important matter. That is, today, students do not have an access to a legitimate channel by which their grievances will be aired and evaluated without prejudice. If there is one, at least it is not communicated to the student body about how they should proceed to air a sensitive grievance like one between student and his academic advisor. How about a student's right to have his exams or papers reread by a third person when he has reasonable doubt about the grade accorded him? Usually competent instructors who are not suffering from an insecurity complex welcome and often encourage students to come and discuss their papers with them. And this is usually done often and earlier in the course. But how about the professors who hardly ever return students' papers or who only give a letter or point grade without comment or who give only a final examination? Until the University establishes a fair grievance procedure for students and this procedure is clearly communicated to all the students, no faculty member can condemn a student who improvises his way of airing his trouble inside and outside the university. A fair grievance procedure for students is badly overdue.

Y. Tsurumi
Associate Professor
School of Business

Majority Rules?

To the Editor:

I've now been convinced of what I was only suspicious before; much to my disgust.

After the recent hazzle over Orientation, I have come to the conclusion that the "Democratic Machine" at Queen's is progressively corroding and subsequently breaking down.

Last year when Queen's was faced with the "Edwards-Lichty Crises" I was delighted, though surprised, to find that the silent majority finally roused itself and ousted a government that did not properly represent the student body. Ironically enough, democracy was 'saved' by the team of Pakrul and Pipe.

When the controversy over Orientation began this year, I settled back, somewhat discontentedly, accepting what I felt was inevitable. The Arts and Science Undergraduate Society would choose an Orientation Committee as it saw fit, and since the most influential members were "anti-hazing" this meant another reduction in the almost non-existent hazing tradition of the Arts Orientation.

When, however, a poll was taken which showed eighty percent of the interested student body in favour of hazing, I foolishly thought that the ASUS would have to abide by the decision of the people: it supposedly having been elected to represent us, not to dictate to us.

I attended the open meeting on Orientation and saw the "Voice of the People" almost triumph, but at last be-

defeated by a loophole in the so-called democratic system.

It was almost unanimously agreed that we did want some hazing — the amount was being disputed. The argument was advanced to the point where a motion was passed that we would not have the same amount as this year's orientation. This motion indicated to all present that, judging by the trend of the previous argument, hazing would be, therefore, increased. Andy Pipe began a speech which would have led to his resignation but he was interrupted.

Just because we won't have the same amount of hazing as this year doesn't say it can't be reduced.

Andy stopped. His position had been saved. He had found the loophole he needed to side-step the decision of the people. If he had not believed, (with the rest of the audience) that the motion had meant an increase in hazing, why had he started to resign?

The Orientation Committee has been chosen. All the members are reportedly adamantly anti-hazing. What happened to the attitude of the poll which favoured not only hazing, as one representative of Arts '73 pointed out, but an increase over the amount used this year? Well, they do not hold the power; they are only the majority.

I'm wondering whether signing this will jeopardize my chances of becoming a Gael next year. Probably. Isn't freedom of speech a part of democracy?

Diane Greenhalgh
Arts '72

Comment on Campus

by Carol Rogers
Pics by John Desmond

What will the Free Socialist Movement achieve with the Edwards case?

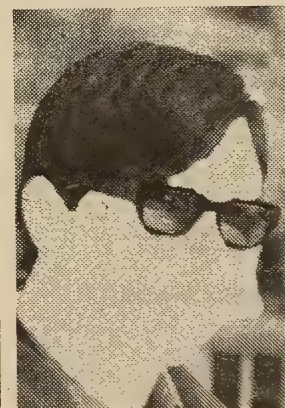
Charles Kelly — Arts '71

The group is going to get a 'raison d'être' — an issue to polarize student opinion. It's good for the University. This has a frightening effect exposing of RCMP investigation — it's not good for academic freedom or freedom of expression.



Cathy Leadman — Arts '73

Not much. Faculties at Queen's unlike Sir George Williams won't let students take over. The issue will be good case history — the university is not going to put up with a group looking for subversive action.



Rod Folwell — Law 2

FSM is achieving what AMS has failed to do. A lot of people are talking about not only the narrow issues eg. whether Edward's allegations are right or wrong, but freedom and the academic community. The issue makes us ask whether or not a mechanical-industrial complex is running the university or not.



Alison Grant — Arts '72

The FSM is not going to achieve anything in this instance but it will set a trend so it might eventually achieve something.



Egor Schwarz — Science '71

The FSM has made Chuck into a martyr. They'll get less support from students who will just get tired of FSM. The same six people who change their initials will carry on.



Queen's Journal

Editor — John Mable Arts Editor — Brandy Wharton
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Feature — Paul Barron Business Manager — George Heale

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SNOW-BALL '70

SUNDAY, JAN. 25

ORIENTEERING — 1:00 p.m. at Gym.

MONDAY, JAN. 26

THE BYRDS-LIGHTHOUSE CONCERT — 7:30 and 10:00 at Grant Hall.
Tickets: \$3.00 at Ban Righ Hall, Leonard Hall, Union — **Afterwards:** Wine and Cheese Party, LaSalle Hotel \$1.00 per person 10:00 - 2:00.

TUESDAY, JAN. 27

SNOW BALL PARADE — from University and Union at 7:00.

SNOWBALL SCULPTURE KICK-OFF — at 9:30; Coffee, Donuts, Dancing, etc. Basement of Victoria Hall.

WEDNESDAY, JAN. 28

ATHLETIC NIGHT: Buses leave from Union at 5:30 onwards to Anderson Gym. **Dance:** 9:00 - 1:00 at Grant Hall featuring "The Copper Penny." FREE WITH SNOWBALL BUTTON.

THURSDAY, JAN. 29

VARIETY NIGHT — 8 O'Clock — Grant Hall. FREE WITH SNOWBALL BUTTON.

FRIDAY, JAN. 30

SLEIGH RIDE & BARN DANCE — On Wolfe Island — **Sadie Hawkins Style** — Ferry leaves for sleighs at 7:20 and 8:40. Tickets \$1.50 at Ban Righ Hall featuring Eric Christian Rock Group.

SATURDAY, JAN. 31

TOILET BOWL — 11:00 a.m. — Lower Campus.

WINTER OLYMPICS — 1:30 in Lower Campus; Log Sawing, Spike Driving, Races, Broomball, etc.

POOL TOURNAMENT — 3:00 p.m. — in Union

SEMI FORMAL — ELSINORE IN THE UNION Featuring — Major Hooples Boarding House — Father — Bob Minns and His Orchestra — Much more plus Bitter Grounds. Tickets \$7.00 on Sale at Union, Ban Righ, Leonard Hall.

SUNDAY, FEB. 1

TRICOLOUR AUTOSPORTS RALLY — Registration at Clark Hall 10:00 a.m.

Dunning Hall Flicks

Thurs. Jan. 15th

ALFIE — MICHAEL CAINE
— \$1.00

Tues., Jan. 20th

BARBARELLA — JANE FONDA
— \$1.00



QUEEN'S UNIVERSITY

Institute of Commonwealth and Comparative Studies

announces

GENIUS — THEN AND NOW

(Discussions of genius in the modern and historical contexts.)

on Monday, January 19th and Thursday, January 22nd, by Mr. Brian Tunstall. Dupuis Auditorium, 8:00 p.m. Mr. Tunstall was a distinguished lecturer at both The London School of Economics, and The Royal Navy College in Great Britain.

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SALE

Jan. 15-31st

BEGINS TODAY

Artists And Art Lovers, Fear No More!

I

On Feb. 26, 27, and 28, the first annual Queen's University Festival of the Arts will happen. It will be a festival with something to say, and it will be yours.

This Festival of the Arts is designed to try and encompass as many different facets of art as possible. Movies, poetry, all forms of music and art work, interpretive dance, sensitivity groups, and drama will be created and presented. Intended to encourage participation from novices as well as established artists, the Festival will subsidize financially any student wishing to experiment in "art". Inquiries pertaining to funds should be directed to the Festival co-ordinators, John Laine, 544-7369, or Doug Valerie, 544-7371, as well as any suggestions regarding additions to the program.

This project has been financed by the AMS, the ASUS, Arts '73 and '72, but all students are urged to participate. This is a festival both of and for the people, and it is the people who will make it successful.

II

If you — you being a Queen's student — are wondering what you must do or what

talents you must possess in order to participate in the musical segment of the Arts Festival, I will try to elucidate.

If you are interested in displaying musical abilities of any kind (with the possible exception of solo jew's-harp) we are here to allow you the opportunity to do so. If you are of the Consciously (not to say self-consciously) artistic school of musical thought — in other words if you feel you have "something say" musically, we will give you the opportunity to do so. If you are of the spontaneous hand-clapping school or simply wish to enjoy yourself before a microphone (hopefully imparting a modicum of enjoyment to the audience) we will give you the opportunity to do so.

We hope that the festival will display the widest possible range of musical expression. In other words, whether you groove on Bartok or Brubeck, Bloomsfield or Beiderbecke, matters not to us. We want you to express yourself (pardon this tired aesthetic cliché of the sixties) through the musical medium which you are most comfortable.

There will be a piano available.

There will be a sound system available.

There will be an audience available. (Ah! the plaudits of the crowd!) your participation if it is to succeed at all. There will be no terribly stringent weeding out of talent based on our own subjective responses. There

will be only you and a microphone — you and an audience — and some part of you travelling through that microphone from your fingers, your voice, your personality, your technique, your charming smile which you use only on Sundays—to a receptive audience unhardened by any exorbitant admission fees.

Facts.

There will be a meeting for all interested parties — in Polson Room—of the Union on Monday, January 19 at 8:30 p.m. Bring your instruments, unless you play the Sousaphone or some such unwieldy contraption) and at least a vague idea of what you intend to do.

In all unctuousness—Do Come! (Gordon Vogt: 546-2124)

III

A section of this proclamation — advertisement—manifesto has been given over for a call to action of all poets on campus. There are a lot of people writing stories, poems or whatever who end up shyly slipping them into their desk drawer without giving their words a chance to live. Ambrosia has not reached enough people on campus. With the inauguration of the Forthcoming Arts Festival it is hoped a great deal more campus poets will emerge from the mists and come and join the frenzy of the spoken word. "Whereas in former times poems were written for print we declare the book has exploded. The ancient way is the new way, the poet's shop is his throat, his factory his body, his packaging department is his mind, his customers all those who feel the cold . . . Poetry that is not dangerous is under-privileged poetry. Poetry is political, sexy, useful to lay that girl, read her love poems . . . When you say to a poet 'Your voice speaks for us', he is glad, but gladder he if you spoke for yourselves. Poetry and Politics are the deeds distinguishing men from stones. Those who know neither are not yet men . . . Read a poem a day: you will look lovelier — Read a poem a day: you will want fewer things — Read a poem a day: and will long for freedom — Write a poem a day: and you will live forever. Do not be frightened if you meet a poet on the road — give him your poem . . ."

IV

The forthcoming Arts Festival is presenting to Queen's students an opportunity to exhibit talents in all aspects of creativity. For the first time, the artistically-minded students, from the average doodler to the semi-professional taking art courses, are being given a chance of carrying out a project in art of any form, free of the restricting overhead, personal costs.

Art work is open to the imagination but considerations of typical fields may be made. These include sculpture, pottery, tapestry, woodwork, models; painting in oils, tempera and water colour; sketching in pencil, ink, charcoal and pastels; portraits, silk screen and hand painted posters, murals and mobiles; productions ranging from still life to abstract.

A photography display is to play a large part in the exhibit, involving black and white and colour prints and 35mm slides in conjunction with student produced movies.

Previous works may also be shown, and workshops in artistry will probably be held during the festival itself.

The festival committee is willing to finance the basic costs of necessary materials including photographic printing. Refer interests, questions and approximate costs to Clive Whitfield — Leonard Hall — 544-7413, Beata Hasznik — 544-7365 or 546-3871 in the Art Department, Larry Wong — 544-7365 and Stefan Mitchalski (Queen's Journal) in photography. Costs will be paid after consultation, mainly on presentation of a bill. This is your festival, please participate.

the Dormouse

by Alan Broadbent

I wasn't sure just what effect the current hearing on campus would have until I attended my first class this week.

As I walked into the seminar room, I noticed that there were about twice the normal number of people. Each of the newcomers was quite well dressed, some in grey suits, and each was carrying an attache case. They all seemed to be with regular members of the class, and they were all pulling manilla folders from their cases.

Not sure what was going on, I sidled up to the professor, who was engaged in some sort of consultation with a man who looked like a law professor.

"Is this visitors day?" I queried.

The prof turned quickly to his friend, who nodded.

"I am Professor Smedley's lawyer. These people are not visitors. They are legal counsel for the members of the class. We just want to make sure there are no mistakes made, and that each member of this seminar is represented as validly as possible."

With this, he resumed a whispered consultation with my professor. I turned to see if anyone wanted to chat before the class started, but everyone else was in busy discussion with their lawyers.

Then I spotted "Speedy" Hedd, the class hippie, who was standing alone.

"Speedy, didn't you bring a lawyer either?"

"Well, man, I got one, you know. But he's from the civil liberties union, and, like, he's not here yet. He's defending some guy in court this morning for eating in a public place with long hair, and he hasn't arrived yet, you know?"

"Yeh, those cases can drag out."

At this point, the professor's lawyer called the class to order. He surveyed the room, then settled his glance on me.

"You're not represented?"

"Uh, no. I mean I could speak for myself. . . ."

"Don't be absurd," he admonished. With this he whispered a few words to the professor, who got up and left the room. A few

moments later he returned with another chap. When the assemblage saw the new fellow, there were assorted sneers, and a few groans. To my surprise, he came and sat beside me.

"I have been appointed by the department to represent you," he said.

Thinking of his cold reception, I asked him why the others had treated him like that when he entered.

"Us administration lawyers are the pariahs of the legal world in the eyes of the 'professionals' " he offered.

The class then proceeded, with the Professor's lawyer conducting the opening comments on the fall of the Dutch empire. Having a few comments to make, I waited for an opportunity to contribute, and then started.

"I think that the entire. . . ."

There was a sudden motion to my left, as my lawyer grabbed my arm. I stopped speaking, as he leapt to his feet.

"My client didn't mean to disrupt proceedings. I would like those comments to be struck from the record. And I would like a ten minute recess to confer with my client."

This was quickly granted, and he hustled me out of the room.

"How do you expect me to represent you if you are going to do things like that? If you have any thoughts, and I mean legal thoughts, tell me and I will do the talking. But don't just start in like that."

"But, I can speak for myself." I protested. "If I have anything to say to someone, why can't I just say it. I can understand people better if we just talk to each other."

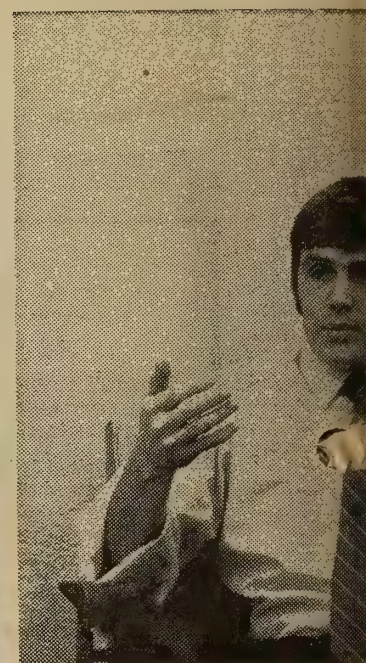
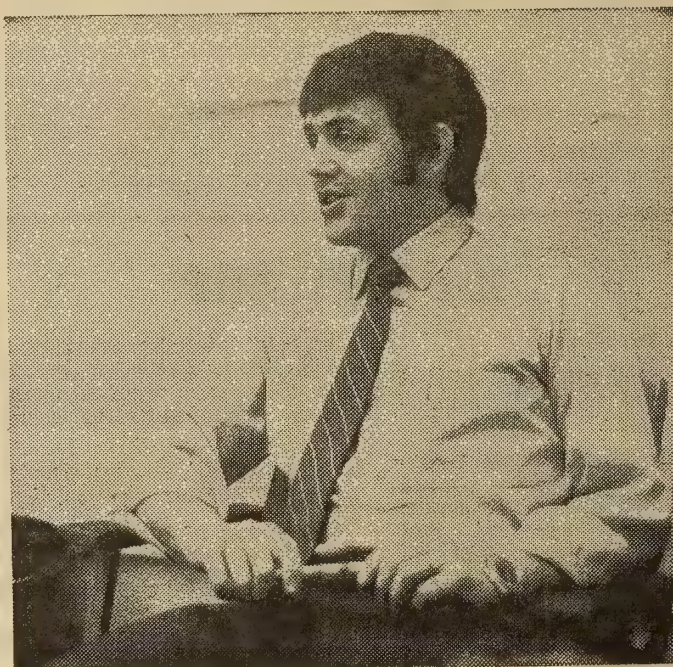
"You're being absurd. You can't represent yourself. You'll make a mistake. You don't know how to talk to people. That's what I'm here for, because I've had training and experience. Four years of law school, and ten years before the bench."

Before I could say anything more, I was hustled into the class, and the whole procedure started again.

As it turned out this happened in all my classes. I haven't said another word, and neither have the other students.

Except for one. His case comes before the judge tomorrow.

through pollution we may have started
cycle in the oceans that is irreversible.
they may never return to their normal



Man's existence depends on properties, processes and potential. A great modifier, life began there, everything is returned. Nothing is only borrowed for an undetermined

The ocean covers 71% of the earth. Consequently, it's important that we

There is a great deal of talk about this. This is probably one of the most important things people living in the oceans with submersibles. But, as far as Canada is concerned, this is on our large Continental Shelf. It is becoming big petroleum and economically this is extremely significant.

Our Continental Shelves are important. We must conserve them. They are an extension of the land. They are generally continental in structure.

an interview with
Dr. Grant Bartlett,
Dept. of Geology.

Princess

The Magazine



At this moment, when each of us must fit an arrow to his bow and enter the lists anew, to reconquer, within history and in spite of it, that which he owns already, the thin yield of his fields, the brief love of this earth, at this moment when at last a man is born, it is time to forsake our age and its adolescent furies. The bow bends; the wood complains. At the moment of supreme tension, there will leap into flight an unswerving arrow, a shaft that is inflexible and free.

Albert Camus

street

this being the second week of the new term, the magazine ventures into several new profound areas. not that there is any connection, but we feel you probably need an excuse.

on page three, DAVID POLLOCK exerts his relentless logic on the opiated masses, and gives a hint as to where the entire field of student protest is leading. the writer is a student somewhere in the confines of the POLITICAL STUDIES department, although he claims to be in INTER-PERMISSIVE STUDIES.

On the centrespread, there is an article on art and technology, which we unabashedly admit is scalped. it is an important article for all lost artists, which hopefully includes all of us.

page seven features MIKE GRIFFITHS, or as we in the magazine know him, SIMPLY GRIFF. notice how his mere presence dominates the page.

also on page seven is an example of the cleverly written mail that daily invades our office. the introduction was pecked out on the new typewriter by busy bob leavens, erstwhile news editor, who was taking time out for some frivolous inter-departmental play. the cartoons on page three were penned by BOB WHITE, who in his spare time has a cold. the cover was done by a pair of existentialists.

magazine editor . . .

alan broadbent.

assistant editor . . .

stefan michalski.

help this week came from regular staff person bev percival, and from the news-side-bob.

POP ART GRAPHICS

until February 3

CARL SCHAEFER RETROSPECTIVE

until January 28

at the art centre

MR. JOSEPH A. FRIEDMAN
EXECUTIVE DIRECTOR
JEWISH COMMUNITY CAMPS
6655 Cote des Neiges, Room 260
Montreal 249, P.Q.

Will be conducting interviews for Summer Camp Staff Positions on Friday, February 6, 1970 from 12 Noon to 4:00 P.M. at the Student Placement Service Office, Queen's University. Contact office for application and appointment.
Openings for Specialists, Section Heads, Counsellors and Nurse.

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A perfectly indecent proposal in the development of hysterical determinism

By David POLLOCK

Illustrated by Bob WHITE

It is of course perfectly understandable that the overcoming of bourgeois 'false consciousness' has created certain limited perceptions on the part of the New Left; we are all aware of course that their exist brilliant and less brilliant Marxists. Falling into the first category I cannot but consider it my duty as part of the vanguard of the revolution to raise the level of consciousness of my comrades in aid of our glorious cause.

The chief failure and to a large extent frustration of the New Left lies in the fact that our enemies have been, up to this time, too able to identify us and hence the operationalized theory of divide and conquer.

What is necessary is a new look for the left. I mean this in the most obvious way. Instead of beads, beards, grubby clothes and



other traditional accoutrement we must begin wearing suits and ties, short hair cuts and most important a briefcase, preferably black. This strategy will become momentarily eminently clear. We must not allow the university to be able to distinguish the sheep from the goats or to put it another way the Goriki's from the Corey's.

This will follow closely Chairman Mao's dictum to keep the enemy in a constant disorder and uncertainty as to where their adversaries lie.

But the strategy is yet more brilliant! Following the dialectical process of history we can predict with the utmost certainty that the administration and other members of the establishment will maintain self identity at any cost and will immediately set a new historical antithesis in motion.

The administrator for lack of alternatives will be forced to distinguish himself by growing his hair long, wearing grubby clothing, adorned by beads beards and other superfluous accoutrement. This will have a devastating two fold effect.

First the New Left developing its principle of psychological warfare to higher and more sublime precision will begin to divide its members into those who maintain the old clothing habits of the administration and those who return to post-hippian garb. This will create a general neurosis and loss of self-identity on the part of the administration, the effects of which will be reduced to quivering bundles of babbling contradictions. Because of post-industrial polarization an administrator will be constantly fluxuating between wearing a tuxedo or an hair robe comprised of goat skins.

But this usage of psychological weapons will have even wider implications. Because clothing demands will be in constant flux, the inventories of clothing retailers and wholesalers will be in perpetual doubt. Thus we will begin to destroy the validity of the empirical prediction of the economists, one of the chief lackeys of bourgeois society. Finally we will be well on our way towards destroying the Millinery-Industrial Complex.

But now, and here the total magnificence of my theory becomes evident (far be it from me to blame Marx for his failure to suggest this, as psychological principles were scarcely understood in his day) the true harmony of mankind may be achieved.

We have arrived at the stage where we must recognize that by now the Leftists, that's us, will have trouble in telling which of them are leftists and which are administrators.

The true leftist however will, because his is not a 'false consciousness, be able to maintain his self-identity. The administrators will be distinguished by their propensity to babble, grovel on the floor in despair, or quiver quietly in corners of offices and washrooms.

However, because achieving 'true consciousness' is an ongoing process many of the leftists and their sympathizers behaviour may become reminiscent of the administrator.

The startlingly brilliant solution (for which if I were not a true communist I would be prone to congratulate myself for) is that soon no one will wear any clothes at all!

This (means 1) that initially 'red appendage' bands will be worn by the leftist male members, while female members will be faced with special anatomical problems; one of my colleagues had the shortsightedness to suggest that paper clips were the answer and that in fact from 'paper clips to public hairs' might become a motto for the campaign. This solution would be satisfactory to a less brilliant Marxist but a brilliant marxist would recognize that this would only aid the industrial complex, with all its accompanying alienation in the form of increased demands for paper clips.

The final solution of course in this entire dialectic process is that some leftists would remove their 'appendage bands' to reconfuse the administration, the leftists themselves would lose identity and the final universal brotherhood of man would result.

2) This process would be hastened because universities would be sustained best in warm countries where clothing was not necessary, the declining number of universities in the west would destroy the industrial societies with all its inherent dehumanization.



Meanwhile Africa would progress rapidly, our brothers who have for so long been brutally crushed by the evil bourgeois imperialist of America!

Truly Comrades this sterling proposal must be implemented immediately to create universal brotherhood, and overcome man's inhumanity to man.

Rise up all eye who have ears to hear, You have nothing to lose but your clothes.*

* Of course even if you don't accept my brilliant proposal the historical process is already in motion and will occur anyway. So there!

Art has always borrowed from technology, says the author, but what distinguishes the present situation is the full partnership between artist and machine which has brought a missing sense of play into contemporary art. Art critic for *The National Observer*, Mr. Davis is completing a book on Art and Technology, to be published by Praeger in 1970. His article is excerpted from Art in America.

Technology is stealing into art in so many ways, some seen, others unseen, that its progress literally escapes us. We feel its presence every time we stand before a sculptural object that buzzes or dances or lights up. Yet we lack a handle, a vocabulary to domesticate these phenomena.

We do not normally associate technology with comedy and joy, almost never with mystery. We associate it with the dry, the rational, the inhuman. When, in 1951, Lewis Mumford compared technology to the walls of a prison in *Art and Technics*, he spoke for a wide segment of sophisticated opinion. But an investigation of definitions reveals that man and technology are one, not two.

"Technology" — on the dictionary level — is the servant of "science," meaning an application of scientific theory to practical problems. On the simplest level, that application can mean, for the artist, nothing more or less than a new product like epoxy paint, or a new process, say the vacuum-forming used by Craig Kauffman to shape the plexiglas in his sculptural objects. On a slightly higher level, "technology" can mean, as Donald Schon points out in *Technology and Change*, "any tool or technique, any product or process, any physical equipment or method of doing or making, by which human capability is extended." Technology, in other words, is man's way of working, no less a part of him than his own brain or hands. Marshall McLuhan is therefore surely right when he calls technology an extension of the central nervous system.

The artist has always employed new tools and knowledge, though never so readily as now, when he haunts the factory as often as the museum. In the past the gap in time between the new product and its use in art was far wider. The Bauhaus, that influential school of design, was founded in Germany in 1919 partially to close that gap — and from it came such architects as Ludwig Mies van der Rohe, such painters as Josef Albers, many of whom later settled in the United States. The futurists and the constructivists, whose adherents numbered Russians as well as Western Europeans, were also consciously determined to make art out of the materials around them. It is because of their achievements that a contemporary artist like Larry Rivers can take the stand — in conversation and in his work — that it is as noble to make sculpture out of a light bulb as out of marble. "Michelangelo saw marble around him and worked with it," Rivers says. "I use electricity. What's the difference?"

From Paints to Electronics

The difference is one of degree, and not only because artists moved more slowly in the past. So did technology. Leonardo da Vinci actively sought new knowledge. He collaborated with the anatomist Marcantonio della Torre to learn what he needed to complete his great figure studies and drawings. His interest in pure technology was, of course, complete: he designed and in part constructed everything from field guns to flying machines. A good argument can be made, in fact, that the Renaissance anticipated the new tendency to mix art and science. The men of the Renaissance seemed to lack both the Greek penchant for elevating pure thought (or art) above mere craft (or technology) and our own for glorifying specialized knowledge.

Whatever the shape of esthetic theory, technology has always left its imprint upon art. It has altered, quite radically, the nature of pigment, that last reserve of the traditionalist. Before 1700 — and the maturation of chemistry as a science — few synthetics were in use, most pigments being "natural," like carbon black, colored earth and certain natural metallic compounds. Since then, a number of colors — titanium white, Prussian blue, cobalt blue and a wide variety of yellows based on zinc, chromium and cadmium — have been added by chemistry to the painter's palette. The development of synthetic, quick-drying acrylic paints since World War II has literally transformed the application of color to canvas. They permit, to mention but one method, the wholesale "staining" of the canvas, which sinks the color deep into the fibres, a process not possible with oil-based pigments. Acrylic paints are also among the most durable paints known.

Pop art and op art, as well as "color painting," could not exist without modern technology. The very meaning of pop art is based on how it is done — by methods normally associated with commercial art and the machine, not the brush, that instrument of the lone, gifted genius. Op art is the child of optical science. And if we are seeing the beginnings of a renaissance in sculpture, it is entirely due to technology. For centuries sculpture has been dominated by heavy materials like marble and bronze, both of which take considerable time to master and considerable expense to carve and cast. Today we live in a world of synthetic materials that are cheap, pliable and exciting to the sculptor: he can work directly with these materials in a way long denied him. "I can make anything now," says Chicago sculptor Mel Johnson. "I can make my pieces float, fly, suspend in the air or radiate odors." The example of styrofoam, a soft, synthetic material, is proof in point. Styrofoam can be shaped or carved into the most complicated forms; then, as sculptor Calvin Albert recently discovered, a stream of molten metal magically turns the substance into metal. "The styrofoam melts, I think, upon contact with the heat of the molten metal," says Albert. "Foam casting" of this kind is widely employed and promises to increase as new foams are developed, along with the expertise needed to use them.

Young sculptors in California seem particularly open to the use of new materials and methods, perhaps because of the presence there of what are sometimes called "esoteric" industries, such as those

involved with space technology. In 1965 Piotr Kowalski joined with the North American Aviation Company to "form" a piece of sculptural metal by underwater explosion. Norman Zammitt's transparent plastic blocks, in which thin sheets of color seem to be suspended, were a product of World War II airplane needs plus the artist's own ingenuity. Larry Bell's "High Vacuum Optical Coating Machine," which lays an exquisitely thin coat of color onto glass, grew out of a direct, practical need for precision in optics. Bell's glass "boxes," an art form based on this invention, reflect the subtlest patterns of light and color.

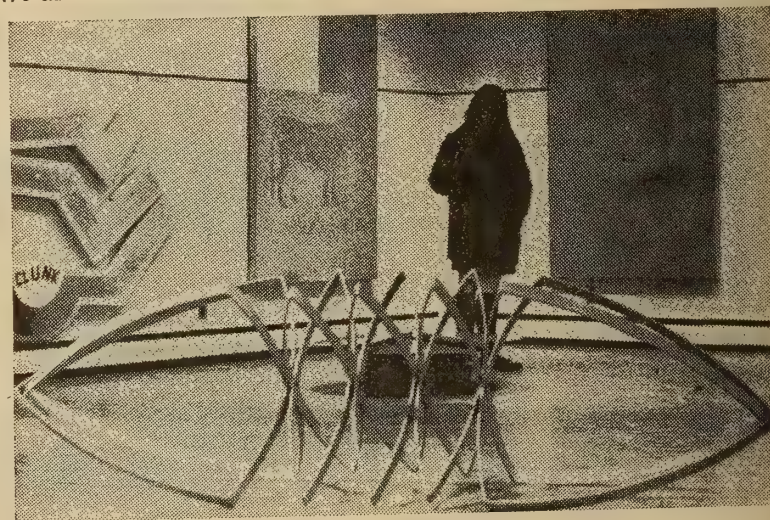
The connection between technology and kinetic (or moving) sculpture is clear, too. Jean Tinguely, the most famous of the kinetic sculptors, is anti-machine in a wry, antic way, but certain of his colleagues evince an almost mystical positivism about the machine. The German Nicholas Schoffer has said that he wants to "humanize" the machine, that he sees in technology a chance to "liberate" mankind. The sculpture of Charles Frazier, which dances, swims and flies, leaves the static world of the gallery behind. Late in 1966, James Seawright exhibited at New York's Stable Gallery eight "electronic sculptures," some fixed, some moving, all devoted to the forms of circuitry — amplifiers, oscillators, digital computers, wires — all making a kind of beauty entirely proper to more static materials. On every level, these sculptors display a fascination with parts, wheels, sounds and movements peculiar to our time.

Music, Dance and Electronics

Avant-garde music is intimately involved with technology. For years John Cage has been composing works with radios, amplifiers, oscillators, contact microphones, even the sounds picked up by antennae from outer space. "Without the new tapes," composer Milton Babbitt has said, "electronic music could not exist." Contemporary dance has its technological pioneers, too. Alwin Nikolais began to exploit light, as an independent medium and as an interacting agent with the dancer, at the Henry Street Playhouse in New York during the late 1950's. In Merce Cunningham's "Variations V" the dancers create their own sound accompaniment by moving near electronic poles that hum and buzz merrily in response.

In *The Two Cultures*, published in 1960, C. P. Snow, the British novelist and scientist, made much of the fact that "the literary culture" had little of practical use to give "the scientific culture," that, in effect, science was lord and master, art the follower. Now every new sign indicates the relationship is a good deal more complicated. As Donald Schon demonstrates, the history of science is riddled with chance discoveries, discoveries that link science and art in a common irrationality. Calvin Albert's discovery of the uses of styrofoam is a perfect case in point of how an artist can come upon a physical truth by intuition and sheer need rather than by formal discipline — and his is not the only example.

We often hear from traditionalists that abstract painting is a flight from reality. But reality as it manifests itself to us now is hardly confined to the three-dimensional objects perceived by our naked eyes. We are told from birth that the building block of the universe is the



(invisible) atom; we now see nature's minute forms through the photo-microscope and the spectrograph. From earliest age the TV child watches images stream continuously before his eyes, images he neither fully understands nor relates one to another. Think of the multi-screen films demonstrated at Expo 67 in Montreal, of a multi-media discotheque, or the happening, where many events occur at once, in no apparent logical order.

Physics has further expanded our sensibilities. If the clock gave deism its perfect metaphor, substantiating a view of the universe ticking away in measured, mechanical time, 20th century physics has destroyed it. After Einstein, we have ceased in fact to believe in time. Both the new dance and the happening reflect this by ignoring measured time, the former by choreographing the body in a static state, the latter by stretching on interminably, sometimes for days.

A Radical Mutation

What past and present finally tell us about art and technology is that we are witnessing a radical mutation in an old relationship that has persisted through every kind of esthetic change. Four strains seem differentiated at this hour, the first three clearly traditional in every sense. There is the use by the artist of materials produced by recent technology. There is the use of tools and methods with the same derivation. There is the use of a new imagery suggested both by the tangible forms of technology and the revelations of science. And there is, finally, the full partnership between artist and machine in the creative process.

This changing relationship between technology and art has its enemies, honorable enemies, many of them deeply involved with contemporary work. They see technology as an alien, inhuman force; they associate its use in art with mere "gimmickry"; and they fear any surrender of control by the artist himself over the technological materials involved in his work.

But to oppose technology in art is to oppose it in life, for technology is as much a part of man as his home or his road or his clothes; in company with all these, technology is surely nonhuman, but man alone can render it inhuman. It is man alone, moreover, who reduces material of any kind to the level of gimmickry. There is nothing inherently superficial in a light bulb, as there is nothing inherently noble in pigment: oceans of oil have been wasted upon bad painting. It seems we must learn again that art can incorporate any material and any process, when employed in the service of the imagination.

That technology is a neutral, not a negative tool, is conceded by the best of the humanists, by those engaged in a rearguard defense of Western art and civilization against what they consider the excesses of the present, both in politics and in art. When Lewis Mumford, the dean of these guardians, compared technology to the walls of a prison, he also took pains to add that we built the walls, "even condemned ourselves to a life-term. . . . But those . . . walls are not eternal."

The Role of Chance

On the difficult issue of "human control," however, the split between new and old is profound. It is no accident that the literary and critical establishments reserved their greatest scorn over so long a period for John Cage, who has distilled in his articles and lectures, as well as his music, the ideas most repellent to the humanists; they are ideas, moreover, that have been realized in the work of many artists, among them Robert Rauschenberg, Jasper Johns, Allan Kaprow, Robert Whitman, the choreographer Merce Cunningham and a whole train of young composers. When Cage recommends the use of chance methods in composition — the flipping of a coin to determine the order of sounds of music — on the ground that such procedure "brings us closer to nature in her manner of operation," he strikes at the root of Western esthetics as it has been defined since the Renaissance. (To Mumford, for example, one of art's central tasks is to "arrest life in its perpetual flux" and move toward a "final perfection.")

Cage has not been the only influence on the movement described as neo-dada. Surrealism, Oriental philosophy, Marcel Duchamp, all have contributed. There are wide differences of approach between Cage and Duchamp, Rauschenberg and Kaprow, dada and surrealism, but the net effect of the work produced by them has been an erosion of the line between art and life. The "found objects" in a combine by Rauschenberg turn us out toward the world, away from art, as do the "found sounds" in a Cage concert; when we perform in a happening, we perform as ourselves, not as created (and therefore arrested) characters.

Poetry, Mystery and Pleasure

It is only natural, then, that these artists — and all those influenced by them — should embrace technology with undisguised lust. For the machine offers the best of all roads away from the self and its inherent limitations. Let the computer then provide us with tables of random numbers, let random sound waves light our dance, let the evening's television fare provide us with images for our large screens. The more independence we can cede the machine, from a Cagean point of view, the more interesting, indeed, the more fun, art becomes, for it takes forms no earthbound ego might imagine. Recall that Billy Kluver concluded his preparatory remarks for "Nine Evenings: Theater and Engineering" with a reference to the Chinese fireworks of three thousand years ago as "maybe the first use of advanced technology to give poetry, mystery and pleasure to the people. I feel that our performances will have some affinity to these long-forgotten forerunners."

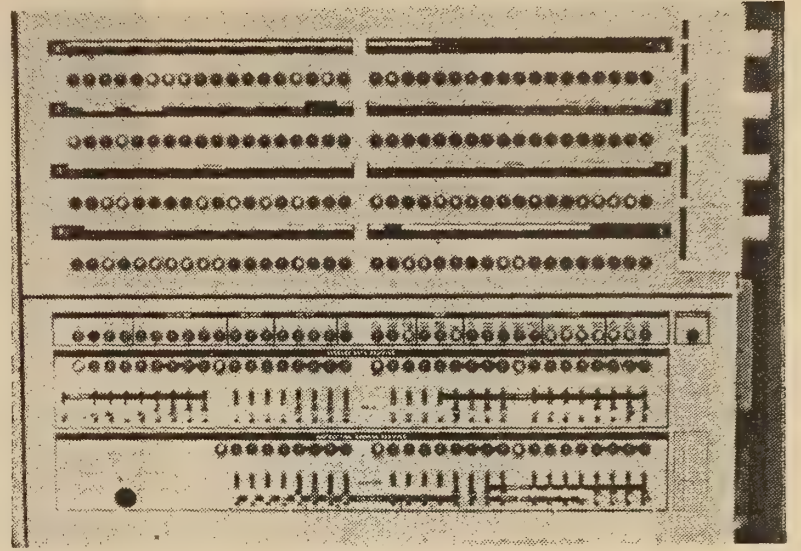
If it is difficult for the humanist to endorse this position, he can — and must — come to terms with its historicity. There is not only the whole tradition of anti-art behind it, there are also certain analogous responses based so deeply in our sensibilities that they barely admit rational explanation. When we play the machine for its own sake — and enjoy it on the same basis — we merely confirm on a new level a love for process itself (implicit in abstract expressionism) as well as for the found object. The abstract painters taught us to discard the search for illusion and for meaning in a canvas, to look upon form only as form, color only as color; it is a lesson transferable to computer graphics.

There is, however, a strong countercurrent on the issue of "control." Artists like Gyorgy Kepes and James Seawright shape light to their own ends in a perfectly orthodox, almost painterly fashion. And there are many artists drawn to technology because it permits more, not less control. Countless composers, Milton Babbitt preeminent among them, have been attracted to electronic music primarily because it dispenses with the accident attendant on live performances. The giant "Synthesizer" constructed so lovingly at the Columbia-Princeton Electronic Music Center during the postwar years provides the composer with the precise, immutable sounds he needs. Choreographer Alwin Nikolais' energetic use of both electronic music and an imaginative, full play of light upon his dancers permits fuller control of the stage — and therefore the senses of the spectator. The latest turn in sculpture has been toward control, too, toward the use of industry by the artist as his production arm, a process reinvigorated in time by minimal sculptor Donald Judd, who sends his plans to a metal fabricator in order to get the exact finish he wants.

Less Craft, More Play

The effect of all this work, whether aimed at total or lesser control, incontestably de-emphasizes the hand and therefore craft. I suspect that this is the final straw for the humanist. Most of us expect the true artist to mix his own pigments. We still nourish the myth

THE ARTIST



AND THE MACHINE

By Douglas M. Davis

of the lone, romantic artist, sweating away in garret obscurity, chasing after meaning. We certainly have no preparation in song or story for a Donald Judd consigning work by phone to a company of factory hands. On this level, too, the humanists must give way or stand isolated.

Above all we must learn it, seems to me, both as audience and as critics, a new respect for play, or at least as much as we now give, no doubt rightly, to sobriety and craft. How deeply ironic it is to find the machine producing a sense of joy long absent from contemporary art. Dada, for all its antic moments, was at base bitter, war-weary; surrealism grounded itself in apocalyptic Freudianism; what abstract expressionism "expressed," over and over, was the intensity of the inner man.

When the humanists insist that the artist rise above "mere" play with technology, they reveal how little they have learned from contemporary philosophy, psychology and sociology about the importance of the play impulse to the shape of civilization itself. The philosopher Ludwig Wittgenstein finally concluded that language was a game; even Sartre says that man is never more himself than when he plays. It is then, in his completely nonfunctional moment, that man best differentiates himself from the machine, not as master to servant but as human to nonhuman. The machine may outcontrol man in a functional sense; it can never outplay him.

I do not contend that the spirit of play wholly dominates our use of technology in art or that it should. It is but one component, if the most striking, in a vastly complicated fusion, one that includes fear and wonder and skepticism as well as play; but the more satisfying for all that, and heralding the only relationship possible for any of us now with society itself, a society that is bound far more closely to technology than art is. The old simplicities will not do, either in life or in art, and certainly not the one that disparages technology, bidding us to use it only as a servant.

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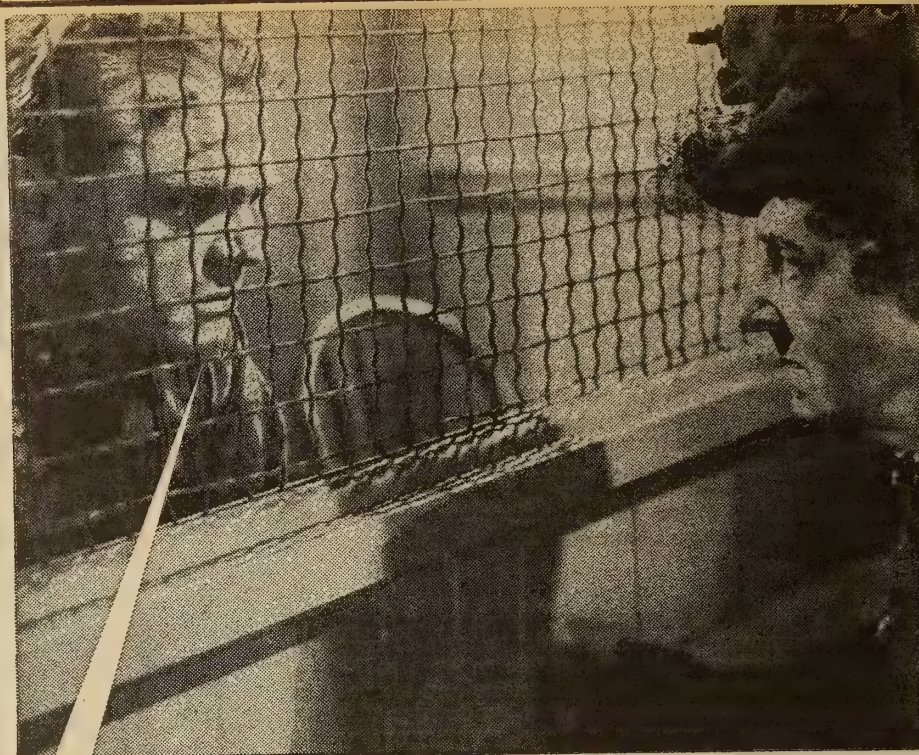
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The BIB could also provide you with professionally selected job opportunities. This is done without charge to you by Career Assessment Ltd. Our staff of psychologists will be recommending lists of people who complete the BIB to various Canadian employers. The recommendations are made only after careful matching of job specifications to BIB profiles have been completed by the psychologists.

BIB will be available in your campus bookstore, along with explanatory material, as of January 21st. Your fee of \$5.00 is remitted to the Foundation to help finance further research. If you wish job assistance as well as a counselling report, your BIB must be postmarked no later than Jan 29th. For more information about BIB, contact your Department of Psychology.

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People in Power

In an attempt to get to the centre of power on campus, People in Power this week walked down the hall to the bastion of student government, the AMS office. There, guarding the doorway to the Presidents Office, was Peter Griffiths, known to some as AMS vice-president, and to others as "simply Griff".

Contrary to many reports and opinions on campus, simply Griff holds much of the power at Queen's. His accomplishments and his decisions have vitally affected this university, although certain people have totally ignored his impact.

AMS President Ross MacGregor, in a recent

comment on Griffiths, said, "Yeh, he's my lackey."

Simply Griff, who has produced many important documents, including the AMS executive phone list, the Executive party agenda, and the weighty outer council pencil requisition, prefers to remain unsung.

"I do what I'm told. If Ross or the Principal want a job done, they just tell me and I go and do it."

Griffiths is a dog for work. No chore is too heavy for him. After the first heavy snowfall of the year, Griffiths spent the early morning hours shovelling the snow from the Journal parking lot, and from the front of the Student's Union building.

"The presses must roll," he was quoted at the time, "and I wouldn't want Ross to get hurt."

Simply Griff, who is easily identifiable by his love beads and his ludicrous hippie garb, comes from a long line of revolutionaries. His father started the well-known "bankers revolt" and his grandfather staged the famed "moustache walkout" in the late '90's.

As such, simply Griff is a popular figure with revolutionary elements on campus. Local cell leader



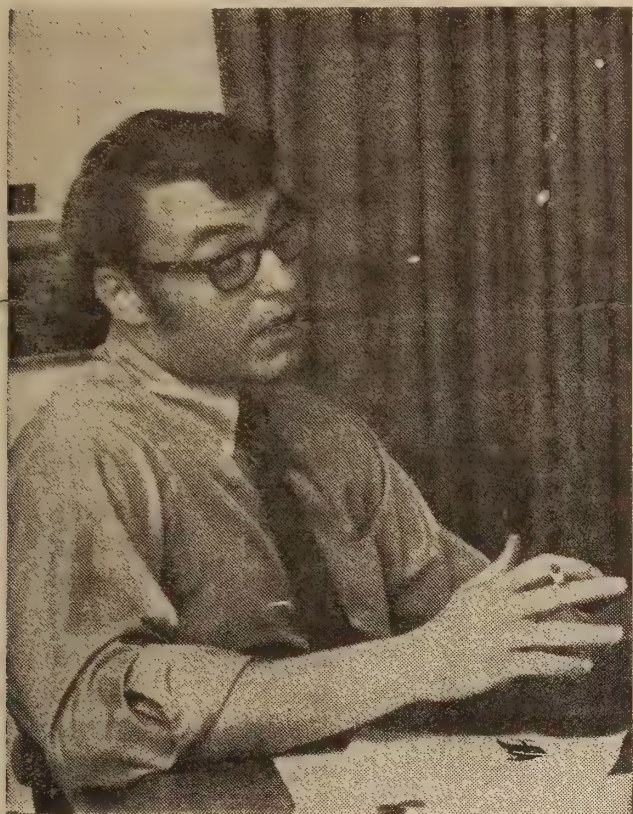
Tom Good has appeared to be enticing Griffiths with a new headband, in an effort to get him to take a leadership position after the revolution. But simply Griff disdains the role of post revolutionary leader.

"I don't want to commit myself now. Besides, there may be some things to do

around the AMS office."

Principal Deutsch has nothing but compliments for Griffiths. In a recent comment, he said, "Griffiths. He's the chap comes in with Ross, isn't he? Fine looking chap."

All in all, simply Griff's impact on this campus has been impressive.



For immediate release

The Journal was quite pleased to receive, an "immediate press release" from Urwick, Currie & Partners Ltd. In fact it came at quite an opportune moment. The staff had been feeling that too much emphasis these days has been on such "far out" topics as pollution, discipline, and the AMS. It came as a pleasant surprise to find that the ever-spinning wheels of commerce were still oiled up and spinning.

In the release, we find out that Douglas A. Sloan has hit out against ugly, inefficient secretaries. Mr. Sloan, the newly elected president of the Institute of Management Consultants, also advises on a quickie test for your receptionist. With a foray into the world of medicine, he delves into the cause of ulcers. This hard hitting look at the problems of today is what society needs more of.

You too can be a management consultant, in a superficial way, according to Douglas A. Sloan, newly installed president of the Institute of Management Consultants of Ontario, and area manager of Urwick, Currie and Partners Limited.

"If an executive has a beautiful but inef-

ficient secretary," says Sloan, "you can conclude that the executive is interested in form, but not substance."

"If his secretary is unattractive but efficient," he points out, "the man is concerned with substance, but not form."

The second man is interested in efficiency and performance, while the first man probably is not, despite protestations otherwise, adds Sloan.

"But the compleat executive," Sloan says, "is the man with a beautiful and efficient secretary. If he can find that, he can find the best way to operate his company."

Sloan became president of the 200-member management consultants institute this afternoon at 6 p.m. at the annual meeting held in the Tudor Room of the Royal York Hotel.

Another "quickie" management consultant's test, according to Sloan, is the receptionist test.

If you find yourself in a reception area

where the receptionist is reading a poor-quality pocket book, you can bet the workload and efficiency of the organization needs examination, says Sloan.

You can also bet the hiring policy is not of high quality. Because a receptionist worth having would be one who demanded a sufficient workload so she feels she is making a contribution, he said.

In further remarks Sloan took to task management decisions to release a top executive without letting the executive know that he wasn't doing as good a job as he thought he was doing.

Mr. Sloan alluded to the recent firing of Ford president Semon E. Knudsen, who said his firing by Henry Ford was the first indication that his handling of the presidency was not up to Ford's standards.

"This kind of surprise move leaves a lot of other executives in doubt about their futures," adds Sloan. "Every executive should know whether his job is up to par or not. It's those doubts about a man's future that gives him ulcers."

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SERVICES OF WORSHIP

11:00 a.m.—Morning Worship
7:00 p.m.—Evening Worship
7:30 p.m.—"Radio Ministry"
CKLC

8:15 p.m.—Youth Fellowship

TUESDAY, 7:30 p.m.
Bible Study in the Chapel

THURSDAY, 7:30 p.m.
Choir Rehearsal
COME AND WORSHIP



Classes in operating and announcing for new members of CFRC radio club will begin this Monday!

If you are interested in Radio — operating, announcing, production, interviews, sports, campus news, or public affairs and advertising come to the **Radio Club's Meeting Monday, January 19th, Carruthers Hall, Room 102 at 7:00 p.m.**

A.O.S.C. STUDENT FLIGHTS

(Former CUS Travel Dept.)

ALL JET FLIGHTS

1970

FOR AOSC MEMBERS ONLY

Flt. No.	DESTINATION	AIRLINE	DEPARTURE	RETURN	FARE
1	Toronto London Return	Caledonian	May 11	Sept. 2	\$205.00
2	Toronto London Return	BOAC	May 12	Sept. 13	\$212.00
3	Toronto London Return	AIR CANADA	May 17	June 19	\$193.00
4	Toronto London Return	AIR CANADA	May 24	Aug. 31	\$212.00
5	Toronto London Return	BOAC	May 27	July 27	\$212.00
6	Toronto London Return	Caledonian	May 27	Sept. 8	\$205.00
7	Toronto London Return	Caledonian	May 29	Aug. 28	\$205.00
8	Toronto London Return	BOAC	May 31	Aug. 25	\$212.00
9	Toronto London Return	Caledonian	June 2	Aug. 27	\$205.00
10	Toronto London Return	BOAC	June 12	Sept. 1	\$230.00
11	Toronto London Return	Caledonian	June 19	Aug. 16	\$185.00
12	Toronto London Return	BOAC	June 24	Sept. 7	\$230.00
13	Toronto London Return	Caledonian	July 5	Aug. 30	\$225.00
14	Toronto London Return	Caledonian	July 30	Aug. 26	\$225.00
15	Toronto London Return	BOAC	Aug. 4	Sept. 2	\$212.00
16	Toronto Rome-London Return	AIR CANADA	May 24	June 22	\$221.00
17	Toronto Paris-London Toronto	AIR FRANCE	June 6	July 4	\$211.00
18	Halifax London Return	AIR CANADA	June 4	Aug. 31	\$189.00
19	Toronto Tokyo Return	AIR CANADA	May 27	July 27	\$425.00
20	Toronto Tokyo Return	AIR CANADA	June 5	June 27	\$450.00
21	Toronto Tokyo Return	AIR CANADA	Aug. 14	Sept. 7	\$450.00
22	Winnipeg London Return	AIR CANADA	June 7	Sept. 5	\$232.00
23	Winnipeg London Return	AIR CANADA	June 11	July 12	\$211.00
24	Winnipeg London (one way)	AIR CANADA	Sept. 12		\$113.00
25	Toronto London (one way)	Caledonian	May 28		\$100.00
26	Toronto London (one way)	AIR CANADA	Sept. 9		\$104.00
27	Toronto London (one way)	AIR CANADA	Sept. 22		\$104.00
28	Toronto London (one way)	AIR CANADA	Sept. 25		\$104.00
29	Toronto London (one way)	Caledonian	Oct. 6		\$100.00

FARES DO NOT INCLUDE FLIGHT OR LUGGAGE INSURANCE

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must extend to at least the limits of its continental shelves. But in the oceans we must have an international approach — let's assume that you go outside the Continental Shelf and you start drilling; well, I could drill or you could drill or the United States or any other government could drill there. Look what happened to the Canadian fishing industry. Presently, control boils down to who has the biggest navy. Consequently, Canada would be lost — we are disengaging our navy, it was never a large force — it was adequate for our commitments. The Americans and Russians really dominate the oceans. So you have to have a United Nations approach or a number of larger countries are going to explore independently, where they should explore the oceans together. Now, let's look at the oceans at the present time — the United States has a large number of research vessels working on the oceans. We also have vessels working out of the Bedford Institute and the Pacific Oceanographic Group. But, in many institutes we are duplicating the work of others. This is obviously very expensive.

There are numerous joint oceanographic programmes. Canada is conducting oceanographic work in Chile and for most of the South American governments, and we also have people from Scrip's Institute from Woodshole, from N.I.O. in Great Britain, and from various Canadian institutions, involved, so in a sense this is a major international commitment, but up to the present time no such co-operation existed.

Detailed oceanography is a young science in Canada . . . Most of us started off as apprentices in oceanographic research by going to the Arctic; you will remember that the Conservative government under John Diefenbaker had this Vision of the North. Many of us were part of that Vision. We were up there initially with dogsleds, and generally poorly equipped. Holes were drilled in the ice and sampling equipment lowered, and samples brought back. This was initiated in 1959. It was rather interesting that many of the charts and atlases that were used were in many instances adapted from the Russian. They were very well done and extremely helpful. It is interesting scientifically that the exchange of information between Canada and Russia is excellent; in terms of sitting down and talking to other scientists. We get a great deal of information about the Arctic this way, but Canada has had other geological parties in the Arctic for years. Back in the early 50's scientists were on Baffin Island, Banks Island and Mackenzie King Island and our marine group working out of Bedford worked these islands since 1959. We've a great deal of information but there is still a great deal left to accomplish.

The Alaskan oil — geologically we've known it's been there for a long time. We also know there are large reserves on the Canadian continental shelves and off some of the Arctic Islands. One of my biggest concerns is the pollution potential of the tankers travelling through the Arctic. It's appalling what we've done to our waterways and that we are continuing to pollute our natural environment. Any water policy, and I think this is where the federal government has to take action, has to state that these are ours — these islands, these shelves, these waterways. Someone has to do it even if it's done on an international basis.

If you puncture a loaded tanker in the Arctic where your water mass is exchanging with the Atlantic there may be severe consequences. Assume that you release several hundreds of thousands of gallons of crude oil into this environment. This would probably annihilate a large number of the phyto-plankton, the minute plants on which minute animal life feeds, in turn on which the other organisms feed; you might not notice it immediately. However, you may start a cycle in the ocean that is irreversible and conditions may never return to a normal state. This is the gross aspect that bothers me. We don't really know we haven't monitored the natural environment for a long enough period. Everyone mentions the numerous tankers lost in the ocean during the

last war so we really shouldn't be worried, but we really don't know after only 25 years — it could be a very long term effect we don't know about and we've only really been studying the oceans since the 1900's, and only since World War II in great detail. We don't know what may still happen in the future.

Because of the winds blowing off the oceans, you get a great deal of upwelling along the Pacific Coast which we don't get to the same degree along the Atlantic. This upwelling is going to replace the nutrients in the environment off California . . . But if they don't stop the oil leaks this will also become a barren area.

Canada owns the Arctic, but we need an international agreement, because the other countries have to say "Yes, we're going to abide by what Canada says, "but beyond that Canada has to start making her own policies. Until we better understand the environment we should tell Humble Oil that they're not taking the Manhattan through the Arctic. We don't, and this bothers me. They're speaking of using large submarines in the Arctic, and you still have the same problem again. Although the detailed mapping of these channels is increasing constantly a submarine tanker of the size that would be required to try to take oil through some of these channels would still face the problem of collision and break up. They've already tried to pump oil through pipe lines but there is a problem of heating to keep the oil mobile and of trying to run the pipe lines through the mountains.

The Arctic is beautiful in the sense that it's barren as far as precipitation is concerned it's a desert. To me the whole aspect of oceanography, the Arctic Islands, the North Atlantic, continental shelves, geology and the mountains, are all challenging; you're really pitting yourself against the elements, against nature. Like a 60 knot blow in the North Atlantic. It's beautiful to stand on the bridge and really go through this. Well it's the same in the Atlantic, or the mountains. You're there, you're wet, and you're damp and your cold all the time, but it's human nature that you're going to beat it. You know your motors break down, your equipment breaks down, you get white-outs, you can't get food in, or you can't get out to get supplies for say ten days at a time. This is the challenge — this is the beauty — it's sort of an inner beauty in this sense — It's the same as walking out here some place where you can't see anything but snow. You're there for a purpose.

I'm deeply concerned about where Canada is going as a nation.

I grew up in a farming and fishing village, worked on fishing boats, and learned to love the environment but not how it was used. I've been fortunate enough to travel this country from the 49th to the Arctic Circle, from one side to the other, to work in the mountains, the Arctic, the Pacific, the Atlantic, Central Canada, to work the lakes, to work the oceans. This country is extremely large and diverse. However, I think that anything that one does, although it may not seem like very much, is contributing to the whole.

Personally I feel that here is an environment that I can work in. Water is sort of the basis of life . . . life started here. What can we do? Are we going to develop? Are we going to derive something from it? I am trying to look at the total picture — the human element how it affects our society and our civilization. How it affects what we can get from it. What can we put in it — where is it all going — Physically, I enjoy the challenge definitely. It's a marvellous experience on a boat being tossed in the North Atlantic and feel that at any time, the wrong move on the rudder or equipment failure and the North Atlantic has you and that's it; there is nothing you can about it. The ocean is an excellent companion for devising a philosophy of life. Similarly I think one can spend a day contemplating about the waves at Peggy's Cove in Nova Scotia crashing against the rocks and find out a great deal about oneself.

interview by Paul Barron
pics by Mona Hall

POETRY READING

THURSDAY, JANUARY 15 at 9:00 p.m.

Arranged by the Department of English and Ambrosia

Three Kingston poets will read from their own poems: Stuart MacKinnon, author of *The Welders Arc* (Quarry Press), Gail Fox, author of *Dangerous Season* (Quarry Press), and Tom Marshall, author of *The Silences of Fire* (Macmillan).

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Used Clothes

In November and December of 1969, large boxes were placed at the residence meal lines and in the AMS office to receive good used clothes. The response was quite substantial, particularly during the first week at Victoria Hall. The clothes will also be picked up every Friday afternoon of this term.

The North Kingston Parish Clothing depot receives referrals of clothing needs from many social agencies within the Kingston community, and recently sent a shipment to Toronto for Palestinian refugees.

Sufficient clothing not only keeps the recipients warm and healthy, but also contributes to their emotional well-being, as their social acceptance hinges on whether their clothing is adequate or mere rags. Don't feed your old, out of style, too small clothes to the months; send them where they will do some good!

Tricolor '70

Tricolor '70 sales week continues until next Tuesday with sales booths operating daily in the Union from 11:30 to 1:30, and evenings in the Tricolor office in the back of the basement of the International centre.

The book will feature pictures of all grads and frosh, and candid coverage of all aspects of campus.

Drink Again

Bobbie Buller is throwing a big beer bash at his Pub on Thursday to celebrate its reopening. The conscientious, ever-thinking, clean-cut manager has all the new lights installed but ran into unforeseen problems of office. It seems old faithful, quick-thinking Bob forgot to order the bulbs. Bob promises that the bubbling effluorescences of the brew will bring jolliness to his participating patrons. "Mike" Griffiths, a heinous henchman, deigns that the student population turn out in force to attend the gala opening.

Journal Jobs

Openings exist, in fact proliferate, in the Journal staff. Reporters in the McQueen mould are needed to report on ASUS, AMS, ENG and other faculty Society meetings. With this basic training you can move onward and upward to "Today's Chuckle" and the obituaries. Phone the Journal - 546-5730 or Marg Jarrell 548-7602.

Typists who thrive in the glitter and tinsel of the newspaper world are also sought after with affection. Phone the Journal or Bev Percival 544-8663.

Part-time pursuit or full-time devotion.

happenings

TODAY

- 7:00 p.m. Art rental and exchange — Art Centre
- 7:00 and 10:00 p.m. Film — Alfie — Dunning — \$1
- 7:30 p.m. ASUS General Meeting — Ellis Aud.
- 7:30 p.m. Liberal Club — Stirling C
- 9:00 p.m. Three Kingston Poets — Art Centre

FRIDAY

- 7:30 p.m. Film — 'Benefit of Doubt' — Convocation Hall — free
- 8:15 p.m. Basketball vs. McGill — Gym
- 9:00 p.m. Sc. 70 Open Yr. Party — La Salle — \$1
- 10:00 p.m. Bitter Grounds — Turner and Handy
- 10:00 p.m. Shiawase — Arts Formal — Holiday Inn — \$10/couple

SATURDAY

- 4:00 p.m. Hockey vs. Laval — RMC
- 8:15 p.m. Basketball vs. York — Gym
- 10:00 p.m. Bitter Grounds — Turner and Handy

MONDAY

- 7:00 p.m. Film students' meeting — Ellis Aud.
- 7:00 p.m. Sailing Club — Stirling C
- 7:30 p.m. Play — 'A Soldier's Tale' — Studio Theatre — ('till Thursday)

TUESDAY

- 7:00 and 10:00 p.m. 'Barbarella' — Dunning — \$1
- 9:00 p.m. 'Le Revolutionnaire' — Ellis

WEDNESDAY

- 7:00 and 9:00 p.m. 'Repulsion' — Ellis
- 8:00 p.m. 'Mahlzeiten' (German) — Kingston, Rm 101
- 7:30 p.m. Camera Club — Ellis, Rm 218

THURSDAY

- 3:30 p.m. Senate Meeting — Collins Room at agnes
- Carl Schaefer, Pop Art Graphics

Sir George Trials

MONTREAL (CUP) — The trials of 70 students arrested after the computer damaging incident at Sir George Williams University last February have again been put off — in most cases for an additional two months.

A Montreal court Wednesday (January 7) set a trial date of January 19 for 11 defendants, all from Trinidad-Tobago. The bulk of the accused will have trial dates set March 2.

The 70 were among 87 adults and six juveniles arrested after the occupation of the Sir George computer centre, and charged with 363 crimes ranging from conspiracy to commit arson to property damage.

The two-week occupation followed a year of negotiations with administration officials over charges that one professor was racist. The \$2 million fire and damage to the computer did not occur until Montreal riot police stormed the centre to dislodge the demonstrators.

Their history since then has been one of waits: preliminary hearings into the incident did not begin until April 12 for 76 defendants; eight others did not face preliminary hearings until March 5.

Since then trials have been set for September, November, and January, and deferred each time for most of the accused.

The university has so far ignored black students' demands for continued investigation into the racism charges. The students' accusations that racism still exists at Sir George were corroborated in November when The Paper, a joint Loyola College-Sir George evening students' newspaper, printed a cartoon of armed black savages preparing to attend a black studies program.

Publication of the newspaper was suspended for a week by the Sir George administration, and the editor was fired.



Cartoon from Punch II

maximum punishment; trafficking (which offence covers the sale, gift, transportation and distribution of marijuana) calls for a maximum sentence of life imprisonment. To date, there has been a tendency towards leniency in the case of youthful offenders (which form the majority of users). The first offender usually receives a suspended sentence; a second offence, however, is punishable by a (mandatory) minimum sentence, parole, or probation. In any case, the offence forms a criminal record. As a spokesman for ADARF (Alcoholism and Drug Addiction Research Foundation) said in 1966, "The fact that a smoker found with a single cigarette may be sent to the penitentiary is fantastic and ridiculous, compared with the use of alcohol and its effects. The situation is really a disgrace to our civilization and merits much consideration." On the other hand, although ADARF is supposedly a voice of the government, in that it is financed by same, in May of 1968, the federal government refused to subsidize research into Canada's marijuana problem. R. C. Hammond, chief of the narcotics division of the Health and Welfare Department, stated at that time that "There would appear to be no value whatsoever in experimental work in this field."

There are three courses of action open to the government in the matter of marijuana legislation. The drug could be left under the Narcotics Control Act, subsequent to modifications of that act; marijuana and certain other related substances could be placed under an entirely separate act; or the drug could be placed under the Food and Drugs Act (the problem here is that pot is not considered medically useful and it is illegal for pharmacies to sell it). In October, 1968, Health Minister John Munro stated that if and when marijuana was transferred to the Food and Drug Act, penalties incurred could be as severe as ever they had been, but repercussions as far as a criminal record was concerned could thereby be avoided.

In that same month, amendments as follow were made to the Criminal Code: Upon summary

session of a controlled drug, HE SHALL BE GIVEN AN OPPORTUNITY OF ESTABLISHING THAT HE WAS NOT IN POSSESSION OF . . . SAME . . . FOR THE PURPOSES OF TRAFFICKING. IF THE ACCUSED FAILS TO DO SO . . . HE SHALL BE CONVICTED OF THE OFFENCE AS CHARGED." In other words, the person charged is guilty until proven innocent. This bill was passed with Royal assent in June of last year.

During the Commons debate over this bill (Bill 5-15), several other suggestions concerning marijuana legislation were made. Judge Rene Martin, decrying the fact that youths using pot even once were saddled with criminal records, suggested legislation permitting such records to be wiped out after two years, providing that no further charges accrued to the offender. In April 1969, Rosaire Gendron, parliamentary secretary to Mr. Munro, introduced an amendment to the Narcotics Control Act that would, among other things, retain records (i.e. mugs and prints to date these records are kept in central files) thereby decentralizing the problem to some extent. On the other hand, Mr. Eldon

in October, 1968, recommended that the Canadian take measures to make law uniform and to ensure that sentences passed in the country did not vary from province to province. The government set up a committee of advisory educational promulgatory schools, high schools and universities, "in order that the youth of Canada will be informed and become more knowledgeable about the use of drugs." In reply to these recommendations, Prime Minister Trudeau explained that this need for informing the Canadian public was the reasoning behind the recent establishment of an investigatory commission under Dean LeSain; however, he further said that no specific action would be taken until this commission had reported. He also stated that sentencing is not within federal jurisdiction, but provincial.

After its slow beginnings then, we can see that the government is now taking rapid steps in the matter of marijuana research and legislation. In June of last year, literature was received by M.D.'s from the London Legalize Marijuana Committee, stating that research has shown marijuana to be less harmful to the body than alcohol or tobacco. In November of last year, Eldon Woolliams said that the Conservative Party caucus would support government initiative to liberalize Canada's marijuana laws. At the same time, Health Minister John Munro said that the government will bring liberalized laws before parliament in this new year, after

Dean LeSain's committee on drugs has served its preliminary report. As well, the federal food and drug directorate has recently announced that it is now prepared to permit marijuana experiments. In the same month, Dr. Solursh, Chairman of the Canadian Medical Association Committee, recommended that legalization of marijuana be granted a two year trial period, during which time the committees involved e.g. Oui-met Committee, would be expected to continue to function and to coordinate their efforts in extensive research.

While awaiting presentation of Mr. LeSain's committee report, petitions are being gathered by the London Legalize Marijuana Committee; these are being sent to Messrs. Munro and Trudeau.

It is obvious by now that pressure is accruing to the government from all directions in the matter of marijuana legalization. It is therefore also made obvious that we (by which term I mean high school and university students) cannot expect the government to react immediately and favorably to our protests and demands. It would appear, however, that legalization of marijuana and similar non-addictive controlled drugs is in the offing. Meanwhile, until such action does take place, more and more of Canada's youth are being branded with criminal records, which will remain with them for life.

by Kris Blok-Andersen and Paul Barron

Research by Dianne Elliott

... But The Scientists ...

The prevailing public attitude toward marijuana in the U.S. is charged with a hyperemotional bias. In part this is the product of an "educational campaign" initiated in the 1930's by the Federal Bureau of Narcotics (since renamed) the Bureau of Narcotics and Dangerous Drugs, a campaign that has disseminated much distortion and misinformation about the drug. Investigators have found that habituation to marijuana is not as strong as to tobacco or to alcohol. It is true that the Federal study showed that among heroin users about 50 percent had experience with marijuana; the study also found, however, that most of the heroin addicts had been users of alcohol and tobacco. There is no evidence that marijuana is more likely than alcohol or tobacco to lead to the use of narcotics...

- In the LaGuardia study in New York City an examination of chronic users who had aver-

aged about seven marijuana cigarettes a day (a comparatively high dosage) over a long period (the mean was eight years) showed that they had suffered no mental or physical decline as a result of their use of the drug...

This is not to say that the drug may not precipitate an acute anxiety state with paranoid thoughts or even a temporary psychosis in a susceptible person. A drug that alters the state of consciousness and distorts perception and the body image may well tip a delicately balanced ego, already overburdened with anxiety, into a schizophrenic reaction...

Very little research attention has been given to the possibility that marijuana might protect some people from psychosis. The fact that it is not suggested that for some mentally disturbed people the escape provided by the drug may serve to prevent a psychotic breakdown.

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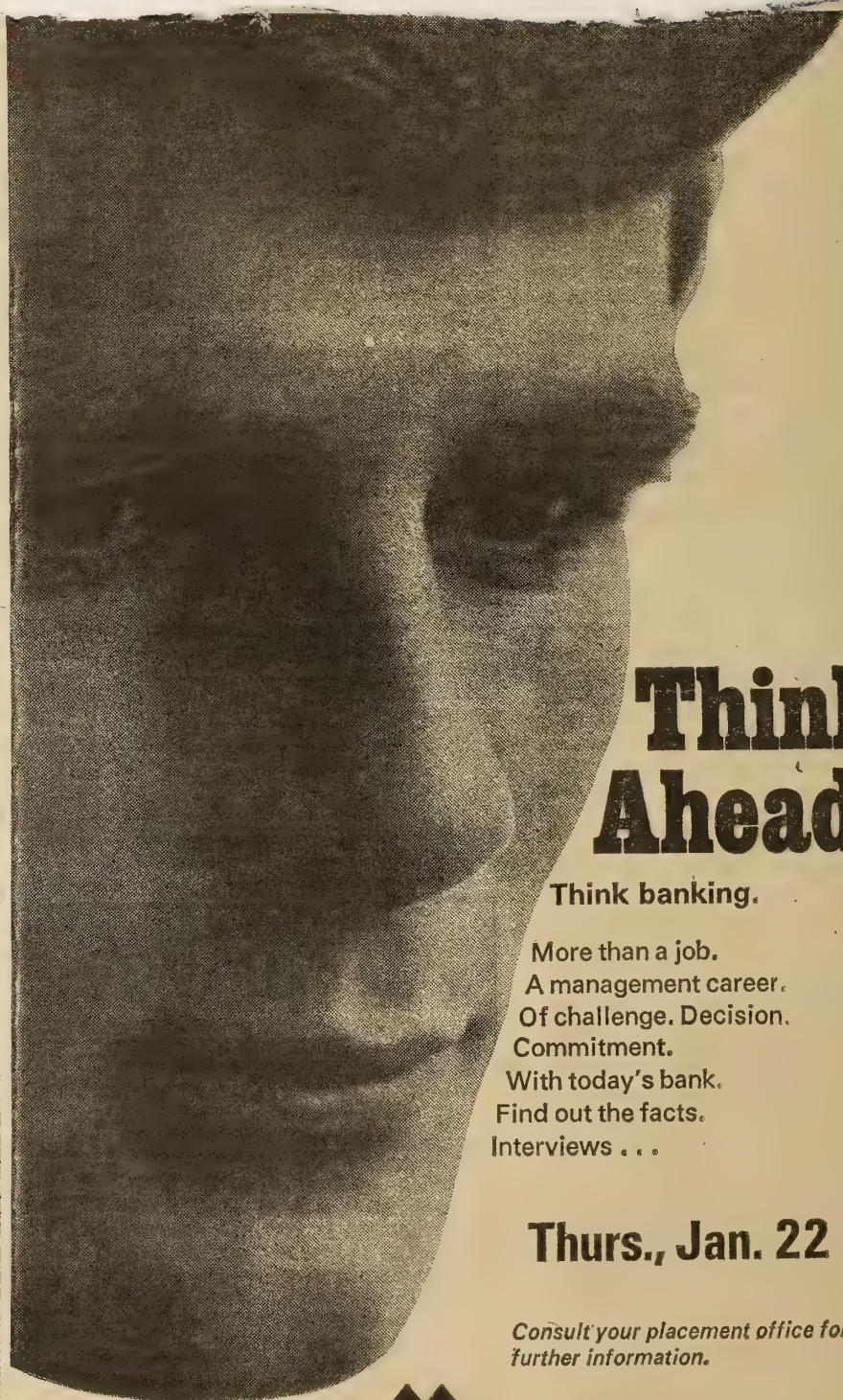
**MONDAY,
JANUARY 26, 1970**

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arts

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On Sunday, January 5, Carl Schaefer himself, Andre Bieler, artist and friend of Schaefer, and Ralph Allen, director of the Art Center, officially opened the Schaefer exhibition at Agnes Etherington.

Andre Bieler's vibrant introduction likened Schaefer to Cezanne, not in style, but in the way he captured the actual landscape he was painting.

His native Hanover, Ontario, is the site of most of his works. He knows this country best and in this knowledge attempt to inject some of his own feeling into his interpretations. But where is Schaefer at his best: in oil, pen and ink, or in watercolour?

His early oils show direct influence of several members of the Group of Seven. Only after several years of intense field work and self-study did he begin to break into the style that is familiar in the works of this exhibit.

One of his most noted and published works in oil at the gallery now, is 'Farm House by the Railway' (1939). This particular work seems to capture Schaefer's style of the undulating hills, familiar farm fences, and powerful, open skies seen in his Hanover pictures.

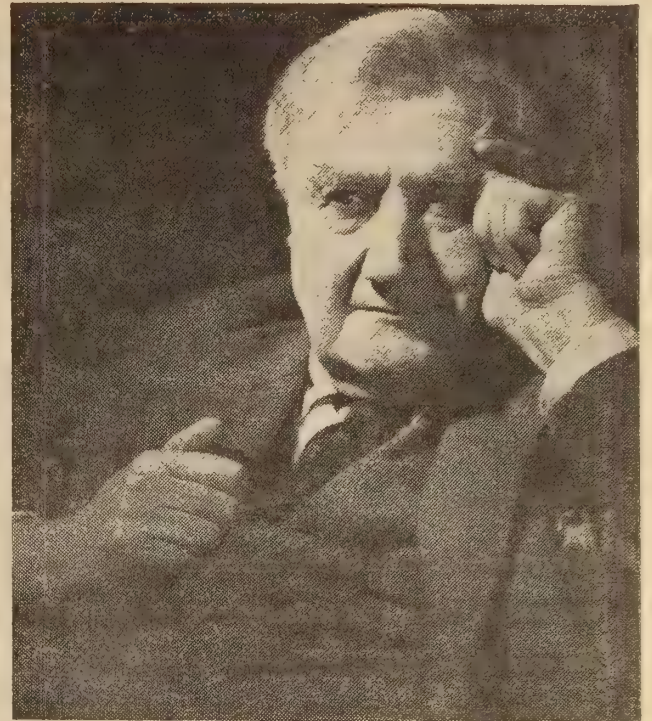
Yet some may argue that the best of Schaefer comes through in his watercolours, where the freedom associated with

the medium has allowed him to capture scenes more instantly.

These watercolours also, however, show similar undulating hills and moving landscapes that go with Schaefer and Hanover.

If you wish to see works of a Canadian artist giving us yet another interpretation of the Canadian landscape, see Carl Schaefer Retrospective, 1925 to 1969. But remember that it is an interpretation to add to the list we have already. It's up to the viewer to see if Schaefer's work is Canada or not.

The exhibit will continue in the Main Gallery and Rotunda until January 25.



CARL SCHAEFER

waving

Giant Step — Taj Mahal — Columbia G P 18.

Taj Mahal, who sounds something like a polished Moms Mabley, sings the real blues — right out of the deep south. His excellent new double album provides not only a "nice and easy" listening experience but also something of a picture of the old Negro homestead — Cadillac and all. He's as much a story teller as he is a singer and he does both well because he has been at it all his life. Things like 'A Little Soulful Tune', 'Cluck Old Hen', and 'Fishin' Blues' are all part of a re-creation of 'De Ole Folks at Home' and, because Taj Mahal has lived the times he

sings of, it all comes easy and natural—like. But only because interest is now being re-created in the blues is Taj Mahal able to make his statement with respect. Until now he has been doing it just to eat. For once somebody flushed one of 'dem ole niggers otta de bush' to take a "Giant Step" in the right direction at last. Taj Mahal tells you all about it—his way.

Second Winter — Johnny Winter — Columbia KCS 9947

Johnny Winter's new album, which has one of the most imaginative covers to appear recently, is a three sided set because "we couldn't honestly give you more, and we didn't

want to give you less," and represents the best thing he has released to date. Some will argue his other records are as good or better, but as a total entity nothing before it matches "Second Winter". Anyhow, as guitarist extraordinaire Winter is everything from a frilly delight to a never ending wonder, but as a vocalist, especially as a blues vocalist, he musters only a rather husky shout. Unlike the blues giants, (he intimates B. B. King for one) his vocal work runs a pretty poor second to his guitar licks. But that's about the only thing wrong. The record is a mindblower anyhow, and is one you should not miss. Besides, nobody's perfect.

grant webb

music

Vaughn Williams wrote 'A Sea Symphony' during the years 1903 to 1909 for its first performance at the Leeds Festival in 1909. It was the composer's first major work of symphony proportions.

'A Sea Symphony' uses Whitman's poetry for all of its four movements, and Vaghn Williams is considered as the first to write a completely choral symphony.

Soloists for the performance are Marian Siminski, soprano, and Denis Whyte, baritone.

The Kingston Symphony

association will present Dr. F. R. C. Clarke conducting the Kingston Symphony and Kingston Choral Society in a performance of Vaghn Williams' "A Sea Symphony". The concert will be at 2:30 p.m. on Sunday, January 18 in the Grand Theater. Tickets are still available at the Grand Theater box office.

Dr. Clarke will describe the program in depth at a preconcert lecture on Friday evening, January 16 at 8:00 p.m. The lecture will be at the Queen's Music Department.

five man electrical band...from california...with pleasure — dick loney

by Dick Loney

"America is strange enough...but L. A.! We never could fully adjust!" Les Emmerson succinctly summed it up for the other four members of Canada's (Yeah, permanently) Five Man Electrical Band. Ambitions and goals have changed greatly since the talented quintet last appeared at Queen's in November. At that time the group was convinced that a step to stardom and simultaneous American recognition hinged upon their moving lock stock and amplifier down to Los Angeles—"Where it's at!"

Well they moved down alright: they found that an appearance at the Whiskey-A-Go-Go as back-up band for the Father of Rock, Mr. Chuck Berry as "Where it's at". Not that the boys were disappointed or upset about the Chuck Berry gig — to the contrary! All five are admittedly long standing Berry fans, and they feel that their week with him tightened their sound to an unprecedented degree. Drummer Rick Bell and lead guitarist Les Emmerson confess they've always loved that unmistakable Berry sound of gutsy guitar rifts and driving tempo. The other three members of this very-together (on and off stage) quintet were quick to offer some small vignettes concerning their week backing Chuck. Mike Bell

is the other half of the drumming-brother duo that provides the heavy percussion sound, and smiling Brian Rading is the author of the solid bass rhythms that blend with the moving piano and organ keyboard variations provided by Teddie "Fingers" Gerow. All of the guys admit their date with Chuck Berry moved them — it must have been mutual, because Chuck invited the fellows to join him on tour as his permanent backing. This success, coupled with the audience reaction to this Canadian group might have cause a less intelligent or close-knit bunch of musicians to fall in with the Hollywood set and settle for mediocrity. But somehow it all left a rather stale taste in their mouths. The long sought success was flavoured with a syrupy, insincere brand of West Coast "hype" that validates every story about the pseudo-sincerity of Record Promotion men.

Long time affiliations with a record label that seemed more concerned with promoting Al Martino, Dean Martin and other established "names", now seemed to be grinding to a dissolution. Luckily the Five Man Electrical Band (F.M.E.B.) caught the ear of one of the most successful young men in the record industry

— Jim Webb on their side it should only be a matter of time until the F.M.E.B. consolidate a deal with a Disc Dept. that will put them at the top where they belong — along with Canada's other two currently hot groups, "The Band", and "The Guess Who".

With business settled, the group decided to return to Canada's Capital as base of operations, with trips to L. A. relegated to recording ventures only. Since returning to to the Northern Scene, they've been busy, and will continue to be. They played the Arts Centre in Ottawa; dropped into Queen's for a Grant Hall Concert/Dance last Friday; and they'll be doing their favourite performance (a Concert, that is) at McMaster Saturday Evening Jan. 31.

Listening to the F.M.E.B. this time round, the most conspicuous difference is their increased reliance on tunes penned by Les Emmerson, replacing the Medlies of Beach Boy, Four Seasons, and Mamas and Papas hits that they voiced as no other group within earshot of this writer had ever done. Not that Emmerson is any rookie to the balladeering aspect of a pop group. Witness their first album, with nine of the eleven songs written by Les.

The newest songs are not only

dynamite as stage material, but they are the motivation for an upcoming F.M.E.B. journey to the Liberty Recording Studios in L. A. from February 16th until the new songs are on tape, mixed, edited and voice-tracked into completion. Some of the tunes that will find their way onto the l.p. will be the theme number, called "Coming of Age"; the song that should be their next single, "Spread That Lovin' Feeling"; and a classic they call "Rock Trilogy", which incorporates three varied-tempo songs beginning with "Give Us A Try", the "Backroom Blues", and the finale "staying Together". Also on the set should be a tune penned by drummer Mike Bell that he calls "Bus-Driver" — it moves. Thematically, Les would like side one to tell the story of a kid breaking his ties and heading on the road to see what's going on in the world; while side two should be the attempt of the kid "getting back to where it's at!" Come to think of it, that's a pretty good description of what the F.M.E.B. has just gone through, and there are probably a few more fans that will feel pleased that they've decided good 'ole Canada is "Where it's at". Keep an ear open for the Five Man Electrical Band — five fine musicians, five great guys.

QUEEN'S UNIVERSITY BANDS

Applications for the following positions on the Queen's University Bands Committee are now being accepted at the AMS Office:

Bands Manager	Head Cheerleader
Assistant Bands Manager	Head Highland Dancer
Brass Band Director	Quartermaster
Pipe Major	Concessions Manager
Head Majorette	Publicity Director

All applications should be addressed to Bands Manager, and contain name, address, telephone, number, position applied for, related experience. A personal interview will be required.

For information contact: Gord McClellan at 544-7470.

Deadline Jan. 23 — 5:00 P.M.

TEXTBOOKS
PAPERBACKS
STATIONARY
FORUM NOTES
DRAFTING TOOLS
LAMPS
PENS and PENCILS

Tech Supplies

QUEEN'S OWN
BOOKSTORE.

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ITALIAN FOODS
CONTINENTAL FOODS

Specializing in Pizzas
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Chops - Chicken

We can serve from 20-600 people
VISIT OUR VENETIAN ROOM

Dining Lounge
Licensed Under LCBO

OPEN FROM 7 A.M. TO 2 A.M.

PIZZA
TAKE OUT SERVICE
FREE DELIVERY

DIAL 546-4987

FREE CUSTOMER PARKING

SHOPPING CENTRE



HANCOCK + HOCKEY (Queen's)

CFRC AM is broadcasting a series of Tony Hancock's radio shows Thursdays at 7:30 p.m. on CFRC AM 1490.

Also on CFRC-AM CFRC will broadcast the home games of the Queen's Golden Gaels Hockey team.

suzie-q sports

Playing in the Annual Business Women's Bonspiel at the Kingston Curling Club last Saturday the girls' Curling team won their first match but then lost two in a row. Connie Woods, Lynne Brearley, Anne Davis and Chris Landitch regretted not sharing in the \$800 prize money.

Coming events:

On Sunday January 18th Miss Helen Stewart, an authority on women's athletics will be speaking on their role in a woman's university career. The time is 3:00 p.m.; the place, Victoria Hall games room. Refreshments will be served.

This Saturday a sleigh ride will be held. The cost is 50c a person or 75c a couple, and the event will be followed by a bonfire and refreshments. Watch for signs or phone 548-4681 or 546-3956 for more information.

Snowshoeing is a possible attraction for Saturday January 24th. The snowshoes will be provided and instruction will be available.

Basketball Team

Wins Squeaker

in Double Overtime

Brenda Mackie led the girls basketball team to two victories against Ottawa and Carleton last weekend, one of them a 40-39 double overtime triumph. Against Ottawa, Queen's was down 31-29 with one second left in regulation time when Brenda threw up a long hook shot from outside the key. Although it was more of a hope shot than anything, the ball went cleanly through to tie the score. In the first overtime baskets by Mackie and Maureen Bouris resulted in a 37-37 tie, and in the second overtime a basket by Linda Colling followed by a Mackie free throw gave Queen's the victory.

Perhaps in an effort to avoid such dramatics, the girls built up a safe lead against Carleton and coasted home with a 50-39 win.

ITALIAN CLUB MEETING

COME BE A FOUNDING MEMBER.
WED. JAN. 21, AT 8:00 P.M. AT
THE

International Centre

Sports Briefs

Swim Team Swamps Ryerson

Though still somewhat affected by a long Christmas layoff, the Queen's swimming Gaels displayed some of their potential in defeating the Ryerson swim team in Toronto. Led by captain Stu Campbell and rookie sensation Rob Herman, both of whom captured firsts in three events, veteran Doug Bishop and sophomore Chris Offierski, who dominated the middle and long distances, the Gaels blasted to a 74-24 victory.

Other victories went to Doug Noakes in the 200 yd. breast stroke, George Craig in the 200 Individual Medley, Steve Patterson in the 50 freestyle, and Tom Kennedy, who was a member of both the winning relay teams.

This weekend the swim team travels to the U.S.A. to meet their perennial and strong rivals at the Universities of Potsdam and Plattsburg, on Friday and Saturday nights respectively.

Torben Miller Wins 2nd Bowling Tourney

Torben Miller, a Commerce '70 student at Queen's became the first double winner in the Canadian Bowling Club tournament series during the 1969-70 season.

Last Saturday Miller rolled games of 168, 246, 187, and 201 for an 802 total, to best a field of 23

top bowlers at the Cloverleaf Lanes. The win moved Miller into first place in the competition for the Men's All-Star Team which will compete in inter city matches this summer. He has 126 points to Hugh Smith's 120½ for second place.

Phys. Ed lead Reaches 8500

The Phys. Ed. margin in the Bews race has now climbed to an almost insurmountable 8500 points over second place Science '70. Phys. Ed. has just under 32000 points compared to the Science '70's 23500. In third place is Science '72, and back of them are Science '71. If, in the next few weeks, Phys. Ed. should increase its lead, they will have the Bews Trophy wrapped up. Even the famous "second half slump" can't wipe out an advantage of this size. Complete standings follow.

Phys. Ed.	31986
Science '70	23460
Science '72	21781
Science '71	20439
Commerce	18180
Arts '72	15279
Arts '70	14668
Arts '73	14195
Arts '71	13599
Science '73	12740
Medicine	12028
Law II	8500
M. C. E.	6340
Law I	4010
PreMeds	3432
Grads	3300
Theology	2650
Law III	950

Fencing Team Wins

This past weekend the Queen's fencing team journeyed to York University for a dual meet against the Toronto school. At the end of the day, Queen's had emerged victorious in 7 of 9 foil bouts and 5 of 9 sabre bouts. Luke Melnyk was the only fencer to sweep his three matches; Jim Amunrud, Peter Clarkson, Mike Fitzgibbons and Phil Buxton all took two of three, while Wilf Backhaus won one.

Guelph Has Near Sweep

The Queen's wrestling team competed in the first RMC Invitational Tournament and wound up second in the overall standings. Queen's wrestlers won two of the ten events, were runnersup in two more, and had one third, for a total of 28 points. The tournament winners, Guelph, won seven events and had a second and a third for 49 points.

Under the guidance of first year coach John Albinson, the Gaels are a much improved team from last year. The Tricolor was paced by the two "mini-brutes", John Hayman and Fred Doerffer. Hayman pinned his opponent in the 118 pound class, while Doerffer pinned three opponents in a row to win the 126 pound class. Bob Cazes and Doug Hamilton dropped only one match each in the 160 and unlimited classes respectively to win second place. Both Cazes and Hamilton lost their matches to O.Q.A.A. champions from Guelph.

Rookie Russ Burnham took a third place in the 152 pound class and wrestled extremely well. Other Queen's team members showed well but failed to place in the stiff competition. Other teams in this first tournament of the season were Guelph, Carleton, Ryerson, RMC, and College Royale Militaire.

Hockey Gaels ...same old story...

by Dean Ewart

The hockey Gaels continued their losing ways as they dropped games by 9-1 to the McGill Redmen and 7-1 to the Laval Rouge et Or.

On Friday the formerly winless Redmen humiliated the Gaels while outshooting them 59-24. McGill opened a 4-1 lead in the first period, and despite a seeming improvement in the Gaels play, they added two more in the second and three in the third.

Against Laval it was much the same story. In losing 7-1 the Tricolor squad had improved their shooting and passing, but defensive lapses cost them any chances of a win. Laval scored four of their goals on breakaways, two-on-ones or unguarded players. The Lachance-Piche-Gagnon line for Laval scored six of the seven goals; Queen's contained all but this line. Scoring was spread 2-2-3 by periods; Queen's only goal was the last of the game, midway through the third period.

The incapacity of the Gaels to play as a team is marked by the lack of finish to their linerushes, and to hold the puck in the opposition end for any length of time. The percentage of net shots is low, and most shots are taken too slowly.

Yet as a hitting and skating team Queen's is as good as any in the league. Where strength is lacking, determination is evident. Inexperienced is a better word than inept. They still play a fast game and have good conditioning. When the lines start playing together they have to score more. The potential is there. The Barton-Harvey - Douglas line scored 20 of the team's 59 goals last year. This year the whole team has notched only 11, and this after seven league games (counting the Laval game as a four point game). Results like this can only lead to frustration. Practice is needed to get the team going well again; the confidence of good play will return after a few breaks.

There are still eight games left on the schedule, and with the possible exception of Carleton, all are possible wins. McGill and Laval are not as good as their scores would indicate, and the Gaels put up excellent fights before going down to Ottawa and Montreal earlier this season. Right now the team is preparing for a rematch against Laval. A win would point them in the proper direction.



Queen's Ski Team at Fortune

by Claude Hoope

Despite cold weather and generally below average ski conditions, racers from Queen's invaded Camp Fortune and left their mark for the second straight year. On Saturday the 'C' class racers competed on one side of the hill while the 'A' and 'B' class skiers practised on the other side. The top finisher for Queen's was Dave Campbell with times of 26.7 and 26.2 for second place. Alexander had the fastest first run, but fell on his second. McLaughlin and Pangman also had good times.

On Sunday two crosscountry races took place. Dave Campbell took another second in the 10 kilometre event, with McLaughlin close behind. Over a 15 kilometre distance, Lake won the 'C' class with a time of 70.21. Peter Cook was in with a respectable 77.02.

Meanwhile, the 'A' and 'B' boys had gone to Vorlage for an important two run Giant Slalom. Jamie Neilson, the first Queen's racer through the course, found the run deceptively slow, and wound up with a time of 57.1. The word was passed up to Peter 'Morris' Hall, who wasted no time and finished the run in 53.7 for second place after the first run. Graham Bird flew (!) through the course in 54.3, and Mike Wren, who seemed to have some trouble bending over on the flats, came through with a 55.7. And finally, the Dyer brothers, 'Zeeks' and 'Swink' had considerable trouble standing up but very little trouble falling down, as two spectacular falls near the end of the course demolished a few gates. Jason "the Jet" Jarvis, Peter Osberg, and Norm Ganton also had trouble near the end but did finish with fair times.

The course was changed and Jamie Neilson, remembering his first run, went all out and turned in a much better time of 57.3. 'Morris' ran into difficulty and could only manage an overall fifth (place finish). Graham Bird turned in the same time as Neilson, and this combined with his good first run, gave him a third overall and Queen's best performance of the day. Wren had a good second run to place not far behind Hall in the final standings.

The excellent performances of this weekend are going to cause headaches for the coaches and captains who will have to pick a six man team. The races of the coming weekend, again at Fortune, may be a deciding factor.

Andy Daugulis sinks 31 points

Queen's thumps Laval, 105-31

by Neil Longhurst

The basketball Gaels finished the easy part of their schedule last Saturday night by cleaning up on the hapless Laval Rouge et Or 105-31. Laval does not provide much opposition for the Gaels, although they have improved from their first meeting of the year. This Friday the Gaels will take on the McGill Redmen for the first time, in a game which is almost a must-win, even this early in the season.

Andy Daugulis, playing only his second game, ran up a total of 31 points and shot an amazing 14 for 16 from the floor. Ron Walsh got 16, Barry Beale 14, Jim Crozier 13, and Paul Howard 10. For Laval, D. Lemay was high with 11.

The tone of the game was set early as Jim Crozier went in for two consecutive three point plays. Laval then managed to throw a shot in the general direction of the Queen's basket, and to everyone's surprise, it went in. The Gaels seemed stunned by this manoeuvre, and could only reply with two more baskets until the four minute mark, after which Queen's regained its touch and pumped in five or six quick ones.

The Rouge et Or then made what turned out to be their worst play of the night. As Barry Beale drove through the key, a foolish Laval player (?) stuck out a leg, and Beale crashed to the floor landing on his hip. Laval had unwittingly let Daugulis loose. Andy came in sunk both free throws and never looked back. At halftime he had 19 points, and the Gaels had 54. Laval had 16, possibly their largest production in a single half this year.

The second half was more of the same. Frank Tindall substituted the whole bench for a good twelve minutes in the second stanza, and they ran the score to 93-27 with three minutes remaining. The starters then returned and ran up the century, despite a halfhearted attempt at a stall by Laval. The whole Laval bench was yelling "gardez la ballon" but the muddled players on the floor couldn't seem to hang on to the ball for more than ten seconds at a time.

sidelights

... a rather embarrassed Barry Beale was taken out with about five minutes left after being hit... there... Bill Langley, really a centre at heart despite his six foot zero height, finally found an opposition centre small enough that he could drive upon. Bill scored eight points the second time the subs came in... Bob Wright had a frustrating evening. Not only did he shoot one for seven from the floor, he missed four fouls shots as well, the first that he's missed all year. And in the second half, he intimidated his man so much that the poor fellow refused to come more than five feet over the ten second line. Bob just had to sit under the basket and wait for the Rouge et Or to throw up a shot, which Bob could grab and pass off downcourt... he was the only Gael who bothered rebounding; the other four would all break away from him in hopes of collecting an easy layup on the fast break... to quote Bob, "The last time I scored seven points in a game was in high school"... Dave Lefebure decided to come back from the Virgin Islands, where he spent a month over the holidays. The other players were making comments like "our team has class now we've got a negro (Lefebure)... number 55 for Laval, M. Lepage, drew laughs from the capacity crowd with large girth and fumbling ways on the court... the referees had some trouble making themselves understood by the French speaking Laval team. At one point a Laval player was told to raise his hand when a foul was called upon him. He did, but when the ref turned away, the hand went up again, this time with the well known sign involving the second finger. ...ref to Ron Walsh, after the latter was blatantly fouled on a drive late in the game: "Here, take the ball out of bounds, you don't need any foul shots!"... the cheerleaders were great, as was the packed gym... we hope the fans will continue their support this weekend. McGill is a crucial game, and York, here on Saturday night, is in the top ten teams in the nation. They have Sandy Nixon, the spark of last year's national runner-up, Waterloo Lutheran... so come see Tom Mooney blow his mind this Friday at 8:15.

AMS Approves

Includes \$6 Increase

What's It All About?

by Tom Wright

Last week a summary of the Report of the Principal's Commission on Athletics appeared on the back page of the Journal.

On January sixth, the Report was presented to the AMS outer council for approval and received unanimous support.

In our brief resume of the report last Thursday, the emphasis was on the content of the report. This week we will deal with the implications of the document's contents. We asked Jon Tondeur (one member of the committee) to clarify some of the controversial aspects of the Commission Report:



JON TONDEUR

why is there a suggestion of lessened student participation?

The proposals in the report do not suggest any lessening of student influence. In fact, student participation in policy-making in athletics is increased, as evidenced by the greater number of students on all committees with at least parity in voting powers.

(1) What is the purpose of the report?

It is a coordinated effort to bring athletics closer to the educational process of the university, and to recommend an organizational structure where-in policy — making will parallel that of any other university entity.

(2) In this age of increasing student influence,

(3) What will this re-

port do towards improving the Queen's athletics situation in the '70's?

Its implementation for the coming season should assure Queen's of an overall plan for athletics which is second to none in Canadian universities. With new facilities, larger staff, more athletic events, and hopefully more money, Queen's people may look forward to greater benefits in many activity areas, both as participants and as spectators.

(4) What will be the cost to the student body?

Essentially there is recommended an increase in the amount allocated to athletics from \$14 to \$20. However, the student stands to gain more than \$6 worth if all proposals are implemented because the administration has also been asked to pick up a sizeable "tab".

(5) What will be done about some of the main "beefs" pointed out by the AMS commission on sports — particularly the lack of coaching?

For one thing, the physical education staff time allocated to coaching will be raised from 33 to 50%. The staff size will be increased by two in order to bring this about. In addition there will be various non-academic staff people hired who will contribute to the coaching area; the latter responsibility will be assumed by the university through the School of Physical and Health Education.

(6) What has to be done before these new plans are put into effect?

The report has already received the unanimous approval of the AMS. It must yet be approved by the Senate at its February meeting. Hopefully all phases will be implemented in the new fiscal year. It has been suggested that the student appointments may all be made before next fall as well.

(7) Are any future changes foreseen in this area of athletics?

There may be other changes recommended in the coming years by the Principal's Advisory Committee on Athletics, which will continue to be involved in long-term planning. This body is to meet again specifically to review the structure and function of athletics as well as the designated fee in three years time.



"For Only Six Dollars More?"

(8) What provision has been made for outdoor facilities?

A letter has been recently sent to the principal from the chairman of the Advisory Committee reiterating the requirements set out in detail two years ago. The start on field and stadium arrangements at the West Campus is part of the fulfilment of this request for more outdoor areas.

(9) Why should all athletics revenues accrue the university general fund?

First, because it has the benefit of separating "gate receipts" from the operation requirements of the total programme. Secondly, because the university has been asked to undertake all leadership responsibilities and the increased administrative costs to an amount of approximately \$47,000.00. It seemed hardly conceivable that with new stadium costs in the offing, any gate receipts should accrue to any other body.

N. B. Football receipts for 1970 will be approximately \$31,000.00, not including students.

(10) What immediate improvements can we expect in our total programme?

Though budget allowances and schedules have already been increased as

a result of student requests of last year, there will be advancements made in other phases for next year. First, there will be a greatly expanded recreational programme as well as intramural programme. Secondly, there will also be included three new sports (volleyball, water polo, and squash) on our schedule.

(11) How can the average student expect to benefit by all of the new proposals?

As indicated, there should be some sport available which will appeal to almost everyone in the recreational programme — both indoors and outdoors. The appointment of a new recreation officer will help coordinate all campus interests. There will be opportunity to take part in activities in the new rifle range, archery range, golf cages. In addition, there will be more offerings of free instructional classes for beginners, in skiing, swimming, racquet sports. Finally, there can be anticipated more "club" activity on the campus.

Most of the report dealt with the changes which can be accommodated by the new Phys. Ed. complex.

Next week we'll take a look at the problem of facilities and disappearing green space.

Intermediate team alone in first place

Queen's intermediate basketball team has taken a big lead in City League basketball. Last Saturday the JV's stretched their record to 4-0 with a surprising 59-38 rout of the Teachers. Coach Doug Orser commented that he was particularly pleased with the way that his team had defended against the Teachers, holding them to only 10 points in the first half. "We don't have a lot of height, so we have to use a press to keep them out." Peter "Flash" Gordon was matched against former Gael and O.Q.A.A. allstar Doug Fraser, actually outscored the classy guard until he went out with an ankle injury late in the third quarter.

Another team composed mainly of Queen's players, the Rebels, are also undefeated so far, but they have played only one game, a 49-46 squeaker over the Teachers. Goose Harrison put that one away with a baseline jump shot followed by a two foul shots when he was intentionally fouled.



PETER GORDON



Day Care

Community spirit has come to the Student Union Building.

The Day Care Centre, operating in the Co-Ed lounge, is experimenting with a co-operative philosophy, in which people sharing a need work out a collective solution to deal with this.

To all appearances, this philosophy has met with success at the centre. Parents of the children involved give what time they can to the operation of the centre, and a full time nurse is also present. Other volunteers are giving their time, ensuring that three staff members are always present.

The centre is designed to give the children as much freedom as possible in their play experience. The structured form of play in which the child sees the supervisor in a teacher role is avoided, helping the children to relate to children and adults alike as individuals.

There are still openings for children, either for full time care (8:30 to 5:15, lunch not included), or for children who might enjoy the play experience one or two mornings a week. Children under three are the prime concern of the centre, and the cost is a standard five dollars per week for any child, whether using full or part time service.

Volunteers, toys, and children are all welcome at the centre.

Tricolor Triumphs At AMS Meeting

by David S. Scott

The AMS Outer Council meeting Tuesday had several tense moments. A motion making mandatory the inclusion of club, team, and executive pictures in Tricolor '70 caused the Tricolor staff to threaten resignation. The motion was defeated.

Rod Folwell questioned the committee of the budget and finance commission, now investigating the operation of Technical Supplies, as to whether it was also investigating Tech supplies aggressive business tactics. He referred to discourtesy, and the fact that one is unable to return books without a sales slip, as examples of these tactics.

A proposal was passed empowering the AMS executive to look into the hiring of an executive assistant for the AMS. That assistant must be friendly, efficient and have a good understanding of the politics of the university. A suggestion

was made that because the money involved, an expense which would be borne over a long period of time, this question should be put to the students in the form of a referendum. AMS president Ross McGregor retorted, "Unfortunately, we are the type of people who know better than anybody on the campus what's needed."

Deep concern was expressed about the treatment Marxist Paul Whalton, a Queen's guest lecturer, received at the U.S. border. Letters concerning this incident were sent to the American ambassador in Ottawa and other government officials, with A.M.S. endorsement.

Funds were allocated to the day care centre; a February Teach-In, and a publication concerning student legal rights. (The result of campus paranoia over narcotics agents).

Much of the meeting was held in closed session.

Queen's Journal

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KINGSTON, ONTARIO

JANUARY 22, 1970

Morley Gorski Resigns

Professor Morley Gorski has resigned as counsel for the mechanical engineering department in the hearing of the case between that department and Chuck Edwards.

Gorski informed the committee hearing the case that he would not continue Wednesday.

He said he felt he was becoming too emotionally involved in the case, and as such could not fulfill his legal responsibilities.

The decision by Gorski followed a heated discussion of procedure following the cross-examination of Edwards. Gorski finished with Edwards after ten days of cross-examination.

At the Tuesday night hearing, Gorski requested that the committee reconsider its decision to call Dr. Becker to the stand at that time. He stated that he didn't think it would be fair for Dr. Becker to appear before all charges against him had been made.

"Dr. Becker should only

have to reply once in total to these charges, not piecemeal to a lot of charges," Gorski said.

Chairman Bernard Adell agreed that there was "a good deal of weight in Mr. Gorski's objection," and suggested that Edwards' side call their other evidence against Dr. Becker.

by Ann Duncan

Last week a young British sociologist, Paul Walton, was a guest of the ASUS "Other Events Committee" and department of sociology. During the six days he spent here, Professor Walton gave a series of seminars and lectures which were basically concerned with modern advances in European sociology.

In an open meeting sponsored by the ASUS, Professor Walton discussed the theoretical background of student and worker activities in Europe. (See story: Theory of Revolution, page 5).

er, then Becker would appear, followed by an opportunity for rebuttal by Edwards.

Don Kuyek, Edwards' counsel, objected to this proposal. He did not think it was fair for his client to have to lay his case out before the other side produced any witnesses.

Walton Interrogated

On Saturday morning, Professor Walton was pulled off the train at Port Huron, Michigan by the American immigration officials while on his way to the University of Wisconsin. He was interrogated for over three hours about the content of the theoretical papers he was carrying with him. His personal belongings were damaged during the investigation and his address book was photographed. At the end of this period his passport was stamped, no apology offered and no charge was preferred. Professor Walton had to wait eleven hours for the next train.

Professor Taylor of

Mr. Gorski then said, "If he's (Edwards) made a claim, he's got to prove it. The burden of proof lies with him."

Adell then said that he saw Mr. Kuyek's point.

"I think it might be reasonable to call Dr. Becker first," he said.

Gorski then said, "I

don't want any evidence flung in my face, and I don't want the case tried four times. I won't stand for it."

After some consultation in the committee, Dr. Adell decided that it would be best to call Dr. Becker at this point, and then give him a chance for rebuttal at the end.

Throughout the discussion, Gorski became extremely consternated and agitated. When it became obvious that the committee was not going to accede to his request, he picked up his briefcase, and walked out of the room.

His departure was followed by some derisive shouts, at which point Adell ordered one member of the gallery from the room.

After Gorski's departure, the committee fixed on the procedure of calling Becker next, with the provision that he have a chance for rebuttal at the end.

The mechanical engineering... Continued on Page 5

Queen's sociology department and a colleague of Walton's said that "it's almost as if you can't cross into the U. S. if you happen to think that Marx had something to say for sociology."

"There is a lot of talk of repression on campus and we may now be reaching the point where the social control agents in North America are beginning to see even the examination of this society as threatening. Perhaps if you're doing sociology you should erase the name of Marx from your bibliographies just in case you want to cross a border."

DEAN VS. FACULTY OVER PROPOSED INSTITUTE

by Glen MacDonell

The proposal to establish at Queen's a Canadian Institute of Guided Ground Transport came under heavy attack from members of the Art's and Science faculty at the January Faculty Board meeting held last Friday. The proposal was defended at the meeting by Dean Brown of Applied Science and Associate Dean Kennedy of Graduate Studies. The proposed institute was described in an appendix to the agenda for the meeting as a "partnership within which the Trans-

portation Industry, the Government of Canada and Queen's University shall carry out, in a co-operative manner, investigations designed to contribute to improvements in Canadian transportation systems and to the education and development of professional personnel."

Professor George Rawlyk of the History Department, obviously deeply distressed by the idea of the institute, charged that it was a "pernicious proposal". He stated that "it would bring into the uni-

versity outside influences of questionable significance", namely, private cooperation whose prime concern was the maximization of their own profits. He was also alarmed at the fact that the projects would be selected by the board of directors of the institute which would consist of representatives from the Transportation industry and the government as well as the university. Even though the board is to consist of at least 50% representatives of the university, the rest of the members would be from outside organiza-

tions. The appendix to the agenda states that "the external supporting agencies have agreed to support, through cash contributions in a very substantial way, for a minimum of five years, the operations of the institute. The power of the external agencies in influencing the decisions of the board would be far greater than their proportion of representatives on the board since they would supply the money which the board dispensed."

Finally Professor Rawlyk wondered at the priorities of the program. The

description of the project stated that it would provide "benefit to industry and the Canadian economy"; "a reference centre of transportation technology"; "opportunities for research by both university staff members and professionals from industry and government" and (in the opinion of Dr. Rawlyk "finally") "opportunities for educating students". Dean Slater, the Dean of the School of Graduate Studies who was also present to defend the proposal, claimed that the listing of the purposes of the institute was not in the order of priorities but merely happened to come out listing its educational function in the fourth place.

The close tie-in between management of private corporations (the corporate elite) and the university implied in this proposal was demonstrated when Dr. Rawlyk pointed out that the board of directors of the institute listed representatives from the government, the transportation industry and university but had not made provision to represent labour.

In reply to Dr. Rawlyk Dean Slater stated that he was "keenly aware of the possible pernicious effects" of this type of institute on the university but he believed that an "enormous effort" had been made to "protect just against this sort of thing". The university could obtain "considerable advantages" from this institute.

The most important of these advantages was later described by Dean Kennedy who stated that the "presence of the institute here provides the equivalent of another granting body". This is especially important now, as has been pointed out at the Edwards hearings, that the traditional sources of research funding, the National Research Council of Canada and the Defense Research Board of Canada are being forced by the government's austerity program to cut back in their research grants.

Dean Brown replied to Dr. Rawlyk's question about the lack of labour representation by stating that a union representative would be brought into the project soon since "the external sponsors have stressed their prime wish that this institute establish a realistic link between the entire Canadian

Continued on Page 3

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Shiawase A Success

by Mike Payne

Shiawase (a Japanese word for happiness) happened in the Holiday Inn's Bellevue Room last Friday from 10:00 p.m. to 2:00 a.m. Shiawase, the Arts Formal, is one of the great social events of the Kingston season.

The universal theme of happiness was expressed in Japanese terms. Traditionally attired ushers, paper lanterns, fans for the female guests, and above all oragami cranes ringing the doorway. Oragami is the ancient Japanese art of paper folding, and cranes are a symbol of happiness, eternal life, and peace. In fact, according to Japanese legend, if you see 1,000 cranes your next wish will be granted.

How many wishes were granted the world will never know, but Trump Davidson's Band provided all the entertainment one could wish for, and his music, with the bar, ensured happiness for all.

Andy Pipe, President of the ASUS, summed up the whole wonderful event aptly with the words: "Crowd great, good band, and a great time being had by all!"



An Invitation to Girls

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This coupon entitles you to one FREE BEER and will be honoured Friday, January 23rd, 1970 in the
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The waterfront draws fewer admirers when cloaked in the snowy white mantle of Old Man Winter.

Co-op Holds Open House

Open house will be held this Saturday afternoon by the Science 44 Co-op at the following locations: 366 Albert St., 320 William St., and 13 Sydenham. All those interested should arrive early as application forms have been distributed quickly in the past.

Members stressed the many advantages inherent in this style of living, such as the co-educational life, economical room and board (\$650-\$700 a year), unauthoritarian atmosphere, and a variety of group activities.

Each house is set up with an equal number of men and women, the sexes being segregated by floors. A cook (in each house) prepares their lunch and supper, while breakfast is conducted on a make-your-own basis with the food supplied by the Co-op. Each member works 1-2 hours a week on kitchen duty and one hour a week on house maintenance. "Co-operation is the key to efficiency" state the board of directors, an elected student body.

Dean vs Faculty (cont.)

Continued from Page 2

transport industry and the university". The difference in perception between the several deans defending the project and the members of the faculty opposing it was demonstrated as a faculty member seized on this comment of Dean Brown as revealing an attempt

to "forge a link between the transportation industry and the university". He stated that the "very mechanisms proposed for the functioning of the institute recognizes that there is a very special danger here" and was not convinced that the possible merits of the institute made the gamble worthwhile.

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Genius And Mr. Tunstall

by Grant Kaylor

In the first Raffles lecture Monday evening, Brian Tunstall of the London School of Economics and The Royal Naval College delved into the concept of genius and attempted to place it in historical context.

He dealt first with a number of definitions of genius. The classical concept of genius was that of a "roving spirit" in man and was later felt to give character to an age or institution. The Romantics in literature thought of it as a kind of divine gift, rather than special ability. In its social context, he defined genius as the public recognition by responsible public opinion of achievement, over a period of time, but went on to admit the existence of "unseen" genius. This definition implies that genius is the function of an existing social order whose time and place "dictate the terms" of genius—i.e. the nature of the achievement. Hence the question—"Would there have been a General Nelson if there was no navy?" To this quandary, Mr. Tunstall

replied that there was a balance between saying that you can't keep a good man down, and that the "good man" would never have arisen otherwise. The meaning of genius is somewhat hidden in the duality of environment and natural capacity. Further obscuring the issue in earlier periods, was the recognition lag due to inefficient publication. Many men of greatness were either denied public recognition; or received it after their effectiveness had been ruined by total poverty and frustration.

Another aspect of genius is simply that of a "measurable degree of capacity". This capacity is measured arbitrarily by the modern phenomena of the Stanford tests. These, says Tunstall, are misleading because they vary from social group to social group, and tend to show up capacity in areas which result from parental and environmental plodding, and not from facility with abstract ideas.

Tunstall then dealt with the four aspects of genius: energy, possession, persist-

ence, and creative power. The first three are conditions necessary to genius, but not sufficient; they imply the necessary sense of urgency and compulsion, detachment almost a necessity for one to be a genius. But without creative power, they merely ascribe to genius the urge to produce. Furthermore, there are varying degrees of possession, right up to insanity, which do not necessarily preclude the good or bad quality in the work that results. Again, the essential destination is one of balance, in this case between trivia and matters of importance. A genius, to Tunstall, is like a light which can illuminate many things. But that is only half. What one chooses to pursue constitutes the other more important half of genius.

The critical area then, in understanding genius, is found in the balance between both internal capacity and environment and between emphasizing meaningful matters and not trivia, which is ultimately an indication of the most important aspect, creative power.



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Tsurumi To Task...

The Editor,
Queen's Journal,
Queen's University.

Dear Sir:

Professor Tsurumi made a statement about an undisputed fact in his letter of last week that an R.C.M.P. officer visited the Chairman of the Chemical Engineering Department. Unfortunately, he proceeded to erect a set of totally unsupported and illogical suppositions based on this fact without a shred of evidence. In the first place, Dr. Clark has not yet given his evidence. Therefore, we do not yet know the nature of the visit or indeed whether Dr. Clark would describe it as a "routine" visit.

In the second place, whatever information is known about the visit clearly contradicts the speculations of Mr. Tsurumi. Several earlier reports of the visit stated that the purpose was to gain

information about a Queen's applicant applying for a job requiring security clearance. In every country of the world, whether communist, fascist or democratic, there are usually confidential matters concerning defence which are not available to everybody. It is at least arguable that this type of security clearance is a proper function of the R.C.M.P.

In any event, until we hear further evidence, the kind of speculation in which Mr. Tsurumi indulged is unjustified and harmful. Indeed, it is unfortunate that anyone, whether student, teacher or outsider to the university, feels the necessity of expounding his views on the Edwards case before all the evidence is in and the committee has made its report. There will be ample time for such editorializing afterwards.

Yours very truly,

Daniel A. Soberman

Seats Questioned...

Dear Sir:

It has been brought to our attention there will be no reserved seats for the "Byrds Concert" to be held Monday of Snowball week this year. Considering that January weather conditions in Kingston tend to be slightly below normal, as a rule, we consider that standing in line outside Grant Hall for several hours in order to avoid being seated behind a pillar is outrageous. Adding to our "frustration" is the fact that "he who sits behind pillar in balcony should surely be given option of paying less

than he who sits front row centre." Surely, with a minimum of effort, our Queen's Concert Committee might have acquired a floor plan of Grant Hall, and allocated reserved seats as in previous concerts of this type. However, having stipulated a "first-come, first-served" basis, the Concert Committee, will undoubtedly conform to the seating arrangement themselves, hence avoiding, we hope, Mr. Raymont, privileged seating of friends as at the Butterfield concert.

Yours truly,
J.M., S.M., S.P.

Apology...

To the editor:

I wrote last week to voice my disgust when I found out that the A.S.U.S. had merely taken it upon themselves to appoint an Orientation Committee which consisted of six members who were all reportedly "anti-hazing" in spite of the fact that a referendum had proven that the majority of the people polled had wanted hazing.

I found out the true facts, however, at the A.S.U.S. meeting last Thursday. And although I am embarrassed and even more disgusted to report the truth, I feel I must. Nine people ran for a position on the Orientation Committee; not one was "pro-hazing."

If no one who was pro-hazing wanted to run for a position, then I am afraid that they do not have a leg to stand on when it comes to complaining about being jostled by a minority.

Baited Breath...

Dear Sir:

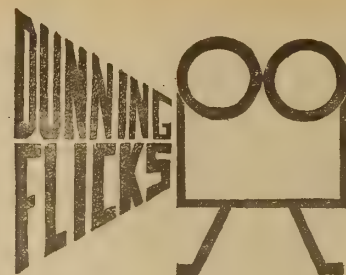
We always await with baited breath the astounding reviews of the inspirational Grant Webb. We like men who express their opinions without caring whether they are right or wrong. In reference to the review of "Giant Step-Taj Mahal", he literally blew our minds. There is one small thing that bothers us though; has Mr. Webb transported Taj

Mahal's New England birthplace to the old south on purpose? In addition, Taj Mahal comes from a middle class background, has a B.A., and does imitations of Robert Johnson.

Perhaps Mr. Webb should check his facts.

Sincerely,

Alan W. Kinoshita
David C. Duncaife



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happenings

TODAY

Meetings

3:30 p.m. Queen's Senate — Collins Rm.
7:30 p.m. Y.N.D. — 3rd floor — Union
midnight—N.O.T.O. — Mech. Eng. Build. lab.
7:00 and
10:00 p.m. W. C. Fields Film — Dunning
Aud. — 75c

FRIDAY

8:30 p.m. Sc. '71 open party — Polish Hall
— bar — band — \$1.25 a couple,
75c with card
10:00 p.m. Bruce Cockburn at Bitter
Grounds

SATURDAY

7:30 p.m. India Night — Dunning — 50c
Arts '72 party — Polish Hall —
9:00 p.m. bar — band — \$1.25 a couple,
75c with card
10:00 p.m. Bruce Cockburn at Bitter
Grounds

MONDAY

7:30 and
10:00 p.m. The Byrds and Lighthouse
Concert — Grant Hall — \$3
7:30 p.m. 'A Soldier's Tale' — Convocation
Hall — free — 'till Thursday
8:30 p.m. Vaghy String Quartet —
Dunning Aud. — \$2.50

TUESDAY

7:00 p.m. Snowball Parade begins
7:00 and
10:00 p.m. 'The War Wagon' — Dunning
Aud. — 75c
9:00 p.m. French Film — Ellis Aud.
9:30 p.m. Snow Sculpture Contest begins

WEDNESDAY

6:30 p.m. Buses leave for Athletic Night
8:30 p.m. 'A Funny Thing Happened on the
Way to the Forum' —
Convocation Hall — free
9:00 p.m. Grant Hall Dance — 'The Copper
Penny'
lectures listed in Queen's
'Gazette'

at agnes
Carl Schaefer, Pop Art Graphics

Queen's Journal

Editor — John Mable Arts Editor — Brandy Wharton
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Feature — Paul Barron Business Manager — George Heale

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Pipe Impeachment Move Blocked

by Leona Perry and Sue Ruttan

At the ASUS general meeting held last Thursday night in Wallace Hall, Andy Pipe and Janet Rogers were given an overwhelming vote of confidence in the face of impeachment. Approximately 55 of an estimated 300 students present voted for the impeachment motion, failing to secure the two-thirds majority required.

Lewis Lederman led the impeachment move, contending that in advocating the abolition of hazing in orientation, Pipe was disregarding student opinion and had "lost the confidence of his electorate." He accused Pipe and Miss Rogers of "influencing" their executive and the new orientation policy committee.

In response to these charges, Pipe denied he had disregarded opinion on the hazing referendum. He pointed out that he has no vote on the executive, and although he had spoken against hazing, he had not attempted to influence the executive vote. Janet Rogers backed up Pipe's defence and emphatically affirmed that she has a vote and that she would "stand behind that vote all the way". (Janet voted against increased hazing in the 1970 orientation).

Referendum Unclear

The main issue revolved around the hazing referendum held in November. Pipe and the others argued that the wording of the referendum had not been clear, causing confusion. Therefore, they felt that the poll was not a true indication of student opinion. It was generally felt that the fault lay not with the two people, but the whole executive.

Ted Parnell (former president of the ASUS) referred to Andy and Janet as "sacrificial lambs" chosen by Lewis, and blamed the entire executive for failing to clarify the terms of the referendum.

However, Eric Daly (Arts rep-at-large on the AMS), spoke eloquently and forcefully against Andy and Janet, whom he charged were not respecting the views of their electorate.

Polarization Of Views

Peter Griffiths, AMS vice-president, praised the time and effort Pipe has devoted as president of the ASUS. He admitted that while Pipe probably did not reflect the views of his electorate on this issue, he was standing firmly for what he believed in.

A member of the 1970 orientation committee, Sandy Riley, also supported Pipe, informing the meeting that the formula-

tion of policy will take place in February. Thus Andy's position on hazing has not affected next year's program, he concluded.

In defence of their stands, Miss Rogers declared that "there was a definite polarization of viewpoints within the executive". She felt that the function they were performing was one of compromise, since the whole issue began in deciding whether or not to go ahead in expanding initiation. "Andy and I were trying to make an orientation that was acceptable to the people".

Eric Davis summed up the previous arguments against impeachment by stating that "in fact, the people's wishes were questionable" due to the confusion surrounding the referendum. He added that the attack had been based on a conjecture that Pipe wanted to abolish initiation completely. His sentiments were expressed earlier by a partaker in last year's orientation, who had said that at the time of the referendum, students had felt Pipe was a "fiend trying to do away with the tam".

Personal Vendetta?

Pipe delivered a very heated speech, condemning the "mindless and questionable treatment of student government". He ended by stating "Jan and I both had a philosophy which we were willing to pursue". To him, student government is a matter of trust between executive and electorate.

In an interview following the defeat of the impeachment, Lewis Lederman suggested that "within two years there will be no obedience by the ASUS or any other body on campus", to student opinion. He felt that Pipe had won through friends, not on the basis of issues. However, he denied that the petition had been a personal vendetta.



The parkas and skates are the only two clues that would make you believe this desert scene is Kingston, Ontario.

Gorski Resigns

Continued from Page 1

neering department is left with the task of securing another lawyer as counsel.

In the course of the Tuesday hearing, Gorski questioned Edwards on the technical data of his doctorate work. His questions focused on omissions in Edwards' laboratory book, and on details of his thesis project.

The point of the questions seemed to be to show that Edwards was not

dealing with the course adequately.

Gorski made several references to places where entries in the lab book did not correspond with the actual dates of occurrences.

He also questioned Edwards about the availability of facilities to do his thesis work, suggesting that Edwards could have secured a combustion cell earlier than he did.

The hearing continues this week, and next.

ENGINEERS VOTE

The second executive of the Engineering Society to operate under the new horizontal-vertical structure is to be elected today. Approximately 1200 engineers have the opportunity to select from a slate of 10 candidates their choices for next year.

The election seems early this year; however, according to Ken Rose, the present vice-president, they are only one week in advance of last year's. The nomination meeting was postponed one week as a result of poor attendance at the first meeting.

This year, Ken, who is in charge of electoral procedures, called a meeting for last Thursday when 100 students showed up. Because a written submission with 50 signatures was required for all candidates by the new constitution, it was decided that the five sure candidates had shown enough initiative that they should not be penalized by the poor attendance; hence the meeting was not postponed.

The lack of vice-presidential candidates necessitated the nominations to remain open until Monday for that position. George McCaffery and Paul Nickson, the candidates for president, successfully recruited Peter Brownhill and Bob MacKinnon as running mates. Although the positions are not by constitution voted on by team, traditionally candidates have formed coalitions.

The newly elected executive will take over March 1st. Also running are Rob Prichard and Dave Gladwin for secretary, Andy Reid and Philip Monro for treasurer, and Mike Lewis and Norman Horofker for development committee chairman.

Theory Of Revolution

by Dave Scott

British Socialist Paul Walton spoke in Dupuis Auditorium last Wednesday about Marx's emphasis on the proletariat as the one non-optional proponent of revolution.

The difference between capitalism and feudalism, he said, is that the nature of exploitation of the proletariat is at the complete discretion of the feudal lord, whereas the capitalist is limited to a degree by the dictates of competition. Increased wages and benefits are determined by the market, and in this the workers have no control. However, accumulation of profit is not for use, but for the narrow interests of the ruling class.

A world Socialist revolution is necessary, he went on to say, because countries which were successful in their own revolt would necessarily be dependent on and eventually be engulfed by the very force they had fought. Russia, he pointed out, is essentially capitalist as these is accumulation of wealth and no working class control.

When asked about the students role in this revolution, Paul said that they had no specific role and explained this by saying that if students went on strike, capitalism would still go on, but if workers go on strike, the system falls. He continued by giving examples of the growing number and solidarity of strikes in every European country as well as North America; in the last ten months the U.S. has experienced 4 million strikes. "Deprivation and affluence are the pre-conditions for revolution", but he admits that the empirical question of when the working classes will enter revolution is by no means resolved.



FESTIVAL

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11-Feb. 3	Pop Art - Graphics
15	Art Rental and Exchange Day
25	An Afternoon of Chamber Music
31	Seminar on Pop Art
	9:30 "Jail House Rock" E. Presley
	11:30 "The Mythe Makers"
	2:30 "Aspects of Pop Art"
	4:30 "Pop and Politics"
	8:00 "The Forbidden Planet"
	9:40 Lawrence Alloway
	12:00 "Some Like It Hot" M. Monroe
February	
1-25	Art for Architecture "The Wall"
1	The Bauhaus
27-Mar. 2	Early Canadian Portraits
end	Weekend Workshops in Life Drawing

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Drama Department

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The Good Woman of Setzuan
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Mon. Feb. 9 - Fri. Feb. 13

Drama Guild
Cat on a Hot Tin Roof
by Tennessee Williams
March 5, 6, 7, & 8

Queen's Musical Theatre
The Boyfriend Thurs. Feb. 5, 6, 7

Grand Theatre
Loot Jan. 29, 31, Feb. 4, 6, & 8
A Day in the Death of Joe Egg
Jan. 28, 30, Feb. 1, 5, 7

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the Dormouse

by Alan Broadbent

Did you ever consider that the greatest barrier to "the revolution" is the fact that most people can read?

This may seem to be somewhat absurd. We all assume that to be concerned about the problems in the world to the extent that we are ready to do something, we have probably read a lot about the world. And to understand the situation, we must have done some research into it.

The literature of the left would also seem to assume that to have been proselytized, the masses must be able to read.

However, this argument cannot hold water, as it were. Careful consideration will show that the ability of the proletariat to read, more than anything else, has inhibited the revolution.

First, let us view the course of historical progress. This must be done in terms of movements and values. Historical movements have traditionally followed the vanguard of the left, although admittedly in distant tow. The "radicals" of the past have cleared the way for the masses, who, after heavy ponderance, have slid insidiously leftward.

Values in history have been more stable. There has not been the visible shift that there has been in movements. Things such as human love, tolerance, and ecumenism have

always been admirable traits to pursue. Many of the major movements in history have been based on the solution of the lack of these basically desirous values.

These values are seen by most psychologists as being "left" values, as opposed to the "right" values of intolerance, discrimination, bigotry, and ethnocentrism.

Thus, it appears the thrust of history has been to the left.

It is important to visualize this move from right to left. Put your hands out in front of you, look at the right one, and then move your eyes in a straight line to your left hand. Keep this flow in your mind.

Now, consider McLuhan, if you have the energy for the intellectual convulsion. He tells us that we are a literate society, although we are beginning to move back into the oral stage. This means we are still largely influenced by the printed word, that our reality is still primarily based on the reading of literature. This has been true particularly since the invention of the printing press, and is true now, although electronic media is beginning to ameliorate the totality of this effect.

With this in mind, visualize the movement of the eye and the mind when you are reading. You start at the left of the page and move to the right.

Hah! Revelation. No revolution.

If McLuhan is right (don't deny it, don't deny it), then revolution in a western, literate society is impossible. How can people whose life is governed by the printed word, whose natural sense of flow is from left to right, be expected to suddenly move from right to left.

This would obviously require two things of revolutionaries. One would be incredible self-discipline, enabling them to subordinate their natural urge to move to the right. If they did not have this quality of strength, then they may exhibit the second attribute, illiteracy.

Document it, you say. Substantiate, cry the academics from above.

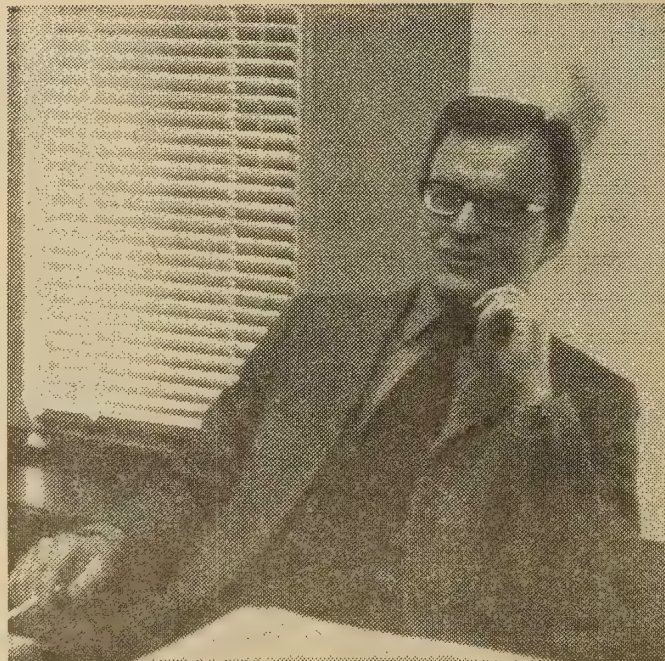
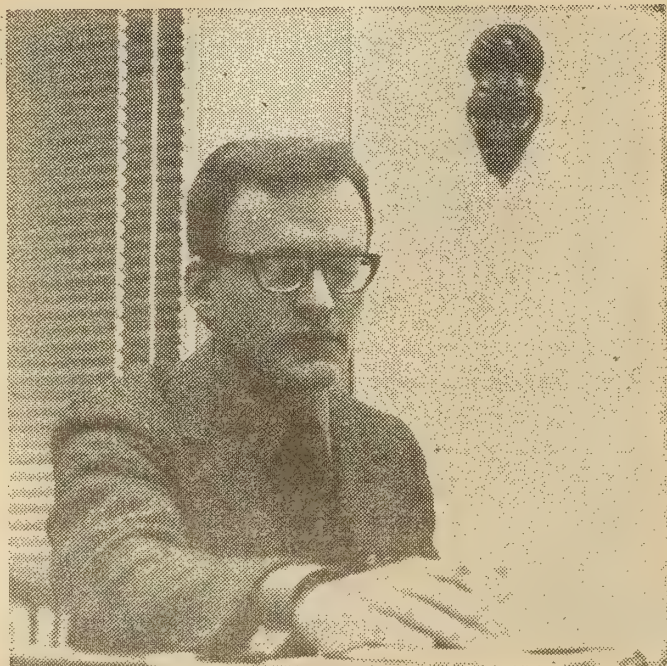
China, I submit. Look at the way they read. From right to left. And what's going on there? Hah! A revolution.

And then look at the so-called "television generation" in our society. Hot-bed of revolutionary discontent. An absolute hot-bed.

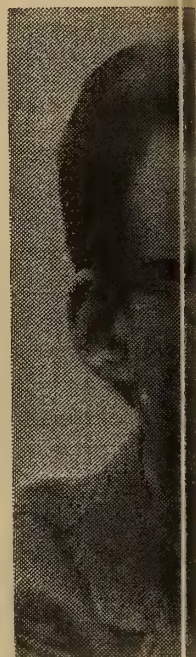
Hah! It's all true. The revolution is just around the corner, if McLuhan is right, if we are becoming less tied to the printed word, if the oral society is making a come-back.

The ramifications of this are staggering, and will be dealt with in my second book, *The Johnny Carson Galaxy*, (AMS Publications, due March 1970).

**the well-established idea in w. africa
the only way to make it,
to get out of poverty,
is to be a member of the gov't.**



an interview with
Dan A. Wilson,
Asst. Professor,
English Department



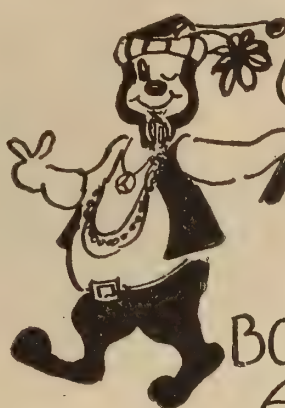
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The Journal presents

SNOGRAMME



FREE!

with your snowball button

ORIENTEERING
VARIETY NIGHT
BOO HOO'S SNOO HOO DANCE
ATHLETIC NIGHT

orienteering

ORIENTEERING — Sunday, January 25

Orienteering is the newest and fastest-growing sport at Queen's! Orienteering is following clue cards around and through campus to find startling facts, OR Orienteering (for the pros) is fol-

lowing a compass to a surprise ending. Orienteering is for everyone: Queen's-men, Queen's-women, and all kinds of human beings. Orienteering is for singles, couples, triples, quadruples, and for people who like to meet the other half of their couple. Orienteering comes in

two forms: Point to point (with a compass) and score orienteering (using clue cards). Instruction and films start at 1:00 PM in the gym. Orienteering is for people who like to get prizes for winning. It's easy, it's fun and it's for you.

variety night

Six of the zaniest, most uninhibited comics on campus join Boo Hoo to MC Snowball's Variety Night. Robin Sully, Peter Pearce, Brenda Byers, Bill Jarvis, Mary Cochrane, and Chris Cory carry on as masters and mistresses for the evening. However, the content of any show featuring this sextet is far from predictable. Boo Hoo wonders whether the folk singers will be able to come across, despite their g-strings and mouth organs. Will the deeply penetrating rock sounds of "Arthur" satisfy the audience? Can they even be aroused by Phil Minty's highly animated monologue?

Numerous faculties are hanging out their more questionable, perhaps more grotesque, qualities in skits reminiscent of the almost forgotten crude stage production. The producers feel the skits are free expressions in creative movement. Boo Hoo prefers to call them little piece of smut. In greatest frustration, Boo Hoo cannot promise a climax. But, he can guarantee an extremely entertaining evening.

P.S. To the disappointment of the easily excitable, Boo Hoo will not take it all off.

8:00 p.m. in Grant Hall.

boo hoo's snoo hoo dance

Wednesday night after Athletic Night is the time that Boo Hoo lets down his fur and holds his world famous Snoo Hoo Dance. For those who aren't too well versed in Boo Hoo language, Snoo Hoo means cool, casual, groovy, freaky, etc., and that's exactly what the atmosphere will be like at this dance. Helping Boo Hoo to create this atmosphere will be a great group from the Kitchener-Waterloo area called the Copper Penny. This group already has a single called "Sweet Little Thing" on

the R.C.A. label and are planning to cut an album of their own original songs in the near future.

So don't forget — Wednesday, Jan. 28/70 is the date — 9-1 is the time — Grant Hall is the place — The Copper Penny is the group — and cool is the atmosphere for Boo Hoo's Snoo Hoo Dance. Come on out and groove! It's great and it's free with a Snowball Button. And if you're really lucky you may even get to dance with Boo Hoo himself !!!

athletic night

Suffering from those post-Super Bowl blues? Suffocating from bottling up all that super spectator enthusiasm? Well, Come On Out to ATHLETIC NITE and release all that enthusiasm!! It's an evening of all-out competition between 9 teams from Queen's and R.M.C. for the Leonard W. Brockington Memorial Trophy.

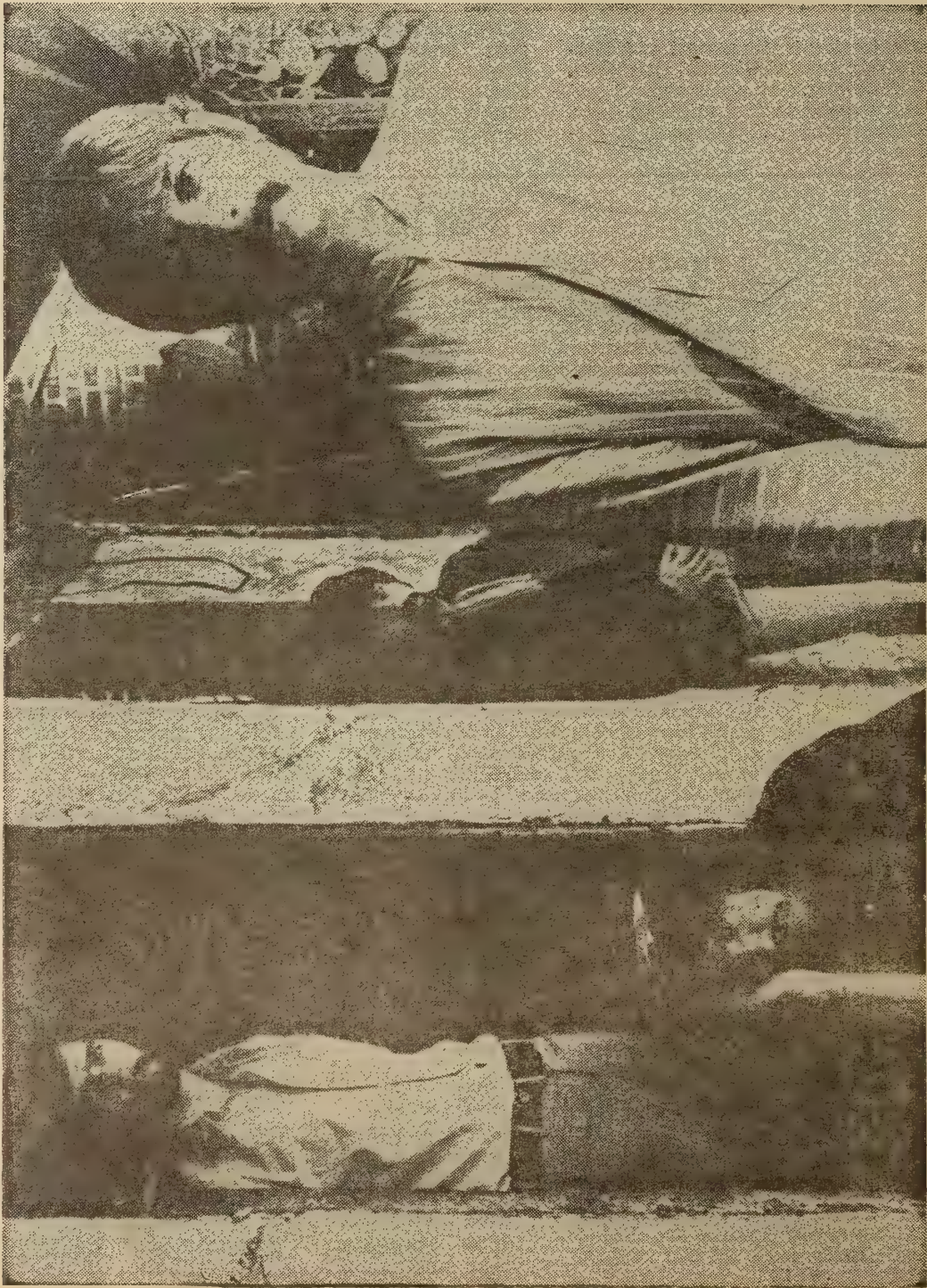
This year all the competition take's place in the enemy camp so the Golden Boys will really need all the support that they can get !!!

4:30 Road Race from Queen's to RMC
4:30 Cross Country Ski Relay Race RMC Campus
6:00 Hockey — Constantine Arena
6:00 Basketball — Anderson Gym
7:30 Fencing
7:30 Wrestling
8:00 Waterpolo
8:30 Volleyball Demonstration

9:00 Judo
9:00 Gymnastics
10:30 Presentation of Trophy

The bus service starts at 5:30 p.m. from the Union and will leave the Union approximately every half hour throughout the evening. The bus will stop at the Arena and Gymnasium then return to Queen's. REMEMBER — It's ALL FREE with your Snowball Button !! So Come On Out And Support Your Team !!!

s n o w b a l l



the byrds

MON. JAN. 26 - THE BYRDS AND LIGHTHOUSE IN CONCERT

The Snowball '70 Committee has outdone itself again. Having to uphold the reputation of putting on the best concert of the year it's bringing a real powerhouse of music to Queen's College Hall stage: The Byrds and Lighthouse. You really cannot afford not to attend this once in a lifetime show. If you

Broadway musical "Tryp". This much talent in one man contained in one group is well worth the price of admission.

But wait, that's only four-seventeenths of the show. The other thirteen-seventeenths (yes that's thirteen) is Canada's own Lighthouse. Made up of singing and brass quartets and a few more of each combined there have been





street

this week the magazine is being assembled in its entirety by the artist. he claims that during the whole process, he won't look back.

BOB DYLAN said that.

on our exalted pages this week we are presenting another matchless array of enticing goodies.

page three, immediately following displays the compository culmination of forty-three years, with the magazine magnates maligning many multigarchies and morticians.

page four and five, our usual centre-spread, still is alive. it spreads like the famed disease of dwarf-mistletoe among jackpines in the KENORA district. not to be confused with SNOW WHITE.

page seven, the PIECE DE RESISTANCE of the magazine, galors itself with heighty contrast. which is really good for all the absolutists in the readership.

speaking of ships, and of absolutes, isn't this the absolute ships?

so without further ado, we present the people who aborted this whole thing. only one question remains. where did bill s pick up the word ado. personally, adon't know.

magazine editor ... alan broadbent.

assistant editor ... stefan michalski

bev as usual maintained the sanity of the group, by being insane. faye with lovely suggestion. toronto with relieve.

\$5 FIRST FLIGHT LESSON

With the guidance of a government-rated flight instructor, you'll actually pilot a sleek Piper Cherokee airplane ... for just \$5!



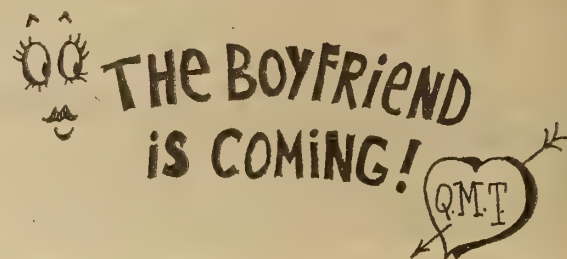
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Union and Barrie Streets

RECTOR: REV. GORDON HENDRA

9 A.M. Holy Communion

11 A.M. Morning Prayer
Holy Baptism

7:30 P.M. Even Prayer

8:30 P.M. Student coffee hour

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B.A., Minister

Director of Praise
Glenn George, ARCT, RMT

SERVICES OF WORSHIP

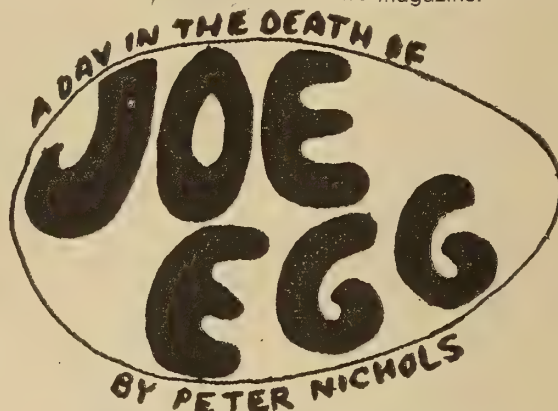
11:00 a.m.—Morning Worship
7:00 p.m.—Evening Worship
7:30 p.m.—"Radio Ministry"
CKLC

8:15 p.m.—Youth Fellowship

TUESDAY, 7:30 p.m.
Bible Study in the Chapel

THURSDAY, 7:30 p.m.
Choir Rehearsal
COME AND WORSHIP

... a frank, tender, human, desperately funny play that astonished both the London public and critics alike.
Life magazine.



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Tickets: Nonesuch Booksellers and Grand Theatre

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INTERMENT

British undertakers are unable to cope with a recent influx of bodies. A two week backlog has been generated by that rare occurrence, a flu epidemic. Successfully hidden in a recent issue of my daily paper, this ominous note must be regarded as true indication of the business of interment.

Overwhelmed by rare occurrences, many other professions have gradually seduced the populace to accept as not only necessary but proper the reduction of their services from gracious abundance to scandalous scarcity. This insidious plot on the part of those who cater to our fundamental needs has reared its ugly head in the guise of doctors, plumbers, T.V. repairmen and the like. It will soon be necessary not only to wait days, even weeks to stop the leaks in our sinks but also to bury Agnes. While scouring the city with glazed eyes in dire needs of T.V. repairs we, the con-

sumer, will also seek not solace but services to accommodate any bereavements incurred. With the kitchen flooded, the screen dead and Agnes lying quietly beside it, the days of our forefathers will seem fortuitous indeed.

Manufacturers will not forsake gain for gravity; nothing is sacred in these times, least of all death. If the areas of procreation can be discovered to be unhygienic, more so the end of our parents' labours.

Corpses cannot await their burial unprepared, for wait they must in the near future. Therefore, deodorants, aerosol preservatives and do-it-yourself embalming will become the glories of our future as Madisan Avenue prepares us for the eventualities. Frigidaire will no doubt introduce a full-length horizontal model to accommodate this latest attack on our senses. Perhaps the pleasures of peering intermittently at Agnes between commer-

DELAY

cial breaks graciously attired in her finest clothes, will be a little more abstruse than most people can grasp. These insensitive souls may prefer to keep the body in the basement.

Obviously many departures will occur in hospital beds, bringing about the probable development of non-existent relatives. In the same manner that thousands of old cars are abandoned every day on the highway, devoid of serial numbers or traceable data, similarly human wrecks will be deposited judiciously and incognito in the files of medical institutions. A grim set of mores will fester anew.

What can we do in anticipation of this latest disaster? There is little possibility of bringing the men in black under the auspices of government officialdom, ergo our only solution is lost. Therefore, we must prepare to play this game well, or die in the process.

People in Power

People in Power this week ceases its fooling around. This week, we travel right to the top to visit campus aesthet and orator, Dr. John J. Deutsch.

Dr. Deutsch also happens to be the Principal of Queen's University. This of course is realized by everyone to be a side-light to his real profession as performing art enthusiast and debater.

Dr. Deutsch is seen most often around the campus

at cultural events. Not a major concert has taken place at Queen's this year without the presence of the Principal. According to Dr. Deutsch, his favorite performance was that of the Butterfield Blues Band, although the music was "too loud". This information was gleaned from his secretary, as Dr. Deutsch was "too busy for comment."

Other concerts that the Principal was in attendance at were, according to

his secretary, the New York Pro-Musica and the Prague Chamber Orchestra.

Dr. Deutsch found these concerts "interesting, but kind of freaky", according to his secretary, who said that the Principal was not available for comment.

Dr. Deutsch is an avid collector of records, having the complete Buddy Hollie collection, as well as "The Best of the Silhouettes." He can often be found in the "top forty" section of the local record shops. Dr. Deutsch often sends his secretary to buy his records, however.

The other thing that occupies the Principals time is his participation in public oratory. In these rare excursions into the world of the masses, he lightens all corners with his flashing wit and his mellow tones.

At his most recent debate, Dr. Deutsch awed the crowd. His grasp of corporate structures brought considerable comment, and the candid nature of his disclosures felled his mightiest opponents.

Commenting on the Principals talk, AMS President Ross MacGregor said, "The Principals speech? Oh, yes. The ap-



plause certainly was arousing."

AMS vice-president, Simply Griff, said, "Dr. Deutsch? He's Ross' friend, isn't he? The one who goes to all the concerts."

Deutsch, who has been President of the Economic Council of Canada, among other such "small" things, is apparently satisfied

with his position as campus aesthete and debater.

"The performing arts and public speaking are my bag," the Principal says, according to his secretary, who said that he was in private session.

Such a man would be an apt consideration for the Principalship of this university.



THE EMERGENCE OF ROCK

Origins: Rhythms and Blues

Rock was born in a flashback, a celluloid loop doubled back inside a time machine. The date was 1954; the place was Cleveland, Ohio; the occasion, the first broadcast of Negro "race" records to an audience of white teenagers. Alan Freed, a local disk jockey, made the experiment. Almost immediately, it became apparent that he had struck a nerve that was ready to vibrate. The records he played were known in the trade as "rhythm and blues." Ground out by tiny Negro record companies in the South, they were aimed at the black ghettos of the North. What they contained was a particularly potent strain of the same urban blues that had swept over the country in the late thirties during the vogue of the big bands. Concentrating on essentials, the early rhythm and blues combos used a disproportionate number of instruments (electric rhythm and bass guitars, plus piano and drums) to hammer out the beat, while the solo performers, vocal or instrumental, worked way out in front, using a primitive style compounded of honks and cries and words bawled out like curses.

It was thus an old radically racial sound that Freed offered to his listeners in the Midwest, and later in New York: a sound that told of dirt and fear and pain and lust. But the white kids loved it; and soon, as if to signify that the music had been adopted by a new public, Freed changed its name to "rock 'n' roll," though even this new name came from an old blues, "My baby rocks me with a steady roll." The success of rock attracted white performers: the first rhythm and blues song recorded by a white singer was "Rock Around the Clock" by Bill Haley and the Comets. Haley initiated that process of white assimilation of Negro style that for many years has been a basic feature of the movement; but the tendency of early rock was to pull away from the heavy racial sound in favor of the lighter, swifter beat of hillbilly music, which was to be one of rock's more durable elements, and a subject matter (cars, Cokes, and heartaches) more suitable to white teen-agers. On this new wave of country blues, Chuck Berry and then Elvis Presley rode to fame.

The Gospel Influence

While rock was enjoying this first surge of popularity, Negro music was undergoing a series of changes among the most profound in its history. The music of the ghetto was being revived and recharged by powerful new performers bent on outdoing their white imitators, while its basic genres — blues and gospel — were coalescing to produce a new style of enormous strength and popularity.

The greatest of these singers — indeed, the greatest of all the basic rock performers — was Little Richard. Richard's records all sounded as if they were made in the Saturday night uproar of a turpentine logging camp. His raw strident voice was torn from his throat in a bawling, shouting torrent that battered and scattered the words until they sounded like raving. Behind this desperately naked voice worked a boogie-woogie rhythm section tightened to vise-like rigidity. The furious energy of

the singing caught in the iron cage of the rhythm produced an almost unbearable tension. Instead of illustrating the words, which often spoke of pleasure, the music conveyed the agonizing effort to break through to joy. What little Richard was saying musically — and the Negro ghetto with him — was not that he was having a good time, but that he had the right to one and would "cut" anyone who got in his way. Little Richard represented a new type of Negro youth. Reckless and rebellious, he gave us the first taste of the voice that was later to holler, "Burn, baby, burn!"

Oddly enough, the other great performer who emerged in this period expressed a character of precisely the opposite sort. Ray Charles was the eternal Negro, a poor blind man crying out of his darkness, singing to assuage his pain. Yet as a musician he was far from being a traditionalist; in fact, in undertaking to mix gospel and blues he violated one of the strictest taboos of Negro music.

Throughout modern times, gospel and blues had always been rigidly segregated expressions of the sacred and the profane. Blues worked cathartically, urging that everything painful be confronted, named, lamented, and exorcised in a lonely, impersonal, almost aloof style. Gospel had functioned in a completely opposite manner, one that overwhelmed unhappiness by a swelling evocation of the joys of life beyond the present world. Just as the blues was traditionally depressed, understated, ironic, and resigned, gospel was typically ebullient, extravagant, even at times orgiastic in its affirmation. The Negro community had preserved the solace of each of these traditions by maintaining a total separation between them. The singing of blues in church was forbidden, while the blues singer steadfastly confronted his troubles without ever looking heavenward.

That is, until Ray Charles and his followers stepped boldly over the boundary and ended the prohibition. One of the first effects of this revolution was an inversion of traditional modes. Not only did these singers perform minor blues in the style of plaintive dirges, such as one might hear in church; they also added blues lyrics to the hand-clapping, foot-stamping, tambourine-banging gospel shouts. On stage they adopted many of the mannerisms, practices, and rituals of the storefront Negro church. They testified, danced ecstatically, called for witnesses, appeared to be led from above, tore off their clothes, and fell and rose again like men in the grip of a religious revelation.

Charles's own manner was often that of the preacher: the voice deliberately crude, cracked, thickened with southern Negro pronunciations; the style figured with cantorial embellishments. The effect was that of a man seized by emotion, spilling out his feelings with absolute candor.

"Soul": A Musical Ragbag

Once the barrier was down between gospel and blues, the distinctions between other Negro musical traditions also began to disappear. Singers, composers, instrumentalists, and arrangers began to take what they wanted from

a racial ragbag of Delta blues, hillbilly strumming, gut-bucket jazz, boogie-woogie piano, pop lyricism, and storefront shouting. The result — less a new genre than a melange of musical materials — was called "soul."

When one thinks of soul today, the image that presents itself is of a monotonously revolving kaleidoscope loaded with dozens of factory-stamped, smoky-colored bits of gospel, rock, blues, jazz, pop, folk, rock, pop, blues, and so on in endlessly shifting combinations of this week's, last month's, tomorrow's "sound." The agency most responsible for this commercialization of Negro music is Motown, a Detroit company which since the early sixties has been turning out hit tunes produced by teams of composers, arrangers, and performers.

The basic ingredient of Motown's tunes is the beat. Pushing beyond the traditional "and two and four" style of drumming, the arrangers trained the drums to bark on every beat. Then they strengthened and enlarged the new beat by overamplification and by doubling it with tambourine, tom-tom, cymbals, bass, and, eventually, anything that would bounce. Today, Motown rocks with a driving, slogging rhythm that rumbles up through the floor of a discotheque like an earthquake.

The other active ingredient of the formula is the "shout," a short, arresting phrase that flashes the song's message. This is underscored and embellished with every resource provided by Negro tradition and the Hollywood sound stage. The most primitive types of plantation music — the sounds of Jew's harps, tambourines, pipes, and quills — have been unearthed to fill the formula's demand for a "funky" core. Around this core have been wrapped some fairly complicated arrangements, entailing the integration of strings, symphonic percussion sections, choirs, and soloists.

The Role of Negritude

Motown's effort to concentrate all the sounds of Negro tradition into a super-soul has often produced the opposite of the intended effect — a typically commercial dilution of the Negro essence. But sometimes Detroit's stylists, especially the gifted team of Eddie and Bryant Holland and Lamont Dozier, have updated tradition so skillfully that they succeed in adding a genuinely contemporary voice to Negro music. In their best work they can telescope into three relentless minutes the events of a whole evening in a storefront church without dislodging the conventional facade of the popular ballad.

Motown does a dizzying business with its exploitation of classic Negro styles, and most of this business is done in the Negro ghettos (where nobody pays any attention to The Beatles). Generally, the success of the style is attributed to Negro pride, to the joy with which Negroes respond to the basic expressions of their culture. But the regressive, almost caricatured Negritude of soul, and even more importantly, the desperately naked avowal of suffering made in the more seriously expressive songs, suggest that this

music celebrates blackness less for its beauty than for its strength as a revived resource against white prejudice.

At the least reason for the exaggeration of Negritude in soul music has been the emergence in recent years of rock groups composed of pale English boys. What The Beatles represented in their early unregenerate years was a Liverpudlian impression of Little Richard, Chuck Berry, and Bo Diddley, precisely the roughest, raunchiest Negro rhythm and blues men accessible through American records. When their manager, Brian Epstein, styled the boys' hair and dressed them in chic suits, he didn't comb any of the fuzz out of their sound. The result was that English andyism was wedded to Negro eroticism. Other English groups have since become so adept at mimicking Negroes that the listener (white or black) can only identify the singer's race by the record liner.

Once Negritude had been synthesized so that it could be manufactured anywhere in the world, rock began to cast about for fresh fame. But this was less a matter of the normal development of popular music than of the cultural disorientation of the rock generation. On the face of it, there was no reason why the music that developed from white imitations of Negro styles should not have continued to evolve along the same path that swing had followed in the forties. Starting with a basic style derived largely from Negro sources, the swing bands added more and more non-Negro elements until they had created a new pop sound. At that time, as today, there had been a dialogue between black and white, with plenty of give and take. Miles Davis, for example, borrowed the arranger of the most famous white band (Gil Evans of the Claude Thornhill band) to act as midwife at the birth of the cool. But rock was not destined to play with counters that were only white and black.

Cultural Alliances

The youth of the swing era thought they knew who they were, today's youth has no illusion. But lacking any clear-cut sense of identity has only made them more keenly aware of everyone else's. Rock is, in one sense, a direct reflection of their hunger for the sense of every people or period that displays a striking or exotic style. The Rock Age has simulated everything in sight, commencing with the whole of American popular music: ban and country blues, gospel, hillbilly, western, "good-time" (the ricky-tick of the twenties), and Tin Pan Alley. It has reached across the oceans for the sounds and rhythms of Africa, the Middle East, India. It has reached back in time for the baroque trumpet, the madrigal, and the Gregorian chant; and forward into the future for electronic music and the noise collages of musique concrete.

By virtue of its cultural alliances, the beat has also become the pulse of pop culture. The creators of the new milieu vie with another in proclaiming rock the inspirational force of the day. A discotheque like the Electric Circus is a votive temple to the electronic muse, crammed with offerings from her devotees. The patterns on the walls derive from Pop and Op art; the circus acts are Dada and Camp; the costumes of the dancers are mod and hippie; the technology is the most successful realization to date of the ideal of "art and engineering"; the milieu as a whole is psychedelic, and the discotheque itself a prime example of mixed-media or total-environment art.

Liverpool and California

The concept of a psychedelic variety show is strikingly akin to the form evolved by The Beatles in the last two years. Young men of imagination who have grown up in the cultural greenhouse of show business, The Beatles have developed their own exotic forms of parody and hallucination. Like all members of their generation, but to a greater degree than most, they have fashioned themselves out of borrowed materials. Year after year they have added other elements to their vocabulary, and now speak a language that is as rich as any in the history of the popular arts.

The terms of their recent work are sophistication and ambiguity. But when the



famous four set out on their careers, they knew nothing of art or life. At home only in the rough-and-tumble world of the Liverpool cellar club or the Hamburg Lokal, they were a shaggy and ignorant crew. They could not read music, and could barely play their instruments. Since then their careers and lives have mounted upward and outward in dizzying gyres that have swept them around the whole world of 20th century life and culture and set them on terms of respect and familiarity with some of the most sophisticated minds in the contemporary arts. In the course of their jet-age development, they have already been twice transformed bodily and spiritually; now they stand poised on the verge of yet another metamorphosis as the result of their studies with Maharishi Mahesh Yogi, the apostle of transcendental meditation.

Thus The Beatles have already journeyed so far from their starting point in American rock 'n' roll that their relation to the tradition has become problematic, perhaps irrelevant. In their steady drift toward the international avant-garde, however, The Beatles represent only one end of the lengthening rock spectrum.

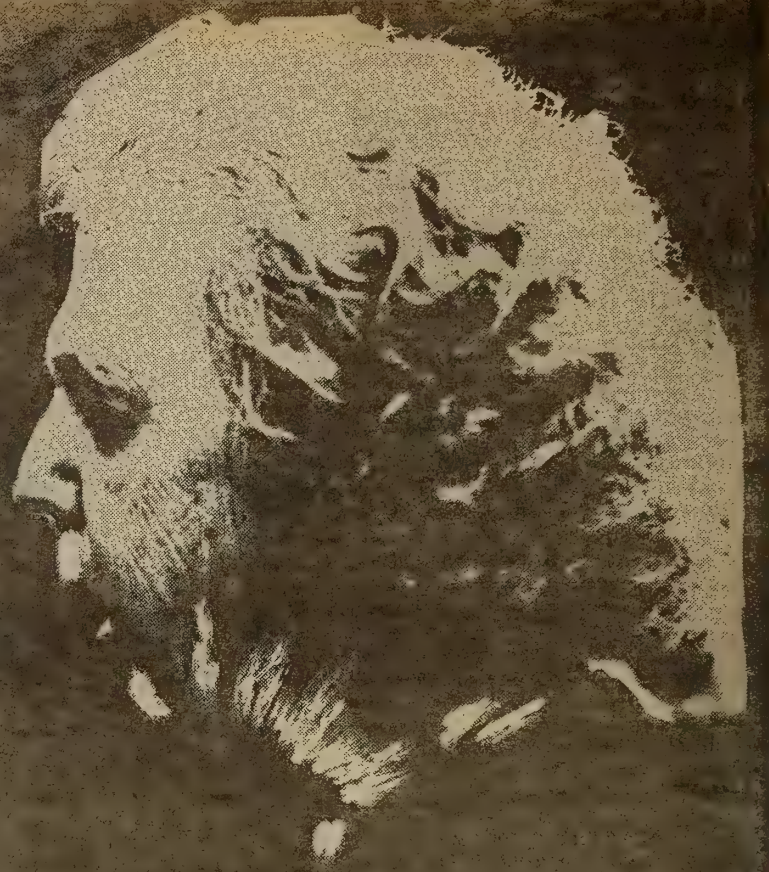
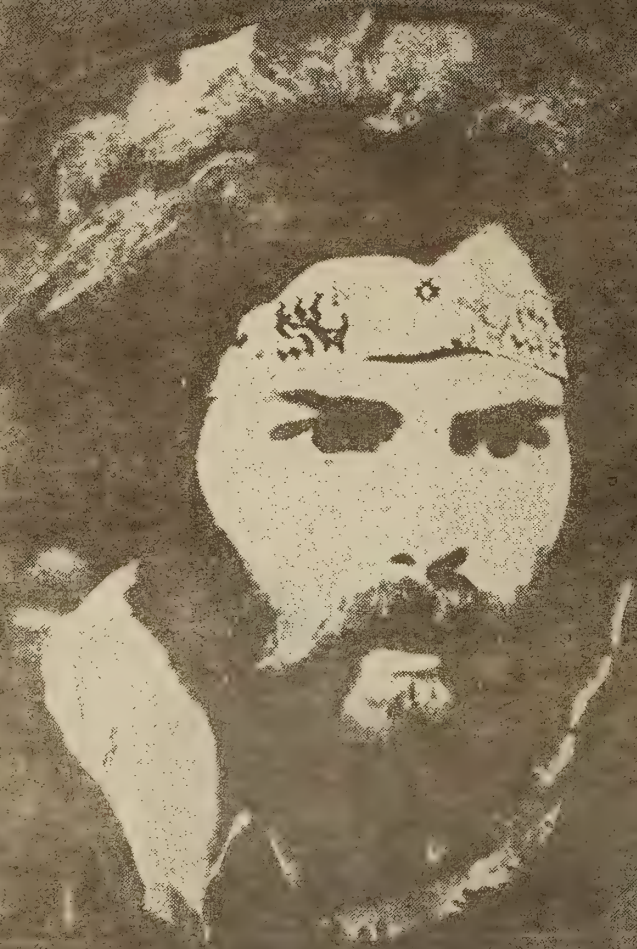
At the other end, stand the new musicians who have developed the sensuousness and violence of the original beat. Outstanding among these are the West Coast groups with exotic names like The Grateful Dead, The Moby Grape, The Jefferson Airplane, Big Brother and the Holding Company, or Country Joe and the Fish. The California sound — perhaps as its best in the performing of The Doors — has sublimated the basic essence of rock and mixed it with the idiom of the hippies, the motorcycle gangs, and the surfers in a cultural fusion that is reminiscent of soul.

The Power of Synthesis

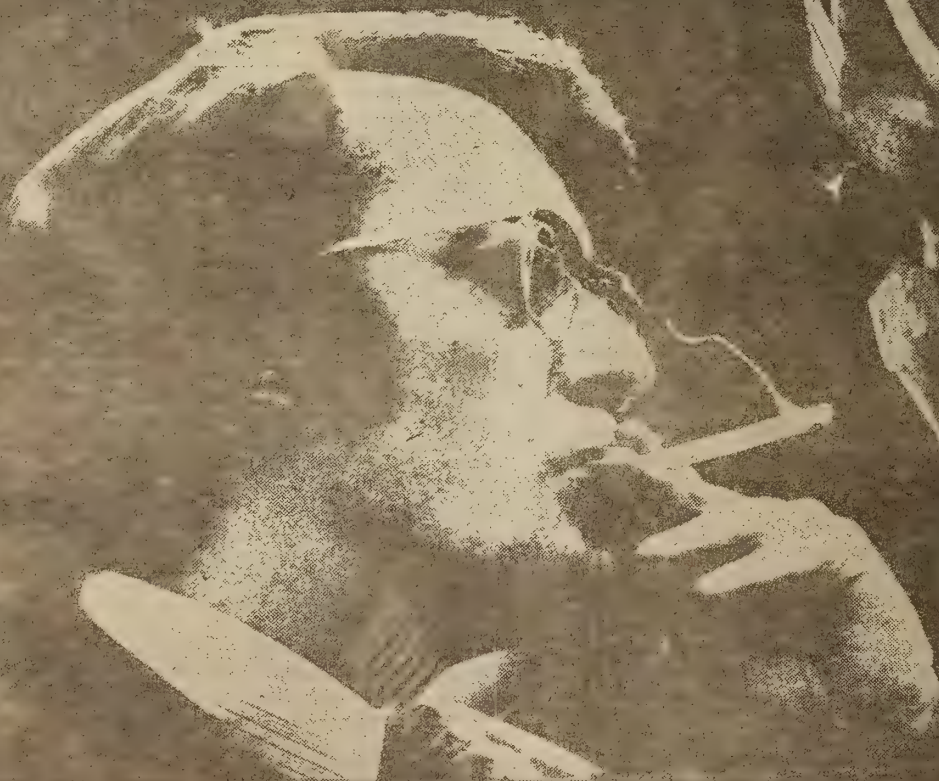
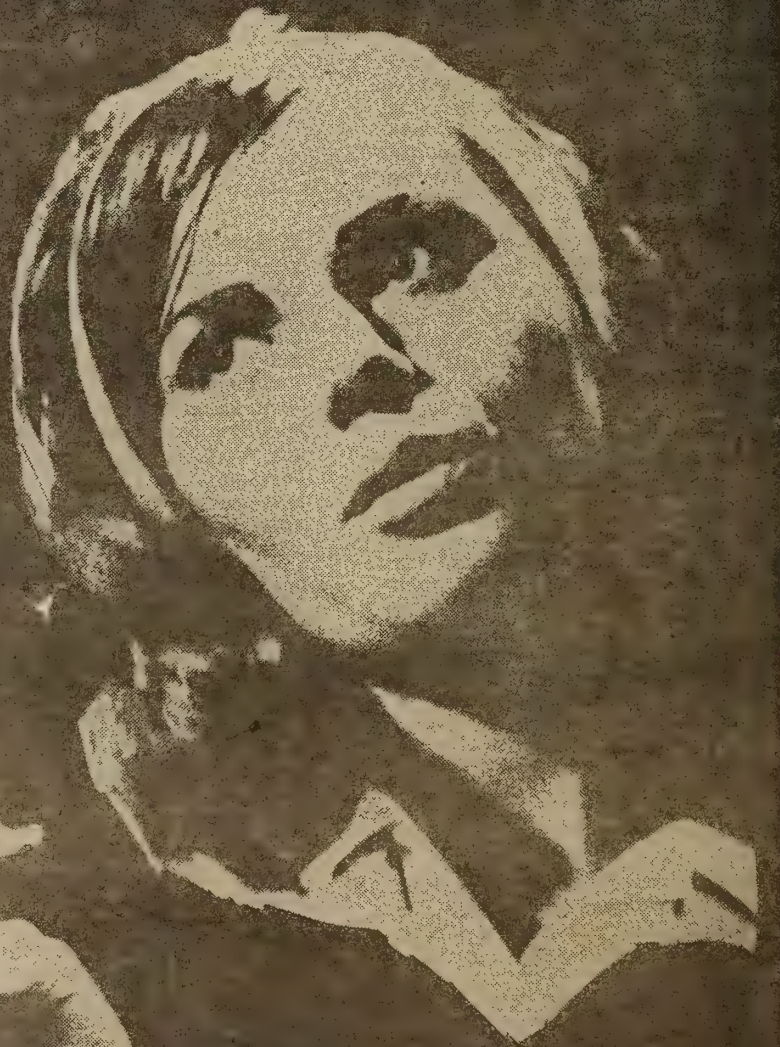
By pushing toward higher levels of imaginative excellence, rock has begun to realize one of the most cherished dreams of mass culture: to cultivate from the vigorous but crude growth of the popular arts a new serious art that would combine the strength of native roots with the beauty flowering from the highest art. In America this hope had been baffled time and time again by the failure of any of our popular arts (with minor exceptions) to achieve, after generations of development, the stature implicit in their beginnings. Like thundering geysers from underground, the geniuses of jazz, for example, have hurled themselves at their lofty goals only to fall back, spent by their unaided efforts. And this hope would have remained futile had it not been for the simultaneous emergence of two necessary conditions: first, the widespread assimilation through the mass media of the themes and technical resources of the fine arts; second, the tendency of serious artists today to exploit the myths and devices of the popular culture.

Unlike other popular arts, rock has not been forced to spin its substance out of itself. Instead, it has acted like a magnet, drawing into its field a host of heterogeneous materials that has fallen quickly into patterns. No other cultural force in modern times has possessed its power of synthesis.

Having assumed a role of cultural authority, rock has not, as was feared, dragged us down into the mire of cultural regression. The Spenglerian anxieties have proven once again to be unfounded. Rather than either lowering or elevating us, rock has served to equalize cultural pressures and forces. It has cleared a channel from the lowest and most archaic to the highest and most recent, and through that conduit is now flowing a revitalizing current of energy and of ideas.



kaleidoscope



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"Susan said
that Jane said
that you said
that I should try Tampax tampons.

"Why should I?"



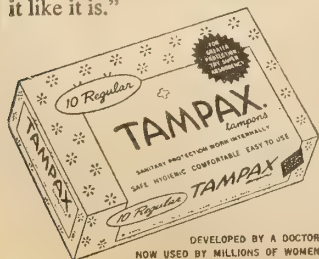
"Yes, I know they're worn
internally, but I'd never thought
of the 'no show' idea. Why,
that means I could wear
anything I own without worrying.
Even a bathing suit.

"You say I can actually go
swimming, too? And that story
about not washing your hair
is just an old wives' tale, huh?



"A doctor developed them? Well,
he ought to know. Getting rid
of those bulky pads sure sounds
good to me. I'm going to
try Tampax tampons next time.

"Thanks a lot, Ann, for telling
it like it is."



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Nominations for AMS PRESIDENT and VICE PRESIDENT

*deadline at adjournment
of AMS Outer Council Meeting
Tuesday, February 3*

Submit to AMS Office

...you can ever
this concept, or see
forget "Mr. Tambourine
an", "Turn, Turn, Turn" or "Eight Miles High". Since those
successes, however, there have been changes in both musicians and style. But the
backbone of the group, Roger McGuinn, is still the leader and the group as a whole
sounds better than ever. Just as an example of this man's talent, he wrote the theme
song for the great new movie "Easy Rider" as well as the music score for the new

WINE AND CHEESE PARTY

Follow the "Byrds" to this "Light House" and play a mix and match game
that can't be anything but fun!

- Brie — Sauterne;
- Cheddar — Isobel;
- Danish Blue — Mateus;
- Camembert — Pearl;
- Gouda — Faisca;
- Swiss — Rose.

Sound tantalizing? A few crackers and the music of the Bill Bosworth Trio
will make it even easier to swallow.
Come. It's going to be a "sparkling" evening — positively "crackling" with
fun — at the LaSalle Hotel from ten p.m. until two a.m. All your friends will
be there!
Tickets are on sale now — there are only a limited number so hurry! One
dollar per person.

TUESDAY JAN. 26 — SNOWBALL PARADE AND KICK-OFF

A winter carnival without a parade is like a luxury
car without wheels. This year you will have the oppor-
tunity to get things "rolling" in the proper fashion. For
the first time in the history of Queen's Winter Carnival,
there will be a Snowball Parade to formally kick off
the activities for Snowball Week.

The parade will form on University Avenue starting
at 6:45. Be there early and dress warmly! Floats have
already been entered in the parade representing Nursing
Science, P.H.E., Arts, Science, Premeds, Women's Resi-
dence, Commerce, and K.G.H., and any additional en-
tries will be accepted at the AMS office up until Friday,
January 23, 1970. Also joining the parade will be the
Queen's cheerleaders accompanied by BooHoo himself.
Be sure that your faculty is represented in numbers as
well as by a float for this is your chance to show
Kingston what "Queen's Spirit" really means!

From University Avenue the parade will wend its
way through greater Metropolitan Kingston (Princess
Street, that is!) and return through the suburbs via the
lakeshore drive (King Street) where it will end in front
of Victoria Hall.

Hot coffee and doughnuts will be served in Victoria
Hall Lower Common Room throughout the remainder of
the evening until 1:00 AM for the nominal fee of 10c.
It is intended that Victoria Hall be the kickoff point
for the snow sculpturing that starts officially at 9:00
PM Tuesday night. Hopefully, by the end of the night,
all sculptures will be well under way but if, during the
course of the evening, you are feeling cold then take
half an hour off and relax over a cup of coffee in
Victoria Hall.

Remember, this is the night to get into the swing of
Snowball Week! Be there!

FRIDAY JAN 30 — SLEIGH RIDE AND BARN DANCE

Curmudgeons, Unite!

There's a Sleigh Ride-Barn Dance
on Friday, Jan. 30th and it's a Sadie
Hawkins.

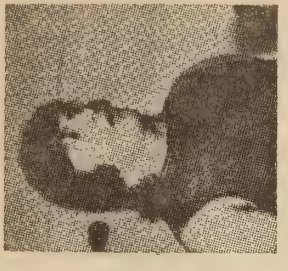
WORD OF WARNING

Alright, guys, just because it's a
Sadie Hawkins, doesn't mean you
can sit on your arses until some
beautiful maiden saunters over and
drags you to the sleigh ride. It just
doesn't work that way, boys. And if
you've any pride in your manly
talents and irresistible character-
istics, there'll be several moments of
mental suffering, if you're one of
the unfortunate swains not asked.
To avoid disappointment, get off
your butts and act accordingly, i.e.,

flirt, flatter, conjure, connive, hustle,
bribe, but get those girls to ask you.
Well, ladies, this is one of your
last opportunities to get that ador-
able hunk with the skinny legs on
the basketball team, or the cute guy
with the lambchops in your English
class, or maybe you're after Mr.
Body Beautiful of Queen's University
(if such a creature exists).

WORD TO THE WARY:

There's less than two weeks left
and it's only \$1.50 a person, mere
pittance for all you get: SLEIGH
RIDE, BEAUTIFUL GUY, BARN DANCE
with ERIC CHRISTIAN ROCK GROUP.
FERRIES LEAVE AT 7:20 p.m. and
8:40 p.m.



lighthouse

Saturday

11:00 a.m. lower campus

TOILET BOWL

1:30 p.m. lower campus

WINTER GAMES

Once again this year the lower campus will set the scene for the "Queen's Winter Games". On Saturday, January 31, 1970, the action begins at 1:30 p.m. with a challenge broomball game between the Queen's Golden Gael "Football Phantoms" and the "Medical Marauders" and will not subside until the last tired team of human huskies have crossed the finish line for the Human Huskie Championship.

The following is a schedule and description of the various events designed to let all Queen's talented "wonders" show their athletic prowess:

1:30 — Broomball Game

The "Football Phantoms" will try to out-man-euver the dextrous "Medical Marauder" in a game that promises to go down in the annals of Queen's sports history.

2:00 — Boo Hoo Announces Snow Sculpture Winners

2:00 — Tug-O-War

Teams from all the years of each faculty will compete with each other for the title of "Queen's Tug-O-War Champs 1970".

Girls, don't give up hope! Girls may be substituted for boys — and don't forget—1 boy equals 1½ girls.

2:00 — Women's Nail Driving Contest

This event open to all members of the "gentle sex" will decide which talented beauty is the most accurate nail driver at Queen's.

2:30 — Sack Race

If you happen to see a snow sculpture titled "Peter the Rabbit" then watch how it jumps. We don't guarantee that this is the best way to practice for a sack race, but what would you suggest!

Anyway, be in top jumping form as I hear that Boo Hoo may be importing his brother for this event (he holds "The Arctic Polar Bear Sack Race Championship").

2:45 — Snowshoe Race

This is a contest open to all hearty woodsmen and women.

—Bring your own snowshoes if you have them.

—If not, wear mukluks because a few pairs of snowshoes may be available.

3:00 — Log Sawing Contest

—This event is a race against time.

—There will be both male and female divisions — both having teams of two persons.

3:30 — Human Huskies Championship

—The third annual Human Huskie race of this kind will provide the stirring climax to the afternoon's astonishing athletic endeavours.

ELSINORE



9:00 a.m. 1:00 p.m. union

ELSINORE

SNOW BALL SEMI-FORMAL

"Sound, music! Come my Queen, take hands with me and rock the ground whereon these sleepers be."

Come with us into the world of William Shakespeare, on a nostalgic romp through Hamlet's castle. As you wander, down the long halls and up the magnificent staircases, you will find yourself in another world.

Dance to the exciting and haunting sounds of the steel band, found in the rich splendor of Cleopatra's tomb.

"There's none but witches do inhabit here." Not so! Those who venture in will find The Sound Investment 'midst the magic of witches's cauldrons and black lights.

"What music is this? Know you the musicians?" None but Major Hoople's Boarding House, rocking the castle courtyard and gardens. Tarry not too long 'round the fountain, under the flower-covered trestles, for your journey has just begun.

"The trumpets, sack-butts, psalteries and fifes, tabors, and cymbals and the shouting Romans, make the sun dance." You will, too, when you discover "Father" playing along Venetian streets and canals.

And when it is at an end, we trust that, having been in attendance, you will look back upon this evening and reflect — "Ha! 'Twas a merry night."

3:00 p.m. union

POOL TOURNAMENT FINALS

Friends of mine;

Ever since I arrived at Queen's back in 1561, I've appeared in so many shapes, sizes, and colours that I am beginning to wonder what I actually do look like. Well, for those of you who have been wishing that the real BooHoo would stand up, your dream has come true. And I couldn't be happier 'cause now I'll be able to stagger . . . er, prance through SNOWBALL 70 with you.

For starters, why not join me at the Orienteering Meet on Sunday at 1:00 PM at the Gym — a wild afternoon of following a crazy compass point with some pulchritudinous pussycat.

Monday night you'll find me in the front row at Grant Hall soaking up the great sounds of "The Byrds" and "Lighthouse", and afterwards, it'll be wine and cheese.

Tuesday night, there'll be floats, and noise, and antifreeze galore as I lead the parade on a riotous romp through Kingston. Hopefully, the parade will find its way back to campus and when (and if) that happens (about 9:30) we'll start the sculptures and have hot drinks and dance in Lower Vic.

Our Gaels will be at it Wednesday against RMC in my annual "super-jocks spectacular". The Brockington Trophy will be up for grabs and hopefully, our men will bring home Leonard W's tarnished tankard once again. At my Wednesday night dance, we'll introduce to Queen's The Copper Penny.

Thursday night, I'll be doing my thing in Grant Hall at Variety Night. I'll have a supporting cast of thousands that will include some of Queen's most

talented people.

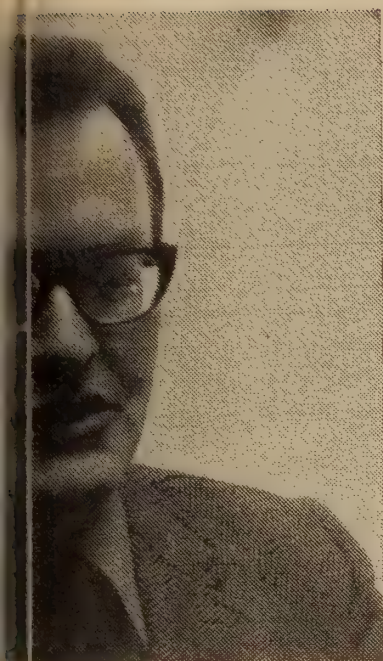
Come with me on Friday night to Wolfe Island and join your fellow hay-seeders for my first sleighride — barn dance. After all, even an old bear needs a tumble in the hay every now and then!

Saturday will undoubtedly be my busiest day. Toilet Bowl, Winter Games, Pool Tournament, and then, the glorious finale, Elsinore. The atmosphere will be enticing, the music . . . stimulating, the drink . . . exuberating, the women . . . ravishing. Truly a night to remember.

Look for me movin' and groovin' throughout the week, gang, because I'll certainly be watching for you. Muffle up, baby.

Bear hugs and kisses,
BooHoo

As that



Queen's, I worked for two years for International development. I am now — Canadian International Development Agency — it used to be external aid. About ten years ago and, as it was many things, Canada followed International Development Agency some of it is a very, very good set-up for cities and offering other kinds of aid to developing countries. That does not talk of underdeveloped countries considered insulting.

Doing a reasonably good job, for bringing educational, technical, and helping countries. Internationally, now, U.S. foreign aid has been changing because of the involvements we get hostile about the U.S. and where — even though the other thing to do with the Viet Nam

for U.S.A.I.D. and was on the had served as an educational administrator of a West African country. Part of my job there was to advise the country concerning policies, texts, and programmes for teaching in the first place; and in the second, proficiency in the English language. We had to be advisement in this country had become involved in a dreadful educational cycle. This began when colonial teachers came out to set up the colony. They taught the English students, more or less well, and the students as well as they could in the English language. Well, when they had perhaps grasped 75% of the language, they became teachers, and in turn they returned grasped 75% of what was taught until now, or when I arrived in a dreadful state. You'd get kids to school for six or eight years who on the world — who didn't know anything about the country, didn't know anything about the world. A team of 13 of us came to the country, to help straighten out the situation. I think probably by and large the situation is better because of every few steps we took, political, and financial problems. We made some changes in the educational system in the country, made

a little bit of progress in some areas of teaching and education. U.S.A.I.D. still works in Sierra Leone and plans to do so, probably, for another fifty to a hundred years.

The people have attitudes that I think were given them by a colonial regime. Attitudes that say that a minor governmental clerk very, very far outranks an educational officer of any sort. A university professor may well merit some respect but a junior assistant vice-secretary to the deputy minister of something, far outranks the professor in status. It's altogether likely that he also far outranks the professor in salary. We would get kids into the educational system, bring them through British fifth or sixth form and into university, and find that the things that the country needed most were the things that kids wanted to do least.

We tried very hard to push degrees in agriculture and agricultural economics, in education and teacher training etc. and offered fellowships, offered graduates machinery on loan to get started with and so on — they just weren't interested in farming or teaching. Once they had a college degree they would farm for as long as they were required to farm by fellowship agreements and then they were out fighting for a governmental ministry. The idea that the only way to make it, and really make it, and to get out of poverty in a subsistence economy, is to be a member of the government, is a very well established idea with these people. The only people who live in big houses, who drive Mercedes, and eat and dress well are governmental employees.

There is precious little private enterprise, almost none in fact, that gives a person an opportunity to lift himself by his own bootstraps — they don't have that as a hope. There's a governmental produce board, various ministries, government garages, government owned stores and so on. These are the things that people who are educated or being educated aim for, and the country sort of stagnates.

Witchcraft? Yes, we had a member of faculty at a small bush College, a Ph.D. in Biology, who had as a child broken both legs and been left in his village for several days, during which time a massive infection set in. He was taken to the European hospital and was seen by European doctors who concluded that he could only be saved if his legs were amputated. His parents promptly removed him from the hospital and took him to their local tribal shaman, witchdoctor, ju-ju specialist, or whatever they called him, who did something that this fellow can't recall. He says he was packed in herbs and such; he doesn't know what else was done to him, but at any rate he's walking quite well on two legs today. He believes quite firmly that this is a triumph of primitive, inexplicable medicine over modern medical science. It's very difficult with people who have that kind of background and who will accept the idea that because the ancestors of a family are unhappy with the family, they experience some sort of hardship. It's difficult to explain to them that something like sanitation should be a primary concern in the village. The idea that germs kill children is not an acceptable one when you can easily explain the death of a child by saying that the ancestors were unhappy or that some sort of spell has been cast upon him.

I am firmly convinced that education is, if not the principle need of the world, it is at least on one of the principle needs and if we could somehow establish universal, high standard, and underline high standard, compulsory, free education that we'd be well on the way to solving a great many of the world's problems.

Once the graduate student gets into a governmental post, his technical knowhow, his agricultural experience, his will to improve the living standards of his tribe, have to go by the boards because whatever his ministerial post is, it is rarely related directly to what he's learned in college and to what we hope he could do to try to improve his country. Bureaucratic posts are obviously necessary, particularly in great, huge, complex economies like Canada's or the States' but I wonder whether they're necessary in little countries with relatively small populations, where people die primarily from various infectious diseases and protein starvation.

If they don't starve to death and if they don't die of infectious diseases, they turn out to be remarkably healthy and fit people. This is an example of survival of the fittest; the men are big, brawny people and the women have a baby in the morning and go out and plough a field in the afternoon.

We were establishing schools and helping to build up schools through financial aid. We were always responsible for looking for possible targets for U.S. money. I could go on for a long time about ideological disputes over there among the various nations who are competing for the minds and affections of the people on the West African Coast, but I wouldn't want you to print anything that I said because I might want to go back to work or the State department some day when things get happier. And they know a remarkable amount about what one says and does, even in obscure little places like Kingston.

When one goes to work for a governmental diplomatic agency one accepts a kind of responsibility that precludes his saying and doing things that might bring dishonor upon his post, his government, his country. It's very difficult to introduce yourself as someone who works for the United States government and then say, "But I don't represent the United States." It just doesn't go over with anybody. People get themselves into great trouble when they don't think carefully before they start talking about the government or policies of the U.S. etc.

I feel that it is may right while I am a State Department employee to write back a letter to the head of the department of State and say, "Listen, this policy is ridiculous." It is not however my right to accept a post as his 'underling' and go out and stand on the street corner and say he is a jerk and his policy is ridiculous. Just as, if I stood on a street corner and said Queen's University is a lousy university, which I do not believe, I think I would be behaving in an irresponsible manner.

It's the same as bitching about how inferior Canada is to the United States, which seems to be a sort of occupational practice of Americans in this country and which immediately leads you to the logical question "Why the hell don't you go home then?" I like the idea of working from the inside to improve things.

I don't recommend the American educational system simply because I went through it. I prefer it to the system we have here because I believe that a person who achieves a four year Bachelors Degree in the U.S. necessarily has gone through a broader educational base than a student here. And that, though obviously he has only had samplings of his various subjects, he nevertheless doesn't expect to be a specialist in anything at the end of four years. If he wants to train for a particular job or particular teaching post or profession, then he expects to put in more than four years. He gets a sampling with a Bachelors degree. The idea of the four-year Liberal Arts Degree in the States, is that the student will be conversant generally, that he will be an intelligent, educated person; not trained, but educated.

I think, here, that too frequently we fall into training, that we give a student three-quarters of his collegiate experience in one subject. That student comes out not knowing a damn thing about anything but his subject. That's pushing graduate school on the student far too early.

Fine, you come out of an undergraduate education and you know a little bit about lots of things, then you go into graduate school and you narrow and narrow and narrow until finally you have a Ph.D. and you know everything in the world about almost nothing. Surely we are doing some kind of wrong to our society by making a student specialize, and encouraging it, even in the first year the way we do it now: it's way too early.

I like the idea, for instance, that an engineering student might have to take a broad range of subjects for perhaps two years and then go into engineering and spend three more years getting a degree. But that would cost a lot more money than we've got now, or can hope to have soon.

I like the broad educational base system and I violently dislike the three year college degree. I hope that we are not going to get stuck permanently with it here. I would like to introduce a mandatory four year program, and abolish grade thirteen. Why do we in Ontario think it's the rest of the world that's out of step?

interview by Paul Barron
pics by Mona Hall

POSTPONEMENT NOTICE**CHRONICLES III — THE SOLDIER'S TALE**

Queen's Drama Dept.

**New Dates: Mon. Jan. 26 —
Thurs. Jan. 29**

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Dep't. of Pil., Western U.

Prof. Albert Teitelbaum
Dep't. of Mathematics, McGill U.

Prof. Leonard Mendehekson
Dep't. of Eng., Sir George Williams U.

SUN. EVE. JAN. 25, 8:45 P.M.

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COFFEE HOUR TO FOLLOW

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UNIVERSITY EXTENDS AN OPEN INVITATION**

To Hear

Rabbi Michael S. Stroh of Holy Blossom Temple, Toronto

on

POST-MARXIAN RELIGION, POST- EINSTEINIAN SCIENCE —

AN ENCOUNTER

WED. EVE. JAN. 28, 8:00 P.M.

HILLEL HOUSE, 26 BARRIE ST.

COFFEE HOUR TO FOLLOW

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LOOKING for a three or four bedroom apartment or house to rent for the 1970-71 session. Please contact Duncan at 544-7714 or Peter at 544-7697.

ONE sweet co-ed with a good singing voice — willing to fulfill herself by being nice and making others happy at the kiddies' hospital. Phone anytime. Kellogg 544-7637.

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To determine all matters of an academic character which affect the University as a whole, and to be concerned with all matters which affect the welfare of the University.

To engage in planning the development of the University.

To have responsibility for the well-being of students and to have final responsibility for their discipline including the power to dismiss students for cause. The Alma Mater Society shares responsibility for, and has the right to promote, the well-being of its members. In the discharge of its disciplinary power the Senate shall have regard to the initial responsibility of the Alma Mater Society for the discipline of students in non-academic matters; the Senate may review the decisions of the Alma Mater Society with respect to the discipline of students and may take such action as it deems appropriate.

These are some of the more important duties of the Senate of Queen's University — a body which quite effectively controls the entire university community, but which has only four student senators and twenty-three student representatives on various committees. There are, however, seventeen ex-officio members (deans and administration heads), and thirty-one elected members from the various faculties.

The Report to the Senate on Student Participation in the Senate was presented last fall by the President's Committee on University Government. This committee, composed of students, examined the role of the student in university government, and particularly the Senate, and recommended that the plans for student parity with faculty on the Senate committees be realized.

By keeping the total membership of the Senate, in terms of numbers, the same, the report proposes that students take over some of the chairs held presently by faculty members with the final count to be 14 students, 19 faculty and 17 administrators. This idea while valuable in keeping total numbers as small as possible may cause problems with the faculty who are not likely to welcome such a reduction in their numbers. However this does not mean to say that faculty members are being kicked out arbitrarily. Rather, as they retire at the end of their respective terms, some of them empty seats will be filled by students instead of faculty members. It is a gradual replacement, not sudden firing.

Students would still be in the numerical minority in the open Senate, but another principal recommendation is that they be given parity with faculty on all but two committees — although there are the ex-officio administration members to be included as well. It is important to realize that students, according to this proposal, are not seeking parity with faculty and administration — the idea implied is that three "groups" exist on this campus and all should have a voice in how the university should be run.

Student senators would be elected in fixed ratios from each faculty, with each faculty voting in fixed ratios from their student senators. The planned break-down is given by the faculty in the recommendations elsewhere on this page.

Thus what is being sought is parity on committees, and at that only with faculty — the Senate itself will not have parity—one hopes this will be the next step should this report be accepted.

Lions 48 Christians 4

by Paul Barron

a philosophy of student participation in university government

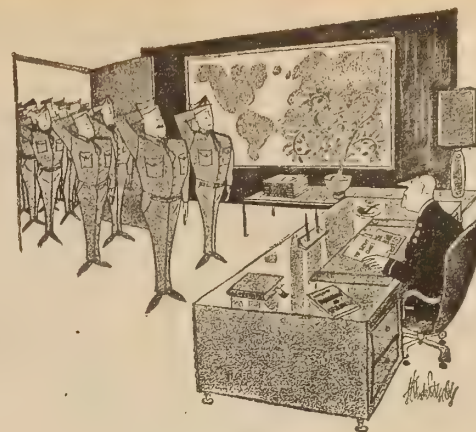
From the President's Committee on University Government Report

The phenomena of student participation in university governmental structures is no longer new or unusual. The justification for this participation has often been based on the intellectual abstraction of the 'academic community' which, in the wake of the Campbell Report and the Commission on University Government Report at the University of Toronto, and our own Report on Teaching and Learning, we are all familiar with. Too often, however, this concept of "community" remains an abstraction and does not deal with fundamental questions about the university hierarchy and the very real conflict of interests one finds therein.

The Committee found it more realistic to speak of the University as a city rather than a community. There are over ten thousand students, faculty, and administrative members of Queen's University creating a large plural society. To say that we are all bound together by a common thirst for knowledge is simplistic to say the least. In reality, many members of our university society seem unaware of the full meaning of "community." Some students are at university for a pleasant respite between high school and the time when they must earn their living and contribute to the large society. Other students view it as the springboard of a revolution in that larger society. Similarly, some faculty remain in university solely for the purpose of doing introverted academic research and consider teaching an imposition to be avoided or slid over as quickly as possible.

In the university, it is important for the stability and smooth functioning of the community that there be one ultimate governmental body. This body, which at Queen's is the Senate, should be recognized in the heterogeneous university as the legitimate source of power — for every group on campus. To be legitimate there must be sufficient representation for each of the major constituents: the faculty, the administration, and the student body.

Perhaps the major objection to student participation on university government bodies that we encountered stems from the transitory nature



"We demand a bigger voice in the running of the Army, sir."

of students. Some people feel that because the student is only a short term member of the university he should not and indeed could not participate on a meaningful level in university government. He does not, according to this argument, have enough maturity or enough knowledge of university matters to enable him to participate on a meaningful level. In response to these arguments, we feel that the influx of new ideas that this constant changing of personnel creates far outweighs any negative criticisms. The university could very easily become a stagnant place, outmoded and passed by a rapidly changing world. We feel that full student participation in university government would prevent this return to "ivory towerism" and help promote a university that would be a leader society.

we recommend:

(1) that additional student Senators be seated at the expense of faculty senators on a one-to-one basis, that is, that for each student added one faculty member be removed.

(2) the adoption of the following list of faculty-student representation which is based on the present quota of Senators given to each Faculty.

ARTS AND SCIENCE: 4 students, 5 faculty members
APPLIED SCIENCE: 2 students, 3 faculty members
MEDICINE: (including NURSING) 2 students, 3 faculty members
LAW: 1 student, 2 faculty members
MACARTHUR COLLEGE: 1 student, 1 faculty member
GRADUATE STUDIES: 2 students, 2 faculty members
BUSINESS: 1 student, 2 faculty members
THEOLOGY: 1 student, 1 faculty member

Thus the membership of this revised Senate would be comprised of 14 students, 19 faculty members and 17 administrators.

(3) that student Senator elections be held at the Faculty level rather than campus-wide, each Faculty electing the number of Student Senators that it is allocated. Thus the four Senators to come from the Student population of the Arts and Science Faculty would be elected only by the students in that faculty.

(4) that the term of office of the Student Senators be 2 years with the exception of the Senator from MacArthur College who will serve two years.

Simple Statements

by Peter Griffiths

Why did this report come up now?

Many faculty members have expressed a concern that students are moving too quickly into important positions within the university. They understandably feel threatened by what appears to them to be rapid eclipsing of the faculty voice in student affairs and a corresponding rise in the power of the students.

They feel that all too often "undesirable" elements in the student population gain positions of importance which are used to irresponsibly disrupt Senate proceedings.

The answer to this question is two-fold; a) it has been the understanding of the A.M.S. and, I believe, the general student body, that student participation on the Senate would increase after a trial period with only 4 senators.

This trial period was viewed as an important time to establish mutual trust between all mem-

bers of the university and to demonstrate the ability of students to handle responsible positions. Both myself and the President's Committee on University Government feel that both these functions have been served and that the time has come or students to fully shoulder their fair share of the load of running a university. b) The second reason that we feel that this is the time to increase student participation deals with the ever increasing diversity of student factions at Queen's. It is not possible for 4 student senators to adequately represent the plural interests of the student community. It would be far easier for one small interest group to control 4 positions on the Senate that are elected campus wide than 14 positions on the Senate elected at the faculty level.

Much time and thought was given to the writing of this report and the formation of these necessary and beneficial not just to students but for the entire university.

Injunctions Threatened at Loyola

MONTREAL (CUP) — The Administration of Loyola College continued to clamp down on dissent at the Roman Catholic Campus Monday (January 19), announcing that civil injunctions would be served on students and faculty who took part in sit-ins or "other disruptive activities".

The announcement followed the release by Administration President Malone of new, restrictive closing hours for the campus, and the posting of se-

curity guards near various campus buildings.

The announcement of possible legal action was made by Administration Dean of students Roderick Shearer, who said Malone had consulted with administration lawyers over the actions, and said that a statement issued by Malone in conjunction with the new closing hours provided the justification for the action.

According to Malone, "recent events" at Loyola indicated current rules

governing behaviour at the college were "inadequate."

"The administration of the college has the responsibility . . . to make and enforce such rules and regulations as may be necessary or desirable to insure the proper functioning of the physical facilities used by the college community," Malone said.

Shearer said Malone could empower college lawyers to obtain a tempo-

rary injunction from the Chief Justice of the Quebec Superior Court to oust protestors from college property.

Ignoring the injunctions would result in charges of contempt of court. Contempt charges would not result in a criminal record, Shearer said, and penalties would be "minimal".

The injunction threat is an administration attempt to thwart protests such as a five-day sit-in in front

of Malone's office, protesting the administration's firing of 27 faculty in an attempt to purge the college of dissidents.

The professors had supported student attempts to gain binding arbitration by the Canadian Association of University Teachers in the case of Nuclear Physicist S. A. Santhanam, fired without stated cause by the Loyola administration at the beginning of the fall term.

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\$10.00

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Eric Christian Rock Group

Polish Hall 9:00-1:00

Saturday January 24

Beer and Bottlecheck

75c with Arts '72 yearcard

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ATTENTION STUDENTS

There are interesting and challenging openings for summer employment with the Fort Henry Guard.

Please get in touch with your Placement Office, Clarke Hall, for information concerning application and interviews.

INTERVIEWS FEB. 4, 5 & 6

Black Rioters On Trial

MONTREAL (CUP) — The trial of the first ten defendants in connection with last February's destruction of the Sir George Williams University computer got off to a slow start Monday (January 19) with only eight of 12 jurors selected before the court adjourned.

The defendants have pleaded not guilty to charges of conspiracy and mischief levelled against them in connection with the incident.

Defence attorneys spent most of Monday either dismissing prospective jurors outright or questioning them at length on their prior knowledge of the case — and their attitude towards blacks.

All 10 defendants now on trial are black citizens

of Trinidad and Tobago. More than half of the 82 prospective jurors were questioned during the session: All were male, white and over 35 years of age.

Defence attorneys also attempted to challenge jurors on their own skin colour, arguing that white jurors might be affected by "latent and unconscious prejudices which unfortunately and regrettably exist in white people with regard to black people."

Presiding Judge Kenneth C. Mackay over-ruled the challenge, stating the argument "embodied an assumption not acceptable in this court."

A number of defence motions also followed reports of the disappearance of Kennedy Fredericks,

the eleventh defendant scheduled to appear Monday.

Fredericks, accused of being a "ringleader" in the alleged computer-burning conspiracy, was given permission to return to the Caribbean at Christmas to cure an asthma condition.

Defence lawyers said Monday he could not be located and that Fredericks had no medical certificate as proof of his illness.

Judge Mackay refused a motion to withdraw the conspiracy charges on the grounds that a major alleged conspirator was missing.

The remainder of the defendants in the Sir George case will have trial dates set March 2.

classified advertisements

\$25.00 Reward

HOUSE or apartment wanted for 1970-71 School year. Three bedrooms at least. I will contract it from May if necessary. If you can inform me of a place that is available, and if it's suitable, I'll pay commission on signature of the lease. Phone 548-7023, Joe.

I WANT OUT! One-half double room available NOW in residence. Contact Liz 544-8185.

A Unique Experience
ACCOMMODATION available for three mature girls for the academic year '70-71. Anyone interested please phone 544-4676 for further information.

Lost

ONE slide rule K & E in box covered with masking tape and slightly decorated. Contact Andrew Babcock, phone 546-9035.

Reward

LOST in Watson Hall, on Tuesday Jan. 6: well-worn, silver, sheaffer, clip-operated ballpoint pen. 389-4085 after 6 p.m.

Lost

LUSTFUL men and women to drink beer and dance at Polish Hall, 9-1 p.m., Saturday, January 24.

Lost

ONE telephone. Last seen at end of cord, at 304 Albert St. Don't bother phoning. Al Millman.

Found

BEER and mix to accompany Eric Christian Rock Group at Polish Hall, Saturday, January 24, 9-1 P.M.

Handball

ANOTHER club is being formed this week — the Queen's Handball Club. Those interested in recreational and for competitive handball contact Daryl Browne 544-5962.

ATTENTION volunteers and interested others! Thurs. Feb. 5, Brockington House Common Room, 7-11. The S.U.B. will be serving coffee and donuts to all those interested in or connected with the Bureau. Please come by and talk, air your 'beefs' and suggestions.

Girls

WOULD like to relax? Enjoy a cool, refreshing ale? Meet guys? Try the House of Commons in the second floor in the Union. Your formal invitation is on page 2.

For Sale

COMPUTER-drawn Op-Art 'CROSS'. For silk screen prints, \$1.50 each, see Gordon Hines, room 106, Jeffrey Hall, most afternoons and evenings.

Ozidry

ARTS II Formal (formerly Levana Formal), Grant Hall, Feb. 13. Tickets \$10 on sale next week Union, B.R., Vic Hall.

Arts Formal tickets may be obtained by calling 546-9231.

EXLAX does it again! We've moved. Tom Beckett, Dennis Seguin, 309 University Ave., 548-3830. "If you FEEL the NEED, pass our way."

LIBRARY patrons of the world unite! You have nothing to woe but your frustrations!! Bring your gripes and complaints about campus libraries to an open forum sponsored by the Student Library Committee, Monday, Jan. 26, 11:30 to 2:30 at the House of Commons (Pub).

WANT to play Mugger but don't know how? Come and learn in the Gym every Friday evening 7:30-9 p.m. All welcome.

Engineers

KNOW your ass from a hole in the ground. Mining '73 is coming.

Catherine McKinnon

ALL those interested in the promotion and/or staging of a Catherine McKinnon concert at Queen's please contact John Wood 542-8689 or Phil or Daryl 544-5962.

Dispossessed

"IN heaven an angel is nobody in particular."

George Bernard Shaw.

Runt and Horny

WE are pleased to announce the forthcoming fornication legalization of Runt and Horny some time in May, right after all those frustrating exams. The wedding will be a gala affair and will probably be the social event of the year. Rumour has it that runtification and hornification will follow the wedding.

To Whom It May Concern

RECOGNITION must be given to those who participated in the First Annual Ferguson-Kinnaird Drunk, the night of Dec. 17th, 1969. Our credits in no special order go to: Electrical Eng: Jim, Keith, Charlie, Tom, Clem, Ian, Brian, Jim, Bryan, Attalio, and Paul (fleeingly); Chem: Eng. Rick; Mechanical (70): Bill, Mac, Lynn; the charming Brenda (sigh!), and special credit to Jim of Civil, without whose acts of inspecting kitchen pipes under the sink, stargazing from a snowbank, ordering shizarony pizzas, and playing Prince Charming with Donna and Eileen, the drunk would not have been Queen's social event of the year, second only to the Science Formal. Those of the casualty list mentioned above have all checked in with the exception of Mr. A. Ferguson and a one Mr. D. Kinnaird who were last seen pursuing that elusive creature of EE 71—Tumbleweed, buried deeply in electro-magnetic fields between Fleming and Carruthers Halls.

arts

concerts

As part of the bicentennial celebrations of the birth of Beethoven in 1770, the Vaghy String Quartet will perform two of his major works in concert at Dunning Hall, Queen's Campus, on Monday, January 26, at 8:30 p.m.

For their concert in Kingston, they have chosen two of the great works of Beethoven: the Quartet in E flat major, op. 74 — the 'Harp' quartet — and the Quartet in A minor, op. 132.

The members of the Vaghy String Quartet are well known locally as members of the Kingston Symphony Orchestra and as teachers and lecturers. Some tickets for this concert on January 26 are still available at the Division of Concerts.

The musician whom

High Fidelity Magazine called "the best Beethoven pianist in the business", will be playing a recital in Kingston devoted exclusively to the music of the master. Jacob Lateiner has chosen three works for this concert in Grant Hall on Monday, February 2, that show Beethoven's development as he searched for new musical forms and styles: Sonata, op. 10, no. 3; Sonata, op. 53, no. 21; and Sonata, op. 111.

In order that Mr. Lateiner have adequate time to prepare this program which he has especially selected for Kingston, his recital has been postponed from January 15 until February 2. All tickets bearing the earlier date will be honoured at this time.

drama

by BECCI TARROCCI

This month's experimental production in the Drama Department, *Chronicles 111*, is Igo Stravinsky's "Soldier's Tale" and will be directed by Russ Waller. The story, written in 1917 on the Faustian theme, tells of a soldier who sells his 'violin' in exchange for a book of limitless power and consequently discovers that the devil has power over him.

The play, running January 26 to 29, features Sandy Aitken who will dance the roles of the

three main characters — soldier, devil and princess.

Waller intends to present "A Soldier's Tale" in a modified concert form with the 'voices', Fred Euringer, Rod Robertson and Dan Buccos costumed in tuxedos. The performances, to be presented in the Studio Theatre, Theological Hall, will be in a sense, multi-dimensional, with the combined use of orchestra (on tape), dance and voice.

Tickets will be available in the Drama Department from January 21. Tickets are free but only a limited number are available.

bitter grounds

by J. Keith Storey

The Bitter Grounds Coffee House is alive and well and living in the basement of the Students' Union. This was evidenced last weekend by the full houses that turned out to watch Thomas Handy and Graeme Turner perform. That many people just cannot be wrong.

For the blues fans, Thomas Handy presented an excellent display of solid blues guitar, on both six and twelve string, combined with great vocal work. His harp work could only be described as 'mean' and the bottleneck number was a rare treat. The addition of Artie Clifford on a couple of numbers Saturday night gave even greater scope to Handy's performance.

In contrast to this was Graeme Turner's set which reflected his Australian origin and some of his own views on life. Songs from the outback, songs of his own creation, and a running dialogue of jokes and pater camera-cross as a magnificent outpouring" which the audience accepted with

warmth and enthusiasm. Turner's performance was further enhanced by his personal desire to communicate and in this respect he came over as the more dynamic of the two performers.

To close out the evening, Handy and Turner joined in a set which, though lacking in organization, rewarded those who stayed on into the wee hours of the morning with more good blues. In this case Thomas Handy came across as the real blues man and only by working at it was Turner able to 'hang in'. He seemed to move much more easily through the less stylized folk material in his own set.

This weekend Bitter Grounds goes professional and is bringing back Bruce Cockburn. Originally from Ottawa, Bruce has appeared in all the major coffee houses in Eastern Canada, and last weekend did a number on the CBC special, Rock One. At the Grounds he will be playing piano and guitar, and having experienced Cockburn before, it should be a great weekend.



waving

grant webb

I

The Ballad of Easy Rider — The Byrds — Columbia CS 9942

The Byrds who can be seen this coming Monday night with Lighthouse, are currently making their way back into things with this album and a single entitled "The Ballad of Easy Rider". No longer a part of that "Turn, Turn, Turn" harmony thing, the new Byrds are decidedly living and steeped in the country. But the new group is, in every way, as excellent as the original Byrds were, and they are certainly more interesting to listen to. One song in particular "Jesus is Just Alright", is so good I've almost forgotten what else the record contains. For you who like soft country rock, the Byrds, a terribly underrated group, have a lot in common with you. Some of you will see Monday night.

II

Bearings — Edward Bear — Capitol SKAD 6328

Emerging from the pop myriad in Toronto is Ed-

ward Bear, a tight, inventive little rock trio existing somewhere between the blues and more traditional rock and "Bearings", their first recording seems to be the beginning, of sorts, of a bright new future for them. There are some nice, light songs "You, Me and Mexico", as well as some heavier blues things like "Everyday I Have the Blues". Like the music at a good dance. Edward Bear provides us with lots of variety. And although this can be enjoyable at a dance, it does tend to confuse the record listener. This is where "Bearings" fails, for Edward Bear have failed to plant their roots firmly into the blues or any other groove, for that matter. They have not yet found a musical identity; they only hint that it could be one of several places. But talent the group has and, like all young bands, they will find their way. When they do, Edward Bear, like others who have emerged from that city—The Band, Steppenwolf, David Clayton-Thomas — will say it all in their own image.

III

Monster — Steppenwolf — Dunhill DS 50066.

Steppenwolf has often been seen as a very angry, raw force in rock, and "Monster" seems to want to agree. Using the three or four rhythms which they use in everything they do, along with Michael Monarch's nice thick guitar work, they make songs like "Draft Resister", "Power Play" and "Fag", well, typically Steppenwolf. But it works for them and, as rock's greatest social critics, they fulfill their nasty, irritable function well. "Monster" is like a complaint registered in wax — only with heavy beats and wailing, whining chords. It's delightful and, oh yeah, irresistible. I'm sick of love songs anyhow.

POP ART GRAPHICS

until February 3

CARL SCHAEFER RETROSPECTIVE

until January 28

at the art centre

this week
BITTER GROUNDS

Coffee House

BRUCE COCKBURN
Folksinger — Composer

JAN. 23 & 24

STUDENT UNION

**INTERESTED IN A CAREER IN
HEALTH ADMINISTRATION?**

There are a number of postgraduate university courses in Canada and the United States preparing young men and women for administrative positions in hospitals and other organizations that supply health services. Information regarding the courses and the professional opportunities in this field will be given by

Prof. G. K. Palin of the School of Hygiene
University of Toronto

at Clark Hall

on Friday, January 30, 2:00-5:00 p.m.

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Gaels Clobber McGill, Lose to York

by Neil Longhurst

Last Friday night the Queen's basketball Gaels sent the McGill Redmen back to Montreal with a drubbing they will not forget. The Gaels shot 35 for 68 from the floor, a 52% average. Last Saturday night the Queen's basketball Gaels sent York Yeomen home to Toronto with a 70-58 victory, in one of the poorest played games of the year. The Gaels shot 20 for 76 from the floor, a 26% average.

Friday night's game was an example of how well the Gaels can play, of how well they will play. Saturday night was an example of how poorly it is possible for any team to play. It would have been great to beat York, but perhaps it is fortunate to have got this disaster out of their system when it doesn't count for league purposes. There is no chance of it happening again.

Andy Daugulis continued his hot scoring pace against McGill with 25 points. In two league games he has 56 points. Against York

he had 11. Ron Walsh was the top Gael in the two games; he had 24 against McGill and 21 against York. Bob Wright sunk 14 and 16 in the weekend series.

The McGill team came into Kingston expecting an easy win. Yet after only six minutes they were down by 22-10, and it had begun to dawn that Queen's was not such a pushover. When Queen's stretched the score to 35-18, they were sure. The half-time score was 40-26.

McGill came back from the intermission fired up, and rapidly cut the lead to 42-36 with four quick baskets. But Queen's fired in five in a row, and the game was virtually over. McGill attempted to play the triangle defence that worked so well against Walsh last year, but the Gaels now have four players that can score from anywhere on the court, and score they did. Sinking eight of their first eleven shots in the second half, the Tricolor built a twenty point lead at 59-39, then finished off with a run of seven straight to make the final score 85-56.

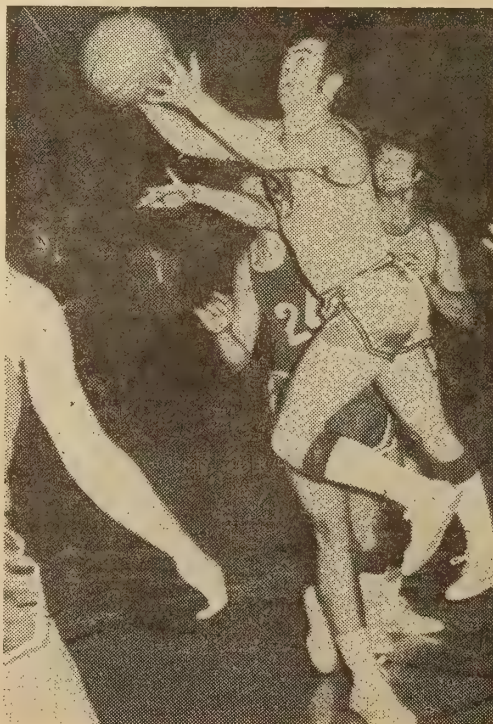
McGill forward Pierre Brodeur, who played for the Canadian National team last summer, was held to fourteen points. He repeatedly had shots blocked or tipped by Paul Howard, who scored nine points and pulled down 17 rebounds, just two off the school record. The only other Redman to get into double figures was H. Roseman, with 10.

— YORK 70 QUEEN'S 58 —

At halftime against York, Queen's led 33-30, after taking an early lead of up to six points. The second half was all York's. The Gaels shot only 10 for 41 after the intermission; had they not been able to control the boards they could just as easily have lost by thirty instead of twelve.

Sandy Nixon put on a great show for the Yeomen, but he could only manage ten for twenty-eight from the floor. Again Paul Howard blocked several shots, and many times forced the ex-Waterloo Lutheran star to pass off instead of shooting on his drives. George Dubinsky probably saved York with some fine outside shooting in the second half. He finished with 14 points, while York captain Stan Raphael had eleven before fouling out midway through the final quarter. Bob Wright of the Gaels also fouled out with about two minutes left when he collected two quick fouls trying to steal the ball as Queen's had the press on.

Next Friday the Gaels travel to Montreal to take on McGill on their home floor. Also making the trip will be the Queen's Junior Varsity team, who will take on the McGill JV's before the varsity game. A win against McGill ensures a playoff spot for Queen's against the Western Division winners, and is a necessity if the Gaels are to finish first in the Eastern O.Q.A.A. The Friday night of Snowball weekend will bring the Carleton Ravens to Queen's for a game which will be instrumental in deciding the top position. It should be a great one.

**DAUGULIS DRIVES FOR TWO ...****... AND WALSH FOR TWO MORE**

The Worm Turns ...

... and Roars!

Hockey Gaels Whip Laval



NORM DOUGLAS — SENSATIONAL IN GOAL

Queen's hockey Gaels skated to their first victory of the season last Saturday, as they outfought, outshot and outscored Laval Rouge et Or 5-3. The inspired Gaels came from behind twice before going ahead to stay.

An amazing change in the Gaels play showed up almost from the opening faceoff; in puck control, in passing, and in penalties and power plays. Queen's dominated the situations in which they had a man advantage, and were tremendously effective in the killing of their penalties.

The Gaels were down 1-0 and had a man in the penalty box when Rick Hall and Bob Kindon broke out of the Laval power play in a two-on-one situation. Hall moved down the right side, and using Kindon on the left as a decoy, drove the puck through the Laval goalie's glove side to tie the score. Only 29 seconds later Laval counted again to go ahead.

The second Queen's goal came at 15:51 of the first period, with just nine seconds left in a Laval penalty. The crowd was shouting down forwards Doug Barton and Murray Douglas for not shooting, when Barton picked up a loose puck out of a scramble in front of the Laval net. Instead of shooting, Barton dropped the puck back to Bob Kindon at the point, and Kindon again tied the score with a low slapshot.

Queen's went head to head with just two seconds left in the period. Kindon took a faceoff in the Laval corner, passed back to Hall, and the puck was in the net.

The margin widened halfway through the second period as Murray Douglas took a long pass at centre on a fast break out of the Queen's end, threw about six moves at the surprised Laval goalie, and finally stuffed the puck around into the net. The performance was repeated seven minutes later as Douglas broke down the right side, got past a defenceman backing down the centre and again jammed the puck home, leaving one goalie feeling absolutely alone against the world.

Midway through the third period, John Quayle was tossed out of the game, as well as collecting a five minute spearing penalty. Being a man short for five minutes would, in any other game, have cost the Gaels the game. But the Tricolor managed to hold on to the puck longer than the Rouge et Or! Even so, a quick whistle saved the Gaels one goal, as Norm Douglas caught a blazing shot between his pads. A second later the puck dropped into the net, but the whistle had gone, and the Laval players were surprisingly restrained in their protests. The Queen'smen continued to bear up under the pressure, until a Laval penalty in the last minute of the Queen's major put the teams even. No sooner did this occur, though, than Laval broke in on Norm Douglas in the Queen's net, and somehow found a space to finish the scoring. Queen's 5, Laval 3.

The improvement in the Queen's play over the previous week was phenomenal. They moved with confidence for the first time. The better shooting accuracy is exemplified by the shots that Guy White took from the Queen's side of centre. They were all on the net, but the reason for them will continue to be a source of wonder to anyone who watched the game. They are something that we would not want as a habit.

Rick Hall and Mike Wright returned to the lineup and both played well. Wright is a welcome addition to the defensive unit, and Hall's performance was excellent, not to mention the fact that he scored two goals. Norm Douglas was sensational in the Queen's goal; besides stopping three breakaways, he was instrumental in setting Murray Douglas up for one of his breakaways.

This weekend the Gaels are in Montreal for a rematch with the McGill squad that blasted them 9-1 two weeks ago. This time the Redmen are in for a tougher battle, to say the least. On Saturday the Queen'smen move to Ottawa to tangle with the Carleton Ravens, who were upset by Montreal last week.

The next home games are on the Friday night and Saturday afternoon of Snowball weekend, as Ottawa comes in Friday, followed by the only visit of the McGill Redmen to Queen's.

Girls Tri-Meet at Mac

Last weekend several girls teams attended a meet with Toronto and McMaster, held in Hamilton. The basketball team stretched their record to six straight with wins over both the other competing schools. The Toronto team presented no challenge, as the Tricolor triumphed by twenty eight

points, 69-41, but Mac proved tougher. Eventually Queen's pulled ahead and won by 54-48.

The Queen's badminton team of Diane Lougheed, Ginny Slemmon, Jane Griffiths, Chris Galbraith, Sheena Elliott and Jean McMichael won seven of their fourteen matches.

Gymnasts Lose Close One

by Christ Woods

Last Saturday, Jan. 17, the Queen's Men's Gymnastics Team competed in a dual meet with Plattsburgh University. The Queen's team placed well in all events but unfortunately lost the meet on total points because of injuries sustained by veteran Doug Ritter and Duncan Scott. Consequently, Ritter was unable to perform his routines in vaulting or

free exercises, and Scott could not compete in his two best events, parallel bars and horizontal bar. Considering these problems, the Queen's team placed very well, since it only lost by six points, with 74.05 points against Plattsburgh's 80.40.

First all-round gymnast was Merrell Leavitt of Plattsburgh with a score of 28.25. He won the Horizontal Bar event and

Vaulting. Klaus Faisst of Queen's placed second all-round, and second in the Vaulting event, with a total score of 22.10. Dave Ross placed first on Sidehorse, second in Free Cal., and captured the third position all-round with a score of 21.85 points.

Doug Ritter took first place in both Parallel Bars and Still Rings, and won second spot in the Horizontal Bar event. Jamie Archibald placed first in Floor Exercises, with a most interesting routine. Duncan Scott captured third place in this event, completing the Queen's sweep in Floor Exercises.

This Saturday, beginning at 2:00 p.m., the Queen's team hosts the annual Queen's Invitational Gymnastics Meet, featuring the top gymnasts in the O. Q. A. A. this year The Queen's team will consist of Doug Ritter, Dave Ross, Duncan Scott, Klaus Faisst, Jamie Archibald, and Tom Murphy. With the return of last year's veterans and some promising new faces on the team this year, Queen's stands a good chance of winning this tournament. Gymnastics enthusiasts should reserve next Saturday afternoon for what promises to be an exciting competition in the recently renovated Queen's Gymnasium.

Rob Herman leads ...

Swimmers Split Dual Meet

The swimming Gaels, strengthened this year by a strong group of freshmen, further displayed their potential last weekend. On Friday evening the team defeated Potsdam University of New York State by a score of 54-46. Rob Herman led the way, two firsts, in the 50 freestyle and the 200 butterfly. Gord Hurd swam a fast 200 Individual medley for another first. Dave Ross and Peter Pangman placed first and second. The Gaels won both the relays.

The following evening the Gaels took on tougher opponents, the University of Plattsburgh, and lost the meet 59-44. Queen's star Rob Herman had the

day of his life. Apart from being a member of the winning Medley Relay team with Hurd, Noakes and Campbell, Herman walked off with both the 200 Individual Medley (2:13.0) and the 100 Freestyle in a time of 51.6. According to the Top Fifteen Dual Meet Times in Canadian Intercollegiate Swimming, Herman ranks second in the 200 Individual Medley and fourth in the 100 freestyle. Other winners were Gord Hurd in the 200 Butterfly and breaststroker Dog Noakes.

Next weekend the Gaels will travel to Toronto to swim against U of T, the top ranked team in Canada.

AUTHORIZED PLAYING FIELD



PEDESTRIANS CROSS AT YOUR OWN RISK

In recent times, the University has immersed itself in a program of unimpeded expansion. In order to avoid bitter conflicts with home-owners, city aldermen, and other concerned individuals, the plan has been step-by-step to devour any empty space available on the present campus.

Aesthetically pleasing and athletically useful areas have been repeatedly sacrificed to avoid extra expense or angry confrontations. All this seems to occur despite mysterious half-hearted attempts at planning on the part of the administration. This page will explore the condition of outdoor facilities at Queen's although an examination of all green space would seem worthwhile.

The most recent report on playing fields and outdoor facilities was presented by the Principal's Advisory Committee on Athletics two years ago. That report recommended increasing the present number of playing fields from three to four and also the immediate construction of championship calibre track and field facilities, accompanied by at least two additional

practice fields. In view of this year's new report on athletics which establishes athletics as an integral part of the educational process, the demands do not appear unreasonable. Still, no positive action has been attempted on any of these recommendations.

In order to justify the heavy intramural program a study of participation was undertaken in 1967. This originally was supposed to assist in planning expansion and reveal participation trends. The final tabulation revealed that 41.6 per cent of the male student body participated at least once in the intramural events during that year. A further observation which the report offered was the fact that the undertaking of athletics was in no way detrimental to the student's academic progress.

The present lack of facilities prevents many able and willing potential athletes from participating in the activities they desire. Two years ago the facilities were inadequate and since that time the situation has rapidly deteriorated. The fields that are available are over-used, totally unavailable for re-

Going

Going

Gone

By Tom Wright

creational usage, and continually in a state of absolute disrepair. The present intercollegiate monopoly on the fields during the prime time between 5:30 and 7:30 in the evenings, necessitates the drawing up of schedules for intramural competition largely for the noon hour slots. The students, realizing this as their only chance to participate, are often encouraged to skip classes in order to play.

Hopefully by next year a new intramural setup will be in operation which will almost double the number of teams. Where they will find the space to practice, no one can possibly guess.

Last Thursday I wandered into the campus planner's office to investigate the future of our playing fields. Graham Andrews proved to be full of information but totally devoid of any news of the encouraging variety.

Following a classification of the present facilities in formal (e.g. stadium), or informal areas and a decision of whether or not these were within walking distance of campus, we examined the possibilities for the future.

It was obvious that the present situation involves a deficiency of one field going back to 1967. Further expansion requires the removal of at least one field immediately and possibly more. The plans for the West Campus call for the establishing of two fields and a stadium to be constructed before the demolition of the present structure.

Two other semi-feasible sites were also mentioned as possible future playing field. The first, part of a standing recommendation of the engineering faculty, would be part of a playing-field-parking combination to be located on Clergy St. facing the new Phys. Ed. Complex. This would also act as visual relief in contrast to the massive phys. ed. structure now being completed. The other possibility may evolve from employing land fill at the waterfront and establishing a field to the south of King st. during the building of the new Medical Sciences Complex.

The whole question of the future revolves around the problem of priorities. Presently any educational structure seems to gain the advantage over all past or existing facilities. The University has relentlessly pursued a policy of destruction first and consideration later. Even in the most favorable proposals the facilities do not compare with those of ten years ago. In fact with the

exception of the well-known factory in Toronto, one is hardpressed to locate a university with such a pathetic lack of facilities. Meanwhile a few token fields are proposed for the soon to be vastly expanded West Campus.

Over the last few years we have been able to watch a hockey arena displaced by an air raid structure, a track replaced by a monstrous structural "X", and tennis courts turned into an Arts building.

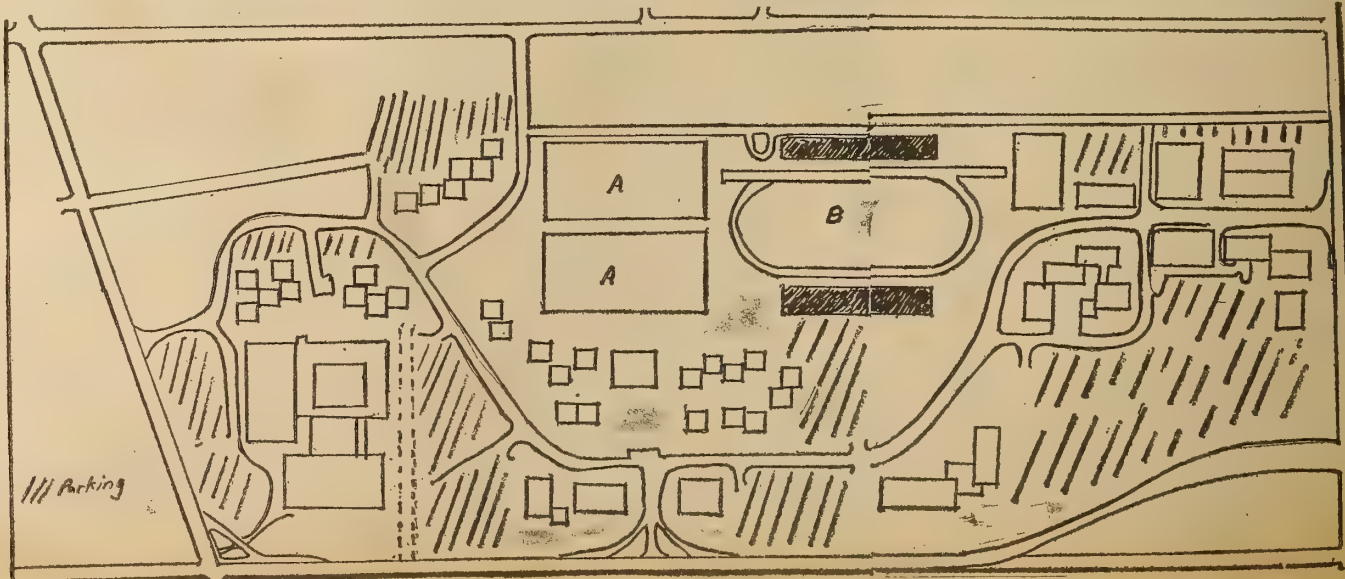
It's about time the administrative campaign took a detour around an athletic territory and hit a new target. Summerhill doesn't seem to serve much purpose. Maybe it will make a nice computer centre, or even better a multilevel parking lot. The deans and principal now residing in the present building could be accommodated luxuriously atop the new sky-high structures on the West Campus. Then, maybe Grant Hall could

Queen's University PARKING PERMITS ONLY

West Campus Plan

Note:

- A) Playing Fields
- B) Stadium
- C) Multitude of buildings
- D) Multitude of parking spaces





Few Americans At Queen's

by Joyce Lee

Any rumours about the americanization of Queen's were neatly dispelled by the Principal's Report on Faculty Citizenships presented at the Senate meeting held last Thursday in the Collins Room of Richardson Hall. The survey made of the citizenship of faculty members at Queen's showed a distinctly Canadian majority of 61%. 17.7% of the teaching staff came from Great Britain, and only 9% from the U.S. The percentage of Americans was even less than the 10.3% from "other" countries. Principal Deutsch commented on the dubious origins of the remaining 2% who were unlabelled.

The bureaucratic statistics on the sources of first degrees ranged from 54% obtained in Canada to 17% in the United States. These figures are worth noting for those who believe that Queen's is being overrun by Americans.

Other items on the agenda included the inauguration of a new graduate programme in Public Administration and the

designation of a new Master's degree in Urban and Regional Planning. The former name proposed, M.U.R.P., was unsatisfactory and, as Dr. Lash, head of the proposed department remarked, the new name M.P.I (standing for Master of Planning) would "not likely be misconstrued."

Other academic developments included a change in the grading from numerical to letter-grading in the faculty of law. According to Mr. Soberman, the Dean of Law, this new system would reduce excessive competition.

The first half of a study on the use of computers on campus, especially in library science, administration and social sciences was presented. The last half is to come this month. It was also reported that work on the new McArthur College building was suspended due to lack of funds. This stoppage, if continued, could have implications for next year's programme. These implications may mean a reduction in the number of students allowed to register for the year 1970-71.



The Lighthouse entertained at Grant Hall Monday along with the Byrds. Three members of Lighthouse were delayed in Toronto causing the audience to be slightly chilled for the second performance. More inside.

"Fair Share" Report Is "Not Weird"

by Bob Leavens

Peter Griffiths, vice-president of the AMS and chairman of the AMS President's Committee on University Government, feels that the report issued by the Committee is "not a radical report. It's not weird and it's not strange." At an organizational meeting held last Sunday night in Watson Hall, he told an audience of 60 interested persons that the recommendation calling for an increase to 14 students on senate was a "logical culmination of thought".

The catchword "Parity" was warned against. Mr. Griffiths said that the committee formed from the presidents of the different faculty societies and nominees from the societies was "not asking for a majority position". As it stands now, representation on senate is 48 faculty and administration, and 4 students. The proposed numbers are 19 faculty, 17 administration for a sub-total of 36, and 14 students. The ultimate goal of equality of representation would mean the same number of students as faculty, not one half of senate membership.

Brian Scully, serving the first half of his two year term as a student senator, was present at the meeting to explain reasons for the call for increased representation. "Students

add new vitality and new ideas to what might be called a self-sustaining bureaucracy", he said. Students are needed, not for the advancement of student power, but for a powerful voice in matters inescapably connected with their university life. Police on campus, and tenure, are examples of the issues that are dealt with in senate that are more directly connected with the well-being of students than faculty.

Faculty reaction to the report presented to the public last December has been intense and generally unfavourable. Miss Hooey, secretary of the senate, has handed out two printings of the document.

Last fall the Committee on University Government at the University of Toronto (CUG) came out in favour of a unitary system of government incorporating the Board of Governors, faculty, administration and students on a parity level. Dr. Bissell, president of U of T, accepted the report; however, faculty displeasure boiled up, causing Dr. Bissell severe discomfort.

The general criticism of student involvement in the governing process is that there is no worry on their part of the long term implications. The student is here 4 years and his interest and responsibility ends as he convokes.

Professors can also ask, "Is this what the students want?" To generate an answer, a steering committee of 11 persons has organized a blitz of campus, with the intent to create an awareness and a favourable campus consensus before the special Feb. 5 senate meeting on the question.

Ross McGregor, AMS president, wants to assess reaction. If there is no strongly positive feeling

the campaign will be dropped. It will not be political in make-up.

Mr. Scully heavily endorsed the "Fair Share" Report's recommendation that students be elected by faculty affiliation. Then there would be an irrefutable reason for students to sit on their respective faculty boards. A problem in the present set-up is that student senators have no access to the discussion previous

to a proposal formation. Reports to senate are normally couched in glowing terms making positive criticism a difficult and often exasperating pastime.

This week and next will resolve the extent to which campus opinion supports an increased student voice and, as a corollary result, measure the effectiveness of a highly organized campaign in mobilizing student thinking.

RCMP made inquiries

Dr. R. H. Clark, head of the Chemical Engineering Department, informed Dr. Becker that the RCMP had been making inquiries about Chuck Edwards "almost immediately after" the police had visited the department in late October or early November. This testimony was given by Dr. Becker at the Special Senate Committee hearings this week. Earlier before the inquiry, Dr. Clark claimed that no questions were asked and no answers had been given to the RCMP.

Mr. Edwards raised the question of the RCMP visit at a meeting with Dr. Becker on Nov. 8th "Mr. Edwards seemed rather anxious about the question. I couldn't imagine why, but to set him at ease I told him that law abiding citizens have nothing

to fear from the Royal Canadian Mounted Police," said Dr. Becker.

Dr. Becker stated that at the three hour meeting on Nov. 8, he had expressed concern for Chuck's work and apparently shifting interests. Also Becker told him that "There are people in this university who would be glad to be rid of you" and that he would "hate to be the person who had to throw you to the wolves." Besides alienating others around the university, Dr. Becker stated "that he had been alienating me too with the kind of behaviour that he had been showing over the past few months".

Dr. Becker claimed that there was no ultimatum (politics or studies) given... "This allegation is a blatant lie."

Dr. Becker stated that

"his (Chuck's) had been simply rotten." In October of 1969 Dr. Becker telephoned Dean Kennedy to discuss Mr. Edwards progress. Dean Kennedy suggested that politics should not be mentioned.

On Tuesday under cross-examination, Dr. Becker said, "It's generally felt that students are resting on their oars these days."

At present, Dr. Becker is supervising eight graduate students. Dr. Becker said that one of his students is in his fourth year of an M. A. programme and another in his fifth year of Ph. D. work. Dr. Becker also said that there were a "number of deficient M. A. theses" in the Department.

Dr. Becker has maintained that on two occasions, Mr. Edwards could

Continued on Page 1



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happenings

TODAY

Films

7:00 and
10:00 p.m. 'Alics B. Toklas' — Dunning Hall — \$1
9:00 p.m. 'Lola' — Ellis Aud.
8:00 p.m. Variety Night — Grant Hall

FRIDAY

7:00 and
9:00 p.m. 'The Ungavans' — Dunning Aud. — 50c
7:30 p.m. Arts Festival Musicians' Meeting — Red Rm., Kingston Hall
7:20 and
8:40 p.m. Sleigh Ride and Barn Dance — Wolfe Island (from ferry)
8:00 p.m. Hockey Gaels vs Ottawa 'U. — Constantine Arena
8:15 p.m. Basketball Gaels vs Carleton — Gym

SATURDAY

all day Pop Art Seminar — Ellis Hall — speakers — films — displays
2:00 p.m. Winter Olympics — Lower Campus
2:00 p.m. Hockey Gaels vs McGill — Constantine Arena
9:00 p.m. 'Elsinore' Semi-Formal — Union

SUNDAY

10:00 p.m. Tricolor Autosports Rally

MONDAY

8:30 p.m. Jacob Lateiner — Grant Hall — \$3 and \$4

TUESDAY

Films

7:00 and
10:00 p.m. 'Who's Afraid of Virginia Wolfe' — Dunning Aud. — \$1
9:00 p.m. 'The Young Chopin' — Ellis Aud. lectures listed in Queen's 'Gazette'



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TUES., FEB. 3

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VIRGINIA WOLF

—RICHARD BURTON
—LIZ TAYLOR
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News Briefs

Middle Earth

by Mike Payne

The Middle Earth is a coffee house, not a fantasy world. It is situated in the former Recreation Room of Leonard Hall, just up the corridor from the infamous Cafeteria. It is open every night of the week, with live entertainment on the weekends, (The Cooks') perform this week-end, and tapes or spontaneous entertainment during the week.

Coffee, cider, and five types of cheese, including Kingston's own Winchee, are for sale at reasonable rates. The decor of the room, as its name would suggest, is based on Tol-

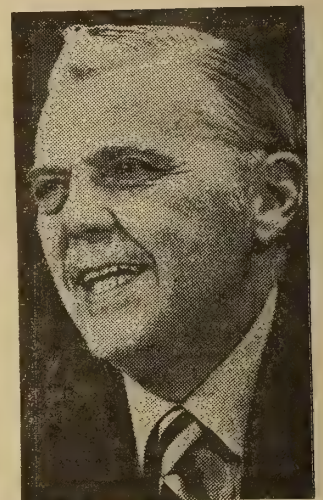
kien's trilogy *Lord of the Rings* and *The Hobbit*. Dragons and other strange creatures abound on the walls, and the entire room is dominated by the evil eyes of Sauron which glower down from the corner.

The purpose of "Middle Earth" is to fill an entertainment void in Kingston; a quiet place with atmosphere and mood where one can go and talk without having to spend a lot for the privilege. The cause of conversation is a worthy one, and the coffee is better than in Leonard Cafeteria, making the "Middle Earth" worth a visit.

Kierans Coming

The Queen's Liberal Club is bringing yet another member of Prime Minister Trudeau's cabinet to the campus on Wednesday February 4th at 7:30 p.m. The Honourable Eric Kierans, P.C., B.A., who occupies the post of Minister of communications, will be speaking at the International Center. Mr. Kierans' tough policies towards the post office and his views on communications development should provoke some stimulating controversy. After a brief address, the remainder of Mr. Kierans' time will be spent answering questions from the floor.

Last October, the Secretary of State, Gerard Pelletier, spoke to a packed house, and it is hoped that



the flamboyant Mr. Kierans can outdo his predecessor.

PLACEMENT SERVICE

Queen's has a new placement service. Under the management of Mr. Wroe, a new bureau in the accountant's office in Richardson Hall is lining up summer jobs for students. This bureau is especially designed to aid those students who are prevented

by distance from returning to their homes for job interviews.



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Hugs and kisses go out to all our readers including Geoff Westerby and Cosie Kearns, two of our affectionate readers,

Sladkovic Talks Of Biafra

A tragedy occurs when "one puts faith in political ideas rather than people and truth," according to Dr. Frank Sladkovic, a graduate student of anaesthesiology at Queen's. Dr. Sladkovic has just returned from two months in Biafra.

The doctor felt that he was unqualified to comment on the current political situation, for during his Biafran stay he spent close to twenty hours a day working, and had little opportunity to investigate the world outside his hospital. He did say however, that every day he saw children who could not even move because of malnutrition.

The picture presented even within the military hospital was bleak. Drugs were limited, and no gases were available to the doctor, because of the difficulty of transporting them. The soldiers were difficult to treat, for their physical condition was so weakened by hunger that surgery became dangerous. The doctor speculated on the fact that if the soldiers were only eating twice a week, how much were ordinary civilians receiving?

Dr. Sladkovic described the Biafrans as friendly,

"real" people. However, close to the end of the war, many were so hungry they were indifferent to their situation. A real fear existed about the future, he said, for many Ibos had lost relatives in the massacres before the war, and envisioned a similar fate for themselves when outside observers were forced to leave. This fear was driving many into the bush. Once there, starvation is inevitable, for absolutely no food is to be found.

The doctor felt himself at odds with the purposes of the government, whose prime concern was feeding the healthy, while his was aiding the injured. "There are no sick in Biafra" according to the doctor. "The sick are all dead."

A gentle humanitarian, the doctor described his feelings about the Biafran ordeal: "We were just patching up gladiators to go back into the arena". Nevertheless, he says he would go again if he could.



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RECTOR: REV. GORDON HENDRA

9:00 a.m.—Holy Communion

11:00 a.m.—Holy Communion

7:30 p.m.—Evening Prayer

8:30 p.m.—Coffee Hour in the Rectory.

ALL ARE WELCOME

PAUL NICKSON

Science Elect Exec

Engineering Society Results.

by Bob Leavens

Paul Nickson, present chairman of Donald Gordon House, is the new President of the Engineering Society. In defeating George McCaffery, Nickson polled 53% of the 561 votes cast. His running mate, Robb MacKinnon won convincingly, with 63% of the vote, over challenger Peter Brownhill.

Nickson attributes the win to an "idea-oriented" campaign with a promise of more society representation to the junior years in Applied Science. He promises "to maintain the image of engineers."

Personally in favour of the "Fair Share" Report, the new president will take the matter to the society before an official stance is taken.

Ken Rose, the present vice-president of the society, says that both MacKinnon and Nickson were "keen and enthusiastic" during the campaign and he hopes that this will continue after March 1st, the day the guard changes.

Changes in the constitution recommended last year at the 2nd Engineering Society retreat, including the motion to expand the vote for AMS reps to a faculty wide basis, were not implemented this year as it was decided to let the new constitution weather two years before making any amendments.

The other successful candidates were Rob Pritchard, secretary, Andy Reid, treasurer, and Norman Horofker, Development Committee Chairman.

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JOURNAL APOLOGY

January 22, 1970

Editor,
Queen's Journal,
Queen's University,
Kingston, Ontario.

Dear Sir:

In the January 22, 1970 edition of the Queen's Journal the following statement appears:

"Morley Gorski Resigns"

Professor Morley Gorski has resigned as counsel for the mechanical engineering department in the hearing of the case between that department and Chuck Edwards.

Gorski informed the committee hearing the case that he would not continue Wednesday.

He said he felt he was becoming too emotionally involved in the case, and as such could not fulfil his legal responsibilities."

I have rarely seen a more flagrant example of careless and irresponsible journalism. It is fortunate that it is not necessary to rely on personal recollection. There are tape recordings of the exact statements made.

If your reporter would listen to these tapes he would learn the following:

- 1) I am counsel for the Chemical Engineering Department and Dr. Henry Becker and not the Mechanical Engineering Department.
- 2) I did not resign as counsel. I specifically stated that I remain as counsel. I specifically stated that Mr. Willoughby would be the spokesman at the hearings.
- 3) I never made any statement to the Committee that I would not continue to act as counsel.
- 4) I never made any statement that I was too emotionally involved in the case, and as such could not fulfil my legal responsibilities.

As I stated, one can examine the record.

It is indeed fortunate that the record of the proceedings are being preserved on tape. All of those involved, including myself, will have to accept the recorded evidence.

I have been maligned and misrepresented by the completely inaccurate and unfortunate statements of your reporter. I therefore feel that you should publish a public apology by the reporter responsible in the next issue of the Queen's Journal, stating the true facts. This apology should appear on the same page as the report I have referred to.

If this is not done I shall consider taking other steps.

Yours truly,
MORLEY R. GORSKY,
Professor.

Sorry, Morley ...

In the Journal of Thursday, 22 January, several statements about Professor Morley Gorsky were errati. Gorsky has not resigned from the case, and still is the legal counsel for Dr. Becker and the chemical engineering department, not the mechanical engineering department as reported in the Journal.

While Mr. Gorsky is still the legal counsel for Becker and the chemical engineering department, L. S. Willoughby has taken over as spokesman for that side.

This reporter apologizes to Gorsky, and hopes that the extent to which he "maligned and misrepresented" Gorsky will not injure him in the fulfilment of his legal responsibilities.

Alan Broadbent.



A self-proclaimed revolutionary of unknown hue supports the aims and objectives of the Fair Share Report to a point of insane fervor.

Who pays?

Ted Plantz, manager of Nonesuch Booksellers, said this week that he would be willing to institute a taxpayers' suit if Kingston lawyer L. S. Willoughby were being paid by the university for acting as counsel for the department of Chemical Engineering during special Senate investigation into allegations of the political repression of Charles Edwards.

Plantz reportedly asked Willoughby if he were being paid. To which Willoughby replied: "When I accept a case and a retainer, I expect to be paid." He did not elaborate.

J. T. Winney of the Chem. Eng. department told the JOURNAL, "I

have no knowledge of the matter and if I did, I wouldn't give it to you."

Presently, the case for the department and Dr. Harry Becker is being prepared by both Willoughby and Queen's Law professor Morley Gorsky. Gorsky is reportedly working full time out of an office in the Chemical Engineering building (Dupuis Hall).

Donald Kuyek, advisor to Edwards, is not being paid. He had been working on a day-to-day basis doing research for the Ontario Law Reform Commission, but has been unable to continue due to his participation in the Edwards' inquiry. The University has not offered to pay any of his expenses.

Reply to J.M., S.M., S.P.

Dear Sir:

I was surprised and rather disturbed to read an unsigned letter — printed in last week's 'Journal'. Surprised that the 'Journal' would print unsigned copy, and disturbed by the nature of the personal allegations made against me.

Last week's letter, however, did raise the tender issue of patronage — in their words, "privileged seating of friends" — at Queen's concerts. The organization and selling of a concert involves countless hours of volunteer work by a small group of dedicated individuals. Selling tickets in the Union, tacking up posters, talking with radio and newspapers, sound and lighting experts, and all those U.S. agents. These volunteers deserve some sort of reward.

As Chairman of the Committee, I felt that a reasonable token of appreciation would be to offer these workers the first choice of seats. This was done at the Folk Festival and (to a lesser extent) at the Butterfield concert, as the only 'reservable' seats for the Butterfield show were in the balcony.

The question of reserved seats is more complicated. It has been demonstrated that a 'different' concert (i.e. anything other than Gorden Lightfoot) can not be sold exclusively on this campus. Tickets are sent to various outlets in the Kingston area — the High Schools, R.M.C., St. Lawrence College, downtown stores... This eliminates the possibility of selling reserved seats. The administrative problems become too complex, and we were not prepared to go through all the hassle that reserved seating would entail.

However, reserving a couple of rows of seats for concert committee workers is my policy and I feel is justified by the innumerable hours of volunteer labour which they unselfishly contribute.

Sincerely,
Peter Raymont,
Chairman, A.S.U.S. Concerts Committee

Edwards (continued)

Continued from Page 1
have been dismissed. Mr. Edwards could have been dismissed on purely academic grounds. For one of his graduate courses, he received a mark of 61 which was raised to 65 to meet the minimum re-

quirements of Graduate Studies. And his M. A. thesis was deficient.

Regarding Mr. Edwards' Ph. D. proposal, Dr. Becker testified that the introduction was "all plagiarized with the exception of the last sentence."

Queen's Journal

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It Can't Happen Here?

by Glen MacDonell

The 'youth sub-culture'; characterized by long hair, beards, rock music, drugs, sex, political involvement, experiments with different styles of living together, rejection of the ideas and ideals commonly held by the rest of society—has been a favourite topic during the sixties. Hippies, civil rights workers, and student radicals have been analyzed, considered, and written about, but usually by those far removed from them such as Time magazine writers, or university professors. The AMS teach-in to be held in Grant Hall Friday and Saturday Feb. 6, 7 will deal with some of these important aspects of youth, but in quite a different way.

Rather than a succession of somber, weighty lectures and rigid classroom-like arrangements the teach-in will use improvised drama (guerrilla theatre), films, folk songs and 'unusual' addresses.

The Vancouver Street Theatre, a collection of freaky looking people who joined together over a year ago to put on plays in Stanley Park will present (or more accurately participate in, together with the rest of the people at the teach-in) several short skits and a long play, as well as leading in songs and other activities.

Jim Harding, a former teaching assistant in the PSA department at Simon Fraser, and probably Canada's leading yippee will be present to speak and contribute in other ways to the happening. Jim was the funny looking person with long shaggy hair and a beard dressed in a black leather jacket who was followed into a washroom at the Liberal Thinker's Conference last fall by two undercover RCMP agents posing as newspaper

reporters. They identified themselves to Jim and told him that he was at a private party and should leave. They were slightly embarrassed when he showed them the letter from the Prime Minister inviting him to come and speak to the conference, and even more embarrassed when he made public the story of RCMP posing as newsmen.

Stan Grey, formerly a lecturer at McGill and very active in the struggle in Quebec, will come to speak on Saturday evening.

The teach-in will begin on Friday evening with the feature film "Don't Look Back" made during Bob Dylan's visit to England. A series of shorter films on the People's Park in Berkeley, Paris in May 1968, Haight Ashbury, San Francisco State and many other topics will be shown Saturday from 2-5 p.m.

All sessions of the teach-in will be held in Grant Hall and they are all free of charge.

Student Unrest At UPEI

CHARLOTTETOWN (CUP) — Prince Edward Island Education Minister Gordon Bennett brandished the threat of police action over the heads of 300 university students Tuesday (January 27), forcing them to discontinue a sit-in provoked by fee increases and substandard education at the University of Prince Edward Island.

After a march through downtown Charlottetown, the students filled the corridors of two floors of the Provincial Government's Administration Building for two hours, also occupying Bennett's office and the outer chambers of PEI Premier Alex Campbell.

The students were demanding higher operating grants for UPEI, guarantees that students would not be forced to pay for further increases in university expenses through tuition fee raises, and the institution of a grant scheme for student aid in the province.

The students also asked that Premier Campbell live up to promises made in a government white paper issued in April, 1968, in which Campbell said the province "would have a university comparable to national standards."

An advance group which occupied Education Minister Bennett's office were given no responses to their demands for government action.

After two hours of discussion, Bennett called in eight members of the RCMP and local police forces, and told students they would be liable to charges of obstructing a police officer, obstructing private property and obstruction of justice if they did not leave.

Eventually the students filed out of the building, after convincing a small number not to face arrest by staying.

Tuesday's protest climaxed two weeks of unrest at the one-year-old UPEI campus, which began January 15 when students discovered via a local television program that their board of governors had secretly approved a 100 dollars tuition fee increase and a 100 dollars residence fee increase for next year.

The Board decision was made October 27, 1969: Both Administration President R. J. Baker and a single Student Union representative on the Board justified their silence by saying "the students would find out about it anyway."

The increase would raise tuition to 550 dollars per student, and residence fees to 775 dollars per student. A poll conducted by the UPEI Student Council revealed that 68 percent of those interviewed would find it "very difficult" to return to university if the increases were implemented. One-quarter of the campus was sampled in the poll.

Genius — No. Two

by Bill Johnston

Drawing upon a wide range of historical examples in many fields, Mr. Brian Turnstall, the first Raffles lecturer, completed his lecture on genius last Thursday night.

Considering first hereditary genius, Mr. Turnstall cited studies suggesting that heredity plays an important role in genius, particularly in the field of music. The Bach family (Johann Sebastian et al) was an example, producing six recognized musical geniuses.

Women geniuses have been rare, due to the many past restrictions on their activities. According to Turnstall, even today "the path of the potential woman genius is harder than that of a man."

Geniuses have traditionally been cut off socially and presented peculiar problems for all who have dealt with them. Sociologists and psychologists have found mental deficiency more interesting to study than mental brilliance and teachers often cannot deal with those more intelligent than themselves.

As a psychological phenomena, genius defies definition or explanation. James Cottell tried to explain genius as an overcompensation for some childhood difficulty or injury but neuroticism was the more common result of such overcompensation. Perhaps easier explained is the disappearance of the multi-talented man, like de Vince, Raleigh or Newton.

The complexity and pressure for specialization is blamed, which allow only two or three abilities to find expression.

Concluding that genius escapes proof (or disproof) by rational inquiry and that many things can interfere with fruition of genius, Mr. Turnstall nonetheless declared that the search for genius was the most important search for society today.

Campus Comment

This week's Comment was entirely at the discretion of the commentator.



Marvin Hersh —
Economics Student

We should abolish the money supply and increase the production of tinted glass.



Larry Dougan — Arts '71
There's not enough green grass on campus.



Chris Preston—Science '70

The tranquility of life can sometimes be so ominous that one can be given death without having lived.



Michael Carly —
Graduate Student

Nah — I'd rather not, really.



Vanessa Norman—Arts '72

Gary Gagen—Arts '73

We think it's a shame that the library didn't stamp out Vanessa's book till February 30. The university should make new laws about extending February two days.



Vincent Lawrence —
Graduate Civil Engineering

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feb. 6-7

Our (secret) Police

There has been recently on campus an outbreak of activity of considerable proportion connected with the use of certain illegal drugs.

This activity has been directed against users.

The RCMP is the body which normally concerns itself with 'controlling' drug use, to the degree that makes, appropriate

an extended 'campaign' such as is now being witnessed on campus. Thus it was judged appropriate to call these people and ask about the nature and extent of this 'campaign', seeing as the mounties are the only people with direct, first hand information concerning their own activities.

A phone call to the local

headquarters was referred to a Sergeant Campbell.

Sergeant Campbell was asked whether he could make any public statement concerning the drug traffic at Queen's or measures being taken by the police to deal with it.

His reply was, "In a word, no."

He said that it was policy for the RCMP not to

release any information concerning drug use, trafficking, or mounted police activities connected with it in any way. He would not even release for publication the number of constables and agents which normally work out of the Kingston office. It was against policy.

But of course, like any good newspaper, the Journal has a large file of 'reliable sources'.

So we enquired of these sources in what sort of interesting circumstances people have been finding themselves. There have been unsolicited arrivals of telephone repairmen who ask to check your line. Or perhaps you order a new phone and don't get the style you wanted. Or the workman who installs it has to get it directly 'from the shop'. Subsequently it is possible to find, upon unscrewing the receiver at either end, a little silver disc which, when removed, apparently had no function within the telephone. The disc, however, contains transistors and other devices. This could be disconcerting, unless you happen to know the repairman. Did you?

Telephone repairmen apparently work strange hours, as well. Linemen have been seen fixing wires at two in the morning. The question comes to mind, if one can see, can one be seen as well?

Garbagemen apparently work with walkie-talkies.

Persons have been known to make indiscreet inquiries, in such places as the coffee shop, concerning the availability of drugs or chemicals, to be followed with quick questions such as 'where are you living' or 'what are you doing tonight?' This is fine, of course, as long as the party is known well. But is he? Consider. You might be worth \$50 to an 'indiscreet' person.

During the fun on a snowball weekend, it is possible to meet people who might offer to turn you on. Sources advise, do it carefully. That pipe can be scraped. In fact your room could be vacuumed. Traces can cost a great deal in court. But how could they have known it was in your room?

'Informed sources' generally concede that they are concerned most with paranoia. There just isn't enough of it.

Fond Memories

You've got to give a narcotics officer credit for perseverance.

You've got to.

Fond memories of their perseverance.

Several years ago, we were visited by a staunch corps of narcotics officers. The visit took place about one o'clock in the morning. Knowing that we were probably in bed, the officers of the law didn't wake us up by knocking. They just broke the lock and walked right in.

One of them came and roused us out of bed, and the others got the remaining residents out of the warmth of slumber. Not wishing to be too naive about their reasons for being there, I told them we didn't have any drugs in the house, because we knew the heat was on, and we weren't that stupid.

Gathering us in the kitchen, they started searching the place. You see they knew that we had stuff somewhere, and they were going to find it.

Their methodology was clever. They emptied all drawers on the floor, and went through the contents with their feet. And then they left in on the floor, so it was available for ready reference. Then they took out all the dishes and stuff from cupboards, and emptied tea, sugar, spices, and even some cereals on the table in a big pile.

At this point, one of the guys in the house protested, and was pushed against the wall. When another one demanded the pushing officer's badge number, he was punched in the mouth.

The grand finale was the slashing of one of the mattresses, and the spreading of the contents to the four winds, which unfortunately don't blow indoors.

Then the cops left, after suitable warnings, followed by admiring words on their perseverance.

Of course, one wouldn't want to give the impression that these cops only persevere indoors. Indeed, one would almost think they were fresh air fiends.

While walking home with a friend one night, we were beckoned towards a police car. When we approached it, two blue men jumped out and ordered us up against the car. While we rested our hands on the top of the car, they fondled our sides, yea even our most intimate areas, in an obvious search.

Finding nought, they returned to their police radio. As one of the blue men kept us occupied by conversing on the liabilities of being long haired deviants, the other phoned some of his friends, who came by minutes later.

The friends weren't blue men. They were ordinary looking tough guys, who started playing a physical game of catch with my friend, using the car for a rebound board. Thinking a protest to the police present on the scene to be in order, I attempted same.

They mistook this to be an attempt to get into the game, and they merely traded balls.

At this point, my friend and I got slightly irritated and attempted to break the game up by refusing to play.

I found myself looking down the gaping mouth of a gun. A gun. A real gun.

Well, we visited with them and some of their fellow employees (funny though, I didn't really feel like their employer) for a while. Then they didn't like us anymore and let us go home.

And to this day, I remember the words that kept occurring to me on the way home.

"Yonder stands your orphan with a gun...
...and its all over now, baby blue."

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the new american militarism

by general david m. shoup

reprinted from the Atlantic



Its roots are in the experience of World War II. The burgeoning military establishment and associated industries fuel it. Anti-Communism provides the climate which nurtures it. "It" is a "new American militarism." General Shoup, a hero of the Battle of Tarawa in 1943, who rose to become Commandant of the United States Marine Corps for four years until his retirement in December, 1963, doesn't like it. He has written this essay in collaboration with another retired Marine officer, Colonel James A. Donovan.

America has become a militaristic and aggressive nation. Our massive and swift invasion of the Dominican Republic in 1965, concurrent with the rapid buildup of U.S. military power in Vietnam, constituted an impressive demonstration of America's readiness to execute military contingency plans and to seek military solutions to problems of political disorder and potential Communist threats in the areas of our interest.

This "military task force" type of diplomacy is in the tradition of our more primitive, pre-World War II "gunboat diplomacy," in which we landed small forces of Marines to protect American lives and property from the perils of native bandits and revolutionaries. In those days the U.S. Navy and its Marine landing forces were our chief means, short of war, for showing the flag, exercising American power, and protecting U.S. interests abroad. The Navy, enjoying the freedom of the seas, was a visible and effective representative of the nation's sovereign power. The Marines could be employed ashore "on such other duties as the President might direct" without congressional approval or a declaration of war. The U.S. Army was not then used so freely because it was rarely ready for expeditionary service without some degree of mobilization, and its use overseas normally required a declaration of emergency or war. Now, however, we have numerous contingency plans involving large joint Air Force-Army-Navy-Marine task forces to defend U.S. interests and to safeguard our allies wherever and whenever we suspect Communist aggression. We maintain more than 1,517,000 Americans in uniform overseas in 119 countries. We have eight treaties to help defend 48 nations if they ask us to — or if we choose to intervene in their affairs. We have an immense and expensive military establishment, fueled by a gigantic defense industry, and millions of proud, patriotic, and frequently bellicose and militaristic citizens. How did this militarist culture evolve? How did this militarism steer us into the tragic military and political morass of Vietnam?

Prior to World War II, American attitudes were typically isolationist, pacifist, and generally anti-military. The regular peacetime military establishment enjoyed small prestige and limited influence upon national affairs. The public knew little about the armed forces, and only a few thousand men were attracted to military service

and careers. In 1940 there were but 428,000 officers and enlisted men in the Army and Navy. The scale of the war, and the world's power relationships which resulted, created the American military giant. Today the active armed forces contain over 3.4 million men and women, with an additional 1.6 million ready reserves and National Guardsmen.

America's vastly expanded world role after World War II hinged upon military power. The voice and views of the professional military people became increasingly prominent. During the post-war period, distinguished military leaders from the war years filled many top positions in government. Generals Marshall, Eisenhower, MacArthur, Taylor, Ridgeway, LeMay, and others were not only popular heroes but respected opinion-makers. It was a time of international readjustment; military minds offered the benefits of firm views and problem-solving experience to the management of the nation's affairs. Military procedures — including the general staff system, briefings, estimates of the situation, and the organizational and operational techniques of the highly schooled, confident military professionals — spread throughout American culture.

Today most middle-aged men, most business, government, civic, and professional leaders, have served some time in uniform. Whether they liked it or not, their military training and experience have affected them, for the creeds and attitudes of the armed forces are powerful medicine, and can become habit-forming. The military codes include all the virtues and beliefs used to motivate men of high principle: patriotism, duty and service to country, honor among fellowmen, courage in the face of danger, loyalty to organization and leaders, self-sacrifice for comrades, leadership, discipline, and physical fitness. For many veterans the military's efforts to train and indoctrinate them may well be the most impressive and influential experience they have ever had — especially so for the young and less educated.

In addition, each of the armed forces has its own special doctrinal beliefs and well-catalogued customs, traditions, rituals, and folklore upon which it strives to build a fiercely loyal military character and esprit de corps. All ranks are taught that their unit and their branch of the military service are the most elite, important, efficient, or effective in the military establishment. By believing in the superiority and importance of their own service they also provide themselves a degree of personal status, pride, and self-confidence.

As they get older, many veterans seem to romanticize and exaggerate their own military experience and loyalties. The policies, attitudes, and positions of the powerful veterans' organizations such as the American Legion, Veterans of Foreign Wars, and AMVETS, totaling over four million men, frequently reflect this pugnacious and chauvinistic tendency. Their memberships

generally favor military solutions to world problems in the pattern of their own earlier experience, and often assert that their military service and sacrifice should be repeated by the younger generations.

Closely related to the attitudes and influence of America's millions of veterans is the vast and powerful complex of the defense industries, which have been described in detail many times in the eight years since General Eisenhower first warned of the military-industrial power complex in his farewell address as President. The relationship between the defense industry and the military establishment is closer than many citizens realize. Together they form a powerful public opinion lobby. The several military service associations provide both a forum and a meeting ground for the military and its industries. The associations also provide each of the armed services with a means of fostering their respective roles, objectives, and propaganda.

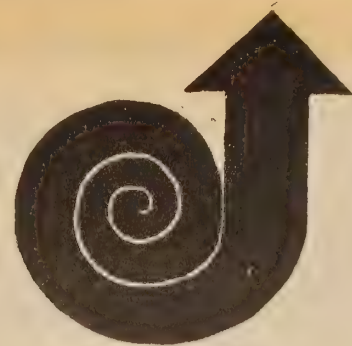
Each of the four services has its own association, and there are also additional military function associations, for ordnance, management, defense industry, and defense transportation, to name some of the more prominent. The Air Force Association and the Association of the U.S. Army are the largest, best organized, and most effective of the service associations. The Navy League, typical of the "silent service" traditions, is not as well coordinated in its public relations efforts, and the small Marine Corps Association is not even in the same arena with the other contenders, the Marine Association's main activity being the publication of a semi-official monthly magazine. Actually, the service associations' respective magazines, with an estimated combined circulation of over 270,000, are the primary medium serving the several associations' purposes.

The American people have also become more and more accustomed to militarism, to uniforms to the cult of the gun, and to the violence of combat. Whole generations have been brought up on war news and wartime propaganda; the few years of peace since 1939 have seen a steady stream of war novels, war movies, comic strips, and television programs with war or military settings. To Americans, military training, expeditionary service, and warfare are merely extensions of the entertainment and games of childhood. Even the weaponry and hardware they use at war are similar to the highly realistic toys of their youth. Soldiering loses appeal for some of the relatively few who experience the blood, terror, and filth of battle; for many, however, including far too many senior professional officers, war and combat are an exciting adventure, a competitive game, and an escape from the dull routines of peacetime.

It is this influential nucleus of aggressive ambitious professional military leaders who are the root of America's evolving militarism. There are over 410,000 commissioned officers on active duty in the four armed services. Of these, well over half are junior ranking reserve officers or temporary active duty. Of the 150,000 or so regular career officers, only a portion are senior ranking colonels, generals, and admirals, but it is they who constitute the elite core of the military establishment. It is these few thousand top-ranking professionals who command and manage the armed forces and plan and formulate military policy and opinion. How is it, then, that in spite of civilian controls and the national desire for peace, this small group of men exert so much martial influence upon the government and life of the American people?

The military will disclaim any excess of power or influence on their part. They will point to their small numbers, low pay, and subordination to civilian masters as proof of their modest status and innocence. Nevertheless, the professional military, as a group, is probably one of the best organized and most influential of the various segments of the American scene. Three wars and six major contingencies since 1940 have forced the American people to become abnormally aware of the armed forces and their leaders. In turn the military services have produced an unending supply of distinguished, capable, articulate, and effective officers. The sheer skill, energy, and dedication of America's military officers make them dominant in almost every government or civic organization they may inhabit, from the federal Cabinet to the local PTA.

The hard core of high-ranking professionals



The eight student demands

We have been having tremendous student riots. They began at Petrovski Academy, where the authorities banned the admission of young ladies into student quarters, suspecting these latter not only of prostitution but also of political activity. From the academy it spread to the university, where, surrounded by Hector and Achilles heavily armed and mounted, and equipped with lances, the students are making the following demands:

1. Complete autonomy of the universities.
2. Complete freedom of teaching.
3. Free access to the university without distinction of creed, nationality, sex, or social background.
4. Admission of Jews to the University without restriction and equal rights for them with the other students.
5. Freedom of assemblage and recognition of student associations.
6. Establishment of a university and student tribunal.
7. Abolition of the police function of the inspectors.
8. Lowering of fees for courses.

Anton Chekhov 1890



street

the magazine is concerned this week. several serious issues are now seething on the campus. we care.

education affects everyone here. the report of the president's committee on university government affects education here. it is important, innovative, and democratic. if you believe in community. the report does. it wants more students on the senate, in fact it wants students to equal faculty and administration. and more students on senate committees. it deserves discussion and support.

page three offers a general idealistic look at education, whatever that is, and how peter's paper can improve things at queen's.

page four and five spreads the sentences of cleaver concerned about education and society. it says some serious things.

another important issue arises on page seven. a new institute for guided ground transport, guided by a board, half corporation people, has been sprung on the faculty board by deans. students and senate should meticulously examine such a proposal. if they care.

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alan broadbent

assistant editor . . .
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THE PERSPECTIVE IS PEOPLE

Consider the contemporary student. He comes to an ivy environment to edify his mind, to stimulate his senses, to "get a good education." He is sensible, conscientious, studies what is set before him, and is rewarded with a sugary seal of approval.

The trip is sweet and solemn. And fast. From registration to graduation the student flies through the limestone, on an expressway paved with courses, classes, grades, degrees, and credits, leading straight to success, with no exits, low visibility, and a myriad of road signs and directional signals, for his own good. The trip has its pleasant moments, in socializing with other passengers, playing personality games of image edification and other ego embellishments. The surrounding scenery, beautiful as it may be, is a blur. But no deviation is possible; the conductor has set the course. The pliable passenger is passively happy. He is looking ahead, as he should. The trip screeches to a stop, the beaming traveller is handed a landing pass, then stands, silent, bewildered. The area is unfamiliar; the blur has become barren. No signs. Just other passengers in the same station.

The problem with some people is that they climb the road signs instead of following the road.

The myth of the multiversity has made a mystery out of student squirming and discontent. Modern managers cannot understand such adolescent arrogance. Benevolently they offer and direct youth to a "good education." Pleased parents are asked what their offspring are "going through for." A good question. Unfortunately these minds rigidly restrict the concept of education to what happens in schools.

School is the Greek word for "serious leisure." Today, school is synonymous with standardization, centralization, streaming and sure success. Teaching and learning are the schizophrenic sections of education. Education itself is not a noun but a verb. Teaching and learning require dialogue and commitment. Masters widen minds by challenging and being challenged. Both sides must care. Ideally this process exists in a community.

The present university lacks community. It lacks communication within and commitment to the community. It is a campus of cold buildings reproducing, of housing disappearing, of a monstrosity burgeoning bureaucracy. And of students who sit face front watching it all without seeing.

The task of education is to liberate and strengthen youthful initiative and aggrandize knowledge. It is to examine what is necessary to cope with culture and society, so that this initiative is relevant. The problem for scholars is how to confront their civilization. The university can provide a place for free growth, criticism and experiment. A truly valuable degree would not be a certification of an absolute fund of knowledge but a proven successful application of the technique of learning.

In order to liberate initiative and strengthen spirit, the university should deprive students of the props, of dependence on extrinsic evaluation and motivation. It should force a confrontation, an encounter with the environment and with the enterprise of learning.

But warm in the womb of the present system of segregation on campus and within the campus, in a sub-sub-culture, the student sinks into the comforting routine of mass essays, cooked assignments, of going through the motions and getting a B. Dissent is dangerous; a professor might mark against it. This anxious passivity could happen only in a structure where grades are the only measure of worth. Lessons are exercises irrelevant to the real world.

It is a mistaken assumption that increasing the size, the structure, and absolute base of the university campus and curriculum will necessarily improve knowledge. Methods must change; meaning must prevail. The confusion of an automated technology, excessive urbanization, and new work patterns, is being met by branching and embellishing what structures exist. Specialization in departments produces fragmentation and fossilization which is increasingly unable to provide a student with a coherent grasp of his own human experience. A more worthwhile endeavour would be to devise various means of educating and growing up appropriate to various talents, conditions and careers. Now there is no other trip than going to school.

There is a great need for institutional variety to replace the spirit-breaking regimentation that is called education. There is a need for attention to the individual student, for the flexibility which would allow him to learn what suits him and at what pace. The Muse rarely arrives for deadlines.

New approaches are needed, but entrenched faculty are reluctant to sacrifice any of the old prescribed subjects. Narrow professionalism prevents thoroughness and breadth. Interdiscipline studies are the most reasonable means to grasp the scope and significance of human experience and to make sensitive sensible judgments for the future.

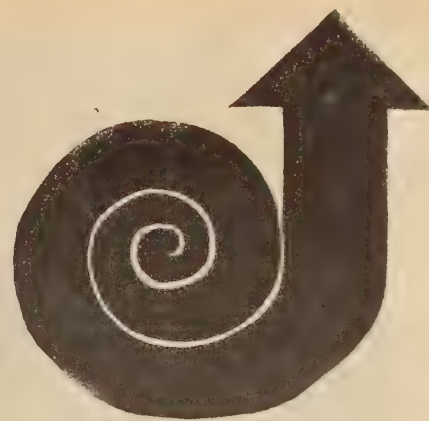
Exams are largely irrelevant competitive evaluation, rationalized and retained for corporations and graduate schools. More important are spontaneous scrutiny of nature, moments of creativity, flashes of discovery, relationships and rapport between student and scholar.



Thus the question comes back to one of community. Community of scholars? How absurdly idealistic. A sad fact. Also sad is the fact that without community nothing is learned. Books alone do not bring insight.

A modern university is managed and coordinated by an army of administrators who maintain a pleasant harmony on campus. Administrators advise, faculty teach, students study. A simple, smooth system. Administration fragments the community by control of ultimate decisions affecting all, by a legalistic separation of students and staff. A potential place of intellectual initiative and criticism is smilingly guided into conformity in a little model of The System. The myth of the professional educator also deserves exposure. He is closer to being a businessman or politician, which is not in itself questionable.

It is unfortunate, however, that only these persons control the resources of the community, that a scholar is being paid to pursue



an outsider's project, and cannot question the use to which his intellect is put. A case in point recently arose at Queen's. Seduced by lavish gifts and privileges, the university embarks on tracks irrelevant to the community of teaching and learning. Teaching and learning is, in fact, a profitable territory, investors discover.

Education is an instrument of social needs. But it must retain a disinterested objectivity. If education is concerned with socialization itself, then education cannot be socialized. Or so we like to think. It should be remembered that social goals are not always the ideal goals of culture and humanity. If teachers are indeed the priests of our democracy, as Justice Frankfurter suggests, then they must be free of the social dogma of the national ideology, economy and polity. Perspective is precious.

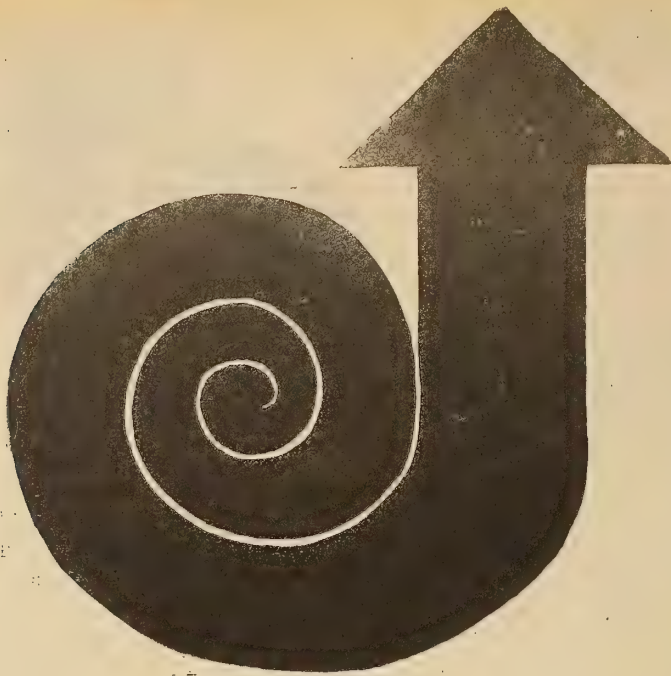
The most galling aspect of the education industry is the product of the process — the students. University student council presidents complain of apathy; administrators appeal to the silent majority. Yet students continue in their conformity and complacency, unable to budge against the bureaucracy, unable to attack the world with anything less than a diploma. This is hardly surprising. In a situation where they are considered irresponsible and are powerless, they evolve a fixed self-concept of themselves, and retreat into a safe subculture. This creates the appalling condition of distance and distrust between students and faculty. As Reisman points out, students and faculty confront one another like hostile or at least mutually suspicious tribes. This should not be so. Such a retreat defies growing up. It prevents awareness of other people and things. It is not a learning state of mind.

Thus administrators are co-ordinators and standardizers; faculty are specialized academics inquiring into grant-giving fields; students are isolated and obediently conformist because grades are important, school costs money, and employers are prowling the campus.

In this atmosphere, albeit exaggerated, teaching and learning is subordinated to smoothness, efficiency, and high skill productivity. Community is sacrificed for conformity, novelty for preconceived aims, and trust for frenzied competition.

A serious step to improve the quality, community, and democracy of this campus is the report of the President's Committee on University Government. It proposes equal senate representation for administration, faculty and students. This body would make decisions for the entire community with representation from all constituents. It is a truly democratic plan. Yet it is viewed with distrust and fear by alarmed administrators, threatened faculty, and complacent students, all displaying a state of mind engendered by the existing separated structure. It is difficult to believe that the University is a place to grow academically and socially, to become accepted by peers and scholars in an act of commencement, to become responsible, reasonable adults, to sensibly guide a future world. If this reform is denied. The lofty rhetoric of the educator is lost if he cannot put his wisdom into practice.

It is time to talk in present tenses.



Education and Society

Excerpt from a tape by ELDRIDGE CLEAVER, l.n.s.

"In the old days, human genius, the brain of man created only to give some the benefits of technology and culture, and to deprive others of the bare necessities, education and development. From now on all the marvels of science and the gains of culture belong to the nation as a whole, and never again will man's brain and human genius be used for oppression and exploitation... The working people will perform this titanic historic feat, for in them lie dormant the great forces of revolution, renaissance and renovation."

V. I. Lenin, Collected Works, Vol. 26, Pg. 284

liberation news service

One way of understanding what's going on, on the college campuses and the high school campuses in the United States today, is to take a look at what the essence of education is all about.

Basically an education is simply passing on the heritage, learning, the wisdom and the technology of human history, passing it on to the coming generations. We want this information to be passed on to enable and to help mankind to continue to survive and to cope with our environment.

In terms of surviving and coping with our environment, basically we have two worlds to deal with. We have the natural world — the task of surviving against the given world, for which technology has been designed. This has to do with the natural resources, the task of eking out a living from the earth itself. And on the other hand, we have the social world, the social situation.

The struggle against the physical environment, of course, is primary. We have organized our social situation in order to cope with the physical environment. The way that we organize agriculture, the way that we organize industry, the way that we organize the economy as a whole, the way that we organize the political situation, all of this historically has been towards facilitating and better enabling us to cope with the physical environment.

Over the centuries a very complex situation has developed.

At this point I think it would be useful to clarify a little terminology. The best terminology I know of for discussing this distinction between the struggle within the physical environment and the struggle within the social environment is the terminology developed by Marx.

He designates the struggle against or within the physical environment as taking place within the economic base of society. And upon the economic base of society is erected the superstructure of society. So that the struggle within the social realm takes place within the superstructure and the struggle in the physical realm takes place within the economic base.

Now in the economic base we find the natural resources, the technology, industry, all the machines and the tools and the means that

mankind has developed for coping with the physical environment are designated as the means of production, the means of producing the material wealth, goods, and commodities from the natural resources themselves.

The Superstructure

Now all of the institutions of society, everything from the educational facilities to hospitals, the postal service, everything that you think of as belonging to the organized aspect of society takes place within the superstructure. This is where our lives have been built and sustained by our means of producing the material wealth.

Now let's get to the essence of an education. In a very simple structured social organization, where technology and learning have not become complex, it would be possible for one's father or one's uncle to pass on the technology. Your father could teach you how to fish or your father could teach you how to hunt with a spear or a rock, or a bow and arrow. But as the situation becomes more complex and as the level of information and knowledge and understanding of the environment increases, to the extent that it requires people to specialize in passing on this information, this is where the problem really sets in. When it was necessary for people to be designated as teachers and to specialize in or devote all their time to passing on this information, then the learning situation itself had to be centralized. Schools, universities, what have you, were developed so that the maximum use of a man's time and energy could be made under the situation, under the circumstances.

Now you can readily understand how in a very uncomplex social situation it would be absurd for a teacher or one who is charged with disseminating this information would be understood by the community, by everybody involved in the social unit, that these places or institutions of learning were there to serve and to benefit the community as a whole.

It would be absurd for a teacher or one who is charged with administering the learning process as a whole — it would be absurd for him to alienate himself from the community as a whole or to claim this as his own personal property, or to claim that he owns the body of information that is a heritage of mankind. This would be absurd. It would not be tolerated by the community and probably those charged with disseminating this information would take a period of time to alienate the learning process from the community and consider it as their own private property.

Of course, I have been talking about this as though society were an organism in which they co-operated with each other and in which they were not waging wars of aggression against each other and not in conflict with each other. But in actual fact and in terms of human history, this has not been the case.

Control of the Superstructure

In human history, we see that society has been broken up into classes, into antagonistic ethnic groups that struggle against each other for survival as they see it. They enslave each

other and make their living at the expense of other groups, special interest groups are formed, etc.

So that in reality we have to look at our own situation, have to look at the situation that exists in the economic base in terms of the class struggle, also in terms of the ethnic struggle, also in terms of the ethnic struggles that have gone on.

And so that when we look at our own situation today, we find that those who are very powerful in our society because of their relationship to the means of production, because they are rich, because they own the factories, because they own the natural resources, so that they have an advantage in the social situation. They are able to appoint people, who themselves may not be rich, or may not own stock or any control over the means of production of the natural resources, but because of their educational capabilities they are able to be appointed to positions of managing society.

But at the top of the social organization in the United States, we have a ruling class and because of the wealth of this ruling class it is able to dominate American society, determine who is appointed for instance to the judiciary system, the judges, able to determine who is appointed to the Board of Regents to administer the colleges, able to determine who is elected to office, because they control the wealth and we all know that it's necessary to have vast amounts of money at one's disposal in order to wage a campaign.

So those who control the economy of the United States of America are able to control the rest of society, so that we find ourselves in a situation (those of us who are not in this advantaged position) Black people Mexican Americans, Puerto Ricans, Indians, Eskimos virtually every ethnic group including poor white people and also middle class college students, we all find ourselves in the position where our lives are manipulated and controlled by those who have this advantaged social position.

We have to struggle in order to survive because we are not struggling against the natural environment. Our struggle is not in reality taking place against nature itself, we're not struggling against the earth, but we are struggling against the way society has been organized. We're struggling against those who have organized society to their advantage in order to continue their control and rule of the entire social unit.

It's very important for us to understand that we are called upon to wage this struggle with the same desperation, and the same "do or die" necessity that a caveman in some far off time in human history had to struggle against the natural elements.

In reality, our adversaries are other men, other women and other social classes. In terms of the racial strife within the United States of America, class struggle is often hidden by our ethnic struggle, we are manipulated along the color line as well as along the class line. We are en-

exploited economically, and we are discriminated against racially also.

The Schools

Today, as always, the struggle of the exploited people within the United States is taking place on all fronts; the most sensational and explosive clashes are being centered and focused more on the college campuses, and on the high school campuses.

We understand that those who control the mind can control the body. Those who are interested in keeping people in oppressed positions and then dominating their perspective and their outlook on life, understand that it's necessary for them to control the learning process in order to brainwash people, in order to camouflage the true nature of this society.

So they can sanctify their system, teach the exploited people and the oppressed people to virtually love the system that's exploiting and oppressing them. So that they have an interest in seeing to it that the content of the curriculum is to their liking, and that it does not expose the true nature of the decadent and racist society that we live in.

On the other hand, the exploited and oppressed people have the opposite interest. They have an interest in exposing the true nature of the society and in educating themselves and their children on the nature of the struggle and in transferring to them the means for waging the struggle so they can be aware of the level of the struggle, of the progress and the history of the struggle and the nature of the enemy and the true vulnerability of the enemy.

In other words we want to be able to teach ourselves and our children the necessity for struggling against this ruling class.

What we have to realize above all else, is that our enemy, and that which we in fact are struggling against, is not an individual college president or high school principal, or a board of regents or the board of education, but it's the entire social structure. We're struggling against the capitalist system, which organized in a way that purchases our lives, that exploits us, and forces us into positions where we have to wage a struggle against the social organization in order to survive.

Black Studies

Our struggle to gain black studies departments on college campuses, our struggles to have black studies added to the curriculum across the nation, this is a struggle that the enemy sees as a grave danger. The enemy also recognizes the struggle of young white people on the college campuses and high schools, as a grave danger, and he is right, it is a grave danger, because what we realize is that the education that is being given out is designed to perpetuate a system of exploitation. On the one hand it's designed to keep the masses of white students in harmony with this system, to keep them supporting the system, to indoctrinate them to fight the wars, that protect the system, and that extend the influence and the power of the system.

We're all becoming conscious of the evil of the system, conscious of the fact that this system can no longer survive. We have a historic opportunity for attacking the system and destroying it at its root. So that all of the manipulations that the capitalists and the watch dogs of the capitalist go through are designed to destroy the thrust of the Movement. It designates as criminals those who are in the forefront of the struggle, and those who are guiding the struggle.

Historically, the struggle in the educational arena, in terms of black people, have been waged from, on the one hand the slavemaster not even wanting black people to learn how to read and write, to black people, on the other hand learning how to read and write, and then the struggle transposed itself over into what black people were allowed to read and write until today black people have reached a point where they want to control totally what they read and write.

This has been a steady struggle against the opposition of the slave master, it's been defeat after defeat for the slave master, until now we have burst into consciousness, until now we have realized the necessity of taking control over our education. And when you see this long line of progression from the struggle to

become literate to the struggle today to control totally the education, you can see the true nature of the opposition that we face.

All of these racists and liberals who are opposing our moves today, to gain control of our education, they are nothing but the descendants of the outright racists slavemaster who opposed us in our attempts to learn how to read and write on the plantation during the days of slavery.

So that all of their rhetoric, all of their arguments, all of the changes that they go through, in the last analysis are a continuation of the desire and the necessity of the slavemaster, of keeping us ignorant and unable to manipulate ideas. Because in order to organize a revolutionary struggle, we must be able to do this. We must have knowledge of ourselves and our enemy, and of the situations that we find ourselves in, in order to organize a true revolution to move against them.

College and Community

One of the great weaknesses in the Movement at this particular time, is in the campus focus of the attack upon the ruling class and the power of the ruling class. And this has to do with the compartmentalized thinking of the traditional American society in which the college community and the college campus is viewed as something separate and distinct from the rest of the community.

The college is not really looked upon as a part of the community. People who are not concerned with themselves going to college or who have no children in college feel as what's going on, on the campus is none of their business. But nothing could be farther from the truth, because in reality, your colleges and institutions have been set aside to perpetuate the human heritage, and to pass on human wisdom, the knowledge, and technical skills for the further development of society and civilization. And every single individual living in a given society has a stake in what is going on, on the college campuses, they have a stake in seeing to it that what happens on the campus is proper, and that the best interest of all the community is being served.

The attacks focused on the college campuses serve to expose the nature of power in the United States. Because when we look at the composition of the board of regents and administrations and councils that control the colleges we find them replete with military men, retired generals, foundation personnel and big business men.

So that we could say that the boards that administer the universities are a good barometer of the stratification of power in the society as a whole. We don't see poor people represented on the boards of administration of the institution of learning, this is because in the society beyond the college campus, poor people do not exercise or possess any power. If they did have the power, they would be in a position to see to it that some of their members were appointed to these boards. But those who control the economy, those who control the various sources and levels of power in the community and around it, are able to have their lackeys and their flunkies appointed to administer these institutions of learning.

Defense is initiative

It's a mistake to think that the ruling class cannot be successful if a proper response is not made from the Movement. This is a mistake that's been made time and time again in the various revolutionary struggles around the world. There have been cases of the revolutionary movement being very highly advanced, very well organized, much more organized than we are, in the United States, with a higher theoretical understanding, and with very good party machinery, etc. and they have been crushed because the power structure would resort to unlimited means of brutality. They would kill, they would imprison, and they had the mass media in their control, and they could use the mass media to justify this, and to brainwash other people who were not organized, to do anything about it.

So it's a question of time. The Movement is always behind. The Movement has the initiative. The power structure, by overreacting, seeks to buy time for itself, and the pressure that the Movement puts on the power structure

determines the amount of time that is left. Because if things develop and progress at such a pace that allows the ruling class to devise means of coping with the Movement, then all is lost and the Movement itself is doomed to failure. So that a broadening of those involved or those concerned, and those whose support is now latent is what is required.

Poor black people and poor white people and other middle class people who are not themselves directly involved in the college situation, need to be made to understand that something of their own precious liberty, which either they never had or which they thought they had is being decisively determined in the struggles that are going down on the campuses today.

This Society Has Failed

Because it is the duty of any society to see to it that every individual in that society is invested with the human heritage and provided with the technology, the skills, and the knowledge that will enable him to cope with his environment, to survive and to live a good life. This is the duty of the society to provide that, just as it is the duty of the society to provide the highest level of medical assistance, housing and also employment, every benefit that exists in society, it's the duty of the government to provide that.

As long as the government is not providing that, it is not worthy of existing. And under our form of government, which is called representative democracy, it is not possible for a capitalistic economy to provide a universal education for the people. What it has been providing is universal brainwashing that masquerades as universal education, the quality of the education is contemptible, it's inhumane, and it's only geared to provide a level of intelligence or a level of competence that will enable the product of the educational system to be exploited by the capitalistic economic entities within the United States.

On Destruction

We're not reformists, we're not in the Movement to reform the curriculum of a given university or a given college or to have a Black Student's Union recognized at a given high school. We are revolutionaries, and as revolutionaries our goal is the transformation of the American social order.

In order to transform the American social order, we have to destroy the present structure of power in the United States, we have to overthrow the government, it has to be understood as being nothing but the instrument of the ruling class.

It is not the task of revolutionaries to keep their heads up in the sky, wondering about what they would do, when they're in power, what they have to do at the present time is to have their mind centered on destruction. We're out to destroy the present machinery of the ruling class, that is our task and that's what we must be about. And we say that we will do this by any means necessary.

We must do this by the only means possible, and the only means possible is the oppressive ruling class, that is our task and that's what the ruling class to use brutality and force upon us. Without using the same force and brutality upon them.

We must destroy their institutions from which they derive their power. A given college president may have his power as a result of being involved in a corporation. We must attack him on the campus but we must also pursue him off campus and attack him in his lair, the lair of his power, in his corporations. This could be through boycotts of the products of that corporation, or through the physical destruction of that corporation, or the physical alienation of him as an individual.

We must not get into a bag of thinking that we're involved in a game. A revolution is not a game it's a war. We're involved in a war a people's war against those who oppose the people, and this is the war in the clearest sense of the word. It is only that our resistance is under-developed, the repression is over-developed, because the ruling class has arsenals of the materials of war to unleash upon us.

They're only using the timid materials at this particular time, because our resistance to their aggression has heretofore been timid.

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CIGGT: the ISSUE

by Alan Broadbent

A threat to the independence of Queen's University has been proffered in proposed establishment of a Canadian Institute of Guided Ground Transit on this campus.

The proponents of the Institute, including Dean Slater and associate Dean Kennedy of Graduate Studies, and Dean Brown of Applied Science, presented an outline to the faculty board meeting on January 16.

The Institute will be a graduate program, financed by transportation corporations such as Canadian Pacific and Canadian National. There will be a Board of six people, plus a chairman. The Board will be responsible for distributing the funds to the researchers in the program, and will either pick or approve all projects.

The Board will be made up of three people from the corporations funding the Institute, three people from the university, and a chairman picked by the six on the Board.

While exact amounts have not been mentioned, there is to be a five year grant of around five million dollars. The money will be distributed in the Institute by the Board, according to the priorities that they set.

The priorities as stated in the initial brief were four. The first was that the Institute would be a benefit to Industry and the Canadian economy. The second was that it would be a reference centre for transit technology. Thirdly, it would be a research centre for staff and professionals in the transit field. Fourthly, it would be a centre to educate students.

The Institute would be comprised of around fifteen faculty members and the same number of students.

Research at the Institute would be "mission oriented", it would be directed toward solving problems as they arise.

At the January 16 meeting of the faculty board, the proposal met with concerned objection from several faculty members. The most vocal was Professor George Rawlyk of the history department.

He called the proposal "pernicious", and said that it would bring into the university too much outside influence. At that time, he wondered at the order of the priorities set out in the proposal.

In a Friday interview with "the magazine", Professor Rawlyk said, "An issue like this comes up only about once every ten years at a university. This is a real issue and a symbolic issue, and the symbolic issue could be the most important."

Rawlyk admitted that it was difficult to be creative in alternatives, but he said the issue is vital because "it raises a fundamental question about the nature of the university."

It moves the decision making capacity outside of the university, and it doesn't provide the necessary safeguards to ensure the university of control of the Institute."

Commenting on the representation of the transit industry on the board of the proposed Institute, Rawlyk wondered whether they would control things too much through their control of funds.

"I don't know whether the university should prostitute itself in this way. The image that comes to mind is that of the carrot being in front of the rabbit, but the carrot is waving the rabbit. Two million dollars is waving the rabbit."

The problem was not the nature of the money, Rawlyk said.

"I don't think the money is tainted or evil. My main concern is control of the Institute. Interests outside of the university should not be in a position to upset or control decision making."

"The safeguards aren't there," he said. "There doesn't seem to be an opting-out formula if the program doesn't develop right."

Rawlyk was somewhat depressed by the nature of the faculty board meeting at which the Institute was proposed.

He said that he didn't think there was enough thought put into the proposal.

"It was a matter of waving the red flag before the bull. And I'm depressed by the fact that no students spoke up at the meeting. They gave the faculty the opinion that they would acquiesce to whatever was placed in front of them."

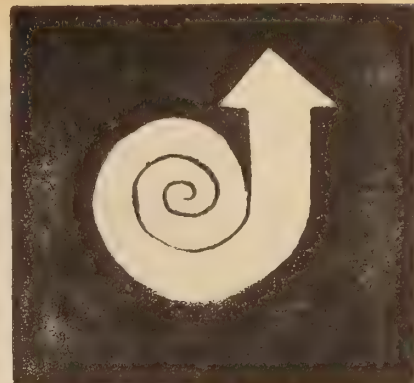
Rawlyk said that Slater and Brown were remiss in not giving enough information to the faculty board at the meeting.

"What is the real purpose of the Institute," he said. We don't know if they are going to try and plug into a North American transit system, or whether this will be a major attempt at nation building? Is this just another instance of the transplant economy in action? We just haven't been told these things."

Rawlyk was distressed that the debate at the meeting seemed to be "dichotomous", with the sciences lining up behind the proposal, and the humanities against it. The major area of concern was the area of decision making and the influence that funding from outside would have.

"If this is a basic schism, between the sciences and the humanities, then this may be the beginning of a tense decade. I'm also wondering if this is the beginning of a mission oriented university, of people in control who have money and can pay for the projects."

If this is so, he said, then it will mean



that a vast majority of Canadians will not be able to go to the university. It will become "cash-oriented", and money will be the main concern in both administration and admission.

"I'm really concerned about the presence of industry at the university. Is it community interest or self interest that motivates them? I tend to think it is self interest, the profit motive."

"I see the proposal being proffered to Queen's in an attempt by the corporations to lend an aura of legitimacy to their own interests."

Rawlyk raised the question of what would happen if a project was proposed by a researcher that was in conflict with the interests of industry, such as something that would lead to the nationalization of an area of transit. Would the corporate interests in the institute permit the project to be studied?

Rawlyk is encouraged by the nature of the opposition to the proposal.

"It is not just protest from the left, but from people on the right and from the centre as well. These people are recognizing this as a threat to the university, and are trying not to make a political issue out of it."

"I think that this should be brought up in the senate by the student senators, and in the Board of Trustees by the rector," he said.

"I'm willing to go out on a limb for this and I told Slater that. I don't think this is a plot or a conspiracy. It is an honest disagreement over the degree of safeguards and control."

"I just think that Queen's may be taking a wrong step at a critical stage in the evolution of the university."

There are alternatives, according to Rawlyk. The most practical would be to do the work within the civil engineering department, so that all decisions would be made within the university.

"I am going to go through all the channels to try and stop this," Rawlyk said. "If there is no stopping it, then one accepts it grudgingly."

The stages the proposal now goes through is a meeting of the department heads, the senate, back to the faculty board, and the Board of Trustees.



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Mr. Benson's White Paper seriously affects YOUR future

The successful student of today will be more adversely affected than any other group of Canadians. You can do something about it if you act NOW.

If the Government White Paper on tax reform becomes law, you will pay about 50% more income tax than you would in the United States. The small businessman will be struggling just to survive under a 50% tax burden. A young doctor, lawyer, dentist or accountant will face great obstacles in starting his own practice.

Are you content to sit back and let these things happen? If not, read the frightening facts in this article and make your views known to your Member of Parliament: The Government White Paper is an ominous document. As it moves rapidly towards legislation, only public protest and outcry from concerned Canadians can stop it.

This article is presented by such a group of alarmed Canadians. They come from many walks of life. They are opposed, not from a personal point of view (many of them would pay less tax under the White Paper), but because of what it holds for Canada and all Canadians.

No Canadian can honestly quarrel with the White Paper's efforts to lower the tax burden for people at the low end of the income scale. Or with a tax at a reduced rate on realized capital gains. Or with enforcing laws to eliminate tax avoidance schemes and expense account abuses.

But the White Paper is a complete tax reform that will kill incentive to work and save, increase the brain drain to the more attractive tax climate in the United States, lead to the withdrawal of capital from Canada and slow down the development of our natural resources.

For the young Canadians who are planning careers in Canada, some White Paper proposals will raise disturbing questions:

WILL YOU BE ABLE TO RESIST THE ATTRACTIVE TAX CLIMATE IN THE UNITED STATES?

Mr. Benson says, "Canada needs the full effort of those with outstanding ability." Yet his White Paper seems to offer more incentive for emigration than effort. The table below is a comparison of personal income taxes in Canada and the United States that has been prepared by an international firm of chartered accountants.

Gross Personal Income	Canada White Paper Average Home Owner Tax	State of Ohio Average Home Owners' Tax	U.S. Tax Lower by	U.S. Tax Lower by %
\$ 8000	\$ 1044	\$ 527	\$ 517	49.52%
10000	1658	839	819	49.39%
12000	2327	1186	1141	49.03%
15000	3370	1660	1710	50.74%
20000	5262	2620	2642	50.20%
25000	7434	3608	3826	51.46%
40000	14711	7723	6988	47.50%
50000	19631	11030	8601	43.81%

In releasing "White Paper Highlights" the Government gave out a deceptive U.S.-Canada tax comparison that has been analysed by this accountancy firm. The government had compared the most highly taxed state against the lowest taxed province, — had not included special U.S. home owners' deductions — had included high pension (Social Security) levies in the U.S., and many other things to give the appearance that U.S. taxes are not approximately half the Canadian. The Canadian government told the public the U.S. taxes are lower by only

GROSS INCOME	GOVERNMENT SAYS	INDEPENDENT CHARTERED ACCOUNTANTS SAY
\$ 8,000	(7.22)%	instead of 49.52%
12,000	6.95	instead of 49.03%
15,000	10.73	instead of 50.79%
25,000	14.87	instead of 51.46%
50,000	6.84	instead of 43.81%

For further confirmation of fact write Colin Brown, Box 272, London, Ontario. If you move to the United States, your income tax will be lower by about 50%. Even though the United States has been financing an incredibly expensive war in Vietnam and has sent billions of dollars to the moon.

The brain drain has been a problem in Canada for many years. The White Paper promises to make it a bigger problem. Our tax system should be competitive — particularly with the United States — if we are to keep our talent at home.

Will you be able

to go into business for yourself?

Canada has always prided itself on being a land of opportunity for men with ideas and enthusiasm. The small businessmen have had tremendous incentives. And they, in turn, have blossomed into many of our large companies today. They have contributed a great deal to the country's prosperity. The White Paper will change all that.

The White Paper will make it difficult for the small business man to survive, and double difficult for him to expand and grow. It may well discourage bright young people with ideas from setting out on their own.

EXAMPLE: Right now the small businessman is entitled to a low tax rate of 23% on the first \$35,000 of taxable income. This gives him the all-important cash to put back into his business. This cash is what keeps him afloat, and later helps him to grow.

Under the White Paper, he will pay a flat 50% on all taxable income. He will have to put out additional thousands of dollars in cash for taxes. Money he sorely needs just to survive in the early years.

If you're in law or medicine, will you ever be able

to set up your own practice?

The first two years are the toughest for any professional man on his own. The experts say that you should be able to carry yourself for at least one year without cash income from your practice. That's why, under the present tax system, you pay on a cash basis — on what money comes in. Under the White Paper, you will pay on an accrual basis — on accounts receivable and time billed.

It makes little difference to the Government in amount of money collected over a period of years. But it presents a high hurdle for the young doctor, lawyer, dentist, accountant or veterinarian starting out on his own.

EXAMPLE: Under our present tax system a young lawyer (married, no children) has just finished his first year in practice. He has billed his clients for \$40,000, has \$10,000 work-in-process, and has collected \$30,000 cash. After paying \$20,000 for office expenses, his tax would be \$1,900 — leaving him with \$8,100 of cash available. Under the White Paper, he will be taxed \$10,800 that year on the \$40,000 he has billed and his \$10,000 work-in-process, even though he has only collected \$30,000 from his clients. Assume his office expenses come to \$20,000; then he would be in debt by \$800.00 and receive no salary. What can he do but join a large firm?

What Canada might be like after a few years of White Paper taxation

- There will be a slow but sure decline in the number of small businesses.
- There will be a sharp decline in risk-taking by Canadians.
- The brain drain of talented young Canadians to other countries will grow. They will go where there are greater incentives for hard work and bright ideas.
- Foreign investment in Canada will slow down because of the unfriendly tax climate.
- There will be a withdrawal of capital from Canada as people with modest wealth leave this country to retire elsewhere because of our Estate Tax and Capital Gains Tax systems.
- The cost of money will rise as capital is removed from Canada and the remaining capital is diverted from debt to equity situations.
- The new tax structure will prevent the build-up of private capital in the hands of individuals. Ultimately all economic power and capital will be transferred to an all-powerful Government. (per Geo. Orwell's 1984)

What are you going to do? Here are some ideas.

- (1) Write a letter to your Member of Parliament telling him what you like and don't like about the White Paper. Send a copy of your letter to Finance Minister Benson.
- (2) Fill in a coupon below. Put it in an envelope and mail it to Box 4430 Ottawa. If you put your name and address on the envelope, it will go directly and unopened to your MP.
- (3) Encourage your parents or friends to write to their Members of Parliament and to send in coupons.

WHEN THE WHITE PAPER BECOMES LEGISLATION, YOUR MP WILL BE VOTING ON YOUR BEHALF. LET HIM KNOW WHAT YOU THINK.

My Member of Parliament
P.O. Box 4430
Ottawa, Ontario

I am strongly opposed to a number of proposals in the White Paper. As my elected representative, I urge you to work toward shelving the White Paper for further study.

Name _____

Address _____

(Please print your name and address on the envelope as well.)

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e, first of all, mostly service academy graduates. They had to be physically and intellectually above average among their peers just to gain entrance to the academy. Thereafter for the rest of their lives they are exposed to constant competition for selection and promotion. Attrition is high, and only the most capable survive to reach the elite ranks. Few other professions have such rigorous selection systems; as a result, the top military leaders are top-calibre men.

Not many industries, institutions, or civilian branches of government have the resources, techniques, or experience in training leaders such as are now employed by the armed forces in their excellent and elaborate school systems. Military leaders are taught to command large organizations and to plan big operations. They learn the techniques of influencing others. Their education is not, however, liberal or cultural. It stresses the ethics, doctrines, traditions, and codes of the military trade. It produces technicians and disciples, not philosophers.

The men who rise to the top of the military hierarchy have usually demonstrated their effectiveness as leaders, planners, and organization managers. They have perhaps performed heroically in combat, but most of all they have demonstrated their loyalty as proponents of their own service's doctrine and their dedication to the defense establishment. The paramount sense of duty to follow orders is at the root of the military professional's performance. As a result the military men operate more efficiently and effectively in the arena of defense policy planning than do their civilian counterparts in the State Department. The military planners have their doctrinal beliefs, their loyalties, their discipline — and their typical desire to compete and win. The civilians in government can scarcely play the same policy-planning game. In general the military are better organized, they work harder, they think straighter, and they keep their eyes on the objective, which is to be instantly ready to solve the problem through military action while ensuring that their respective service gets proper mission, role, and recognition in the operation. In an emergency the military usually have a ready plan; if not, their numerous doctrinal manuals provide firm guidelines for action. Politicians, civilian appointees, and diplomats do not normally have the same confidence about how to react to threats and violence as do the military.

The motivations behind these endeavors are difficult for civilians to understand. For example, military professionals cannot measure the success of their individual efforts in terms of personal financial gain. The armed forces are not profit-making organizations, and the rewards for excellence in the military profession are acquired in its tangible forms. Thus it is that promotion and the responsibilities of higher command, with the related fringe benefits of quarters, servants, privileges, and prestige, motivate most career officers. Promotions and choice job opportunities are gained by constantly performing well, conforming to the expected patterns, and pleasing the senior officers. Promotions and awards also frequently result from heroic and distinguished performance in combat, and it takes a war to become an military hero. Civilians can scarcely understand or even believe that many ambitious military professionals truly yearn for wars and the opportunities for glory and distinction afforded only in combat. A career of peacetime duty is a dull and frustrating prospect for the normal regular officer to contemplate.

The professional military leaders of the U.S. Armed Forces have some additional motivations which influence their readiness to involve their country in military ventures. Unlike some of the civilian policy-makers, the military has not been obsessed with the threat of Communism per se. Most military people know very little about Communism either as a doctrine or as a form of government. But they have been given reason enough to presume that it is bad and represents the force of evil. When they can identify "Communist aggression," however, the matter then becomes of great concern to the armed forces. Aggressors are the enemy in the war games, the "bad guys," the "reds." Defeating aggression is a gigantic combat area competition rather than a crusade to save the world from Communism. In the military view, a "Communist aggression" is certain to be interpreted as a threat to the United States.

The armed forces' role in performing its part

of the national security policy — in addition to defense against actual direct attack on the United States and to maintaining the strategic atomic deterrent forces — is to be prepared to employ its General Purpose Forces in support of our collective security policy and the related treaties and alliances. To do this it deploys certain forces to forward zones in the Unified Commands, and maintains an up-to-date file of scores of detailed contingency plans which have been thrashed out and approved by the Joint Chiefs of Staff. Important features of these are the movement or deployment schedules of task forces assigned to each plan. The various details of these plans continue to create intense rivalries between the Navy-Marine sea-lift forces and the Army-Air Force team of air-mobility proponents. At the senior command levels parochial pride in service, personal ambitions, and old Army-Navy game rivalry stemming back to academy loyalties can influence strategic planning far more than most civilians would care to believe. The game is to be ready for deployment sooner than the other elements of the joint task force and to be so disposed as to be the "first to fight." The danger presented by this practice is that readiness and deployment speed become ends in themselves. This was clearly revealed in the massive and rapid intervention in the Dominican Republic in 1965 when the contingency plans and interservice rivalry appeared to supersede diplomacy. Before the world realized what was happening, the momentum and velocity of the military plans propelled almost 20,000 U.S. soldiers and Marines into the small turbulent republic in an impressive race to test the respective mobility of the Army and the Marines, and to attain overall command of "U.S. Forces-Dom. Rep." Only a fraction of the force deployed was needed or justified. A small 1935-model Marine landing force could probably have handled the situation. But the Army airlifted much of the 82nd Airborne Division to the scene, included a lieutenant-general, and took charge of the operation.

Simultaneously, in Vietnam during 1965 the four services were racing to build up combat strength in that hapless country. This effort was ostensibly to save South Vietnam from Viet Cong and North Vietnamese aggression. It should also be noted that it was motivated in part by the same old interservice rivalry to demonstrate respective importance and combat effectiveness.

The punitive air strikes immediately following the Tonkin Gulf incident in late 1964 revealed the readiness of naval air forces to bomb North Vietnam. (It now appears that the Navy actually had attack plans ready even before the alleged incident took place!) So by early 1965 the Navy carrier people and the Air Force initiated a contest of comparative strikes, sorties, tonnages dropped, "Killed by Air" claims, and target grabbing which continued up to the 1968 bombing pause. Much of the reporting on air action has consisted of misleading data or propaganda to serve Air Force and Navy purposes. In fact, it became increasingly apparent that the U.S. bombing effort in both North and South Vietnam has been one of the most wasteful and expensive hoaxes ever to be put over on the American people. Tactical and close air support of ground operations is essential, but air power use in general has to a large extent been a contest for the operations planners, "fine experience" for young pilots, and opportunity for career officers.

The Marines had somewhat similar motivations, the least of which was any real concern about the political or social problems of the Vietnamese people. In early 1965 there was a shooting war going on and the Marines were being left out of it, contrary to all their traditions. The Army's military advisory people were hogging American participation — except for a Marine Corps transport helicopter squadron at Danang which was helping the Army of the Republic of Vietnam. For several years young Marine officers had been going to South Vietnam from the 3rd Marine Division on Okinawa for short tours of "on-the-job training" with the small South Vietnam Marine Corps. There was a growing concern, however, among some senior Marines that the Corps should get involved on a larger scale and be the "first to fight" in keeping with the Corps' traditions. This would help justify the Corps' continued existence, which many Marines seem to consider to be in constant jeopardy.

The Corps had also spent several years exploring the theories of counterinsurgency and as early

as 1961 had developed an elaborate lecture-demonstration called Operation Cormorant, for school and Marine Corps promotion purposes, which depicted the Marines conducting a large-scale amphibious operation on the coast of Vietnam and thereby helping resolve a hypothetical aggressor-insurgency problem. As always it was important to Marine planners and doctrinaires to apply an amphibious operation to the Vietnam situation and provide justification for this special Marine functional responsibility. So Marine planners were seeking an acceptable excuse to thrust a landing force over the beaches of Vietnam when the Viet Cong attacked the U.S. Army Special Forces camp at Pleiku in February, 1965. It was considered unacceptable aggression, and the President was thereby prompted to put U.S. combat ground combat units into the war. Elements of the 3rd Marine Division at Okinawa were already aboard ship and eager to go, for the Marines also intended to get to Vietnam before their neighbor on Okinawa, the Army's 173rd Airborne Brigade, arrived. (Actually the initial Marine unit to deploy was an airlifted antiaircraft missile battalion which arrived to protect the Danang air base.) With these initial deployments the Army-Marine race to build forces in Vietnam began in earnest and did not slow down until both became overextended, overcommitted, and depleted at home.

Our militaristic culture was born of the necessities of World War II, nurtured by the Korean War, and became an accepted aspect of American life during the years of cold war emergencies and real or imagined threats from the Communist bloc. Both the philosophy and the institutions of militarism grew during these years because of the momentum of their own dynamism, the vigor of their ideas, their large size and scope, and because of the dedicated concentration of the emergent military leaders upon their doctrinal objectives. The dynamism of the defense establishment and its culture is also inspired and stimulated by vast amounts of money, by the new creations of military research and material development, and by the concepts of the Defense Department-supported "think factories." These latter are extravagantly funded civilian organizations of scientists, analysts, and retired military strategists who feed new militaristic philosophy into the Defense Department to help broaden the views of the single service doctrinaires, to create fresh policies and new requirements for ever larger, more expensive defense forces.

Somewhat like a religion, the basic appeals of anti-Communism, national defense, and patriotism provide the foundation for a powerful creed upon which the defense establishment can build, grow, and justify its cost. More so than many large bureaucratic organizations, the defense establishment now devotes a large share of its efforts to self-perpetuation, to justifying its organizations, to preaching its doctrines, and to self-maintenance and management. Warfare becomes an extension of war games and field tests. War justifies the existence of the establishment, provides experience for the military novice and challenges for the senior officer. Wars and emergencies put the military and their leaders on the front pages and give status and prestige to the professionals. Wars add to the military traditions, the self-nourishment of heroic deeds, and provide a new crop of military leaders who become the rededicated disciples of the code of service and military action. Being recognized public figures in a nation always seeking folk heroes, the military leaders have been largely exempt from the criticism experienced by the more plebeian politician. Flag officers are considered "experts," and their views are often accepted by press and Congress as the gospel. In turn, the distinguished military leader feels obliged not only to perpetuate loyally the doctrine of his service but to comply with the stereotyped military characteristics by being tough, aggressive, and firm in his resistance to Communist aggression and his belief in the military solutions to world problems. Standing closely behind these leaders, encouraging and prompting them, are the rich and powerful defense industries. Standing in front, adorned with service caps, ribbons, and lapel emblems, is a nation of veterans — patriotic, beligerent, romantic, and well intentioned, finding a certain sublimation and excitement in their country's latest military venture. Militarism in America is in full bloom and promises a future of vigorous self-pollination — unless the blight of Vietnam reveals that militarism is more a poisonous weed than a glorious blossom.

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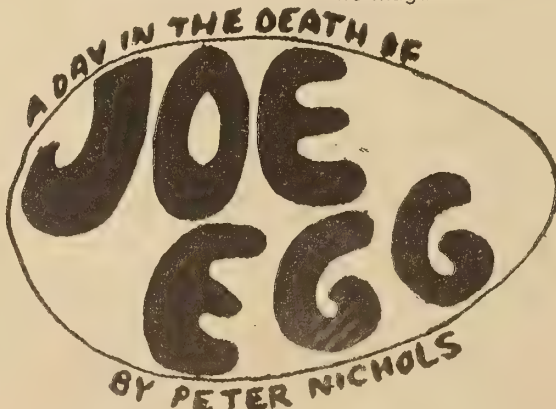
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Tickets: Nonesuch Booksellers and Grand Theatre

Won't Say Die

OTTAWA (CUP) — The remnants of Carleton University's students council decided to remain in business Wednesday, January 21, despite a student mandate to dissolve itself.

During a two-day referendum January 19 and 20, students voted 744 of 457

to abolish the council and replace it with two new bodies; one controlling services and one "grand council" taking charge of "political" functions of student government, with representatives to the universities's decision-making bodies.

But the referendum turn-out amounted less than the one-third of Carleton's 6,200 students necessary to make the decision binding.

At the same time they made the proposal, seven members of the eight-member executive resigned.

Wednesday, the remains of the council rejected a proposal by former student council president Lorenz Schmidt asking that the council dissolve itself anyway, even though members were not bound by referendum results.

Wednesday, the remains of the council rejected a proposal by former student council president Lorenz Schmidt asking that the council dissolve itself anyway, even though members were not bound by referendum results.

MR. JOSEPH A. FRIEDMAN
EXECUTIVE DIRECTOR
JEWISH COMMUNITY CAMPS
6655 Cote des Neiges, Room 260
Montreal 249, P.Q.

Will be conducting interviews for Summer Camp Staff Positions on Friday, February 6, 1970 from 12 Noon to 4:00 P.M. at the Student Placement Service Office, Queen's University. Contact office for application and appointment.
Openings for Specialists, Section Heads, Counsellors and Nurse.

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TWO ROOMS to rent, apply 371 Johnson St. or phone 548-8937.

Wanted
FOR 1970-71 academic year — one bedroom apartment, preferably close to campus. Please phone Paul at 546-1321.

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TRANSLATOR for an Italian and/or Spanish semi-technical research paper-pay. Call 544-7905, after 7:00.

Teachers Wanted
WANT to do something important with your life? See a challenge to one person in a thousand in our ad elsewhere in this paper headed "8 hearty men wanted."

By Appointment Only
THOSE who wish an appointment with Dave's sister when she comes up should act immediately, as the number of positions available is limited.

Come!
COME! On Thursday, February 5, the SVB will be serving coffee and doughnuts from 7:00-11:00 p.m. in Brockington House Common Room. Present volunteers and those interested are very welcome.

Go To Quebec City Carnival
For \$20.00

INCLUDES weekend accommodation and return transportation. Bus leaves Union 4:00 Feb. 6. Tickets available from International Centre Office.

Drug Busts
RECENTLY there have been several drug arrests in Kingston. We are interested in finding out the extent and nature of the drug busts. If you have any information, please phone Jan Lichty 548-7602.

Are You Being Snowed In?
THE AMS is spending between \$1,500 and \$2,000 of your money to convince the administration that the student body of Queen's is solidly behind the "Fair Share Report." Do you care?

Tricolour Autosport Club
SNOWBALL RALLY February 1, 1970. Registration 10:00 a.m. Clarke Hall. Information 544-6809. General meeting Thursday 29 January 7:00 p.m. Stirling "D".

Open House
AND/OR ORGY. Fri. Jan. 30, 1970. 271 Frontenac. 9:00 p.m.-?? Crass commercial stuff and purple panther piss on tap. Everyone welcome.

Stolen
JAN. 17th — One phone was stolen from 304 Albert. Please return. No questions asked. After all — it was A GREAT PARTY — Marshall, Flexman, Corrigan, Millman.

Engineers
MINING '73 is breathing hard. And harder. And harder. AND HARDER. MINING '73 IS COMING.

For Sale
1960 VOLVO 4-door sedan. Good rubber, good engine, running gear. Reasonable. Call Bruce Fournier 544-5822.

"1999"
"1999", the proposed AMS-sponsored teach-in has received poor response. The Education Commission had been prepared to spend \$4,500 on an undertaking equal in stature to Orgazm, last year's controversial teach-in. Although every department and interest group on campus had been contacted, the initial letter remained unanswered or any certain decision was put off. Thus this mutual unwillingness to take the first step has resulted in cancellation of this promising event.

Help!
TWO-BEDROOM apartment close to Queen's campus wanted for 1970-71. Call Danelle 542-9316 or Sue 548-4898.

Needs Notes
EXTRAMURAL POLITICS 210 student desperately needs notes of course from intramural student. Will pay. Call 542-8986 after 6 p.m.

the Dormouse

Alan Broadbent.

I've yet to see a good book appear on the gamesmanship of the classroom.

There have been all kinds of books on the games that go on around us in society, but there has been little aimed at that delicate relationship between student and professor.

Of course the problems in the production of such a book are obvious. First, the book would have to be written by a student, for the faculty depends on such games to maintain their place at the front of the classroom and their office down the hall. Secondly, the student doesn't have the knowledge to write the book as an undergraduate, being unable to grasp the psychological and social complexities that would compose such a study.

So consequently there is no such study, unless it has been spirited away from the falling hands of students by the Mounties or the CIA. This is a shame, to put it innocuously, because things could use a little exposure.

Resultantly, so to speak, I therefore plan to lay the custard on the pudding. This is, as you may recognize, only a figure of speech, for the pudding has not been baked, as I have outlined above. If that isn't clear, what I'm going to do is suggest a few good games for students which may prove effective.

One excellent method is to wait until the professor is about fifteen minutes into his lecture, and then pick out something he has just said and ask how that relates to some minute point from a lecture he gave two weeks ago.

This is particularly devastating. At Berkely several years ago, this method was tried on a politics professor, and the poor man spent ten minutes writhing on the floor attempting to recompose himself.

Another highly recommended method is to pick a relatively small point in the lecture, and ask the professor to document it. This will only stop him for a moment in all probability. Stun him, as it were. The crusher comes when he begins to give you sources for the point. Sit back until the third or fourth reference. If there aren't that many, ask for more.

Then, pick one and say, "I've read Schneider, and there is no mention of this in his book."

This of course destroys not only the credibility of the other reference books in the eyes of the class, but also of the professor and the course.

Very highly recommended.

One of the most popular schemes is to call the professor by some name other than his own, and persist even after being corrected. This is effective in causing apoplexy in the faculty member.

A variation on this theme is to mispronounce the professors name if it is a somewhat complex one. Sometimes even accenting the wrong syllable can produce a tittering in the class that can destroy the man's nerves.

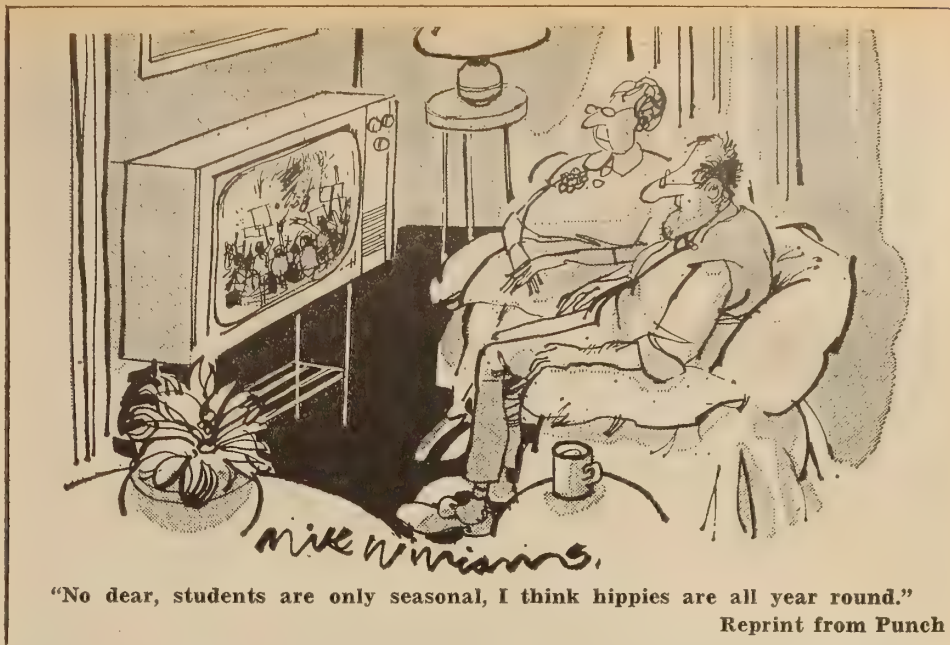
Another variation is to go into the class and sit through about half of it, then put up your hand and ask if it is such-and-such a course, which you know it isn't. Then after a brief protest that it should be, leave the class. This is only effective if it is done for at least seven classes in a row. At this point, the professor really begins to wonder if it may be such-and-such a course. This doubt can be leapt upon.

While many view the obscenity angle as the lowest form of the art, when it is handled with sophistication and intelligence it can be very effective.

A good example of this technique is to wait for any opinion of the professor's to come out, stand up and say in a firm voice, "bullshit".

This can be followed by a condemnation of the opinion, or often more effectively by sitting down and looking very distressed. This destroys the professors self-credibility, as he begins to wonder whether his thinking is really that obscure to encourage such fervent response.

Taken together, these plays can kill the paternal relationship between student and professors. They are highly recommended for all, even if they are just custard.



"No dear, students are only seasonal, I think hippies are all year round."

Reprint from Punch

Who Do You Talk To Now That Mother's Away?

by Martha Murphy

Perhaps most students are oblivious to the existence of the psychiatric division of the Student Health Centre at Queen's. Dr. Handforth, Associate Director of the Student Health Service in charge of the Psychiatric Division, explained that they should be seeing more students, than they are at present. Why is this? Are, we, the students scared off by the word psychiatrist or is it a lack of knowledge about the functions of this service?

The Health Service employs two full time psychiatrists, two part time psychiatrists and until the beginning of this year had a full time clinical psychologist. At present, steps are being taken to replace him. Meanwhile, the services of a psychologist have been obtained on a part time basis. This service is free, or rather, is included in the six dollar Student Health fee.

Although concern for the mental health of students is nothing new, North American and European universities in the last few years have come to an increasing realization of the need for psychiatric and counselling services. In 1956 the International Association of Universities in collaboration with the World Federation for Mental Health started the ball rolling with a conference on student health in England. These conferences were culminated in 1963 with a conference held at Queen's. It should be noted that student organization were instrumental in promoting it.

Dr. Handforth says that the majority of students who come to the centre are self-referred. This is somewhat in contrast to other universities where a number of students are referred by the faculty. In the event that someone is sent to the centre by the administration, the student would be told if a report had to be submitted on him. However, Dr. Handforth estimates that less than one percent of the cases would fall into this category. In ninety-nine percent of the cases the university doesn't even know the names of the students who go there. What goes on is kept in strictest confidence.

Studies indicate that anywhere up to twenty percent of all students at some time in their university career have emotional problems severe enough to prove at least temporarily disabling. Although a great many of these students muddle through, about four percent have rather more serious psychiatric problems.

It is this four percent that the centre is concerned about. Dr. Handforth feels

that they should be seen, since it is difficult to be an effective student under such conditions: "To be an effective student one has to function at one's top level so that conditions, that in less demanding occupations would prove to be only relatively incapacitating, prove to be much more so to those doing intellectual work."

American studies show that people who fail are not intellectually less bright, but that they may be grappling with inner problems that could have been corrected if they had sought help.

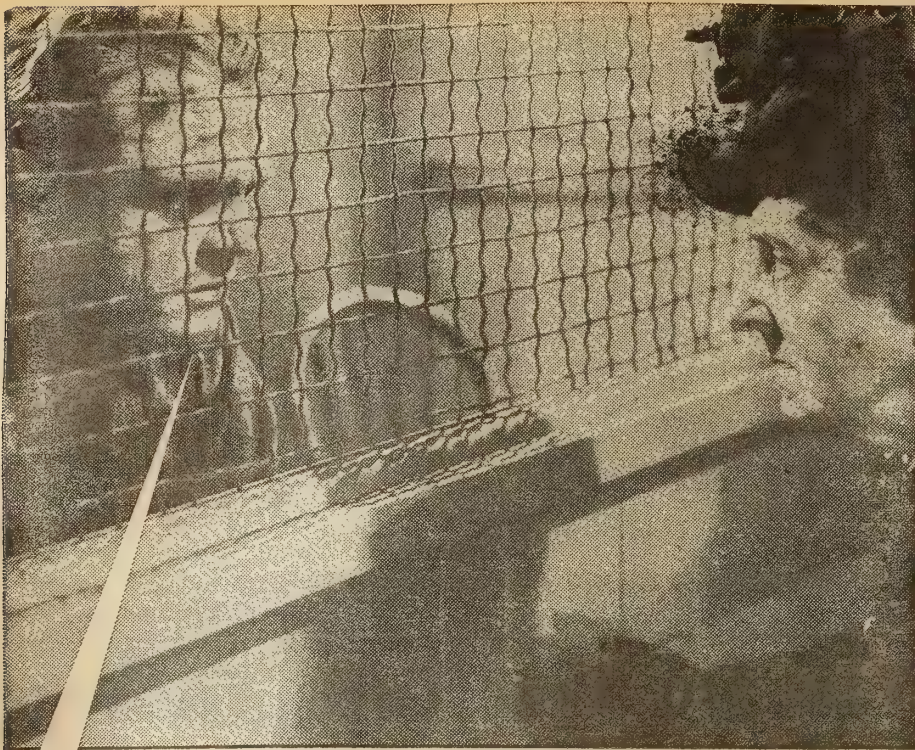
Studies at other universities—mainly in the U.K.—have shown that students from overseas are faced with greater problems of adjustment and tend to have more emotional difficulties than students who are going to university in their own country. As a result the Centre should be seeing proportionately more overseas students. In fact, Dr. Handforth is concerned, as they seem to make less use of the Psychiatric Division than do North Americans. This may be because many of them come from countries where psychiatrists are few and far between.

The majority of students who consult the Psychiatric Centre, Dr. Handforth feels, are not suffering from clear-cut psychiatric diseases or breakdowns so much as from developmental and situational problems. One of the most frequent complaints is of study difficulties. The psychiatrists problem is to identify the cause which could be 1) motivational 2) personal problems 3) bad study habits.

What happens when a student makes an appointment? Usually he has a fifty minute interview the purpose of which is to assess the problem. If needed this is followed by further interviews (at this time the average is four of five). Some people are referred for testing to the psychologist. Psychotherapy is used supplemented by drugs, particularly for anxiety and depression.

When the centre has a full time psychologist it intends to offer a counselling service to students. This will be primarily a matter of giving people information about themselves in order to make decisions about the future (Am I slitable to become an accountant?) At the moment such tests are done on a referred basis.

Dr. Handforth emphasizes: "We are not just interested in seeing people who are very sick but are interested in seeing people with problems which are preventing them from getting the full benefit of their university experience academically, socially or otherwise."



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NOTICE

Computer Users' Meeting

The quarterly meeting of computer users will be held at
4:30 p.m. Thursday, 5 February, 1970 in Dupuis Hall Audit-
orium.

AGENDA

1. Report on the operation of the Charging System, 1 July
to 31 December 1969.
2. Review of Time-Sharing Services offered.
3. Prospects for 1970-71.
4. Software Support Policy.
5. Explanation of questionnaire circulated in January News-
letter.
6. Other Business (open discussion).

It is hoped that a large number of staff and student users will come to
this meeting. These meetings are our best method of getting users' reaction to
our policies and procedures. Any user who has a constructive suggestion or
legitimate complaint may bring it up during the meeting. He can be assured
of a sympathetic hearing.

Anyone wishing to discuss a major issue or add to the agenda should
contact Bob Porter at Extension 175.

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The University Pub is on the 2nd floor
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beer or drink first. Please come!

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INTERESTED IN A CAREER IN HEALTH ADMINISTRATION?

There are a number of postgraduate university courses
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Prof. G. K. Palin of the School of Hygiene
University of Toronto

at Clark Hall

on Friday, January 30, 2:00-5:00 p.m.

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The Byrds played for about 50 people in Grant Hall on Monday night.

Actually, there was closer to eleven hundred people at the second set, but the crowd had been stunned by the volume and spectacle of the Toronto group, Lighthouse, and wasn't prepared to put out any effort to appreciate the Byrds.

Lighthouse performed first, and while their show was visually exciting and loud, there was a notable lack of musicianship. At times, the group was tight and the general thrust of the band was creative. But individually, there was little to be said for any of the people, with the exception of the trombone player, who played one very fine solo.

When The Byrds came on stage, the crowd was still in a mood of sated shock from the barrage of the Lighthouse. As a result, they were not prepared to make an effort to grasp the musicianship and complexities of the Byrds.

This is a new flock of Byrds. The original group has split up, with only Roger McGuinn remaining.

I remember back to 1965 in Los Angeles, and 1966 in Seattle seeing the original Byrds. At that time they were certainly the tightest group around, and the instrumental lines blended in intricate harmony with the equally intricate vocal lines.

They were performing to people who had a solid context of rock music behind them, in that the west coast groups like The Jefferson Airplane, Big Brother, Country Joe, and the Grateful Dead were available somewhere almost every week.

At Queen's on Monday night, the Byrds had changed in one way. Most of the personnel was different.

But McGuinn was still there. And he is a superb musician, and is highly respected in the popular music field.

He has always been the moving force in

lighthouse

byrds

by Alan Broadbent



the Byrds, as he is now. With this new group, he has selected three musicians whose primary area of expertise is in the country field. His lead guitarist is an extremely quick finger style picker.

The drummer is not flashy, but he is knowledgeable and very seldom does something foolish. The bass player was the only theatrical Byrd, and his bass solo in 'Eight Miles High' was truly obscene.

The Byrds have always been the synthesis of trends in popular music. They initiated the folk-rock trend, and their album "Notorious Byrd Brothers" contained some of the most musically valid psychedelic cuts on record.

Their next album, "Sweetheart of the Rodeo", synthesized the country trends that had been appearing in all of popular music, particularly Dylan and the Beatles.

And so at Queen's on Monday night, the Byrds displayed their virtuosity in the entire spectrum of pop music of this decade.

And the audience did not react. The response was just a shade removed from indifference. "They weren't as good as the Lighthouse."

Popular music, in the opinion of many, and certainly the makers of popular music, moved out of the entertainment field about four years ago. It became an art form. Lennon and McCartney recognized this, and as a result have developed as artists.

Appreciation of art is not a matter of whether or not you like it. It is in the first instance, if you understand it. Art is not, nor should it be, a shower bath. To understand, you do not sit back and make it come to you. You pursue, you search, and you work until you understand.

The response to the Byrds on Monday night was a matter of too few people willing to work, to reach out to some of the finest music available in the popular field.

It was a matter of too many people in want of a shower.

bitter grounds

by Graeme Turner

Last weekend Bruce Cockburn made a triumphant return to Bitter Grounds. This time his reputation seemed to have spread more widely around campus, and the Grounds were packed both nights. Obviously pleased by his reception, he tended to unbend more than he did last term. This meant that the uncanny polish he showed in his last visit was not so apparent, and his performance gained an extra dimension of warmth as a result.

As before, Cockburn's songs impressed the audience with the fact that he is probably the best songwriter working in Canada today. The themes of love, peace (not a Lennon-style peace, but an Arcadian, back-to-the-country, kind of harmony) and an attempt to get at truths of life run through his works. He uses his poetry, the world of the image, to try to get closer to the world of his experiences. The nature of his imagery that is startling; he manages to create the feeling with which he is dealing in such a way as to define the experience for his audience. Each song is mounted in a frame of

flawless, lyrical guitar backing.

A new element in his performance was the use of the piano. The "good-timey" and consciously old-fashioned sound of 'Musical Friends', added a jaunty, happy note. His later piano pieces were faintly reminiscent of the latter Beatles, and the strong chord sound of the Band and Procul Harem, and perhaps suffered a little because of this.

Once again, the songs that emerged strongly were: 'Spring Song', a gentle hymn to the ritual of the renewal of life; the surrealistic 'Man of a Thousand Faces', and Cockburn's signature tune, 'Going to the Country'. Throughout his performance, each song was greeted by a brief hush from the audience, the moment too fragile to be broken. Then emerging from the Cockburn spell, there was applause. The moods he creates are delicate; his music is a gentle, yet persuasive force.

All the songs mentioned above will be on Bruce's LP which should be out in March. So if you didn't see Cockburn — buy the record. If you did see him, you won't need to be told.

waving

grant webb

I like.
Alive Alive—O—Jose Feliciano—R.C.A. LSP 6201

This new two record set by Jose Feliciano—one of the world's great classical guitarists and a commanding singer—couldn't have been titled any better. The four sides included are full of life, excitement, and almost boundless talent. It's probably the finest live recording I've heard and, with the exception of the applause which is allowed to consume too much tracking time and Feliciano's touching, but banal attempts at humour it's one of the most totally satisfying records I've listened to. Along with more commercial things like "Light My Fire", and "California Dreamin'", Feliciano touches on the classical with numbers like "El Jenite", and "Felicidade/Samba de Cheu/Manha de Carnaval"—an extremely beautiful twelve minute medley. You couldn't possibly ask for a better seat to a Feliciano performance and what's great is that it's so comfortable, you can sit in it any time you

like.

II
Basket of Light — The Pentangle — Warner Bros. Reprise 8004

The latest album by this not-too-well-known English group once again places their music out on its own, bathing in the midst of the little ditties once done by countless wandering minstrels throughout England. Simplicity reigns in their sound (it's entirely acoustic), although guitarist Bert Jansch often takes us the other way, and songs like "Lyke-Wake Dirge", "Hunting Song", and "The Cuckoo" ring with pastoral English scenes. But despite their uncluttered approach to their material, Pentangle just does not provide the listener with enough variety; the album isn't rewarding or fresh with each playing. Rather, it grows dull and tiresome, eventually not to be played at all. It's a shame, because while Pentangle goes on creating a "Basket of Light" now and again, most of us increasingly de-

mand at least a bathtub full. Or more.

III
Your Saving Grace—Steve Miller Band — Capitol SKAO 331

The Steve Miller Band, which has always sounded to me like an American attempt at Traffic, comes out on "Saving Grace" sounding more than ever like the aforementioned English quartet, and it now seems that the Miller band has also decided to follow Traffic into non-existence. With the exception of "Your Saving Grace", which is an original peace, love, happiness song, nothing on the record displays any distinction or musical prowess at all. The group sounds like everybody else and I'm glad that the trio has decided to move onto other things separately. Perhaps with a different perspective, each will find the means to exploit their talents in a more creative way. But as the "Steve Miller Band"; forget about saving any grace — save your money.

Hockey Gaels Lose Two

by Deane Ewart

The hockey Gaels posted two more losses last weekend as they down 5-0 to the McGill Redmen and 7-2 to the Carleton Ravens. Norm Douglas played two unbelievably good games, but unfortunately his team wasn't with him. In the McGill game he played without his mask which had been left behind in Kingston, but still managed one of his best games of the season.

Friday night against McGill the Gaels came out and played extremely good hockey for the first five minutes. The puck hardly got out of the McGill end. But then John Quayle picked up a charging penalty, and a minute later McGill took the lead on a hard slapshot from the point. Penalties told the story for the rest of the period, Queen's got three of the next four, and seemed to spend the whole period killing them. There was no chance to get any sustained attack going, but, badly outshot, the Gaels played well enough to hold the Redmen to their one goal.

The second and third periods were completely different. McGill scored twice in each period. One goal was scored on a breakaway, one on a two-on-one, and the final two both by unguarded men left in front of the net. In the second stanza the Gaels play deteriorated somewhat, and they were again badly outshot. The third period was much the same. The unguarded men were signs of the weakening defence, and although McGill had five of the six penalties in this period, the Gaels powerplay was consistently poor.

The Carleton game was something else. The Ravens were found to be hard hit by injuries, and with Steve Wormith, Wes Peters, and McCarthy out, and Jim Keon ruled ineligible, their thirteen players were up against the Gaels seventeen. Playing with only two lines would have been a loss in any other game.

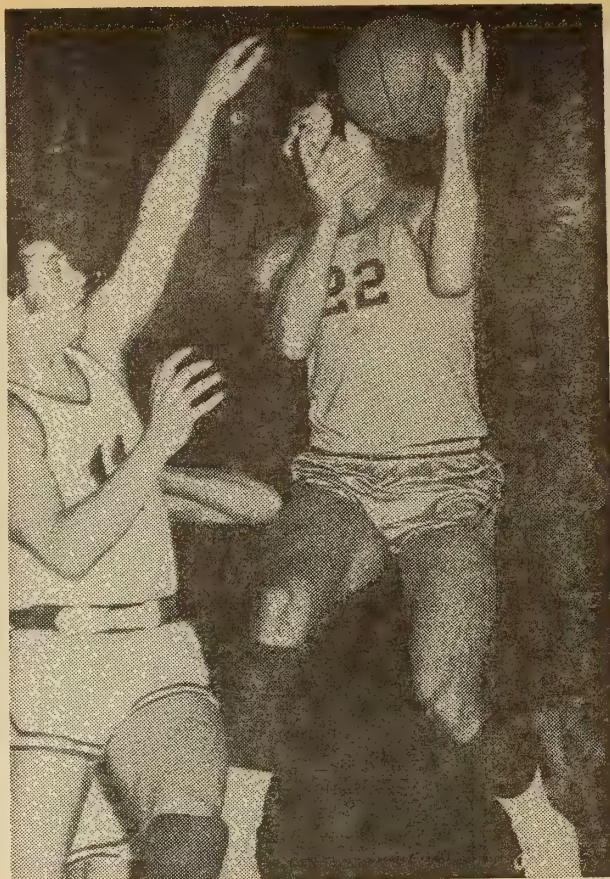
Carleton opened up with two great chances. Wayne Small had a breakaway in the first two minutes, but goalie Douglas made a tremendous save on him. Half a minute later Labelle hit both posts on a shot from close in, but the puck somehow stayed out. Sloppy shooting by Carleton and poor passing by Queen's made it a terrible first period. Although outshot 20-9, the Gaels went ahead on a two-on-one break, as Mark Edwards passed to Barry Sherwood, who put it away.

Only tremendous play by Norm Douglas kept the Tricolor in the game for the second period. After some really good opportunities the Ravens finally scored when Curly Gordon tied it up from just five feet out. Thirty seconds later, Small put the Ravens ahead to stay on a two-on-one.

The third period was a five goal one for Carleton. Queen's just didn't want to win; they made every mistake possible. If Carleton had been shooting well the score would have been higher. The only Queen's goal of the period came when Norm Lester made a lovely pass to Paul Daly, who went around the defenseman at the blueline and scored. The only excuse for this disastrous period would be the loss of four players at various stages of the period, plus Bob Kinson, injured in the first period. Hurt were Guy White and Norm Douglas, while Mark Edwards and John Quayle left with misconducts.

The only performance of note on the weekend was that of goaltender Norm Douglas. Playing behind a team that was outshot 97-45 in a two game series, he was magnificent. Only once did he wander, but luck gave him his best save of the night as he watched from the blueline as Carleton missed an open net from the approximate distance of one foot.

This weekend its Ottawa and McGill at Queen's.



Paul Howard scores inside

Boon

Judo Team Edges McGill

Queen's judo team went to McGill last weekend and came back with a 35-33 victory over the larger McGill team. McGill has about sixty full time members of their judo club compared with ten or fifteen at Queen's, which is hampered this year by a lack of black belt instruc-

tors and the temporary facilities at Grant Hall. Jim Heron is the coach of the team, and a second degree black belt.

This weekend the team will again be in action against RMC, as well as competing Wednesday night at the snowball Athletic Night.

Holy Jumping . . . Oops!

by Claude Hoope

Last weekend the Queen's skiers placed second to U of T in the Carleton Invitational Ski Meet. This was a four way meet held annually as a warmup to the OQAA Championships. In each event there are five racers from each school, three to count for the team totals. And although Queen's won the Giant Slalom, the Slalom, and the Crosscountry, we managed to blow the Jumping by enough points to lose the meet. Here's how it was done, in typical Gaels tradition.

Jamie Neilson and "Swink" Dyer, two outstanding rookies came first and second in the Giant Slalom. Combined with "Morris" Hall's fifth place finish, Queen's took a twelve point lead on Toronto.

In the cross-country, Dave Campbell, Rick Laine, and Peter Cooke finished third, fifth and seventh respectively. These were enough to beat out a much improved Toronto team by a narrow margin.

In the slalom, Jamie Neilson was held up by a rather short and impolite conversation with the starter, but then proceeded to burn up the course. A protest was disallowed, and the team had to depend on the finishes of Dyer, Hall, and Graham Bird. All three of them had excellent runs for 4th, 5th, and 6th. Another ten points was added to Queen's lead.

Then came the jumping, held on the 35 metre jump at Fortune. Jumping has always been a problem at Queen's and although Mike Wren, Graham Bird, and Peter Hall tried their best, they could not come close to three superior from U of T. Losing this event, by thirty eight Queen's lost the meet by just thirteen.

There is, however some consolation. For the first time, Queen's won the Alpine combined trophy. Peter Hall made no mistake in taking the four way individual title, placing just ahead of Wren and Campbell, both of Queen's.

Losing this meet means that improvement is certainly necessary if Queen's is to do well in the OQAA championships. Each skier must improve his performance, and in two weeks time, Claude Hoope will see if they have taken his advice.

Suzie - Q Sports

by M. Hughes

At Western last weekend, the varsity basketball team stretched its winning streak to seven games as they clobbered U.W.O. 44-25. McGill, Toronto, McMaster, Carleton, Ottawa, and Western have all fallen to our undefeated girls; next weekend Guelph should be added to the list. Watch for the championships starting February 13th. Against Western, Linda Colling led the team with 15 points.

The Queen's intermediates came up with a big second half after a doubtful first period. Leading 20-19 at halftime, they added 31 points in the second half to triumph 51-35. Vicki Torbet led the third quarter charge that put Queen's on top to stay.

On the intramural front, an indoor archery meet is planned for February 11th and 13th, so watch for notices and come out.

The curling team improved on an earlier performance in a Businesswomen's Bonspiel by winning two straight before dropping a close decision to the eventual winners.

The Women's Athletic Council is looking for interested people to serve as junior and senior AMS reps. Also needed are reps for each sport on the council. These positions are not restricted to Phys. Ed. majors; with Queen's new gym complex, next year should be the best in Queen's history. Please direct questions and applications to Helen McIntosh, 544-8531, by February 8th. Applications must include name, year, sport you wish to represent, any relevant background information, and the signatures of three people who wish to nominate you.

GYMNASTICS:

Ritter Wins Individual Title

by Chris Woods

In an invitational meet held in the reconstructed gymnasium here at Queen's on Saturday afternoon, the Queen's Men's Gymnastics Team lost to Carleton by six points overall. A strong Carleton team accumulated 113.0 points while Ottawa U. finished slightly ahead of the Queen's team (107.0 points) with 108.0 points total.

The Queen's team, minus Jamie Archibald, its floor exercises specialist, managed to take individual first place ribbons in Sidehorse, Rings, and Parallel Bars, however, Doug Ritter placed first in both Still Rings and Parallel Bars and won second spot in the Horizontal Bar event. Dave Ross copped first place in Sidehorse while Duncan Scott and Klaus Faisst clinched a third place tie in the same event. Scott also placed third in Parallel Bars.

First in Vaulting was Greg Miall of Carleton. Jean de Mers of University of Ottawa won both the Floor Exercises and Horizontal Bar events. Queen's team member Doug Ritter won first place all-round in the competition with 40.40 points. Carleton's Wayne King took second spot and Rob Armitage and Greg Miall of Carleton tied for third place in the individual all-round standings. Highlight of the afternoon were the exhibition performances by Rolie Davis in all events except Floor Exercises.

Next meet for the Queen's team is the R.M.C. Invitational on Saturday, Jan. 31 (that's next weekend) beginning at 1:00 p.m. in the R.M.C. Gym. Although some commitments to compete in the meet are not yet firm, both Queen's and Ottawa will field teams.

Gaels Lose Heartbreaker

By Neil Longhurst

Playing one of their best offensive games of the season, the basketball Gaels went down 97-95 at the hand of Pierre Brodeur and the McGill Redmen. Brodeur topped all scorers with a 35 point exhibition; he just could not be stopped. Both teams shot better than 50% from the floor, and McGill hit thirteen of fourteen from the foul line.

Queen's came out of the first half down eight points, 50-42, as they shot 17 for 34 but missed many easy shots. The difference in this half was the nine errors that Queen's made compared to only three for McGill.

The second half was the best that Queen's has played in the four years that this writer had watched. McGill got two quick baskets to lead by twelve points, but Queen's roared back to take a one point lead at 62-61. Then Brodeur got white hot, as opposed to only red hot previously. He scored five times in a row, every time the Redmen touched the ball. The Redmen lead by as much as nine points, before the margin had been cut to five, 88-83. Jim Crozier brought the Gaels up after another Brodeur effort, and the full court press was on. Andy Daugulis stole the ball cleanly and scored untouched on a lay-up. McGill gets the ball down court for an easy layup, but Howard Roseman can't hang on and the ball goes out of bounds. Brodeur scores again after Crozier misses a twenty five footer. Daugulis sinks a jump shot from the foul line. Brodeur scores on a drive. Unbelievable shot! Bob Wright scores for Queen's on a tipin, but Brodeur is back with a twenty foot jumper! The Gaels trail 96-91. Daugulis scores again. The rook does not miss, it seems! McGill is back down court, and Phil Thompson has a shot from fifteen feet. Paul Howard sails into the air. The shot is blocked! Howard recovers the ball, and throws it down to Daugulis, who does not miss. 96-95. Roseman has layup for McGill, but Ron Walsh dives at the ball and blocks the shot. A ref dreams up a foul, and Roseman goes to the line, with twelve seconds left on the clock. Time out McGill. Roseman comes back on, and misses. The ball bound straight into the hands of a McGill player, but Paul Howard grabs it too, for a jump

ball. McGill again calls time out. Howard tries the long tap, but Brodeur flies into the air to bring it down. Walsh fouls him from behind, and Pierre goes to the line with the clock at 0:06. He sinks it. The Gaels call time out. They should have thrown it in first, and then called time to get the ball at centre.

Frank tells them the play for the shot, but it's going to be hard to get the ball in. The ball is in, to Walsh, five seconds left, to Daugulis at centre court, three seconds, to Wright, about twenty five feet out, two seconds. He fakes the shot, Thompson fouls him, but there is no whistle. Wright ducks underneath his man, and shoots a split second before the buzzer. The shot is . . . just short, and the game is over!

For McGill, Brodeur has 35 points, including 17 of the last twenty and the last seven. Thompson has twenty, his season high. For Queen's the whole first string is over fifteen. Crozier has twenty, shooting eight for ten from the floor and four for four from the line. He has no less than seven steals, and has stopped Brodeur from scoring as much as fifty points. Centre Paul Howard has eighteen points, and eleven rebounds. Andy Daugulis has also got eighteen, and has frozen the taller Roseman right out of the picture under the defensive boards. Bob Wright has seventeen points, and Ron Walsh 16. Barry Beale picked up six points and four crucial rebounds during the short time he was in.

A surprising percentage of the fans at the game were from Queen's, and at times they drowned out the McGill fans. Basketball at Queen's is rapidly becoming a sport as big as football; the Queen's gym has been packed to overflowing every game this year, and now the fans are beginning to follow the team on road trips. And with good reason, too. This team has the nucleus of a national championship team, and next year, if not this, they will be in the running from the start. This year's aspirations will be very much in the balance this Friday, when Carleton Ravens visit Queen's for a game which will help decide first place, and definitely playoff spots. If you are intending on watching this one, come early, for Carleton will no doubt bring a large number of fans with them. Starting time is 8:15.



Jim Crozier hits for two of his twenty points

Track Team Hits Michigan Relays

by Tom McWilliams

This coming weekend the Queen's track team is off to Ann Arbor for the University of Michigan Relays, one of the best and biggest indoor college meets, with over 70 schools competing. And then, next Thursday, they are back to Toronto for the Telegram Games. The full squad will be in action for the afternoon college meet, with Brian Donnelly, Gord Taylor and the relay team going up against some of the biggest track stars on the continent in the evening Invitational meet.

For the last two weekends the team has been scattered all over Eastern North America. First, the Gaels were split into three groups, with a cross country section entering the Ring Road Relay at University of Guelph, a large track section going to the Ste. Rose Open Track and Field Meet in Quebec, and team co-captains Bob Lingwood and Brian Donnelly dropping in on the University of Eastern Michigan Track Meet.

Then, last weekend, the whole team competed in the COTFA. All Comers Meet in Toronto, with invitations for the Telegram-Maple Leaf Indoor Games on the line.

The crosscountry team of Walter Eadie, Bruce Elliot, Rob McLeon, and Brian MacDonald placed thirteenth out of 44 teams competing at Guelph, and coach Eadie broke the ten minutes barrier in the indoor two miles at Toronto. His 9:59.6 was good for second place.

At Ste. Rose, the only Queen's individual winner was Brian Aikin in the 880. He posted a good time of 2:08.1, very respectable for the tight corners of the 160 yard Ste. Rose track. Dale Midwood registered a time of 5.6 in the

50 yard dash, placing him second to a speedster from Oatwa. This was Midwood's first try at the 50, and with slight improvements, could qualify him for the National Collegiate meet to be held in Winnipeg on February 14th.

The Queen's 4x40 relay team of Aikin, Bob Warner, Midwood, and Bob Milne finished off the meet with an easy victory.

At Eastern Michigan, Donnelly ran into tough competition in the 60 yard high hurdles, and finished 2nd to an outstanding hurdler from Ferris State. His time of 7.6 was one tenth off the winner's and two tenths off his Canadian indoor record of 7.4.

Shotputter Lingwood came up against rather disappointing opposition and his throw of 48'5" got him an easy victory.

Moving to the COTFA Meet, Lingwood repeated his win with a 46'8" put. The mile relay team, now with Donnelly, ran a very fast race to take second place behind the East York Track Club team, who won the Tely Meet last year.

Keith Berriman and converted soccer star Gord Taylor each won their sections in the 50 yards with times of 5.6, and Taylor got the nod to compete in the Tely Meet. Donnelly, after turning in a great starting leg in the relay, ran into bad luck with his starting blocks in the 50 hurdles. His third place was still enough to get him into the Telegram Games.

The 440 was a very good event for the Gaels. Brian Aikin and Bob Milne had a great battle in their section, and finished 3rd and 4th respectively overall. Donnelly was left in third in the fastest section of the day, but his 53.8 was good for fifth overall.

Super Bowl Encore

by Max Von Heffle

The football season neared its climax with the Super Bowl three weeks ago. So hold on sports fan, the best is yet to come; the Toilet Bowl is coming to Queen's.

In the Eastern Division semi-finals it's a Chemical versus Pure Science and in the West it's Mechanical versus Civil in two back to back games this week in the lower campus. The winners meet this Saturday, Jan. 31 at 11:30 a.m. on the lower campus in the Toilet Bowl Classic.

Mechanical:

Q. B. Janota has an excellent pass receiver in flanker Don MacKay. Running backs are Gary Galinger and Skip Eaman. Mechanical's two favorite plays: Eaman runs right . . . Eaman runs left. Ex-

cellent punting and a hard hitting offensive line mark Mechanical's offensive unit.

The defence is weak, carried by Eaman at middle linebacker.

Chemical:

The offense features the Science '70 backfield intact; Brydon Q.B. with running backs Munkley and Millman. They have the best passing game and a shifting Dallas styled offense, but the offensive blocking is less than sparkling.

The Defensive unit is headed up by intercollegiate Gael Don McIntyre. They're excellent.

Civil:

Their offense has been steadily improving. Adequate passing by Dave Frizell complements a strong running game. A large offensive line opens

holes for running backs Haydn Matthews and Bob Gartshore.

An equally strong defence headed by Dave Field and Bob Leavens has accumulated the best points-against average to date — less than 3 per game.

Pure Science (Math, Physics, Chem.):

Paul Summerlin, Brian Bimm and Nick Peloso are the offensive stars. Science runs from a single wing behind a solid offensive line. Passing is erratic and Science limits itself to one touchdown per game.

The Defence is small but quick. Pass coverage is good but they excel against the run.

Las Vegas odds makers predict Chemical versus Civil for the Toilet Bowl, with Civil favoured on the strength of its defence.

The Preliminary Intramural Report

by Mike Williams

This report contains a preliminary look at the restructuring of the Intramural program. Below is a summation of the so-far generated ideas as well as a short critique and a few more suggestions by an Involved Intramural participant. The article is meant to inform and generate criticisms and ideas. The Committee would be most appreciative if any of these are forthcoming to be forwarded to it through any of its members, any athletic stick or this reporter.

Intramural Restructuring: The Preliminary Report.

Defaults, poor participation, and large groups have finally forced a close examination of the intramural program here at Queen's. For many years Queen's has had a very successful sports program on the organized recreational level, one that has involved about forty percent of the male populace. However problems of student population expansion have caused a sort of apathy of numbers and a restriction by limitation. For instance, a small group like Pre-Meds can field one hockey team — the same as a large year like Arts '72. However it is presumable that Arts '72 with close to 400 people could field 2 or 3 teams if the opportunity was given. The other point — that of numbers, or at least poor-

er communication, brought about by large, unwieldy Arts years, seems to be borne out by a glance at recent Bews efforts. Over the past 10 years the larger the group the less points actually achieved. In 1958, Science '59 won the trophy with 63,000 points, having an enrollment of 223 while in 1968 Arts '70 won with only 44,600 while having 487 male students in its year. Presumably, with a point system geared towards participation, the point total should be much higher than 63,000 in 1968 — not much lower, assuming the same percent participation.

Therefore "The Report of the Committee Regarding Expansion and Restructuring of the Queen's Intramural Program" has recommended that groups of 200 or less be organized. This, they feel, will come as close as possible to achieving their aims... "getting as many men into the activities as is physically possible... by making Intramurals more available to the whole student body and still retaining the spirit of athletic competition..."

Using this basis of organization, the committee has attacked the problem of subdividing the male enrollment. The present groupings of Theology, Meds, Pre-Meds, Commerce — first, second, third, and fourth years,

Law, I, II, III, P.H.E., and M.C.E. will remain, Applied Science would have first year divided in half, sections 1-4 and 5-8. The higher years of Applied Science would be represented through their study area; Mining-Geology-Metallurgy, Chemistry-Chemical-Physics, Civil-Mathematics, Mechanical, and Electrical.

With Arts and Science, the preliminary report is rather vague and unsure. At first it was thought to be best to subdivide by areas of study with the inception of the "Harrower Report", this method may become extremely difficult because of the lack of a declared concentration. The next proposal would be a type of lottery system, dividing Arts into eight groups of 200 and replenishing each group yearly with an equal number of Freshmen. They also recommend that the graduates be divided into 5 groups by areas of study.

The resultant structure would include 34 teams instead of the present 16. The Intramural Council would consist of a representative from each of these groups as well as a Chairman, Vice-Chairman, and a Director of Intramurals. Within this structure there would be a Protest Committee, Awards and Banquets and Expansion.

In other areas the report suggests a review of

eligibility rules, a restriction of the number of sports a person could play at one time period. The report also recommends a second look at the scoring to take some of the emphasis away from simply winning, as well as a type of seeding to prevent the best teams from playing the worst.

My impressions are as follows:

This report points out the problems and starts to find answers to the organizational dilemmas. However being a preliminary attempt, it skirts some major areas, as well as skimming over some important points.

Its basic assumption of 200 as being ideal should be considered very valid — especially in the light of Queen's own past and the experiences at other Universities. However the organization of Arts and the Graduates seems to be especially difficult. The breakdown by areas of study should, I think, be abandoned no matter what happens with the recent recommendations in the academic realm. Therefore a type of house league, lottery-organized divisions could be used. Also thought should be given to a type of structure based on residence, number of years at the University or large areas of study. It would also be advantageous to divide Arts using a 250 or 300 figure. The Graduates should not be divided into more than two teams because of their pronounced lack of interest.

Eligibility should be examined so that someone who is playing many sports doesn't force another player off the team. If playing more than the outlined number allowed or if playing in a city

league doesn't affect the participation, then there does not seem to be adequate reason to disqualify that player. League structuring by seeding seems to be too difficult and will tend to keep the poorer teams poor and not give them better competition. However, perhaps two levels should be open to entries. The poorer teams could enter the B league and its points allotment would favour participation whereas the A league's emphasis would lean more towards winning. A free choice for each team entering could be allowed, and therefore no arbitrary seeding decisions would have to be made.

The new gym facilities and larger numbers of teams being organized, a full-time Intramural Director should be appointed, to co-ordinate and organize the Bews Intramural Program, the various Sports Clubs, recreational free time and overall student non-intercollegiate sports. He could then set up Independent leagues made of faculty members, special student groups and others in competition that wouldn't count for Bews, for recreational facilities shouldn't be directed solely towards the Bews Program. This would allow for coeducational programs in such sports as curling, table tennis, bowling and other sports that don't have to be divided by sexes.

All the recommendations of the report are in their preliminary stage. The final report will follow up the fine ideas at first presented along with furthering criticisms and recommendations. Recreational sport is a major part of the University life and all ways of improving the organization and increasing the voluntary participation should be taken.

IV's Clean Up

Before the senior tragedy, the Queen's Intermediates finished off a very successful week with an easy 73-45 triumph over the McGill J.V.'s. For the intermediates it was the first road game in a couple of years, but any signs of uncertainty disappeared early as they coasted to a commanding 41-19 half-time lead; Barry O'Connor led the Queen's contingent with 25 points, while Jeff Smith, who controlled the boards against a much taller opponent, added 21 points.

Thursday night, the intermediates had come out of a tough 52-50 victory over the Queen's Rebels and the game at McGill nicely added to the list of victims. Tonight the team travels across town to meet the army squad and Friday they have a crucial encounter against the Centennials in the Queen's gym. The game is at 6:30 just prior to the senior clash against Carleton. Showing up for the earlier contest will probably guarantee a good seat for the second game.



Swim Team Falls to Toronto

The twelve man Queen's swim team, including five freshmen went down 67-24 to U. of T. in a dual meet last weekend. Queen's won first place in three of the eleven events.

The team was once again led by Rob Herman who won both his events, while veteran Joe Smillie muscled himself into a big win in the 50 freestyle. Chris Offierski, who captained the Gaels in the absence of Stu Campbell (stricken with Flu) came second in the 200 freestyle. Doug Noakes took another second in the 200 breaststroke.

Notable performances by Toronto swimmers were Jim Shaw's (Canadian Olympic Team member) 200 Butterfly in 2:07.4, and Terry Bryan's 5:30.3 for the 500 freestyle.

On Saturday the Gaels will participate in the RMC Invitation Meet which will be held at 2:00 p.m. at the Anderson Pool, VIMY Barracks.

EDWARDS INQUIRY GOES ON

The committee investigating allegations of political pressure against Chuck Edwards learned this week that Dr. Henry Becker wrote to Dean Kennedy of the Graduate School on November 21 stating that Mr. Edwards "has been a bad influence in the department and has set some bad examples."

Dr. Becker testified that Mr. Edwards had alienated certain students and faculty in the department including him. When asked whether this was because of the views he was pushing in the Chemical Engineering Department, Dr. Becker replied, "It was related to the criticisms that he made, yes."

Dr. Becker also stated that he had a conversation with Dean Brown in October about Mr. Edwards, in which Mr. Brown advised him to "make haste slowly."

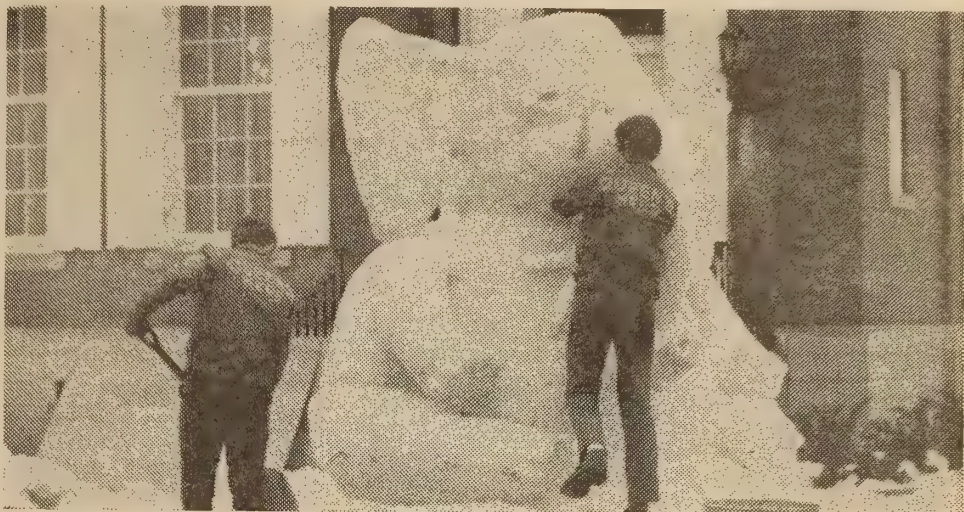
Dr. Becker's letter of November 21 also refers to Mr. Edwards' "present kick", recommends that if he seeks admission to another department he "be given no financial support whatever," and

refers to him as a "mixed up person."

Committee chairman Adell told Mr. Becker he found it "a little difficult to square your insistence that you were trying to help Mr. Edwards throughout this affair with the tone of some of the statement in this letter." Dr. Becker has stated that he was doing his best counselling Mr. Edwards about his newly chosen career.

Under cross examination, Dr. Becker revealed that Dr. Clark, department head, had referred the RCMP investigators to him for information about Mr. Edwards. He also said that Dr. Clark had given the RCMP a short lecture on not divulging information on a person's political activities. Donald Kuyek, Mr. Edwards' counsel, noted that this testimony paralleled a statement in the Canadian Association of University Teachers Bulletin in 1964 on how professors should deal with the RCMP. He asked Dr. Becker "When was the last time you read the re-

Continued to page 10



Meds '75 pack it in just before the judges chose "Dumbo" as the winner in the "under 50" class. With the warm weekend weather, no wonder the elephant wilted away. "Tusk, Tusk".

Campus vote on higher fees

by Jack Smith

Concurrent with next Thursday's (Feb. 12) AMS presidential election, students will be asked to approve four measures: (1) An increase in the Athletic fee by \$6 to \$20 from the present \$14. (2) A Tricolor levy of \$4.00 whereby everyone would receive a yearbook at 1/3 off the present price. (3) A concert levy of \$5.00 to finance at least 3 free concerts with big name groups for all students. (4) A University Centre of \$5.00

Approval of the Tricolor levy would mean a better quality book. However, rejection would not necessarily mean that there would be no yearbook rather the likely result, would be a significant reduction in size and scope, and a continuation of the present method of financing through sales.

The logic behind the concert levy is this; With the new arena the whole campus could be seated in two shows. Through the \$5.00 levy everyone would be able to attend at least three concerts to coincide with Homecoming, Snowball, etc., with the best entertainment in the field. Groups mentioned were Led Zeppelin and Blood Sweat & Tears. Admission would be by tickets obtained at registration similar to football tickets.

The \$5.00 for the University Centre has come about through the need to: (a) get the project started, to pay for architectural and consultant work (b) to convince the administration of the student initiative and (c) to inspire the alumni to sup-

port the project, hopefully to the amount of \$500,000 or more.

Rejection of this levy would not mean an indefinite halt to the development of the proposed \$4 million centre but it could have effects on its progress, it is apparent that students will have to contribute at some time in the near future if the project is to be realized.

The \$6.00 increase in Athletics represents an attempt to make maximum use of the new facilities by all students. The women's program will be greatly expanded; intramural competition will have ac-

cess to better coaching and equipment, and will involve a much greater scope of activity. On the intercollegiate level, the competition will be better, the calibre of performance higher in more sports, and more opportunity will arise for both the participant and the spectator to receive increased benefits. As well, a new recreation program focusing on mixed participation will evolve, encompassing such activities as swimming, tennis and ping pong.

Further facts will be available in next Wednesday's special election issue of the Journal.

AMS aids Kuyek

The AMS will ask the Senate to pay the legal expenses for both sides in the Chuck Edwards Case.

Ross MacGregor revealed Tuesday night that Kingston lawyer L. S. Wiloughby, counsel for Prof. Henry Becker and the Chemical Engineering Dept. had been put on retainer by Dr. Becker and Dr. Clark, Head of the Chem. Eng. Dept. However, Donald Kuyek counsel for Chuck Edwards has received no financial aid, and because of the pressure of the case, he has been unable to maintain his research for the Ontario Law Reform Commission his salaried research for the Ontario Law Reform Commission.

It was brought to the attention of the AMS by Mr. MacGregor that Mr. Kuyek was encountering financial hardship and so

a \$500 loan to him was passed. This will be repayable without interest. If however, the Senate approves the AMS request, Mr. Kuyek's expenses on the case will be provided for.

The question arose when it was becoming apparent that the tone of the case had changed from investigative to judicial and that the involvement of outside legal aid necessitated greater research. The extension of the case has made the financial burden on Mr. Kuyek even greater.

Adoption of the AMS request by the Senate would financially relieve both Mr. Kuyek and Dr. Becker but there was no agreement whether or not this would set a precedent, or what the implications for student discipline might



Phys Ed created this caricature of PHESA president Bill Kriesel for their snow sculpture last week. Uninformed judges mistook it for Andy Capp and awarded them second prize in the "over 50" classification.

Track Team at Michigan

Ann Arbor, Mich., hosted the U. of M. Relays The past Sat. afternoon and evening and the Queen's track team, rookies in particular were once again made aware of the high level of competition present in the U.S.A.

Two divisions were arranged; less experienced or frosh athletes could compete against those roughly of their own calibre in the afternoon, and the University veteran competitors would battle it out amongst themselves in the evening meet.

P.H.E. freshman Gord Taylor scored highest in the afternoon college meet posting a fourth in the 60 yd. dash final. His semi time of 6.5 was one tenth faster than his final performance. He also tried the 70 yd. low hurdles, as did Keith Berriman, another frosh, who was pleased with his work in both the highs and lows, but bad starting ruined all chances of his making the final in the 60 yd. dash.

The 600 yd. run was a well contested event won in 1:13.2 by a U. of M. athlete. Freshman Brian Aikin & Don Tubb entered along with vet Bob Warner in the college division. Warner recorded the best mark of the three when he ran a personal best 1:15.6. Aikin learned the value of experience in indoor running as he was outmanoeuvred on the small 220 yd. allweather Yost Field House track. He posted a below par 1:16.0 and Tubb who was recovering from a bout with the flu could only manage a 1:18.3.

In the evening section Bob Milne, who scrambled to an outstanding 1:13.7 in this event last year, could only manage a 1:15.4. As Bob roughly put it, "I drew a lousy starting position and got boxed in right from the gun... nothing but a sea of flying elbows start to finish."

Brian Donnelly fared somewhat better winning his heats in the highs and lows. He went on to qualify for the finals in both by grabbing seconds in both semis. The finals held later that evening saw him walk off with two thirds, neither of which satisfied him. Both finals went in meet tying or new records, 7.8 (lows), and 8.5 (highs). Donnelly recorded an 8.1 and 8.6 respectively. His arch-rival George Neeland did not make it to the semis.

Co-captain Bob Lingwood had his unblemished indoor streak of wins cut short when he could manage no throws better than 46'0" as compared to the winning 54'2" of 270 lb. Tom Johnson of the University of Kentucky. When one puts Bob up against such giants of the shot put event as Johnson, it's clear that the 190 lb. Lingwood more than holds his own. Bob intends to improve considerably on his performance for the all-important College meet at the Gardens in Toronto today. This meet will determine the selection of those athletes in the O.Q.A.A. who will travel to Winnipeg for the National College Indoor Championships on Feb. 14. and 15.

Queen's will enter two relay teams in Toronto. Its better known mile relay will run in the world famous evening edition of the Tely Indoor Games, and a two mile relay will strive to break 8 minutes in the afternoon college section.

Don Tubb (440); Gord Taylor (220), Keith Berriman (220) and Peter Verhoeven (880) ran a sprint medley relay in the evening at Ann Arbor but their

performance was no more inspired than that put in by the efforts of the mile relay team which ran a distant 3:27.3 later on. Warner, Milne, Aikin and Donnelly ran in that order with only Milne and Aikin showing any signs of life.

Pete Verhoeven will no doubt turn in another gutsy mile in Toronto, Warner and Milne will attempt to improve their 600 times, Aikin will likely move up to the 1000 yd. run and Berriman will probably go to the 300 as well as the 50 yd. highs. Taylor will be joined by very quick Dale Midwood to round out the Queen's sprinting contingent. Donnelly will stick to the hurdles.

Both he and Taylor expect to be competing in the International section of the meet against the best in the world.

Coach Rolf Lund thinks that no meet stimulates our athletes more than the Michigan relays. Now when these men go up against the best the O.Q.A.A. has to offer they will not be easily intimidated. The trial by fire ordeal in Michigan should pay off dividends this Thursday in T.O.

News Briefs

Volunteer happening

by Barbara Kent

Ideas, controversies, challenges, problems, disappointments, rewarding experiences — the volunteer scene is full of them.

The Student Volunteer Bureau plans to bring people interested and involved in the scene, together on Thursday evening, February 5th at the Brockington House Common Room. Between 7 and 11 P.M. coffee and donuts will be served to volun-

teers, faculty, people from various Kingston hospital, prison, social and recreation agencies, and ANY-ONE ELSE interested in learning more about the wide field of volunteer work and the operation of the Volunteer Bureau. All are invited and urged to attend — especially those volunteers presently working in Kingston. The S.V.B. staff is anxious to meet you and hear about your experiences this year.

Queen's own flick

On February 11, 1970, Dunning Hall will host a spectacular double bill featuring Dr. Zhivago, which needs no introduction and the Forest (which does).

This 1970 epic of the silent film era runs for 14 minutes and has just been completed, after 5 months of work and \$400. of expense by Rob Cook and Barry Heaton, two second year students.

The flick, shot in locations throughout Ontario stars: Sue Fletcher, Dee Tilson, Laurie Chant, Mike

Runciman, Doug Ramsey, Paul Robillard and Ron MacRae also all Queen's students. The plot centres around a dashing insurance agent who falls in love with a farm girl; things get complicated though, when she finds out he is already married. Throughout the film the relationships established manage to settle themselves and all live happily after.

Tickets for either the 6:30 or 10:00 P. M. showings will be on sale at the door for \$1.00.

happenings

TODAY

Films

- 7:00 and 10:00 p.m. 'Cool Hand Luke' — Dunning Aud. — \$1
9:00 p.m. 'Adieu Phillipine' — Ellis —
8:30 p.m. 'The Boy Friend' — Q.M.T. — \$1.25 — KCVI Aud.
9:00 p.m. Poet David McFadden — Agnes E.

FRIDAY

- 8:15 p.m. Basketball vs Waterloo — Gym
8:30 p.m. 'Don't Look Back' — Grant Hall — free
9:00 p.m. 'The Shoe' — IRC Semi-Formal — Leonard Field — \$4 a couple
10:00 p.m. Jim Harding — Grant Hall — free
10:00 p.m. Bitter Grounds — Frank Wheeler — Doug McArthur
11:30 p.m. Vancouver Street Theatre — Grant Hall — free

SATURDAY

- 2:00 p.m. Underground Films — Grant Hall — free
8:00 p.m. China Night — Dunning Hall
8:30 p.m. Stan Gray (on Quebec) — Grant Hall — free
9:30 p.m. Vancouver Street Theatre
10:00 p.m. Bitter Grounds — see above

SUNDAY

- noon Autosport Club Ice Trials — \$1
7:00 p.m. Vaghy Quartet Concert — Union

MONDAY

- 4:30 p.m. Special Senate Meeting — Collins Room
8:00 p.m. Sailing Club Meeting — Stirling C
8:30 p.m. 'The Good Woman of Setzuan' — play — Convocation Hall

Initial Gaels meeting

The inaugural meeting of next year's ASUS Orientation Committee and Gaels was held on Tuesday in the "House of Commons". The meeting involved the assignment of Gaels to their respective committees: Social, Academic, Information, and Cultural.

Next year's Orientation programme will be headed by Alison Grant, Barb Slater, Stuart Searle, John

Blakeney, and Sandy and Patrick Riley. Faculty will be represented by Mr. Franks of the Politics department, Mr. Rice of Mathematics, Mr. Schroeder of Classics, Mr. McArthur of Physics, Mr. Christianson of History, and Mr. Inglis of Psychology. There will also be sixty-four male, and sixty-eight female Gaels involved in the programme.



Feb. 5 — COOL HAND LUKE

— Paul Newman
— \$1.00

FEB. 10 — WAIT UNTIL DARK

— Audrey Hepburn, Alan Arkin

Dunning Hall

7 p.m. and 10 p.m.

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NOW

— ELSINORE —

By MIKE PAYNE

The Snowball semi-formal, Elsinore, was held in the Student's Union on Saturday, Jan. 31. The highlight of Snowball week was marred by an excessive turnout of over 2,000 people.

The couples endured extreme problems of heat and congestion throughout the course of the evening. The five entertainment rooms did not operate simultaneously, causing heavy concentrations in the rooms that were going.

Many people were disappointed by the failure of the Trinidad Steel Band to show up.

Nevertheless, the remaining entertainment—Bitter Grounds, Major Hoople's Boarding House, Father, the Sound Investment, and Bobby Minu's Orchestra put on a good show.

Aside from the arduous nature of moving from one room to another, and the necessity of elbowing out a little patch of dance floor for yourself, the whole event was well conceived, well executed, and, above all, well received.

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Glenn George, ARCT, RMT

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7:00 p.m.—Evening Worship
7:30 p.m.—"Radio Ministry"
CKLC
8:15 p.m.—Youth Fellowship

TUESDAY, 7:30 p.m.
Bible Study in the Chapel

THURSDAY, 7:30 p.m.
Choir Rehearsal
COME AND WORSHIP

this week
BITTER GROUNDS
Coffee House

**Frank Wheeler and
Douglas McArthur**

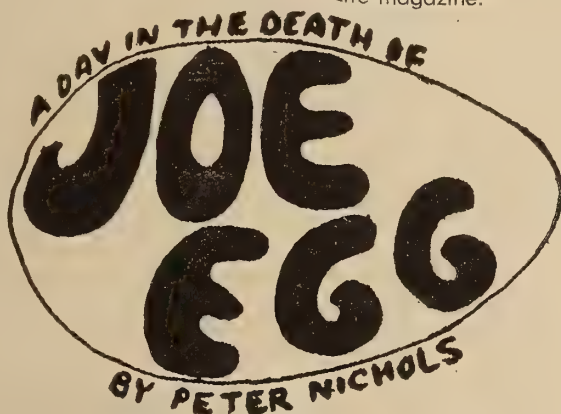
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12 at meeting

ASUS constitution ratified

By Leona Perry

A new Constitution of the ASUS was passed unanimously Monday night by the executive and 12 members of the Society.

The meeting was called to discuss and vote on the revised constitution, before the upcoming election of the Executive for the 1970-71 session.

President Andy Pipe presenting the proposed document for discussion, stated that there were 3 major changes; the new constitution was "pared down with a lot of the administrative trivia put into the by-laws," allowing the executive to initiate minor changes when necessary and make the constitution itself more effective.

Also, the Society fee has been raised from \$2.50 to \$3.00, effective next year.

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It is hoped that the extra money will assist the programmes of the new DSC's (Departmental Student Councils).

In justifying the change Pipe expressed the belief that the DSC organization will provide the hope for the future of the ASUS itself and "will play an ever increasing role."

Of particular interest was the section of the constitution dealing with Orientation. No significant change was made here, with the programme still under a student-faculty committee responsible to the Executive. When queried about the membership of the committee, Pipe emphasized that it had always consisted of both students and representatives of the Faculty Board. "This is something that most people don't seem to understand." He added that the decisions of policy are strictly under the committee, although faculty members are responsible to both the Faculty Board and the Executive.

These representatives advise on all aspects of the programme, not only academic.

The new position of Academic Commissioner will be responsible for the academic and cultural aspects of society life, in cooperation with the Social Commissioner. This officer will be expected to keep the ASUS Executive more informed as to activities of the Society. It was generally felt that despite a "certain degree of overlap in executive positions" such as the two Commissioners would in the long run be beneficial, or at least non-detrimental. The Commissioners replace the position of executive vice-president.

Other special regulations involve quorums. The quorum of the executive will be 8 rather than 10 and for general meetings a quorum of 50 was instituted where previously there had been none.

Nominations of candidates for office must now carry 25 signatures, instead of the 10 of the old constitution. This will not affect any nominations in the forthcoming election, received before the constitution was passed.

Certain aspects of the By-laws are still being developed, such as coordination with the DSC. Nevertheless, the new constitution is now operative. No amendments to the proposed constitution were effected before its acceptance. Any amendment in the future will require a two-thirds majority of those present and voting. When it was suggested that even with the quorum there could possibly be a minimum vote of only 34 to make amendments, Andy Pipe simply pointed out the lack of response at this major meeting. He resignedly asked how more could be expected in the future, when such an important concern as the adoption of a new constitution only drew the few present.

Post-Marxian religion

by Bill Johnston

Because of two major breakthroughs — the Marxian approach to history and the Einsteinian approach to science — a new method of examining religious history must be used. So said Rabbi Michael Strook last Wednesday in his Hillel House lecture with the fantastic (and somewhat pretentious) title of "Post-Marxian Religion, Post-Einsteinian Science — An Encounter".

To Strook, the purpose of theology is to attempt to understand the relationship between man and God. Any intellectual tool available can and should be used to help in this attempt. In the past, most writings in theology have been the result of methodological interactions, a synthesis of what the religion was to that time and the current method of examining truth. Today, science is the method used to establish the truth of anything, science being merely a method of examination which, by induction, provides general rules to help us understand or predict events. Strook's main theme was that the scientific method can and must be applied to religion and, further, that if this is done, it leads a person to take religious history and tradition seriously.

Tradition is essential to science. A scientist approaches a problem in a way based on experience and rules which have proven their worth, an approach based on tradition. Our approaches are similarly tradition-based and all our perceptions are shaped by our traditional perspective. So dominant is this influence that, though we can appreciate other perspectives, we can never look from them. Thus, just as a physicist, in examining a problem, depends on his background in physics to serve as his guide, so we can use our religious traditions as the standard and apply the scientific method to our religious history. To Strook, this is necessary for an understanding of our religion today.

GRADS vs AMS

by Jack Smith

The Graduate Student Society is again discontented with its membership in the A.M.S.

Ever since the merger of the GSS with the AMS in 1966 there has been a feeling on the part of some graduate students that they do not benefit to an equal extent as undergraduates from the student interest fee.

There was considerable discussion of such factors as use of general facilities,

participation in special events and the involvement of foreign grad. students in the AMS. It was pointed out that close to 50% of Canadian universities have autonomous graduate societies.

Intended as merely an item of discussion at the AMS meeting, the issue did indeed undergo a thorough examination and it was agreed that any formal proposals of the GSS would be tabled at the next AMS meeting.

HONOURS

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Students intending to enter Honours B.A. or B.Sc. programs should make application in the Arts and Science office, Room 226, Richardson Hall, before March 14.

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— LETTERS — Variety Night Farce

Editor, Queen's Journal:

This is a personal expression of contempt which I feel for the people responsible for the Variety Night farce last Thursday. Not only for the people who staged the entire spectacle, but also for those in the audience who were sucked in by what can only be described as a crude form of mass brainwashing.

I do not refer to those in the cast who sang or danced so well. I do not refer to the crudest and most gross jokes and skits, which did not offend my sensibilities, but rather dulled them with ceaseless and inept pounding. In other words, I take no of-

fence for having the opportunity of seeing fellow students show their true moronic colours. The brainwashing I refer to took no more than 15 seconds in total for the whole program. Yet the consequences were profound.

Why was it that two students, Mr. C. Edwards and Miss J. Lichty, were singled out for crude abuse? Why was it that people in the audience showed their consent for these references by laughing? To satirize is one thing — to deliberately smear is another.

Brainwashing is subtle. The audience laughed at these two persons and condemned them on two counts. First, they were

condemned for their social and political views, the price of opening one's mouth in defence of one's beliefs. Second, they were condemned as human beings. In those brief 15 seconds these two people were consciously cast out of human society. Why? Because they wear red armbands? Perhaps on the surface. But it is increasingly evident that one underlying reason is that they ask people to question their own lives to see if these lives are worth living. And as Socrates found out, people don't like that.

Sincerely,
Rudy KOHUT
4th Yr. Political
Studies

Broadbent — Nay

Dear Sirs:

I am a musician and have been for about five years. I know many other musicians, and have consulted them in this matter. We are royally put off at the article of Alan Broadbent. We agree with his sympathies about the Byrds, but Lighthouse is fortunately such a great

collection of musicians that Mr. Broadbent's attack seems absurd to those who saw the show...

...Undeniably it takes more than luck to put thirteen assorted people on the stage and come off with intricate arrangements (far more so than the only other comparable band, Blood, Sweat and

Tears) like Lighthouse did Monday night.

Lighthouse deserved to be liked better than the Byrds! They put out!

Please relegate Mr. Broadbent to covering court cases from now on, at least he apologizes well.

Your sincerely,
Hew MORGAN
Arts '73.

Broadbent — Yay

Alan Broadbent's comment on the Byrds-Lighthouse concert last week has at least partially restored my faith in the ability of Queen's students to recognize great music when they hear it. Lighthouse was good, very good,

and they radiated a sense of real enjoyment in doing their thing before the wildly appreciative Grant audience. However, to some ears, their thing did get a bit to heavy after a while. Spectacular they were, though, and every-

body knows that it's tough to follow an elephant act.

I have no doubt that many in the audience did not really expect the country twang that is now the Byrds and unfortunately, familiarity with the pitiful sameness in much commercial country music turned them off at the first few words of "You Ain't Goin' Nowhere".

The Byrds knew it and it is greatly to their credit to have played such a beautiful set in spite of a restless (and rude) crowd. McGuinn is just all right, oh yeah!

(And thanks, Alan Broadbent, for realizing it too.)

Phil Addis

Kronberg — Raymont

We believe that student leadership which ignores student issues is pointless. Our student government must open its eyes, change its direction, and recognize what students need.

Rhetoric about "relevance" has become rather pathetic lately. The AMS executive has forgotten most of the students. Its fifty-thousand-dollar budget has been providing services directed toward the narrow aims of a student government "club".

The \$6.50 you pay to your government has given you very little. The budget on page 24 of Who's Where shows what this year's priorities were.

Meanwhile, students are talking, but not about the AMS. Students talk about a library where they get books for one week and professors can keep them forever; a health service that keeps you waiting in pain; three hundred individuals crammed into an impersonal lecture hall. Things are wrong around here, and the students know about them. Apparently the AMS executive hasn't noticed.

We want to work on these student problems, and because they are real problems they will not be solved just with seminars and motions to put the question. We have the experience needed to make ideas a reality. "Apathy" does not mean political indifference. No student at Queen's is apathetic — they are all busy and have their own interests. Instead of trying to change students, the AMS must change itself.

The government we will give you offers more to the students than ever before. We will present counter-courses and teach-ins, but on topics that matter to you. And we'll work much harder for the kind of housing, placement, recreation facilities, parking, discipline and academic changes that Queen's students deserve.

Kronberg and Raymont: we listen.

Follwell — Rogers

We think the concept of the AMS is important.

The university is a community of diverse interests, and the AMS is the appropriate place to recognize the needs and problems of the community, and to deal with them.

There are four facets to this community; academic, legislative, social, and environmental. These facets must be coordinated, and the most effective way to do this is by efficient communication.

Major improvements cannot be brought about in the university in convenient one year time periods. Some of the projects the AMS initiated this year will need realistic understanding and attention from next year's executive, if they are to be brought to fruition.

We feel these projects deserve our attention, and that by our past involvement we have the understanding.

We feel these are the major directions to channel our energies.

ACADEMIC

- approaching Senate to set up a "teacher training" programme.
- student involvement at the departmental level. Jan helped write the Whalley Report, which provides for this involvement.
- establishment of an academic and career guidance system.
- restructuring of the library system, making the library more efficient and effective. Rod initiated the AMS library committee.

LEGISLATIVE

- establishment of a concrete discipline code.
- an increase in student representation on the Senate and the Board of Trustees.

INDIVIDUAL

- provide funds for individual projects and clubs.

ENVIRONMENTAL

- the Elrond Project, which will build a high-rise co-op residence on Princess St. Rod is on the Board of Elrond College.
- AMS involvement in campus planning, to create facilities to solve overcrowding. Jan is on the Social Sciences Planning Committee.
- better parking facilities.

Community; that's all of us.

Communication; that's all of us together.

Commitment; that's Follwell-Rogers, and a better university.

Queen's Journal

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Managing Editor — Marg Jarrell
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News Feature — Paul Barron Business Manager — George Heale

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OZIDRY

GRANT HALL 10:00 - 3:00 a.m. FRIDAY, FEB. 12

BAR — NO BOTTLE CHECK

IT CAN'T HAPPEN HERE?

AMS TEACH-IN

FRIDAY, FEB. 6

8:30 p.m.—Bob Dylan "DON'T LOOK BACK"

10:00 p.m.—Jim Harding

11:30 p.m.—Vancouver Street Theatre

1:00 a.m.—(SAT.) Folksinging, etc.

You can stay overnight.

SATURDAY, FEB. 7

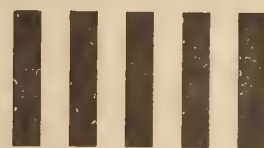
2:00 p.m.—Newsreel Films

8:30 p.m.—Stanley Gray

9:30 p.m.—Vancouver Street Theatre

GRANT HALL FREE

PRISON



by Paul Barron

Paul Barron, news features editor, and Chris Miller, photographer, went out for tours last week, one at Joyceville's medium and minimum security penitentiary, and one at Kingston Penitentiary. Each tour lasted three hours and was conducted by a senior staff member of the respective institution.

Five dors.

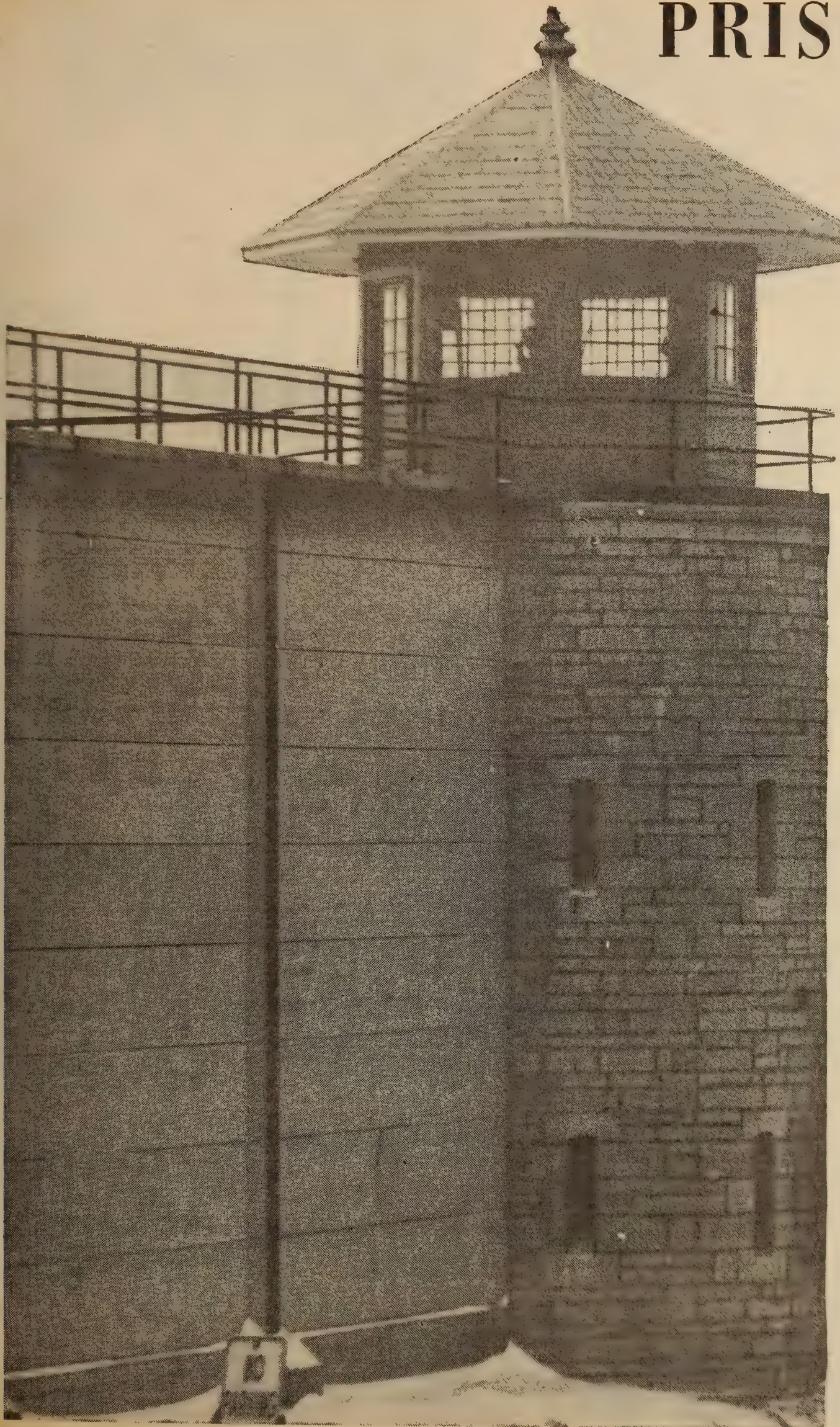
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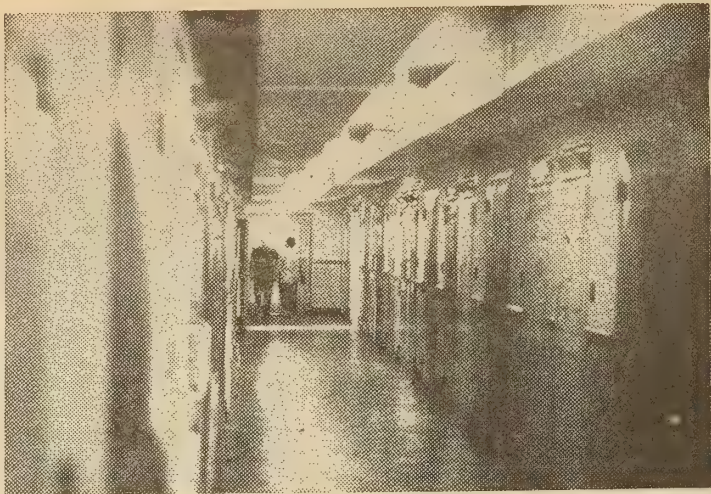
We must have walked through more recreation halls, carpentry shops, chapels, metal shops, classrooms. . . . But all, as was pointed out to me later, when discussing the tours with a friend, all dealt with retraining. Very few mentions were made about psychiatric care, rehabilitating, in terms of helping someone with his basic emotional problems. At best, the verbal references in the course of the tours indicated minimal help available, if only because they didn't have the facilities or the money — I was somewhat surprised to hear at Joyceville that they had sufficient funds for most everything they planned to do after hearing about the financial woes of Kingston Pen.

"Anybody here from C-Block? We're going in!"

The living facilities as you go from maximum through to minimum security dramatically. The small 9x4 Kingston cell with washstand, toilet, fold up bed, desk and chair with open barred door became a much larger cell with a solid door, a window, and much more opportunity for self-expression in that one could add pictures or decorations much more easily. Here in medium security, inmates ate in "common rooms" for each row of cells which also serve as a lounge areas with T.V. and card tables. There was no eating

Continued on Page 8





Joyceville

PRISON

article by Paul Barron
photos by Christ Miller

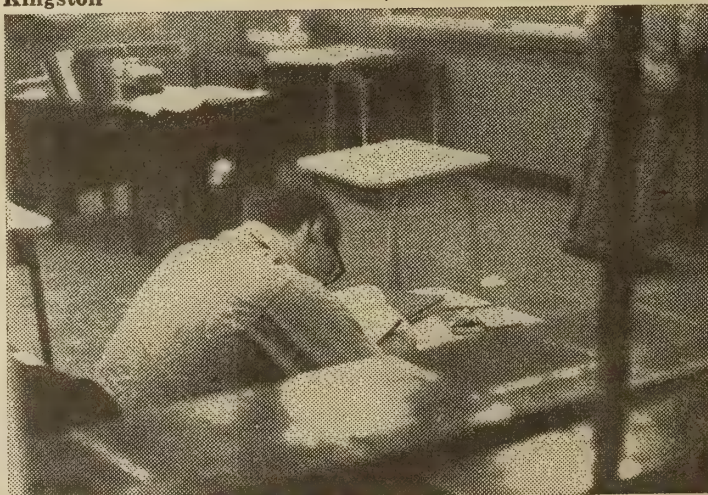
Continued from Page 7

in locked cells as in maximum. In the final grade—minimum—dormitories were used and a common dining room for everyone (guards included).

"I still wouldn't turn my back. I think every officer realizes where he is . . . if you get too familiar, somebody, though maybe not you, gets hurt."

At Kingston Penitentiary

Joyceville Kingston



it seems to be mainly a problem of lack of resources, or possibly an inefficient allocation of the resources. Years they could only afford teachers who were too young to teach anywhere else. The library was big enough but a lot of the books were damaged—hand-me-down types. The Deputy Warden said that the doctor recommended that at least 2% of the inmates there require some kind of intensive psychiatric care, yet space and money limitations restricted in reality to something less than 10%.

"We're always short something. We can't hold anyone."

Chris and I got caught and cracks from open windows through most of Kingston and parts of Joyceville. We were intruders, outsiders into a closed two-party society; they knew it, and we knew it. The world or society we had just left when we walked through those gates has obviously no place there. None. And the inmates resent us, walk along behind the "Department of the Solicitor General" badge, on a "cell" and look at the zoo just as they resent the guard ("custodial officer" whom they feel is making money out of them).

For the guards may find it a dangerous job, but there are luxuries. The inmates need work to do and as penitentiary service cannot enter into any direct commercial competition, the inmates do work for charitable or non-profit organizations, other government departments (such as the Post Office mail-bags, or printing the Kingston military (fold), or for the guards' repairs, for example, done at cost of parts and a very minimum wage. Inmates need work to be sure, and it may be good training, but it is also a fringe benefit for the guards that few people know about.

"Kingston Penitentiary was designed for another era, and another function."

You always hear the stories about the guards being or milking or threatening the cons. Yet we were allowed in after what seemed the minimum of bureaucracy, and with the aid of Kingston, in particular Babcock, the Deputy Warden. We were allowed to stray off the route without being followed, now were pressured to take photos of any one happy. Photos were possible with

Princess

The Magazine

6

PLAYMATE

PLAYMATE

.... *No. 1*

street

the magazine this week runs PLAYMATE NO. 1.

the test is graphically displayed in picture and diagram. the staff of the magazine took the material for the experiment to the test area, and conducted the experiment. both the test and the results are on the pages of the magazine.

we have done this seriously. we are not putting down, and we do not have our tongues in cheek.

we feel this is a legitimate piece of art. in terms of an art critic, we would call this TERMINAL KINETIC ART. we have created something out of what is essentially a nihilist action. in the smashing of the transistor radio, and all the things surrounding that, the nihilism is evident. in the processes that went into producing the magazine this week, and in what appears on these pages, the creative act occurs.

to explain more isn't necessary. if you can see what has been done, then you understand. if you think this is a joke, then you are wrong. if you need more than this, then think about it.

magazine editor . . .
alan broadbent
assistant editor . . .
stefan michalski

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ARTS '71
GENERAL MEETING
Thursday, February 12,
7:30 p. m. Stirling "B"

Election of Executive for '70-'71

Report of '69-'70 Executive

Meet the nominees for

Arts '71 Permanent Executive

Applications for positions on '70-71 Executive should be
submitted by WEDNESDAY, FEBRUARY 11 to either:

Sandy Townsend — 544-2846 or Barb Hatch — 544-5184

Queen's Commerce Society
'General Meeting'

Monday, Feb. 9, '70 8:00 p.m. Stirling 'A'

EXECUTIVE CANDIDATES WILL BE HEARD

St. James'
Church

Union and Barrie Street

RECTOR: REV. GORDON HENDRA

9:00 a.m.—Holy Communion

11:00 a.m.—Morning Prayer

7:30 p.m.—Evening Prayer

8:30 p.m.—Coffee Hour

ASH WEDNESDAY

10:30 a.m.—Holy Communion

7:30 p.m.—Lenten Service

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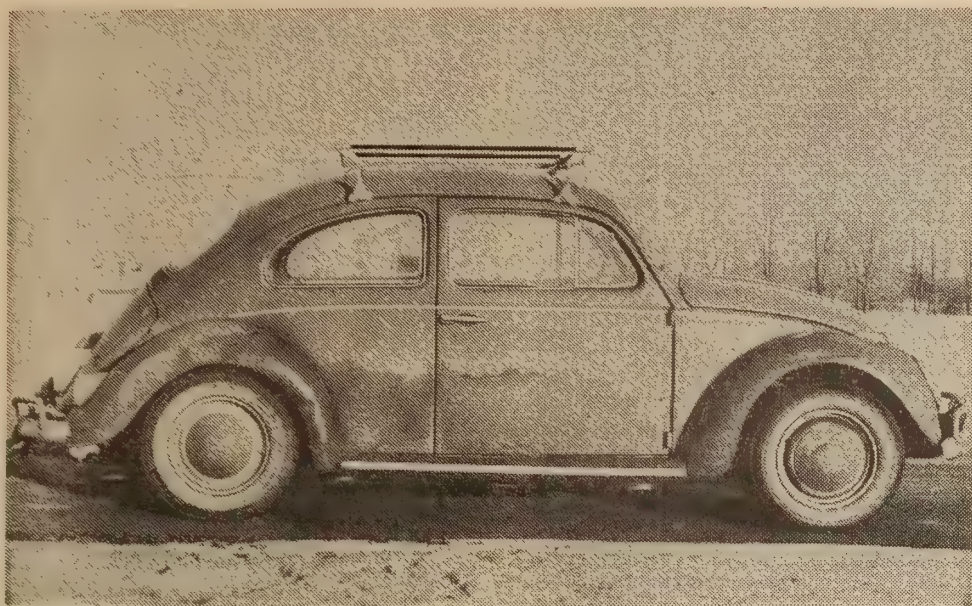
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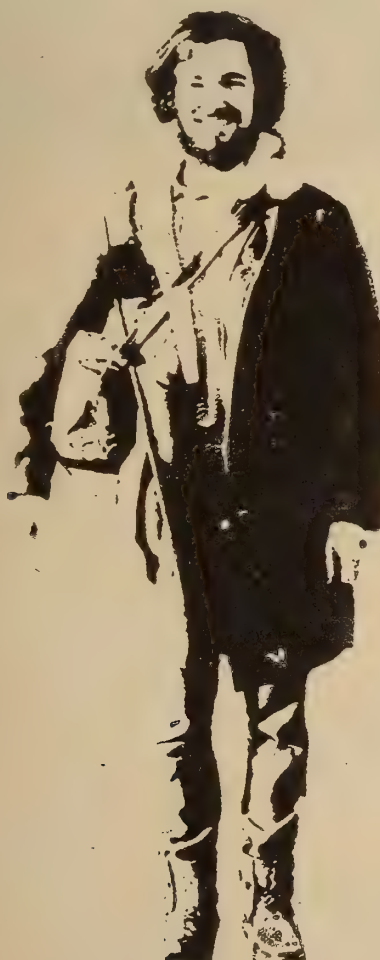
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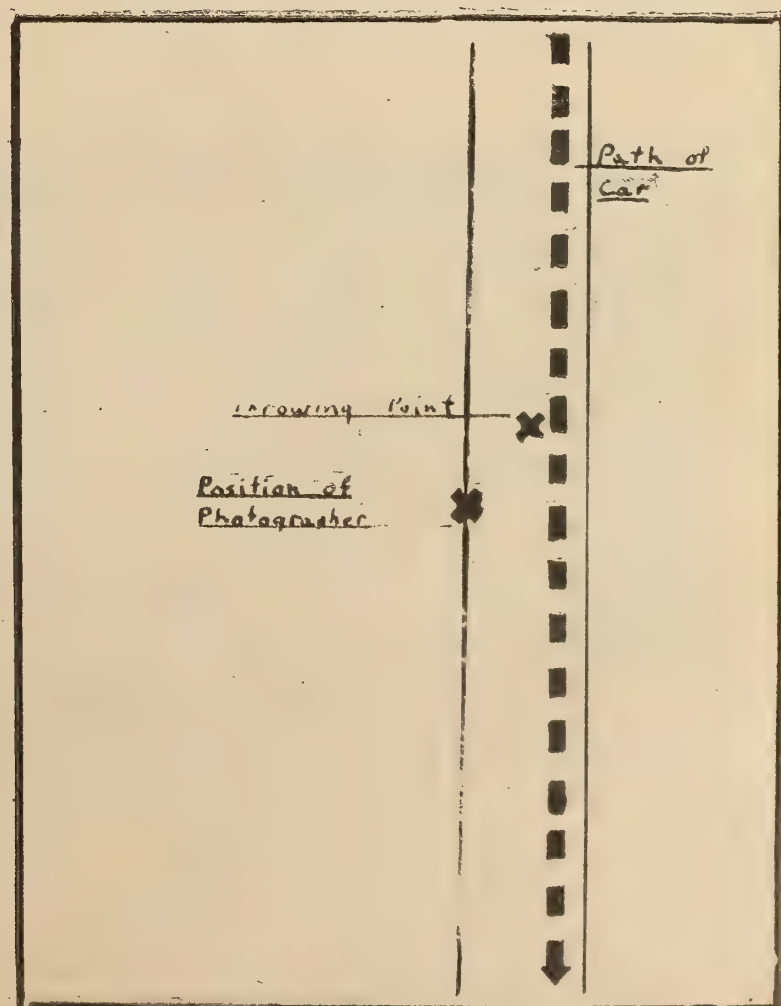
The Thrower



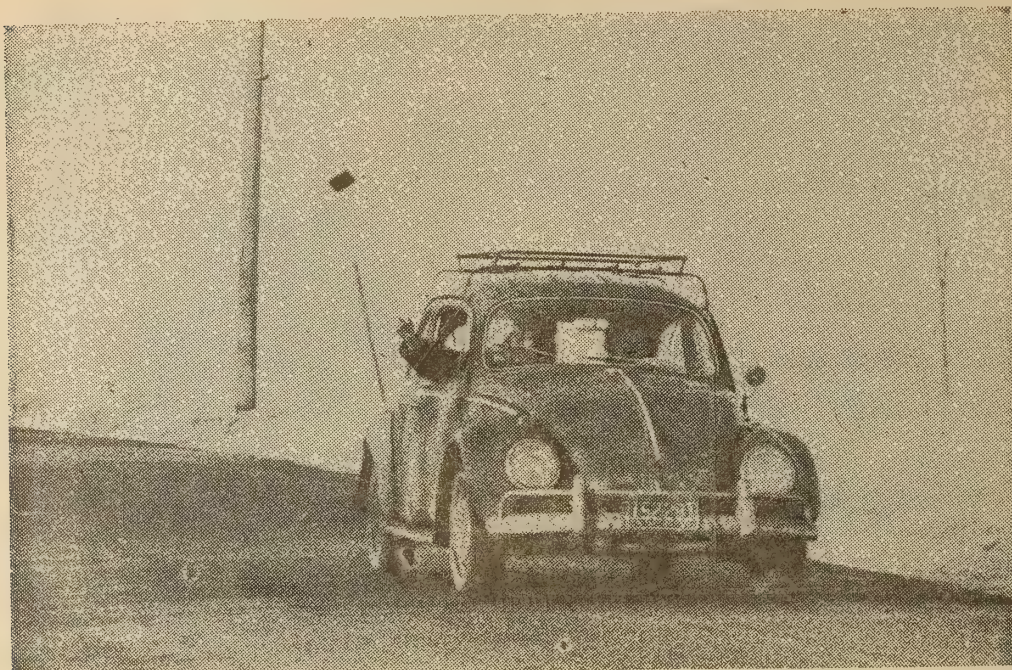
The Photographer



The Driver



Test Area



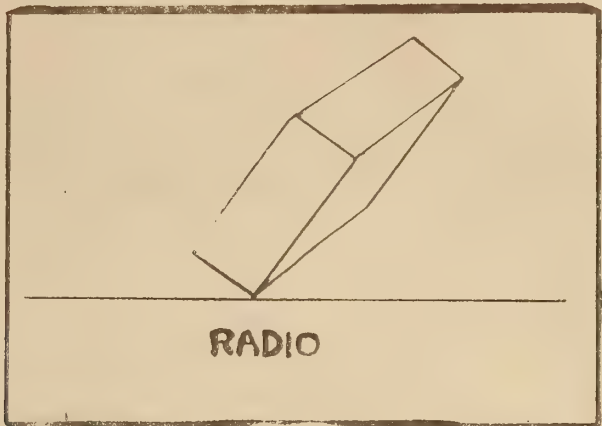
Throwing



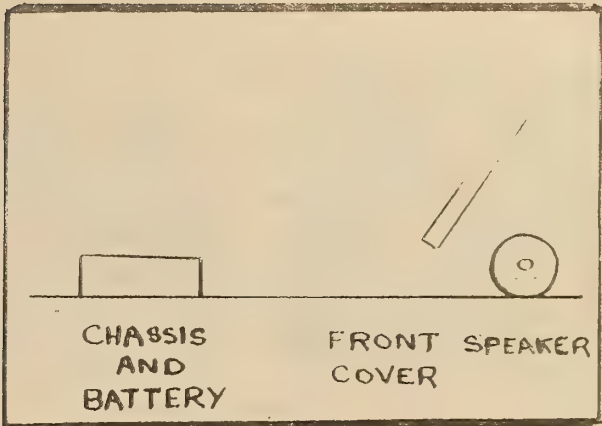
Motion in Shattering



Impact



Impact Position



Shattering Positions

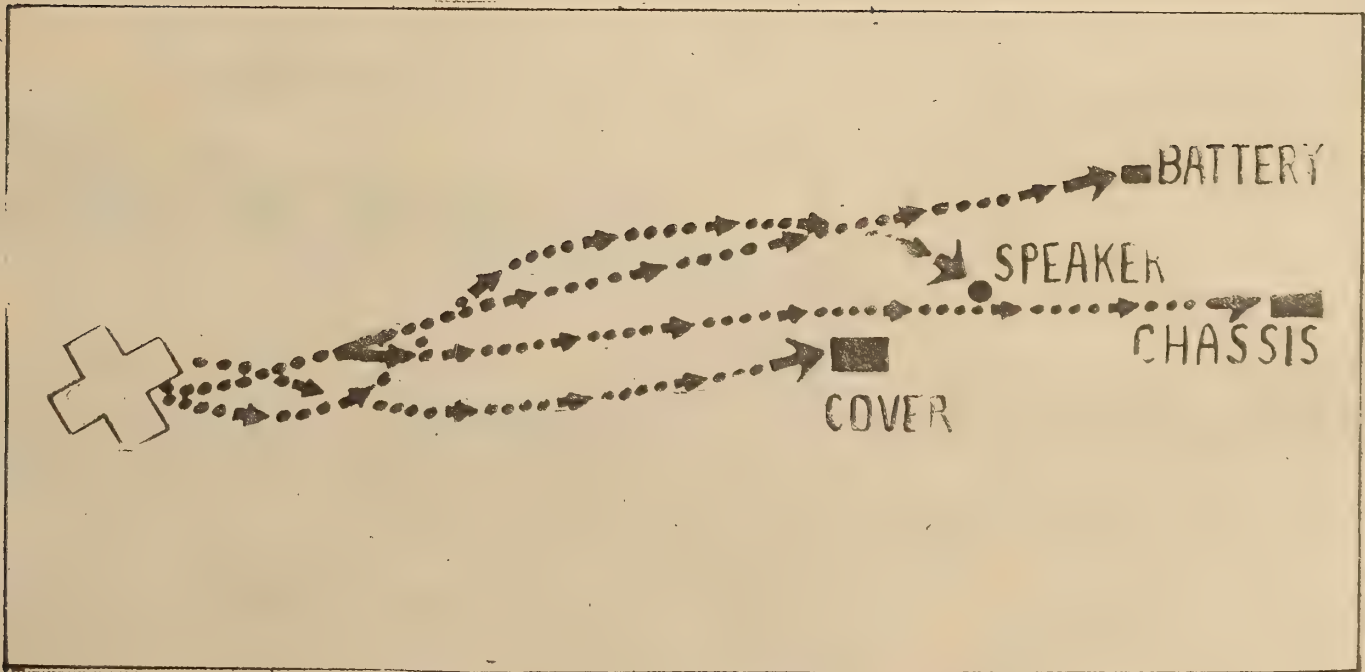


Diagram of Motion in Shattering

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Faculty of Arts and Science

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This should be done before February 13 in the Arts and Science Office, Room 226, Richardson Hall."

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and

EDITOR OF THE TRICOLOR

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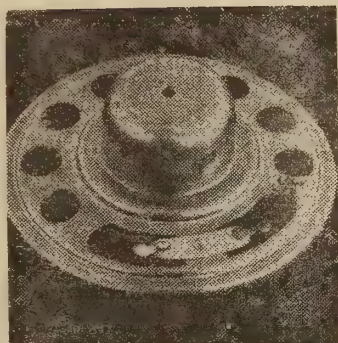
CHASSIS ◇

Final Positions of Components

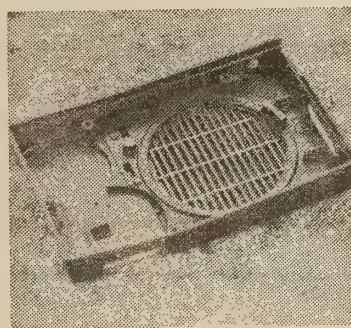
COVER



Chassis



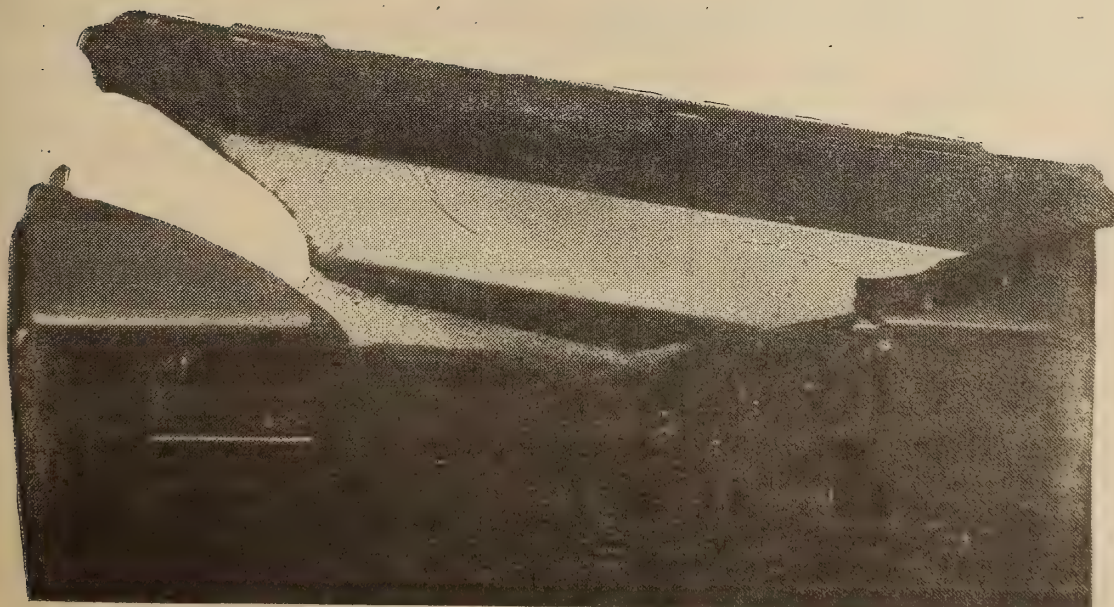
Speaker



Cover



Battery



Radio Showing Effects of Smashing

Playmate No. 1

Date of Playmate No. 1 1 Feb., 1970

Start of Playmate No. 1 4:22 p.m.

Time of throwing 4:23 p.m.

End of Playmate No. 1 4:28 p.m.

Velocity of Volkswagen 45 m.p.h.

Distance from throwing
to landing 6 yds.Distance from landing
to final position of

1. Cover 10 yds.

2. Chassis 11.33 yds.

3. Speaker 13.66 yds.

4. Battery 16.33 yds.

THE ARTS AND SCIENCE UNDERGRADUATE SOCIETY

NOMINATIONS

for the following positions:

- PRESIDENT and (team)
- VICE-PRESIDENT
- ACADEMIC COMMISSIONER
- SOCIAL COMMISSIONER
- SECRETARY
- TREASURER
- SENIOR REPRESENTATIVE
- JUNIOR REPRESENTATIVE
- 7 REPRESENTATIVES-AT-LARGE

will be accepted until midnight TONIGHT (Thursday) by Wendy Marshall, 178 Alfred Street, 542-3903. Nominations require the signatures of the candidate and of 25 other ASUS members (Arts students). For information about the positions talk to Andy Pipe, 544-1597, or Wendy Marshall.



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ARTS '72

YEAR EXECUTIVE ELECTIONS

TUESDAY, FEBRUARY 10th

7:00 p.m. STIRLING "D"

Nominations for President must be presented to Drew Leverette, Leonard 254 or Trisha Jackson, Victoria 616B, by Monday, February 9th.

THE ARTS AND SCIENCE UNDERGRADUATE SOCIETY

ELECTION

of the following officers:

- PRESIDENT and (team)
- VICE-PRESIDENT
- SECRETARY
- TREASURER
- ACADEMIC COMMISSIONER
- SOCIAL COMMISSIONER
- SENIOR REPRESENTATIVE
- JUNIOR REPRESENTATIVE
- 7 REPRESENTATIVES-AT-LARGE

will be held next WEDNESDAY, February 11, all day. Polling places and times will be announced in The ASUS Tale appearing Tuesday, February 10. That issue will also carry names, pictures and platforms of the candidates.

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ever we went, except of the faces of inmates. But I will never know what was not and the only question I feel qualified to ask is, "Wasn't anybody in any of those institutions unhappy?"

In the print shop in Kingston I asked an inmate how many type fonts they had. With simply an arm motion I was soundlessly directed to ask the instructor-shop foreman.

"You have to remember that all the people here are not good little boys."

You may have seen everything — you may have seen nothing. With no malice intended, you do realize that its a place where mistakes can be easily covered over.

But how do you get answers when you don't even know the questions?

One of the main hang-ups is the pay for the inmates. They only work a 40 hour week, but they are paid between 35c and 65c per day. Every two weeks they are allowed to spend approximately half their earnings at the canteen — the rest is put into compulsory savings. But about \$1.50 a week does not add up to much of a savings account for when you leave.

"We're trying to teach them self-determination, self-dependence, and self-reliance."

The warden of the minimum security prison farm, Mr. Doyle, and I had a reasonably long chat. Like every guard or administrator we met in the course of our travels, he was no radical left-winger, but he was one of the more easy-going and conversational. We talked about students, what they should or should not be doing (dealing, of course, with the Edwards case — that issue came up four times during our two tours), and then finally what was going on in the penal system itself.

While there are many rules, he admitted that an individual penitentiary is more or less governed by its warden who can interpret the rules in his own manner and bend them to his own way of thinking. He was informal and casual — and stood out because he was the first guard or administrator I've seen without a tie.

He gave one of the more interesting replies of the whole visit when he mentioned something about coming to a barbecue in the summer. "Barbecue?!" I asked. "Why not?" he answered.



HELP

The inmates of Kingston Penitentiary need books for their library. If you have any old textbooks or novels drop them in at the AMS office or the Journal office.

CAPITOL



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Edwards inquiry (continued)

Continued from page 1
port?" "I read it yesterday", Becker replied.

Under cross examination on Tuesday Dr. Clark gave vague testimony about the RCMP. At one point, Kuyek, obviously irritated, stated: "It's impossible to get a straight answer from this guy."

Both Dr. Becker and Dr. Clark testified that they thought the RCMP visit was of little consequence and they forgot about it almost immediately. In Dr. Becker's words, "As a matter of fact I forgot the matter shortly afterwards and didn't think about it any more."

Dr. Clark told Dr. Becker immediately after the police left, and told other staff members the next day. Neither one thought to inform Mr. Edwards,

according to the testimony.

At one point when Dr. Becker appeared to be giving contradictory testimony, Dr. Clark passed a yellow note to Mr. Canvin then to Mr. Simmons, Principal Deutsch's representative, who intervened to cut off questioning on the subject.

Dr. Becker had accused Mr. Edwards of 11 counts of plagiarism in his draft PHD thesis proposal, but under point by point cross examination it became obvious that none of the instances were in fact plagiarism.

Terry O'Hara, Mr. Edwards' representative, produced a note written by Dr. Becker regarding a letter of recommendation: "Please attach same letter as to B.A. and forge my

signature." "And what!" said Dr. Becker. Earlier in the hearings the three professors on the committee had out voted the two students ruling that letters of recommendation were a privileged tradition in the university and therefore could not be entered in evidence.

Mr. Taylor, a professor in the Sociology department, testified that he had given Mr. Edwards the advice to stay in the Chemical Engineering department and complete his Ph.D program before entering graduate work in the sociology of science. Mr. Taylor stressed that there is a need in universities to eliminate the dichotomy between science and the social aspects of science. This should not be discussed only in the coffee rooms.

Principal Deutsch, Dean Slater, and Dean Brown are expected to take the stand next Monday. The hearing will conclude next week.

What is a HOAGIE?

- a hot or cold meal on a giant bun
- ham or cheese or steak

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ACROSS FROM NURSES RES.

Guidance?

by Dave Scott

Queen's has no vocational guidance and counselling service, that is, no service to aid students in the choice of a life-long occupation.

This fact became apparent in talking with Dr. Arthur of the Psychology Department, Tuesday. He said that professors within the department don't have the time to set up such a service because of teaching obligations.

Queen's, it seems, is one of the few universities which does not offer this service. Today, counselling is a full-time vocation which requires qualified personnel but, he said, there are no such people at Queen's. Although there is limited help available through the Student Health Service, the need still exists for professional counselling and guidance service which can handle more than a handful of students.

This, I feel, is an area that either the University or the A.M.S. should explore.

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Welcomes Students and Professors

Johnson and Sydenham

Sunday worship 11 a.m.
Informal evening service 7 p.m.
Youth Program 8:15 p.m.

Treat a Prof

The Journal is conducting its own campaign this month based upon the principles of brotherhood, friendship, mother pie and applehood. We propose that every student invite a prof out for coffee, tea, milk and beer. Rendezvous suggestions are the coffee shop, student (faculty?) lounges, the pub, the man-or, or your place.

the Dormouse

by Alan Broadbent.

This month is going to be "take your prof to coffee" month.

What that means is that after your class, or during the day sometime, or on the weekend, get the professor in your course, and take him to the Union or the lounge, or to your place, for either coffee or a meal. You can do this either individually or in groups.

The entire prospect raises fundamental doubts in the minds of the student body, and the faculty. Two recent conversations revealed this to me.

The first was with John D. Greegh, a second year student in meters.

"A prof to lunch," he said, "what would I say to him? I mean, he is the professor."

"But maybe he would enjoy it, getting to know the students in the class."

"But he may start asking me tough questions. I didn't do the reading from last week and I don't know as much about meters as he does."

Seeing some gross misconception arising, I craftily moved to counter his arguments.

"I think it would be best if you looked at this as two people, who are working together, just having lunch or coffee together in order to become friends."

"That sounds okay," he said, "but he's a professor. I'm just a student."

As a last ditch attempt at appealing to his reason, I ventured, "Look, in all probability, the guy won't bite."

"He may flunk me though. Can you imagine if my manners aren't good, or if I spill my coffee, or if I come across as really ignorant..."

Succumbing to shock, I left Greegh, somewhat depressed at the prospects of the next month. However my spirits were boosted when I spotted a friend on the faculty, Professor T.U. Ure.

I informed him about "take a prof to coffee" month, and asked his opinion.

"You mean professors and students? Together? In one place?"

"Yeh. You know, having a coffee, or lunch or something. Just like a friend, or a colleague."

He looked at me quizzically, and seeing that I was serious about it, began to ponder it. Finally he looked at me and said, "I see. You mean for the psychology and the sociology professors to do this, do you? As a piece of research?"

"No, no," I protested, "This would be a personal relationship. Merely a matter of becoming friends."

"Well," he warned, "I won't be intimidated, and I won't be threatened by a confrontation of this sort."

I gaped.

"I can drink my own coffee, and I won't be forced into having two sugars in my coffee," he continued. "Students have been pushing us into too many things lately, and now this scheme to force us into the coffee shops."

"But there isn't any force involved. And the idea is to become friends, and maybe make the classroom situation a little easier and more enjoyable."

At this he eyed me suspiciously.

"Is the left behind this. 'Hit them in the soft underbelly' and all that. Now I see. Friends. How diabolical."

At this he stalked off, leaving me midway between apoplexy and a coronary. What a major downfall for "take your prof to coffee month," I thought.

However, I ran into Greegh and Ure skating together the other day. Apparently they had met at the counter of the drugstore, buying seltzer, after having had a pizza with a member of the administration.



"You may wonder why I'm demanding money from you under the threat of violence. Perhaps a few words about myself will help explain matters. I was born to a middle-class family forty-two years ago . . ."

reprinted from Playboy

party (yawn) politics

by Richard Chambers

Fearfully small. Smoke filled but no cigars. Two doors. A long rectangular executive table. Not enough chairs. A march of people. An exodus of people. Passed notes and harried conferences. A lot of talk and nothing.

This was Toronto, the Concord Building, 100 Adelaide Street, suite 204, Liberal Party H.Q. — the scene of a January 24th all Ontario University policy co-ordinating meeting. History was in the making — the first ever policy meeting of the OSL — and I was there.

I was really excited — I mean I looked around the room and there was a girl from Ryerson and a guy from Windsor and lots of people from U of T and Brock and Trent and Carleton and everything. Even Queen's was there — and I was really proud, you know.

Well, after I had come down from all my excitement and all, I peered through the smoke in glorious expectations and saw people bending up their coffee cups in profound perplexion and people tapping pencils against their heads in fits of liberal insight and I heard through the fog "I disagree — all this talk is in a sense irrelevant" and "getting down to brass tacks" and "a waste of time, a waste of time" and I saw people pulling their beards and stroking their moustaches and I heard "I think you are assuming one thing" and "when I was in a taxi in Ottawa" and I saw arms crossed and

heads on elbows and a pile of abandoned coffee cups spilled on the table and I heard "when I phoned the P.M.'s office" and "I would like to make a suggestion" and "American capital isn't my national interest" and I saw a sea of crushed cigarette butts on the floor and another cigarette being lit up and I heard "damn the universities, I want to talk about policy" and I saw the clock that showed three hours had passed and I heard again "goddamnit, let's talk policy" and I thought that these were all heads that would sleep but form broken yawns to frozen faces and I heard "integrate to get going" and "yes, we've got to get going" and "co-ordinate, co-ordinate" and I remembered how long we waited for Godot and I heard "let's go" and "yes, we've got to get going" and I saw smoke and a pause and I heard "alright, let's do something" and "yes, let's do something" and I saw nothing and I heard a pause and then silence and then "we've got to go" and everybody said "let's go" and I saw and heard nothing and the smoke blacked everything out and nobody moved.

And the circles stopped. The meeting was over. All the Liberal presidents got up and smiled and said that the meeting wasn't too coherent but . . . and they believed themselves because they had to.

And I went away even more excited because now everything had direction and I floated out the two doors with the smoke. Having accomplished as much.



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Time Magazine.

JAN. 29, 31 AND FEB. 4, 6, 8

AT THE GRAND THEATRE

8:30 P.M.

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CLOSING DATE 20 FEBRUARY, 1970

AMS Teach-in**Youth sub-culture and repression**

This weekend, the AMS teach-in, It Can't Happen Here, will focus on the youth sub-culture and its repression, in a total involvement learning experience in Grant Hall. The action starts 8:30 Friday night with the Bob Dylan flick, "Don't Look Back", made during Dylan's visit in England.

At 10:00 or so, Jim Harding, former teaching assistant in the PSA department at Simon Fraser and resource person at the Liberal Thinkers Conference a few months ago, will address the group on "the Contradictions in the Classroom." Jim, probably Canada's most famous Yippie (for his long involvement in the nuclear disarmament, anti-war and student movements), is one-man guerrilla theatre, a real action freak.

Then at 11:30 the Vancouver Street Theatre will do some short skits and lead, in songs, guerrilla theatre and other activities. Often when there's a good thing going, it's cut short with time limits. This weekend everyone is invited to bring sleeping-bags and blankets and stay the night. There will be folk singers, graffiti walls, unstructure, props, films and people. Especially people understanding the dynamics of a group of people in the manner

of "Bob and Carol and Ted and Alice".

On Saturday, things start to roll again at 2:00 p.m. with a showing of underground films on the People's Park, in Berkeley, Paris in May '68, San Francisco State, Haight-Ashbury, The Black Panthers.

Stan Grey, former lecturer at McGill, will talk

about the situation in Quebec.

That evening finally at 11:30 the Street Theatre, applauded in "The Carlton" as "the best guerrilla troupe in Canada" will perform The Bribe, (an excellent social commentary), as well as present the debut performance of another play they've been working on.

**Western universities
veto national union**

SASKATOON (CUP) — Five major Western universities have voted not to attend a meeting at McGill University early in February to discuss forming a new national student union.

At a meeting here January 17 and 18, the five universities decided instead to concentrate on forming strong provincial unions, and working together on problems of "mutual concern" such as unemployment.

Represented in Saskatoon were the universities of British Columbia, Alberta, Manitoba and Saskatchewan (Regina and Saskatoon campuses). Delegates from the prov-

incial student associations of Manitoba, Saskatchewan and Alberta also attended.

The universities agreed not to attend the Montreal meeting because the forces at work to destroy the Canadian Union of Students were still present, and they felt no viable students' association could emerge.

Instead, the universities will meet in Calgary February 6-8 to discuss student unemployment, and again late in March to talk about unemployment, accessibility to post-secondary education, pollution research and student participation in university government.

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SKI BOOTS FOR SALE. Heinke Buckle Boots. Size 10 1/2. 546-7657.

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GUITAR FOR SALE. Only played once by a little old lady in a folk church service. \$125.00 retail. Best offer.

Found

MAN'S GLASSES, brown, found at Variety night. Call 544-8206.

Lost

METAL rimmed glasses between the Chemical Engineering Building and the Math Building, Fri. Jan. 30. If found, please call Tony at 546-0997.

ONE Barrecofter ski pole, gold and silver-buckle strap, 54". From Tremblant buses Jan. 25th. Call 542-7690. We have three odd poles. One may be yours.

CHECKERED Queen's scarf with shawl fringe, Arts '73 year crest and snow-ball button. Call Sue — 544-8019.

Travelling?

PLANNING to groove and experience a little outside world this summer? Cheaply? Save money and have a great time. Join the Canadian Youth Hostels Association. You're entitled to sleep in any of 4000 hostels in 42 countries for an average of 75¢ a night. Cheap charters and planned tours also available. **MEET PEOPLE AND LIVE.** Contact John 542-1871.

RUGGER

WANT to play rugger, but don't know how? Come and learn in the gym every Friday evening 7:30-9 p.m. All welcome.

Teaching Position Open

FOR 56-251, preferably breathing, with quick response input-output facilities. Knowledge of guidance control and low visibility systems not necessary.

Girls

WOULD like to relax? Enjoy a cool, refreshing ale? Meet guys? Try the House of Commons on the second floor in the Union. Your formal invitation is on page 7.

FLYING TO EUROPE? See notice board outside coffee shop (Union).

**Notice Re A Film About
Queen's University**

CONSIDERATION is being given to the production of a film about Queen's University — a film depicting life at Queen's and portraying Queen's growth and development. Students or student groups interested in working with a professional filmmaker in planning and executing this film are invited to submit ideas for the film and proposals for a script. Proposed treatments of not more than two pages in length should define areas and attitudes to be covered and should be submitted to the Principal's Office before February 20th. For further information call W. G. Bolstad, Special Assistant to the Principal at 546-3871, Extension 216.

Arts '72

- A. Who will win the Arts '72 Year elections on February 10th at 7:00 p.m. in Stirling D?
- B. Will beer be served during the Arts '72 Year elections on February 10th at 7:00 p.m. in Stirling D? I doubt it.
- C. Are the Arts '72 Year elections to be held in Stirling D 7:00 p.m. on February 10th going to be exciting? Come and find out.

"1999"

"1999", the proposed AMS-sponsored teach-in has received poor response. The Education Commission had been prepared to spend \$4,500 on an undertaking equal in stature to Orgazm, last year's controversial teach-in. Although every department and interest group on campus had been contacted, the initial letter remained unanswered or any certain decision was put off. Thus this mutual unwillingness to take the first step has resulted in the cancellation of this promising event.

Room-mates

ARE you staying the summer? I need room-mates (female)! Call Shirley: 548-7990.

IT'S TONIGHT! — The SVB's gathering in Brockington House common room from 7:00-11:00. Volunteers and others interested are welcome. Free coffee and doughnuts.

**Tricolor
— \$6 —**

arts

alice's restaurant — graham dowden

In *Bonnie & Clyde*, director Arthur Penn created what may have been the subtlety-of-the-decade. He realizing full well that it is necessary first to place your man upon the red carpet before you can pull it out from under him.

But whatever Penn was getting at, there was at least no doubt that he was getting at something, and doing so with singleness of purpose throughout the film. The trouble with *Alice's Restaurant* is that it is hard to know what Penn is getting at because he keeps getting away from it all the time.

The story, based on Arlo Guthrie's song, "The Alice's Restaurant Massacre", concerns the attempts of a pair of (married) elder hippies, Ray and Alice Brock (well played by James Broderick and Pat Quinn) to set up a restaurant-cum-folk club-cum-transient hippie drop-in centre in a New England church. (They were able to buy the church because of a disastrous decline in attendance, and the religious metaphor should not be overlooked.) Ray and Alice are the proper protagonists of the film, and in so far as we follow their efforts to reconcile their marriage and privacy with the hippie ideal of communal sharing, we can see the real Penn at work, giving with one hand and taking away with the other, demonstrating that is just as complicated a business to live life (even the hippie life) as it is to strike an attitude toward it.

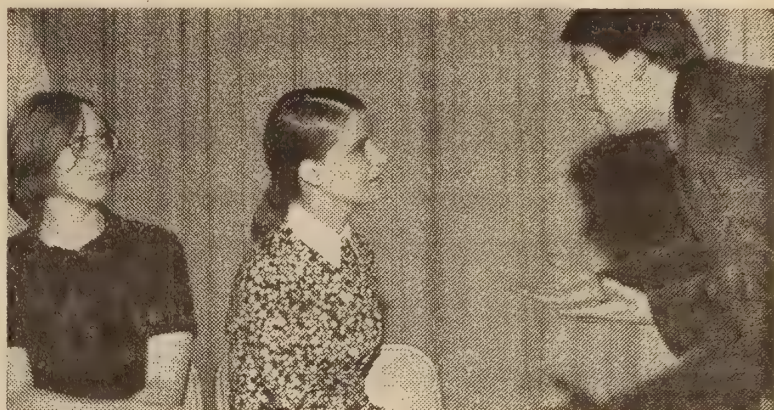
But enter, upon this tight plot, the slack visage of Arlo Guthrie! However interesting it may be to speculate on what the film would be like without Guthrie's overweening presence, the fact remains that it is he, and no other, that is the herring in the ointment. For

what seems to be ninety per cent of the film, the camera focuses lingeringly on his grinning features as they move everywhere, radiating peace and gentle benison.

The character of Arlo Guthrie, at least as he portrays it in this film, is the acme of the hippie dream of self-annihilation, which is in turn an essential prerequisite for the esteemed condition of non-involvement. Non-involvement, as a viable life-style, is what the film is about, but the inherent danger of such a theme is that on the screen the super-cool hippie, if overexposed, is apt to be about as interesting as a fish.

What is so worrying is not what Penn's attitude to Guthrie might be, but simply the fact that the film spends so much time following him on his bland adventures. Of particular irrelevance are Arlo's embarrassing visits to his dying father, the folksinger Woody Guthrie. A slice of real life, to be sure, but a very dubious episode in the fictional enactment of Alice Brock's restaurant. One almost suspects that it was a condition of Guthrie's selling the film rights to his song that his supporting role be so grossly inflated. The success in the film of excerpts from the song only reinforces one's feeling that all would have been for the infinitely better if Arlo had stuck to folk singing and Penn had stuck with Ray and Alice.

Having had his chance and blown it, Penn tries to glue it all together again at the very end, with a long, slow, tracking shot of Alice standing on the doorstep of her church, her brow creased with dismay, and her illusions falling like leaves. One only wishes Penn had made it easier to remember what she was worrying about.



joe egg — keith wilson

The first production by a new theatre group to Kingston augurs well for its future success. "A Day In The Death of Joe Egg", by Peter Nichols, is an exercise in the blackest of black humor and not the easiest of plays to perform, but Joyce and Company in their current production at the Grand Theatre acquit themselves well.

The play is concerned with the relationship between Bri and Sheila, a couple hamstrung by the situation in which they find themselves; a situation symbolized by the nagging and pointless presence of a retarded daughter, Joe. The daughter becomes an emblem for the stifling circumstances of their lives which are resolved eventually only by Bri's departure. Behind the attempts of Bri and Sheila to find some explanation for the absurdity of their situation lies the real rationale of the play: the fact that God is indeed, in Bri's words, "a manic-depressive rugby footballer" using Bri as the ball.

The main strength of the present production rests with Richard Atkinson's portrayal of Bri, who is represented as a kind of latter-day Lucky Jim. Atkinson captures well Bri's dependence, masked by the appealing but adolescent humour which is

Bri's only defence against the claustrophobic absurdity of his life. Jo-Anne Abrams plays a competent Sheila, though one wonders whether she is sufficiently earthy to carry some of Sheila's blunter lines. Tony Abrams as the friend who dispenses advice with socialist zeal from his position of middle class complacency gives a credible, if sometimes thin, portrayal, relying occasionally over much on the strength of Nichol's words rather than a solidly realized stage presence. Anne Holloway, playing Pam, the friend's wife, gives a generally convincing performance despite some excessively mannered gestures. Mary Barclay matters well as Bri's mother although she has some difficulty in maintaining a Welsh accent. But the laurels go to Mr. Atkinson whose part, calling for a taxing series of imitations and despairing liveliness, is both the most difficult and the best handled.

It is disappointing that a play done this well in a town which is not overly endowed with live theatre should be played to such small audiences. One hopes that this initial apathy does not prove disastrous for Joyce and Company and wishes them well for their future ventures.

music — derek oppen

Brahms: The Three Piano Quartets. Schumann: Piano Quintet Op. 44 Anton Rubinstein and the Guarneri Quartet. RCA LSC-6188.

1970 being Beethoven's bicentenary, we are assured of a spate of records to add to an already superfluous number of recordings of his symphonies and concerti. One, however, seems intent on performing at his own centenary — Arthur Rubinstein. He is well over 80, and yet concerts and records continue to pour forth from his fingers. Top of the recent crop is his joining the Guarneri Quartet for a three-record package. The Guarneri Quartet have quickly received the acclaim they richly deserve, and with Rubinstein as partner, these records could hardly fail. They don't. Rubinstein is majestic, authoritative and extremely clean-playing. Funnily enough, considering the age differential, it is the

Guarneris who are the more romantic, the ones to bend the time values, the ones to linger over a phrase. Rubinstein is aloof at times and one almost wishes, especially in the Schumann, that he would unbend a little more. But his greatness sweeps the competition; I doubt if these four works have received a better modern performance.

Rubinstein has appeared in public now for over 75 years, according to the New York Times. He has therefore passed the probable records for public appearances by violinists and singers — held by Kreisler (68 years) and Lucien Fugere (58 years). He still has a way to go though to beat Camille Saint-Saens who performed professionally for 81 years. And many years to go to match Francis Plante, the French pianist whose career lasted an astonishing 88 years, and whose recording career began at the age of ninety.

boyfriend

On February 5 to 7, at 8:30 in the auditorium at K.C.V.I., the Queen's musical theatre will present "The Boy Friend", a musical spoof with authentic 1920's atmosphere.

The story itself takes place on the French Riviera near Mme. Dubonnet's Finishing School for young English ladies of wealthy families. There is a carnival ball in the offing that attracts some unusually dressed visitors, so to ease the excitement everyone goes down to the beach. But at the beach the restrictions of the Madame's school don't carry: more intrigue. Besides the hilarity of the situation, and the period, the play is a spoof on English musicals so there are lots of digs at the old clichés.

Tickets are available at the A.M.S. office, in the Music Dept., the House of Sounds, residence meal lines, and at the door for \$1.25 for students and \$1.75 for non-students.

drama — ian rothery

After a short excursion into the British Backwaters of theatre of alienation with his production of John Arden's "Ars Longa, Vita Brevis" last term, Dick Trousdell is launching into the German Ocean of Brechtian Epic with "The Good Woman of Setzuan" in Convocation Hall next week. The play tries to discuss in Marxian terms the unsatisfactory state of things as they are and demands from the audience a new kind of critical attention. Instead of seeking to win their sympathy, it sets out to alienate them; to teach them to criticize and to object.

The setting is pre-war China and the play is based on a Chinese fable in which the gods come to the capital of Setzuan Province to find a truly good person in order to justify their existence. The only one they can find is Shen Teh, a prostitute, and they give her the means to benefit her fellow citizens and then watch what happens. It soon becomes clear that it is not possible to be both good and successful. The questions are asked: 'Can man behave with decency and logic in this world?', 'Can man be changed?', 'For how long?'. 'These,' says Mr. Trousdell, 'are serious questions from a man who risks taking them seriously enough to laugh at what is amusing.'

In order to achieve Brecht's object of concentrating on ideas and arguments rather than people, the designer, Ann Broom has aimed at simplicity. We are to watch actors performing a play, not pretending to be real people for a magic moment of suspended disbelief.

"The Good Woman of Setzuan" will be produced by the Drama Department for one week only, February 9 to 13 at 8:30 p.m. in Convocation Hall. Tickets (\$2 for general admission, \$1 for students are available from the Drama Department in the basement of Theological Hall, Ext. #3327.

Queen's Musical Theatre Presents

The Boy Friend

Feb. 5, 6, 7 K.C.V.I. Auditorium

Students \$1.25 — 8:30 p.m. — Others \$1.75

WEST INDIAN CLUB, QUEEN'S

Carnival Fete Carnival Fete

COME AND HAVE A GREAT TIME WITH THE PEOPLE
WHO KNOW HOW

DATE: SATURDAY, FEBRUARY 7th

PLACE: 'THE HOUSE OF COMMONS' (THE PUB) 2nd
FLOOR, STUDENT'S UNION

TIME: 8:30 p.m.

FREE REFRESHMENTS

Nectar available at a nominal price

50c

AMBROSIA

Poetry Reading

presented by Ambrosia and Dept. of English

David McFadden

Canadian poet, author of recently published
Letters to the Earth From the Earth

Coach House Press

THURSDAY, FEB. 5 — 9:00 p.m.

at Agnes Etherington Art Centre

ATTENTION STUDENTS

There are interesting and challenging
openings for summer employment with
the Fort Henry Guard.Please get in touch with your Place-
ment Office, Clarke Hall, for information
concerning application and interviews.

INTERVIEWS FEB. 4, 5 & 6

Hockey Team Bombed By Ottawa, Ties McGill

by Deane Ewart

The hockey Gaels came back after an 8-0 clobbering at the hands of the Ottawa GeesGees to tie the McGill Redmen 6-6. The Redmen were stopped in their quest for the second playoff spot in the Eastern OQAA.

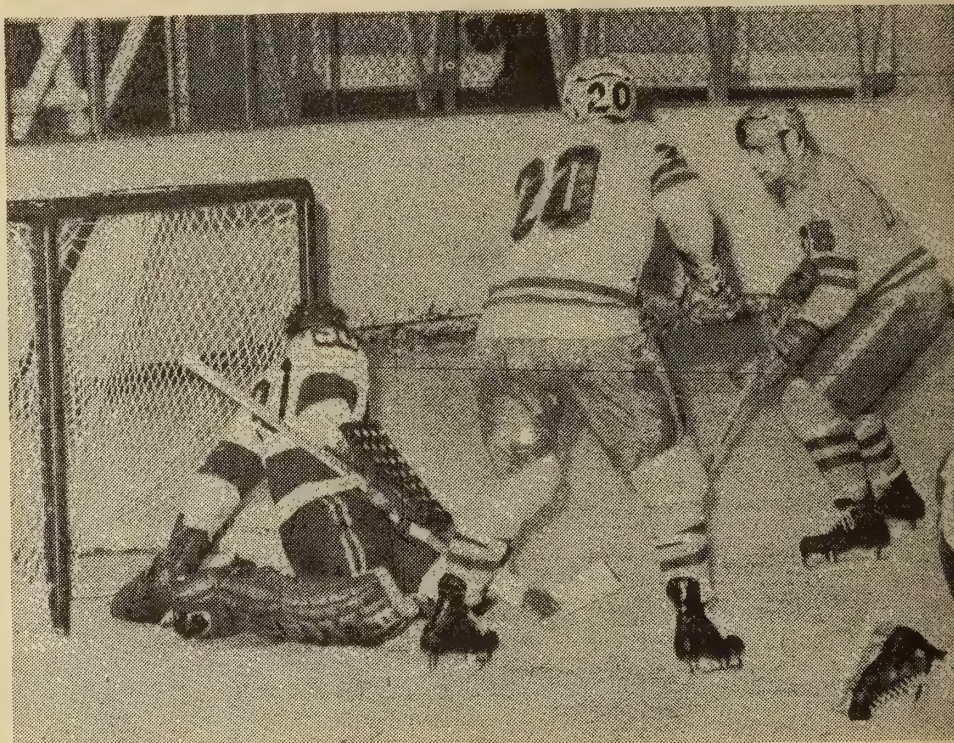
The top flight Ottawa team shutout the Gaels Friday night before a rather small crowd at the Constantine Arena. They scored on powerplays, they scored when the teams were even, and they scored when they were a man short. Ottawa goalie Jacques Audy picked up his

like the same team. The Redmen went ahead 1-0 early in the game on Meehan's goal. But the Gaels came back, and a little over a minute later, Doug Barton picked up a rebound and scored from ten feet out to tie it up. The score remained tied for the first period as the Gaels were outshot 18-15, and picked up three of seven penalties. The play was rather lacklustre on both sides.

After an exchange of goals by Meehan for McGill and Guy White for Queen's, McGill took a 4-2 lead on quick goals by

the rebound from John Lau's shot from the point, and Mark Edward finally tied it up with a hard slapshot from the right of Lord.

The pace picked up even more from that point. At 17:04 Campbell had a clean breakaway, and McGill captain Meehan got a slashing penalty stopping him. Twenty six seconds later Barrow wound up in the penalty box with him, and then found himself out of the game with a misconduct. The Gaels did everything but score; at one point John Harvey hit the crossbar but the puck



This shot by John Harvey bounced off the crossbar, but Norm Lord looks in the net

first shutout of the season, playing an excellent game despite a broken finger in his stick hand. Former Canadian Nationals players Cadieu and the Aube brothers put on a fine display of hockey, scoring five goals between them. This was a team that finished close to the cellar last year, but this year they are taking a good run at first, and they may well get it.

The Tricolor got an opportunity to learn from their mistakes the next morning. They spent two hours studying game films on the new videotaping equipment. Both coaches, Bob Carnegie and Bill Reason gave a lot of credit to the tapes. Self assessment gave the Gaels the clue to a better game. They established priorities to keep in their minds after watching the game on video. As Coach Carnegie put it, "We kept our mouths shut and stuck to hockey." It was the first game in weeks that Gaels finished without misconducts.

Once the game got underway, however, it looked

Barrow and Burgess. Don Campbell's tally narrowed the margin, when he knocked the puck in as McGill goalie Norm Lord tried to grab it. Five minutes later, McGill got the lead back on a powerplay goal by Stacey, who was left alone at the side of the net.

That ended the second period scoring. Six minutes elapsed in the third before Guy White moved the Gaels back to within one goal on a scramble in front of the net. Stacey again built the two goal edge when his slow backhand fooled Norm Douglas and squeaked into the corner.

At this point the game was really moving. Playing their most entertaining period of the year as they came back, the Gaels got another goal from Don Campbell. Campbell put

stayed out. The Redmen defence blocked more shots than the goalie as the Gaels threw their all into an effort to win. Then at 19:02 Daley went off for tripping, and that was it. McGill had an advantage for the last thirty seconds, but their one good chance to score failed.

Coach Reason cited the play of Guy White as a factor in the improvement of the Gaels; "He scored two goals and played well defensively". Coach Carnegie mentioned the consistently fine plays of forwards Rick Hall and Greg Clark, but said that the whole team played well. Reason also mentioned Norm Douglas. He allowed that the Queen's veteran netminder had made a few mistakes, but added that "he kept us in there all the time".

A two week layoff is in store for the Gaels now in league play, and then the Gaels finish off against the top three teams in the league; Montreal and Ottawa on the road and then Carleton at Queen's on February 20th, the end of study week.

HOCKEY UPSET

Queen's 5 — Oswego 0

Goals: John Lau, Murray Douglas, Nigel Lester, Mark Edwards, Rick Hall

Assists: John Harvey (4)
Shutout: Chris Spzak

Queen's Loses Trophy To RMC

Four years ago an annual competition between R.M.C. and Queen's was inaugurated with the winner to receive the Brockington trophy. For the first three years, Queen's swept to rather effortless victories and the trophy remained at Queen's. Last Wednesday for the first time, the dual meet was staged at R.M.C. The cadets returned the previous home court advantage breezing to a 13-5 triumph. In 9 events, only the basketball squad and gymnastics team produced wins for the Gaels and many of the others dropped one-sided decisions.

The worst disaster occurred in the harrier competition with the first finisher for Queen's jogging past the finish line in eighth place. The Gael's wrestlers dropped six of

Swim Team Wins Again

Queen's Golden Gaels Swim Team took a convincing first at the R.M.C. Invitational, a 6-way meet held last Saturday at Anderson Gymnasium Pool.

The points were as follows:

Queen's University	72.5
University of Guelph	52
University of Waterloo	28
Ryerson	26.5
R. M. C.	15
University of Montreal	2

Rob Herman and Doug Bishop led the team in contributing 12 and 10 points respectively. Bishop and Swann took second and third places in the 1000 metre freestyle. Chris Offierski placed second in the 200 metre freestyle. Rob Herman once again won the 200 metre individual medley and the 100 metre freestyle. Veteran Doug Bishop outpaced all competition to take first place in the 200 metre backstroke, and Pat Butler placed third for Queen's.

Roy of Waterloo placed first in the 500 metre freestyle, but was followed closely by Chris Offierski of Queen's, who was second.

Doug Noakes and George Craig combined to take first and second in the 200 metre breaststroke.

Queen's Captain, Stu Campbell, who has just returned from a 2-week lay-off because of the flu, anchored the 400 metre freestyle relay team (Hurd, Herman, Smillie, Campbell) that took first place.

Next week the team travels to the University of Guelph for the final dual meet before the final OQAA at McMaster on February 20 and 21.

seven bouts while the judo team were edged out 56-13. The hockey team managed to score a goal after running up a four goal deficit in dropping a 4-1 decision. The waterpolo team and fencing outfit also managed to add defeats to the total.

The two teams tied in the cross-country event for one of our five points. The basketball team led by Bob Wright and Andy Daugulis downed R.M.C. 77-55 despite the absence of Ron Walsh. Our other victory was in the gymnastics competition above Doug Ritter won the parallel bars, high bar, and rings events. en route to a close 75.8-68.3 victory.

Overall it was a very poor showing on the part of the Queen's athletes and it can only be hoped that the implementation of the new athletic programme will allow our athletes a chance to improve on their performance for next year.

Badminton team second at Waterloo

At an eight university Invitational Badminton Meet at Waterloo last weekend, the Queen's men's team competed in their first serious tournament. Leading Queen's was the number one Queen's player, Leong Gan, who won the individual title. In the fourth position, Daryl Browne took top honours, and Jim McLachlan won the fifth seed consolations. Glenn Conlan was runnerup in the second seed round.

Neither Gan nor Browne were pressed in their matches; in fact Gan had an amazing 15-0, 15-5 triumph in the championship game.

Scoring was based on one point per victory and ½ point per consolation win. In the team championship Queen's placed second with ten points, two behind Guelph. After this surprisingly strong showing at Waterloo, team spirit is high, but far stronger teams form the competition at this weekend's Eastern OQAA Championship to be held at McGill.



Queen's wrestlers were in action last Saturday in the Queen's Gym against Waterloo and McGill.

Susie-Q Sports

In intercollegiate curling action this weekend, the Queen's girls placed a close second to U. of T., tying with Western and defeating McGill, Guelph and MacMaster in Montreal. They won 3 of their 5 games, losing the other two by just a couple of rocks. Lynn Brearley, Connie Woods, Barb Smith and Sue Clark deserve praise for their good work in this big bonspiel.

Saturday at Camp Fortune saw outstanding performances by three Queen's girls in the intercollegiate cross-country skiing meet. Pam Ellison placed an admirable first, with Liz Taylor and Sara Tucker following close be-

hind with fourth and sixth respectively.

Attention skiers. There will be free coed skiing Friday February 27th at Napanee. Busses will be provided. A Cuspidor will be held, with a team consisting of two boys and two girls. At least one member of the team must be a snowplougher. Ski rentals are available; for further information call 546-4511.

Don't be sorry,
buy your
TRICOLOR

INTRAMURAL

Scores, Predictions and Organization

by Mike Williams

Flying P.H.E. soars away! With a year of few participation sports and their usual excellent teams, P.H.E. looks as if they'll take first place in the honoured Bews race. Having 34,986 points, the muscle-bound academics have taken an 8,000 point lead with less than ¼ of the schedule to go. Science '70 has the only chance of overtaking the leaders, but their chances are less than that of theology winning a basketball game. A full listing of team totals appears below.

In the sports now being played Grads and Arts '71 are probably the surprising competitors. The Grads lead their curling division as well as placing high in Thursday's Bowling League. Meanwhile, Arts '71 leads both their hockey and basketball leagues and is a close second in their curling division. Otherwise the usual teams are leading.

In the prestige sport of hockey, Meds and P.H.E. lead the B division and Science '70 is battling with upsurgent Arts '73 and M.C.E. for the two playoff spots. As mentioned, Arts '71 has won the league on the strength of a bruising win over Commerce who take second spot.

Bowling has Commerce, Science '70B and Science '72A leading in one league and P.H.E. B and Grads A in the other. The rest of the sports have just started competition — especially basketball which had its schedule delayed by the high schoolers' exams.

Something much more powerful and just as ubiquitous as Kingston High Schools has managed to postpone half the ski meet. Rain caused the Monday scheduling to be delayed till later. However the Nordic events beat the wrath of the Kingston gods and were completed on Sunday. P. Kopp, Science '71, took the Jumping title while D. Smith of Meds won the cross-country, but a steady performance by D. Pangman of Science '73 won him the Nordic combined championship. Science '73 won the Team Jump with Science '71 taking second. On this strength Science '73 won the Nordic championship while Meds and Science '71 tied for second.

Now to plunge on to other areas. While digging into some cobweb issues of this column, it was discovered and therefore remembered that certain predictions were made by this writer and then challenged by the illustrious editor. He should stick to editing. He picked Arts '70 for football but perhaps being editor and a member of that year clouded his mind, because this columnist picked the actual winner — Science '70. He also blew the Track and Field Meet and Harrier by favouring Arts '73 when he should have followed the leader and picked the right team — P.H.E. But he was just right in one area, Rugger, because P.H.E. won but Arts '71 was a close second — the choice of this biased writer.

My choices are Arts '71 for hockey, Commerce or Arts '71 for basketball, Grads for curling and Science '70 for bowling. Any guesses for this terms sports, Mr. Editor?

Editor: Sure, I'll go along with Arts '71 for hockey and Science '70 for bowling. For basketball though, I'm not so sure. Science '73 and Science '72 are certain not to win, though. Arts '70 will win their section, but only through lack of competition. And Commerce does look good. But Arts '71 has some big men. So I'll back down on that one.)

— Intramural Sports Re-organization —

Now with some feedback on their preliminary suggestions, some more ideas are now being put forward. Mr. Carnegie has pointed out that both an Intramural Director and a Recreation Officer will be required, if both these people have academic duties as well. The lottery suggestion for Arts is nearly accepted, and therefore there will be a need for eight athletic sticks for next year.

For more information, all interested people are asked, in fact strongly urged. To attend a meeting on all phases of the report, in Theatre B of Stirling Hall, at 7:00 tonight.

Intramural Meeting
Tonight 7:00 pm
Stirling B

GAELS DUMP CARLETON

by Neil Longhurst

To the accompaniment of chants of "We're number one" from a crowd of nine hundred jammed into the 500 seat Queen's gymnasium, the Queen's basketball Gaels pulled away from the Carleton Ravens in the last three minutes, and came out with a 90-82 win. The Gaels are now alone in first place in the Eastern section of the OQAA.

This game was the first loss for the Ravens in conference play since they joined the league in 1968. Their record now stands at 4-1, while the Gaels have a 5-1 record.

The Gaels opened up a quick 6-0 lead as Bob Wright showed that the Ravens were going to have trouble with him all night. Carleton then got untracked somewhat, but they did not catch up with the Gaels until there was only eight minutes left in the half. For a brief minute, the Ravens led 26-25, but then the Gaels pulled away for a 47-44 halftime lead. At the half, Dave Medhurst had 21 points and eleven rebounds for the Ravens, while Gael centre Paul Howard had four fouls.

The second half opened with a flurry of Carleton errors, but the Gaels failed to capitalize, and the margin remained at three points. Then Howard got hot. He poured in nine straight points for the Gaels, and the score was suddenly 66-53 for Queen's. Carleton's Dennis Schuthe rattled off four straight baskets, and the Ravens came back to within one, at 73-72, but Medhurst picked up his fourth personal foul and the Gaels started to hit again. With less than four minutes left, Howard finally collected his fifth, but the Gaels were ahead to stay. Barry Beale came in, and just when it looked like Carleton might be closing again, drove in for a three point play, as Schuthe fouled him. Two baskets by Tom Ryan of the Ravens kept the game within reach, but with a minute left, Ron Walsh put on a display of dribbling through the Carleton defense that killed the clock down to thirty sec-

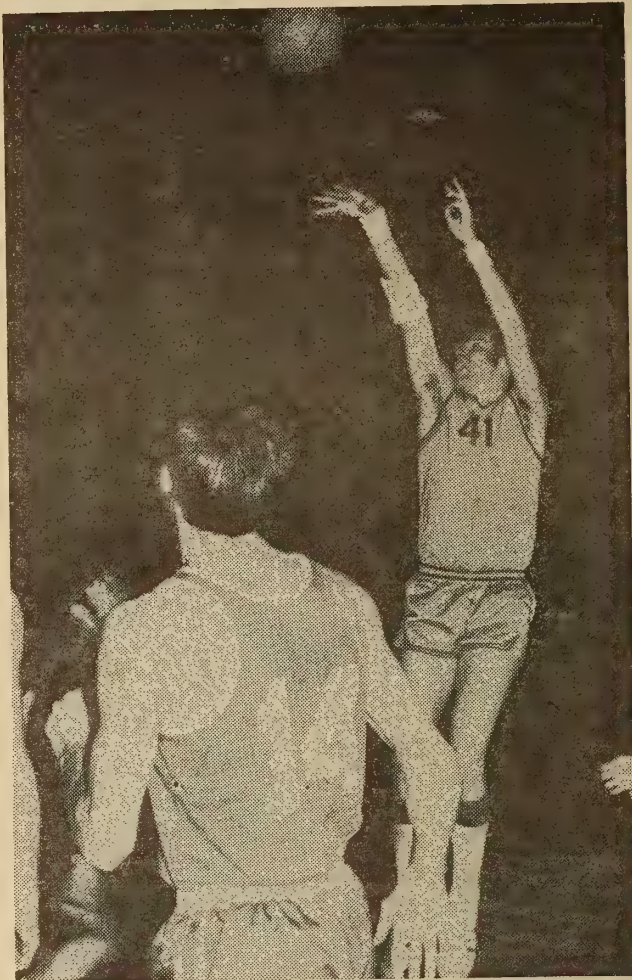
onds. Medhurst eventually fouled Jim Crozier, and left the game on fouls. Crozier missed, but Beale leaped high in the air to grab the rebound. The ball was back to Walsh, and the Gaels had the stall on again. Another foul on Crozier resulted in two points for the Gaels, and after a Carleton basket it was Crozier in alone on the fast break, scoring at the buzzer to make the final score Queen's 90, Carleton 82.

For the Gaels Bob Wright was top scorer with a great 27 point effort. Paul Howard had seventeen, with fifteen rebounds to go with them. Andy Daugulis and Ron Walsh each had fifteen, Crozier eleven, and Beale five. Medhurst and Schuthe had the majority of the Carleton points between them, with 28 and 26 respectively. Dave Montagano had 14 and Tom Ryan 10. Medhurst was the top rebounder with seventeen.

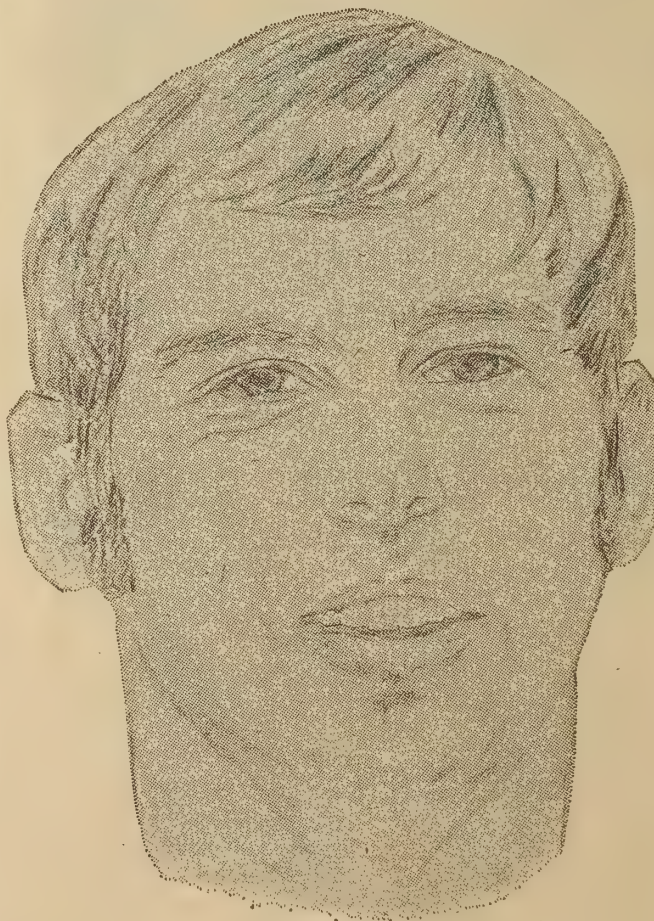
There were over four hundred fans turned away from this game due to the small Queen's gym. Carleton had a large contingent of their fans, some of whom came a hundred miles without getting to see the game. Next year, even with the new gym's seating capacity of 1800, there will probably be some shortage of space, as basketball seems to have caught on in a big way at Queen's. Last Friday was the first time fans at Queen's have ever chanted "WE'RE NUMBER ONE" for any sport but football.

Queen's takes on Waterloo Warriors tomorrow night in an exhibition game, and travel to Guelph on Saturday for a match with U of G Gryphons. The next league game will be February 14th against the University of Ottawa GeeGees, a team whom the Gaels beat 76-40 earlier in the season.

Finally, the last game of the regular season will be a rematch with the Ravens at Carleton on the 21st of February. Since this is the end of ski week, and there are many Queen's students from Ottawa, we would like to see about 750 Queen's fans at that game.



— Boon
Bob Wright goes high for a fifteen footer against McGill. Wright has been averaging 26 points in the last few games.



RON WALSH

Upset Sir John Fisher

Last night the Queen's basketball Gaels came from behind a 38-47 halftime deficit to defeat Sir John Fisher University of Rochester New York by a score of 79-74.

Bob Wright came through with three clutch baskets to tie the game at 74-74 with two minutes remaining. Upon regaining the ball the Gaels played for the layup only, and with twenty seconds left Ron Walsh scored on a driving move to put the Gaels ahead. Sir John could not keep the ball as Wright both blocked the next shot and came up with the rebound. He was then fouled and made the shot, to finish the night with 28 points. Walsh had 23 and Paul Howard 13 before fouling out. The last two points came when Jim Crozier was fouled at the buzzer and made both shots.

Girls Basketball Undefeated

by Eric Daly

The Bronze Baby, emblematic of supremacy in girls intercollegiate basketball, is within reach of the Queen's team for the first time since 1961. The Queen's team has downed McGill 54-29, Toronto 69-40, Carleton 54-29, Western 44-25, and McMaster 54-48. If they keep up their present level of play, Queen's may well lay claim to this championship for only the fifth time since 1932.

The success of the team thus far is attributable to a solid 2-1-2 zone defence and an effective zone press. Offensively, the team's free lance system has been difficult to defend, relying as it does on the fundamentals of give-and-go, fast passing, and cutting. Linda Colling has so far averaged about 18 points a game, while Maureen Bouris has been averaging twelve. Brenda Mackie at centre has nine per game.

The rookie coach, Miss Diane Pappas, is doing a fine job as the record shows, and she is hopeful that the team can be up for the league finals to be held at McGill and McMaster. She feels that the team is at a peak now, and that they must win it all this year.

Girls Hockey

The girl's ice-hockey team played three games this weekend in Montreal, two against MacDonald College and one against Loyola. The first game, Friday night against MacDonald saw eight members of the Queen's team sitting in the penalty box for two minutes each, while MacDonald had but one penalty. Good defensive play by the Queen's team and excellent goal-tending by Queen's Cathy Black resulted in only a 2-1 victory for MacDonald, the single goal being scored by Sylvia Cameron. Saturday morning the team played a less experienced Loyola team; with good position play, Queen's managed a 7-0 victory. Debby Gilmour came through with a hat trick, Marty Robertson with two goals, and Sylvia Cameron and Lynne Monkman with one each. The kid-line of Donna Coon, Sylvia Goddard and Arlene MacIntyre was hot but couldn't quite put the puck in the net; at one point they refused to come off the ice until they scored. The last game Saturday afternoon against MacDonald was a repetition of the first. An early goal by Sylvia Cameron put Queen's ahead but two fast goals in the second period by MacDonald allowed them another 2-1 victory.

February 13 and 14 is the date for the first half of the intercollegiate tournament for all those interested... (50,000 wildly cheering fans are expected so come early).



Follwell Rogers Win

by Bob Leavens

Rod Follwell and Janet Rogers are the new president and vice-president of the AMS.

Follwell and Rogers polled 1,454 of the 2,424 votes cast to win this hotly contested election.

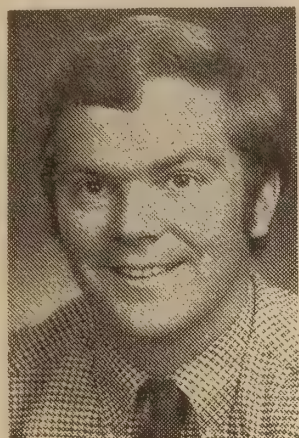
Thirty-four percent of the eligible voters gave them 60% of the vote over Stewart Kronberg and Peter Raymont, the other team in the election.

When interviewed at the victory celebration at 50 Collingwood St., Rod Follwell said it was a "helluva good election". He attributes the win to a "well thought out platform."

Stu Kronberg, who was at the same party, felt that "many areas cannot be ignored next year because they've been brought out in the election."

All the referenda except the \$5 concert fee alloca-

tion passed. In what may have inspired campus interest the votes on the \$6 Athletic, \$4 Tricolor, and \$5 University Centre fees



were all favourable.

The Athletic fee allows for a significant improvement in coaching equip-

ment and Bews organization. In line with the Principal's Advisory Committee on Athletics, control is to pass from the AB of C, a body of the AMS, to the university.

The acceptance of a \$5 levy for the new University Centre will pay for architects' fees in connection with the design and, more importantly, illustrates a commitment to the project by the students.

Tricolor subsidization results from the \$4 approved hike in fees. Tricolor '71 will cost then about \$4.

Janet Rogers, the incoming vice-president of the AMS, hopes that "the interest during the election will continue."

On a sad note the outgoing vice-president, Peter Griffiths (known as simply Griff) said last night "It's been a great year and I'd gladly do it again."

In clarification Ross McGregor, president of the AMS during the past year, reiterated the emotion "What Peter really means



to say is that it's been a great year and I'd gladly do it again."

George Carson, AMS

president two years ago, drew some interesting conclusions from the election victory. He said that there is a fear that the campus will react against the small group of people that are intensely interested in student government. This is false he contends because "the most competent and able candidates to work the machinery of the AMS won," and they did so because the campus knows "they will get things done because they are able to work the machinery."

The campaign had been marked by a stolen banner and disappearing posters with rumour and innuendo taking a prominent position in much of the discussion pertaining to the election. A joint statement by the candidates in the "Alma Mater Matter" repudiated this form of politicking.

Edwards inquiry nears conclusion

By JOHN MABLE

With a 5-2 vote, the committee studying the Edwards case last night decided that their deliberations precedent to the writing of their report will be made in private.

Only F. S. M. representative Terry O'Hara and committee chairman Dr. Bernard Adell voted against the proposal for closed session put forward by A.M.S. representative Val Traversy.

The debate and subsequent vote on this matter closed last night's session which saw the final presentation of evidence by witnesses called by either side in the case.

Dean of Graduate studies David Slater and the President of the graduate students' society Bill Patton had appeared earlier as the last two witnesses.

Dean Slater told the committee that there are "well established grievance procedures" to deal with "unfair treatment" alleged by students.

Mr. Patton supported Dean Slater's statement, saying that there was a "large number of routes available, both formal and informal, to students wishing to air complaints.

Mr. Patton further stated that, prior to Mr. Edwards allegations being

made public, he had not availed himself of any of these procedures.

Prior to resolving that their deliberations will be made in private, the committee discussed the format by which council in the case will present their argument. It was decided that arguments will be presented in written 'verbatim' statements to be delivered to the chairman for distribution to committee members and opposing council by 9:00 a.m. Monday.

In discussing his own position on Mr. Traversy's suggestion of closed hearings, Dr. Adell said that he agreed with Traversy's arguments on the desirability of closed sessions but since it was himself as chairman who was going to be writing the report, it "didn't matter" to him how the sessions were held. However, given the importance which committee member Mr. O'Hara was obliged to place on the question, he felt he would have to support 'open' deliberations.

At one point Mr. Traversy asked Mr. O'Hara if complete transcripts were taken of private deliberations, subsequently to be made available to the public, "would that make you any happier."

Continued on Page 2

Oh... to live a dog's life



"Spot" found the long hours of study extremely tiresome last Thursday and crashed out in the Douglas Library Reading Room for a cat-nap.

Snowball loses

It was reported at the AMS meeting Tuesday that "Snowball" suffered a financial loss of \$1,000. This was the result of a small turn-out at the concert.

The Communications Commission announced that nominations for editors of the Journal and Tricolor are open.

It was decided that AMS lame-duck President Ross McGregor should write to those parties concerned with the problems created by the High School Visitation, explaining the actions of the Visitation committee and apologizing for ill feelings caused. It was also agreed that the AMS would pay for posters concerning the Moratorium in Ottawa Feb. 27-28.

Motions concerning the Day Care Centre, the Birth Control Centre, and financial backing for film distributors in Kingston, were tabled until these subjects are further researched.

No
Journal
Next
Week

Tsurumi defends letters

Dear Sir:

Like Mr. Soberman, most calls and comments I received echo two themes: doesn't R.C.M.P. have a proper function of investigating a national security matter? Why didn't I wait until the committee announces its conclusion?

My answer to the second question is simple. The choice of the timing was indeed deliberate on my part, and clearly the issues raised — namely, academic freedom and R.C.M.P. visits and poor structure of student's grievance procedure — do not affect the actual "trial" outcome. The investigatory committee of the present case is not formed to debate and deliberate the larger issues I raised. It is only formed to find out whether or not Mr. Edwards was pressured out of the Ph. D program for his political views and activities. Mr. Soberman questions my discussing and influencing the case. And yet, interestingly, his concern of this sort did not prevent him from submitting his views on the R.C.M.P. activities on the campus.

I suspected that the security clearance investigation was carried into our campus. Mr. Soberman appears to believe that there

is nothing wrong with this practise. As anybody can read from my letter (Jan. 15, Queen's Journal), I did not question the security investigation of the R.C.M.P. as a whole. Yes, they have the job to do. But it is altogether a different when faculty members are called on to cooperate with this investigation on campus. As any reader knows, the security clearance is an euphemism for checking up on one's political views and activities and on one's personal behavior. By nature of the security clearance, the investigation raises many sensitive questions. Now, I submit that academics are least qualified to make any judgment on their students' political views and personal habit. Even if some of us think we are qualified to do so, we will be violating students' trust when we divulge such sensitive views on students to the outside investigating body. For this reason, this university community has the obligation to develop the university policy on this matter of security clearance of students, faculty members and graduates.

Yours truly,
Y. TSURUMI

Vice-Principals Appointed At Queen's

The appointments of Russell J. Kennedy as Vice-Principal (Administration) and Dr. D. O. W. Waugh as Dean of Medicine and designate Vice-Principal (Health Sciences) were announced Monday by Principal John J. Deutsch.

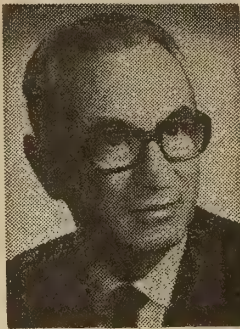
Professor Kennedy will take over his new duties on April 1, 1971. The appointment of Dr. Waugh as Dean of Medicine will take effect on July 1, 1970. Dr. E. H. Botterell is relinquishing the deanship of the Faculty of Medicine in July of this year but will continue as Vice-Principal (Health Sciences) until July 1, 1971.

Professor Kennedy, Associate Dean of the School of Graduate Studies for the past two years, succeeds H. G. Conn, whose retirement for health reasons was announced in December. A Civil Engineering graduate of Queen's, Professor Kennedy first joined the faculty as lecturer in 1946 after having served in the war and earned the Military Cross. His major teaching and research activities prior to being appointed Associate Dean of Graduate Studies were in the fields of hydraulics and coastal engineering.

Dr. Waugh is currently Professor of Pathology at



RUSSELL J. KENNEDY



DOUGLAS O. WAUGH

Dalhousie University. For him, the appointment means a return to Queen's where he had been an Associate Professor of Pathology from 1958-60 and Professor of Pathology from 1960-64.

Dr. Botterell whom he will succeed came to Queen's in 1962 as Dean of Medicine after having distinguished himself as a neurosurgeon associated

with Toronto General Hospital and the Medical Faculty of the University of Toronto. While at Queen's he has played a leading role in the planning of the new Health Sciences Complex and was named Vice-Principal (Health Sciences) in 1968.

In announcing the appointments, Dr. Deutsch referred to the very high quality of leadership that Queen's has received from the two retiring Vice-Principals.

"Dr. Botterell has devoted his great qualities of heart and mind to the task of maintaining and extending the reputation of Queen's as a first rate Medical School. The high standing of the Queen's Medical Faculty is itself a high tribute to the energy, devotion and courage of Harry Botterell's deanship."

Of Professor Conn, the Principal said: "The entire university community is very grateful to Vice-Principal Conn for the very substantial contribution he has made during a period when the university was expanding more rapidly than at anytime in its history. He has developed sound administrative structures and a set of well planned physical facilities."

Edwards Inquiry Nears Conclusion

Continued from Page 1
Mr. O'Hara replied, "No."

In countering the arguments for closed deliberations, Mr. O'Hara pointed out that it had been resolved in December by the committee that hearings open in all stages had been agreed to as a prerequisite condition for the F.S.M. to appoint a repres-

entative to the committee in the first place.

In response to the vote of the committee, Mr. O'Hara stated that "the Free Socialist Movement has been fucked over by his committee once too often." He further stated that "a position of this type is completely intolerable."

Commerce Celebrates Golden Anniversary

Queen's University celebrates the 50th anniversary of its School of Business this year.

To celebrate the golden anniversary, the School of Business will hold a symposium on Feb. 27 on the future developments of Management education. Three internationally recognized authorities will present major lectures.

The symposium entitled "Future Developments in Management Education" will feature: "Management Science and Education", Dr. C. West Churchman, Professor and Associate

Director, Space Sciences Laboratory, University of California, Berkeley; "Relationships of the Behavioural Sciences to Administration", Dr. Anthony G. Athos, Lecturer in Organizational Behavior, Harvard Business School; "Accounting Education in the 1970's"; Dr. David Green, Jr., Professor of Accounting, The Graduate School of Business, University of Chicago. Dr. John J. Deutsch, Principal of Queen's University and former Chairman of the Economic Council of Canada and Dean R. J. Hand,

Dean of the School of Business, Queen's University, will also participate.

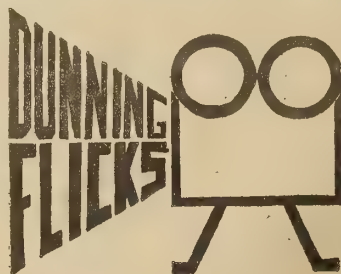
To further mark the occasion, students of the School have planned the first annual Commerce Reunion, climaxed by the Commerce Society Formal Saturday night.

Commerce began as an integral part of the Department of Political and Economic Science. In 1931 it became a separate School of Commerce with its own director, but still within the organizational framework of the parent department.

It was in 1963 that the Board of Trustees established the School of Business, with its own Faculty Board and Dean. Three years before that, the School had begun offering a two-year graduate program leading to the degree of Master of Business Administration.

happenings

- Fri. Feb. 13 — Hockey — Queen's at Montreal
- Fri. Feb. 13 and Sat. Feb. 14 — Women's Intercollegiate Volleyball Championships La Salle High School
- Sat. Feb. 14 — 2:00 p.m. — Hockey — Queen's at Ottawa
- 8:15 p.m. — Basketball — Queen's vs Ottawa gymnasium
- Fri. Feb. 20 — Hockey — Carleton at Queen's (Constantine Rink)
- Sat. Feb. 21 — Basketball — Queen's at Carleton — Carleton gymnasium, 8:15
- Sat. Feb. 21 — Hockey — Queen's Grads vs Queen's (Constantine Rink)
- Hockey
- Fri. 13 — Montreal, Ottawa
- 20 — Carleton
- 21 — Old



TUESDAY, FEBRUARY 17

POOR COW

— TERENCE STAMP
— CAROL WHITE
— 75c

Dunning Hall 7 p.m. and 10 p.m.

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the
Journal

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Gerry Davey and Mary-Jo Dick are members of the Jet Set here at Queen's. Active in church groups, both enjoy a rollicking good sing-song whenever time permits.

ASUS Results

The election of officials for next year's Arts executive brought 29% of the eligible voters to the polls Wednesday. The race did not include a competition for the two top posts as Murray Girotti and Jocelyn Cote had been acclaimed to the presidency and vice-presidency respectively. Other acclamations included Anne Lamont, Social Commissioner, and Terry Flahiff, Academic Commissioner. Seven of thirteen were elected representatives at large. Here are the results.

Pres.: Murray Girotti
 Vice Pres.: Jocelyn Cote
 Sec.: Chris Redmond
 Treas.: Robert Feldman
 Senior Rep.: John Blakney
 Junior Rep.: Patrick Riley
 Reps at Large: Trisha Jackson
 Chris Woods
 Peg Parnell
 Sue Megill
 Sandy Riley
 Bruce Bolster
 Grant Kayler

Visitation "Row" At K.C.V.I.

by Leona Perry

"The only difference between high school and university is that in university you don't have to put up your hand to piss."

"You go to school for two things: concentration and masturbation."

These two statements caused a furore at KCVI Monday, Feb. 2 and resulted in the Queen's Visitation Committee responsible for them being ejected at the request of Principal Aubrey Fudge.

According to Principal Fudge, a representative of the AMS had approached the guidance department in December, asking that the Queen's representatives be allowed to put on a skit on university life, and have an informal discussion with the Grade 13 class. "This appeared to be a legitimate request," stated Fudge sarcastically. When asked to comment on the incident, he was quite uncooperative, simply stating that he "had contacted the Board of Education."

Professor David Townsend of the Board of Education acknowledged that Principal Fudge had re-

fused the informal chat and asked the group to leave because "the tenor of the meeting upset people." He explained that what concerned students and parents was "the lack of taste". He added that the high school students generally thought it "hog-wash".

Fudge phoned J. B. Slack, Director of Education, and the other principals to inform them of the incident immediately afterwards. As a result, the visitation to LCVI scheduled for the following Tuesday was cancelled.

The Visitation Programme is under the External Affairs Commission of the AMS, whose head is Miss Allaine Armstrong. When questioned about the incident Miss Armstrong admitted that the visit had been sanctioned by her department and that the High School Visitation Committee was the local liaison of the AMS. When it was suggested that perhaps the Queen's representatives involved had been irresponsible in their actions, she hesitated and replied

that "the students didn't seem to think so" and that "those who reacted were the guidance officers and teachers present." She suggested that this was not an isolated incident, and that "a few other incidents had occurred with Principal Fudge since then."

Apparently three trustees of the Board of Education received six to eight calls each from irate parents. The board discussed that issue last night and were glad that the situation cooled without harmful effects.

Read The Journal

**AMEY'S
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THE WALL

The artist's response to the wall of architectural sterility

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Aid To Kuyek

Dear Sir:

I agree heartily with Dean Soberman's letter of January 22, 1970 in which he urges members of the University community to refrain from making public statements regarding the Edwards-Becker case pending the completion of the hearing and the presentation of the report of the investigating committee to the Senate on February 26, 1970.

There is, however, a somewhat tangential matter raised by this case which I believe warrants public attention at this time. It has been public knowledge that the members of the investigating committee and Prof. Gorsky, who is acting as counsel for Dr. Becker and the Chemical Engineering Department, have received some sort of dispensation regarding the performance of their normal University commitments in order that they might fulfil the responsibilities placed upon them by the Senate to investigate the Edwards-Becker case. Obviously, and correctly, Prof. Gorsky receives his normal University salary during these proceedings.

Mr. L. S. Willoughby, a prominent Kingston attorney, has been brought into the case in order to assist in the preparation and presentation of the Chemical Engineering Department's case. It seems to me to be a grave mistake to have allowed someone from outside the University community to become involved in this case in a partisan manner. However, at the moment my concern is more specific. While there is no direct information, the implication is very strong that Mr. Willoughby is being paid for his efforts (Queen's Journal, January 29, 1970). It seems to me that the University administration and the AMS should be concerned with establishing how much and by whom Mr. Willoughby is being paid, and with making this information public. Obviously, an attorney of Mr. Willoughby's reputation is well-paid.

I wish to comment on Mr. Kuyek's position in these proceedings. Mr. Kuyek is acting as counsel for Mr. Edwards and the Free Socialist Movement. Mr. Kuyek, a graduate of Queen's Law, is currently employed as an assistant to Prof. Gorsky in his work with the Ontario Law Reform Commission. In this capacity Mr. Kuyek is paid on a per diem basis. Since he has been involved as counsel for Mr. Edwards he has been unable to carry on his work for the Ontario Law Reform Commission due to a lack of time. Therefore, Mr. Kuyek has not received any income since the start of these proceedings on January 5.

I feel that Mr. Kuyek, in taking on the responsibility of representing Mr. Edwards, is doing a great service to the entire University community. He is guaranteeing the right of counsel to an individual who 1) holds unpopular political beliefs, and 2) has extremely limited resources relative to his opposition in the case. Regardless of what are the facts in the Edwards-Becker case, or of whether or not "truth" can be established, it is imperative, once proceedings of the present sort are undertaken, that both sides be given ample opportunity to present and defend their case. In my view Mr. Kuyek's efforts have assisted in insuring to the University community that both sides in this dispute receive a fair hearing.

Mr. Kuyek has involved himself in these proceedings at significant financial hardship to himself, unlike the situation with counsel for Dr. Becker. Therefore, I would like to suggest that anyone concurring in my assessment of Mr. Kuyek's role, send contributions to him c/o AMS, to help defray the personal loss of income Mr. Kuyek has suffered. Attached please find my contribution.

W. L. GEKOSKI,
Department of Psychology

Reporting Questioned

Dear Sir:

I wish to make a number of comments and observations concerning recent Journal reporting of the Edwards-Becker inquiry.

In the issue of Feb. 5, 1970, there is a "report" on the proceedings and testimony wherein Dr. Clark and Dr. Becker gave evidence. Your "reporter" states:

"At one point when Dr. Becker appeared to be giving contradictory testimony, Dr. Clark passed a yellow note to Mr. Canvin then to Mr. Simmons, Principle Deutch's representative, who intervened to cut off questioning on the subject."

I submit that this insinuation is totally false and suggest you consider the following excerpt from the transcripts of the Feb. 5 session.

"Adell:"

"Order please. A couple of members of the Committee have asked me to clear up a point arising out of the — something in the current Queen's Journal, the article on the inquiry. It says at some point toward the end of the article — at one point when Dr. Becker appeared to be giving contradictory testimony — Dr. Clark passed a yellow note to Mr. Canvin — then to Mr. Simmons — Principal Deutch's representative who intervened to cut off questioning on the subject. I have been asked to point out that the — and its quite true — that this note which was written on a paper towel came from the operator of the tapes — that to the effect that — I don't remember what it was — it was something about the tapes running out or something of that sort — the sinister implications of it, I think, are — I don't know what sort of notes they've been passing around over there — But that one — which ended up in front of me was not particularly sinister."

I have since spoken twice with the person responsible for this article, and she promises to investigate my claim. I trust a clarification will be forthcoming from her.

Your reporter also states:

"Dr. Becker had accused Mr. Edwards of 11 counts of plagiarism in his draft Ph. D. thesis proposal, but under point by point cross examination it became obvious that

none of the instances were in fact plagiarism."

I can only include that your reporter and myself attended different hearings. Personally, I feel that it was obvious that Mr. Edwards copied large portions of his thesis proposal from the work of his predecessors in the Chemical Engineering Department. The similarities were so blatant that to claim otherwise was laughable. Apparently many other people at that session felt so too. On several occasions when Mr. Kuyek sternly asserted that in such and such a case there was obviously no plagiarism, the audience burst into laughter; they apparently felt otherwise. Mr. O'Hara, in a conversation on Feb. 6 in the International Center doorway, assured me that this laughter was because the audience was "stacked with engineering pigs". Really?

I also suggest that your reporter has included any and all testimony damaging to Dr. Becker's case, but has "forgotten" to include testimony (that was in fact given) that is very damaging to Edward's case.

I am writing this letter because I feel that Journal readers are getting only one side of the picture concerning the hearings, and a warped one at that. As Gorsky pointed out in a letter to the Journal (January 29/69), your reporter at a previous session heard and quoted facts and statements that no other person (nor the tape recorder for that matter) heard. Biased, inaccurate reporting seems to be the Journal's pattern with these hearings.

I notice that this Journal report of February 5 was not signed. I suggest that the editors of the Journal have a responsibility to their readers to print the name of the writer, in order to permit the reader to assess the extent to which bias may have influenced the reporter. For example, a reader, seeing the paragraph I have quoted regarding disapproval of the plagiarism charges, might assume that the unsigned article was written by a supposedly unbiased and ethical editor, and weight the evidence accordingly. If, on the other hand, this same person knew that this Journal report was written by a person who

Snow Sculpture

Dear sirs:

With regards to the snow sculpture coverage of the February 5 issue of the Journal, myself and most other members of the Science '44 Co-op have become rather incensed at the obvious omission of our sculpture. No one, I am sure, will deny that PHE had an excellent sculpture and that it rated its front page appearance — but to omit the sculpture that placed first in the "over fifty member" category ie. overall not only from the front page but from any mention at all seems ludicrous. Trust we can expect better coverage in the future.

Sincerely,
PETER HENRY
Sc. '44 Co-op
Sc. '72 Co-op

Big Kids

Dear Editor:

The Snowball committee was given permission to use the Day Care Centre in the Union building as a cloakroom during the Snowball semi-formal.

When the children and staff returned on Monday morning, they found not only had the furniture arrangement not been returned to normal, but also that a number to items were missing.

These included a first-aid kit, plastic drinking cups, animal pictures from the walls, a toy drum, a punching bag clown and several other toys. Most incredible of all, the arrowroot biscuits were gone — like stealing cookies from a baby.

Already, we're beginning to lose our faith in big people.

Jacqui Good for Stephanie, Emma, Timmy, Simeon, Fiwn, Patrick, Kimberly, Scott, Brian, Chris, Darren and all the other kids at the Day Care Centre.

Friday's Farce

The Editor:

I suggest the AMS is mis-appropriating student funds and misrepresenting the student body as a whole.

I refer in particular to the so-called teach-in- this weekend, and to the rest of the teach-ins this year.

Firstly, have the AMS ever considered a right wing or conservative teach-in, seminar, or happening. I wouldn't mind hearing William Buckley speak, or anyone else on the staff of National Revue.

What do we get? The Women's Liberation Front. American Imperialism, Jeny Rubin, "It Can't Happen Here." It may surprise the AMS Heavies, but there is such a thing as a student who is not a left-winger.

Friday evening the AMS did it again. Jim Harding, Canadian Yppie (left-wing) spoke in a rather poor version of communist jargon. It wasn't nearly as polished as Radio Peking's rhetoric. And then the Vancouver Street Theatre! Pillow fights, ring around the rosie and London Bridge is Falling Down. Their cute exercises were interesting the first time. By the way, how much were these two groups paid for Friday night's farce?

Thank You
BRUCE WEIR

is both a friend of Edward's and an active supporter of the Free Socialist Movement, as indeed it was, they might weight this evidence quite differently. In the same light I have signed this letter in a manner which will give the reader some chance of assessing possible bias on my part. I sincerely hope future Journal reports shall do the same.

JOHN HUNTER
Graduate Student
Department of Chemical Engineering

Senate Shelves 'Fair Share' Until April

by Jack Smith

The Senate has decided to wait until April to consider the AMS Fair Share Report. This report, along with the Report of the Joint Nominating-Operations Review Committee of the Senate, will go to all committees of the Senate

and to the Faculty Boards for discussion.

The motion was approved unanimously after an amendment changing the consideration date from March to April passed with only the dissent of two student senators.

A lengthy discussion was

held concerning general aspects of the Fair Share report and the philosophy behind it. Jeff Simpson, student senator, expressed disappointment that the Joint Committee had not been more specific in its proposals but agreed that adequate discussion should prevail over haste. AMS Ross MacGregor noted that while the university is a community, there are three constituencies, the students, faculty and administration, and the short term goals of each are significantly different regarding priorities, rate of pursuit and methods. He felt that the only secure way of reconciling these is through adequate representation.

The problem of having only four senators representing the diverse views of 8 000 students was particularly emphasized. The

danger now is that the senators are supposed to represent "the students" yet this is not a coherent group and to attempt to put forward a coherent view in some questions is potentially disruptive to the interests of all three groups.

Dr. Whalley criticized the Fair Share report for what he thought to be false assumptions: 1) that the Senate was a representative political body of the university, 2) that the university needs strong central government, 3) that the Senate is the best place for students to influence operation of the university.

Peter Griffiths, head of the AMS commission that prepared the report countered that representation did not imply self-interest political partisanship and that if students do become

alienated, then a very real political situation will develop. Also since the Senate was seen as the place where the final decision was made, the students did consider it the proper place to seek representation. This however did not indicate an unwillingness to get involved at lower levels.

The tone of the meeting was one of balanced discussion, the students standing firm in their position and the administration and faculty offering caution. And perhaps the most characteristic feature was the notable pride of most of the group that Queen's was able to make decisions in a deliberate atmosphere of "mutual trust, co-operation and negotiation". Yet the future of the Fair Share report continues to remain unclear.

Bloodshed At Queens

Bloodshed on a major scale last week hit the campus of sedate Queen's University, situated in lovely, downtown Kingston.

A record 1032 socialists, fascists and regular "god-dam college kids" bled at the semi-annual Red Cross Blood Donor Clinic at Grant Hall. Preceding this drive the numbers of bleeding students had stayed well below the 900 mark.

Student organizer George McCaffrey declined to comment claiming fear of religious persecution.

Student agitator, Peter Watson, who mobilized the lovely and hard working co-ed helpers merely smiled when asked to comment.

Mrs. Lane, head of the Kingston Red Cross, felt that increased advertising on the local radio stations aided the drive and expressed her hopes that the trend would continue.

Study Week Hits Drinkers

The House of Commons will be closed study week to give everybody a breather (and a chance for the regulars to dry out). The sound system and other odds and ends have finally been installed and the operation is running well. With any luck things should be completely straightened out by April.

Many individual groups on campus, including the Board of Trustees, have used the House for private functions, indicating its growing popularity. Even the makeshift coffee shop is crowded during the day.

The management apologizes for this delay but reminds everybody that suds will flow again on Thurs. 26 Feb.

Oh yea, they have a phone now, 542-4473.

Canada's Yippie Explains Revolution

by Bill Johnston

Jim Harding, reportedly Canada's original yippie, spoke at Grant Hall last Friday.

In his rambling, loosely connected address at the teach-in, he tried (over the noise of people talking or learning) to explain what our culture is doing to us and why there is a revolutionary movement.

Harding's main idea was that the fact that we live in a capitalistic culture has "structured our whole make-up" and results in our seeing the world in a "very sordid way."

From the start, our "education" i.e. training has been aimed at getting us to behave in "acceptable" ways, so that by the time we get beyond high

school, when we are supposedly free to make our own choices, we cannot really choose freely because of our training, and most people slip back into the familiar roles set out for them. The connection between the education system and our capitalistic culture is simple and obvious.

The capitalistic system, the market economy, is supported by an ideology or set of myths explaining the market and justifying it. The people in the culture have their own needs to try to make sense of what they are doing. If people become aware of the consequences of the system, they will begin to doubt the myths. Things like pollution, upsetting

the ecology, the existence of huge surpluses which rot rather than being given away to the needy—these and other facts of daily existence conflict with the myths of capitalism. It's true nature may be seen — that the "free"



Jim Harding (on right)

market economy does not work in terms of human needs but rather in terms of the needs of corporations to expand and produce, to "dump products onto the market". If shared by many, this realization could lead to demands for reform but capitalistic culture cannot tolerate reform.

formally report on the problems, achievements and present direction of the AMS organ.

Since its formation in mid-September under the auspices of the External Affairs Commission, a tremendous amount of research and planning has gone into the development of the Bureau. "We had to overcome problems inherent in any organization," stated Barb Kent, an officer, "but there was a lot of confusion in the fall." With the leadership of Director Don Flumerfelt and his assistant, Peter Campbell, contacts with Kingston agencies were set up in a programme involving the North Kingston Parish, Association for the Mentally Retarded, YM-YWCA, Kingston General Hospital, the Social Planning Council and the SVB staff.

The district is divided into five major areas with the volunteers distributed according to need and interest. In the past year the bulk of the work has been with youth groups, and drop-in centres, although not exclusively, and the Bureau has fostered a great demand for its services, which are similar to set-ups at U of T, Manitoba, and Trent U.

Since this was a pilot project, financial resources naturally were limited this year, but it is hoped that increased aid will be available to meet the demand and enthusiastic response of community and volunteers. The allocation of resources (labour and finances) has required intensive planning to meet the commitments.

Student Managers

Disorganization had its

source not only in the Bureau but in the outside agencies as well. Through poor communication, both inter-agency and internal, a loss of some volunteers resulted early in the program. This served to point out the need for student "managers" to supervise each area, a system which is proposed for the near future. These managers would allow the Bureau to keep in touch with agencies constantly and coordinate the efforts of the workers. They would be responsible for the "follow-up work" so essential to the operation of such a body. This entails a periodic assessment of the work done and the response, providing the feedback necessary to improve efficiency and effectiveness. At present, the only feed-back comes from representatives of the agencies.

Reverend E. C. Davy has worked with about 26 volunteers in the North Parish drop-ins. He has 12 "steadies" who are consistent, and quite effective. Usually they deal with 40-50 kids, or "satellite groups" of 10-12 more enthusiastic kids at separate meetings in homes. According to Reverend Davy, the purpose of the volunteers is "to offer a saner relationship to these kids. The volunteers are an influential element because they have more insights and creativity, especially if they are willing to sacrifice and work. This rubs off on the kids."

A liaison officer of the Association for Mentally Retarded, Mrs. Bobbie Reid, feels that this is one of the "finest things Queen's has ever done. It puts youth in a different perspective."

Queen's Journal

Editor — John Mable Arts Editor — Brandy Wharton
Managing Editor — Marg Jarrell
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Feature — Paul Barron Business Manager — George Heale

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Journal plays Valentine



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Pen a book

by Paul Barron

With artistic flair and verve and everything I am asked to write about 10 column inches on how badly the Kingston Pen Library needs books.

And to be serious—there is a chronic shortage of modern books there. Most of the technical books are

out of date, bindings are ruined—the books are by and large simply old. But they're read anyway. Again and again.

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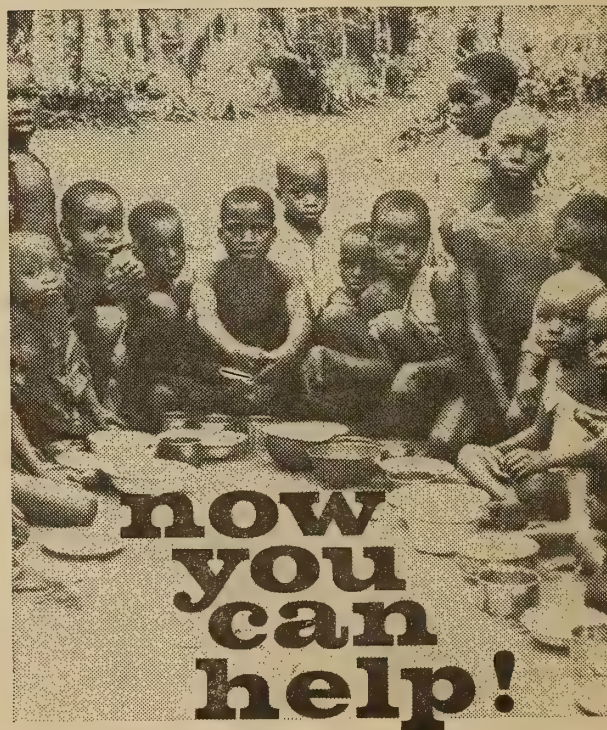
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PRISON



Introduction I
article and interviews

by Paul Barron

photographs by Chris Miller

How much can you know from two tours of prisons? How much could you know about a university if you were only taken on a tour of the buildings and a few class-rooms? It would be quite simple to avoid the large lecture halls, the older buildings—quite simple not to mention the problems of housing or the library.

So, in an attempt to go past this stage and into the life of a prison, I interviewed an ex-inmate who had been in five penal institutions over the years, along with the director of the coming play "Fortune and Men's Eyes."

But we aren't using his name for he is having enough problems getting a job — too many people remember these things and nobody will give someone like him a break.



In this second look at prisons, then, the centre-spread features the interviews and photographs, while here will follow some of the points not discussed or mentioned last week.

Introduction II

You enter Kingston Prison by stopping by that first tower, getting out of the car and yelling up to a guard, leaning over the railing above you. Once cleared, you go through all those doors

It's a routine anyone outside would have trouble understanding or feeling. Up just after 7 every morning, get breakfast from a little window, eat it in your locked cell, to work in small groups at 8, lunch at 11:30 from the same window and eaten in the same locked cell — alone — work again until 4:30 and again a tray shoved out the window and again back to your cell. If you're lucky it's the night you're allowed out to the

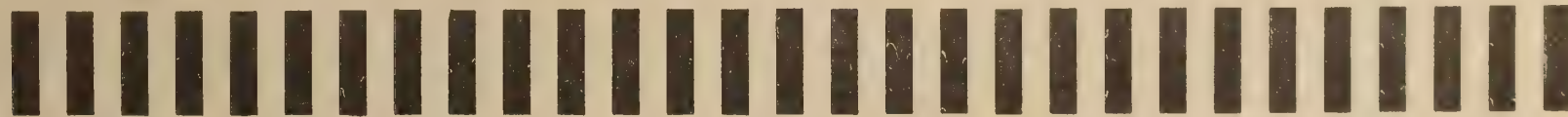
recreation hall for a couple of hours (every second night and for most of the weekend).

Recreation outside for one hour each day, (40 minutes during the winter). Clean clothes and a shower once a week.

These are the standard timetable rules. All planned. Everything is already done — yet this is an institution which claims that it is trying to build up personal initiative and to teaching men how to fit into the outside society.

At the entrances and exits are watched and locked — including the chapel. Even windows from a hall into a classroom have bars on them.

We saw lots of libraries and recreation halls but no psychiatrists or counsellors. No one to help men emotionally. But we saw the mail censor's office — they read all the mail, all the time.





PRISON

Interview I

by Paul Barron

photos by Chris Miller

... At the reformatory in Guelph it was obvious when visitors were coming in because you'd get a good meal. Then you'd see them wander around—there was a chapel with nice art work and that sort of thing. And they'd take the visitors and show them the library, the chapel, etc. etc.

At Bordeaux Prison in Montreal the prisoners they consider to be mentally disturbed are stuffed in a rectangular room with the beds less than 3 feet apart—like imagine 20 people in your livingroom 24 hours a day. When you wash, urinate, shave, or anything there are 20 people watching you. And the air! As soon as the door was opened, I wondered how they could even breathe. In the end bed I noticed this man

about 50, weeping, but one one else seemed to notice. His ankle was attached to the end of the bed with a leather strap. I asked him what was wrong and he grabbed my hand and sobbed, "Please help me." And I'm not being dramatic, I told him I wished I could before the guard took me away. You can't imagine the desolate, hopeless atmosphere in there. Instantly I hated the highly paid psychiatrist who smoked cigars in his office while so many people needed help.

To create a healthy state of mind, positive stimuli, and lots of it, are needed. If you were to sit in one room every day, day after day, nothing to do on any day, what would you be thinking about?

It's completely negative. You're in with people that are full of hate. First of all most of the guards hate you

—they call it "correctional staff" but most are interested in whipping you into your cell or looking for some infraction of the rules so that they can flex their muscles.

... I was talking to the Warden of Collins Bay pen on the phone two or three days ago and he remarked "we're rehabilitating prisoners here", and it occurred to me that he probably really believes it ...

It seems that if they were going to rehabilitate someone they would find a method to teach some self-discipline, some control, some awareness of his own motivations and actions. At least that seems reasonable to me. But instead they just lay discipline on you by sheer force and you are supposed to conform to their image of what to be like.

... I thought about sui-

cide many times and once I attempted it, but involuntary convulsions loosened the knot on the shirt sleeve around my neck and I regained consciousness. It seemed quite logical at the time to commit suicide and I could think of no reason not to. Suicides in Bordeaux got to be such a common occurrence that I was not even surprised when I'd see them carry the latest body out on a stretcher.

I was branded a stool pigeon, and then every inmate was out for my blood. I was attacked by a tall coloured guy who was about 18—I was 16. He was probably out to impress all his friends with his courage and physical prowess—and in order to patch up the damage I had to go to the hospital. To do that I had to go through the administration, ie. a guard—he questioned me and I told him who hit me.

... I guess I really can't describe how your mind is affected by being constantly hated by everyone around you. I was driven insane by jail. The hate started coming out of me. I remember at one point when I was at Collins Bay pen—I walked around with a knife that I'd ground down out of iron in the sheet metal shop. I had this knife with me for about 6 weeks with nothing in my mind except how I was going to kill this one guy. I'm not being dramatic. If I had seen him with no bars between us I would have jumped him without a thought.

The opportunity is there to learn, if you want to. I think they'll let you take courses from Queen's, but you've got to be self-motivated to do that. And that kind of guy, generally speaking, who is inclined in that direction, will not like-

ly wind first pl

Kings town, I lized was ar nov people it close People you a honest present to do. W interview the sto value. knows the nar hesitan learned fully su ed who what I

The to hire tions w Post O vice are should restrict

Interview

Bill Glassco the Kingston "Fortune and M opening at the Thursday, Feb. play based on written by a form F. Herbert, a side look a and personalities prison.

I saw 3 guys in of state of abs ed-out depressi observation cell

Princess

The Magazine

*LET IT HAPPEN
HERE... P. 3, 4, 5*



street

back on the road again, the magazine told us this week. so here we are looking for the next interesting looking exit.

the road is moving behind us. we see some of the things, maybe a lot of them, but we miss too much. motion has caught us.

what we do see is good.

on page three PETER GRIFFITHS sees some real people. he stops to be with them, but finds that too many of them are moving, and he starts again.

on pages four and five we stop for two people. but we find that the motion has chained us to other things. we find real people there, but we too soon leave them.

on page seven, we say have a heart, as it were, and then we view all the people whizzing by us on the road, moving even faster than we are, and maybe seeing a lot less.

on the cover, there are two people just digging the scenery.

magazine editor . . .
alan broadbent

assistant editor . . .
stefan michalski

fingers and thumbs
. . . peter griffiths

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IT HAPPENED HERE

by Peter Griffiths

friday night i went to the latest teach-in extravaganza at grant hall with a good deal of doubt in my mind regarding its eventual success. a hippie happening in which everyone tears off restrictive inhibitions and honestly relates to people and ideas is a utopian concept at best and at worst it can be a plastic unreality more phony than the hang-ups we live with.

i was disappointed, not completely disappointed because two hours on a hard floor listening to joanbaez and bobblyan mumble in jokes is not my idea of a happy time. because the sterile people were there playing their role with beads pulled out of dusty drawers and with sunday ties turned into a head band. they were cool and laughed in all the right places and said all the right things. but there were other people there on friday night. honest people who came to find out, to see, and maybe even to learn. jim harding was there too, telling us what we all know but cannot face up to without fear. people are important. people matter. systems and ideologies must learn to answer to individual people. marxism, capitalism, and anarchy are bullshit if they do not respond to the real needs of you and i. the vancouver street theatre was there trying to make things easier for those of us who are uninitiated and find it difficult to talk to people and empathize with people.

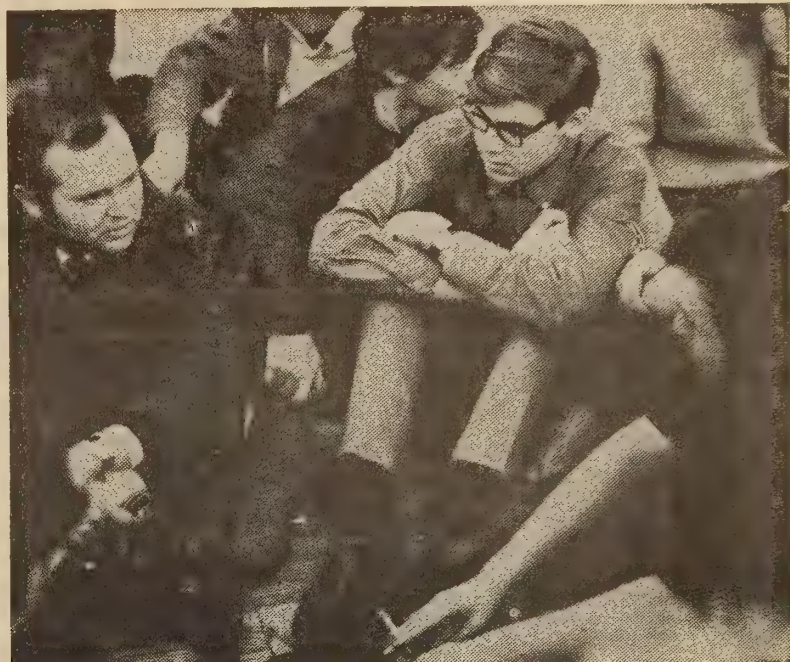
the evening wore on. bobblyan's mutterings became less important because you didn't have to like the film, you could just be natural and no one would care really. people alone in quiet corners, people having pillow fights, people talking with earnest-



ness and maybe a bit of confusion. many drifted away to bed. some stayed all night. as i wandered out it was late and i was tired but i felt good. a pick-up band was wailing out blues, the lights were low and people were close. i had never seen queen's students be so close and honest. i was glad i had come.

saturday. a new day and more people coming in. they had heard it was good and wanted to see for themselves. in the afternoon there were movies that you will never see downtown. movies on the parish revolution, the haight-ashbury district, the black panthers and the people's park. we had read the editorials and the stories in time magazine so we smugly thought that we knew what had happened and what is happening in those places. saturday we discovered that all we knew was one side of the story. there is another. some of us started thinking.

saturday night a change had come over the crowd. the plastic



people were back and with them the rhetorical revolutionaries. stanley grey and the vancouver street theatre did there thing but there was a difference. the falls were going up again. the revolutionaries felt they had to be revolutionaries and the liberals could only look on uncomfortably. people weren't together.

in three years at queen's i have seen grant hall lose its



forbidding and sombre aspect twice. the first time was at the butterfield blues concert and the second was last friday night when for a little while people ignored the rules of the game and honestly tried to relate to one another. it was a shock to those of us who were there and, perhaps more important, it was a shock to grant hall.

You know what?



Sunday afternoon

Take a Sunday Afternoon.

Go down to the
roads
tired, resting caves
rails
of the week world.

"what are you doing today?"

"Oh nothing . . . just playing."

Meet two friends.

See the old bus
the snow
the water
the curb
that they know.

"do you work around here?"

"no, i go to the university."

"oh yeah . . . what do they do over at the
university?"

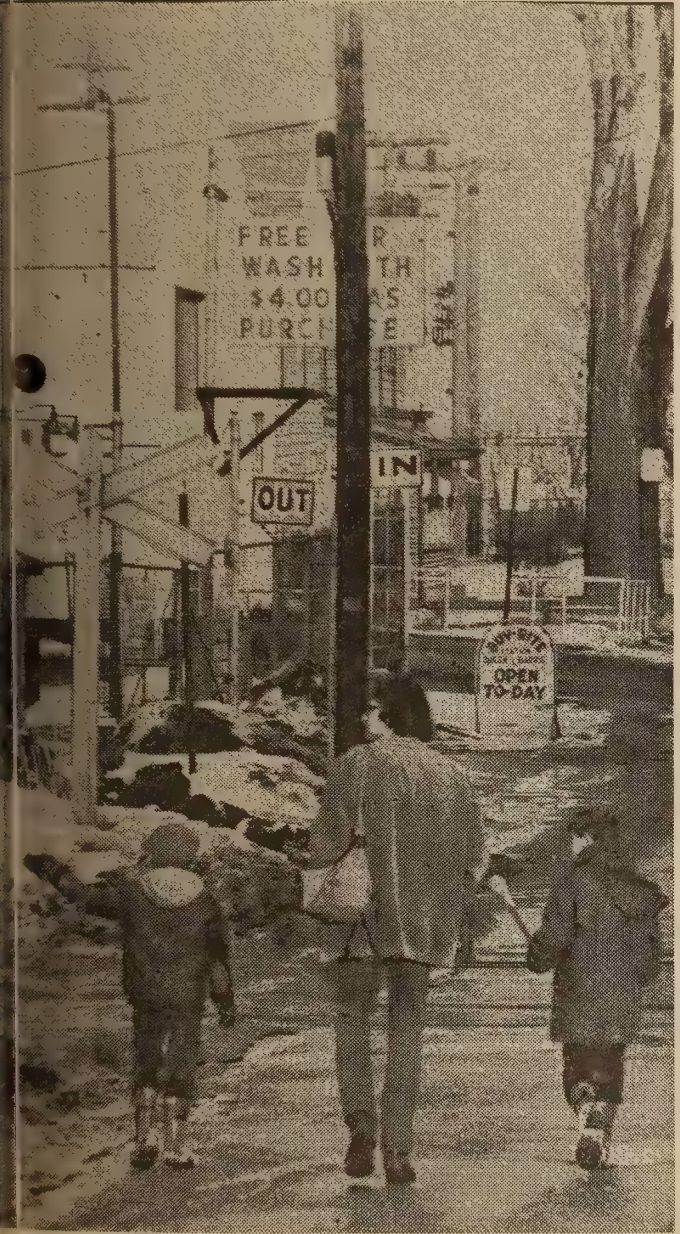
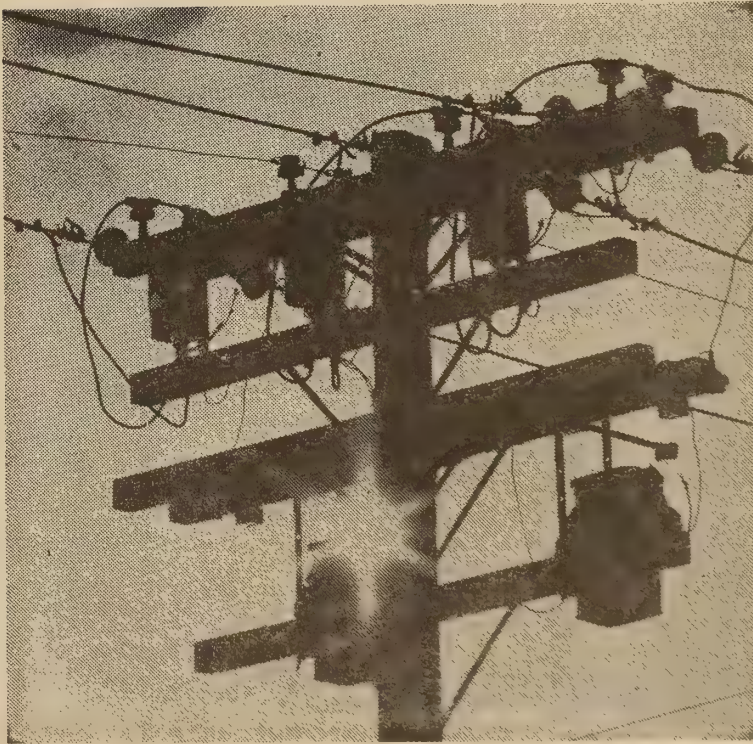
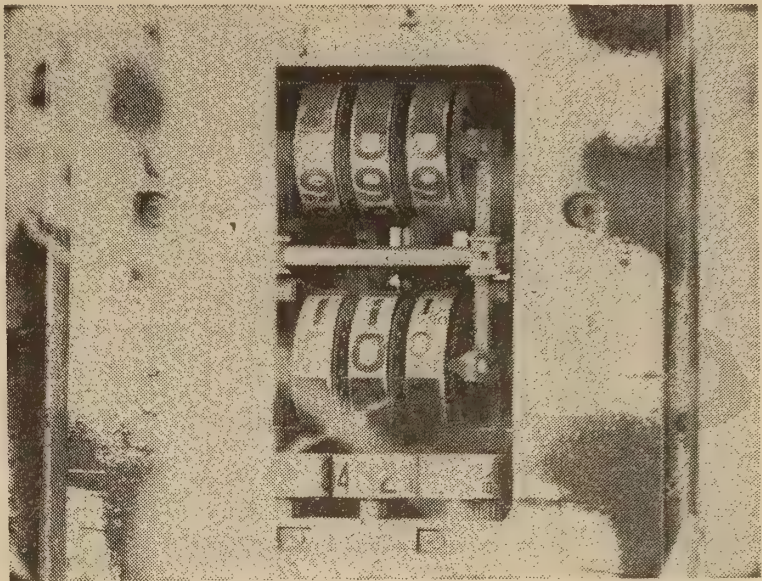
Talk a while.

Be with them
listen
laugh
walk
and smile with them.

"you know what? My aunt shirley lives in the
same house my mom lived in when she was
just fifteen."

Go home again.

Take up the familiar things
study
read
attend
but live with Sunday Afternoon.



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People in Power

People in Power this week returns with a profile of the man that will be in the ultimate power position on campus next week.

This is, of course, Sheldon Hart, the man who is organizing Valentines Day on the campus.

When contacted by the magazine, Hart revealed plans for a world wide observance of the traditional holiday. There will be demonstrations in all world capitals, as well as major centres like New York, Los Angeles, Rio, and Kingston.



When asked by the magazine why he had taken on the responsibility of the job, Hart replied, "The sweetest joy, the wildest woe is love."

Commenting on the international nature of this year's celebrations, Hart noted, "Love in France is a comedy; in England a tragedy; in Italy an opera seria; and in Germany a melodrama; in Kingston a date at Lino's."

Hart, born into a vaudeville family, has one ambition in life. More than anything else, he wants to become a silent movie star.

"My one idol is Valentino. He is the proof that 'all mankind loves a lover'."

He is convinced that love, love makes the world go round.

"Heaven has no rage like love to hatred turned. How wise are they that are but fools in love," Hart confided.

Asked if the program for Kingston had any possibility of conflict with the authorities, Hart said that events would be peaceful.

"Love is the fulfilling of the law," he told the magazine. "Whom the Lord loveth, he chasteneth."

Commenting on the dichotomous views of love expressed by the modern generation of poets and song writers, Hart said that, "We are all born for love . . . it is the only principle of existence and its only end."

Hart, a third year student in biology, has spent large parts of the past two years preparing for this year's celebrations. He has been in contact with Christiann Bernard and Denton Cooley almost continuously. He feels they are very close to the issue, particularly Barnard.

Asked about his own feelings on love, Hart



responded, "I love a lassie, a bonnie, bonnie lassie, She's as pure as the lily in the dell."

She's as sweet as the heather,
The bonnie blomin' heather
Mary, ma Scotch Blue-bell."

The magazine wished Hart well in his enterprise, and he waved as he walked away. Over his shoulder, he called, "Tis better to have loved and lost

Than never to have loved at all."

"The Americanization of Canada"

It's been two years since former Liberal finance minister Walter Gordon and Toronto economist Melville Watkins appeared together in public. At that time they were both explaining and defending the recommendations of the Watkins Report on American control of the Canadian economy. On March 6 in Toronto they'll be meeting again to discuss the same topic and it's safe to say they will no longer agree.

Since 1968 Gordon has retired from active politics, while Watkins has become national vice-president of the NDP. Watkins co-authored the Waffle Manifesto "For An Independent Socialist Canada" which the NDP federal convention rejected in Winnipeg last October. The manifesto went far beyond the

original Report in calling American ownership the chief threat to national unity and in recommending nationalization of key sectors of the Canadian economy to combat it. The Trudeau government has ignored both the Report and the manifesto.

The Gordon-Watkins debate leads off a two day teach-in on the Americanization of Canada to be held March 6-7 at Convocation Hall in the University of Toronto. The teach-in is being organized by the U of T NDP and by the Toronto branch of the Waffle movement. The latter is an organization within the NDP set up after last October's federal convention. It aims at transforming the NDP from within and hopes to see future conventions adopt its policies.

Other topics and speakers at the teach-in will be, Canadian foreign policy (Andrew Grewin and Cy Conick), Americanization of the universities (Robin Mathews and Kenneth McNaught) and English Canada and Quebec (Parti Quebecois organizer Bernard Landry and Queen's grad history student Jim Laxer). A special panel will deal with organized labour and the question of independence and will feature speakers from the CNTU as well as the Canadian Labour Congress. Tickets (good for all five sessions) are \$1.25 for students and unemployed, \$2.75 for everyone else. They are available in Kingston from local NDP president John Smart. (542-4268)

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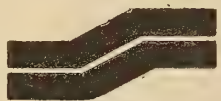
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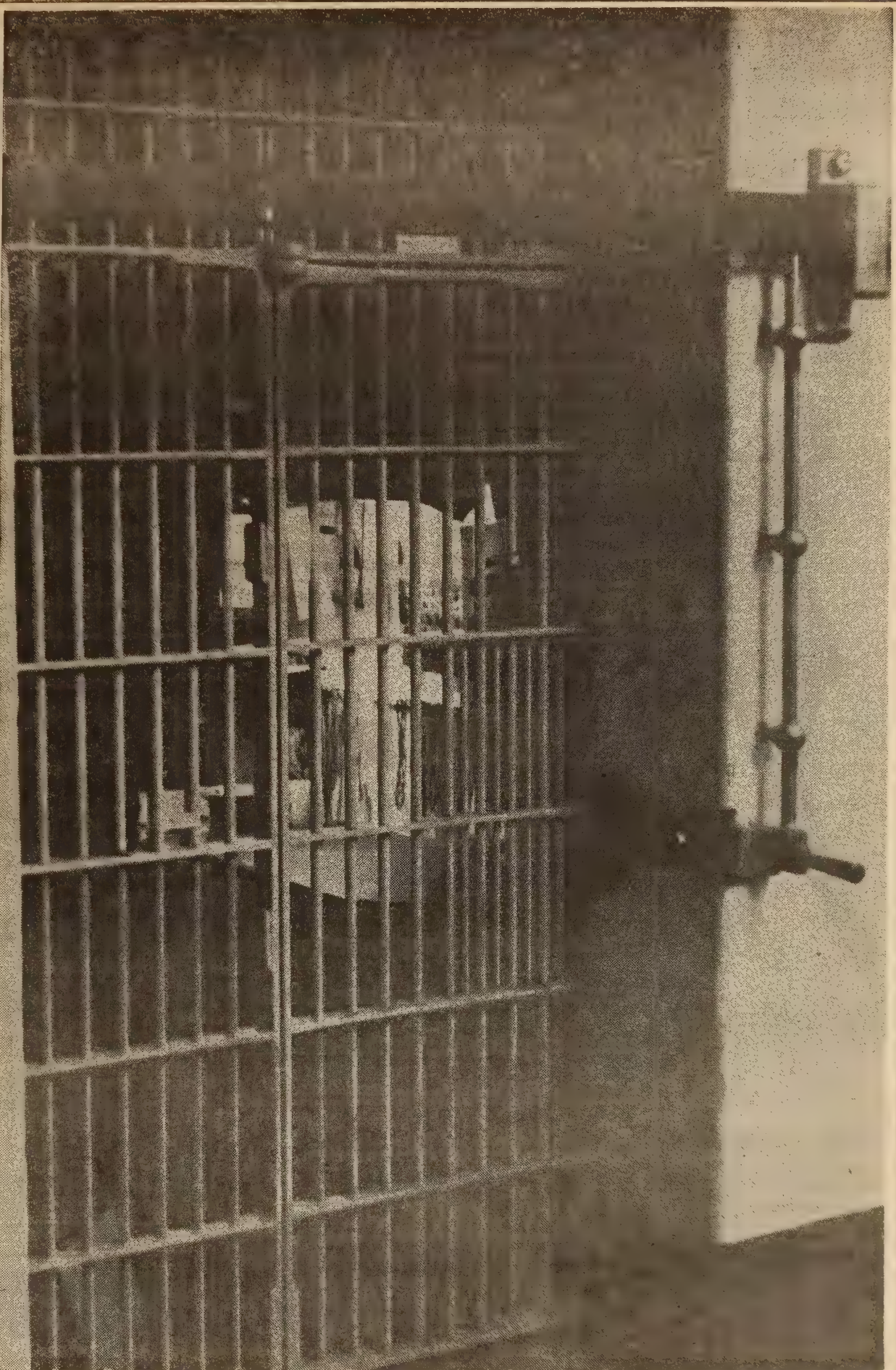
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ment refuses s. Many posi- Canada, the nd civil ser- 7 clerical and no security rely the gov-

... What worse thing can you to a human being than cut him off from all life?

... In prison, you're completely conditioned not to think for yourself. You're told when to shower, told when and what to eat, and you don't have any conscious thought of what you're doing. It's not necessary. What a paradox — they consider prison to be preparing an inmate for life in the outside society ... I was 16 years of age, and invariably when people ask me about the reformatory, I'm struck with one recollection, one memory. I remember looking through that little 4 by 2 window — there was a window open on the other side of the hallway where the guards walked through, and I could see a little patch of trees with the sun hitting the leaves.



These observation cells were just little one-man cells. They had a toilet and a basin and a bed — but no mattress — covered over with chicken wire. It was so claustrophobic and all 3 of them were disturbed. The most frightening thing that I saw was that look of total despair—"What am I doing here? Where am I?" It just didn't seem the right solution to put them in that kind of cell. I can understand the use of such a cell for observation but not for

people as disturbed as they were. The claustrophobia couldn't help but increase their disturbances.

The lack of privacy in the prison works against any effective kind of rehabilitation. A prisoner continually has to be with other men. I had that feeling of being watched all the time even though that was a half-decent prison. It was clear, the Warden was very good and managed to encourage the men to do everything

he possibly could and the men really seemed comfortable but it was their faces that showed that there was really no room for hope. It was an atmosphere of existing, waiting for — nothing.

The whole first act of "Fortune and Men's Eyes" is really about Smitty's introduction into the system. And the play is the story of what happens to Smitty, how he is corrupted and how the institution

brings out all the bad things in him magnifies them, and represses the better, more civilized instincts.

I think that even if the people aren't responsible the the prisons being here, the presence of them in Kingston is like an obscenity. After having lived here last summer, after just talking to people about the prisons, I have the impression that nobody really pays much attention to the prison. They're just taken for granted and nobody ever

thinks about what is actually going on in the prisons. They can't find out anyway so everyone simply goes on, ignoring it all. It's understandable, sure, but still pretty upsetting.

What they need to get is an awareness of the political thing that goes on in the prison and how people use each other just like they do in the real world outside. But how it's all blown up there and becomes much more important.

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TONIGHT 7:30 P.M.

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Early Canadian Portraits

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the Dormouse

by Alan Broadbent

I had the opportunity of meeting a rabbit who was convalescing from a stay in Kingston General Hospital the other day.

He is currently staying out in the country on the farm I live on. He was looking a little tired, but the fine fare at the hospital had fattened him considerably, and he appeared quite healthy.

Apparently, he had gone into the hospital for a series of tests about three weeks ago. He was suffering from a severe case of fatigue, as well as some sort of neurosis.

The cause of the whole thing was his family. In the past year and a half, the size of his family had multiplied over two hundred times.

"It got to be too much of a burden to correspond with all my children, and the other close relatives," he said. "Sometimes I would be writing sixty letters a day. We just have to do something about the size of our families."

He told me he had relatives all over the globe.

"When I was growing up, a rabbit family used to stay pretty much in one place, but now they move all over. Airplanes and efficient bus services make it really easy to settle down anywhere you want."

He said he had a son at Oxford, just completing his second year in classics.

"He was always an avid book-man, and from what I hear from over there, he is really devouring a lot of books."

There is also a large part of the family in California. He said that while they enjoy the healthful climate there, they find prejudice rife.

"My cousin and his family were going down to Redondo Beach for a picnic and a little surfing one day, and when they tried to leave their subdivision, they found that fences had been constructed overnight. This is the same kind of thing that my sister in Australia is faced with every day."

Expressing his concern about this growing prejudice, he said that there was only one place that rabbits were truly free.

"No Icelandic ever called me nigger," he said.

When he found out that I was a student at Queen's he asked if we had a "rabbit studies" program I responded that we didn't, although I thought there were some rabbits in biology and possibly psychology.

"That is an oversight," he said. "The literature of the west could well be described as the literature of the rabbit world. Lewis Carroll, Aesop, Lawrence... these men knew."

Not wishing to get into the all too familiar rhetoric of "Rabbit Power", I asked him how he was enjoying his stay on the farm.

"Very much," he said. "The only big adjustment was the meals. At first they tried to pawn off the chicken food on me, and after the steak and chicken at the hospital that wasn't good enough. But now, with farm fresh eggs, beef, and turnips, I'm very happy."

In response to a question on the length of his stay, he said, "I've had it up to my ears with this weather. I think I'll head to Florida in a few weeks, and take in a little of that sun and surf."

Saying that I hoped he would enjoy the next few weeks, I wished him all the best for the future.

"Well, he said, "it may be hare-raising, but I'll be back to my wife next week, and she's just like a rabbit."

Bulletin Board No. 101

In memoriam:

In February, in the year of our Lord,

1970, a vicious

campaign was waged

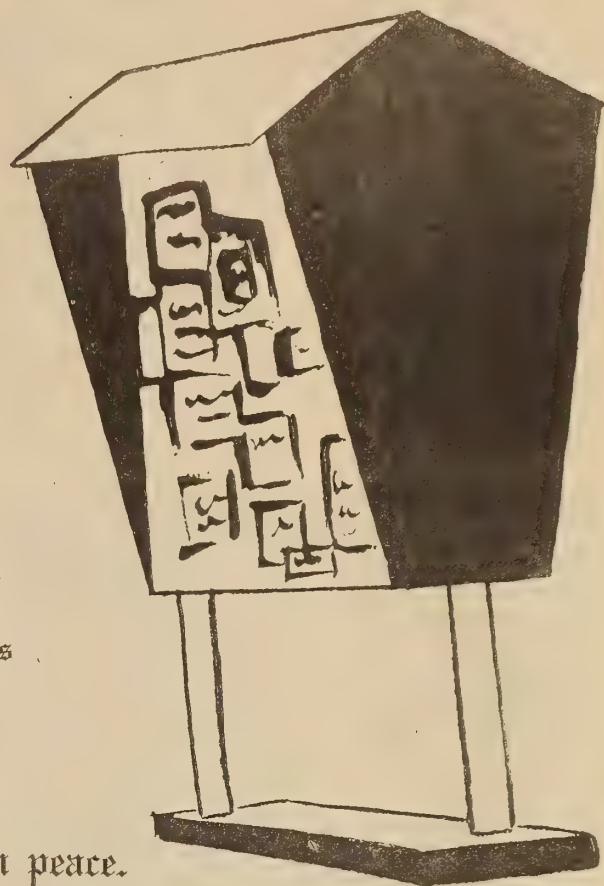
upon this site. When

hostilities were finally

ended, over 82 posters

had been lost.

May they rest in peace.



— Barron



Michalski

coffee. Reports from that haven of the m friendly, neighbourhood professor out to Join the Journal Campaign — take yourultitudes, the Union Coffee Shop indicate... well, let's let the crowd itself describe it... Thank you crowd.

The Journal Campaign Committee



Judging the quality of a diamond is not a simple matter. Many factors influence the price you pay. To serve you better, we took the time to acquire the necessary scientific knowledge and gemological instruments to properly grade every diamond we sell. Our title of Registered Jeweler, American Gem Society, must be re-won each year through additional study. It is your assurance of full value for the dollars you spend. Come in and see our diamonds, soon!

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GENERATION

'70

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Lost

SMALL grey tabby cat named "Saira,h" white bib and paws. From 185 University on February 3rd. Call 544-0862.

Lost

PRESCRIPTION sunglasses in brown leather case. Bob Morse, Miller Hall or phone Gananoque 382-5115 collect. Reward.

To Sublet

COLLEGE STREET apartment. 1 large bedroom. Will be available for leasing in Fall. 546-1467 evenings.

For Rent

3 BEDROOM apt. May-Sept. Downtown area, furnished. 546-7737.

Books

DO YOU HAVE any books that you no longer need? Well the inmates of Kingston Penitentiary would love to have them. Please bring them in to the AMS office or the Journal office and we will give them to them.

Bashed

WOULD ANYONE seeing the bashing of my car, a 1969 dark green Camaro, which was parked along the sidewalk behind Watson Hall near the student parking lot please be kind enough to contact me, Dick Connelly at 542-8972 anytime. The crucial bashing took place on Thursday, Feb. 5, between the hours of 10:30 and 1:00 p.m.

Notice re A Film about Queen's University

CONSIDERATION is being given to the production of a film about Queen's University — a film depicting life at Queen's and portraying Queen's growth and development. Students or student groups interested in working with a professional film-maker in planning and executing this film are invited to submit ideas for the film and proposals for a script. Proposed treatments of not more than two pages in length should define areas and attitudes to be covered and should be submitted to the Principal's Office before February 20th. For further information call W. G. Bolstad, Special Assistant to the Principal at 546-3871, Extension 216.

Lost

A BLACK wallet. Please return to Alan Broadbent, AMS office, Student's Union. I need the contents desperately.

Wrong Number

PLEASE NOTE 542-0632 is a private residence, not CLARK HALL.

Ted

SORRY, didn't get your note till 3:40 Saturday, Feb. 4. Try again same place. Mike L.

Film Festival

GENERATION '70 First Annual Film Festival at Queen's — March 10, 11, 12. Tickets sold in the Union 11:00 to 1:30 March 4th to 12th.

For Sale

TYPEWRITER, Underwood, wide carriage. \$35.00. 158 University Ave. or 548-4542 after 5.



Setzuan

ian rothery

The plays of Bertholt Brecht present a special challenge to the actors as well as to their audience. From both they demand a critical attention to the ideological implications of what happens on stage. The actors have thus the dual role of impersonator and commentator to play and this necessitates a rigorous self-discipline. It is just this quality which was lacking in the Drama Department's production of "The Good Woman of Setzuan" in Convocation Hall this week.

The play is set in pre-war China in Setzuan Province. The gods come down from heaven to find a good person and the only person they can find who will even give them lodging is a poverty-stricken prostitute, Shen Te. They give her the means to further help the poor of the city that she has been helping all along, but she soon finds that those she is helping are primarily out to help themselves; the only way it is possible for them to survive. Shen Te is forced to invent a ruthless cousin and to disguise herself as the same. Slowly, her good self is taken over by the evil cousin's personality and although universally hated, he, at least, manages to cope with the economic exigencies he is faced with.

The play is constructed of scenes which compose a narrative in the form of a Chinese fable that comes to no conclusion. The people rise up against the pretended cousin and accuse him of murdering Shen Te. The gods return to judge him and Shen Te reveals her true identity to them. But they close their eyes to her predicament and the actors step forward to ask the audience whether such a system can be tolerated and what should be done. It is the audience's responsibility to finish the story; to find the answer.

Because of the narrative style of the play the duality of the actors' roles must be maintained by stylization of their actions. Robin Cameron as Mrs. Shin, George Baszta as the Carpenter, and Steve Hair as one of

the gods, managed to create this effect. But if there had been an attempt to accomplish this with the rest of the cast, it was not evident. It was strange that this should be so, considering Richard Trousdell's notable successes in his earlier direction of 'Ars Longa, Vita Brevis' and the murder scene of 'Tis Pity She's a Whore'. It is hard to believe failure was due to lack of trying. But there seems to have been a vaguely embarrassed air about the production which showed itself in the lack of distinct gesture and a sense that the characters were uneasy when not speaking. One also felt this uneasiness in the cast's relationship to the set, but this could have been caused by a slight accident early in the Monday night performance.

The set was excellently conceived, although apparently a little dangerous, and it was gratifying to learn from a program note that it was evolved during the production through the work of individual students under the supervision of a trained technician. Ann Broom was described as Design Assistant and Gavin Semple credited with set and property design. The set itself consisted of a wooden superstructure, a sort of stage upon the stage. The drab colours blended with the poverty and misery of the characters and Julian Saxton's costumes helped emphasize this.

The qualified success of the present production makes one thing abundantly clear. In Brecht's theatre it is not sufficient for the actors to have merely a 'feel' for the character. They must understand, too, the sociological reasons that underly the motivations of the characters they portray. We look forward to more Brecht at Queen's, but when it comes it must appear with actors who are fully aware of the political nature of Brecht's theatre, and who have an understanding of Brecht's characters in ideological terms. Then we will see a truly revolutionary play as Brecht conceived it.

arts

movies

graham dowden

Those who went to Oh! What a Lovely War expecting to see war denounced in a searing and deeply moving way soon found that a readjustment of focus was necessary. In fact, it is a perfectly straightforward musical, Joan Littlewood's music-hall revue deftly adapted to the screen by Richard Attenborough.

The War To End All Wars is conceived in terms of a Brighton amusement pier, at the entrance to which is a huge illuminated sign: "World War One: Songs, Battles, and a Few Jokes". But the

eager lads who pay their shilling to see what all the noise is about soon discover that it is only the generals and the politicians who remain at the sea side, superintending hostilities from a very safe distance.

There follows a series of songs and skits, most of which are of admirable jollity or wryness. A few of the rise well above their occasion. Maggie Smith is superb as the music-hall star who lures boys to their enlistment with kisses, and Field Marshal Haig is played with a fine unremitting solemnity by

John Mills. There are dozens of cameo caricatures of the stiff-upper-lipped British Staff Officer class, notably by mustachioed Mills and Lawrence Olivier.

The film suffers rather often from a lugubrious lack of pace, especially at the beginning, and also from a malaise peculiar to musicals, the necessity of linking song and dance numbers with a thread of plot. These interims often fall flat beneath an unwieldy burden of seriousness; it is in some of these sequences, mostly at the front or in field hospital

areas, that Attenborough tries to let a little of the grimness of it all show through the gay facade. But he doesn't show enough, and these scenes, instead of underlining the satire, undermine it with their dullness.

This is an anti-war film, to be sure, but its satire is consistently of a light and glancing sort, not at all the heavy, savage, Swiftian stuff. But even if there is no doubt about the powerful anti-war feeling informing this film, let Pacifists not claim it for their own; though the contention is

strong and sustained that war is a bad and stupid thing, it is never suggested that therefore one ought never to go out and fight in one.

Attenborough saves his only deeply stirring effect for the very end, when for a moment he lets us see the fruits of war in true perspective. The camera, helicopter-borne, rises hundreds of feet above Flanders Fields, and Haig's grim statistics are bodied forth in an endless sea of crosses.

waving

grant webb

Raven — Raven — Columbia CS 9903.

Out of New York City comes interesting new sounds: Raven. Playing and singing the blues like no white band before them. Putting it together to say things like Willie Dixon, Howlin' Wolf, and Hooker have done. The jacket tells you their story — its black and white. Vocal work so close to B.B. King's you'd swear he snuck into the session. And guitars cooking with a band that is heading toward some sort of truth, some sort of sincerity: Raven. Six white boys in the black tradition. Wrong? Listen, and then just try to convince yourself. You won't.

Stonehenge — Ritchie Havens — Stormy Forest SFS 6001

Ritchie Havens, who has created such memorable performances on "1983" and "Electric Havens" goes beyond his depth, for the most part, with "Stonehenge". String arrangements and other noise doesn't belong with that beautiful ghetto voice, and the album's best songs are great because it's Havens playing with guitar, bass, and drums. The rest of the material on the record is ruined or distorted. It's too cluttered, too Frilly, and over produced. So if you enjoyed either "Electric" or "1983", then forget "Stonehenge". It carries too much weight. I'm afraid that Stormy Forest's first release (Havens's own company) is an artistic failure because when Ritchie Havens built "Stonehenge", he made the walls just a little too thick.

Cold Blood — Cold Blood — San Francisco SD 200

I've been hearing things, from the West Coast, for a while about some new band named "Cold Blood", and now they've released an album. The band is tasteful and neat, and they're a band which never lets anything falter. Yet, "Cold Blood" is Lydia Pense from the beginning to the end and that's the way it's going to stay. She sings with all of the raw power that Joplin possesses, and then some. The album succeeds, and Lydia Pense, who will invariably be compared to Janis Joplin, shouldn't be. Joplin can't compare. Lydia Pense has an almost limitless capacity for a song, while I'm still not sure that Joplin has ever "sung" anything; that's how good Lydia Pense is.

music

derek oppen

Grand Fantasy on Polish Airs, Rubenstein, Philadelphia Orchestra.

There is another Rubenstein record this week; his first collaboration with Eugene Ormandy since the latter brought the Philadelphia Orchestra back to RCA Victor. The Chopin Second Concerto is a staple of the Rubenstein repertoire, but the Grand Fantasy on Polish Airs has had to wait much too long for a good recording. In these works, Rubenstein gives a much freer bolder interpretation than one might expect from his recent recordings. In his concerto recording of the last five years, if he has erred it has been on the side of too much caution;

a notable example is his recording of the Schumann concerto. But, here he plays like he did fifteen to twenty years ago, and the pleasure is ours.

Perhaps it is something to do with the accompaniment. Leinsdorf and the Boston Symphony never seemed to offer him an overly congenial backing. Ormandy is a vast improvement here. His looser style creates definitely better Chopin. The sound RCA gives the Philadelphia Orchestra is not as lush as they received from Columbia, but it is at least clear. The liner notes are notable for their extreme banality and soupiness.

chronicles

On Monday, 23 February through Thursday, 26 February, the Queen's Drama Department will present Chronicles IV, "Three Studies For An Angel", in the Studio Theatre of Theological Hall. The Presentation, directed by Mr. Fred Euringer, Head of the Drama Department, will consist of two one act plays by Tennessee Williams, 'The Lady Of Larkspur Lotion' and Portrait Of A Madonna', and a recording of Williams reading one of his own short stories, 'The Little Yellow Bird'.

The three pieces, some of Williams' earlier works, are about three women of the Southern United States; three archetypal females, whose lives are laid out before you in all their not-always-too-pretty reality.

Mr. Euringer has cast two non-student actresses in the plays and commented that this was in line with Drama Department policy. It allows the other student members of the cast a chance to work with professionals under more professional conditions.



boyfriend

matthew smith

The musical is a medium which, in its purest form, exists for the sharing of joy—real joy—that uncontrollable welling-up of feeling that manifests itself in a colossal grin that rises from the pit of the stomach. This joy can only be sustained in an audience if it is reinforced by a stageful of grins grinning up and out at the audience.

The difference between a professionally performed musical and an amateur one is complex, but an important distinction lies in the fact that a professional production tends to present a happiness that is artificial due to constant repetition and sheer mechanics, whereas the controlled amateur simply communicates his honest and direct enthusiasm through the pure enjoyment of what he is doing.

However, although the successful amateur production must seem to be spontaneous and artless, there must be a great deal of effort behind the effortlessness.

I am going to assume that such is the case in the Queen's Musical Theatre's production of the Boy Friend. For the effect of watching this presenta-

tion was one of overwhelming and undiluted joy. The fact that the technical side of the production was unskillful and uninspired actually worked for the show rather than against it. One never had to draw back and consider the cleverness of any particular aspect and one was therefore left free of any tiresome intellectual considerations — free simply to enjoy.

C. Lee's choreography somehow managed to give a certain form to the effective simplicity of the movements while giving free reign to the youthful exuberance of the untrained dancers. In all honesty it must be said that most of the acting is barely adequate. However, mention must be made of the relaxed playing of Gerri Butler as Polly Brown, Judy Welkum as the precocious French maid and, best of all, Brenda Maybee's wonderfully charming portrayal of Mme. Dubonnet.

A musical after all, must depend heavily on its music and the onus of this aspect was carried by Duane Bate's leading of the band. It was, in short, superb.



ATTENTION!

Arts '73 Students ANNUAL MEETING

Year Executive Elections

TUESDAY, FEBRUARY 24th, 1970

STIRLING "D", 7:00 P.M.

Nominations for the office of PRESIDENT must be submitted to Alison Brodie — Vic. 406E or Doug Vallery — Leo. 417 by Midnite, Monday, February 23, 1970. Nomination includes name and acceptance of nominee as well as signatures of twelve supporters. Nominations for all other positions will be accepted at the meeting. Refer any questions regarding elections and election procedures to present Executive members.

Jumpers Up There, But...

This may sound like a post mortem. It is. The host school and defending champions, Queen's, were soundly beaten in the OQAA Nordic Championships held last weekend at Camp Fortune.

The Nordic Championships involved two events, a twelve kilometre cross-country race and a thirty five metre jump. Each team had six competitors, of which three were to count for the combined team championships. Toronto, Montreal, Carleton, and Laval were the teams entered.

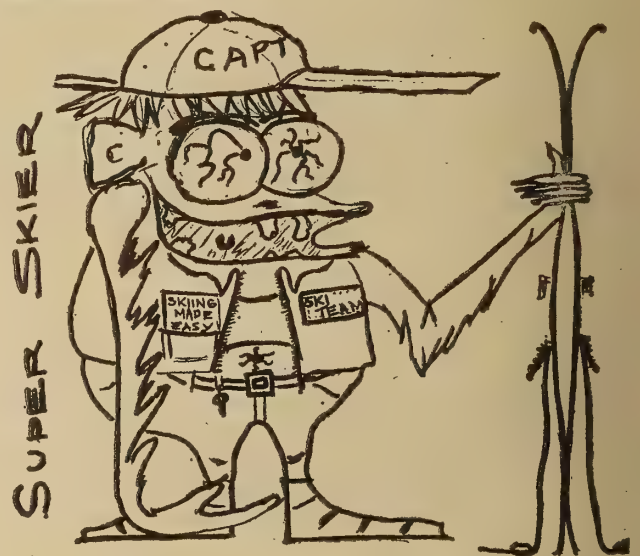
The cross-country event was held Friday afternoon. Queen's, having won this event the last three years, expected to do equally well this year.

Having sat around all morning listening to the "Scandinavian freaks" psyche them out, Queen's waxed for the race. Or did they? The race started at 2:00 p.m., the temperature had changed, and Queen's had waxed wrong. Peter Hall started first for Queen's, and looked fast for at least the first fifteen yards. Peter Cook, having collaborated with one of his friends, a Scandinavian cross country ace from Sudbury, had a different paste job on his skis. Dave Campbell started third, and Rick Lake brought up the rear.

A couple of hours later, some twilight jumping. But Dave Campbell, skiing down the in-run for the first jump, decided to do a little diving practice for next summer's swimming, and landed approximately on his nose. Obviously he didn't do much to encourage the rest. And the three jumpers before Hall each had tremendous falls. Great for the nerves. In the end Hall, Bird and Wren all jumped very well, with flights of between 92 and 95 feet.

This was not enough to overcome the superior jumpers from and in the end Queen's place third on the combined results, behind U. of T. and Montreal. So Claude Hoope wishes the Queen's boys good luck next year — or at least better luck.

Hall seemed ready after



Girls Badminton Team Fourth

The Queen's badminton team placed fourth in the college tournament held at the University of Toronto last weekend. The competition between the five universities for first place was very keen. Toronto was the eventual winner with 9 wins, followed by McMaster with 7, Western with 6, Queen's with 5, and McGill with 3.

Queen's first singles player, Diane Loughed, lost all her matches, although she did take both Mac and Western to three games. Ginny Slemon, in the second spot, soundly defeated Toronto, Western and McGill but lost to Mac. Jane Griffiths and Chris Garbutt, the first doubles team, lost to Toronto and Western, but

beat McMaster and McGill. The second doubles team, Sheena Elliott and Jane McMichael won one match, against McGill.

This is the last year of one tournament for the whole OQAA. Next year, it has been decided to have two sections, of six and seven teams, and the top three competitors from each section

(THINGS COMING UP)

ATTENTION SKIERS

Free Co-ed Skiing, Fri., Feb. 27 from 7-11. Nite at Napanee — buses leave from the Union. A cuspidor will be held which consists of teams of 4, — 2 males and 2 females (one must be a snowplower). It will be an obstacle course — no skiing skill required. Sign up now in teams or individuals for your free nite of skiing and fun

in the Gym — Union — 169 Union

SOME RENTALS AVAILABLE

SPONSORED BY W.A.C. — FURTHER INFORMATION 546-4511

Guelph's Revenge

Having beaten the University of Guelph last weekend, in Kingston, by twenty points, the Gaels Swim Team lost by almost as many points to the Gryphons at Guelph last weekend (43-59).

The Gaels lost eight points in the diving event because of their lack of a diver. This is primarily due to inadequate diving facilities this year.

Macartney was outstanding for Guelph in both the 100 and 200 freestyle events. Rob Herman of Queen's placed a close second to Macartney in both these races.

Doug Noakes comfortably won the 200 breaststroke with a time of 2:39.1 while George Craig, also of Queen's, placed second.

The 500 freestyle was won by Chris Offierski (Queen's Vice-Captain). Filling in for Doug Bishop in the distance events Brian Evernden placed second in the 1000 Freestyle and third in the 500 freestyle.

Gord Hurd of Queen's won the 200 breaststroke in a time of 2:19.8 and placed second in the 200 individual Medley. Tom

Kennedy was second to Hurd in the 200 backstroke.

The Queen's 400 Freestyle relay team of Campbell, Herman, Hurd, and Smillie won the final race of the meet.

On February 20 and 21 the Gaels will compete in the OQAA Championship at McMaster.

Another Win!

Again last week, the Intermediate basketball Gaels continued their winning ways. They notched their tenth win against one defeat in a one-sided 73-41 romp over the Teachers. Pacing the attack were Barry O'Connor with 20 points and Bob Smart with 14 points.

The next opponent for the J.V.'s is the tough Queen's Rebel contingent led by a variety of former Gaels. The game is scheduled for 6:30 in the Queen's Gym on Saturday night before the senior contest between Queen's and Ottawa. The J.V.'s play a wide-open brand of ball and the most exciting game of the night will probably be the first contest, so come early.

Three members of the Queen's track team have been selected to compete as part of the OQAA team which goes to Winnipeg this weekend for the C.I.A.U. Indoor Track and Field Championships. Hurdler Brian Donnelly, runner Bob Milne, and shot-putter Bob Lingwood were chosen by OQAA coach Neil Widmeyer of Waterloo, and the coaches of the other OQAA teams, following the College section of the Telegram-Maple Leaf Indoor Games in Toronto last weekend.

Donnelly earned his place on the team by winning the 50 yard hurdles event in a time of 6.3, tying the meet record he set in 1968. In the evening meet, Brian finished fourth with a time of 6.2 seconds. The winner, world champion and world record holder Willie Davenport, second place Leon Coleman, and third place Gary Powers were all timed in 6.1 seconds. There is

still no college hurdler in Canada who can touch Brian. He is due for a really good race which could bring a new Canadian native record.

A second place finish in a very tough 60 yard race earned Bob Milne his place on the team. Milne and Bill Franklin of U. of T. ran the first fifty yards practically arm-in-arm before Bob elbowed his way into the lead on the first turn. However, on the final turn, Franklin came on to win in the rather slow time of 1:15.6, with Milne eight-tenths of a second behind. Bob has run much better times this winter and should do well in Winnipeg.

There was no shot-put event at the Gardens last week. Bob Lingwood got the nod from the selection committee on the strength of his performance at other indoor meets this winter. Bob has been putting 46 feet consistently, and had a 48'5" put at Eastern

Donnelly, Milne, and Lingwood Go To Winnipeg

by Tom MacWilliam

Michigan two weeks ago. A repeat performance should place him very near the top.

There were many other fine performances by the Queen's team at the Gardens. Notably, there were Gord Taylor's fourth in the fifty yard dash in a time of 5.5, Brian MacDonald's 4:37.8 mile, a personal best good for sixth place, and Bruce Elliott's two mile run in ten minutes flat for seventh. The springy boards and the tight 160 yard track gave everybody a tough time, but particularly freshman Brian Aikin, who got stuck in the pack in his first outing on the boards, and his first try at the 1000 yards.

In addition to Donnelly's entry in the 50 hurdles, the Queen's relay team was also part of the big Invitational Meet in the evening. Before 11,800 spectators, Queen's, Waterloo, McMaster, and two teams from the East York

track club made up the field for the Metropolitan Challenge One Mile Relay. This was really two races in one, as the university teams were competing for the right to go to Winnipeg. Waterloo was out of the running practically from the start, as their lead-off man dropped the baton in the first corner. As they ran a catch up race, Donnelly, Warner, Aikin, and Milne battled (sometimes literally) with McMaster for eleven laps, only to be edged out at the wire by a mere two tenths of a second. The overall race was won by the East York A team, who had to come from behind in the last leg to beat their own "B" team.

While Donnelly, Milne, and Lingwood are in Winnipeg showing the Tricolor, the rest of the team has a weekend off. The whole team will be back in action on the 21st at the Université de Montreal Indoor Track and Field Meet.

Fencers Win Individual Titles

QUEEN'S FENCERS

This past weekend the men's intercollegiate fencing team journeyed to Montreal for the Eastern OQAA championships. Friday, the team championships found Queen's in second place in both the foil and the epee, and fourth place in sabre. There were five teams competing.

In the individual championships, held Saturday, Queen's put up a much better showing. Mike Fitzgibbon came up with a surprise win in the sabre, Jim Amundrud came second in foil, and Alan Christian second in epee. Lube Melnyk had a fifth in foil. This week Jim, Alan and Mike travel to Toronto to compete in the OQAA individual championships.



Queen's fencer in action

Sports Quotes

... from the McGill Daily: "More and more, the (basketball) victory over the Gaels takes on the aura of the second splitting of the Red Sea."

... Howie Roseman played with the reckless abandon and effectiveness of Little Bo-Peep."

... from the Chevron, Waterloo, about Waterloo-McMaster basketball: "The refereeing wasn't biased, just bad, as players from both sides were getting hacked to death and staring with disbelief at the refs who refused to call a foul. (And that's rather hard to do when you're dead)."

... from the Windsor Lance, in a cartoon: "Wanted: Paul Thomas for impersonating a basketball coach." (Windsor Lancers basketball team had just lost their first game after fifty straight home victories).

... from the McMaster Silhouette, describing a Mac-Toronto game: "If you enjoy watching Y.M.C.A. basketball..."

... from the Guelph Ontarion: "... the basketball team has been so lackadaisical in their play that our writers are at a loss for words to describe them; you can only say that they're shitty so often..."

George Muller Wins Judo Tournament

George Muller of the Queen's judo team captured first place in the 176 pound division of an Ontario Judo Black Belt Association Tournament, February 8th. Muller has previously taken second place in the Eastern Canadian Judo Championships, as well as winning all his bouts in team matches between Queen's, RMC, and McGill. The next judo meet for Queen's will be against Ottawa University, February 21st and 22nd.



Rob Herman, Queen's outstanding freshman swimmer

— Boon

— ELECTIONS —

Bitter Grounds Coffee House Committee

Nominations and Elections for the following positions will be held Wednesday, Feb. 25, upstairs lounge in Clark Hall, 7:00 p.m.

- GENERAL MANAGER
- TECHNICAL MANAGER
- SECRETARY
- HOUSING MANAGER
- FOOD AND PERSONNEL MANAGER
- PUBLICITY SUBCOMMITTEE CHAIRMAN
- ENTERTAINMENT MANAGER

Also Assistant Managers are needed for most of these positions. Everyone interested in The Grounds and who want to get involved are welcome to attend.

— ELECTIONS —

Gaels Drop 2 Exhibitions

by Neil Longhurst

WATERLOO 90, QUEEN'S 87.

Queen's basketball Gaels lost two exhibition games last weekend, both to OQAA West teams. On Friday night they forced Waterloo Warriors into overtime before dropping a 90-87 decision, and on Saturday afternoon they were outrun and outshot by a redhot University of Guelph team, 114-93.

On Friday night the quick Waterloo team overcame an early 12-4 lead to go ahead by as much as fourteen points in the first half. At the break, Queen's had cut the deficit to ten, 39-29, despite a meagre shooting percentage of just over thirty. The main difference in this half was the offensive rebounding, as Waterloo's smaller forwards were able to pick up many garbage points simply by stepping in front of their men, who were more intent on watching the ball in the air, than boxing the Warriors out.

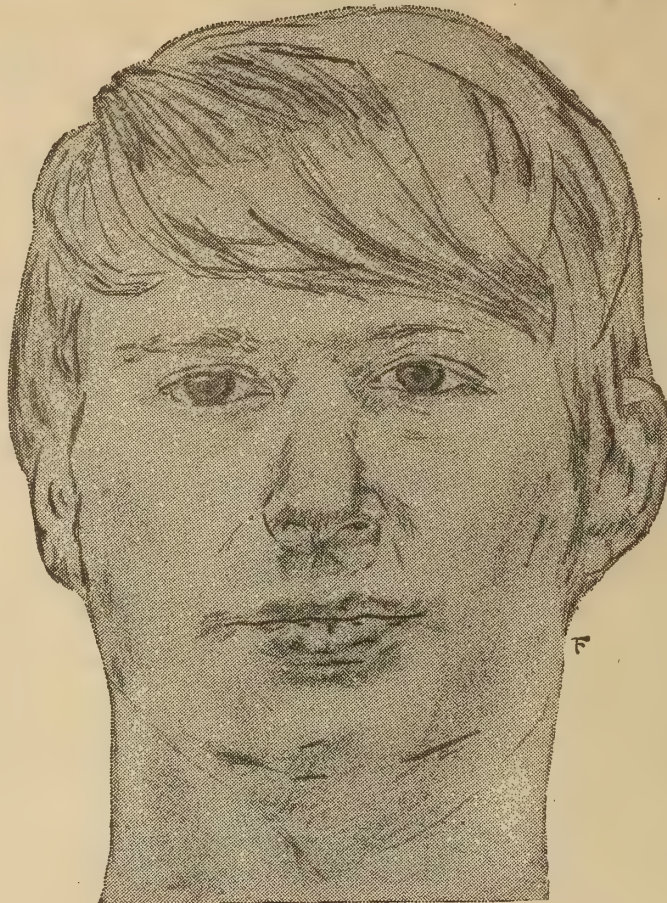
The second half seemed like a repeat of the first for a while as the Warriors opened a sixteen point lead with about twelve minutes left. But suddenly the Gaels were back in the game as Bob Wright rallied them with two long jump shots. Paul Howard and Barry Beale took control of the boards, Ray Thibeau, substituting for Jim Crozier, took control of Jaan Laaniste, the classy Waterloo guard who had been averaging 26 points per game in the Western OQAA, and the Waterloo forwards started to get in real foul trouble. Down 66-50, the Gaels ripped off a fifteen point streak, and then tied the game at 71-71, with four minutes remaining in the game.

Waterloo was then allowed to steal two baskets on the fast break and a long shot from Laaniste, but Ron Walsh had started his driving tactics and was fouled twice. Four foul shots later, the game was tied, and then Barry Beale put the Gaels ahead with a sensational tipin. Wright then collected his fifth personal foul, and the Gaels were immediately in trouble. Waterloo now slapped on their notorious 1-2-2 zone halfcourt press, and Ron Walsh was forced to dribble right through it when he could not spot an open teammate.

A travelling violation called on Andy Daugulis when it appeared that he had succeeded in drawing a foul, gave Waterloo the ball. Bill Hamilton came through with a three point play, and the Warriors led by two. Again Walsh got no help from the rest of the team, and gave the ball back to Waterloo. Paul Howard fouled Hamilton, who now had the chance to put the game out of reach, but he missed. A fast break off the rebound, a drive by Paul Howard, and the game was tied. Waterloo tried one last desperation shot on an in bounds play with two seconds, but the game was into overtime.

The overtime period of five minutes gave Queen's many chances to put the game out of reach. Four foul shots were missed. A couple of ten footers were missed. A couple of turnovers finished it off; with a minute left in the overtime Waterloo had a three point lead, and then a five point lead. With two seconds left, Andy Daugulis cut this to three, but too late, and Waterloo walked off with a 90-87 win.

For the Gaels Walsh was high with 23 points. Daugulis had 19, including all eight Queen's points in the overtime. Howard and Wright had 13 each, and Barry Beale 8, including six for seven from the foul line. For Waterloo Hamilton finished with 23, Laaniste and Paul Bilewicz, both nineteen, and Dennis Wing nine.



ANDY "ROOK" DAUGULIS



Ray Thibeau . . .
... solid defence on Laaniste

NOTICE:
Buses will
be run to
Carleton
February 21.
Contact:
Athletic
Board of
Control if
interested

Guelph 114, Queen's 93

Against Guelph on Saturday afternoon the Gaels played their third game in four days. The state of exhaustion was evidenced by the fact that Ron Walsh scored only four points, and to top it all off, Guelph looked like they had been resting all week for this game. They came out and simply ran and shot the Gaels off the court. Led by the long set shots of Mark Walton and Leigh Hammond, Guelph scored an amazing 61 points in the first half, and the game was over. At halftime the Gaels were down 61-36.

The second half was the third time this year that the Gaels have scored over fifty points in game and lost. This time it was 57-53 for the Gaels, as they could make up only four of the twenty-five points. Guelph had stretched the lead early in the second half to thirty-one points, but the substitutes for the Gaels managed to get some control of the game away from the Gryphons.

Such a score against the Gaels should not be allowed to detract from a sterling performance by Paul Howard, who dominated the game to such an extent that would have been unbelievable for Paul when he first came to Queen's last year. Howard pumped in a total of thirty-two points; hauled down eighteen rebounds, and blocked about eight shots on defence. Bob Wright turned in a really solid game, with 27 points and 15 rebounds. Barry Beale had nine rebounds in about fifteen minutes playing time, and Andy Daugulis scored fifteen points. Ray Thibeau once again exhibited a remarkable amount of hustle on defence, but unfortunately the refs didn't seem to see it that way. Ray picked up five of the quickest fouls ever, mostly on very questionable calls.

This Saturday the Gaels take on the University of Ottawa Gee-Gees at the Queen's gym. Game time is 8:15.

Four Gaels selected

In an unusual college football draft on Wednesday that went 10 rounds in a mere 47 minutes, four members of the Queen's Golden Gaels football team were selected. Probably the most surprising move of the draft occurred Tuesday when the Winnipeg Blue Bombers relinquished the first selection of the draft in return for Queen's defensive tackle Doug Walker, whose professional rights were previously held by the Calgary Stampeders. This classifies Doug as one of the best pro prospects in Canadian College Football.

In the actual draft, four members were chosen. First selected was Don McIntyre by the Edmonton Eskimos in the fifth round of

selections. He was followed in the seventh round by defensive halfback Jim Turnbull going to Saskatchewan and Ottawa's selection of fullback Ron Clark. In the eighth round, offensive guard and captain Bob Climie was again the pick of Ottawa. This meant that all the available members of the Queen's team were chosen.

The first two players chosen were Wayne Holm of S.F.U. by Calgary and Dave Farhner of Western by Hamilton.

The reason for the late choice of the Gaels probably resulted from the fact that two were graduate students and Bob Climie is graduating in Meds and it is unlikely that he will continue into a professional career.

Queen's Journal

VOL. XCVII NO. 20

KINGSTON, ONTARIO

FEBRUARY 26, 1970

Adell's Report To Senate Today

by Herman Bakvis

No less than five separate reports on the Edwards' case may come tumbling into the Queen's Senate at the meeting being held this afternoon.

The five members of the committee investigating allegations concerning political repression at Queen's were supposed to have held deliberative sessions to write a single report. However Mr. O'Hara, backed by the FSM refused to participate in any closed sessions. The one attempt to hold a closed deliberative session Feb. 10 by four members of the committee failed when members of the FSM plus a dog refused to leave the room where the meeting was scheduled.

Because of this incident Prof. Adell, the committee chairman, was supposed to have written the report by himself based on the evidence, accepting reports from other members for consideration. Val Traversy, AMS appointee to the committee, indicated that possibly he plus other members of the committee, would sign Prof. Adell's final report if they agreed with it. Otherwise they would submit separate reports.

It seems doubtful that the Senate will reach a decision today on the allegations made concerning Charles Edwards in view of the complexity of the matter plus the fact that there will probably be at least two or three separate reports.

Final arguments from Mr. Willoughby and Mr. Kuyek, were submitted in writing to the committee Monday, February 16. Mr. Willoughby, counsel for the Chemical Engineering Dept. wants "decisive and severe" action taken against five students, all FSM members. The five, according to Willoughby, in their actions were involved in a conspiracy "calculated to damage the reputations of Dr. Becker and Dr. Clark."

The five students charged are Charles Edwards, Tom Good, Glenn MacDonell, Herman Bakvis, and Stuart Ryan. Good and MacDonell wrote and sent a letter, on AMS letterhead, to various newspapers and campuses announcing the allegations of political repression before they were made at Queen's.

Stuart Ryan and Herman Bakvis, who interviewed Dr. Becker and Dr.

Clark in late November before the allegations were made, have been charged with falsely posing as Journal reporters. Ryan wrote a story for "This Paper Belongs to the People" using material from the interview. (Editor's note: Bakvis had ap-

proached the Journal and was sanctioned by the editor to do a story for the Journal. This story was not published. Ryan was not so sanctioned).

Donald Kuyek, counsel for the Free Socialist Movement, has argued that Dr. Clark and Dr.

Becker were not directly responsible for pressuring Charles Edwards out of the department, but that the university "which has no policy to protect academic freedom against attacks by the RCMP" should be held "primarily" responsible.

Senate Elections Delayed

by Bob Leavens

The AMS has decided to postpone the election of Student Senators and the appointment of student members to Senate committees. The elections will be deferred pending the completion of deliberations by the Senate on the AMS President's Report on University Government (Griffiths Report) and subsequent AMS acceptance.

In view of the changes in numbers and constituencies of the Senators and committee members recommended by the report, the AMS felt that the best course of action was to wait until a final decision had been made.

The same motion presented at the General Meeting Tuesday asked the Senate for assurance that

faculty elections or appointment to the Senate or Senate Committees this spring would not prejudice the deliberations on the Griffiths Report. If the joint committee of Senate looking into the question of student representation and Senate make-up does recommend an increased number of students, the Senate has been asked to request the resignation of the appropriate number of faculty members so that the recommendations can be implemented before the regular elections in the Spring of 1971.

In a move, defended by AMS president Ross McGregor, the AMS has requested the Senate to decline nominating a student to the one year CPUO (Committee of Presidents of the Universities of Ontario) sub-committee studying student aid.

In discussions with the

Ontario Union of Students and past Varsity SAC president Tom Faulkner the criticism that was levelled against CPUO was its narrow scope—Patchwork on existing schemes substituted for deeper study and more equitable proposals.

A student faculty sub-committee is proposed to make recommendations for the improvement of the existing scheme, to examine Educational Opportunity bank schemes for student loan programming and to examine other programs through which the university may move towards the ideal of universal accessibility.

CPUO had requested separate study groups on aids at the university to file a report by April 1st, 1970. The AMS found this untenable as the intense study could not be accomplished in the short time period allotted.

Queen's Hosts Open Final

Pictured is Bruce Dempster, captain of the Canadian National team and Western star, who will lead the Mustangs into the OQAA finals this weekend at Queen's.

The Western Mustangs and McMaster Marauders will represent the Western Division, with Queen's and Carleton coming from the East.

Competition will begin with Carleton vs. Western at 7 p.m. and Queen's facing McMaster at nine on Friday. The winners meet at nine on Saturday with the losers clashing two hours early in the consolation contest.

All games will be in the Queen's gym. The quality of play will probably be the highest ever at Queen's. Bruce Dempster, Mac's Paul Mazza, and Queen's Bob Wright and Ron Walsh are among the outstanding players to be present.

Further story page 15.

Journal Editorship Deferred

Chris Boon, sports editor of Tricolor '70, was ratified as editor of Tricolor '71 at Tuesday night's joint AMS Executive meeting. The same meeting refused to ratify Paul Barron as Editor of the Journal next year as a result of procedural questions. The journal editorship was referred back to the Publications Committee so that it can hear a personal submission from Marg Jarrell, the other candidate for the position. Miss Jarrell is currently in the hospital and could not make it to the committee's meeting on Monday night.

She was represented at that meeting by Alan Broadbent and Brian Scully. After the meeting, both claimed that their presentation was poor as they knew little about journalism and did not understand Miss Jarrell's ideas fully. They also said they had no idea how difficult the questions from the committee would be.

Two members of the committee said that they

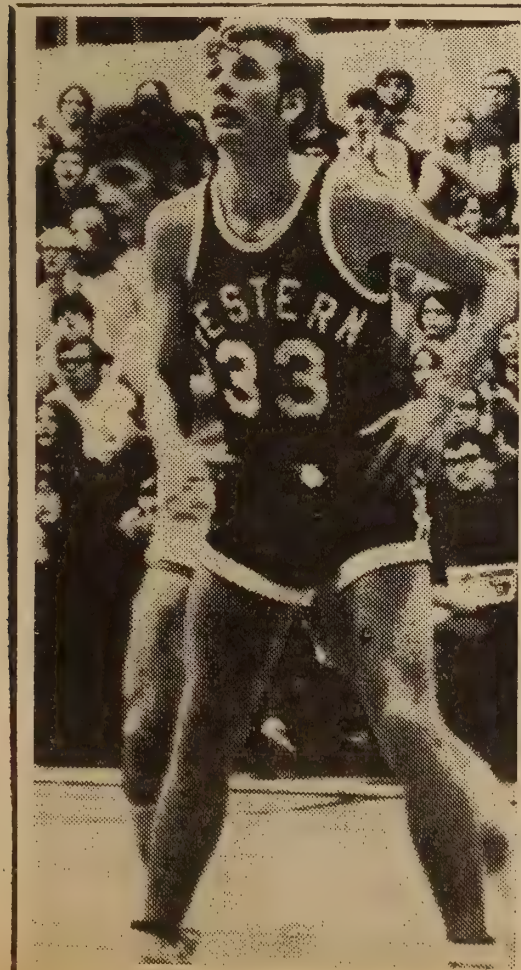
felt constrained in their decision because of the absence of Miss Jarrell. The committee and other parties, however, were asked before and during the meeting whether or not to postpone the hearing until Miss Jarrell could return and no one objected.

Scully and Broadbent, who had agreed to the procedure with Miss Jarrell beforehand, argued that she had not been given a fair chance.

(This is the third year in a row that the Publications Committee has been asked to reconsider its decision on the Journal Editorship. Both times previously, the committee has not reversed its decision.)

In the Tricolor race, Boon proposed a yearbook along traditional lines (one book, hard-bound of about 300 pages, and issued in September, whereas Broadbent and Stefan Michalski, who were running against Boon as co-editors proposed instead

Continued on Page 10



What is a HOAGIE?

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happenings

TODAY

- 7:00 and
10:00 p.m. 'Blow Up' — Dunning Aud. — \$1.
8:30 p.m. Arts Festival — flicks, dance, poetry, music, art, sensitivity groups — Union.
9:30 p.m. Contemporary Christianity Bull Session — Gordon Common Rm.

FRIDAY

- 7:00 p.m. Basketball OQAA Semi-finals. Gaels vs. McMaster (second game) at 9 p.m. — gym — \$1.
8:30 p.m. "Women in Parliament" — Classics Club — Dupuis Aud. — 75c.
8:30 p.m. Arts Festival — Union.
10:00 p.m. Allan Ryan — Bitter Grounds.

SATURDAY

- 7:00 p.m. Basketball — OQAA Finals — gym — \$1.
8:30 p.m. "Women in Parliament" — Classics Club — Dupuis Aud. — 75c.
8:30 p.m. Arts Festival — Union.
9:00 p.m. Grad House opening — 137 King St. E. — guys 75c, single girls — 25c.
10:00 p.m. Allan Ryan — Bitter Grounds.
Art History Club Trip to Ottawa — for info. see secretary, ground floor — J. Watson Hall.

MONDAY

- 7:00 p.m. Sailing Club meeting — Stirling C.
8:00 p.m. Birth Control Seminar — Dunning Aud.

TUESDAY

- 7:00 and
10:00 p.m. "To Sir With Love" — Dunning Aud.

WEDNESDAY

- 8:00 p.m. Carlebach — Dunning Aud. — \$1.50.

— CLASSIFIEDS —

Help!

DESPERATELY needed! Four-bedroom house or apartment for next year. Any leads appreciated. Please call 544-8394 or 544-8221.

Concert

CATHERINE McKINNON in Concert: Saturday, March 7 in Grant Hall. Tickets — \$2.00 in Union and Residences.

Nightshirts

ANYONE interested in purchasing a Queen's nightshirt contact Ron Jaskula — 542-4189.

To Sublet

A 2-BEDROOM apartment close to the campus of Queen's University (Earl and Alfred) to let May 1 to Sept. 1: \$110 per month. 544-5574.

To Sublet

APARTMENT to sublet May-Sept. Modern, fully furnished, parking, laundry, rent — negotiable. 548-7153.

Wanted

ONE BEDROOM apartment for married couple for Sept. 1970. Would be willing to pick up lease in May. Phone 548-4281, evenings.

Festival

ARTS FESTIVAL in Student Union Feb. 26, 27, 28, from 8:30 p.m. each evening: Creative dance, poetry reading, folk and blues, sensitivity workshops, 6 hours of home-made campus flicks.

Festival

THE POLSON ROOM and 2nd floor of Union devoted to culture. Feb. 26, 27, 28, in evening (8:30 p.m.)

Festival

6 HOURS of flicks made on Campus — Festival Feb. 26, 27, 28, in the International Centre.

Rooms to Let

WARM quiet room \$10.50. Men. Close to Queen's, parking good. 196 Union St. Phone 546-5048.

Lost

ONE PAIR girls' brown-rimmed glasses, one pair hexagonal prescription sunglasses. Contact Shawn MacDonald, 23 Ban Righ. Phone: 544-8253.

COMPUTER DATING

IS FUN AND IT WORKS!

For Free Information Write:

MATCH MAKER

197 King Street East, Kingston

Apartment to Let

BALCONY in the sun, shower, 3 blocks from campus. Available May to September. Call 548-8901 after 6 p.m.

Generation '70

FIRST ANNUAL Film Festival at Queen's March 10, 11, 12. 7:00 and 9:00 in Dupuis Hall. Contact Bob Shortt 546-9269. Tickets will be sold in the Union from 11:00 to 1:30 on March 4th to 12th.

Found

SET OF Precision tools, Grammercy Math. Instruments. Circulation Desk, Douglas Library.

Travelling?

JAPAN, Australia, U.S.A., Canada, Europe, South America, Africa, Asia all have Youth Hostels for your use when you join the Canadian Youth Hostels Association. If you're planning to share Canadian culture in other countries this summer or anytime, join by phoning John Mowat 542-1871. Charter flights to Europe, planned trips (Osaka, Mexico, Hawaii, Austria) Canadian hiking (Bruce Trail) and a variety of other activities are available. Unbelievable opportunities abound. Join. Meet. Fun. Travel. Ski cheaply!

Trick Driving Lessons

MULTIPLE shifting, Grande Prix style manoeuvres, triple flips, guaranteed safe, proven results. Apply Guy 548-7090.

Lost

PRESCRIPTION sunglasses in brown leather case. Bob Morse, Miller Hall or phone Gananoque 382-5115 collect. Reward.

People Needed

IMAGINATIVE, aware people are needed in volunteer work for the summer and next year. Find out about these opportunities at the SVB open meeting — 8:00 p.m. March 5, in Brockington House Common Room.

Lost

LADY'S gold watch with a black band, on Tuesday, Feb. 17, along University Ave. north of Union. Call Melanie von Bredau — 548-3830.

Apartment to Let

QUIET, redecorated apartment, 3 bedrooms, kitchen, living-room and bathroom. Partly furnished. Located very conveniently on Princess at Clergy. Available from mid-March, \$150 per month, heat included. Call 546-7861 at suppertime or Queen's 3838 during day.

For Sale

"EKO" 12-string acoustic guitar, excellent condition. \$100 or best offer. Phone Benny 544-7512.

The Gumma is Coming!

GUMMA, GUMMA, GUMMA. March 7th at the Polish Hall! Beer and music for \$1.00/\$1.50! March 14 at the House of Commons. Drink, listen, dance! stomp, sing with GUMMA.

"Soo" Area Is Still Good Moose Country

Department of Lands and Forest News Release:

The department of lands and forests fish and wildlife staff in Sault Ste. Marie took to the air early last month to conduct an aerial inventory of the district moose herd. These surveys are undertaken annually as a check on the size and condition on Ontario's moose population with a somewhat more extensive census being conducted every three years.

The lower or southern one-third of Sault Ste. Marie Forest District is considered low density moose zone which consists primarily of white-tailed deer range. The upper or northern two-thirds are classed as a moderate to high density moose zone.

A pre-determined number of plots are drawn or randomly selected in each of these two zones. Thus, all localities in the district have a equal chance of being selected for moose sampling. Plots which consist of a 4-mile square (16 square mile area), are transferred to a map and are systematically searched for moose by means of aircraft using a combined strip and "orbiting" flight pattern. Observed moose are recorded as adults or calves. Tracks are noted, but no attempt is made to estimate moose numbers from tracks alone when the animals are not seen.

The average density of moose in terms of moose per square mile can be estimated from the total moose count. The population estimates, which are computed from such density figures, are regarded as a numerical index rather than as a firm population figure. Compared with similar surveys over a number of years they yield the basis for the establishment of appropriate moose seasons and regulations.

10%

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CLIP THIS AD, IT IS WORTH 10% OFF
ON YOUR FIRST PURCHASE

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THURSDAY, FEBRUARY 26
BLOW UP

- DAVID HEMMINGS
- VANESSA REDGRAVE
- \$1.00

TUESDAY, MARCH 3
TO SIR WITH LOVE

- SIDNEY PORTIER
- \$1.00

Dunning Auditorium 7 p.m. and 10 p.m.

Science Dominates GSS

Elections in the Graduate Student Society were held Friday the thirteenth. The following were acclaimed:

President—Vince Lawrence (Civil Engineering).

Vice-president — Ian Boag (Chemical Engineering).

Secretary—Bryan Haigh (Civil Engineering).

Treasurer — Ted Grandmaison (Chemical Engineering).

The three AMS Reps elected are Ron Duggleby (Biology), Bruce Golley (Civil Engineering) and Graham Millington (Physics).

Vince Lawrence said that he intends to make public the grievance channels open to grad students, and to look into communications between the GSS and the AMS. He also expressed the hope that the new Grad House will bring more grad students together socially and will stir up a greater interest in the GSS.

Vince graduated from the University of the West Indies, where he was active in student politics, and received his MA last year at Queen's.

New Commerce Boss Chosen

Elections in the Commerce Society were held Wednesday, February 11. The results were as follows:

President — Rod Malcolm.

Vice-president — Vivienne Cadman.

Secretary — Susan Fletcher.

Treasurer — Mike Debroski.

Social Convener—Gloria Siple.

Athletic Stick — Jamie Boland.

AMS Rep-at-large — Peter Trousdale.

— MEDS' EXECUTIVE ELECTED —

By Sue Ruttan

The results of the Aesculapian Society elections held Friday the thirteenth are as follows:

President — Paul Latimer
Vice-President — Robin Sullivan

Secretary — Penney Page
Treasurer — Gord Francis

Those acclaimed were:
Athletic Stick — Pete Storms

Senior AMS Rep — Kent McKinnon

Junior AMS Rep — Ron Kimberley

Senior CAMS Rep — Alec Patterson

Junior CAMS Rep — Doug Gibson

Women's Rep — Marsha Goodhead

Assistant Secretary — Judy Leech

A new faculty member was appointed to the position of permanent Secretary-Treasurer, Dr. Tony Travill, the head of the Anatomy Department.

The new president and vice said that they hope to increase student representation on the curriculum committees making them better organized and more active structures. They also stated that as there is now \$24,000 in the Aesculapian Building Fund, the society plans to look into buying a house, similar to Law House, for recreational purposes. The society is also reconsidering its position in the Canadian Association of Medical Students (CAMS) which has not been carrying through its objectives. Possibly a new Ontario-wide organization will be formed to take its place next year.

Stanfield Favours Wine, Women, and Song

by Bill Johnston

The students of Loyalist Collegiate last Thursday were treated to an exhibition of the type of indepth reasoning and flashing wit that characterizes our Parliamentary leaders, as Robert Stanfield delivered a prepared address on protest movements and then fielded questions.

Stanfield believes in protest: "As Leader of the Official Opposition to the Government, I practise protest and dissent every day." His quarrel is with methods of protest. He deplores those who resort to violence and confrontation as opposed to reason. He believes that "occupying buildings . . . smashing computers, and the like . . . these kinds of things represent the best possible way to encourage resistance to change." "Extreme action by one side leads to extreme reaction by the other side." "Violence isn't the only way." All somewhat reasonable. But then he went on to demonstrate his complete lack of any conception of the reasons

for the breakdown of attempts at reason which lead to confrontation situations. "I get seriously disturbed when these protest groups deliberately cut themselves off from the party system and the parliamentary system. What they are doing is cutting themselves off from the most effective way of bringing about change." Parliament effective? Parliament an example of reasoned debate? Someone who could say something like that will continue to wonder why "more and more people want change" and why they will resort to violence and extremism without ever realizing how close to home the answer lies.

But Stanfield's real strong point is his wit. When asked if he thought drug laws should be liberalized, Stanfield replied quickly, "Personally, wine, women, and song are good enough for me." The high school kids loved him. That should end any discussion about lowering the voting age.

SCIENCE '73? MINING '73 ORIENTATION

MONDAY, MARCH 2

7:00 P.M.

NICOL HALL

PLEASE BE ON TIME

SUNDAY 1 MARCH at 2:30 p.m. DUNNING HALL STUDENT SHOWCASE

piano

cello

folk music

verse

ADMISSION FREE

This event is subsidized by a grant
from the George Richardson Trust Fund.

THE LAKEHEAD BOARD OF EDUCATION requires for September, 1970

Secondary School Teachers for their 10 Secondary Schools

Head of Department:

1. English

Teachers:

1. English

2. Geography

3. Mathematics

4. Science

5. Girls' Physical Education

6. Boys' Physical Education

7. Commercial

8. Home Economics

9. French

10. Latin

11. Occupational

12. Electronics

1970 Salary Schedule under negotiation

1969-70 SALARY SCHEDULE

	Minimum	Maximum
CATEGORY 4 —	\$8,800.00	\$14,700.00
CATEGORY 3 —	\$8,300.00	\$13,800.00
CATEGORY 2 —	\$7,400.00	\$12,100.00
CATEGORY 1 —	\$7,100.00	\$11,500.00

Annual Increment \$400.00

Additional Allowances:

Department Head — \$1,750.00

Assistant Department Head — \$ 900.00

Ph.D. — \$ 700.00

M.A. — \$ 500.00

Experience \$400.00 per year after September, 1966, \$300.00 prior to this, all other experience \$200.00 per year.

Moving allowance

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Mr. G. L. Clendenning and Mr. W. H. Boquist will be at the Queen's Placement Office on Wednesday, March 11th and Thursday, March 12th, for interviews only, to discuss the possibility of entry to the Special Summer Course. They will be at McArthur College on Friday, March 13th and Saturday, March 14th, to speak with qualified applicants. Applications will be welcomed from persons with a University Degree and 5 years in industry.

Please address all applications to:

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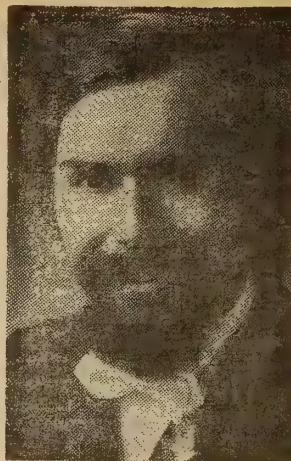
Editor ————— John Moble Arts Editor ————— Brandy Wharton
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 News Feature ————— Paul Barron Business Manager ————— George Heale

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TRICOLOR AWARDS

Admission to the Tricolor Society is limited to post-graduates and students in their final year who have maintained a satisfactory academic standing during their course and have contributed valuable and distinguished service to the University in non-athletic, extra-curricular activities. These include contributions in one of the major fields of student government, journalism, debating, drama or significant contribution in a wide range of activity.

The list of achievements of the winners is by no means complete and the Journal apologizes for omissions caused by lack of space.



T. DANIEL BURNS

Dan Burns has been actively involved in numerous fields while at Queen's. President of the Sc '44 Co-op Board of Directors in 1963 and managing director of the co-op in 1969-70, he has been a strong organizer and leader in the co-op. He has been the Senior ASUS rep and an ASUS rep at large to the AMS. Chairman of the McNeill House Central Committee in 1967-68 and Vice-President of the Queen's Liberal Club in 1969.

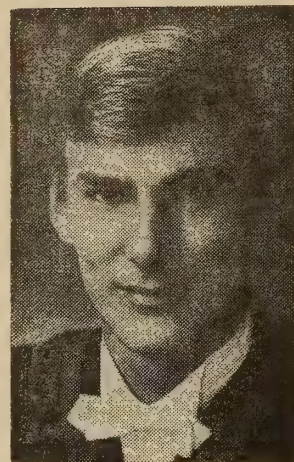
DAVID PETERS

Dave Peters is one of the main reasons Elrond College is going to come about. He is Project Director and a member of the Board of Directors of Elrond College Inc. and with a few others initiated the idea. Also Dave has been a member of the Debating Society and is presently on that executive.



ANDREW PIPE

President of the ASUS in 1969-70 and Vice-President of the AMS, Andrew (Andy) Pipe has been committed to student government throughout his three years at Queen's. He has been a member of Arts Faculty Board and a member of Special Committee on Student Participation in the Work of the Faculty Board (Arts) Whalley Report).



BOB PICKERING

President of the Aesculapian Society in 1968-1969 and Vice-President the year before, Bob Pickering has also been active on the Faculty Board (Medicine), and the User's Committee for New Medical Complex. He has also been an active worker for the Heart Fund throughout his six years at Queen's.



AL MALONEY

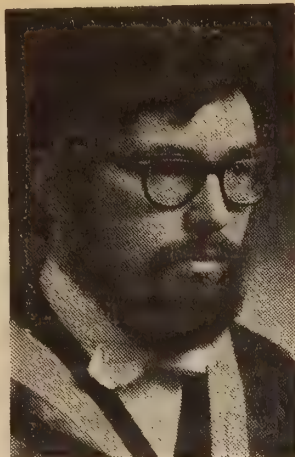
After five years as an AMS constable, Al Maloney became Chief constable in 1967-1968. He was also Editor of Tricolor '61, Chairman of the AMS Budget and Finance Committee in 1968-1969 and has been active on a number of committees of the Faculty of Medicine.





SCOTT WILSON

Scott Wilson has been an important force behind the Science '44 Co-op. During 1968 and 1969, he was Director and General Manager of Science '44 Inc., Chairman of the Science '44 Co-op Expansion Committee, and in 1969 was a delegate to the North American Student Co-op Conference. He was also editor of Who's Where (1968-69) and Director of Law House Inc. (1969-1970).



GLENN MacDONELL

Photographer Editor of the Journal in 1966-1967, Glenn MacDonell has been involved in many varied fields. President of the Camera Club (1964-1966), President of the SCM (1967-1968) and a member of the Principal's Committee on Teaching and Learning, Glenn this past year was a Grad Rep to the AMS and Education Commissioner of the AMS.

ROBERT M. MARTIN

Very active in the Law Society, Bob Martin has been President and Vice-President of Law '70 and was President of the Law Students' Society for the past year. He has also been a member of the Student-Faculty Relations Committee and the Law School Faculty Board.



DAVE LANDER

Theology Rep to the AMS and a member of the Theology Executive for the past two years, Dave Lander has also been a member of the Board of Directors of the Co-op from 1966 to 1969, General Manager of the Co-op for two of those years, and a member of the AMS Budget and Finance Committee and Judicial Commissioner (1969-1970). Some of his most important efforts have been on behalf of the North Kingston Parish for the past five years.



JOHN BUTTARS

Active in many capacities with Theology, including being Chairman of the Curriculum Committee (1968-1969), John Buttars was a Student Senator for the past two years. He has also been co-leader of a weekly discussion group held at the Joyceville Pen.



BOB LEAVENS

Throughout his four years at Queen's, Bob Leavens has been an active representative of the Engineering Society. Chief FREC in 1967-1968, Bob has since been Colour Night Convenor, Jr. AMS Rep, Golden Words writer and this past year has been News Editor of the Queen's Journal.



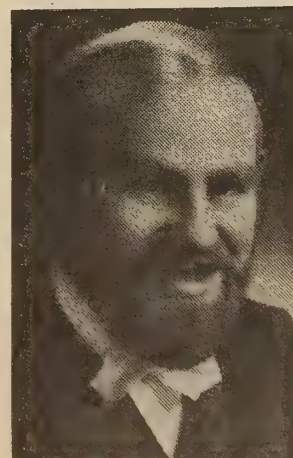
DOUG ROMBOUGH

While President of the Commerce Society in 1968-1969, Doug Rombough was instrumental in establishing Commerce as an autonomous Faculty. He was Chairman of the Constitutional Revisions Committee and important in setting up the Student Faculty Committee, The Commerce Directory and the Commerce Newsletter. This year he has been Chairman of the Commerce Society's 50th Anniversary Committee.



TED PARNELL

President of Arts '70 (1967-1968) and of the ASUS (1968-1969), Ted Parnell was also a member of the Principal's Committee on Teaching and Learning. In 1968-1969, he was an AMS appointee to the Senate Operations Review Committee which negotiated for student participation on the Senate committees. This year, Ted has been Chairman of the University Centre Committee.



ROSS MCGREGOR

Ross McGregor was Editor-in-Chief of Tricolour '68, which won the grand award of the Canadian Yearbook Association. In 1968-1969, he was a senior ASUS rep. on the AMS, Publications Commissioner of the AMS, and created and chaired the AMS Communications Commission. This past year, Ross capped his career as President of the AMS.



FRED BIGHAM

Chairman of the Grad House Committee, Fred Bigam made his greatest contribution to the Grad Students' Society with the acquisition of the new Grad House. He has also been a representative of his department and Business Manager of Gavel.



Gorsky Writes

Dear Sir:

There have appeared in a number of recent editions of the Queen's Journal references to the financial loss being suffered by Don Kuyek because of his being unable to perform work for the Ontario Law Reform Commission, while involved as counsel in the Charles Edwards' hearing.

Mr. Kuyek was employed by me in my capacity as research director for the Landlord and Tenant Project of the Ontario Law Reform Commission. The research assistantship was arranged so that it was expected to terminate on January 15, 1970, with extensions thereafter to be arranged between Mr. Kuyek and myself.

The last time slips deposited by Mr. Kuyek indicate the last work which he performed was on December 6, 1969. I am writing this letter with the intention of clarifying any misconceptions which may exist. I hope that when the Edwards' hearing is concluded Mr. Kuyek will assist me in completing certain research work he had in progress. In the result Mr. Kuyek will suffer no financial loss arising out of a loss of Commission work and I had made this quite clear to Mr. Kuyek.

I do not wish, in any way, to interfere with the endeavour to assist in alleviating Mr. Kuyek's financial plight and only wish to convey the above information.

One other piece of misinformation was conveyed in your columns. The involvement of Mr. Willoughby in the Edwards' hearing was questioned because Mr. Willoughby was not a member of the university community. This assertion is incorrect. Mr. Willoughby has been a valued member of the law faculty for the past twelve years where he has lectured in Civil Procedure and Advocacy.

Yours truly,

MORLEY R. GORSKY
Professor of Law

FESTIVAL

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8:30 p. m.

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Social Policy Science Religion

A lecture series offered by the Department of Extension
in conjunction with the Department of Philosophy will
examine the relationships of Philosophy to Social Policy,
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Six evening lectures will be held on consecutive Monday
evenings in John Watson Hall (New Humanities Build-
ing) from 8 p.m. to 9 p.m. beginning March 4. Three
members of faculty from the Department of Philosophy
will deliver two lectures each.

March 4)
— Prof. Arthur Mandel (Philosophy and Social Policy)

March 11)

March 18)
— Prof. John De Lucca (Philosophy and Science)

March 25)

April 1)
— Prof. C. G. Prado (Philosophy and Religion)

April 8)
No academic requirements are necessary for these non-
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partment of Extension, 25 Union Street, or by mail. The
registration fee is \$10 for the series.

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FESTIVAL



An Experiment in Poetry and Jazz II

"Poetry and Politics are the deeds distinguishing men from stones; those who know neither are not yet men." Time may be running out if the politicians refuse to listen to the only true priests left in the world. Either we all make heaven soon or we will die in the attempt. Poetry is the opium of the masses. We must storm the publishing houses and free the word from dog-eared anthologies. Books are but storage-units for ideas, words and truth; they must be given life. Therefore let it be known on Parliament Hill, in the Elysee and in Kremlin that the answer lies in the spoken word.

Poetry and Jazz lives and gives verve and meaning to the listener. It is an exciting experience for all. It is as essential as Corn Flakes and as exquisite as human flesh. Thursday, Friday and Saturday are the days of Venus and Mars. There will be a full moon at 8:30 p.m. on those nights of Passion and War. The location of these sensual delights will be in the Student's Union on the third floor. There the spoken word, the music of guitars, lutes, harps, pianos, jew's harps and drums will crash. At the same time a folder of published student poetry will be distributed free to all — in it the light of mankind. Come and join the frenzy of the spoken word. Bring a poem to shout. Allan Ginsberg and Gertrude Stein will do battle.

The musical segment of the Arts Festival will be presenting a cross-section of campus talent ranging from professional musicians to emerging performers. The music itself ranges from light folk to hard blues to funky jazz; bands to trios to singles. Jazz musicians such as Bill Bosworth and his trio, folk singers such as Bob Shortt and Brian Lynn; Blues artists such as Thomas Handy or Frank Wheeler along with many others who will be participating. All we need now is the audience. Music will be continuous from 8:30 to 2:00 a.m. each evening.

The concept of a free festival at Queen's has never been explored. With so much on campus having a price-tag attached, the free festival comes as a welcome change.

Designed to encompass as many dimensions of the art world as possible, the Festival presents the art on campus to its students. For the first time, you will be able to see practically every

medium of art that Queen's students are experimenting with, collected into one exhibition. Student-made films, all forms of music and art-work, a sensitivity group, poetry readings, guerrilla theatre, creative dance and drama are fused to produce the Festival, Feb. 26, 27, and 28, beginning at 8:30 in the Union and continuing past 1:00.

The Festival is free in

every way. Come in for as long as you want and do whatever pleases you, for it is your festival. The film presentations will be running continuously, as will the music programme. Art work and sculpture will be on constant display, so the idea is to browse. The times of the other activities will be posted, and there will always be a wide choice of things to do.



film

Some films presented at the Festival will be Barry Heaton's *The Forest* — 16 mm. sensitive silent film of the 1970's which will grip you with fossilized tears!

Dr. Duffy's film, *Isolated Incidents*, a documentary of the McGill-Francais demonstrations. A truly incredible film shot by Jane Gabura on 16 mm. for the Festival.

Robert Fresco, Professor, professional, cameraman of *Winter Kept Us Warm* and other movies, will be represented at the Festival.

The finest efforts of Queen's students in documentary, fiction, and fantasy will be on continual showing in the International Room (basement of the Union) Thursday, Friday and Saturday of the Festival. Please come—they did it with your money!



dance

The Dance is freedom of expression. A small group of our students, taking classes with Judy Jarvis, have co-operated on the choreography for an African number. In addition, Carol Anderson and Gaby Schweiger will do a duet in creative dance. This is an aspect of art often overlooked at Queen's and one that you can experience at your Festival—in the Polson Room.



art exhibition

The art exhibition is a variety of expression. It is an exploration of colour, form, and moods — but mostly it is people on this campus involved in their thing. There will be batik, photography, oils, watercolours, posters, and a few unique but alas 'nameless' pieces—all well worth seeing! They'll all be in the Polson Room or the Upper Common Room Thursday, Friday and Saturday night.

Sensitivity Training

Expanded awareness is sought through relaxation, sense awakening and use of body language. Exercises for body awareness—non-verbal communication techniques to develop awareness of interpersonal relations. Music to liberate creativity, rhythm and flow. "In freedom is fusion — Real unification is the unseen unity, unity at the unconscious level, at the level of symbolism — Fusion: the distinction between inner self and outside world, between subject and object, overcomes to the enlightened man, the universe becomes his body: You never enjoy the world aright till the sea itself floweth in their veins, till you are clothed with the heavens and crowned with the stars".

Location — Third Floor Common Room, Union.

Time — 9:00 p.m. and 10:30 p.m.

Maximum of 24 people. No one will be admitted after workshop has begun.

The Festival would like to thank all participants whose combined work has made this Festival possible... We would also like to thank the ams, the asus, and Art's 73, whose generous grants financed the participants.

At least up until now, political parties have been authoritarian and elitist



**an interview with Flora Macdonald
of the Political Science Dept.**

interview by Paul Barron

photographs by Mona Hall

The political parties
at present, because
long in a stereotypical
political party system
time, as going through
transformations. That's all the
the political parties
of course, have no
party and take no
term except at
exercise their franchise

It's through the

Princess

The Magazine



street

everybody's gone KERFING.

yes, we finally have a champion at QUEEN'S. our own KERFERS took the PARIS INTERNATIONAL this year. the story is on page seven, and anyone who loves a winner will love our KERFING team.

it takes a lot of devotion to go out week after week and KERF, even when you're doing it for a world champion. every night for six hours, that is really gruelling.

and what is the reward for our world champion KERFING TEAM. not much. last game they had only 1200 fans out to RICHARDSON STADIUM, and BAND ACE BOBBY BULLER said it was a shame, because the team was REALLY KERFING.

go out and see them KERF.

fortunately, we had our ace sports reporter, FLASH LEVI out to cover the PARIS INTERNATIONAL. his report is on page seven.

in the magazine regular section, the centre-spread has the ins and outs of the FRONTIER COLLEGE.

we also have the moratorium in OTTAWA, which is not only worthwhile, but could be fun. which may be where moratoriums are at.

PEOPLE IN POWER gives us a glimpse of the LITTLE GREY SQUIRRELL, perennial politico, R. DALLAS McGREGOR.

magazine editor . . . alan broadbent

assistant editor . . . stefan michalski

lance . . . benny levine

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8:15 p.m.—Youth Fellowship

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Bible Study in the Chapel

THURSDAY, 7:30 p.m.
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ELROND COLLEGE UNVEILING

Elrond College Inc. will hold an open meeting to discuss the plans and future development of the proposed high-rise co-operative residence on Princess Street.

Tonight, 7:00 p. m.

Macdonald Hall "A"

People in Power

As the political year draws to its annual phase-out, People in Power once again climbs to the pinnacle of campus power to ferret out the little grey squirrel.

This week, People in Power delves into the many fascinating facets that make up lame-duck AMS President Ross Dallas McGregor.

McGregor, who slipped into office on the coattails of Vice-president Peter Griffiths (simply Griff to his friends), has been at the head of the AMS for a full year.

Interviewed by the magazine this week, McGregor said that he found little difference in the job of President, despite the fact that for the last few weeks he has been a lame duck.

"I still do the same vital jobs," he said. "I



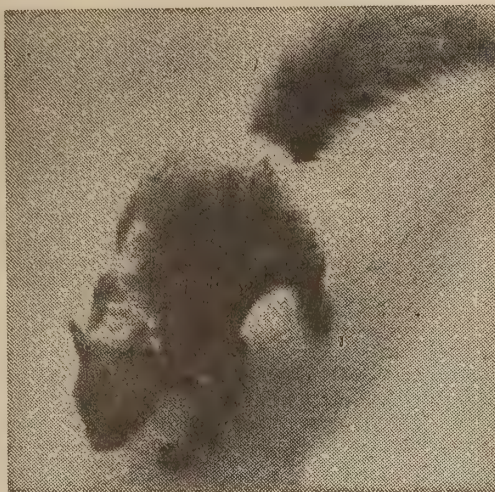
am still making those gruelling decisions." (See picture)

McGregor, whose background is pure upper class Montreal, neither smokes, drinks, or involves himself with women. Recently, when over 200 Queen's women stormed his office on the rumor that he had a spare evening, he was heard to shout several times, "Don't touch!"

His close friends say that this attitude is the product of a tragic affair with a cheerleader from McGill, something that McGregor has been unable to forget.

As a consequence of this and the nature of his office, McGregor has taken refuge in the complex jungle of student politics. His contribution has been larger than just on the campus, however, as he has become a familiar face on Parliament Hill in Ottawa.

An enjoyable evening for McGregor is to sit back in a smoke filled room, despite the fact that he detests smoking, and recount



the voluminous political stories of the people he has met through politics.

McGregor, despite his unflappable nature and his diplomatic manner, has erupted several times this year.

The most shattering example was when his train of office was broken. McGregor turned crimson, confronted those in his office at the time, and yelled, "You guys piss me off."

McGregor has shown his energy this year, particularly in the past few weeks.



"They might call me a lame duck President, but I am still effective. They can't lock me out of office."

Principal John J. Deutsch has expressed admiration for McGregor.

"Ross, he gets things done for me," Deutsch noted.

Vice-president Peter Griffiths, when McGregor was pointed out to him, said, "I don't know what I would have done without him this year. And this week he will be following me out of office."

Tom Good, local leftist, noted that McGregor "has done some really weird things this year, even for a fascist."

Right winger Eric Daly called McGregor "one of those incorrigible commie humanists." He was supported quickly by Douglas Fletcher.

Middle of the roader Dave Lander has been known to refer to McGregor as "an outright extremist. I can't tell which way, but extreme."

Incoming AMS President Rod Follwell, noting McGregor's leaving, complimented him by saying, "Oh, is he going? Clean out the office."

Ottawa moratorium

by Ted Pidgeon

An Eastern Canadian group of university students has joined together and formed a Canadian Student Mobilization Committee to protest Canada's complicity in Vietnam. Led by the McGill University Committee, they have organized a Peace March in Ottawa on the 27th and 28th of February. This demonstration will be led by student contingents from Eastern Canada's largest universities: QUEEN'S, University of Toronto, McGill, Waterloo, Carleton and Ottawa U. Where do we as QUEEN'S students fit in, and why should we take part in such a peace march?

To answer the first question, QUEEN'S as a University has an excellent name in educational circles, which increases the importance of a large contingent from Queen's, if the March is to truly represent Eastern Canada's top universities. Furthermore, the high educational standard required at QUEEN'S when coupled with the conservative label we as a student body wear, adds up to a QUEEN'S faction being highly indicative of a real concern over Canada's international policies, not only by university students but by Canadians in general.

SECONDLY, what is the point of the PEACE MARCH and how will we be involved in its program? The aims of the March and

co-ordinated activities are to ask the Canadian Government to:

1. Take an official stand against American involvement in Vietnam.
2. Enforce an embargo on all military supplies to the United States for the duration of the war—i.e. As Sweden has done.
3. Immediately institute an unbiased program for American war resisters.

Our part is to be one of the passive voice of a concerned university student body. Buses will be carrying students from all universities involved to a central site in Ottawa Friday afternoon (Feb. 27th). In conjunction with Ottawa U and Carleton Student Mobilization Committees, the Canadian Voice of Women have arranged for sufficient housing for all peace marchers. We will be put up in gymnasiums or halls in Ottawa, being expected only to supply our own sleeping bags. Entertainment will take place throughout the night at all housing centres. Included are some big name folksingers as well as a large number of excellent films.

This hopefully will develop the desired atmosphere of peace and brotherhood which was so prominent in the last United States Moratorium (held Nov. 15, 1969). For the stress of this moratorium is peace, debate and rational discussion.

The march commences early Saturday afternoon, proceeding to Parliament Hill where further entertainment provided by Canadians Jesse Winchester, Sean Gagnon, Bruce Murdock, and Bruce Cockburn will be heard in conjunction with respected authorities on Vietnam. These speakers will be Canadian and it is hopeful that speakers such as Laurier Lappierre, Tommy Douglas, Dalton Camp, Clair Callahan and various M.P.'s will carry our voice to the government.

A turnout of 10,000-20,000 demonstrators is expected. Not only the universities will be represented but various labor unions, technical schools and high schools. But it will be we university students which provide the bulk of the marchers.

Let us then continue to hold our place as one of Canada's leading universities. If our counterparts can make these commitments:

McGILL UNIVERSITY — 18 busloads. As of Feb. 14/70.

U of Toronto — 13 busloads. As of Feb. 11/70.

Carleton — 600 peace marchers. As of Feb. 4/70.

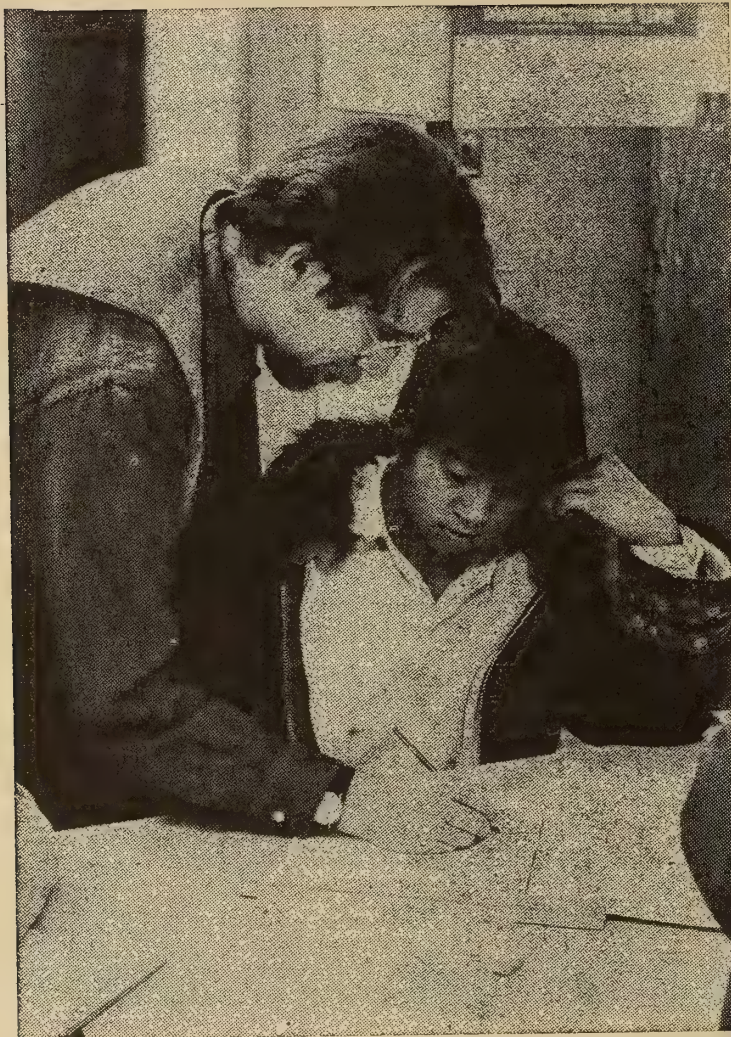
Ottawa U — 350 peace marchers. As of Feb. 4/70.

What commitment can we make?

QUEEN'S — ?? — busloads.

For information: There will be booths set up in the union, and all residence cafeterias all week, or phone—QUEEN'S MORATORIUM COMMITTEE, 542-6917.

F



Frontier College is a community-based organization, attempting to help otherwise disadvantaged people. In 1899, and chartered by the government in 1922, Frontier College is located primarily in outlying areas of the country, working along with the rail gangs, in mining areas, and forgotten people societies.

The Labourer-Teacher

Two main types of work are done at Frontier. First, and most important, the 'labourer-teacher' program. The College has sent out 100 labourers to work camps and located work camps as ordinary full-time jobs as ordinary hours, give informal instruction in French and mathematics, and any subjects, in fact, where motivation is high. The teachers do all they can for educational upgrading.

Obviously the success of the program depends very much on the quality of the labourer-teacher. The workers. Just to be a teacher is important; but each teacher has his own way.

One *ouvrier* instructor discovered that his life was better after he helped a Finnish worker write little love notes to his wife, a lumberjack, by the way, in one season to his own. Further, he hastens to comment on the equally splendid results of the *moiselle*.

Community Project

In the past few years, a second type of work has been developed (and is to be continued) in a community project. The College continues to offer classes as part of the program. They become acquainted with the needs and aspirations of the community and encourage reinforcement of the existing in the community. Participation by residents of the field-workers and the 'self-help', their role is to act as resource.

Guide lines for the program are set by contracts with government. The program has extended to across the country. Frontier College is now working at Frobisher Bay in the Northwest Territories and Cox's Cove on the west coast of Newfoundland.

Choosing the Field

Selection of volunteers for the program usually takes place in February. Recruits are chosen from the universities. Recruits for the program are chosen from persons who are already in the field, who are not easily discouraged, who are not holding out for a reward, and who can accomplish their task. Their work and personal rewards are determined by experience and the results of their work.

Said one labourer-teacher, "No person could survive in the field if he is not right away." It is the College, is reported, that the College is reported to get to the field that is 2,000 miles behind you.

Nevertheless, the field is isolated as they might be.



Frontier College

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respondence flows into and out of the head office every day, and rapid communication by telephone or telex keeps the office and the field in constant touch. Anecdotes, questions and comments submitted by the current volunteers are published in a regular bulletin.

Who's to Judge?

'Evaluation' of any given project is carried out in several ways: the field-worker, of course, has his own idea of how well he is doing, and to a certain extent the letters he writes to the office disclose his feelings. Secondly, he will be visited once his project is under way by a member of the permanent staff, who will assist him in handling any special problems. In the rare case that a field-worker tries to hide problems, the visiting coordinator will soon find out. It may be, for instance, that the volunteer seems unknown in the place of his activity, that he has made little effort to contact other people in an informal way, or that he has no students. Where the difficulties are serious enough, the coordinator cannot remain in the dark very long.

Most important in the process of evaluation, however, is the opinion of the persons who are serviced by the project. If representative groups ask for further and expanded programs, and if individuals who are newly qualified seek further training with Manpower, Frontier knows that the project has been a success. Feedback from the 'constituency' inevitably reaches the central office as well whenever a volunteer hands over his project to a newcomer. Even so, it is one present aim of the College to involve the persons affected by a project more directly in the evaluation process.

What About Women?

Recruiting officers are frequently asked why the College hires so few women. (This winter there are four married women in the field, all working on community projects with their husbands.) The reason, a Toronto staff member explains, is mainly an economic one, although practical considerations may also intervene.

Each volunteer, he says, is guaranteed a specific salary at the outset; and anyone who fails to earn the specified amount in his field-work is awarded an 'income equalization payment' from the reserve funds of the College. There is no abundance on the labour market for female unskilled workers, especially in outlying Canada; and as women in unskilled jobs have a fairly low earning potential the College cannot always afford to hire female volunteers.

The CYC Compared

On a yearly budget of approximately \$130,000, Frontier College runs its small office and maintains a field staff of 100 persons; its annual cost per volunteer is thus about \$1,300. The Company of Young Canadians, which is the only other national service organization of this type, spends a yearly average of \$13,000 per volunteer.

While it is only fair to point out that the CYC figure refers to the cost of a full volunteer year of service as opposed to the average six month term with Frontier College, the comparison is still useful; for, if the College were to keep every worker in the field all year long, its operational expenditures would decline dramatically. Recruiting costs, example, would be cut in half, as would the cost of transporting volunteers and their supplies to and from the field.

Federal Grant Cut

Grants and donations to Frontier College have not kept pace in the past three years with sharply rising costs. As a result, the College has almost depleted its reserve funds by borrowing from them at the rate of \$25,000 a year. In 1969 the Federal Government cut its grant to Frontier in half (down from \$10,000 to \$5,000), so that the largest single grant for 1969-1970 came from the Government of Quebec. All in all, government sources contributed about 30% of the College's income

this year. An additional 15% was donated by university student unions; and the rest came from companies, trade unions, charitable foundations, and the public at large.

Kicking the Elephant

Because Frontier's constituency includes the non-urban poor, the College can speak with some understanding of the urgent problems besetting low-income Canadians in outlying areas. People who live far from the cities have particularly limited access to the education they need for secure employment. And the number of those jobs available to unskilled workers is even now diminishing rapidly.

In its recent presentation to the Special Senate Committee on poverty, Frontier College expressed concern with certain provisions of the Manpower Policy which, it said, effectively discriminate against those Canadians in greatest need of occupational training.

It is almost impossible for persons who are not already 'functionally literate' to participate in this program, the brief disclosed, since any given individual is allowed only 52 weeks of academic upgrading. Almost no one, said Frontier, can advance more than three grades in one year; yet to get into any occupational training program an individual needs at least Grade Ten education.

Also, regulations provide that any applicant for a place in the Manpower occupational program must have a 'specific vocational goal'. The College said this regulation is clearly discriminatory when applied to Canada's poor. Poverty breeds apathy. Persons who have experienced little control over their environment are much less inclined than others to entertain such a goal. Instead, educational upgrading under the Manpower Policy should help to motivate the participants and give them reasonable aspirations.

In the Speech from the Throne last October 23rd, the Government of Canada recognized "the overriding urgency" of programs designed "to reduce regional disparities in employment opportunities and average incomes". It has "decided to allocate an increasing proportion of the revenues to them".

Further, the Speech promises "the necessity for raising the level of employment of Canadians of Indian descent and other less favoured citizens will also receive special attention." Perhaps it is too optimistic to expect that the Government's priorities for this Parliament will lead to a review of the Manpower Policy.

Better Skills Are Not Enough

The primary aim of Frontier College is to provide an adult basic education service in non-urban areas as a prerequisite to occupational training. Yet the sharing of knowledge and the teaching of skills is not the only aim. There must be a fundamental concern for the whole person, and for the whole community.

It is part of the labourer-teacher's job simply to bring people together, through film showings, for example, and sports activities; to develop a feeling of 'community' in a place where there may be nothing better to do than play cards or spend money.

If an educational program is helping to generate self-confidence and self-awareness both in the individual and in the group, it is doing what it ought to do. A community must be aware of the way things are before it can move to change them. And people must sense their own worth before they can see any point in changing.

Frontier College will be recruiting at Queen's on Tuesday, March 10 from 12:30 p.m. in room 222, Ellis Hall.

The Frontier College needs people for a minimum of four months in the summer, from May to September. Applicants must be willing to do heavy labor in outlying Canadian communities, and must be willing to spend all of their free time conducting the Frontier College program.

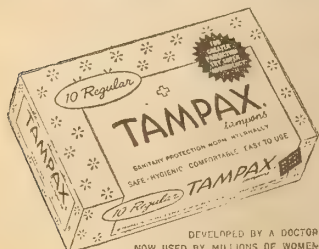
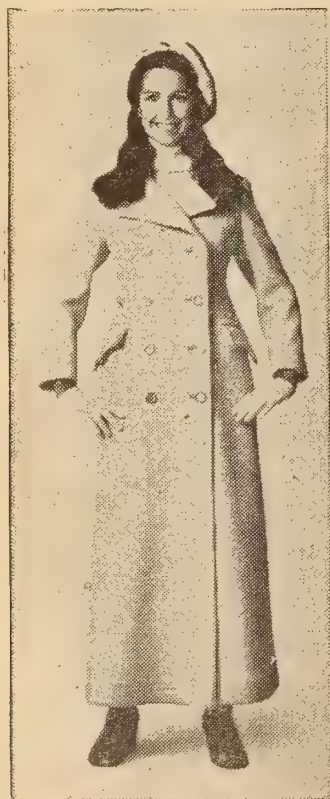
The program involves teaching basic academic subjects, and organizing recreational, cultural, and community development programs.

Feb. 26, 27, 28**8:30 p.m.****STUDENT
UNION****A
long
story**

It began more than 30 years ago when a doctor developed the first commercial tampon. The first hygienic internal sanitary protection, Tampax tampons. Since that time, Tampax Incorporated has devoted all its research and technology to making that tampon the best, safest and easiest to use. We don't make sanitary napkins or facial tissues, just Tampax tampons. The best possible tampons.

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**NORTHERN JOB
INFORMATION**

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STUDENT VOLUNTEER BUREAU**HAVE YOU:**

Worked with any social service agencies

Been involved with people in the community

Done any research into self-help or community development programmes.

If you have, the S.V.B. invites you to apply for the following executive and administrative positions for 1970-71

EXECUTIVE DIRECTOR

ASSISTANT DIRECTOR

COMMUNICATIONS COORDINATOR

SUPERVISORS FOR: PRISON PROGRAMMES

HEALTH SERVICES

THE UNDERPRIVILEGED

SHORT TERM AND CLERICAL PROJECTS

LEADERSHIP AND RECREATION

Application forms are available in the AMS office in the daytime and the SVB office from 7-9 p.m. weekdays.

Deadline for submission of applications — 9:00 p.m., March 3 — SVB office

at the art centre**Early
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Portraits**

from the National Gallery of Canada

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and the English Department

present

author of

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a study of the poems and novels

of Leonard Cohen

Thursday, March 5, 9:00 p.m.

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FESTIVAL

"Whereas in former times poems were written for print we declare the book has exploded."

Seven Queen's Artists and Poets have published a folder of art and poetry. It belongs to the students of this university and will be available free — Thursday, Friday and Saturday evenings this week at 8:30 p.m. during the poetry and jazz concerts held in the Union, 3rd floor, Common Room.

For further information
contact Pat Crean — 548-7932.

Sports News

◆ ◆ ◆ Final

KERFERS WIN
AT PARIS

by "Flash" Levi

While the Queen's basketball people were away winning their game on the weekend, a more gruelling sporting spectacle took place in Paris.

The Queen's Kerfs team travelled across the Atlantic to take part in the Paris International, and they came away victorious, extending their unbeaten streak to 41 games.

The opening game was a walkaway for the Gilded Gaels, as they tallied four in the initial frame, six before the break, and ended up their international debut with a total of 14 markers.

"Kid" Hanran was a standout, chalking up six of the Gaels tallies.

In the second match against ever tough Fallton, "Donnie" Peppermouth guided the team through an easy match, highlighted by a shoving match between Mel Lipster and the Fallton overlay, T. Y. Bhnua.

The referee, in a decision typical of the refereeing Queen's has had this year, threw out Lipster, but let the other guy stay in. Something should be done.

In the final match against highly rated Danslau, Queen's encountered a well polished "side-load" defense, reminiscent of the Counts of the thirties.

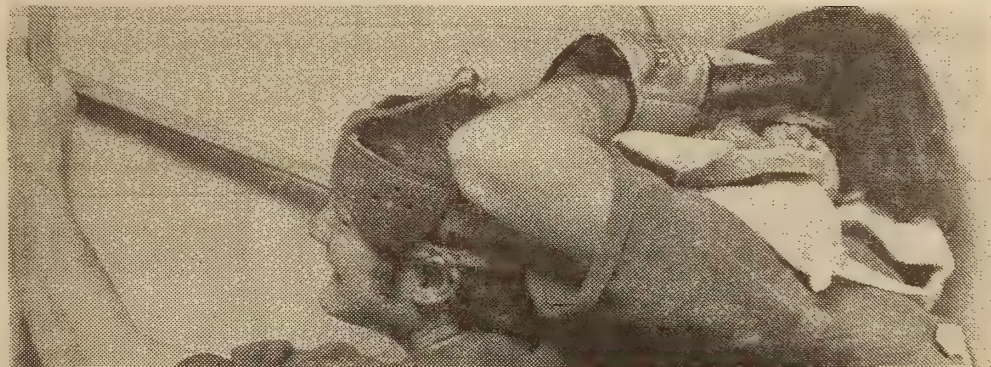
The Gaels slipped into the familiar "Wer-ton shuffle" and sent their counter-rips into the slot, causing the Danslau backs to get turned in.

The first frame was scoreless, although "Junior" Pistup came close to feeding "John" Slippie.

However, Danslau rapped in a fast one at the opening of the second quarter. Gael slot-keeper "Nerdie" Farkner said they were off-side, but the ref didn't even see it.



Carrying the Kerfing slint in "lock" position, Gael offsnit "Slipper" Hunk dodges Danslau ottback's impending gaff.



In second slot action against Fallton, Queen's upspurt "Tiny" Pipsly prevents opponents elbow from breaking his gaff, at the same time defending the tally area.

The second half was all Queen's, however, as Rowblat, Stivens, "Mousie" Carnivor, and "Janie" Iemnot counted markers for the Gaels.

With the victory, the Gaels tightened their hold on first place, and also took home the trophy for the Paris International.

Kerfing Shorts:

Coach "Spiffie" Homer called the Danslau game the toughest team of the year.

"Donnie" Peppermouth and "Janie"

Iemnot had a shower together after the game, and did a lot of funny stuff. It's okay sporting fans, "Janie" is really a guy. What a crazy pair of guys.

"Razor" Spleen, the classic Gael lockshoot of all time, took in the match. He thought Spragen was one of the real fine players he's seen in a while.

The Gaels are number one not only in the standings, but are number one on points scored as well.



The Kerfing Gaels . . . Champions at Paris International

FESTIVAL

STUDENT UNION

FEB. 26, 27, 28

from 8:30 p.m.

"an abundance of talent"



campus flicks

creative dance

poetry reading, etc.

A Meeting
to acquaint the
Students of Queen's University
with the program at

McArthur College of Education
for 1970-71

will be held in
Dunning Hall Auditorium

on
Tuesday, March 3, 1970
3:30 p.m.

QUEEN'S UNIVERSITY

School of Urban and Regional Planning

A two-year programme of graduate studies leading to the degree of Master of Urban and Regional Planning (M.PL.) will be offered commencing September, 1970.

Information may be obtained from Dr. S. D. Lash, Chairman,
School of Urban and Regional Planning, Room 227C, Ellis Hall.

AMS Annual Meeting - Tues. - MacDonald D & E - 7:30

Commission of Inquiry Into the Non-Medical Use of Drugs

PUBLIC HEARINGS KINGSTON

The Commission is investigating every aspect of the non-medical use of mood-changing drugs in Canada.

Drugs under study are sedatives, stimulants, tranquilizers, narcotics, hallucinogenic and other psychotropic drugs or substances.

The Commission is holding public hearings across the country to determine the extent Canadians are involved with these drugs and the effects.

The Commission is also taking evidence in private and anonymously. These arrangements should be made with Mr. James J. Moore, Executive Secretary of the Commission, during the public hearings.

Submissions — signed or anonymous — may be sent to Mr. Moore, care of the Commission, Vanier Building, Nepean Street, Ottawa, Canada.

The agenda of these hearings in Kingston is as follows:

THURSDAY, MARCH 5th

9:30 a.m. - 12:30 p.m. at MEMORIAL HALL, CITY HALL

1:00 p.m. - 2:00 p.m. at GRANT HALL, QUEEN'S

2:30 p.m. - 4:30 p.m. at MEMORIAL HALL, CITY HALL

In due course the Commission will recommend to the Federal Government measures designed to deal with problems raised by the non-medical use of drugs.

The quality and impact of these recommendations will depend mainly on the Commission's exposure to every point of view on the subject. The Commission therefore invites and encourages written and/or verbal submissions — formally or spontaneously — from any individual or group.

didates are recruited and selected and put forward for election. It's these people who go on to run elections, to be elected to parliament, to make our legislation. All of this starts right back in any local community with the local political association.

The people must have some belief in this system because they have fallen into the pattern of going out and voting for the candidate that has been put forward by one of the parties. But I don't think that's good enough any longer, if it was good to begin with. However now I think it's in great danger of being taken over by apathy and inertia, and that there will be less and less involvement. That being the case, I feel that primarily people that are in the political party system must begin to question it, and the people who stand outside and criticize, but who are the ones that make it work by casting their ballots, they too must look at it and say, "Is this good enough?" But my feeling is that the political party is too narrowly confined, it goes through stereotype procedures and it must begin to look for a new role for itself in society.

The role I see is one in which the political party becomes totally involved in the community. At the moment people have inhibitions about joining political parties, but they don't object to political movements such as support of Biafra, against Vietnam, for Canadian sovereignty. I just don't see any real link, not yet at least, with the democratic process going on to choose candidates, get them elected, form a government etc. There's a gap between political movements in which people are encouraged to speak out and to be critical and to state their views on controversial issues. And in the process of doing that, they are critical of the government, which they support, so much the better.

Up until now, political parties have been authoritarian and elitist. The people who operate at the "grass roots" have been content to follow and have been reluctant to criticize. You see the political party structure with the man at the top and the usual hierarchy and the national cabinet or whatever. Now how much influence is a community able to have on that group at the top?

The whole procedure so far has been information coming from the top down; where as there's been very little going from the bottom up.

I think that the political party system would be tremendously strengthened by having people in every community concerned about issues — speaking out about those issues, and making sure that the people who operate in Ottawa or Queen's Park

or wherever it might be, know how the people in Kingston feel about a political issue.

Today there is more social concern developing among Canadians. We really are a rather pampered group of people. And yet there are problems all around us and this whole area of social concern is one which we should all be involved in — social concern for everything around us.

What I would like to see is — suppose we take one issue as an example — penal reform. Now in Canada we're years behind some other countries — Britain, Sweden, Holland in the whole area of penal reform. How could political parties, act as pressure groups in order to effect some sort of change in our approach.

Pressure groups, the people the political parties in Kingston — how could they, in fact bring about change at Governmental levels? How could they affect the attitudes of the public at large which in the long run affects change in politics. I think that if the people involved in political parties here acted as political groups, not as individuals; an interest in what goes on in the 4 major penitentiaries here — the type of treatment that is handed out to the inmates, and the rehabilitation or lack of rehabilitation of programmes; if they all got themselves interested in this and spoke out publicly so that they did in fact begin to build up public pressure and directed their comments to Ottawa or to Queen's Park, I should think there would be almost immediate response by the people in governmental positions.

As it is now you have 3 or 4 candidates nominated and then those people are foisted on the electorate. Now they may be the best people in the community, I'm not arguing that, but the fact is the choice has not been all that representative and these are people who have come together but have not really done that much for the community as a group, what right should that group have to nominate a candidate?

If you'll go back just a few years there were no such things as these political-action groups outside the political party the traditional political candidate was accepted more by default than anything else. Well now you're getting a group of very articulate, very persuasive individuals — it's liable to result in chaos for the political party system, which I do support, but feel that it has to change radically to adapt to this new enthusiasm that has developed. But we must get away from this very elitist structure and I most strongly criticize the people who don't get involved — they should get involved and bring it up to their standards.



system is in grave danger have looked upon it too much — we look upon the system as operating at election time to obtain motions and functions. The majority of people feel that the political party system is about. The majority, in connection with the political party system, when they go out to the political party, that the can-

AMS Constitution Changes Explained

The constitution as it has stood for the past few years has been a catch-all for matters which should have been dealt with elsewhere.

As a whole it was regrouped rather than rewritten. The problem of flexibility was solved by writing a new, short constitution in general terms wide enough to facilitate minor changes from year to year. Specific areas are now outlined and re-grouped into 20 bylaws

(reduced from 52) which will be easily open to amendment and clearly define areas of interest and jurisdiction.

Following is a summary of the new constitution and bylaws which the annual meeting will be asked to approve Tuesday evening. The meeting will be held at 7:30 p.m. in theatres D and E in MacDonald Hall. All students may attend, speak and vote.

OPEN MEETING

to approve fee
raise and
constitution

TUESDAY

MARCH 3rd

Law Theatre
D and E

7:30 p.m.

All Students May Vote

The Changes

Article I, deals with the AMS's incorporation under the Companies Act of the Province of Ontario and lays down the objectives and purposes of its existence as an incorporated body.

Article II sets down who shall be members of the AMS.

Article III states the rights, privileges and obligations of the members with respect to participation in the student and university community.

Article IV defines the governing bodies of the society and their spheres of jurisdiction in general terms.

Article V delineates the rights and powers of the organizations within the AMS, e.g. clubs, etc.

Article VI secures the amendment procedures for changing the constitution and bylaws so that these procedures remain protected within the constitution.

Bylaw 1, formalizes the Commission System introduced last year and sets down the responsibilities of persons appointed to positions within the Commission Structure.

Bylaw 2 outlines the make-up of Outer and Inner Councils, who shall be

voting and non-voting members, and gives the rules of procedure to be followed at these meetings. It also mentions general and annual meetings, defining the provisions for these.

Bylaws 3-9, broadly outline the Commissions and define their areas of jurisdiction. Two changes have been made: 1) Q.E.A. is now formally under the Campus Activities Commission. 2) Bottle checks and similar non-licensed arrangements at University functions are no longer permitted.

Bylaws on Athletics and Student Senators have been purposely omitted pending the outcome of council can call a referendum currently before the Senate. Here, the old constitution, unless directly contradicted by the new, will stand as before until the necessary additions have been made.

Bylaw 10 states the officers of the society, their method of election or appointment, and the honoraria of these members.

Bylaw 11 is a consolidation of three previous bylaws dealing with crests, blazers, and jackets.

Bylaw 12 concerns elections and referenda and includes the establishment of two dates for voting on referenda (Nov. and Feb.) However, provision has been made for referenda concerning urgent matters. A 2/3 vote of outer end at any time.

Bylaw 13 deals with AMS court and is a stop-gap measure pending the outcome of the discipline report now before Senate.

Bylaw 14 which deals with the "Journal" is at present very poor because no submissions were made to us. It will be re-written before Sept. 1970.

Bylaw 15 concerns "Tricolour" and only minor changes are proposed.

Bylaw 16 concerns "Other Publications". At present it contains only "Who's Where" but will eventually include more publications.

Bylaw 17 contains provisions for the Tricolour Society and underwent a

few organizational changes.

Bylaw 18 deals with Queen's University Bands. A few minor changes were made.

Bylaw 19 is new and contains the procedure for the nomination and election of rector.

Bylaw 20 is entitled "Orientation." The student handbook is now the responsibility of the AMS Orientation convenor and adequate measures have been made to ensure responsibility on the part of societies, groups or individuals in carrying out orientation programs.

Fee Increase

One of the main revisions to be approved at the annual meeting will be a student activity fee increase of \$3.47 per student. This proposal originated in the special report of the Budget and Finance Commission on the student non-academic fee. It is needed to meet the increasing administrative costs of the AMS office. These costs include the hiring of an executive assistant, a bookkeeper and three stenographers, who will be the staff of the AMS office. Part of this increase shall go towards raising the honoraria of the President and Vice-president, who will be employed full-time over the summer and receive honoraria of \$750 and \$500 respectively. All increased honoraria shall be in effect for the 1969-1970 executive and all succeeding executives. Once approved, the fee can only be changed by general or referendum.

We support this fee increase because we feel it is necessary to the functions of the Alma Mater Society. Thus we have incorporated the details of this report into the constitution.

In conclusion, we feel the new document provides an essential framework for the continuing growth and expansion of student government at Queen's University. It must be continually updated as changes are made and much work must still be done before the document takes its final form. A great deal of time and effort had been put into this project and we sincerely hope it is not in vain. We ask for your co-operation.

Bob Buller
Stew Kronberg
co-chairmen Constitutional Revisions Committee.

Journal Editorship Deferred

Continued from Page 1
five magazines a year with the last one incorporating the grad pictures and a small year essay. The first four magazines would have involved articles, prose, poetry, and art that did not necessarily deal with Queen's events. Boon

stressed the need for Tricolour '71 to represent Queen's rather than any university, and 1971 rather than any year. He also proposed that a questionnaire be circulated on campus to find out what the students wanted in their yearbook.

HONOURS

B.A. and B.Sc.

Students intending to enter Honours B.A. or B.Sc. programs should make application in the Arts and Science office, Room 226, Richardson Hall, before March 14.

Asian American Recreation Club, Inc.

SUMMER JET CHARTERS TO HONG KONG and OTHER ASIAN CITIES

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BASEMENT OF THE UNION
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Potshots at marijuana

Some weeks ago the Journal printed a story about the actual problems of law involved in legalizing marijuana, and with it some quotes from Scientific American on the possible effects from its use.

The following excerpts are taken from two articles printed in the past month in the Toronto Globe and Mail. Let them stand on their own.

Any opinions on the subject are welcome. Drop any letters or articles in the News Features box in the Journal office.

P. B.

To discuss pot's alleged non-addictive properties without stressing it can produce disabling psychological dependence that can wipe the user out of the mainstream of productivity is to ignore one of the critical adverse reactions of the drug.

To imply pot does not encourage additional drug use is to ignore the fact it is not so much the drug per se but the ritual of a drug reliant group that urges the initiate to try more dangerous drugs which are inevitably available for the asking (or the offering) in a drug oriented group.

To categorically state pot has no detrimental physical or mental effects is to ignore some 60 papers written in current medical journals which report liver damage in chronic users, acute delusional psychotic reactions in both casual and chronic users, deformed offspring occurring in cannabis injected

laboratory animals, disruption of educational programs, social dropping out and amotivation.

It's fascinating to note in this permissive age where "nothing is known about pot" that kids are seldom exposed to work such as that done by Harris Isbell at the University of Kentucky in which he showed that a "good" reefer containing from 3-6 mgs of active ingredient (tetrahydrocannabinol) could produce widespread autonomic and emotional reactions and that if one triples this dosage, as he did in 40 human volunteers, one can produce hallucinations, depersonalization and distortion of sight and hearing of such a profound nature as to be classified as a psychotic reaction.

The point, of course, is that most casual users take a dilute dose and so seldom see this sort of reaction. But it is flagrantly dishonest not to inform them it can happen.

To deride the idea there is no association between pot use and violence and crime is to forget an ages old observation that pot tends to make the user more of what he was before he went up. The fact most kids giggle and relax is a happy commentary on the mental health of most kids. But violent people, once their inhibitions are released and suggestibility increased may, though admittedly they also may not, become more violent.

The point no one cared when socially less valuable people were the principal users in an indictment of our society. But it makes

a valuable point. When the problem of dropout and personality disruption spreads to the highly educated, contributing group and threatens to remove them from productivity, society desperately needs to re-evaluate the situation.

Edward R. BLOOMQUIST, M.D. Glendale
Dr. Bloomquist is chairman, California State Interagency Council on Drug Abuse. — Ed.

The chairman of the department of psychiatry at UCLA said he is concerned about the possible harmful effects that marijuana is having on the personality of some chronic users.

Dr. Louis J. West said that although he is more concerned about the undesirable effects that "punitive" marijuana laws are having on youths, "as doctors we must be concerned with the possibility of long-term physical effects."

"Just because alcohol is bad doesn't mean that marijuana is good. Just because people have been lied to about the dangers of marijuana doesn't mean it is safe," he told a conference on marijuana held for the medical school staff.

Basing his impressions about personality changes on personal observations of long-term users — observed for longer than three years — Dr. West said he has formed a clinical impression that marijuana does change personality in some chronic users.



"Oh, for goodness' sake! It has nothing to do with black power!"

D. Fisher

Among changes are apathy, diminished ability to concentrate, impaired skill at communicating with others, fragmentation in flow of thought and loss of insight.

"What I have seen is not schizophrenia, not rebellion against the establishment but what I believe to be biological changes in brain function because of the use of marijuana," he added during an interview following his formal presentation.

The psychiatrist emphasized that there is no objective scientific data to back up his clinical impressions.

However, he said in the interview, "I would feel remiss if I didn't voice these suspicions. At the same time I am afraid to be- cause I don't want them

used as a basis for more punitive legislation.

The law will eventually allow legal use of marijuana, Dr. West predicted — not because of concern about the harm being done by present laws but because of the realization that vast amounts of tax money are not being tapped.

It has been estimated that 20 million Americans have tried marijuana and that its useage is increasing at the rate of about 5% a year.

Another speaker, Dr. Peter Lomax, associate professor of pharmacology, said there is no evidence that the drug causes addiction, dependence, tolerance or withdrawal effects.

by Harry Nelson
Times Medical Writer

the Dormouse

The recent student government elections were great showplaces of political maneuvering.

The standout performances came in the early stages of the campaign when each candidate was trying to line up people to work for them.

Seeing as the candidates for most offices didn't have any big ideological differences between them, it was rather difficult to approach people knowing whether they would support you or the other guy. Largely, it depended upon getting there first, and then being really cool when you were talking to the people.

The finest bit of political herding came about a week before the election. A clever first year girl was standing in the Union coffee shop, waiting for a friend.

One of the candidates was sitting having a Pepsi when he spotted her at the other end of the coffee shop. Knowing she was clever, having been told by his colleagues, he wanted her on his staff.

Just as he was preparing to extricate himself from his coffee mates, which is difficult enough around election time, his opponent came in the door at the other end.

At this point, the second candidate spotted the girl, and he knew that she was clever, for his colleagues had the tabs on her too.

As the newcomer noticed the girl, he also spied his opponent at the other end of the coffee shop. This of course presented a quandary for both of them, for it is very difficult for a politician to go straight up to someone, obviously in a hurry, and then come on cool and rational.

So what he did was to buy a coffee and station himself about six tables from the girl in question. From this point, he hoped to work his way in slowly, and at the same time keep himself between the girl and his opponent.

The first candidate saw all of this, and at an opportune moment slipped over to talk with a friend four tables from the girl.

The second guy caught this move, and with a quick nod to the people at his table, who were probably committed anyway, slipped under the table, crawled quickly across the floor, and stationed himself three tables away from the target.

However the first guy had seen this, and a look of total disgust crossed his face.

As soon as his opponent hit the floor, he leaped on top of his table, with a quick smile to his friends, because he knew how they were voting, and in one great jump he landed on a table two from the girl. He then casually settled into a chair and struck up a conversation with the several freaks who were drinking tea.

Upon surfacing, the second candidate looked with instant surprise at the first guy seated one table closer than he was. The look disappeared quickly, a smile of easy confidence taking its place.

He reached for the nearest coffee cup, and with an almost indiscernible flick of his wrist, knocked it one table over, spilling the contents all over a girl's coat. In the confusion that ensued, he slipped over to the table the target was sitting at.

His opponent recognized this age old political gambit, and thinking of taking first advantage of the furore, went straight to the target table as well.

As the two met there, they found the table vacated. The girl had left with one of the football players.

The two candidates looked stunned.

However, they quickly regained composure, turned to one another, smiled, and shook hands.

"How are you?"

"Wonderful. And yourself?"

"Just fine. Election pressure getting to you?"

"Not at all. Hardly any difference."

"Know what you mean. Coffee?"

"Fine."

"Use one myself. It's been a long day."

arts

movies

— graham dowden

Did you see the newspaper ads for *Last Summer*, showing a pair of bikini-capped bazooms about to take off for the moon? If you missed the film, there's no cause for alarm: that photograph was the best part, and it wasn't even in it. Neither the rockets nor the movie ever got off the ground.

John and Mary, on the other hand, is not so lightly eschewed. Many critics, conditioned by the contemporary diet of blood, rapine, and apocalypse, found the low-key tone rather soggy going, and bridled outright at the happy ending, in which Dustin Hoffman and Mia Farrow get together despite adversity. But in fact it is a very engaging story, and a useful antidote to the current theory that every cloud must have its lining of lead.

But the film of the week is **They Shoot Horses, Don't They?**, in which life, or at least life in the Depressed Southern California of 1932, is embodied in the metaphor of a Giant Dance Marathon. The prize is \$1500 for the last couple to remain standing, and with all hope of a conventional livelihood gone, couples arrive by the hundreds for a chance at this brass ring.

The main criteria are that the couples keep on their feet and in motion, and they dance on, for days and weeks, sleeping in on another's arms, while bands and spectators come and go and squads of judges glide

among them on roller skates. The whole scene is presided over by a white-dinner-jacketed Master of Ceremonies, Rocky (Gig Young), a vigorous demiurge who got the whole thing moving in the first place, and propels the contestants onward with an endless stream of purple exhortations to toil "across the sea of despair and defeat to victory! The clock of fate ticks on, ladies and gentlemen, the clock of destiny! Yowza! Yowza!"

Further heavy ironies in this vein are provided by song titles like "Out of Nowhere", "Easy Come, Easy Go", and "The Best Things in Life are Free". From time to time, a 'derby' is held, in which the couples race around the dance floor, and the last three across the finish line are eliminated. At the end of the race, the judges pounce, and Rocky announces into his microphone: "The losers are..."

Gig Young, despite his lack of star billing, has the meatiest part in the film, and plays it with the strength and subtlety of Rod Steiger at his best. Jane Fonda (Gloria) is excellent as a tough, cynical bitch who gets paired up by accident with the young gormless drifter Robert (Michael Sarazin), who had once played "a dead French villager in 'Fallen Angels'." Likewise Susannah York does a fine portrayal of the down-at-heel

starlet Alice, who starts off in silk dresses to catch the eyes of spectating movie producers, but winds up with her makeup melted, her dresses stolen, and her mind in disarray.

"Is this a show or a contest? I thought it was a contest!" asks Robert near the end of the marathon, and it slowly dawns on him that only by providing an entertaining spectacle for the wealthy spectators and 'sponsors' can Rocky make a commercial success of the thing. In this motives Rocky is seen to be no Avery Brundage, and one recalls the words of the Bard: "As flies to wanton boys, are we to the gods; they kill us for their sport."

When Robert and Gloria discover that whereas the losers get nothing, the winners have a huge list of 'expenses' deduced from their winnings, they opt out of the contest, and it is but a short step from opting out of the dance to opting out of the life. Director Sydney Pollack has created this grave universe (after Horace McCoy's novel) with a sustained sort of dark energy, and only the ending, admittedly an anticlimax, is anticlimactic. The girl in front of me was disappointed in the ending; she wanted to see who won. Her boyfriend set her straight: "Nobody won; that's the whole idea."



don juan — ian rothery

"Don Juan in Hell" is the third act of Shaw's "Man and Superman," and is usually cut when the play is performed. Theatre 5 reversed the usual pattern last week by cutting the other three acts, and we were given the opportunity of judging for ourselves whether Act 3 is as undramatic as it is said to be.

The audience's attention is initially engaged by the Shavian outrageousness which presents us with a boring Heaven, a delightful Hell and a sentimental Satan. But the play's essential seriousness cannot long be hidden. A lengthy discussion ensues as Shaw develops his theory that the life force is seeking to divest itself of flesh and blood and the illusions of earthly and Hellish existence. Don Juan, an earnest seeker after truth and one unsatisfied by the romantic hedonism of Hell, is its principal spokesman.

The philosophical nature of the play lays a heavy onus on the actors to keep the audience's attention. The stage was bare except for curtains and four boxes which served as seats. From Valerie Robertson's first shuffling entrance as an old woman until his final appeal to the audience for "a father for the superman" their use of the stage was excellent. But the principal medium was not in movement but in manipulation of voice, and it was on this that the success of the play depended. Gordon Robertson was superb though his part did not call for the extent of vocal agility required of David Switzer as the Devil and Dan Buccos as Don Juan. Mr. Switzer, whose performance was otherwise excellent, did not have the range of tone to keep one's attention all the time, and Mr. Buccos sometimes allowed himself to lose control of the higher-flown passages of his speeches. This, however, was sufficiently atoned for by a compelling address on cowardice towards the end of the play. Praise is also due to Margaret Hoyle for her costumes, especially Mr. Robertson's appearance as the statue.

The performance was a tour de force and Theatre 5 at last showed the stern stuff of which one has always suspected it to be made. Nevertheless, I found my attention wandering, and there were some who fell—not always silently—asleep. "Man and Superman" can be a delightful play without the third act, but "Don Juan in Hell" needs the other three to make it decently palatable. A ninety minute pill is difficult to swallow without its sugar coating, and anyway, after listening to the philosophy, one would have liked to have seen it applied.

waving — grant webb

I

The New Don Ellis Band Goes Underground — Don Ellis Band Columbia CS9889.

Out on the West Coast trumpet players are a dime a dozen but quickly breaking away from the pack is Don Ellis. With his jazz band behind, Ellis provides the listener with some of the best progressive jazz that his ears will ever encounter. Although only recently acclaimed, the Don Ellis Band has been blowing for several years now and, because it is perhaps the most experimental of the "new" jazz groups, their influence on others has been far reaching. Two of today's most popular jazz — rock bands — Blood, Sweat and Tears and Chicago — are deeply rooted in the Ellis style. So in actual fact, the Ellis band has been under ground for some time and is moving closer to the surface now instead of deeper under. This record is basically moving in that direction too. It works through thick, funky numbers like "Good Feelin'" and "House in the Country" to more commercial pieces like "Eli's Comin'" and "It's Your Thing," but always within the context of jazz defined by Don Ellis. If you like Chicago and B, S, and T these days, move along to the Don Ellis Band because that's where it all began for those people — in the centre.

Kooper Session — Al Kooper Introduces Shuggie Otis — Columbia CS 9951

Another album by Al Kooper. He's recording so often these days that it might be worthwhile for Columbia to give him a studio for Christmas next year, this time he intros Shuggie Otis, 15-year old son of Johnny Otis — r&b band-leader, and Shuggie comes out playing a tough little guitar. Fifteen! Remember when you were fifteen? That gives you some idea of how good Shuggie is now, and how great he is going to be. Kooper says that he believes 'Shuggie is the star of this album' but that's a joke because on any Kooper album there's no room for co-stars. But regardless of this naive statement Kooper demonstrates, once again, that he belongs to the whole super star world. He's very talented, especially at writing and producing, and this new record of his goes one step further with the Kooper story. It contains some enjoyable blues, some poor r&b, and a little amusing ragtime bit. Shuggie Otis plays throughout and, although he gets several opportunities to cook along with Kooper, he never surpasses Al Kooper and what he becomes, in effect, is a glorified sideman. Shuggie has just released his own album and if you like his work on "Kooper Session" you might try his solo record for a more honest statement of his ability.



allan j. ryan

Last term, a guy by the name of Allan J. Ryan came to the Bitter Grounds. This weekend, he is coming back for a second gig. On that occasion, he came with something to say and said it. He had lots of experience on T.V. and other coffee houses and things, and it showed. He moved his audiences till they were with him and a bond was formed. He came across as a great Canadian performer and that was something new. Now, he's coming back to do it all again.

In the interim, the man has been busy. Allan J. Ryan is no stranger to C.B.C. T.V. and has appeared as a satirist on shows like *Man Alive*. He has even broached that frontier of communication which all of us know so well. Allan J. has cut a record. In fact, he's just finished the job in Montreal and the album will be out in March on Columbia. Though it may be his first, Ryan is by no means a one-album performer; entertainment is his business, his life, and he's good at it.

This weekend at the Grounds shall probably be a preview performance of that album. Many people are expected to hear Ryan, especially if, as planned, he appears on the Gary Parr program Friday night. The Grounds opens at ten on Friday and Saturday nights in the Union Coffee Shoppe. Allan J. Ryan will be on as soon as everyone has a coffee to mull over.

concerts

Flutist Jean-Pierre Rampal and the Vaghy Quartet will be the featured performers in the fourth of the season's Kingston Symphony Association's concerts. Dr. Brott will conduct the concert at 2:30 p.m. on Sunday, March 8 in the Grand Theatre.

The famed flutist will play two 18th Century compositions. The Concerto in G Major for Flute and Strings, by Johann Stamitz, is catalogued with the best virtuoso music of the century, it is one of the great works of the masters. Sonata in A Major for Flute by C.P.E. Bach is M. Rampal's choice for unaccompanied presentation.

The Vaghy Quartet—Dezso Vaghy, Tibot Vaghy, David George and Robert

Dodson—occupy the principal desks in the orchestra's string sections and will be the solo performances of Elgar's Introduction and Allegro for String Quartet and Orchestra. The composer, recognized as the musical laureate of the Edwardian era, completed this work in 1905. The work shows that combination of orchestra and quartet which is somewhat in the manner of the concerto grosso and the concert overture.

Dr. Brott has chosen for the full orchestra's presentation Symphony No. 2 in D Major by Sibelius, the musical patriot of Finland. This symphony is unrestrained by historical precedent and is uniquely personal in form and theme.

Queen's sent five athletes to the CIAU Indoor Track and Field Championships in Winnipeg on the 14th and 15th; the three selected for the OQAA team, Donnelly, Milne, and Lingwood, plus Brian Aiken and Bob Warner; and came away with fourth place in the university standings out of 13 teams. The university team championship, won by the University of Saskatchewan, was a late addition to the meet and caught most of the Eastern schools by surprise. The OQAA team easily won the CIAU championship for conference teams.

Brian Donnelly won the 50 meter hurdles with a time of 6.7 seconds and picked up a fourth in the 50 meter dash with a 6.0 clocking, one-tenth of a second behind winner Bill Lord of McMaster. Brian's hurdle performance (and his fine record of hurdle competition) earned him a nomination for the CIAU team which goes to the World Student Games next September in Turin, Italy.

Bob Lingwood had to settle for second in the shot put with a throw of 48'4" as big Clyde Smith of U.B.C. came through with a put of 48'11".

Brian Aikin and Bob Milne each won their heats in the 600 yard run. Bill Franklin of U. of T. won the final however, breezing through in 1:13.6, over Ken Elmer, who had a slower time in the heats than both Brian and Bob managed to hold them off, as both Aikin and Milne got boxed in early in the race, and had to run to catch up.

The relay team of Donnelly, Warner, Milne and Aikin ran a respectable 3:27.5 in the 1600 meter relay, fourth fastest time overall and ahead of arch-rivals University of Waterloo. However, Western officials apparently have a different view of a runner's rights to protect his running space than do officials in the east, and the team was disqualified for its "tough" running.

The meet itself was "nothing to write home about as far as general organization and administration were concerned, although the competition was pretty good. It was quite a switch from the well-organized and tightly run Telly Games, and the boys came away feeling that they could have done much better in the standings had they known what was going on."

The Queen's track team arrived at the University of Montreal in force last

Saturday with two teams making gold the dominating colour on the floor in the Invitational meet. The "A" team racked up 63 points for first place and the "B" team had an additional 26 points, good for fifth place in the five university (six team) meet. There were Queen's athletes in every event except the pole vault and they scored points in every event entered.

Bob Lingwood started things off for the Gaels winning the shot put with a 48'1" put. Bert van Gent picked up fourth place with a toss of 41'8".

Ron Kimberley took third in the high jump at 5'8 1/4", as Gord Taylor placed fourth and Keith Berriman finished sixth, both with jumps of 5'6 1/4".

Six of the first ten in the mile were Gaels, led by Brian Aikin whose third place time was only one-tenth of a second behind the winner. Another five yards and Brian would have had first as he made his move just a little late but was coming on very strong. Brian MacDonald was fourth, Bob McLeod took sixth, Peter Verhoeven seventh, Tony Verhoeven ninth, and Bill Bryden tenth.

Queen's runners made up half of the field in the 50 yard dash final as Dale Midwood, Gord Taylor and Keith Berriman each won their heats. It was a very close race as Midwood nipped Taylor at the finish for second. Both were timed in 5.8 seconds, with the winner being timed in 5.7 seconds. Berriman slipped at the start and finished sixth in 6.1 seconds.

ished sixth in 6.1 seconds.

In the long jump, Taylor took fifth with a jump of 19'10 1/2" and Berriman was sixth with an 18'9 1/2" jump. While neither performance is particularly outstanding, they aren't bad when it is considered that there is no place to practice this event here in the winter and this was the first long jump competition for both Gord and Keith since last fall (as was their high jump entry).

Bob Milne finished the 600 yard race in a dead heat with Laurier of U. de M. for first. The time of 1:18.6 was quite good on the tight unbanked 140 yard track. Bob Warner was the next finisher, and was placed third, while Berriman was fifth and Don Tubb was eighth.

The last event of the day was the 4x2 lap relay and everybody but the coach and the bus driver got into the action, as Queen's put four teams on the track. The "A" team of Taylor, Warner, Milne and Aikin won their section by half a lap with the fastest overall time. The "B" team of Tony Verhoeven, Midwood, Tubb and Berriman won the second section just as decisively, with the second fastest time overall.

This weekend it's back to serious work as the team goes to the Coupe de Montreal (the Quebec Open Championships) Friday night back at U. de M., and then on to Rochester, N.Y. Saturday afternoon for the University of Rochester Invitational College meet.

Ritter wins silver Medal

by Chris Woods

In the 1970 OQAA Men's Gymnastics Championship Meet hosted by University of Ottawa at Algonquin College last Saturday night, Queen's gymnast Doug Ritter captured the silver medal in the vaulting event. Ritter, with a score of 8.9, was edged out of first position in the event by Steve Metric, Canadian Olympic gymnast, who had a mark of 8.95 for his efforts in the event.

Queen's fielded a team of five rather than the six permitted in this gymnastics meet, and placed eighth in the overall team standings with a total of 97.8 points. McMaster, led by Metric, won the team championships and silver cup, symbolic of its pre-eminence this year in the OQAA Gymnastics circuit, with a point total of 132.8. Runner-up team was

from the University of Ottawa, with a score of 122.60. The third place went to Université de Montreal, which has won the OQAA in Gymnastics for several years, with 111.30 points. The remainder of the team rankings were as follows: 4. Western, 5. Toronto, 6. Guelph, 7. Laval, 8. Queen's, 9. McGill, 10. Carleton. The point spread between fourth and eighth position in team standings was only 4.15 points, indicating the essential closeness of the competition for these spots in the final rankings.

The Queen's team has suffered, like many other sports, from remoteness of facilities this year. Although the facilities at RMC were excellent, conflicts with classes made regular practices almost impossible for most team members.

CATHERINE McKINNON
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Hockey Gaels wrap up season

by Deane Ewart

The Queen's hockey Gaels finished off their league play with three straight losses over the last two weeks, but went out on a winning note as they skated to a 7-5 win.

Second place U. de Montreal Carabins failed to show why they are play-off calibre as they eased by the Tricolor 4-1. Scoring two goals on the power play and two on regular shifts, the Carabins had little trouble with the last place Gaels, although they did play pretty poor hockey. The single Queen's goal came in the second period as John Lau scored on a pass from John Harvey.

Not travelling with the team that weekend were forwards Bob Kinson and Murray Douglas, and the injury list was added to when Mark Edwards went

out with an injury halfway through the first period. In the third period goaltender Norm Douglas left the game with a concussion sustained during the third Montreal goal.

Backup goalie Chris Szpak replaced Douglas in nets and turned in a credible performance for the remainder of the game. Shots on net were a typical 45-26 for Montreal.

Saturday the Queen's man moved against the league leading Ottawa Gee-Gees. Having clinched a playoff berth the Ottawa team was not under much pressure, and playing a pretty relaxed game, scraped out a 9-4 win. Despite a noticeable lack of aggressiveness, the Gee-Gees managed to put away a mere five goals in the first twenty minutes. They then sat on this lead for the rest of the game,



Carleton goalie John Lee needs help as Gael swarms around net

as their play faltered in the second period and died in the third as the Gaels completely outplayed them in the final stanza.

Scoring for the Gaels in the second period was Nigel Lester on a pass from Doug Barton, following a good second effort by both players. In the third period Greg Clark scored on a breakaway, Rick Hall put away a power play goal after some fine passing by Guy White and Don Campbell, and then got his second on a pass from White.

Last Friday night the Gaels dropped a close one to the visiting Carleton Ravens. A nothing game for both teams, it was probably only a matter of pride. The Gaels were down 8-4 at the ten minute mark of the final period, and came back to

a face-saving near-tie, 8-7.

The Queen's team took a 3-2 lead into the dressing room at the end of the first on Bob Kinson's two goals and John Harvey's single. By the end of the second period it was 6-3 for the Ravens, as the Gaels were outthrust all the way, and only some lovely saves by Szpak kept the score to six.

It was 7-3 in the third when Don Campbell scored from ten feet out on a nice setup from Paul Daly. Carleton finished their scoring on a power play with John Lau in the box.

Guy White scored to make it 8-5 as he stole the puck at the blueline with one man back and slapped it past partially screened goalie John Lee,

who played somewhat less than well during the game. A few minutes later Nigel Lester scored after displaying a few good moves to get away from two Carleton defencemen. That made it 8-6, and the Gaels pulled within one goal as Paul Daly scored on a backhand. At 18:06 Tex McCarthy of Carleton picked up a penalty and despite pulling the goalie the home team could not tie it up. Time ran out, and the Gaels had to be content with their highest goal production of the regular season.

Against the Grads it was 7-5 for the Gaels. Scoring were Campbell, Hall, White, Sherwood, Douglas, and Daly. The highlight of the game was White's second goal of the game while the Grads had a two man advantage.

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REMINDER



QUEEN'S UNIVERSITY

KINGSTON, ONTARIO

PARKING REGULATIONS

Snow removal operations on Campus Parking lots will be carried out on an as required basis between 12 midnight and 7:00 a.m. during the period December 15, 1969, to March 31, 1970. Faculty, staff and students are reminded that vehicles parked on these lots may be towed away at the owner's expense, if they are in the way of snow clearing equipment.

(THINGS COMING UP)

ATTENTION SKIERS

Free Co-ed Skiing, Fri., Feb. 27 from 7-11. Nite at Napanee — buses leave from the Union. A cuspidor will be held which consists of teams of 4, — 2 males and 2 females (one must be a snowplower). It will be an obstacle course — no skiing skill required. Sign up now in teams or individuals for your free nite of skiing and fun in the Gym — Union — 169 Union

SOME RENTALS AVAILABLE

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B-Ball Finals Here

East vs West

by Tom Wright

This weekend the OQAA basketball finals will be held in the Queen's gym. Representing the Western division will be the first place Western Mustangs and the second place McMaster Marauders. The semi-final rounds will be held on Friday evening at 7:00 and 9:00 p.m.

The second game will feature the Golden Gaels against the hard-running Marauders.

MARAUDERS

The Marauders started slowly losing even to Carleton in the early going, but they have developed a seemingly unbeatable formula.

Led by the high-scoring pair of Paul Mazza and Jim Noble and utilizing a completely unorthodox platoon system, they have registered two stunning upsets over Western and defending national champion Windsor Lancers.

They often start the game by waiting about five minutes before sending a complete second team. This enables them to operate in a fast-moving, hard-running defense and offense that has made

them one of the highest scoring teams in the country. The team is not strong under the boards although Noble was the league's leading rebounder last season. Other players capable of counting in a scoring spree are John Dignan and Jeff Daw.

MUSTANGS

The other representative from the West is the favoured Western squad. They boast the best ball players in Canada in Bruce Dempster who was recently named captain of Canada's national team. He's been scoring seemingly at will in recent outings and should he have a hot weekend, the Mustangs may be unbeatable. The Western team also relies heavily on the play of guard Dave McGuffin and forwards Al Brown and Ron Zanin.

In a Christmas match up against the Gaels, the Mustangs breezed to an 84-58 triumph but Queen's was minus all-star guard Bob Wright.

This combined with their relative ease in winning their division crown make them heavy favorites.

GAELS

The Gaels should be in the best position of the eastern pair and with the home court advantage, they are far from out of contention. Recently Ron Walsh has returned to his top form of previous years and Bob Wright has been scoring around 20 points a contest. With the usual steady performances from Paul Howard, Jim Crozier, Andy Daugulis, and Barry Beale, the Gaels will be stiff competition.

The second round is the same time on Saturday night with the championship scheduled for 9:00 p.m.

It is due to the very limited seating and spectator facilities available, that CFRC will broadcast both contests which involve the Gaels. Jeff Simpson will do the running commentary with Doug Orser and Tim Garrard adding colour. (They've got a prime broadcasting location on top of the boilers in the corner of the old gym.

The eventual winner will advance to McMaster for the national championships next weekend.



Ron Walsh will have to be good on some shots like this for a Gael victory.

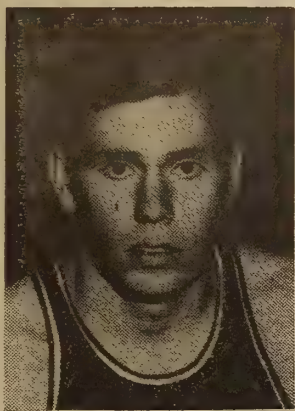
Ravens Win

By virtue of a 109-80 victory over the McGill Redmen two nights ago, the Carleton Ravens have gained the final playoff position in this weekend's competition. The Ravens mounted a 50-37 half-time advantage and coasted to victory. Leading the way were stars Denis Schuthe and Dave Medhurst with 28 and 22 points respectively.

For McGill, Pierre Brodeur was the top marksman with a total of 24 points.

The Ravens have dropped a pair of regular season decisions to the Gaels and must be rated the underdogs going into the competition. They will need outstanding performances from Dave Montago and Tom Ryan in addition to the two captains.

They've already defeated McMaster in exhibition play and miracles can happen.



Dream Teams

On the basketball and hockey all-star squads released today there are no Queen's athletes. Both the first and second teams for hockey are dominated by players from Ottawa and

Carleton with three representatives each.

There is no Eastern Division basketball team as no ballots were received at league headquarters. The Western Division

squads featured four members of the already eliminated Windsor Lancers. Also chosen were Bruce Dempster and Bob Larose of Western as well as Jim Noble and Paul Mazza from McMaster. The latter four will be performing here this weekend in the OQAA championships.

Bronze Baby Here

by Mary Hughes

After two weekends of basketball action, the Queen's girls brought the "Bronze Baby" back to Kingston Saturday and assumed the title of intercollegiate champion.

On February 13th they went to McGill and won two matches. Friday night they defeated Toronto 40-20 and Saturday they beat McGill 37-28. For the second portion of the games they went to McMaster last weekend and played their three toughest games.

On Friday night they faced a determined team from Western. At the end of the first quarter our girls were losing 10-9 and at the half we trailed 22-

14. However the defense came alive in the second half and the third quarter score was a close 29-28 for Queen's. The game score was 40-32 and top scorers were Linda Colling and Maureen Bouris with 14 points each. Western was definitely their toughest opponent and completed the tournament in second place.

Saturday Queen's played Mac and led all the way with Maureen Bouris, Linda Colling, and Brenda Mackie leading the scoring. The final score was 41-29. In their final game Saturday afternoon the tired girls almost lost a game to last place Guelph. Guelph led 9-5 at the end of the first quarter, 20-16 at the half, and 27-25 at the completion of the third quarter. However, Joan Ashley led the scoring to a 32-31 victory.

Final standings were: Queen's, Western, McGill, and Toronto, with Guelph and McMaster tied at one victory each. The last time the girls won this title was in 1961 and this victory was their fifth since 1922. Miss Ross felt the victory was a fitting close for her Queen's career since she coached the team to victory in her first year, 1935. Miss Pappas, their 1970 coach, and all the girls deserve thanks for a well played season.

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BROADCASTS

Golden Gaels Basketball

LIVE FROM QUEEN'S GYMNASIUM
AT 8:15 p.m. FRIDAY, FEB. 27th

NOTE: If we win that game we will broadcast the championship game in the OQAA Saturday evening — live at 8:15 p.m.

GAELS WIN EASTERN TITLE

Queen's basketball Gaels walked out of the dressing room into the notoriously hostile Raven's Nest at Carleton last Saturday night — and received a standing ovation from about 500 Queen's fans, who then proceeded to drown out almost all the capacity crowd of Raven supporters.

But for the first three minutes of the game it looked like the Ravens were going to run the Gaels right off the court. Not only did they score the first nine points, but Gaels centre Paul Howard picked up three very fast fouls in those three minutes. However, the Gaels began to hit after that. Howard got loose for a basket inside; Bob Wright sunk a foul shot and then a basket; Ron Walsh hit one; Wright had two more; Barry Beale a tip-in; and Wright's fourth and fifth scores tied it at 19-19.

Queen's went ahead for the first time at 24-23, but again lost their touch and Carleton got ahead by four at 29-25. A string of five Gael points gave the halftime score of 30-29, but Howard picked up his fourth foul just before the half, and it looked like they might still be in trouble.

At the start of the second half Carleton sunk two quick ones to lead by three, but the Gaels had settled down to some solid, steady play, and slowly they forged ahead. With about ten minutes left Carleton pulled to within one, but a nine point streak by Queen's gave the Tricolor a 54-45 lead with six minutes left.

Carleton called time out, and threw the press at the Gaels the next time up. Four times in a row the press worked; and suddenly the Ravens were back in range. Possibly the key play of the game occurred at this point; Dave Lefebure, substituting for a tired Ron Walsh, caught the Carleton defence napping and pumped in a ten footer that put the Gaels up again by five. Now the Gaels seemed to have regained their poise, and broke the press without any difficulty at all. Lefebure again got through, Howard batted a tipin right out of Dave Med-

hurst's hands into the net, and Andy Daugulis got through twice more. Although Carleton scored just about every time down against the Gael defence, who were simply avoiding the three point play, they could not pull close enough. At the buzzer Walsh sucked Dave Montagano in for an unnecessary foul, and two shots later the final score was Queen's 71. Carleton 64.

For the Gaels Walsh was high with twenty points and nine rebounds. Bob Wright had nineteen points and seven rebounds, and Paul Howard had twelve despite playing the second half with four fouls. Barry Beale and Andy Daugulis each had eight points and eight rebounds, and Lefebure had his four crucial points.

Jim Crozier, although he was shut off in the scoring, played a brilliant defensive game, stealing the ball eight times. In the second half Carleton's All-Canadian forward Dennis Schuthe was more worried about losing the ball to Crozier than shooting, and he was held to a career low of 6 points. Not since high school has Schuthe scored less than ten points. Bob Wright also played excellent defence, and Andy Daugulis completely outmuscled and outrebounded the much bigger Carleton forwards in the second half.

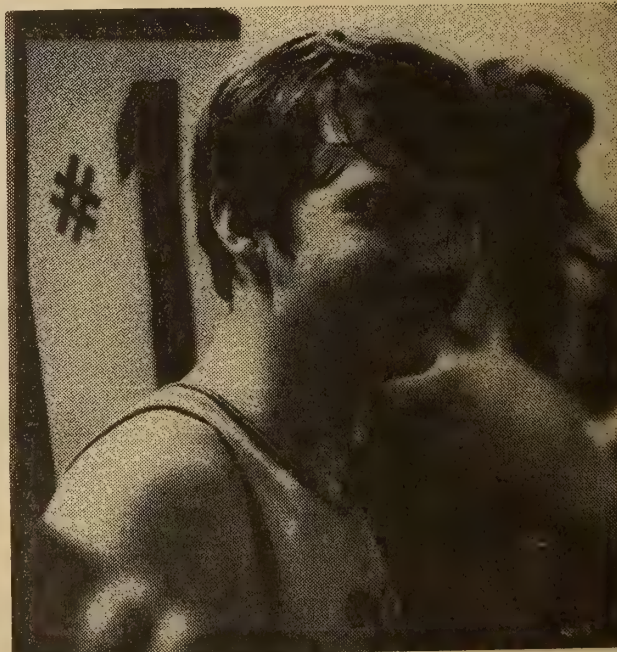
For the Raven's centre Dave Medhurst was again high with twenty-one, followed by Hugh Reid with sixteen. Dave Montagano and Ian Kelly had eight, and Tom Ryan four.

From the floor Queen's shot 28 of 59 for 47%, while the Ravens had 29 of 73 for 40%. Carleton outrebounded the Gaels 47-39 in the game, but Queen's had a big edge in foul shooting, 15 for 19 against 6 for 14 for the Ravens.

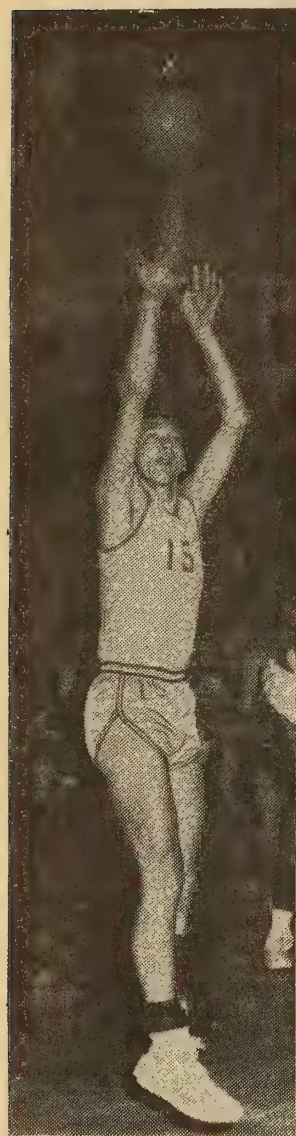
Altogether, the game was a marked improvement in the Gaels' play, especially on defence. If they can put up as good a performance tomorrow night against Mac, the Marauders will be very hard-pressed to continue the usual Western Division domination of the OQAA finals.



Bob Wright breaks through Carleton defence and is fouled by Dennis Schuthe (5) and Ian Kelly (3)



Andy Daugulis; anybody would think that he likes to win.



Lefebure comes up with clutch two points

Gaels Defeat Ottawa 71-56

On February 14th the Gaels defeated the U. of O. Gees-Gees 71-56 in one of the most lacklustre games of the year. The Gaels had trouble taking the Ottawa squad seriously, although the Gee-Gees had earlier in the week beaten the McGill Redmen. Ottawa is a much improved team from last November, when the Gaels walloped them 76-40, but they were not so improved that they should come within fifteen points.

For the Gaels Paul Howard was high with 20, Ron Walsh with 15, and Bob Wright with 13. For Ottawa Harris had 23 and Vic Chandler 20. The Gaels outrebounded the Gee-Gees by a good margin, but shot terribly and were stifled by a good zone defence. The only good thing about this game was that it provided a scrimmage opportunity for the Gaels, who were in the process of developing a series of new offensive systems.



THE END OF AN ERA

by Leona Perry

An extremely divided meeting of the AMS marked the end of an era for the McGregor-Griffiths administration on Tuesday night.

Amid much confusion and dissent the annual general meeting received the commission reports and ratified the proposed new constitution, including the increased student fee of \$3.47.

Minutes after the meeting started, the first of several challenges of the agenda was made, in an unsuccessful attempt to move up the vote on the constitution. Tension built up, as the meeting continued, through persistent attacks on the various budgets and expenditures of the commissions. The major dissent came from two groups apparently of the Law and Graduate societies.

After considerable discussion over discrepancies

in budgets, President McGregor rose to challenge the purpose of the questioning. At this point, the interested parties denied an "attack" as such, stating their purpose was to determine any overexpenditures without authorization, as background for the vote on increased fees.

One specific expenditure, teach-ins and counter-courses, received close scrutiny. Glenn MacDonnell defended the programmes as "providing alternatives to education in the classroom." When it was suggested that their appeal was to a small minority and not beneficial to the general student body, MacDonnell explained that the different purposes and appealed to various elements of the population. The importance of the projects as part of an "experimentation" was emphasized, but it was still charged that they catered to a particular few.

Budget Commissioner, Bill Graham, explained that the increases were necessary due to staff increases and a previous deficit from last year. He emphasized the need for liaison between the Budget Commission and large financial projects, and an increase in the staff of the Budget Committee.

After the Commission reports, Bob Buller, co-chairman of the Constitutional Committee introduced the new constitution and outlined the changes. The major aim, Buller explained, was to provide a greater flexibility and delete outdated material. This was accomplished by incorporating much into the by-laws to allow constant up-dating as required. The new constitution formalizes the Commission System which was introduced last year.

Amendments to the constitution included the change of the annual general meeting quorum from 200 to 100. The question of a quorum became important when vote on the increased fee was taken.

Concern over the fee increase was shown by the law and grad students because they felt that they did not get ample use of their money and objected

Continued to Page 6

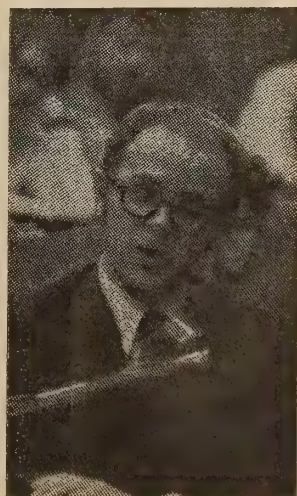
PUB CLOSED
See Page 2.



Ann Lancaster, last year's Miss Arts '72, is absorbed in her copy of "Personal". Ann lives in Chown Hall as does the teddy bear. Photo by Hovey.

Dr. Becker Exonerated

After three months of deliberations by a special committee, Dr. Becker of the Chemical Engineering Department has been cleared of charges of political repression levelled at him by Chuck Edwards, a doctoral candidate of Becker's.



Dr. Becker

Dr. Adell who chaired the special committee, read his 33 page report to last Thursday's regular Senate meeting after T. G. (Terry) O'Hara, had been evicted from the Senate meeting by six AMS constables. Dr. Deutsch, chairman of the Senate, ordered the eviction after O'Hara had interrupted Adell by calling the proceedings a farce. O'Hara called it "totally ridiculous" that the "chief protagonist was outside."

About 20 FSM members milled outside the Collins Room before and during the initial stages of the meeting handing out pieces of toilet paper and shouting "HO-Ho-Ho-Chi Minh" and "Pig".

After Adell had finished his 90 minute presentation, Dean Brown of Applied Science was the first to gain the floor and expressed a "distinct satisfaction" on hearing the results of the investigation. He called for "quick and precise action" and moved the Senate receive the report and "direct portions to the committee's concerned".

Pointing out that Edwards had continually referred to the collective decision-making of FSM, he argued that FSM should be collectively held responsible for this "fraudulent matter". Any member that identified himself should suffer, punitive measures as Edwards would.

Zeroing in on those who had been mentioned in the report, Brown asked that Tom Good, Glen Macdonnell and Chuck Edwards be expelled from the university, effective Jan. 1st 1970. Good and Macdonnell were named because they were "irresponsible" in sending out a letter, Dec. 2, 1969, containing the allegations on AMS letterhead without AMS permission. The matter had not yet been brought before Senate.

Brown moved to forego notice of motion for expulsion. The senate soundly defeated the motion to forego and, when asked by Dr. Deutsch if he would like to take that opportunity to make notice of motion, Brown declined.

After noting that "two devoted members of staff" had been maligned, Brown dished out a "severe crack on the knuckle" to the AMS for irresponsibility and naivete in their handling of the affair. No written allegation was before Senate when the inquiry had been set up. Ross McGregor, AMS president, was "utterly amazed" by Brown's remark. "The allegations were out across the country and the University had to do something" he said.

A letter written by Tom Good, Glen Macdonnell and Ross McGregor and sent to the news media and other Canadian campuses outlining the innocence of Becker and Clark was read by Brian Scully, a student senator. The letter, which had been composed only minutes before the start of the meeting (when the report had become available) came under severe criticism from Senate. The Senate had not accepted the report at the time the letter was written. The letter was a "fait accompli". Dr. Adell professed that the quotes used in the letter were not in fact from the report.

Continued to Page 12

CIGGT OK'D

The Canadian Institute of Guided Ground Transport is off the ground. In Tuesday's Senate meeting fears about external control of the institute were dispelled long enough to pass the motion. This does not mean the institute will be set up but that dealings with the external bodies may proceed. Involved in the institute are CN and CP railways and the Canadian Transportation Commission.

Alan Brodabent, who had been given speaking privileges for the meeting along with Glenn Macdonnell, pointed to the lack of access to information on the institute. Dean Brown stated that this lack was solely caused by cost. It was too expensive to prepare the rather large brief for general distribution.

Glen Macdonnell drew a loose analogy to the Pulp and Paper Research Institute at McGill. Reading from a general report he exposed their lack of concern for general problems of pollution and overall concern for industry's goals.

Dean Slater rose to point out the difference between the two institutes, McGill's is associated with the university. CIGGT is controlled by the university. In addition the controlling enterprises on the council

Continued on Page 3

Barron Chosen Journal Editor

Paul Barron is the editor of the Journal for next year. The Publications committee had their recommendation approved at the AMS general meeting held Tuesday.

Barron had been chosen the week before by the same committee in the absence of Margaret Jarrell, the other candidate for the position. The AMS executive sent the original recommendation back to committee in a 15-10 vote and requested that they

hear both candidates before bringing down a decision. The same meeting approved Chris Boon for Tricolor editor.

Active in drama productions and a strong organizer, Barron promises to be an excellent editor next year. He has been news features editor this year and layout editor the year before. He promises two papers a week for next year.

John Mable, editor of the Journal, Cathy Beam-

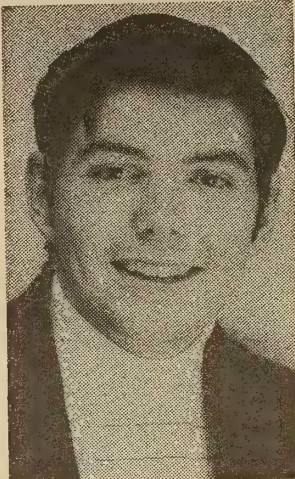
ish, Tricolor '70 editor, Graham Taylor, representing Golden Words, Peter Raymont representing Tricolor, Brandy Wharton representing the Journal, George Heale from Budget and Finance of the AMS, Murray Rankin, a student at large, Andy Pipe from the AMS outer council and Marg

held in the John Orr Room Monday at 6:30 started with Miss Jarrell's presentation. A few brief questions were asked. Paul Barron then spoke to the committee and the decision was made by 7:30.

Andy Pipe said Miss Jarrell's presentation had been the best he had ever heard.

Peter Raymont, defeated AMS vice-presidential candidate, questioned Miss Jarrell on her position as campaign manager for Follwell-Rogers. He wondered if it might bias her attitude to the job.

Last week Alan Broadbent and Brian Scully gave presentations on Miss Jarrell's behalf (on 24 hours notice) at the first meeting. Neither had talked to Miss Jarrell before the meeting and Brian Scully admitted he knew nothing about journalism. Mr. Broadbent felt constrained because he wished to present only Miss Jarrell's ideas not his own. Miss Jarrell had been in hospital in St. Catharines at the time.



PAUL BARRON

Tanazi, chairman, composed the committee. Their second meeting

PUB CLOSED

The gross bureaucracy of the Liquor License Board of Ontario has struck a blow to the hearts of Queensmen. They failed to provide the student pub with a license for this week. No license, no beer. No beer, no pub. See you at the Manor.

Classifieds

GUMMA Is Coming!

SAT. MARCH 14th GUMMA (a nine piece band) will be playing in the Campus pub from 8:00 until 12:00. Come out and listen, drink, sing and drink and support the Queen's Rugger Club. Cover charge 50c.

Help!

WE NEED your photos — if they are good — for Tricolor '70 — submit your proofs (5x7 if possible) to Tricolor or AMS office NOW.

Rooms

SUMMER accommodation in Toronto from May 11 to Sept. 11. Rooms as low as \$10.00 per week, (meals \$10.00 extra). For information and applications, write Campus Co-op, Room 111, 395 Huron St., Toronto 181, Ont. Telephone 964-1961.

Apt. to Sublet

1 BEDROOM, well-furnished. June-Sept. at \$110 a month. On Frontenac St. opposite KCVI. For information phone 544-8041.

Apt. For Rent

3 BEDROOM apartment for next school year, must take from May. 210 Colborne, wonderful view. Contact Barry 548-3104.

Guitar For Sale

BRAND NEW Guitar for sale. Played only once by a little old lady in a Folk Church Service. \$110.00 or best offer. Call 546-9394.

Companions Wanted

STAYING IN Kingston this summer? I'm looking for one or two girls to share nice apartment. Call Carole at 544-0862.

Snappu Comebacks

ARE YOU PISSED OFF when you can't think of a witty insult to throw in the faces of those you hate? Local funnymen and merry madcaps will instruct you in snappu comebacks and quick rejoinders. Also teach you proper method of dropping copies of conversation and badapples of repartie in strategic places. Additional courses in dirty old man laughs and ejaculatory grunts. Phone Wright Bros. 542-1817.

Apt. to Sublet

A 2-BEDROOM apartment close to the campus of Queen's University (Earl and Alfred) to let May 1 to Sept. 1 \$110.00 per month. 544-5574.

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happenings

TODAY

- 1:00 p.m. Royal Commission on Non Medical Use of Drugs — Grant Hall
7:00 and
10:00 p.m. 'Taming of the Shrew' — Dunning Aud. — \$1
7:30 p.m. Open Meeting on Edwards Case — 2nd floor Union
8:30 p.m. Cat On A Hot Tin Roof — Convocation Hall — 'till Sunday — Students \$1
9:00 p.m. Poetry Reading with Michael Ondaatje — Agnes Etherington

FRIDAY

- 8:00 p.m. 'Louisiana Story' and 'Night Mail' — Dunning Aud — GSS
8:00 p.m. Life Drawing Workshop begins — Agnes Etherington
9:00 p.m. 5 Man Electrical Band — Leonard Cft. — \$1.75 person
10:00 p.m. Moe Ewart — Bitter Grounds

SATURDAY

- 7:00 p.m. Catherine McKinnon Concert — Grant Hall — \$2.00 and \$2.50
8:30 p.m. Rugger Bash — Polish Hall — \$1.50 males — women FREE
10:00 p.m. Moe Ewart — Bitter Grounds

SUNDAY

- 11:00 a.m. Baccalaureate Service — Grant Hall
7:30 p.m. Films on Contemporary China — Ellis Aud. — 25c

MONDAY

- 7:00 p.m. Sailing Club Meeting — Stirling C
8:30 p.m. Sir Bernard Lovell's lecture — Grant Hall

TUESDAY

- 7:00 and
10:00 p.m. Generation '70 — Film Festival — Dupuis Hall — 50c
7:00 and
10:00 p.m. 'Guess Who's Coming To Dinner' — Dunning Aud. — \$1
8:00 p.m. Meet Sir Bernard Lovell — Lower Vic.

WEDNESDAY

- 7:00 and
10:00 p.m. 'Weekend' — film by Goddard — Stirling C — free
7:00 and
10:00 p.m. Generation '70 — Dupuis Hall — 50c
8:00 p.m. Carlebach — Dunning Aud. — \$1.50 students
8:30 p.m. Reading with Greg Curnoe and John Boyle — Agnes Etherington

OUTER SPACE FORUM

7:30 — Apollo films

8:30-10:00 — panel discussion

"Outer Space — Why Bother?"

Sir Bernard Lovell - David Spurgeon - Prof. Vic Hughes

Dunning Hall
MARCH 11

as well as this free spectacular the Ellis telescope and Ontario Hall planetarium will be open all evening.

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Turner Keeps Image

by Bill Johnston

A more polished and image-conscious politician than most, Turner would be hard to imagine. Speaking at the Queen's Liberal Club meeting last night, the Justice Minister was, as usual, coolly fielding questions and cleverly and cautiously replying to them. All the time, he was careful not to stray beyond the narrow constraints of legalism which his department forces upon him.

Speaking from his prepared notes, Turner outlined the declared goals of legal reforms; lessen inequalities between citizen and state, and between rich and poor; probe technological and environmental aspects of the law; and in general, make the law more "credible, contemporary, compassionate and responsive to change." In response to questions, he was more informative re the present government's actions and thinking.

On his actions if the Drug Commission recommends a moratorium on drug arrests, Turner replied that a moratorium could not be executively enforced and that as long as possession was still illegal, "it would be an abuse of Parliament not to enforce it."

Although he could not answer questions about RCMP investigations of student activists, as the RCMP answer to the Solicitor General, the Justice Minister commented safely, that "the only risk is that there is not enough political activity."

Many questions concerned Canadian sovereignty in the Arctic. The government position is that a unilateral declaration of Canadian sovereignty would mean little to anyone else, and might only provoke a useless challenge to the claim. Actual exercise of power is supposed to be more important. Turner also allowed that "maybe there can be no safe passage", in which case one may hope that there will be no passage allowed through the Arctic.

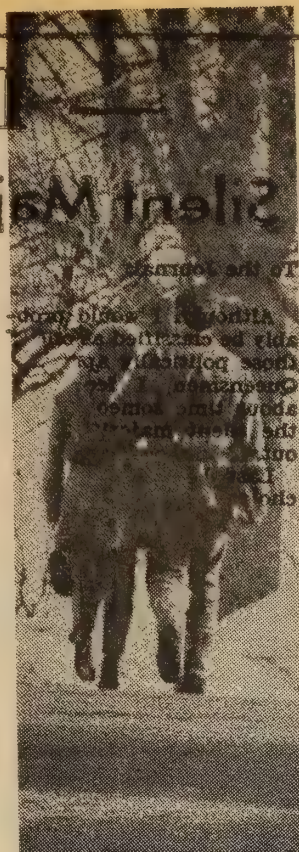
The Justice Minister became indignant at a suggestion of Trudeau's nearly Presidential power,

...that's a lot of crap. He did concede that the PM has a lot of power but said that an alert opposition is a strong individual roles for MPs and televised sittings of the House of Commons. He also mentioned abuses of his power, as in the case of the professor who was considered to be basically illegal with exceptions for cases of national security and possibly for cases of organized crime and serious crimes. Turner felt that authorization for exceptions should come from the Attorney Generals and not judges, since the latter cannot be held responsible for their actions. (The Law Reform Commission in its report overruled his opinion and supported judges.)

Perhaps Turner's best line of the night came in response to a question about how he felt about Canada becoming a haven for Mafia officials driven from the States. He replied, "I don't feel that proud."

REHAB FORMAL

A new and exciting event has been added to the Queen's social calendar — The Rehab Formal. The School of Physio and Occupational Therapy is holding its first ever Graduation formal, this Saturday March 7 from ten until two in the House of Commons. This event marks a big step forward for the young school in establishing its place among the older schools and faculties, and although the event is only a smallish one with only about fifty expected, the girls are quite proud of it. Look out world — Rehab is coming of age.



CIGGT CONT.

or the CIGGT are publicly owned with the exception of Canadian Pacific which is itself strictly controlled by government regulations.

As adopted, the Board of Trustees will have three members appointed by Senate, three members from the council (two staff), three from industry, (CN, CP and the Transport Commission) and one executive director, appointed by the principal.

Broadbent felt an iron-clad guarantee of university control was needed. As it stood, the risks of control falling from the hands of the university were small but still existent. Mr. Redmond, the university librarian moved that five members be appointed by Senate instead of the three. Thereby giving this assurance. The amendment was defeated.

Earlier in the meeting the Senate had passed policy for institutes at

Queen's. The motion was in jeopardy of being tabled over the "grandfather clause". Present institutes were to be allowed an amnesty from the policy in the original wording. Dean Harrower wanted the existing institutes to adapt to the policy. His amendment and the contentious section were defeated from the proposal to allow adoption. This specific issue is to be debated later while ninterested parties will have a chance to speak.

Vice-Principal Kennedy moved and Dean Brown seconded the proposal.

In other business the Senate approved an appraisal of a proposed Master of Science in Physical and Health Education with specialization in exercise physiology and kinesiology.

The meeting adjourned at 6:15 after getting half way through the agenda. It had originally convened a week ago Thursday.

Commerce Anniversary Celebrated

by Bill Johnston

The School of Business celebrated the occasion of the school's fiftieth anniversary with a symposium on "Future Developments in Management Education". Presentations were made by Dr. Churchman of the University of California, Berkely, Dr. Athos of Harvard and Dr. Green of the University of Chicago.

A number of interesting ideas and points of view emerged. Among these were a suggestion by Dr. Athos that, in studying behaviour, a more subjective and empathetic view—the detached, objective view espoused in most cur-

rent business literature (including Dr. Athos' own book). Another suggestion was that, rather than the inter-disciplinary approach currently in vogue to overcome the narrowness inherent in single discipline studies, anti-disciplinary approaches be employed, which would do away with the false boundaries disciplines impose. Also mentioned was a point is needed instead of feeling of emptiness felt by many successful execu-

tives, who after reaching their career peaks, find themselves in need of courses in, say, poetry or literature to fill gaps left by the narrow pragmatism of their early business training, and experience.

The symposium was followed Saturday with the Commerce Society formal which climaxed a very successful weekend and which Prof. John Forsyth said was the best formal he'd ever been to.

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Orientation Chairman

at the A.M.S. office

EDITORIAL

Sherritt Spoke For Us All

Jim Sherritt, a heroic proponent of free speech, free thought and democracy, went to the FSM meeting in the Union Sunday night and spoke up for what we Queen's men and women haven't had the guts to speak up for in the past 2 months of nauseating inquiry into supposed threats to academic freedom.

It's a shame the campus has been pussy-footing around with open hearings when it's just a case of some mealy mouthed twerp shooting off his trap.

According to Sherritt you can tell by a person's hair. If it's long it's wrong. Himself sporting a neat crew cut reminiscent of his past fall as one of Queen's best gladiators of the gridiron, he knows that athletes set an example for the young and most athletes wear short hair which means they're right and because they're right he wears short hair which means he's right and he doesn't like those twerps shooting off their mouths which is wrong.

But really, while Sherritt had the guts to take this stance we can't give him full credit for thinking it up. Nosirree! Last year some mining engineers made up a "Piss on SNU" sign and paraded before a grandstand full of deliciously drunk students. They got a rousing reception which inspired them to build a statue of "Chuck The Schmuck" with the memorable inscription SFA-FSM. That's where it's at! That's socking it to them so everybody can understand the black and white of it.

Luckily the students have an ally in administration. Dean Brown knows the students don't support the AMS; they support reason and the sooner we can get rid of these shit disturbers the faster we can start reasoning. We're with you Dean Brown, lead on.

We, yes you and I, have to support this line of thinking. We, collectively have to stand up and be counted. We have to band together to preserve democracy. We need a sign of our common thinking. We must have a symbol. We should get some armbands and...

LETTERS

To the Journal:

Although I would probably be classified as one of those politically apathetic Queensmen, I feel it is about time someone from the silent majority spoke out.

Last Monday our Psychology class was rudely interrupted by the f.s.m. (do not capitalize — they aren't worth it. Three members of said group, including the Little Drummer Boy, mrched in, out of step I might add, and after pushing the profes-

Meanwhile the professor managed to get a word in edgewise and asked for a straw vote as to who wanted to listen to this garbage thrown at us. Out of about 200 people I would estimate that at least 95% were against listening (Statistically this justifies my using the term "Silent majority")

I paid over \$700 on tuition alone for the privilege of attending lectures given by the professors of this

A more polished and intelligent politician but said that an alert opposition for the House advised sittings of the House were not to be held on the day of the case. How did it go? Meanwhile the professor managed to get a word in edgewise and asked for a straw vote as to who wanted to listen to this garbage thrown at us. Out of about 200 people I would estimate that at least 95% were against listening (Statistically this justifies my using the term "Silent majority")

In short this business of rudely interrupting classes of those who do want to learn must be stopped NOW. So free socialists, confine your movement to the can where it belongs.

Bruce MacMahon Sc '71.

Manners

Monday morning, 23-2-1970, 10:30, Dunning Hall, Sociology lecture. Entrance of some persons making childish noises. I don't know if the persons had permission to disturb the beginning of the lecture, but they did, with or without that particular permission, in order to hand out some pamphlets dealing with the Edwards case. The organization was very poor and the propaganda lacked all quality.

I didn't get a pamphlet. Was that because I was sitting at the right wing and all attention had to be spent to the amorphous centre? (I picked up the pamphlet later on).

I would call their attitude poor, but that could also be said of some of the audience. Some played the anonymous hero in the crowd. Especially the remarks at the end were of very high quality! Is it necessary to react in such

a heroic manner? If you think that those persons acted poorly, why then downgrade yourself to their level? Or do we in face not differ from them at all? If you disagree with them, oppose them in positive, constructive ways.

Too bad that on both sides the meaning of "gentleman" was unknown; For those of us who fits the shoe.

G. G. J. den Boggende

Grad Hungry!!

Dear Sir:

Last weekend Wallace Hall ceased serving lunch on Saturday, throwing us on the mercy of the Coffee Shop for all of our weekend meals except supper. That, for anyone who likes three square meals a day, practically amounts to a weekend fast. For graduate students like myself who both work and eat seven days a week, this is more than a minor inconvenience.

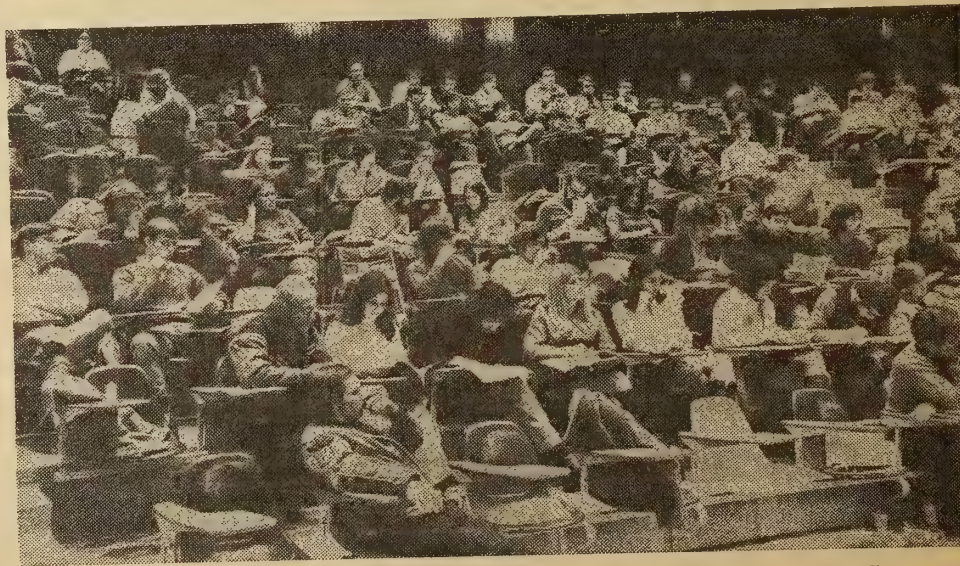
Why do decisions like this continue to be made? Are the AMS or the GSS

consulted beforehand, and, if so, do they simply acquiesce to any and all containments of food service? Do any of the people involved actually eat regularly in Wallace Hall? Perhaps the GSS could make a deal with the Faculty Club to serve meals to students on weekends and holidays. A dependably large number of customers in these slack periods might make their food service more economical, as well as see us through long hungry periods such as the 16 day shutdown of campus food

service over Christmas-time.

Why do we have food services on campus anyway? Are they to serve any purpose other than to profit a caterer? Why don't we have a food committee, with authority to improve our food service, which includes students who use each food service? What ever happened to the old standard of three square meals a day? Damn it all, I want to eat!

Henry M. Bradford
Graduate Student,
Physics.



At times close to 200 people heard the procedural haggles at last week's AMS general meeting in Stirling Hall.

Queen's Journal

Editor — John Mable Arts Editor — Brandy Wharton
Managing Editor — Marg Jarrell
News Editor — Bob Leavens Sports Editor — Neil Longhurst
News Feature — Paul Barron Business Manager — George Heale

Published once a week during the academic year by the Alma Mater Society of Queen's University. Founded in 1873. Member of Canadian University Press. Editorial opinions are those of the editorial board and not necessarily of the Alma Mater Society or the University. Authorized as second class mail and for payment of postage in cash by the Post Office Department, Ottawa.

Edwards Verdict ...

Continued from Page 1

Mr. D. A. Redmond proved Dr. Adell wrong by noting that the correct use of ellipsis had in fact been employed in the quote.

An unidentified senator in a purple shirt said "you can't play fast and loose". After much debate, Dean Watt stood to say he was personally willing to accept the good intention of the authors and their desire to express publically repudiation of the allegations.

Jeff Simpson eloquently asked for clemency knowing his action was not in keeping with the mood in the Senate. He said that "everybody has lost and lost appreciably"—Becker, Clark, the university and Edwards. FSM, whether they realized it or not, had lost its credibility—it was in campus wide disrepute. Simpson noted that expelling Edwards would not change the actions of FSM. The integrity of the university would not be helped by expulsion—integrity would not be measured by the severity of its retributive actions.

When Simpson noted that Kuyek, Edwards' lawyer, in his summation argument had asked that in the case the decision went to Edwards no actions be taken against Becker and Clark as individuals, sev-

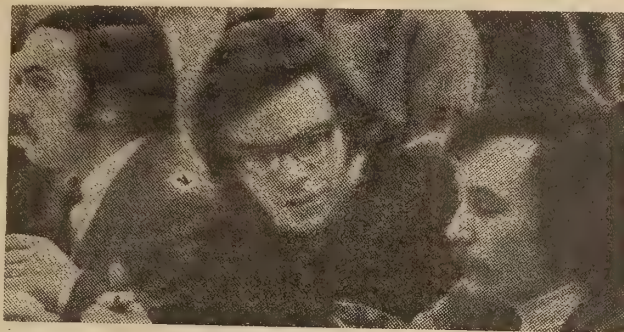
eral senators chuckled. The audience was quiet.

Simpson said the university had been shown lacking in grievance procedures. Dean Slater argued with Simpson saying that there was a "background of practice" in grievance dealings and "there were clearly established procedures about voluntary and request

ing the meeting.

Dr. Deutsch in responding to O'Hara's charge that Edwards had been wronged in not having been allowed to enter the meeting said that Edwards had "ample opportunity" to obtain a ticket as had other students.

The special committee that brought down the report included B. L. Adell,



From the left, Donald Kuyek, Edwards' lawyer, Tom Good, and Chuck Edwards.

withdrawals".

Several senators wondered about Simpson's typewritten speech, considering the report had just been made available.

Student tickets to the meeting had all been taken by ten minutes after nine that Wednesday. There were 25 empty seats in the Collins Room dur-

chairman, D. T. Canvin, representing the department of Chemical Engineering, C. G. Simmons, representing the Principal and V. E. Traversy representing the AMS president. T. G. O'Hara was also on the committee but did not concur with the report.

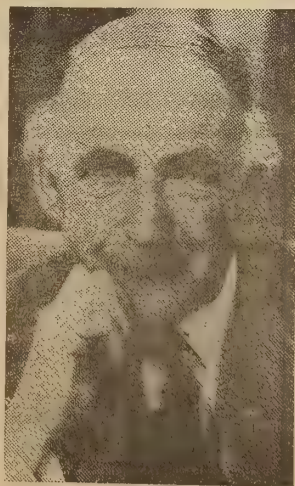
Lovell Here Next Week

Sir Bernard Lovell, the renowned British scientist, will be on the campus March 7 to 13, as Queen's second Brockington Visitor, following in the footsteps of last year's Visitor, Lester Pearson. Organized by the AMS and instituted in memory of Leonard Brockington, a former Rector of Queen's, and head of the CBC, the Visitorship is designed to bring someone of international reputation, a spokesman of our time, to engage in a variety of activities in order to meet with a good cross-section of the university.

Sir Bernard's Visit is particularly timely now, following the successful American landing on the moon last summer, as he has been active since the first Sputnik in 1958 in keeping track of the world space race. As director of the Jodrell Bank radio telescope in England, Sir Bernard has been fundamentally important in man's attempts to explore the universe, but as well as this specific scientific interest, Lovell has always asked the fundamental questions on which any scientific endeavour must be based. His literary efforts point out this con-

cern as well as a concern in popularizing science, particularly his own field of radio astronomy.

Sir Bernard's program has been drawn up by an AMS committee of Padre Laverty, Prof. Brian Osborne, Prof. David Dodge,



Sir Bernard Lovell

Duncan McDowall and Brian Rogers. Lovell's afternoons will be taken up with a variety of small groups and academic sessions, and his evenings will be devoted to larger public meetings.

His first appearance will be the Brockington Lec-

ture—a major lecture and the focal point for the week—on the Monday evening at 8:30 in Grant Hall. An informal question and answer session in Victoria Hall lower common room will take place Tuesday evening at 8:00.

Sir Bernard will be featured in a panel discussion on "Outer Space: Why Bother?" Wednesday night at 8:30 in Dunning Auditorium. The panel will include David Spurgeon, science correspondent for the Globe and Mail. This Wednesday evening forum will also include a number of films on the American space effort. The Ellis Hall telescope and the Ontario Hall planetarium will also be open on this evening which is devoted to the questions of outer space.

"Life in Outer Space" will be the topic of a discussion with the Biological Society in Earl Hall Rm. 111 on Thursday at 8:00.

The schedule in addition will include the taping of the CBC program "Man Alive" on Wednesday and a number of private and informal meetings.

Lovell is here—Let's use him. Say hello. Talk to him, if you see him. He's ours for a week.

Adell's Report

The Journal feels it necessary to print several sections of Adell's Report. Becker's complete innocence must be brought out as fully as possible because of the nature of the charges that have been laid falsely against him, and the wide range of publicity these charges had received. Other aspects of the report warrant deep, deep consideration.

Becker's Innocence

In particular, for the reasons that we have outlined above at some length, we conclude that Mr. Becker is utterly innocent of the allegations brought against him. Mr. Edwards may have been confused and worried by the fact that Mr. Becker was much more impatient with him on November 8 than ever before, and may actually have believed that Mr. Becker had given him an ultimatum directed at his politics, but it is abundantly clear that no ultimatum with any such aim was ever given.

The utter irresponsibility of this allegation (that Mr. Becker 'presents as his own work' the fruits of research done by his graduate students) is typical of the destructive and mindless way in which Mr. Becker has been treated throughout this affair.

Edwards

The picture that emerges of Mr. Edwards, in our view, is the paradoxical one of a highly intelligent man who is a sensitive critic of many of the absurdities of our society and of the professional narrowness and complacency that our universities far too often inculcate, but who at the same time has become so thorough and zealous a convert to Marxism that he has lost the capacity to discern degrees of radicalism and reaction and to distinguish those who are of good will and able to help him from those who are predatory or hidebound. Mr. Edwards' long hours of testimony left us with the impression that he tends to see things either black or white, and that his ideological colour blindness sometimes makes him contemptuous of the very human values for which he expresses so much concern.

Nowhere can the paradox of social concern and individual callousness be more evident than in the treatment of Mr. Becker by Mr. Edwards and other members of the Free Socialist Movement.

R.C.M.P.

However, we do believe that Mr. Clark and Mr. Becker made an error in judgment in neither telling Mr. Edwards directly that the policeman had mentioned his name nor, as a second-best course of action, keeping the matter strictly confidential.

There can be no dispute that a university professor should feel free to engage even in heated political discussion, at the very least with those of his students who are mature and who know him well, without having to worry about exposing himself to charges of repression.

It is natural that Mr. Edwards, as an avowed Marxist-comerately, should have been troubled by police inquiries about him, especially when word of those inquiries reached him only in the form of rumour.

We are disturbed that R.C.M.P. officers are still permitted to carry on this kind of inquiry in spite of the strong and repeated representations made to past Governments of Canada by the Canadian Association of University Teachers and in spite of copious assertions by the present Government of its concern for the state of civil liberties in the country. The Minister of the Crown responsible for the R.C.M.P. should immediately be called upon to account in Parliament for the behaviour of the R.C.M.P. in this matter and to bring to light the source of the instructions under which the policemen involved were acting.

Issue of Social Responsibility

Nevertheless, Mr. Edwards has strongly expressed the view, in his writings as well as in his testimony before us, that not enough is being done in the universities to encourage engineering students to grasp the urgency and the overriding importance of directing a vastly higher proportion of our technological efforts toward remedying those severe social problems that are susceptible to attack through technology. One need not accept Mr. Edwards' Marxist analysis in order to share his belief that professional scientists have an obligation to press for a re-ordering of the often illogical priorities now placed on the use of our technological resources. On the whole, our professional schools do not try very hard to convey to students the feeling that they must constantly infuse their work with a concern for its social effects and implications. We think Mr. Edwards is right when he says, in effect, that such schools still tend to treat the social responsibility of the professional man as something that the student can concern himself with in an informal way, if he feels like it, after he has put in his day's work at learning the tools of his trade.

READ THE ALMA MATER MATTER



AMS ERA (Continued)

Continued from Page 1.

to paying more. They indicated their belief that the increase was unjustified.

When the vote was taken, the protesters objected strenuously to the ruling of Speaker Bob Buller that a quorum was fulfilled at the time of the vote. They contested that the numbers were under

the specified quorum.

Bob Buller upheld his ruling, but there is a possibility that the students may petition for an appeal of the ruling, under the provisions of the constitution.

(Throughout the meeting, Buller had been the object of attack when, after repeated warnings to students about their conduct, he lost his cool.)

With completion of administrative business, the induction of Rod Follwell and Jan Rogers proceeded with great fanfare — "band" and all. Outgoing President McGregor, expressed his hope that "we've given new drive and direction to the campus." Incoming Follwell could only admit: "I think it's going to be a helluva year."

Will the ASUS annual meeting be as good as the AMS meeting?

The Arts and Science Undergraduate Society of Queen's University will hold its annual meeting next Monday (March 9) at 7 p.m. in Stirling D.

At the meeting, any business of policy of the Society may be discussed, and any Artsman may speak, make motions, and vote.

Two minor constitutional amendments are proposed one dealing with the number of votes one may cast for representative at large, and the other with posting of election results.

It is possible that the ASUS fee increase from \$2.50 to \$3.00 which was approved at the last ASUS general meeting along with the new constitution will be brought up again. The ASUS executive

claims the money is needed mainly to finance the work of the DSC's, who will probably not get support from any other quarter.

Any matter affecting the society may be brought up and discussed, and if necessary, voted upon at this meeting. (Orientation policy for the coming year cannot be changed at this point as the program is already under way). There is no quorum required at this meeting, and all decisions made are binding on the ASUS executive, so all Arts students are urged to attend.

At the end of the meeting there will be a colorful transfer of power from the old executive headed by Andy Pipe to the new one, headed by Murray Girotti.

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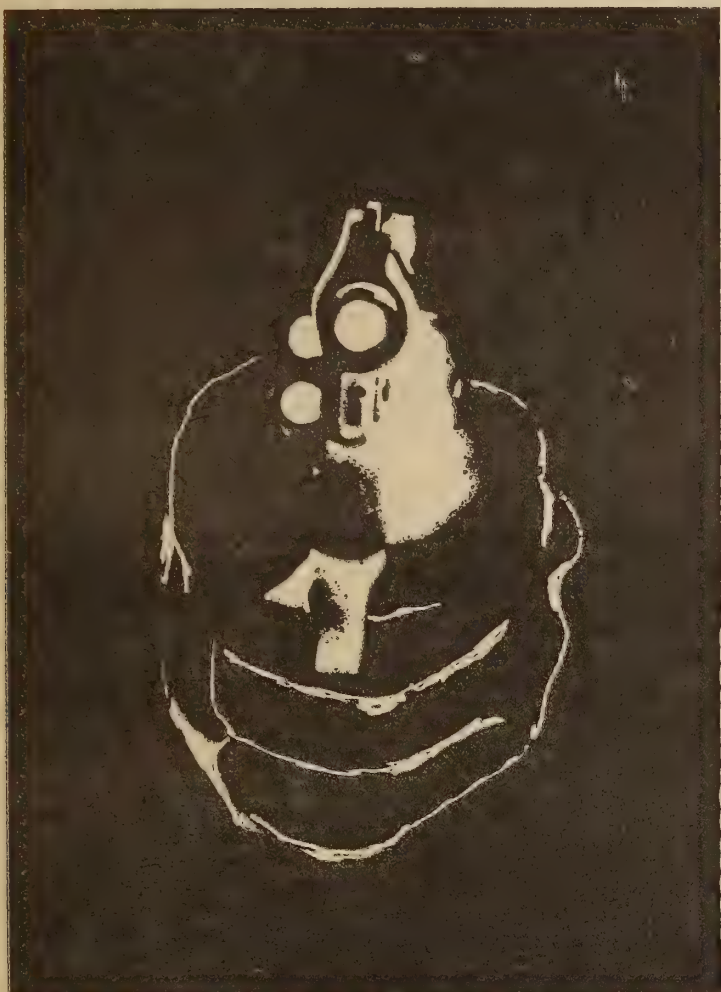
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BANG

Bang

"Register Communists not Firearms," a slogan popular among the militant right in the States has, as yet, no place in the Canadian scene — except to underscore the differences between our societies.

In the article on the centre-spread the Journal examines the gun control legislation in Canada as recently amended. Too restrictive? Not restrictive enough? It seems to work, we have managed to register guns sanely without posing a ridiculous, emotional appeal to destroy the civil liberties of individuals — unlike the above slogan.



Princess

The Magazine



street

the magazine is recovering from the arts festival held this past weekend in the union.

the people who have put this first annual event together did a good job. while at times they may have seemed to be lacking in beaurocratically efficient organization, the end result was a credit to them.

it is a difficult job organizing the efforts of a hundred artists, because artists aren't people who work to deadlines.

it is also a considerable chore to convince student government people that the money is being "well spent". ideally, an arts festival shouldn't have to worry about the budget. this one did to some extent, but they gave the artists involved as much help as the funds would allow.

the magazine would like the AMS to cover the losses incurred by the people who organized the event, and in future years to allocate a lot more money to this festival. it should be confirmed as an annual event and freed as much as possible from major worries and restrictions of budget.

otherwise, the magazine has an ad for an exiting new corporation on page seven.

on the centre spread is LEO JOHNSON'S comment on canadian history.

page three is a look back into the JOURNAL of 1942, and a few columns from the LEFT HAND CORNER, of whom the writer is to us in 1970 anonymous.

magazine editor

alan broadbent

assistant editor

stefan michalski

ANNUAL BACCALAUREATE SERVICE

QUEEN'S UNIVERSITY

Guest Minister:

REV. DR. DONALD M. MATHERS

Principal-Designate, Queen's Theological College

Grant Hall

Sunday, March 8, 11:00 a.m.

Faculty and Students are cordially invited.

AMEY'S TAXI 546-1111

Orangemen! Is Brother Scott Forgotten Already?

On March 4, 1870, Thomas Scott, a poor, friendless youth, was cruelly murdered by that bloody butcher and traitorous tyrant, Reil. Shall thieving rebels rule our fair Dominion?

Humble though Brother Scott's position was — yet he was a Canadian; his mental gifts may have been few — yet he died for us. Let the calumny of cold-hearted sycophants do its worst, this brave yeoman died a martyr, sacrificing his life for his country at the hands of a foul and murderous dog.

**MEN OF ONTARIO! SHALL SCOTT'S BLOOD CRY OUT
IN VAIN FOR VENGEANCE?**

THE THOMAS SCOTT CENTENNIAL MORATORIUM COMMITTEE

LAW AS A CAREER?

— a discussion of what lawyers do and the process of legal education in Ontario.

HEAR

Professor PETER D. MADDAUGH

Osgoode Hall Law School,

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9:00 a.m.—Holy Communion

11:00 a.m.—Morning Prayer

7:30 p.m.—Evening Prayer, Film "There was this Carpenter."

8:30 p.m.—Coffee Hour

TUESDAY

10:30 a.m.—Holy Communion

WEDNESDAY

7:30 p.m.—Lenten Service — "Drugs and the Teenager".

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7:00 p.m.—Evening Worship

7:30 p.m.—"Radio Ministry"

CKLC

8:15 p.m.—Youth Fellowship

TUESDAY, 7:30 p.m.

Bible Study in the Chapel

THURSDAY, 7:30 p.m.

Choir Rehearsal

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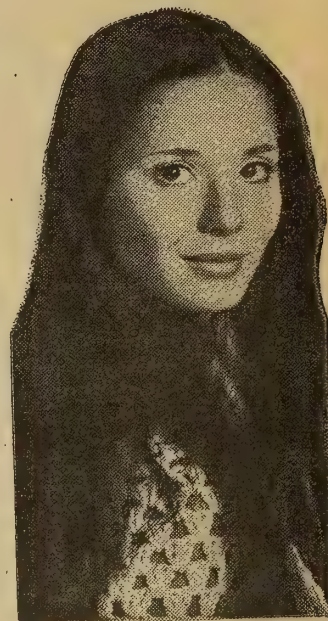
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THE LEFT HAND CORNER — 1942

The Principal and the Registrar, recognizing that journalism is an up-and-coming profession and that professors are woefully lacking in knowledge of present-day affairs, announced last week that all Queen's professors must at some time during the next three years take a comprehensive course in Journalism. If they should fail this course they will be required to leave the university. In making the announcement the Registrar said: "Me and the princk have decided that there is only one man at the University who is qualified to teach the subject." After I thanked her, she thanked me for accepting, and, running her hands through my silken locks, said: "And anyway you're a cute kid."

I started lecturing last Wednesday. My first class was a revelation. I found facing me as I stomped into the room, 7 assistant professors and 14 full professors (no lecturers are allowed to take the course). After ordering one of them out of the room for not wearing a tie I took the attendance and started my lecture. I assumed a pontifical air and spouted at about 100 words a minute, getting a fiendish kick out of watching Professor Locks feverishly scribbling away in a motheaten notebook. Actually I had very little trouble in my first class except that I had to give Professor Floored a calling-down for yawning in my face. He explained, however, that he had been out the night before and couldn't help it. I told him that if he didn't get enough sleep he'd never pass my course and, after withering him with a sarcastic remark, changed the subject. After all we profs have to keep control of our classes and maintain our reputations all at the same time.

After the bell rang all of the class filed out — nodding to me as they passed — except two or three professors who remained behind in order to engage me in conversation. Two of them, after congratulating me on a fine lecture, disappeared. The other, Professor Shortcake, proved very friendly. Here is the way our conversation went.

Prof. Shortcake: "Are there any newspapers I should especially keep my eye open for, sir?"

Me: "I thought I mentioned that at the first of the lecture. Or were you asleep?"

Prof. Shortcake: "Oh no, sir! I found your lecture very interesting, but I was getting my notebook open when you mentioned the papers we should read, and anyway a fellow in front of me coughed while you were talking."

Me: "See me some other time, Shortcake. I'm sure (with sarcasm) one of your fellow-pupils will be able to give you the necessary information."

After all, one must not get too friendly with students. They must get to know their place.

I have been teaching profs now for five days and I must say I am very fed up. They are having a tough time understanding the intricacies of journalism are proving awfully stupid. They ask me the silliest questions and I get so bored that I refuse to answer them.

Yesterday I announced that I was giving them a test at the next class. I never saw such consternation. Professor Locks and Professor Monicker immediately protested, saying they hadn't had sufficient warning, that it was a bit early in the term for an exam, and a lot of other guff.

"Gentlemen," I said, fixing them with a stern glance. "If you do not wish to write the exam, you don't have to come, you know." That fixed them.

After I had squelched them I noticed Miss Corporal and Miss McFlonnell knitting at the back of the class. Of course, I have noticed them knitting before, and I really see nothing particularly wrong with it, but I had to show the class that I am not to be trifled with. "I'll have no more of this knitting, I almost shouted. And then with a sneer: "Or are you bored, girls?" Several of the fellows, including Prof. Filler and Dr. Snarque, bellowed heartily at my joke, so I burst out laughing and spoiled the effect. I am glad, however, that some of the boys appreciate my wit.

Following the class I had my first experience with out-and-out browning. Both Prof. Bray and Dr. Pearl, both wreathed in smiles, waddled up to my desk and presented me with some toffee and an apple. "I swiped this toffee from my daughter," said Dr. Pearl, "and I thought You'd like a piece." Prof. Bray said that the apple was part of his lunch but he didn't mind sharing it with me. "They're awfully goog, teacher," he said, rubbing it vigorously with a handkerchief.

I shall purposely set a hard paper, just to prove that I can't be apple polished. There was a worm in it anyway.

Queen's Faculty Paper Banned

Publication of the Queen's Quarterly, official organ of the MacMillan Co. of Canada, the Ryerson Press, and Thos. Nelson and Sons, has been suspended by order of a special committee of University authorities pending the investigation of a "blatantly smutty" issue which appeared a short time ago. The announcement was made by the Quarterly's editor, shortly after he had "publicly walloped" several of the University Senate. "Am I mad," he bellowed. "I just can't wait until I can lay my lunch hooks on the rest of them guys."

A prominent official of the University, after leaving the hospital where she was sent for repairs, had the following statement to make regarding the allegedly "indcent issue."

"It was positively revolting. Why the stories weren't even risqué; they were absolutely too down-to-earth. The pornography wasn't so good either. If the Quarterly wants to print pictures they should use lighter paper. I will insist upon that before the committee gets my vote for the continued publication of the magazine. I also object to the lewd poetry that was rampant throughout the issue. Why, the stuff didn't even rhyme. I'll sell my copy for five dollars."

"And by the way, bub," she said, as she hurried away, "you might say that I've got a big beef about the shortage of beef in Canada. Why I couldn't even get enough to cover the shiner the editor gave me."

The concensus of opinion among university authorities was that "the magazine was a disgrace to the University". Five reasons for the banning of the publication were given. Following, in the order of their importance, are the reasons:

1. An article titled Necking, the Pros and Cons by a University of Toronto professor. The writer neglected to discuss the "Cons."

2. A review of James T. Farrell's latest novel. The writer, a Queens' man, said he didn't think it was "as swell" a book as Studs Lonigan.

3. An article which lampooned Tim O'buckn noted Irish raconteur. The writer, "Speedy" Spade, inferred that Mr. O'Buck represents interests other than his won. He also used the word "damn" twice in his article.

4. A poem, by another Queen's professor, titled The Beautiful Hills of Bali.

5. An article on William Averhard and Social Credit, by Professor Locks.

The Quarterly will be banned until the Editorial Board can present a report satisfactory to the University Committee, naming the individuals responsible, and containing uncensored versions of articles which were not printed in the "lewd" edition. Appropriate disciplinary action will then be taken.

"We'll give 'em hell," roared the Chairman of the Committee, as he put his copy of the Quarterly in his office safe.

Violence is part of the Canadian way of life

by Prof. Leo Johnson

Dept. of History

University of Waterloo

When Canadian historians compare Canada to the United States, they unanimously agree that one fundamental difference between the two peoples is the non-violent nature of Canadians in contrast to the crime-ridden, six-gun-toting, negro-lynching Americans.

Thus when a computer was smashed and a building damaged during anti-racism protests at Sir George Williams University, Canadian leaders, such as John Diefenbaker, react in shock and anger to this "uncanadian" resort to "mob rule."

"Because Canadians are a non-violent people," they concluded, "such violence must have been inspired and carried out by Communists, Marxists or other paid agitators."

Yet further investigation by police has demonstrated that no such "foreign" (except for the presence of a number of black, foreign-born students) inspiration was present.

Why then did the press and authorities claim that "communists" and "foreigners" were responsible? A further examination of Canadian history is necessary before any answer can be given.

Is Canada a "non-violent" country? Every labour union member who has faced police protecting strike-breakers, every Canadian Indian who has to break through the barriers of legal discrimination, every French Canadian who has attempted to exercise his inherited language and cultural rights, knows that violence and repression exist in Canada.

But the authorities who claimed that the result of the protest at Sir George Williams was "uncanadian" were right in one respect at least — Canadian workers and Canadian minorities (including students) have seldom protested against discrimination and oppression in a violent manner. It has been the "authorities" — government, business and civil leaders — who are most often responsible for violence when it occurs.

Moreover, when these authorities declare that extra-parliamentary protests (that is, demonstrations, marches and strikes) are unconstitutional or uncanadian their leaders cynically neglect to point out that the chief offender against the ideals of the British Constitution in Canada, has been the Government itself.

This is not to say that such authority-directed violence is necessarily illegal. If anything the opposite is true in Canada. As John Porter pointed out in his book, *The Vertical Mosaic*, a strong stable elite controls the Canadian government, civil service and judicial system.

The key to this control, of course, is money.

Since both the Liberal and Progressive Conservative parties are dependent on big business for funds to get into office and remain there, these parties must pass laws satisfactory to their financial backers or be removed from power.

This control, however, does not end with an ability to pour money into election campaigns. Since the elite owns the newspapers and controls the radio and television stations (did you ever see a programmed on CKCO TV criticizing Major Holdings for land speculation in the K-W area?) it can and does distort the news to serve its own selfish ends.

The importance of this control of the government and news media cannot be too strongly stressed. Since the news media shape public opinion, and since our source of information is the media, by concentrated propaganda, the public can be persuaded to demand laws which work against its best interest, and destroy its rights and liberties.

Two such instances, the passing of Section 98 of the criminal code in 1919 and Quebec's Padlock Laws, show how fragile our civil rights are, and how the facts are manipulated to allow their destruction.

In 1919 Canada was experiencing a severe post-war depression. Farm and labor unrest was widespread because of the profiteering and corruption which had occurred during World War I. When government and business leaders refused to recognize the desperate condition of the laborers, farmers and returning soldiers, they decided to force concessions by means of a general strike, which was touched off in Winnipeg on May 1, 1919, and quickly spread to other major cities.

In all some 54 unions including police, firemen, and civic employees voted to strike, although the police, firemen, waterworks employees and bread and milk deliverymen remained on the job with the approval of other strikers.

Although a Manitoba Royal Commission to investigate the strike later concluded that the causes of the strike were unemployment, low wages, bad working conditions and the rejection of basic union rights by employers, the Winnipeg newspapers mounted a vicious

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ice or army to crush protest against exploitation by greedy owners by raising Communist bogeyman.

Nor are the workers the only groups against whom violence is used.

Everyone knows that European settlers destroyed the Indian civilization, but few people know that this oppression continues today.

Not satisfied with having stolen a continent from the Indian, now the RCMP and government officials are attempting to steal the few remaining acres left to the Indians and to repudiate the rights they were promised in exchange for their freedoms. In Brantford in 1952 and in Buffalo Narrows, Saskatchewan, today, the Indian's battle still goes on.

The 1952 Brantford Reserve "rising" illustrates the present-day use of the RCMP to crush resistance to the Indian Affairs Department's dictatorial rule.

The Iroquois Indians, having been England's allies in the American Revolutionary War, had been forced to come to Canada in 1784 when England lost the war. They came, however, not as a subject people, but as a free and independent nation which had been granted lands in exchange for those which had been lost in England's cause.

With them they brought their own religion and form of government, a hereditary council, which they maintained into this century. The hereditary council, however, resisted Canadian attempts to reduce their status from that of a free and independent people to that of mere dependencies — just another band of Indians to be bullied and dominated by the Indian Affairs Department.

In 1923 the Indian Affairs Department decided to break the ancient treaties and enforce their domination. To do so, the officials persuaded the Parliament to pass legislation which would allow Indian bands to substitute an elected council for their traditional councils, if they so desired. This Act was passed, but the Brantford Six Nations people still decided to keep their old government and laws.

Not at all nonplussed by the fact that the new law allowed the Indians to decide if they wanted an elected council, the Indian Affairs Department now imposed a tame elected council on them. For almost thirty years the Six Nations people did their best to return to their own form of government, but to no avail.

In 1952, with hope of justice gone, the Indians decided that a symbolic act was necessary. Late one night the hereditary Chiefs and their supporters occupied the Council House in hopes that the ensuing publicity would bring them public support. Unfortunately they underestimated both the willingness of the RCMP to use violence to dispossess them, and the honesty of the press.

The next day the RCMP moved in with riot guns and tear gas and made mass arrests. The press, in its usual fashion talked, not of the frustrating years seeking justice, but of the "irresponsible Indian lawbreakers." Today the Mohawk Workers, as the traditionalists call themselves, still are a majority on the reservation and still dream of a day when justice and freedom will return to them.

Despite the power that control of the Parliament, the press and the police give the elite, still this is not enough. Their manipulations and control reach into even the so-called courts of justice. Trade unionists are very familiar with two situations in which the courts are abused: the political use of the conspiracy charge, and the ex parte injunction.

The charge of conspiracy is one which is seldom laid. First of all, it is difficult to prove. Secondly, it is more just to charge a criminal with his crime, than it is with his conspiracy to commit that offence. There is, however, one aspect of the conspiracy charge which lends itself to abuse — as strange as it may seem, the penalty for conspiracy is often more severe than that for the offence.

Since any planning which results in so minor an offence as spitting on the sidewalk can be called a conspiracy — punishable with heavy jail sentences — unionists manning picket lines can find themselves charged, not merely with obstruction (a handy catch-all which generally results in a small fine), but with conspiracy to obstruct, and therefore, are liable to long years in jail. Since it is the Crown Attorney, a political appointee of the elite interests, who decides which charge to pay, it's not hard to understand why it is used politically against the elite's enemies.

As students have recently discovered, the conspiracy charge can be levelled against them, as well. Students at Sir George Williams University are now standing trial on such charges, and as students at the University of Waterloo recently discovered, authorities here

are anxious to use such charges to remove those who are criticizing mismanagement.

Four weeks ago when radical students held a one-day study-in at the University library to draw attention to its inadequate budget and facilities, administration president Howard Petch, although he was informed otherwise, claimed publicly that the intent of the students was to take over the administration building and disrupt the University.

The most serious aspect of these charges was that president Petch claimed that the Radical Student Movement met secretly to make its decisions — a necessary precondition to the laying of conspiracy charges.

Equally significantly, professor W. K. Thomas in the March 31 K-W Record is reported to have charged that students at the University of Waterloo were part of an international communist conspiracy under the "guidance of chairman Mao and the spirit of Che Guevara."

Such McCarthyite red-baiting could be lightly dismissed were it not for the fact that it has been just crude propaganda that has preceded the end of civil liberties in the past. Indeed, president Petch has already forecast just such an end to liberty with his demands for a "code of conduct" at the university.

The ex parte injunction is perhaps the best known of legal abuses in labor affairs. The essence of the ex parte injunction is that the judge is asked to make decisions and issue court orders after having heard only one side — invariably the owner's side — in labor disputes.

All the owner has to do is satisfy the judge that violence is likely to occur if strikers continue to picket his premises. The fact that the reason that violence occurs is that the owner is bringing in strikebreakers to take the workers' jobs, and that these scabs are assisted by the local police in breaking the picket line, has no bearing on the decision. The justice or injustice of such a decision is not the question that matters. Indeed, we do not have court of justice, we have courts of law



— law that is politically made and, too often, politically administered.

These few examples of the way violence and oppression operate in our society could be extended almost without end — from Alan McNab's rampage through Norfolk County in 1837 to the expulsion of the Japanese from British Columbia in World War II.

But why then, if violence has been so common in Canada's past, do its leaders continue to propagandize the image of Canadians as a non-violent people? What would you do if you were in their position?

If Canadian press, radio and TV told the truth, if Canadians realized how law is used to oppress them, and violence used to uphold those unjust laws, Canadians would rise up and demand an accounting.

But so long as Canadians can be fooled, and so long as the lying press can convince them that it is "uncanadian" to throw off their yokes and demand such an accounting, Canadian — Canadian workers and Canadian students — will never be free.



in declaring that the strike had been instigated by Communist agents paid with "Moscow money." According to the demands of the Criminal Code, the brainwashed public, passed the

by these devious means, commonest ancient of British legal tradition, an arrested person to be considered guilty. Thus, until 1937 when the accused person was convicted, he could prove himself innocent. It is not easy to do when you were locked

Section 98, the government amended the law so that the Immigration Department could arrest anyone, who belonged to a "subversive organization" without trial by jury. By these laws the government could accuse a striker of belonging to a "subversive organization" and if he failed to prove otherwise they would deport him.

In 1935, more than 10,000 men and women were arrested under these immoral laws — laws that have been passed and maintained because of Communist propaganda of 1919.

Newspaper propaganda was made worse in 1938. Duplessis wanted to destroy the corrupt control of the Quebec government. This was necessary to close the doors to those who dared to expose him.

Like that of the government in 1919, the opposition was communistic.

A campaign which repeated, over and over, that the government was killing nuns and priests, and that the government was out to destroy the Catholic Church and public morality, Duplessis convinced the electorate that an anti-Communist, Catholic government was needed.

He gave the Quebec government the power to arrest, jail editors and confiscate the press. The Quebec attorney-general was to be subversive or "Communist," — a charge required other than his statement. Duplessis silenced his opposition with the threat to harass such groups as labor unions, business, and the Liberal party.

Between the methods used to pass the Padlock Law, however are not the methods of the behavior of the two governments. Having passed the laws to silence the press, the governments resorted to a program of violence to subdue their critics. Businessmen and workers, who were sworn in as special constables and armed by regular police, smashed their way into the homes of those who raised against these dictatorial laws "too strong a word." In Windsor, on Saturday, police attacked a peaceful demonstration and killed a man and a boy.

These episodes have been repeated in Stratford in 1933, in Oshawa in 1949, and in Murdockville in 1957. The press justified the use of the police

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— \$1.00

TUESDAY, MARCH 10th
Guess Who's Coming to Dinner

— SYDNEY POITIER
— \$1.00

Dunning Auditorium 7 and 10 p.m.

A special hearing of the Commission of Inquiry into the Non-Medical use of Drugs

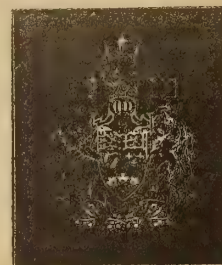
Grant Hall
Thursday, March 5
1 p.m. to 2 p.m.

The Commission welcomes student opinion on the subject of the non-medical use of psycho-active drugs. This special hearing is a reflection of the Commission's interest in the student viewpoint.

It is vital that the Commission hear all points of view if it is to fully understand the drug phenomenon in Canada.

These points of view will be considered when the Commission makes its recommendations to the Federal Government.

Hearings off the campus:
Thursday, March 5—
9:30 a.m. to 4:30 p.m. at Memorial Hall,
City Hall



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SOCIETY OF QUEEN'S UNIVERSITY**

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GENERAL MEETING**

will be held MONDAY, March 9, at 7:00 p.m.
in STIRLING D.

This meeting will consider amendments to the ASUS constitution and has the right to make policy decisions which are binding on the ASUS.

All arts and science students are eligible to make and second motions, speak and vote.

**QUEEN'S
COMMERCE
SOCIETY**

The following are the incumbent executive of the Q.U. Commerce Society.

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Vice-President — Viv Cadman
Treasurer — Mike Deboski
Secretary — Sue Fletcher
AMS Rep-at-Large — Peter Trousdale
Athletic Stick — Jamie Bowland
Social Convenor — Gloria Siple

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WHO STOLE THE FLAG?

"Would the person or persons who have any knowledge about the red, white and blue flag and orange pennant, which disappeared from the flagpole in front of my Vice-Consulate Office on Lower Union Street, on January 31st, kindly get in touch with me by phone or by mail, or, even better yet, return these two very treasured items to my possession. H. Westenberg, M.D., 115 Lower Union Street, telephone 542-7095."

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ARTS 71

Read The Journal

MARCH 5, 1970

G BANG BANG BANG Bang

by Kris Blok-Andersen

Were the amendments recently made to the Criminal Code (in the Criminal Law Amendment Act, assented to last June) really necessary? What sort of motives guided our legislators? Are the new laws too slack even yet, or are we being too restrictive as a result of a fear instilled by propaganda from the United States?

Is Canada panicking, and consequently limiting the freedom of (legitimate) gun clubs and sportsmen?

A cursory look at the applicable sections of the Criminal Law Amendment Act should serve to illustrate to the uninitiated the general trend of our gun laws. The amendments provide for the making, by a court, of a prohibitory order against criminals who have in past been convicted of offences involving firearms:

Section 6 Subsec. 95:

Everyone found guilty of an offense involving the use, carriage or possession of any firearm or ammunition... is liable to a court order prohibiting him from carrying a firearm for a maximum of five years.

Further, a new search and seizure procedure, at the instance of the provincial Attorney-General, had been included. Again, the new law provides for a punishable offence of anyone found guilty of selling, bartering, giving, lending, transferring, or delivering any firearm or ammunition to... a person under 16 years of age, (not carrying a permit) in his possession or a person of unsound mind.

Note should be made at this time of the lawful definition of a firearm. Section 6 (87 Lb) describes it as "any barrelled weapon from which any shot, bullet, or other missile can be discharged and that is capable of causing serious bodily injury or death to the person, and includes anything that can be adapted for use as a firearm. Those firearms falling under the category of prohibited weapons (those arms allowed to no person, with or without a permit), include I) any device... designed... to muffle the sound... of a firearm, II) any knife that has a blade that opens automatically, III) a weapon of any kind... that is

declared by order of the Governor in Council to be a prohibited weapon.

While the details of the new law are of importance, in point of fact, it is the more general trends of the amendments and the subsequent results of these which are important to Canadian society as a whole. The new law is not necessary to the prevention of the 'underworld' carrying firearms... as the law rested before last June, these figures never could carry registered guns, which can easily be traced. While it is unlikely that foolproof gun laws will ever be made, Hon. Member Mr. Gordon Ritchie suggested last February that a ballisticgram be made of every new firearm at the manufacturer's level, with a record of its serial number, which would in turn be correlated with serial and permit numbers of each firearm registrant, thereby aiding in the correlation of bullets and arms from the central registry. While this suggestion would seem to be a pertinent one, no further discussion followed and the idea was overlooked in the new law.

There are three kinds of firearms; prohibited, restricted, and those not requiring any sort of permit. The first has been dealt with already. The second is based on hand guns (pistols, etc.), automatic weapons, or any gun that has been adapted so that it is less than 26" long. There are many subtle variations & restrictions, but that is the nucleus. And According to Subsection 92" everyone who sells, barter, gives, lends, transfers or delivers any restricted weapon to a person who is not the holder of a permit relating to that weapon issued for the purpose described... is guilty of

- (a) an indictable offense and is liable to imprisonment for a 2 years, or
- (b) an offence punishable on summary conviction.

There are a variety of permits but the usual is to keep the weapon in "dwelling place" or "place of business." A special permit is needed for the gun to be kept anywhere else, especially in an automobile.

Where the new law has been greatly successful is in the new offences levied. Before June '69, juries were loathe to convict, because the only available generally applicable charge was criminal a maximum penalty of life for even first offenders. The new law provides for a number of varied offences carrying penalties of two or five years, and, as noted above, the chance of a prohibitory order. Thus, the aims of the amendments would seem to have been at least partially fulfilled — those aims being, in the words of Mr. Turner, "to achieve controls which will discourage and penalize the criminal and the criminally careless... which will help to foster (the seduced) social attitudes against violence... which will at the same time leave the avenue open for responsible people to engage in legitimate sport and hobbies involving firearms."

There are at present three gun documents in use in Canada. The Firearm Registration Certificate is issued only by the R.C.M.P., while the Permit for Minors and Firearm Permits (Permits to Carry) are both issued pursuant to provincial legislation by municipal or provincial police. The latest government figures (1968) showed 248,000 permits in circulation in the country: however these figures, all that were available, represent only Firearm Reg. Certificates.

The General public would seem to be satisfied with the new law, if no news really is good news. The changes allow for gun and revolver clubs to exist, thereby training men and women in the proper use of firearms... certainly these clubs have expressed their pleasure with the law. Furthermore, children are protected by the new gun law.

The one problem remaining (that is, not sufficiently covered by the new law) is that of the variation in the law between such areas as northern Ontario, where guns are carried in great numbers for hunting purposes, and Toronto, where the only yet too restrictive... the violence recently noted in the United States has yet to arrive full-force in Canada... hopefully, gun laws here can be left more open than they are in the States.

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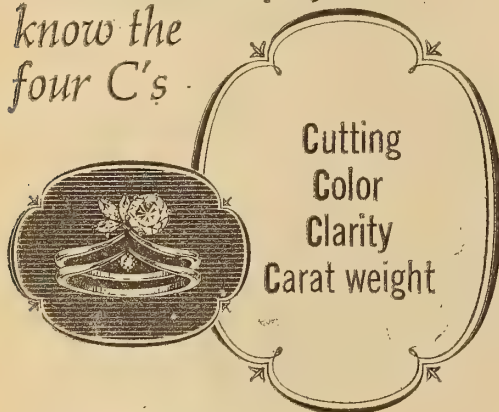
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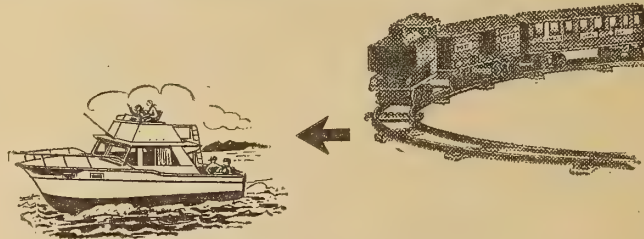
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the Dormouse

by Alan Broadbent

Democratic society. Everyman can be the same as the other. Everyone has access to the advantages of society.

Have you ever tried to own a car in this society? Particularly in this Ontario society? I mean, we all know that you don't need a car, but it is one of the finer things in life, and after all, isn't that what life is all about? Pursuit of the finer things in life? Isn't it? That is what I read and see on the television. It must be.

This week I had to re-register my car, this time in Ontario. It was registered in British Columbia.

I was told that I had to get a certificate saying the car was safe and well, that it wouldn't inflict a dispersal pattern all over the road. Not having too much money, I phoned around to several of the local mechanics and asked the price of a physical for my auto. Fifteen dollars seemed to be the going rate, so I drove on down to the shop of a practitioner.

He looked the car over, paused and rubbed his chin.

"Volkswagen, eh?"

I responded affirmatively, for it was.

"Of course you realize that the fifteen dollars is just for a basic checkup, eh? Any repairs are extra."

Reluctantly, I agreed.

"Well, I'll give it the basic checkup."

With this, he got into the car, started it up, drove it twenty feet, and slammed on the brakes. Then he got out of the car, walked over to me, glanced back at the car, and said, "Needs some work."

"What kind of work," I asked.

"Horn, lights, floor, windows, rofo, fenders, bumper."

My mind instantly boggled. I asked if all these were necessary for the car to pass the government requirements.

"You gotta have a certificate kid," he told me.

"But doesn't the car just have to be mechanically fit? I mean some of those things you mentioned just make the car a little less comfortable, but it still runs alright."

"Listen, kid, I been in this business for thirty years, and I know what you need and what you don't. And you need a certificate."

Seeing his none too clever trap, but realizing it was me against the Ontario-industrial complex, I said to go ahead and make only the repairs that would make the car road-worthy.

"That's all we ever do, kid. Makin'em road worthy, that's our business."

So I stood and watched for a few minutes. The guy went over to one of the lights and tapped it with a screwdriver. Then he went over and marked down \$5 on a list. He then squirted a little oil down one of the windows, and chalked up \$10. As he was getting set to put a piece of cardboard on the floor, I went up and asked if this was all making the car roadworthy.

He exploded.

"Kid, the Government of Ontario has put their trust in me. Who the hell are you tryin' to get me to go against the Ontario Government. You want the certificate or not?"

I beat a hasty retreat, and arranged to pick the car up later in the day.

When I returned, the guy pointed towards a new looking Buick, and said, "That'll be \$6,000, kid."

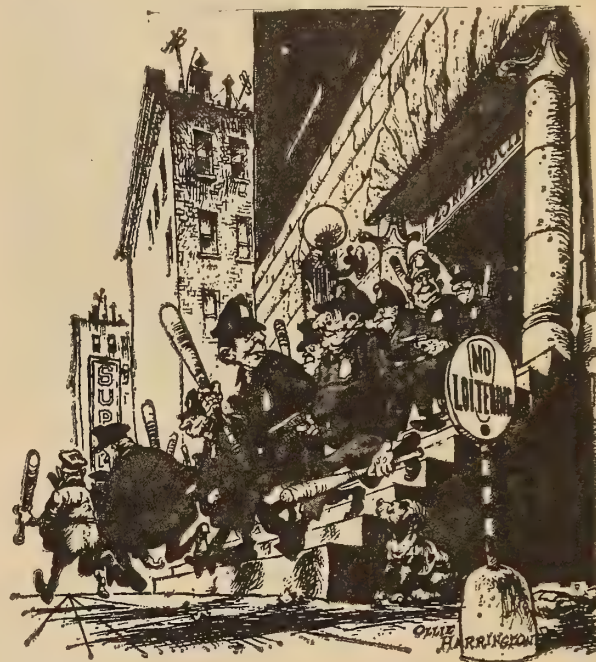
"That's not my car. I had the Volkswagen."

"Listen kid, everyone knows that a Volkswagen isn't safe on the road. The Ontario Government knows that. We had to make a few alterations in your car to make it safe. That'll be \$6,000, plus the \$15 for the basic check."

Well, every morning now, as I walk to class, I am reminded of the basic soundness of a society that wants to make the road safe for all of us.



"Someone to see you, Senator, from the gun lobby."



"THROW CAR 29 THINKS HE JUST SEEN A SUSPECTED BLACK PANTHER CARRYIN' WHAT HE IMAGINES COULD BE A CONCEALED LETHAL WEAPON!"

You thought you'd probably take a trip anyway ... didn't you.

by Joe Wightman

Down at the Student Employment Service, Mr. David G. Wroe is trying to change the service in order to more efficiently help students find summer jobs.

With this in mind, forms were distributed to students on the campus in Jan. and Feb. asking them about their specific skills, where they wanted to work, and whether they had found employment for next summer. Two thousand of the 2,400 replies had not found summer jobs.

The employment service has developed a list of companies who should be hiring during the summer, using information from DBS, Manpower, Scott's Industrials, the Financial Post Survey of Industrials, and Community Service books. They will compare this list with the jobs that Queen's students have filled. When a major hirer seems to have missed Queen's the office will try to find out why, and try to do something about it. Mr. Wroe has been travelling to Toronto, Montreal and Ottawa to talk to employers, directing his emphasis at those employers

who are not now recruiting here.

The object of the whole process is to develop the capacity to direct students in their efforts to find a summer job, tell them how and when to apply, where they have a chance for a job, and where they have no chance at all. An initial report will be ready in about two weeks.

OK. SO WHAT HAPPENS IF YOU DON'T HAVE A JOB YET? Don't panic. It's probably too late to find a job, at least with a large corporation, if you haven't applied yet. They'll have all the applications they ever dreamed about unless you have a specific skill that they need. So concentrate on the smaller companies.

Think of any specific skills that you have, and others don't, and try to apply them.

Stick to your home town, where you know people, and where people know you. Although it may be unethical, try to find as much help as you can from relatives and friends who may have some "drag". Knocking on doors isn't a bad idea

if you plan ahead so that you have a general idea of who's hiring. Also, remember that if you move out of town, you'll have to pay for room and board.

Look for summer-oriented industries, that is, tourism and summer construction. If you are thinking about a summer camp, the odds are against you if you don't have any previous experience.

If you can work outside Kingston, do so. In Kingston, St. Lawrence College and the high schools compete, and many grad students and married students quite often can't leave.

The main emphasis is on the student, and on what ideas he can come up with. The employment service can only recommend what areas are going to give the best results. Or, if you want to go into business for yourself, (ie. painting or decorating), the employment service will be able to give you some help in that direction too. Mr. Wroe: Richardson Hall or two weeks from now, they're moving to 72 Queen's Crescent.

Discipline Committee invites views

The Committee established by the Senate to review Grievance, Discipline and Related Matters seeks representations and views from all sectors of the Queen's University community. During March a preliminary series of open meetings will be held for the oral presentation of views. The subjects on which oral representations will be sought during March are:

Monday, March 9: Grievance and discipline procedures related to undergraduate teaching and learning.

Monday, March 16: The role of A.M.S. courts and constables and of Faculty Society Courts.

Monday, March 23: Non-academic grievance and discipline procedures

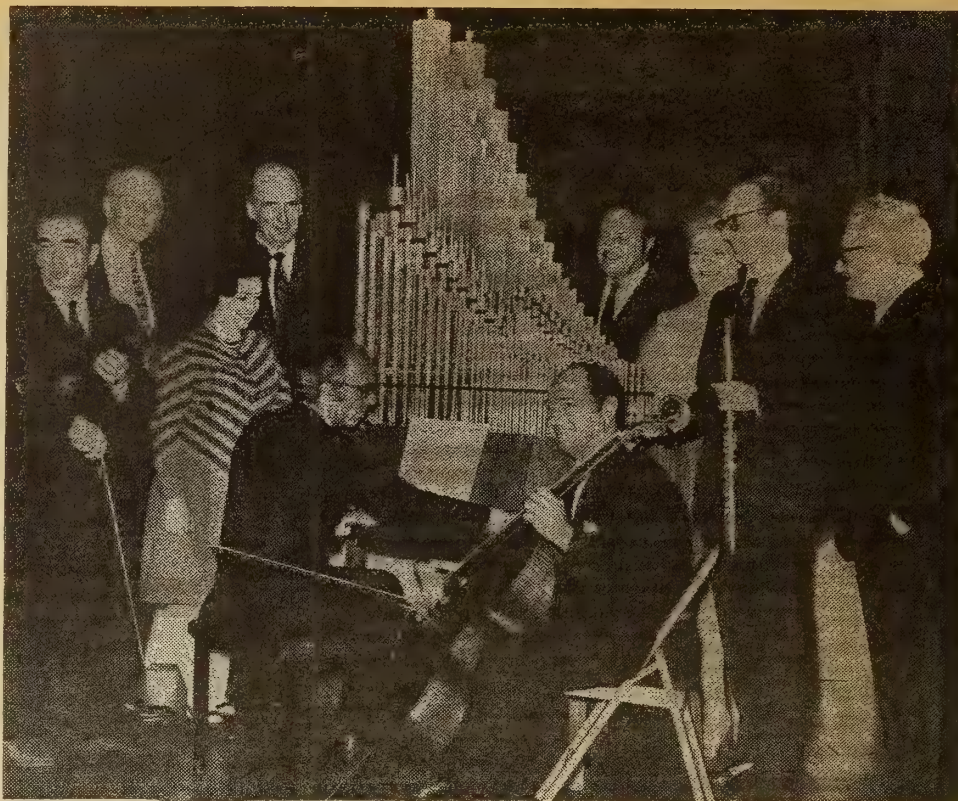
including those in residences and the library.

Monday, March 30: The relation of the university community to the law, courts and police of the land.

Monday, April 6: Grievance and discipline procedures related to graduate teaching and learning.

These meetings will be held at 8.00 p.m. in the Collins Room, Richardson Hall.

The Committee also invites written submissions on any aspect of grievance, discipline and related matters within the university community. These should be submitted by June 1, 1970, to the Chairman of the Committee, Dean Watts, Faculty of Arts and Science, Richardson Hall.



concerts

The Bach Aria Group, William H. Scheide, Director, which has been making music history, will be heard in one of its memorable programs on Friday, March 6, at Grant Hall.

The nine renowned members of the group: Sam Baron, flute; Robert Bloom, oboe; Norman Farrow, bass-baritone; Maureen Forrester, alto; Bernard Greenhouse, cello; Richard Lewis, tenor; Lois Marshall, soprano; Oscar Shumsky, violin; and Yehudi Wyner, piano; will all participate in this program.

Mr. Scheide formed the Bach Aria Group in 1946 to present the solo vocal-instrumental music of Johann Sebastian Bach. It is the only organization of its kind in the United States. Up to that time, no professional group existed which could devote its time and energy to the demands of this great repertoire, which comprises Bach's major creative work. Mr. Scheide had discovered in working through the full edition of Bach's works that in the 200 cantatas which include some of the most sublime music of all time, were an infinite variety of arias and duets for voices and instruments.

Mr. Scheide felt that the revival of so great a portion of Bach's compositions would fill a gap for both vocal and instrumental artists which had existed because of the

static pattern of music ensembles for the past 150 years. The fact that most musical ensembles are either wholly instrumental, like the orchestra of the string quartet, or wholly vocal like the cappella chorus, has been a principal reason for the neglect of this music. The Bach Aria Group, placing renowned instrumental and vocal soloists on equal footing, enables them to perform this Bach repertoire.

For the past twenty-two years the series by the Bach Aria Group have proved major music events in New York's musical life. Standing-room-only audiences at Philharmonic Hall, Lincoln Center, Carnegie Hall, and Town Hall have given ovations to these unique performances.

The Bach Aria Group's New York home is now Alice Tully Hall in the Lincoln Center for the Performing Arts.

The famed ensemble has been in concerts on three continents, everywhere receiving overwhelming praise. Their last year's tour of Europe was an outstanding success in European capitals from Stockholm to Lisbon, and in several summer festivals.

Tickets for the concert on March 6 are available at the Division Of Concerts, Old Arts Building.

AMS Notice

On Tuesday, March 3, 1970, the Annual General Meeting of the AMS was held in Stirling D. The newly-ratified Constitution stipulates that the quorum for annual meetings is 100 AMS members.

One motion was passed with only 93 members present.

"That the portion of proposed By-Law #8 which implies a fee raise in the amount of \$3.47 be approved."

Because there was no quorum, this motion, al-

though it was passed, may only go into effect after due publication in the campus news media within the week. If the AMS, during that week, receives a petition signed by 100 of its members requesting a special general meeting of the Society to vote once again on this motion, this special meeting must be held within the following week.

This notice is printed to provide this publication, as required by the new AMS Constitution.

West. 78 Carleton 72

Carleton came out just red hot against Western, and except for the individual play of Mustang captain Bruce Dempster, completely dominated the first half. Dave Medhurst, Dennis Schuthe and Hugh Reid controlled the boards even against 6'8" Al Brown, Bill Tonelli, and Doug Morton. Schuthe was unbelievable offensively, scoring almost at will. Late in the half Western slapped a press on the weak Raven guards, the many turnovers forced by this stoned Carleton runaway and held the score to 39-33 at halftime.

The second half was all Western. Dempster spurred his team to a quick surge that destroyed the Carleton lead in the first few minutes, and the 'Stangs never looked back.

The score went to six and finally eight points, and Carleton's errors prevented them from

gaining. The Ravens couldn't afford to press against the superior ball-handling of Dempster and McGuffin, and the game ended with Carleton missing a flurry of shots at the buzzer.

Carleton 86

Continued from Page 16

make up for the disaster of the previous night, hit a miserable 3 for 13, and even the worst Carleton guard seemed to be playing better than the rest of the Gaels. Andy Daugulis and Ron Walsh were the best Gaels by far; Walsh was hitting shots from up to 35 feet, as well as drawing enough fouls to collect on eleven of twelve from the line. Daugulis, somehow, unobtrusively, collected seventeen points and eight rebounds, and was the only Gael to play good defence.

waving

Morrison Hotel — The Doors — Elektra EKS 75007.

Back to the beginning. "Morrison Hotel" goes back to the beginning. It's the Doors alone again. No strings, no horns, no frills. Just hard, vicious rhythm and lusty song. The Doors doing the things that they do better than anyone like them. Working their way back to the essence of their music. And making it; forgetting all of that big city crap. Believing in those subtleties which have made the Doors "different" at the top has made this new record one worth picking up. The Doors have a nice irritating way of getting under the skin; somehow that makes them irresistibly nugged and tough. And now, shaking off the orchestra and arrangement mess that was "The Soft Parade", the

Doors have become real again. "Morrison Hotel" is no halfway house; the

Doors have moved in and turned it into a redevelopment.

FRIDAY

6 MARCH at 8:30 P.M.

GRANT HALL

BACH ARIA GROUP

NINE

WORLD FAMOUS SOLOISTS
VOCALISTS and INSTRUMENTALISTS

Tickets: \$3.50 and \$4.00 at Division of
Concerts, Old Arts Building

drama - cat

One again the spirit of Thomas Lanier Williams is about to invade the Queen's Department of Drama. Tennessee Williams is considered to be the king of 'American blues' theatre and one of his later plays, "Cat On A Hot Tin Roof" will be presented by the Queen's Drama Guild from Thursday, 5 March through Sunday, 8 March. Convocation Hall and environs will begin to take on the appearance of a sun-drenched southern estate and those who frequent the Green Room will start to find ways of getting seven syllables out of the plural of the pronoun 'you'.

But "Williams' Syndrome" is a disease (claimed by some to be fatal) with not altogether adverse symptoms.

The Play concerns itself

with the troubles of a southern gentile family. The head of this clan is Big Daddy Pollitt who we discover at the start of act one, is dying of Cancer. His two sons, Brick and Gooper, and their wives and families have come back to the family estate to celebrate Big Daddy's Birthday and to win Big Daddy's favour. A large part of the plot concerns itself with Brick and his wife Maggie whose marriage is not on the most stable ground.

Les Bartley, producer of the Guild production, is also designing the sets and has played on the symbolism of inward knawing cancer. He has created a set of flats that are composed of a cellular pattern. Mr. Bartley's designs have been often seen in Kingston and are justly judged as excellent.

The roles of Brick and Maggie are two very difficult dramatic parts. These are to be played by Wendy Clare and Mike Brady, two people who are fairly new to theatre at Queen's.

The role of Big Daddy Pollitt will be played by Ron Bell, who will also direct the production. Mr. Bell is experienced in the theatre as an actor and it will be interesting to see what he can do with the raw materials that have been made available to him.

Perhaps the only problem that may arise will be the just this inexperience of the actors.

Tickets for the production are on sale in the Drama Guild office in the basement of Theological Hall and will be available at the door.



movies

— graham dowden

In Alfred Hitchcock's latest film, **Topaz**, the director makes his traditional brief appearance in a wheelchair. Nothing could be more fitting; the old master of suspense, of flawless pace, of striking technical innovation, has suffered a sad palsy of the imagination. It is said of airplane pilots that there are old pilots, and bold pilots, but no old bold pilots, and perhaps the same is true of movie directors. At any rate, one can only hope that Hitchcock will not make any more pictures while this geriatric fit is on him.

Based on Leon Uris' novel, and probing to the very limits of stasis, this film recounts the most flaccid spy scandal of this century; the plot is so entirely forgettable that I have forgotten it. Production costs were reduced, and the wrath of Actors' Equity incurred, by dispensing with actors. Instead, Hitchcock has marshalled the services of two dozen Cigar Store Indians, who speak their speeches with commendable animation.

All praise is due the management of the Capitol Theatre for nipping *Topaz's* run in the bud; it will expire unlamented on the passion pit circuit this summer, and return, in years to come, to haunt the mindless channels of midnight television.

There is a short accompanying film, in which a cartoon caricature of E. J. Benson, in the guise of a beleaguered tax collector, points out in thirty-eight separate ways that if you don't pay your taxes then the government won't be able to pay for all those services that everybody takes for granted and

bitter grounds

Allan J. Ryan is a man of many moods; all of them entertaining. He reacts to his audience like a performer who loves his work and, as a consequence, has a complete, tight control of that audience. And that's good, because Allan J. Ryan is a man who has something to say.

Ryan's satire has the courage to laugh at the foibles of men and society. He takes on Canadianisms like the National Anthem, and Judy LaMarsh with the same candid fervour that he pokes at weekly publications (like *Midnight*) and morticians. He even had nerve enough to

take a crack at satirizing the Bitter Grounds' infamous Turkish coffee.

But there is a second side to Ryan; a mood that shows depth of feeling, insight into the human condition and a true sense of men's minds. It shows best in his own works, like 'Green Velvet and Fine White Lace', 'House of the mandarin', the macabre 'Harlequin's Haven', and especially in his twelve minute encore on Saturday night, 'State of Mind'.

Ryan oscillates between these two moods and interjects, now and then, a rabble rouser like 'The Irish Ballad'. What makes the whole effect even more

pleasing, is that Ryan has the range of vocal quality to bring it off.

Ryan can be seen on CBC's *Man Alive* on Monday, March 16. He will also soon be recording an album with Columbia. If the title song, 'For You To Know me', is any indication of what the album will be like, it will be definitely worth investing in.

Next weekend, Bitter Grounds will be presenting Moe Ewart for his second appearance at Queen's this year. Moe has been doing a lot of work in Toronto lately and most recently played at the Pornographic Onion, the Ryerson Coffee House.

waving

— grant weep

Chicago — Chicago —
Columbia KGP 24

by Grant Webb

With the arrival of a second double album by Chicago, their musical forms take on an greater distinction, greater dimension. Decidedly into the heaviest horn thing going down these days, the numbers included (except "Prelude", a classical piece) are rife with driving rhythm and soaring guitar licks. Everything in the rhythm section grooves so well with the horn section, displays such fine integration, that you tend

summer school in France

Mr. Richard Roy, director and founder of the Paris American Academy announces the Fifth Anniversary of the Summer in France program, July 1 to August 12, 1970, enrolling students throughout the world interested in Music, French, Dance, Art History, Theatre, and Painting.

The purpose of the Summer in France Program is to combine serious study with meaningful travel. All programs, classes, lectures and private lessons are held in the ancient and beautiful Benedictine Monastery, the Schola Cantorum. The campus of the Academy is Paris. Encounter with French life is presented through supervised visits to museum, theatres, concerts, tours, and social gatherings.

The professors for the Summer in France Program are selected from the Paris Universities, performing artists in Europe and visiting professors from American Universities.

Except for French Majors, the course of instruction is in English. No age limit exists. This course is designed for adults, teachers, professors and students of all ages.

The course of study during the first five weeks of the program is in Paris and is followed by one week on the French Riviera for the Festival of Music and Arts, at Nice, Monte Carlo, Menton, Fondation Maeght, and St. Paul.

All inclusive tuition is \$645. Students majoring in one department may take courses in another at no extra charge in tuition. Reduced air fare is available. Air mail for applications to 269 Rue Ste. Jacques, Paris 5, France.

Out of the skies

2116

On Feb. 21 and Mar. 1 Carleton University hosted an invitation college meet with sports parachutes from McGill, Loyola, Ryerson, Algonquin, R.M.C. and Queen's competing.

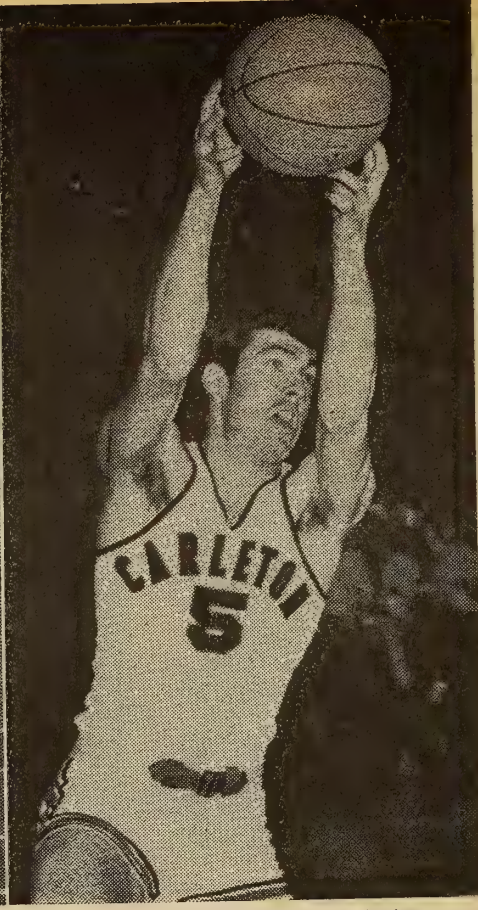
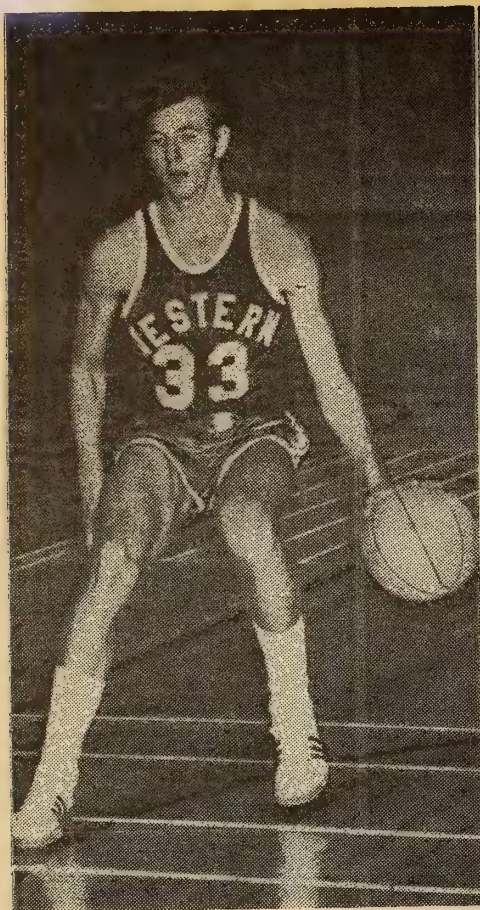
Accuracy events were held from 3500', the theme being the ability to direct the parachute as close as possible to a stand target. (Parachutes have controllable forward gliding ability.)

Despite bad weather, jumping conditions were well-co-ordinated — over 200 jumps were made by 50 contestants in the whole meet. Note: No in-

juries — this is a regulated sport!

Representing the newly-formed Queen's Sport Parachuting Club, were Don Brisson, Steve Line and John Lovett, each making his first free fall on his ninth jump. Placing third in the 1-1 chutes category was Joe Chow on his 75th descent. Overall, the mini Queen's representation out-shined the experienced R.M.C. contingent who washed out. (AMEN).

Future events — Algonquin Meet, March 14-15, at the Brockville Airport.



The two outstanding players in the tournament: Bruce Dempster of Western and Dennis Schuthe of Carleton.

Notice:

This week nobody scored a touchdown. Next week probably nobody will score a touchdown, win a face-off, run a mile or split the uprights. During the course of the year, some individuals did run miles, score goals, drop putts, and score tries; And yet, because our tyrannical business manager denied us the space we needed to publish our enthusiastic praise, we were forced to allow these heroic deeds to go unrecognized. Now, in a grand gesture of repentance, the sports boys are offering infinite expanses of space to these deprived people and up until now, nobody has availed himself of our benevolence. Those of you with accumulated hatred — now is the time to submit your sporting whims to our totally non-existent reserves of fascinating sports material. (The situation is not being rapidly ameliorated). In order that we make a decent attempt at hacking the proverbial pace, we need any material which even remotely falls within the realm of the sportsman. Your compliance with our request would render us eternally blissful.

Gazes second at CIAU wrestling

Bob Cazes, Queen's wrestler in the 158 pound class, followed up on his OQAA championship by reaching the finals of the CIAU championship held last weekend at University of Alberta. Bob is now

given a chance of making the Canadian team which will take part in the World Championships in April, also at Alberta, the first time the championships have been held in Canada.

Double Winners in Track Weekend

The Gaels track team was busy last weekend, running in two meets in two nights. Last Friday eight of the team were in Montreal for La Coupe de Montreal, the Quebec Indoor Track and Field Championships. This was an invitational meet and some of the boys faced their toughest competition of the season. Brian Donnelly won the 50 yard hurdles with a 6.4 second clocking. In a very close 50 yard dash final, Dale Midwood finished fifth. He ran 5.6 seconds, while the winner was clocked at 5.5 seconds. Brian MacDonald continued to show great improvement in the mile, with a time of 4:37.2, good for seventh. This time is a personal best for Brian and came on a track which isn't the easiest to run. Bob Lingwood placed fourth in the shot put with a disappointing 47'8". The first three finishers all put over 50', led by big Dave Steen of the Victoria Park Club from Toronto with a up of 59'1/4". The 600 yard race was won by Dan Laurier of Laval Olympic Club as Bob Milne pushed him to a Provincial Record of 1:18.1. Bob was second in 1:18.2. The race brought Dan "La Coupe de Montreal" as the meet's outstanding Quebec male athlete, as he broke the old record by 1.4 seconds. Tim Baker, running for Queen's, had set the record in 1967. Brian Aikin was third at 1:18.8, and Bob Warner took fourth with a time of 1:19.2. The relay team won the 4x3 lap relay fairly easily. Donnelly brushed off all

opposition in the opening leg, then Warner, Milne, and Aikin opened up the lead to win by over a half a lap.

Saturday, the whole team assembled in Rochester, N.Y., for the University of Rochester College Invitational Track Meet. This meet had twenty colleges and universities competing, and was divided into two sections — junior varsity and varsity. In the J. V. section Keith Berriman took second place in the 600 with a time of 1:21.3. Peter Verhoeven ran the mile in 5:03, then three hours later ran another mile in 5:02 in the anchor leg of the J. V. Medley Relay. The field men continued to have a disappointing weekend. Bert von Gent finished seventh in the J. V. shot at 39.8", and Ron Kimberley failed to clear 5'8" in the varsity high jump, as both athletes had "off" days. Brian Donnelly continued his winning way in indoor hurdles, taking the 45 yard event here, and setting a new

meet and field house record of 5.6 seconds. Dale Midwood got as far as the semi-finals in the 50 yard dash, turning in a respectable 5.5 seconds. Donnelly finished third in the 440 in 53.6 seconds, second fastest time as runners from Buffalo and Cortland Universities tied for first at 53.5. Bob Milne placed fourth in the 880 with a time of 2:02.5. Brian MacDonald ran his second best mile taking sixth place with a 4:39 run. In a very exciting relay race (4x2 laps of the 225 yard track), the Gaels came from behind to win. Milne and Warner held the team in close to the pack for the first two legs. Aikin was still last with a half a lap to go on his leg when he made his move, coming into the exchange zone third and handing off to Donnelly in second place. Donnelly blew by the leader, the Cortland runner who had beaten him in the 440, on the first lap and then held for the Queen's win.

PHE Runs Away

Almost all Bews events are heading into the final stages with P.H.E. having taken an insurmountable lead. Ten-pin bowling, and basketball semi-finals got under way earlier this week. The swim meet was also held at the beginning of the week.

This afternoon the curling semi-finals were begun with A. '71 vs. Sc. '71

and A. '70 playing the Grads.

The limited participation handball tournament enters the third round en route to a rapid completion.

The hockey situation is being untangled following the third round robin playoff between M.C.E., Commerce and P.H.E. fourth position. All teams won once, each

finishing with the same total number of goals for and against. Reverting to regular season play, P.H.E. was eliminated with the poorest goal split. The winner of an M.C.E. — Commerce playoff enters the semi-finals along with A. '71, Meds., and Sc. '70.

The large P.H.E. lead leaves the only question as the positioning of the three science years in the second, third, and fourth positions. The Bews standings as of Feb. 26 are as follows:

Bews Standings.

P.H.E.	42,321
S. '70	31,760
S. '72	28,366
S. '71	27,419
Comm.	24,700
A. '71	21,049
A. '73	19,695
A. '72	19,479
A. '70	18,868
Meds.	17,528
S. '73	14,860
M.C.E.	11,840
Law 2	9,800
Grads	9,330
Law 1	5,660
Pre-meds.	5,632
Theology	4,900
Law 3	1,500

BOX SCORES FOR TOURNEY

Dempster outstanding player in tournament

MAC	FG/FGA	%	FT/FTA	RB	E	PF	TP
Steve Skerlak	8/9	88.9	1/1	3	1	3	17
Jeff Daw	8/15	53.3	1/1	7	1	3	17
Paul Mazza	7/12	58.3	3/4	1	3	4	17
Jim Noble	6/15	40.0	5/5	13	1	2	17
John Dignan	2/6	33.3	3/5	1	1	2	7
Peter Hamilton	1/7	14.3	1/1	5	3	1	3
Joe Martino	1/7	14.3	0/1	1	0	2	2
Walt Szpilewski	1/2	50.0	0/0	5	4	4	2
Mark Waugh	0/0	—	0/0	0	1	3	0
MAC TOTALS		34/73	46.6	14/18	39	14	82
QUEEN'S							
Ron Walsh	5/13	38.5	7/9	2	1	5	17
Paul Howard	6/15	40.0	6/11	14	4	2	18
Andy Daugulis	6/14	42.9	4/6	12	7	2	16
Barry Beale	6/7	85.7	1/2	9	1	3	13
Bob Wright	5/10	50.0	1/1	5	4	0	11
Jim Crozier	0/6	0.0	0/1	3	4	2	0
Dave Lefebure	1/2	50.0	0/0	1	0	0	2
Bill Langley	1/1	100.	0/1	2	2	0	2
Ray Thibeau	0/0	—	1/1	0	1	0	1
Al Milman	0/0	—	0/0	0	0	1	0
QUEEN'S TOTAL		30/68	44.1	20/32	55	24	80

MAC	FG/FGA	%	FT/FTA	RB	E	PF	TP
Dignan	7/12	58.0	8/10	6	3	4	22
Noble	9/20	45.0	2/6	21	3	1	20
Mazza	6/12	50.0	0/0	5	4	4	12
Daw	3/15	20.0	3/4	1	1	3	9
Szpilewski	3/7	42.9	0/0	5	4	3	6
Skerlak	2/6	33.3	1/1	2	0	1	5
Hamilton	2/3	66.7	1/1	0	0	1	5
Nagy	1/1	100.	0/0	0	0	2	2
Waugh	0/0	—	1/2	0	0	0	1
Martino	0/4	0.0	0/1	1	1	1	0
MAC TOTALS		33/80	41.3	16/25	50	16	82
WESTERN							
Dempster	9/17	52.9	4/5	0	3	3	22
McGuffin	6/14	42.9	4/5	2	3	5	16
Tonelli	4/16	25.0	1/2	11	2	3	9
Brown	1/11	9.1	6/6	19	2	2	8
Morton	4/9	44.4	0/1	6	3	3	8
Larose	2/4	50.0	2/4	12	8	2	6
Weaver	0/0	—	0/0	2	1	1	0
Zanin	0/2	0.0	0/0	0	2	0	0
Muzyka	0/0	—	0/0	0	0	0	0
WESTERN TOTALS		26/73	35.6	17/23	60	24	69

WESTERN	FG/FGA	%	FT/FTA	RB	E	PF	TP
Dempster	12/19	63.2	4/6	3	5	2	28
McGuffin	6/16	37.5	4/5	5	3	2	16
Brown	4/10	40.0	3/5	10	2	3	11
Weaver	1/1	100.	0/0	1	0	1	2
Morton	3/11	27.3	1/3	12	0	1	7
Tonelli	2/4	50.0	2/2	5	0	1	6
Zanin	1/4	25.0	3/5	3	0	0	5
Muzyka	1/3	33.3	0/0	1	2	0	2
Larose	0/4	0.0	1/2	8	5	5	1
WESTERN TOTALS		30/72	41.7	18/28	52	18	78
CARLETON							
Schuthe	12/30	40.0	4/6	20	2	3	28
Medhurst	8/20	40.0	4/7	18	1	4	20
Reid	7/19	36.8	1/7	15	3	0	15
Montagano	2/7	28.6	0/1	5	4	3	4
Ryan	1/3	33.3	1/2	1	2	0	2
Kelley	1/8	12.5	0/2	7	6	1	2
Bill Buchanan	0/3	0.0	0/0	1	1	3	0
Bob Buchanan	0/0	—	0/0	0	0	1	0
Fraser	0/0	—	0/0	1	1	2	0
CARLETON TOTALS		31/90	34.4	10/25	74	20	72

CARLETON	FG/FGA	%	FT/FTA	RB	E	PF	TP
Schuthe	11/21	52.4	2/7	15	6	3	24
Medhurst	9/16	56.3	5/6	12	4	2	23
Reid	3/12	25.0	6/7	7	0	3	12
Ryan	6/12	50.0	0/1	9	3	2	12
Kelley	3/12	25.0	0/0	3	3	1	6
Fraser	3/6	50.0	0/1	2	1	4	6
Bob Buchanan	1/1	100.	0/0	1	1	2	2
Montagano	0/7	0.0	1/1	0	0	1	1
Bill Buchanan	0/1	0.0	0/0	0	0	2	0
CARLETON TOTALS		36/88	40.9	14/23	61	18	86
QUEEN'S							
Walsh	8/18	44.4	11/12	4	4	0	27
Daugulis	8/16	50.0	1/2	6	1	3	17
Howard	5/11	45.5	3/5	14	3	2	13
Beale	3/7	42.9	3/4	8	3	3	9
Wright	3/13	23.1	0/1	5	3	5	6
Crozier	2/8	25.0	2/3	6	1	2	6
Lefebure	0/0	—	0/0	1	0	0	0
Thibeau	0/0	—	0/0	0	0	0	0
QUEEN'S TOTAL		29/83	34.9	20/28	62	15	78

The tournament award for the outstanding individual player went to Dempster of the Mustangs. Bruce had 28 and 22 points in his two games, as well as preventing the opposition from even attempting a press.

However, there were many complaints from the fans on this score. The majority seemed to think that the award should have gone to Dennis

Schuthe of Carleton, who matched Dempster's 28 points in the first game, and hauled down twenty rebounds as well. In the second game, against Queen's, Schuthe was definitely the best player on the floor, with another 24 points and fifteen rebounds. Other players in the running were Mazza of McMaster and Noble, also of Mac.

Tournament highlights (and lowlights)

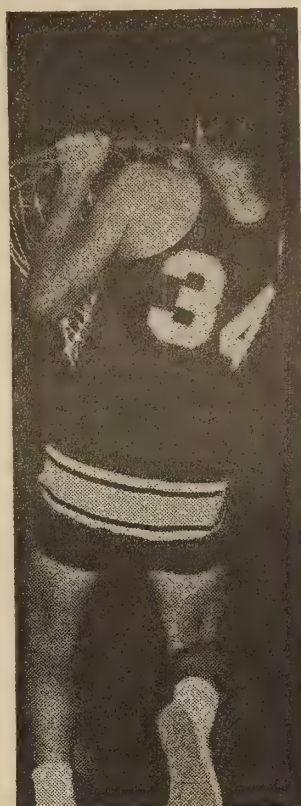
After the Queen's-Mac game there was some uproar about the score. At first it appeared that the official score (from the scorebook) was 81-80, so that if Andy Daugulis's second foul shot had been made instead of missed intentionally, the game would have been tied. On going over the play-by-play record, however, it was discovered that one of Mac's foul shots had been left blanks on the scorebook, so that the correct score was 82-80, as on the scorebook.

Bob Wright's description of his disastrous fight with John Dignan; "The ref called the jump-ball, and I sort of pushed off with my elbow. He (Dignan) raised his fist to hit me, so I hit him first, and then everything went wild..."

This columnist's award for the worst player of the tournament goes to Ian Kelley, #3 for Carleton. Kelley is unquestionable the only player who could go in alone on a fast break, stop, and look for someone behind him to pass to. (It turned out to be Ron Walsh of Queen's.) and on another occasion take a shot from 25 feet on a fast break, four-on-one, situation... and he had the shot blocked. Of course, after some of the moves that Dempster had put on the night before, it's quite likely that Kelley was playing without his jock-strap.

The award for the dirtiest player in the tourney (and possibly in inter-collegiate history) goes to Walt Szpilewski of Mac (pictured at left). For a frosh, he's sure learned fast in his time at McMaster. Some of the knees and elbows that the kid was throwing were unreal. Bob Larose of Western was a big disappointment, although he did come up with some clutch rebounds.

On Saturday he committed eight miscues, and scored only six points.



Mac's number one butcher, Walt Szpilewski, is about to release surplus energy by taking a bite out of the basket rim.



Jim Noble hauls down one of 23 rebounds against Western.

Mac slides by Queen's 82-80, then dumps Western to win OQAA

Story — neil longhurst
Photos by Chris Boon

McMaster Marauders survived a squeaker in the semifinals against Queen's and went on to run right by the favoured Western Mustangs and win the

OQAA basketball tournament held last weekend at the Queen's gym. Western defeated Carleton in the other semi-final, and Carleton dumped Queen's in

the consolation round, for their first win over the Gaels in three meetings this season.

Mac 82 Queen's 80

The Queen's-McMaster game had everything, including a fist fight between Bob Wright of Queen's and John Dignan of Mac, which saw both players ejected from the game with three minutes gone in the second half. Mac was leading 47-42 at the time, and Queen's eventually pulled to within two at the buzzer, but the trade could only have favoured Mac. Paul Mazza of the Marauders probably expressed his team's relief at Wright's exit when he came up to Bob, shook his hand, and said "Congratulations."

Queen's opened up a 10-5 lead at the start of the game, and built this to 24-16, at which point they seemed to collapse as McMaster ran eight points. Four baskets in a row by Wright put the Gaels back ahead 32-25, but at half-time the Tricolor had somehow slid back to a 41-39 deficit.

Queen's continued to blow their cool as the second half began, and their five point lead at the time of Wright and Dignan's departure was stretched to ten, 53-43 before the Gaels

recovered. Ron Walsh's outside shooting and some good inside work by Paul Howard brought the Gaels back to within two at 68-70, but Howard was then racked up by one of the two Mac butchers, Jeff Daw, #44. Mac then proceeded to get a seven point lead, 79-72, with four minutes left in the game, on some great shooting by Steve Skerlak, who hit 8 for 9 from the floor during the game. Ron Walsh fouled out with two and a half minutes left, but Andy Daugulis took over the team most effectively with the two big guns, Wright and Walsh, both on the bench. A minute later the Gaels had pulled to within one point, 79-80, and had the ball. A steal by Paul Mazza allowed the Marauders to put the stall on, and with about thirty seconds left, Jim Noble sunk a layup to put the Marauders ahead by three. The Gaels were unable to set for a good shot, and with five seconds left Dave Lefebure was forced to put up a shot from a bad position. The ball was tipped by Barry Beale to Andy

Daugulis, who attempted to throw the shot up when he was grabbed by the other butcher, Walt Szpilowski, #34. The shot hung up on the boards, hit the rim, and after hesitating for second, fell over the front and out.

So with four second left, Queen's had two shots to make up three points. Andy made the first to cut the lead to two, and tried to lay the second onto the back of the basket to give the Gaels' Paul Howard a chance for the rebound. The shot was a little off centre, but Howard managed to get a piece of it for a jump ball. The ball was tapped back to Daugulis, who couldn't quite control it, and Mazza grabbed the ball away. Lefebure tried to foul him to give the Gaels another shot, but too late as the buzzer went, and Lefebure succeeded in hitting Mazza with an elbow. This set off a wild pushing match between the Mac players, the fans of both teams, and the officials caught in the middle. No real harm was done, but Mac did hang on to the 82-80 victory.

Mac 82 Western 69

There were supposed to be only seven hundred tickets sold for the night's games. It doesn't seem possible, but if there were only seven hundred fans in that gym for the championship game, they made more noise than seven thousand at a football game. The huge drums brought in by both fan contingents certainly do a lot to take away the home court advantage; when they are in competition on a neutral court, the effect is tremendous.

The fans that did jam their way in to the gym were treated to as fine an exhibition of hustling, run-run basketball as has ever been seen at Queen's. In the first half, Mac jumped out to an early lead, but everybody kept waiting for the Mustangs to catch up. They couldn't though, until late in the third quarter, when some good shooting gave Western a short 53-52 lead. McMaster then sunk five

straight points and were never threatened again. Time and again Western missed shots, as Al Brown seemed very capable of coming up with the rebound but not of putting it back in. Tonelli was less than effective in his shooting; once he took three shots in a row from the top of the key, as the ball kept bouncing back to him. The third time Jim Noble of McMaster snared the rebound, passed off to Paul Mazza, and then the ball was in the Western basket as Mazza had an easy layup. Mac scored

several times on the fast break, sometimes with baseball passes to get the ball downcourt, and as the buzzer got nearer, seemed to be able to steal the ball at will from the Mustang forwards, especially Bob Larose, who was charged with eight turnovers.

When Western turned to fouling to get the ball back, Dignan came through with six straight foul shots to put the game away, and minutes later a happy McMaster crew was removing the mesh from the baskets, to take home as their prize.

Carleton 86 Queen's 78

The second game of the tournament was a nothing game for both teams, as Queen's especially played a terrible game. Except for a shortlived Gaels lead at the start of the game, Carleton led all the way, always seeming to be two or three points ahead. At

the half the score was 40-38; in the second half Schuthe continued his high scoring ways and the Ravens led by four, then six, then eight. The Gaels couldn't seem to find the range, Bob Wright, perhaps pressing too hard to

Continued to Page 12

MacMaster's Paul Mazza drives for two big points against a straining Bob Larose of Western.

Demonstrators storm Senate

Fifty demonstrators shoved their way into the continuing Senate Meeting held in the Collins Room Wednesday afternoon, in protesting a motion to expel Grad. student Charles Edwards from Queen's. The motion was one of three introduced to Senate on 24 hours notice by Deans David Slater and Kennedy.

The demonstration forced Dr. Deutsch to adjourn the meeting to be reconvened at a later date in closed session.

Six Edwards supporters at the meeting sparkplugged the rush after John Gray, a student senator, had his motion to table the matter soundly defeated by Senate. He had argued that Slater's move was out of order after only 2 weeks of consideration and no reports from any of the "appropriate bodies" to which the matter had been referred.

The 10 AMS constables assigned to the meeting had no hope of holding back the charge of the "Edwards Defence Committee."

Before the meeting, several members of that committee had paraded before Richardson Hall with placards proclaiming "Decision Cannot Come From Ambiguity" and "Apathy Is Pleasant". About 400 students watched and the more active members of Science '73 threw snowballs from a comfortable distance. They had happened on the demonstration on their way to a 3:30 class.

During the senate meeting, Slater justified his action with the argument that senate would have to ratify any moves taken on this case in the end, and, since the inquiry "operated in a thoroughly responsible way," it should "accept judgement in the sense and spirit of the recommendations of the report." He emphasized compassion, justice and fair play in describing the way he would go about "minimizing the damage."

Dean Slater explained that he and Dean Kennedy spoke to Edwards on Friday, February 27, when it was decided that Edwards would have until the next Monday to voluntarily withdraw. They promised other steps if he did not.

Criticisms were levelled at Senate for the haste in which they acted. During the impromptu meeting of 100 concerned people (mostly students) following the aborted Senate meeting following the aborted regular Senate meeting, Ross McGregor, past AMS president, was the most definitive in pointing out the shortcomings of the Senate procedure. He said "The thing that I'm really upset about is the haste which has been taken in this thing, especially by Slater, Kennedy, by everybody here — I think the thing for you people to know is that 24 hours after the Senate meeting (Feb. 26) . . . Slater and Kennedy called Edwards up and gave him a choice to get out by 5 o'clock on that Monday afternoon.

The point is that the report was tabled in Senate but there was no action on the part of the Senate asking anybody to take action on that report, that Kennedy and Slater were

acting completely independently and they had no authority to call Edwards up, give him any such ultimatum to get out by 5 o'clock Monday . . . I think that's a manifestation of

the haste which is taking place in this whole case, and I think that that's what we should be worried about."

Continued on Page 11



AMS president Rod Follwell confers with Queen's Public Relations Officer Catherine Perkins and former president Ross McGregor while students take over the Collins Room.

Much To Do — Follwell

by Peter Rayment

"There are so many things we want to do"

Rod Follwell, newly elected President of our student government (the AMS executive) outlined his proposed programs in his first interview with the Journal.

His list of priorities included, "a teacher training program" and "a concerted effort to reach all students who wish to be involved in the AMS." Follwell referred particularly to the full page AMS advertisement (Princess, pg. 8) in this paper, which describes the direction of the seven commissions during the coming year. This advertisement also lists the many AMS positions open for next year — everything from Pub Chairman to Chief Constable.

Asked for a comment on action to be taken with the 'Fair Share Report', Follwell replied, "We will continue to carry on efforts to manifest campus support to the Senate."

Many of the thirty-six newly elected members of the executive (AMS Outer Council) drank together at the Blinkbonnie Motel in Gananoque last weekend. This, 'the AMS Retreat' — which cost Queen's students \$550 — is organized

each year and enables the new executive members to meet each other and discuss student government direction for the coming year. Commissioners from the outgoing executive also attended as resource and information people.

Follwell confessed "When we left Kingston Friday afternoon, I was worried with what appeared to be a fairly inexperienced group of people". However, he now feels "enthusiastic with the people we have. They are keen and will work well together."

The seven commissioners, who with the President and Vice-President, Janet Rogers, make up the Inner Council, were selected following the retreat and then ratified at Tuesday's Outer Council Meeting. They are: Patrick Riley, the ASUS Junior AMS Representative from Arts '73 as Education Commissioner; Trisha Jackson, second year ASUS Rep. at Large as Communications Commissioner; External Affairs Commissioner Brian Yealland from Theology; Senior AMS Rep. from Law, Wayne Beach is Services Commissioner; Campus Activities Commissioner Sandy Riley from Arts '72; Peter Trousdale from Commerce will be the

Budget and Finance Commissioner; and the position of Judicial Commissioner will be filled by Jim Shea, Junior Rep. from the Law Society.

They will have a busy year. The nine Inner Council members met Monday in the AMS Office and prepared for Outer Council on Tuesday. President Follwell said "It went very well for a first effort."

Referendum on Fee Increase

They decided to hold a campus-wide referendum next Thursday, March 19th. You will have the opportunity to vote on the raising of your student government levy to \$10.00, up \$3.50 from this year's fee. The arguments for this proposed increase will be fully explained in an 'Alma Mater Matter' newspaper to be distributed Wednesday.

Fair Share Report

"We must gather student opinion before the end of March" said Follwell. "It's a simple but very viable argument". Petitions will be circulated again and the full Fair Share Report will be printed in the Queen's Gazette.

Continued on Page 2

AMS Acts

By PETER RAYMONT

There will be an emergency AMS Outer Council Meeting at 4:30 p.m., Friday, March 13, in the second floor common room of the Union to discuss the Edwards Affair.

The major item of business will be a decision whether or not to support the letter to Dr. Deutsch drafted last night, asking that the next Senate meeting be an open one in Grant Hall, so that any decision on the Charles Edwards affair will be made in open session.

The Inner Council of the AMS went on record last night supporting the idea that there be more time available for discussion of the Adell Committee's recommendations in appropriate Senate committees and other interested bodies (such as the AMS).

Inner Council said that it "believe(d) that the regular March Senate meeting would be the earliest time appropriate for motions based on the findings of the Special Committee" (to investigate Edwards' charges of repression).

In the same press release, Inner Council expressed its disapproval of the "irresponsible behavior of those students who were harassing the orderly group of demonstrators outside Richardson Hall" and does "not support the disruptive actions of some students who forcibly entered the Collins Room" as the Senate meeting was in progress.

Applications for FALL SOCIAL EVENTS

will be accepted

in the A.M.S. office until
MARCH 20th

Approved Applications will be available
March 25.

CAMPUS ACTIVITIES COMMISSION

happenings

TODAY

- 7:00 and
10:00 p.m. 'Tobruk' — Dunning Hall Flick — 75c
- 7:00 and
9:00 p.m. Generation '70 — Janus Films — Dupuis Aud. — \$1
- 7:45 p.m. Curling Club Meeting — Stirling B
- 8:00 p.m. Four half hour TV programs 'Inside Revolution' — Earl Hall, Rm. 111 and 114 — free

FRIDAY

- 4:30, 7:00,
9:00 p.m. 'Sympathy for the Devil' — Film by Godard with the Rolling Stones — Dunning Aud. — \$1.50
- 8:00 p.m. Debate on CUSO — International Centre
- 10:00 p.m. Mose Scarlett — Bitter Grounds

SATURDAY

- Algonquin Sports Parachute Meet — Brockville Airport
- 7:00 and
9:00 p.m. 'Sympathy for the Devil' — Dunning — \$1.50
- 9:00 p.m. Grant Hall last Dance — with 'Flight' — \$1 or \$1.75 per couple
- 8:00 p.m. Dance at the Pub — with 'Gumma'
- 10:00 p.m. Mose Scarlett — Bitter Grounds

MONDAY

- 7:30 p.m. Chronicles 5 — Queen's Drama Dept. — Theological Hall — free — 'till Thursday

Seven Montreal Sculptors
March 15 to April 8
Early Canadian Portraits
continues until March 22
both exhibitions prepared
by the National Gallery of Canada

at the art centre

Taylor appointed G.W. editor

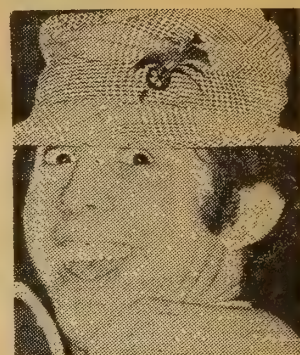
Graham W. (Wizard) Taylor was appointed to the editorship of Golden Words last Thursday night by the Engineering Society Outer Council. Taylor takes over from John Walker, last year's editor of the Engineering Society publication.

Golden Words expanded to campus wide coverage last term. It was set up in 1966 to provide an alternative press to the Journal, wherein topics of interest to the engineer would have a forum.

Taylor is now in second year Arts and, previous to this year, had been in Science '71. In his first year at Queen's Mr. Taylor was president of his class, and in his second year he sat on the AMS as the sophomore representative from engineering.

Al Stephens was re-appointed business manager. He is attributed with having made it financially feasible for G.W. to go campus-wide last year.

Golden Words will continue to publish weekly to



exams in an effort to 'lighten up these gloomy days' according to Taylor.

Thanx

The News Department of the Journal has had a good number of unsung heroes throughout the year. Recognition of their contribution should be made, if only by listing their names and wishing a shower of accolades to befall them.

Sheila Kimberley and Don Entwistle have been doing battle without lay-out and the editor for the full year. Jack Smith and Bill Johnston have done assignments and writing. Cheryl Ross, Sue Toye and Bev Percival have typed their pretty little fingers off. Mary O'Rourke operates Telex and a mighty fine keyboard of her own. Our beloved Sue Ruttan, Lee Perry and Judy Schreider did a lot of reporting that had to be done.

Other notables include Charlie Schwier, Herman Bakvis, Orian Hovey, John Solman, Dave Scott, Mike Payne, Joyce Lee and Liz. A host of other contributors are thanked for their efforts.

A LEGEND IN HIS OWN TIME!

THE WALTER READE ORGANIZATION presents
THE ARTHUR and EVELYN BARRON production of

Johnny Cash

THE MAN
HIS WORLD
HIS MUSIC!

Featuring
JUNE CARTER - BOB DYLAN - MOTHER MAYBELLE
THE CARTER FAMILY - CARL PERKINS
THE TENNESSEE THREE

COLOR

DAILY AT 1:00 - 3:00 - 5:05 - 7:10 and 9:15

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A FAMOUS PLAYERS THEATRE

— classified —

To Sublet

3-BEDROOM house — rent negotiable.
Call 548-7932.

To Sublet

MONTREAL apartment, May 1 to Sept. 1. Furnished 3½ room apt. Kitchen, bathroom, living room, bedroom, dining room, parking — \$145. month. Contact: Dr. J. A. MacKinnon, 50 Crepeau, Apt. 410, Ville St-Laurent.

To Sublet

MODERN three-bedroom townhouse to sublet from May 1 to Sept. 1. Possibility of taking over lease next year. 15 minute walk from campus. Parking, partly furnished. \$155 a month. Phone 548-7305.

To Sublet

JUNE 1-AUGUST 31. One bedroom apt. in new building. Call 546-1251 after 11:00 p.m. \$110.00 a month.

Trade?

WANT TO trade your two-bedroom apartment for a three-bedroom apartment for next September? Phone 542-5482 after 5 p.m.

Playboy

READ PLAYBOY regularly? Then why not save \$\$\$ with special student subscription rates on Playboy. Cash key cards also available (must be over 21). Call Tom — 544-1340.

Lost

BLACK AND SILVER Eversharp, engraved Arts Faculty — 1962. Reward. T. S. Webster — 542-7281.

Typist

WILLING typist offers reasonable rates — contact Anne McGlade, Stanleyville, Ont.

Lost

BLUE AND RED tweed knitted scarf between Douglas Library and Dupuis Hall on Friday, February 27. Please call Nancy — 544-8617.

Last Dance!

LAST DANCE of the year — Grant Hall Sat. night 9:00-1:00. Entertainment — "FLIGHT," a top Toronto progressive rock band. There will be a BAR. Two drinks or three beers/dollar. Admission \$1.00-\$1.75 — a couple.

Queen's Rings

ARTS-SCIENCE-MEDS, male/female, 10K gold. Overstocked — 10% discount. Call Dave — 542-7865.

For Sale

1963 VOLKS. with 1964 engine. Runs beautifully. Needs body work. Will sell cheaply. Phone Elaine 546-2368.

Firebird For Sale

1967 FIREBIRD, 6 cylinders. Phone today after 5:00 or Monday after 5:00. Ask for June — 542-5592.

For Sale

MALORCA FLAMENCO GUITAR—Made in Spain. Cost \$140, price \$75. Call John 544-3364.

Lost or Stolen

KNEFFEL & ESSER slide rule in Jeffery, Miller or Dupuis Hall. Super Reward Offered! Call John G. Hayes — 544-7901.

For Sale

FOR POST-EXAM South American hitch-hiking sojourn: a large, strong, light hiking back-pack with metal frame. Also a female travelling companion. Phone Ernie—542-2492.

To Sublet

HOUSE to sublet — June to September 1 — block from Union — furnished. Rent negotiable. Call Robbie Feldman — 542-6863 or Jim Smith — 544-7193.

The Deal of a Lifetime

THIS APARTMENT has to be seen to be believed. Located at the corner of Earl and Alfred this 2-bedroom apartment is located close to campus and a quaint little corner store. A balcony facing the south for the summer. Available, yes just begging for occupancy from May to September. For \$110 a month — a steal. Phone Bob or Bill at 544-5574 (both trustworthy guys).

Dance at the Pub!

GUMMA (a 9-piece band) is appearing at the Campus Pub this Sat. from 8:00-12:00. Beer and liquor at regular Pub prices.

Lost and Found

IF THE GRADUATE student who inadvertently took my size 9 rubbers at the Grad House on Tuesday 10 March at about 9 p.m. wants his own size 10's back, an exchange can be arranged by calling 544-7771.

Wanted

SKIING EQUIPMENT — SKIS: 210, 205, 185 mm. metal or fiberglass will replace with step-in bindings if not available. BOOTS: Buckle sizes, 13, 9, 8. Please leave information with Sue Peterson, McArthur College of Education, Queen's University, 544-5444, extension 32.

Benson defends student tax proposals

by Bill Johnston

Benignly billowing clouds of smoke from his pipe, Finance Minister Benson last Saturday defended his White Paper proposal to tax as income any scholarships, grants, bursaries or similar financial aid received by students. He was speaking at the symposium on Graduate Student Monies.

The White Paper would allow a basic exemption for a single person of \$1400 (presently \$1000). Mr. Benson also claimed that he supported the idea

of allowing tuition, book costs, necessary travelling expenses, and salaries for assistants as deductions from income in determining taxes. (Students will be considered as professionals for tax purposes to allow deductions for these "working" expenses.) All amounts received by students above the amount of these exemptions, whether from scholarships, grants, bursaries, fellowships, loans, or employment income, would be taxable. (Also, a student with taxable income would lose his

exemption from paying OHSIP premiums of \$70.80.)

Taxing students as outlined above is in line with the White Paper idea that an equitable tax system requires taxing most payments received by people. Also, the raising of the basic exemption to \$1400 (and the similar raise in the marriage exemption) removed from 750,000 people from the list of taxpayers, and this loss of income to the government could be partly offset by the five million dollars to be raised from taxing student grants etc. (The additional cost of taxing grants etc. would be slight, Mr. Benson believes, because most students file income tax forms now anyway). The Finance Minister feels that students should pay for the aid they receive to go to school since their aims are to benefit themselves and not society. He said, "I didn't go to university to benefit society generally. In fact, a lot of people would argue that I haven't."

When asked whether this new taxation might discourage students from going on to graduate work

(where the effects will be most felt), Mr. Benson countered that encouragement to go to grad school should come from greater payments to the schools and if necessary from subsidies to students, rather than from exemptions from taxation. (The general leaning of the government with regard to helping special groups is toward more direct benefits, like subsidies rather than by indirect benefits through the taxation system.) The Finance Minister also said that institutions granting aid to students may have to step up their payments to make up for the amount students lose from taxes. He never satisfactorily answered criticisms that this would have to decrease the number of scholarships etc. given.

Mr. Benson also did not believe that students would be inclined to go abroad for their post graduate training since some countries, like the States, do not tax grants, etc. to students. He felt that this advantage of school in the States would soon disappear because they are moving in the general directions indicated by the White Paper.



Finance Minister Benson spoke to students at Queen's Saturday. He is on the left in this picture. The capitalist on his right is Professor Dave Wilson of the School of Business.

Last Journal

This is the final edition of the Queen's Journal for this term. The contract with Canadian Register, the printer, would have expired next week however the last issue was dropped because of lagging ad revenue, and staff considerations.

The Register, which prints the Journal at their Bagot and Johnson plant, has been printing only the Journal since mid-February. Their own paper is now printed in Toronto. Staff had been kept on to fulfill the contract and hence management readily agreed to the change.

Last year there were six Journal staffers that failed Easter exams. Publication had continued to the last week of classes. Knowing this, the Journal editor, John Mable, restricted the number of March issues to three when signing the contract.

George Heale, Business Manager of the Journal, has worked a transfer of advertising to Golden Words for the missing edition.

this week
BITTER GROUNDS
Coffee House
MOSE SCARLETT
MARCH 13 and 14
— LAST WEEKEND —
fri sat
STUDENT UNION

JEAN-LUC GODARD'S

SYMPATHY FOR THE DEVIL

starring the

ROLLING STONES

Friday
4:30, 7:00, 9:00

Dunning Hall

Saturday
7:00, 9:00

Admission \$1.50

Asian American Recreation Club, Inc.

SUMMER JET CHARTERS TO HONG KONG and OTHER ASIAN CITIES

\$407	3-month flight	\$185
Round-trip	2-month flight	One-way
to Taipei and	1-month flight	Charter
Hong Kong		to Japan

Connecting flights to Singapore, Manila, Bangkok, Seoul and Calcutta.

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P. O. Box 2549, Stanford, Calif. 94305
Phone: (415) 325-9015

Name _____

Address _____

Continued from Page 1

Approval of the report will also be sought from other Faculty Society Executives.

The State of the Budget

There was considerable concern expressed at the Outer council meeting by students who spent all day attempting to decipher the books, that our AMS government might be seriously in the red.

However outgoing Budget and Finance Commissioner Bill Graham told the Journal yesterday, "The projected AMS surplus by April 30, 1970 will be \$7,500 to \$8,000. We will also have \$71,000 in capital funds. These people didn't see all the books and talk to all the sources." President Follwell was worried because, "It appears that capital and current accounts have been mixed together."

There does seem to be some confusion and newly appointed Commissioner, Peter Trousdale will continue revamping the present bookkeeping system and undertake a thorough study of our financial position.

Many other areas of immediate concern were considered — a second loan to the Arts Festival Committee was postponed, the Student Centre building was discussed, and the new speaker, Dale Tinkham was selected.

Faculty Societies

The Journal also interviewed Murray Girotti, President of the Arts and Science Undergraduate Society and Paul Nickson, President of the Engineering Society. We asked them for their priorities during the coming year.

Mr. Girotti asserted "It will be necessary to involve coordination of the Departmental Student Councils (DSC's). It's a new structure, and could make or break the ASUS, in terms of whether it will become a social function or an actual body that does something meaningful. We've already taken moves in this area — we're having our first meeting of DSC chairmen, to get a

general idea on things like the Fair Share Report.

"It would also be the priority of our executive to get people involved. Through the DSC's we can get to many more people."

Engineering Society President, Paul Nickson emphasized that they will "try to carry out our campaign promises, especially areas like housing and placement". Other priorities mentioned were, "more first year representation on the Engineering Society", and an attempt "to sponsor a number of sessions on topics of interest to engineers".

From all indications, AMS President Rod Follwell could be right, "It's going to be one hell of a year."

STUDENT EMPLOYMENT SERVICE

Please note that effective March 17th the Student Employment Service will be located at 72 Queen's Crescent. This is directly opposite Victoria Hall.

Until further notice our hours will be 8:45 to 5:00 Monday to Friday.

D. G. Wroe
Director of Student Employment

Hees enjoys day at Queen's

George Hees, Conservative MP for Prince Edward-Hastings, and former Minister of Trade and Commerce, spent in his own words a "thoroughly enjoyable day" at Queen's Monday.

After lunching and speaking in Leonard Hall Cafeteria, Mr. Hees delivered a lecture on Finance Minister Benson's White Paper on Taxation to a Politics 011 class in Dunning Hall Auditorium. The main points of this 25-minute lecture were as follows: 1) The proposal to tax unrealized capital gains (personal possessions) as well as the realized (business profits) is unworkable and unfair. 2) The proposed increase in the initial taxes of small businesses from 21% to 50% (which now only businesses with a yearly income over \$35,000 pay) will discourage the starting of small businesses. These businesses need to be able to set aside capital in order to expand. 3) The verbal agreement between business and government not to increase prices will not work due to the lack of sanctions to insure this and the refusal of trade unions to stop demanding

higher wages. Hees feels that to insure that companies do keep prices down, the government should offer a tax rebate of 2½% to 5% to those which do.

Hees later conducted question and answer sessions in Politics 210 and Politics 330.

Hees ate supper in Ban Righ lower dining room with Flora Macdonald and the Queen's PC executive. The few students still in the dining room appeared unaware of Hees' presence, and when informed a typical response was: "You mean he was the one who asked me where the tea was? How about that!" Five or six politically-conscious girls peered through the glass doors to see how he was enjoying his steak dinner.

The Conservative MP answered questions from about 6:45 to 7:15 in the Ban Righ Common Room. Fifteen students were present.

Hees stated that he is 100% against Benson's White Paper proposal to tax the scholarships and grants of graduate students. He encouraged all students to write in and protest this measure, as Benson has said that the White Paper is subject to change, if sufficient protest is made.

To a question about the advisability of American ownership of Denison Mines, Hees replied that the government should allow it. Canada needs foreign investment to develop resources which her own limited capital cannot, and needs the increased employment and taxation which this investment causes. He later pointed out Walter Gordon's failure to implement rigid controls on foreign investment.

As he left, Mr. Hees shook hands all around, and reminisced about his days at RMC, as he wrapped a Queen's scarf about his neck (a gift from the Queen's PC party).



Rehab's first formal — a success.

JOURNAL BUSINESS MANAGER APPLICATIONS

will be accepted in the AMS office
till Friday, March 13 at 5p.m.

Selection will be Monday, March 16

Please submit a short brief with application



Give us a chance to let our hair down, too.

We're not as square as you think! Behind our seemingly straight-laced image, there throb some pretty way-out projects. And people. Alcan is involved in many unexpected areas. Because we do a lot more than just produce aluminum. We and others try to find new uses for it.

For example, one new use that came to our attention was developed in Belgium and refined by a Montreal artist. Through a process called Aluchromie, he "paints" on specially prepared aluminum panels. The resulting work of art has

a water-colour effect with unusual depth and perspective, and endless applications in art and architecture.

And that's just one of the exciting new developments in aluminum.

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Queen's Journal

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— LETTERS —

Inmates appreciate books

Dear Sir:

On behalf of the inmates at Kingston Penitentiary, I would just like to express a very sincere thank-you to everyone who contributed to our recent book-drive. The fellows have a more than the average amount of free time on their hands, and so you can expect

that the books will be both appreciated and used.

Finally, I would like to express special thanks to George Heale who made it all possible.

Sincerely,
G. S.

GSS secession debated

Dear Sir:

The question of the secession of the Graduate Student Society from the Alma Mater Society seems not to have aroused much interest. The matter is, however, quite important, and it would be a shame if it were not examined to some extent in the last few issues of the Journal or of Golden Words. So I am going to play the Devil's Advocate and present some reasons for staying in the AMS, and will be looking for further comment.

It is true that when the GSS was formed there was a heated fight with the AMS. However, after the Agreement of Union had been signed, relations between the two societies got better, and a good working relationship did develop.

There are some issues that concern the whole student body, graduate students included, and should therefore be dealt with by a federal body such as the AMS. Strong and effective representation can ensure that the graduate student viewpoint is heard and taken into account on these matters. Such was the case in the not too far distant past.

On matters of particular concern to graduate students, or even on matters affecting a large proportion of graduate students the GSS itself can even now make representations directly to the Administration or to the Canadian Government or to any other body. By virtue of the Agreement of Union, any of the important university committees already have a graduate student representative, thus ensuring a hearing. Secessions would thus not do any good in this respect, and could

possibly lose an ally.

An examination of the objects of the GSS as noted in its constitution and the objects of the AMS as noted in its Letters Patent shows them to be enough alike to enable the two to work together and to make GSS membership a good thing. There are minor differences, such as the additional objects of the AMS members in all their activities, to encourage an awareness of AMS members in their responsibilities to the student community, and to cultivate a literary and scientific taste among and a sense of responsibility in its members; the GSS has the additional object to organize social and cultural events for its members. Of course the other analogous objects are much more broad for the AMS as befits its larger scale of operation. Also, if the AMS is acting outside their stated objects, complaints can be laid to the Provincial Secretary or in the courts.

The GSS is in the vanguard of a decentralization move in considering seceding from the AMS. However, the GSS may find itself hoist with its own petard if the decentralization spirit extends to the departmental associations of graduate students. These are growing in number and in strength and may come to consider the GSS as far removed from them as the GSS considers the AMS to be from the GSS.

These are but a few points that can be made in the case against secession. Hopefully this issue will get a thorough airing before the GSS comes to a decision.

Yours truly,
Ed Booth

Edwards gets "short shift"?

Dear Sir:

As a fee-paying and therefore "Journal" supporting student at this university for several years I feel entitled to a voice in the policies which are reflected in this publication.

I complain specifically of the comparatively short shift given to the outcome of the Edwards' inquiry in your March 5, 1970 edition. Compare the three column front page write-up and headline (under a photograph of rather dubious value) to the banner headline five column format used in your January 15 and January 22 cover stories on the inquiry itself. Is it a fact that the finding of

complete innocence in favour of Dr. Becker is less sensational, less "with it" than the thought that, just maybe, a real live revolutionary is being politically castigated by the agents of the American military-industrial complex? Why not publish Adell's report in full, with the most relevant portions on the front page? I am sure the yet to be Canadian Institute of Guided Ground Transport would not take offense at having its news value diminished, in the light of the seriousness which some people have attached to the wrong allegedly done to Edwards.

Yours truly,
Doug Rigsby-Law 1

EDITORIAL

Senate and Students

There are four student senators representing the views of the students of Queen's on the Senate of this university. There are forty-eight senators who represent the views of the other members of the university community, the faculty and administration.

In the two years since there has been student senators, the operations have generally been smooth in the Senate. There have been few issues where student views differed sharply from those of the other members of the university community.

In the past several months, however, issues have come to the floor of Senate which strongly influence the students of this campus. It is now becoming evident that differences are arising within the community. It has been suggested to some of the student senators that by their strong promotion of the student view they have been lessening the effectiveness of Senate, and as a consequence, the student voice on the Senate is losing its credibility.

This is somewhat distressing, for it means that Senate is not interested in the student opinion as anything more than an information source, and in the presence of student senators as anything more than a legitimizing of faculty and administration decisions.

Two years ago, the administration invited students to sit on the Senate. It now seems that, rather than an attempt to include students in the decisions that affect their lives, this invitation was a token gesture.

Students have a role in the decision making process of this university. There are definite issues which concern students. It is natural that there will be differences of opinion, but there should be a rational weighing of the merits and defaults on either side. Where there is merit on either side of the issue, it should be recognized.

It must be recognized by Senate that students are not interested in fruitless efforts. Students feel they have something real to contribute to the decision making process at Queen's. They should have a chance to make their contribution, not merely be permitted to sit and nod.

Alan Brodbent

'69 grad frustrated

Dear Sir:

Almost two months ago I wrote to the School of Graduate Studies at Queen's for an application form for admission into Ph.D. studies in Mathematics. On receiving no reply, I next wrote to the Registrar at Richardson Hall. Still no reply. Then I wrote to the Mathematics Department; meanwhile I went back to Kingston for a visit, and

through the telephone I was assured that the application form had been sent. That was two weeks ago.

Surely there is nothing wrong with me; I come from healthy parents, except that I am also a '69 graduate of Queen's.

Yours sincerely,
Boon Ong
MIT
Cambridge, Mass.

an open letter

Dear Sir:

As one of the interested individuals who followed Edwards - Becker hearings independently but closely, I cannot help but feel dismayed at the poor quality of the final report of the committee. It takes at least as much space as the report to present a detailed critique here. But the major flaws of the report should be exposed.

In short, the report is a poor rationalization of why Adell, et. al., believe totally what Becker and Clark said and refuse to give even a benefit of doubt to Edwards. The

undertone of the report is set out in Para. 13 of Part I of the report. This paragraph says in essence that unless Edwards can prove his satisfactory progress toward the degree, he could not have and should not have interpreted Becker's remarks of November 8 as an ultimatum to choose between politics and thesis. If the committee chose to judge Becker's testimony in the light of the circumstances that surrounded Edwards' academic performance, it should have given equal considerations to the circumstances that sur-

rounded Edwards' perception of what Becker was saying to him. This did the report refuse to do.

The committee report concedes that given Edwards' deteriorating relationship with Becker and his concern over the RCMP check-up on him, Edwards was worried and confused. And the committee concedes that Becker's remarks about RCMP did not make Edwards feel at home. But the report stops here. About the interpretation of the evidence that Becker told Edwards, "People in administration want to

get rid of you. And I hate to be the one to throw you to wolves," the report uncritically accepts Becker's later elaboration of the meaning of this remark. Incidentally, the elaboration contained in the report came out during the cross-examination of Becker. And the report turns around to dismiss summarily Edwards' claim that Clark told him, "... Edwards must be watched as a dangerous revolutionary." This is done because the report writer felt such an important testimony should have been brought up not in the cross-exam-

ination but in the direct examination of the witness (Edwards).

The above mentioned example of blatant double standard — applying one set of rules to Becker and the other to Edwards — is again displayed in interpreting the two important evidences; namely, Edwards' letter to Becker on Nov. 19 and Becker's letter to Kennedy on Nov. 21. While the report concludes tortuously that Becker's letter contains nothing vindictive about Edwards, it chose to disbelieve Edwards' insistence that his

Continued on Page 10

Audience rises for Sir Bernard

The capacity crowd that came to here Sir Bernard Lovell deliver the second Brockington lecture rose in respects as Sir Bernard appeared on stage at Grant Hall last Monday evening. It was the first time that such a tribute had been awarded to any guest to Queen's according to many older members of the university. Sir Bernard, who arrived last Saturday for a week's stay at Queen's, follows in the footsteps of Lester Pearson, last year's Brockington Visitor.

Sir Bernard spoke eloquently as he traced the development of "Man in the Universe" from the early philosophical and metaphysical theories to the present day scientific studies.

The nature of the universe, he felt, had been postulated correctly, in part, through philosophy and metaphysics many centuries before the discoveries by modern science. "The ideas developed a long time before the

proof," he stated, in asserting the importance of those ancient disciplines to the present-day body of scientific knowledge. He emphasized that he doubted that Man will ever get real evidence of the universe as we think it. "We will never be able to settle the problem of the origin of the universe."

The continuous problem of reconciliation of philosophical theories and science exists in the history of man and the universe. According to Sir Bernard, scientists in the earlier part of this century were concerned with dynamics, the movement of stars and related matters. It was at this time that Americans at Mount Wilson Observatory discovered in 1920 that the earth was not at the centre of the Milky Way as had been believed. This stimulated wide interest in the distribution and nature of the Milky Way and our Sun. It is now believed that the system is spiral-galaxy. However, Sir Ber-

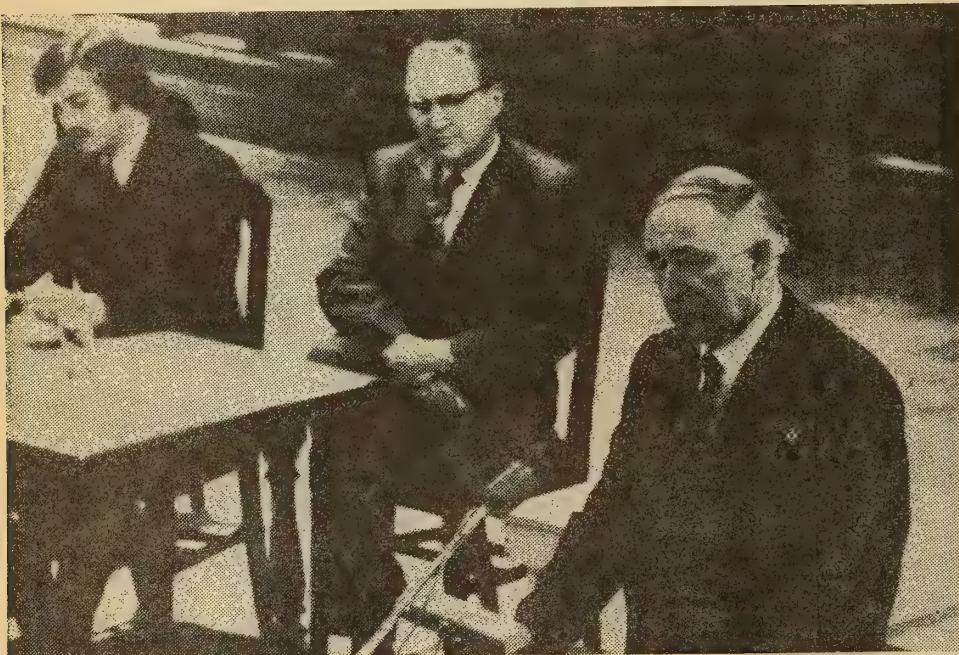
nard interjected that the only thing scientists are certain about today is that "we don't know at all."

The immediate research today concerns the evolution of the galaxy. There are two questions involved in this matter. First of all, scientists attempted to determine whether or not the galaxies were still evolving and now they must discover the sources and manner of this evolution.

One major problem had to be overcome for acceptance of modern discoveries. "It was very difficult to dethrone us from the centre in relation to the universe."

Therefore, Einstein's Theory of relativity was essential, since it raises the principle reference to the relation of all masses in the universe. The wide interest in measurement of eclipses is to discover data to support, or not, the theory of relativity. "The triumph of the theory was to prove the

Continued on Page 12



Sir Bernard Lovell delivered his lecture to a capacity audience in Grant Hall last Monday. Dr. Deutsch gave the introductory remarks and Brian Rogers the note of thanks.

AMS REFERENDUM

SHOULD THE AMS FEE BE INCREASED FROM \$6.50 TO \$10.00?

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The referendum will be held on Thursday, March 19, 1970. Hours that polls will be open will be announced later.

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Michael Polanyi lecture has been cancelled because of illness in family. Sorry for any inconvenience.

THE CITIZEN AND THE LAW: Wednesday March 25,
Dunning Hall, 8:15 p.m. Professor Harry Street, professor of English Law at the University of Manchester formerly a teacher at the Harvard Law School, and the author of the best-selling book, "Freedom, the Individual and the Law."

Dunning Trust Lectures 1969-70

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Our open executive meetings are held on Wednesdays at 7:00 p.m. in the Donald Gordon Common Room. Also, if you have questions regarding the activities of Arts '72, feel free to ask any member of the Executive for any information.

oil is troubling our waters

by Mary Campbell

Dianne Elliott

Paul Barron



Huge oil slick imperils Pacif. Coast

New York Times
Jan. 31, 1969

A huge oil slick, oozing from an offshore well, spread across an 8 x 20 mile area of the Pacific off Southern California today, threatening sea life and beaches.

Although the slick extended from here to Rinian Point, a world-famous surfing spot, the Coast Guard said the worst concentration of oil was in a patch about 2 miles wide by 8 miles long extending southeast from the leaking well which is owned by the Union Oil Company of California.

Governor Ronald Reagan stated, "We must move immediately to do everything possible to prevent major pollution of our coast."

In Washington, Interior Secretary Walter J. Hickel dispatched a team of Federal experts to assist.

Slick off California revives oil-deal disp.

New York Times
Feb. 2, 1970

The big questions are whether the existing slick can be largely neutralized and dispersed and whether the ocean-flow hole can be effectively plugged.

Beyond that loomed the larger questions of govern-

mental policies regarding oil exploitation: chiefly the question, as one vexed conservationist put it, "how far do we go in sacrificing the pleasantness of everyone's surroundings for short term economic gains for a relative few?"

Tanker stuck, leaking off N. Scotia

The Telegram,
Feb. 5, 1970

Oil was leaking from an abandoned Liberian tanker today, aground on rocks in N.S.'s Chedabucto Bay, raising fears of coastal pollution.

The ship, The Arrow, was carrying 16,800 tons of oil from Venezuela to the N.S. Pulp Ltd. mill at Pt. Hawkesbury when she grounded yesterday on Cerberus Rock, about 3/4 mile offshore.

A storm with winds to 60 m.p.h. raked the area.

Globe and Mail
Feb. 12, 1970

The stern section of the wrecked Liberian tanker Arrow slid from its perch on Cerberus Rock yesterday and began oozing more oil into Chedabucto Bay.

Waves whipped by 40 m.p.h. winds lashed against the two pieces of the tanker throughout the day but three tugs kept lines secured to the stern.

Oil also was flowing at an increased rate from the bow section, which divers says has been nipped along its length.

Yesterday's storm apparently had the unexpected effect of returning to Chedabucto Bay the thousands of gallons of oil that earlier this week was blown out to sea.

It was estimated that because of the storm and the shift of the stern, oil was flowing out 3 times as fast as earlier in the week.

Dr. Warneer, a bearded native of California who was summoned to the scene last week said the pollution problem from the Arrow may be as serious as that from the Toorey Canyon, a much larger tanker that broke up off Land's End, England three years ago.

He said that while the T.C. carried 117,000 tons of oil when it struck Seven Stones Reef in March 1967, only 13,000 tons reached the beaches of Cornwall.

"The major difference was that the T.C. founded 15 miles from the coast." In contrast, the Arrow ran aground only 2 miles from an enclosed bay.

Oil slick in river

The Chronicle-Herald,
Jacksonville, Fla.
Sat. March 7, 1970

"Oil from a damaged barge flowed down the St. Johns River near here Friday, threatening one wildlife refuge, and across Florida, a tar-like substance rolled along the St. Marks River in another wildlife preserve."

"... coated the wings of sea birds and threatened one of Florida's most unusual wildlife preserves." "The tar covered 3.5 miles of banks on both sides of the St. Marks River."

Oil tanker leaking off Australia

The Times
Wed. March 4, 1970

"An oil slick is threatening the Barrie Reef and the pearl industry on Thursday Island off the tip of Cape York Peninsula, northern

Queensland, Parliament was told here today."

"The slick — 6 miles long and 1 1/4 miles wide..."

"... the Royal Australian air force would use detergent to fight the oil."

Alaskan oil slick kills 10,000 birds

Toronto Daily Star
Sat. March 7, 1970

"At least 10,000 dead birds were strewn over a southwestern Alaska shoreline yesterday, victims of a massive oil slick. Source of the oil remains unknown."

Toronto Daily Star
Mon. March 9, 1970

"Officials said the oil, which began striking 1,000 miles of coastline Feb. 6 probably came from tank-

ers legally discharging dirty ballast water 50 miles at sea before entering Cook Inlet."

Kingston Whilg Standard
March 7, 1970

"... the entire east coast of Kodiak (Island) has been touched by the oil and the slick is causing the worst kill of natural life in Alaska's history."

"The spill was first reported by fishermen in mid-February..."

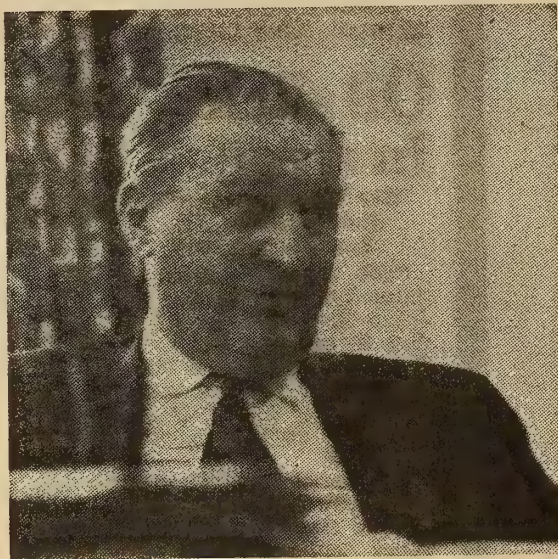
"Severe storms for the

last month have spread the oil and hampered investigators who fear colonies of sea otters on Shuyak Island and Tanke Cape may have been affected.

"The tar-like slick would kill sea otters, whose fur must be oil-free to survive the cold."

"... the spill may be caused by tankers dumping oily ballast more than 50 miles offshore, as required by U.S. law, and the slick is swept ashore by wind and tide."

... the university should not grow any more rapidly than we can find housing for students.



an interview with
Dr. J. J. Deutsch
Principal, Queen's Univ.

interview by Paul Barron
Bev Percival

photographs by Mona Hall
special thanks to Donna Strawson

I have had a long acquaintance with Queen's. It was almost forty years ago, when I first became acquainted with Queen's as extramural student. I was teaching school at the time in Saskatchewan and I was anxious to finish my university education.

But this was in the midst of the depression and the drought, and the only way I could do that was extramural work, so I started here about 1932. I've known it since that time. I graduated in 1935 then came back as a lecturer in 1940 and later as a professor and vice-principal in 1959. I became principal in 1968.

It is an association that has developed through all stages, and Queen's has always been an institution which has meant a great deal to me, in my own development, in my own education, in my work.

But as principal I find it an intensely active job. The universities are subject to more problems today than any other social institution. They are growing extremely rapidly; there is a great amount of ferment among the students and rapid changes in what is concerning them.

We are living in the midst of the knowledge explosion, which means the university's tasks are expanding very quickly, and getting ever more complicated. We are questioning—and rightly so—re-examining our aims and our purposes in the midst of this.

Queen's doesn't have fewer problems, but the problems might be less severe here in some respects than they are at other universities. We are not as large perhaps, but even so Queen's has doubled in size in the last six years — we have grown as much in the last 6 years as Queen's had grown in the previous 125 years. In a very real sense we have as many growth problems as any other institution.

I think that when I first came here as a student, our concerns were largely economic matters, social matters — we were in the midst of a great depression. Furthermore large unemployment and very few opportunities for jobs caused many university graduates to leave university without a job and no hope of getting one. And so the concerns were much more related to the problems of security; the problems of finding a job.

We tend to take for granted today our material security and our material progress — things we weren't able to do at that time.

We are now more concerned with the quality of life, what we do with our affluence, and what we should be doing with it — how we should live our lives.

Also we find in spite of all the material progress we have made, we still have sections of the population that are not benefitting from the opportunities that are available and we do not seem to have answers for this.

I think the university, in the "official" sense, must be aloof from any ideological struggles. The university is a place, however, where concern about these matters is expressed and where answers are being sought by the people who are members of the community, but the university should not lay down the "official" line.

I don't see how a university could commit

Princess

The Magazine



Please good life meaning

come spring

oh come green vital.

I shall scream your emergence:

screech forever

forever

for there will not be,

be not.

Infinity dies too soon.

street

what a weird conglomeration of stuff this week.

as you will look through the magazine, you may think the above thought, to yourself, or possibly to friends.

the clue to why it is here is given when you read it. do not be scared by print. read the stuff.

actually you may not like it. you may think it is either highbrow or definitely undergraduate. we quite frankly couldn't care less. what you think of the stuff, that is. we like well over fifty percent of it. both the large and the small type faces.

dick loney, who gets small case, is back for a grand finale. small case means we approve and regular person for us. dick has this record collection as long as a giraffe's arms, and he knows his comeback artists, or performers. we like to think of him as dick loney, esq.

the rest of the stuff is the efforts of the regular type faces too, who phone each other at weird hours to say how is it going. we agree with it being in here, whether or not we agree with it, which for the most part is true.

the reason that it is here if we may not really believe it is because we like perspective. yes, when the world is crowding around your heads, and you can't seem to make the pieces fit, as it were, then step back a pace or so and ask yourself, is this for real. largely, the answer will either be no, or will not be forthcoming.

and don't be hung up about the apparent frivolity of this column, because while it may sound funny, or flip-pant, it is just that perspective tells us that to be serious, you don't have to be straight-faced. there may be some really good things being said, even in the crudest expression. dogma should die.

step back. take it slow at this point. get some perspective. and that's people.

magazine editor . . . alan broadbent

assistant editor . . . stefan michalski

key grip . . . marg
i wanted to send you some dirty records, but i didn't think you had a pornograph.

in
Grant Hall

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— George Peppard
— R. Hudson
— .75c

Tuesday, March 17
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— Christopher Jones
— 1.00

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PARKING
REGULATIONS

Queen's University Parking Regulations state in part
"Vehicles shall not be parked on University premises,
except on designated parking areas".

Extensive damage can be caused to flower beds and
green areas by improperly parked vehicles, particularly
during the spring run off period. Users of the campus
parking facilities are reminded that vehicles parked in
violation of the Regulations may be towed away at
the owner's expense.

Perspective

Words

griddle	obfuscate
perfunctory	gurgle
frivol (v.)	dorm
co-opt	scintillate
perspicuity	loney-bird
chicken-shitty	gambol
warble	spreckle
bleunk (blurnk)	gull
bleah	loam
ethical	gerbil
atrophy	slint

Thoughts

1. Doing something for the sake of doing something is doing nothing. Doing something for the sake of something else is doing.
2. Art is saying something for all time in one time.
3. Sophistication of organization and discretion is the quality of art.
4. Maturity is learning and being willing to make the first move. And caring to.
5. The only security is in the continual definition of self.
6. Man forgets he is part of nature and absently pollutes himself.
7. A real radical demonstrates in his life what others say in demonstrations.
8. If the world were to stop spinning, would Richardson Hall keep going?

Learning

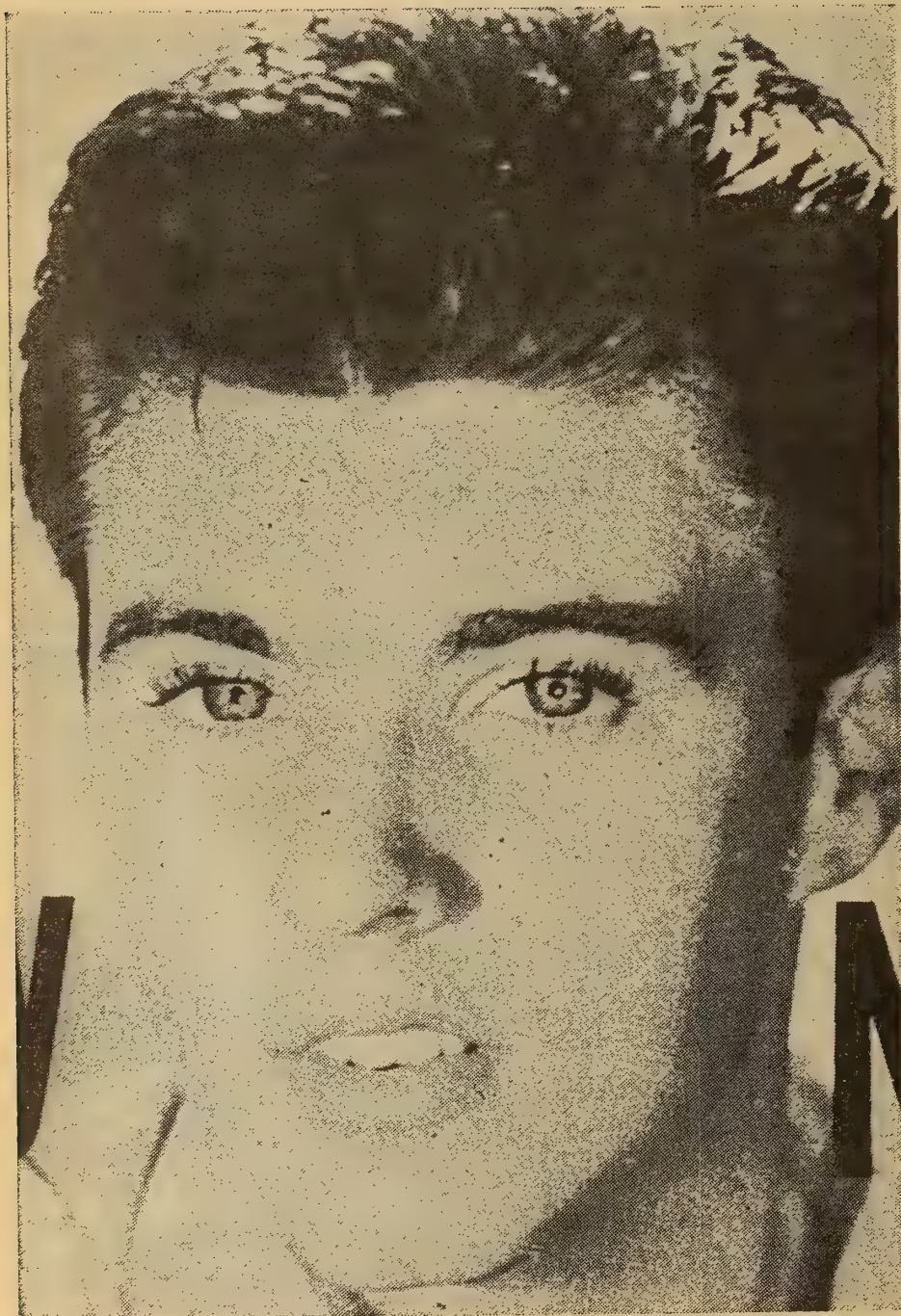
1. Reading represents reality. Images clarify or distort reality. Synthesis stabilizes it. The real test is application to environment of concepts and cognition.
2. Libraries and Labs can localize a mind and sacrifice a soul. The printed page has had many martyrs. Dying for a belief is not the same as being dead because of a myth.
3. Books can bring light with the right kind of a mental match, the kind that strikes on an environment surface.
4. The organic walking amidst the structural is the soul of this school system. The humanity is paradoxically the creator and the captive. The institution engulfs its organic inhabitants. Growing to people is subordinated to growing within the institution. Modern man is caught in a war between his gods and his tools; the latter has evolved to the former.
5. A campus collects unique human components. Enjoined in a common environment, each make his own way, each responds differentially to the variable pressures, peer and paternal straining a tiny entity. His head is the minute student's only defense and his only vulnerable part.
6. Some superior staff and students succeed in bridging the role barrier. Trust. Tensions dissolve in the destruction of "tabula rasa" and institutional indifference, and formation of human respect. Establishing an easy access among minds for the exchanging of wet ideas is desired dialectic of education. Communicate or all is lost.
7. Relationships concretize human contacts, make them viable, valuable. An affirmation of human worth, an emphasis of self-confidence. A positive learning state, internally and externally oriented. People teach, people can learn, that is, make aware, be aware, exude, absorb.
8. University is an encounter with yourself. University is one person. A challenge . . .

Talking

1. "The slithy toves did gyre and gimble in the wabes." L. Carroll.
2. "Jesus is just alright with me." The Byrds.
3. "Feel me, hear me, touch me, heal me." The Who.
4. "But you die inside when you choose to hide." D. Crosby.
5. "I eat more chicken than any man ever seen." J. Morrison.
6. "Things look pretty bad right about now." Gen. Sherman.
7. "And now, a super-heavy-hot-hit on the Eul Cee week-end-whing-ding." G. Parr.
8. "Architects may come and architects may go and never change the point of view." P. Simon.
9. "God dam." D. Morrow.

RICK NELSON?

By Dick



If the name Rick Nelson conjures up visions of a baby-faced teen-bopper who infectiously stated "I like it a lot, boy!", much to the chagrin of soup companies rivalling the one his mom and dad toiled for, then you're either a child of the "forties", or a nostalgia nut!

Nelson's is a name synonymous with hit records such as his first, "Be-Bop Baby"; his biggest, "Poor Little Fool"; and an assortment of titles from "My Bucket's Got a Hole In It" to "It's Late" and "Travellin' Man". In the 1950's, predominated by single artists Buddy Holly, Fats Domino, Pat Boone, and of course (reverently now), "the King", Ricky (with the 'y') Nelson was a performer not unfamiliar with the charts of hot selling phonograph recordings.

Ably backed by the rhythm sections that were "de rigueur" during the late fifties; and by a voicing quartet named the Playmates who were later to achieve their own brand of notoriety with their recording of "Beep Beep", Ricky Nelson was rockin' and boppin' with the best of the hit paraders. (Rick's earlier sets had James Burton on guitar, James Kirkland on bass, Richie Frost on drums, and Gene Garf as pianist.)

The advent of the 1960's, did not spell any more particular doom for young Nelson that it did for a multitude of other popular recording artists. Dion, Del Shannon, Roy Orbison, and a host of other entertainers did however find the late autumn and early winter months of 1963 somewhat more depressing than recent years. They sensed, and listened to, the rumblings of a storm of musical intensity unmatched in any era, emanating from that most depressing and unseemly, not to mention unlikely, of all music marts, the Merseyside of Liverpool.

Perhaps the Beatles' astounding ascent to the heights of all record charts, and the engulfing tide of British talent (Dave Clark, Gerry Mardsen, Ray Davies and the Kinks, Graham Nash and the Hollies, the Animals, etc.) that followed close on their heels, did much to drive American pop artists such as Jerry Lee Lewis and Ricky Nelson from the hallowed position they had long enjoyed as rock and roll impresarios and teen idols.

But driven indeed they were, and the haven they found under the great twangy aegis of Country Music and the "Nashville Sound", seems not in the least way peculiar, if you have listened to the Band, the Byrds, Buffalo Springfield and other purveyors of country-rock — the "new" phenomena of the late 1960's and first notes of the 1970's.

Rick Nelson's sojourn among "Country" music artists (its no longer a word denoting barn-dances, hayseeds, naseous fiddle tunes, and W.W.V.A.) was most probably the impetus which allowed him to once again, some twelve or thirteen years after "Be-Bop Baby", achieve the magic circle of the pop music artist — the Cashbox Top 100. That is to say, that Rick, while churning out several albums of a decided countryfied flavour, was able to return to the most rewarding area of pop music, that of performing on stage as a tight, well-rehearsed clean-sounding unit.

So much for the "then" aspect of Rick Nelson: the "now" is readily available to anyone who earbones in on his hot-selling Decca 1. p. D.L. 75162, simply and aptly titled "Rick Nelson In Concert".

Once Rick and his four sidemen open the set with the moving number called "Come On In", its not hard to hear that these fellows have been playing more than a few gigs together. The blend achieved by Tom Brumely on steel, Randy Meiser on bass, Allen Kemp on lead guitar, with Pat Shanahan drumming and Rick

... now and then

Rick Loney

playing electric, and acoustical rhythm guitar, is as good as anything you'll hear today — keep in mind this is a "live" sound as well, and the quality is superb.

(As a side note, it's rather interesting to note that, while this unit had at least this listener convinced of its finely-honed togetherness, this supposition was explored during a chat with Ottawa's Fine Man Electrical Band, who were in L. A. and present in the audience on the particular night this album was recorded. They pointed out that this was the first session that Tom Brumley played with Nelson, and just in passing, that bassist Randy Maizer was featured on Poco's album "Pickin' Up The Pieces".)

The album, as well as containing a couple of songs penned by Rick which will be alluded to in a moment, offers a few by folk artists Dylan, Anderson and Hardin, but it also gives the Nelson Co. a chance to add some 1970-flavour to three of Rick's biggest pop hits of yesteryear — "Hello Mary Lou, Goodbye Heart", "I'm Walkin'" and "Believe What You Say". The arrangements are the basic ones used on the studio/hit versions, but the up-dating of the material shows that a good rock and roll tune only gains with aging!

"She Belongs To Me", the Dylan song which Rick took to the top of the charts is worth the price of the album alone, but there's even an added bonus on this — two of the songs written by Rick, and given excellent treatment by his band, are currently receiving air play as his newest single release. One is called "Easy To Be Free", a very pretty ballad with much the same chord structure as Tim Hardin's "If I Were a Carpenter", but your ear will surely tell you that Nelson's offering, aided by the vocal backing of the fellows in his band, is melodically a far more superior song.

The other is the lead song on the 1. p. which invites the live audience, as well as the record listener to "Come On In" — into the responsive atmosphere of the Troubadour in Los Angeles, which serves as home base for this album. (The Troubadour has in recent years, since the relative decline of pure "folk music", become the showcase for recording artists of the pop-rock variety).

There is a medley of two songs included by Rick as well, and he calls them "Who Cares About Tomorrow" and "Promises", and if you have any qualms about his talents as a composer you could direct your attention to the high praise which Eric Anderson, no mean hand with a pen himself, has directed towards Mr. Nelson's tunesmithing.

It would be unfair if this look at Rick's album did not for a moment pause and pay tribute to the very outstanding vocal backgrounds which add to the quality. They are provided not by a quartet of voices, but by the sidemen as they play the backup to Rick — particularly of note are the croonings on "She Belongs To Me", and the chorus portions of the three oldies.

Basically then, a very tight, entertaining and smooth-listening album. A word of caution however. If you were among the disgruntled exodus which was so rudely evidenced at the late Byrds/Lighthouse Grant Hall Concert, be forewarned — this record does have that sound that used to be exclusively the property of Buck Owens, John R. Cash and their cohorts. And if you feel that the early rock idols are "Dead", then call the ticket office of the Houston Astrodome and inquire as to the identity of the dark-haired, sideburned, hip-swinging, guitar-totin' cat from Tupelo, Mississippi, who two weeks ago set a world record by drawing over 43,000 paying ducat-holders to an indoor rodeo performance. Lance: Don't feel lonely Rick Nelson — they're all comin' back!



LADIES ELECTROLYSIS

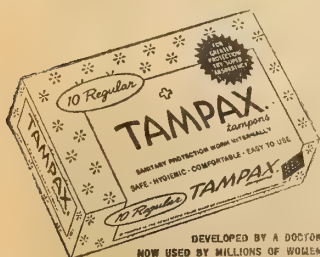
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Informal evening service 7 p.m.
Youth Program 8:15 p.m.

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RECTOR: REV. GORDON HENDRA

9:00 a.m.—Holy Communion
11:00 a.m.—Morning Prayer
7:30 p.m.—Evening Prayer
8:30 p.m.—Coffee Hour

TUESDAY

10:30 a.m.—Holy Communion

WEDNESDAY

7:30 p.m.—Lenten Service

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7:00 p.m.—Evening Worship
7:30 p.m.—"Radio Ministry"
CKLC
8:15 p.m.—Youth Fellowship

TUESDAY, 7:30 p.m.
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Perspective

Political things

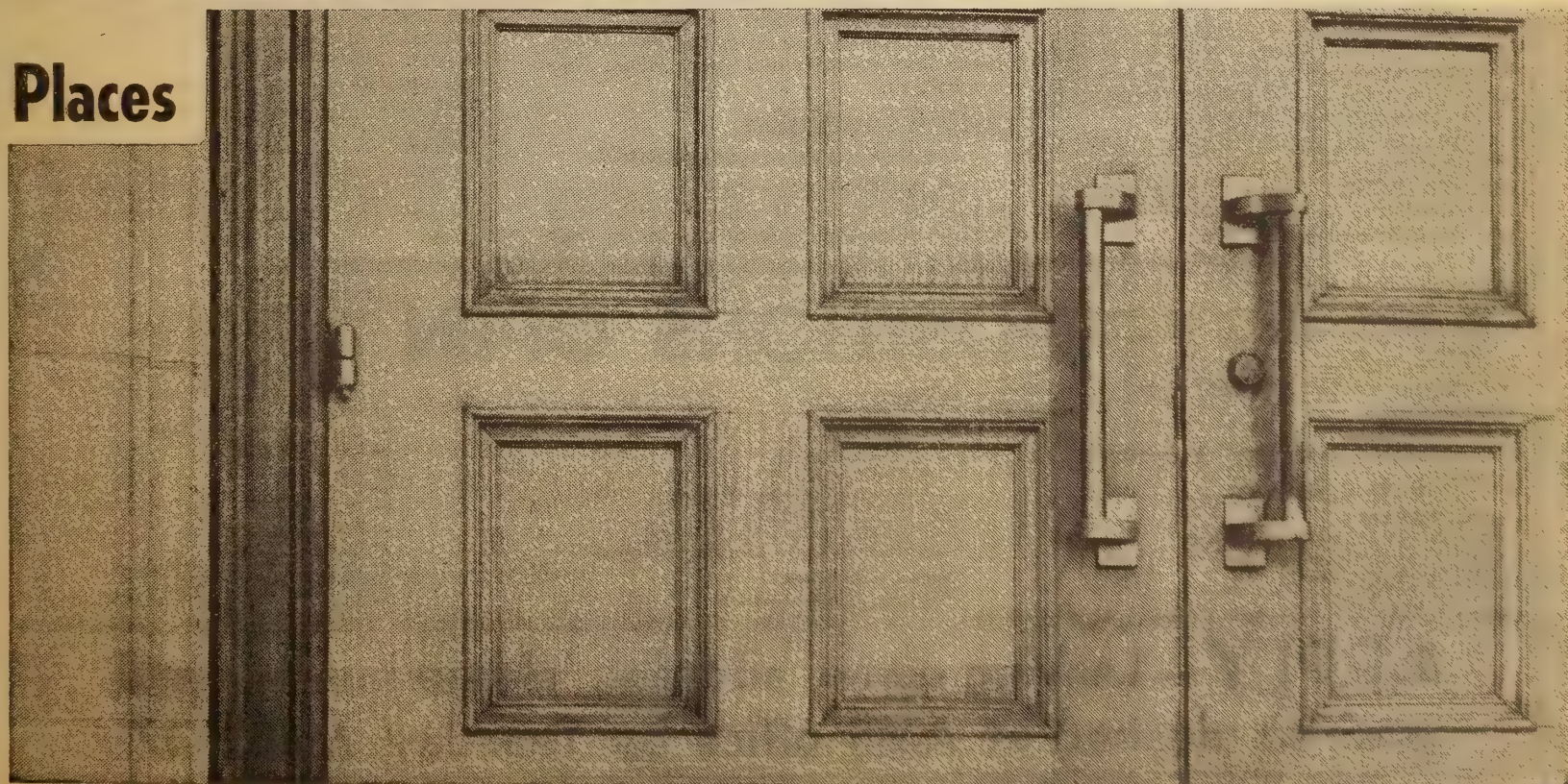
A review of some of the outstanding and instanding governmental gambits preceding this week.

1. **OUTSTANDING** — The "Fair Share" report of the AMS presented rational and concrete arguments and reasons to the Faculty and Administration on the matter of increased student representation on governmental bodies within the university. This report is an outstanding answer to those non-students who say that the one thing for which students can't be counted on is rationality and stability.
2. **INSTANDING** — Dean James Brown's emotional plea to the Senate to give Edwards, Good, Macdonnell, and company the heave-ho, without the benefit of deliberation on the Adell Report. All we really expect from him is a little rationality and stability.
3. **OUTSTANDING** — The work of Dave Peters, Dan Burns, Ross McGregor, Mike Vaughan, and Dr. Deutsch in securing arrangements which guarantee the building of the Elrond Project, the best coop in Canada.
4. **INSTANDING** — People who sprint into back rooms during elections, ripped-down posters under their arms, and black rumours a-mouth.
5. **OUTSTANDING** — Administration refraction.
6. **OUTSTANDING** — Faculty bewilderment.

People things

1. Butterfield Concert — a lot of people together, not always understanding, but feeling.
2. Pop Art seminar weekend — people dealing with something basic and conceptual with the attentiveness that is required.
3. The Edwards Hearings — people coming to see blood spill, and when it didn't they stayed home.
4. The 1999 Teach-in having to be cancelled — people not willing to do it for themselves or for others.
5. Dances and Football games — people turning in.
6. Day-Care Centre and the Student Volunteer Bureau — people turning out.

Places



GET INVOLVED

The AMS commission system offers many opportunities for students to participate in all facets of campus life. Though positions such as committee chairman should be filled soon, we are also eager to hear from people who are interested in any part of our programs. If you are not sure about where you might best take part, please contact one of the commissioners, AMS President, Rod Follwell or Vice-President, Janet Rogers.

Education Commission

Patrick Riley, Commissioner — 544-7196

The Commission's aim this year will be to provide a program which will supplement the education that students get in the classroom. Its attention will be divided equally between four areas; Social, Political, Cultural and Academic.

Social: will focus on some of society's pressing problems such as over-population, pollution, etc. As well it will offer a program of what can be called useful information about Birth Control, drugs, legal rights, etc. And perhaps (in conjunction with Services) it will initiate a program of useful skills such as typing or First Aid instruction.

Political: will include the presentation of a diversity of views on political issues that should be the concern of students. The Commission will not attempt to adopt any particular political position and then 'teach' it to students. It is hoped that students will make up their own minds when presented with both sides of an issue.

Cultural: will consist of giving moral and financial support to individuals and groups who wish to undertake worthwhile projects in the Arts (i.e.-art, music, film, creative writing, etc.). It is also hoped that a program of workshops and classes can be set up.

Academic: will primarily mean the setting up of study groups to critically examine the education we get at Queen's and propose ways of improving it.

Next year's program will be formed by the people who participate now. Your help is needed! There will be a meeting of anyone who is interested in the work of the Commission in the Polson Room, Student Union at 6:00, Tuesday, March 17; or contact Patrick Riley, 544-7196; or leave your name at the AMS office.

Communications Commission

Trisha Jackson, Commissioner — 544-8558

The first major concern of the commission will be to tap the unused potential of existing communications media — by increasing A.M.S. reporting and comment in the *Journal*, expansion of the role of *Golden Words*, and increased co-operation with C.F.R.C.

Secondly, and equally important, will be the establishment of a committee to study and report on all levels of government at Queen's — the chains of command, interrelationships, and decision-making processes.

Campus Activities Commission

Sandy Riley, Commissioner — 546-2917

The Campus Activities Commission is basically bureaucratic in nature. It is responsible for the coordination of various student-run social and cultural activities on campus. It arranges for all outside entertainment that is necessary for the many dances, etc., through the Queen's Entertainment Agency. Both Homecoming and Snowball fall under the Commission's jurisdiction. Supervision of the Band, cheerleaders, Convocation, the AMS Concerts Committee, and the Drama Committee is also performed by the Commission. This year the Commission will be losing one of its major areas; that of athletics.

External Affairs Commission

Brian Yealland, Commissioner — 542-8546

The External Affairs Commission has two major concerns; relations with other universities and student bodies, and relations with the City of Kingston and the community. There are five Standing Committees which include O.U.S., city liaison, community liaison, conferences and alumni relations.

The O.U.S. committee will be concerned with relating what is happening at other universities to Queen's students and vice versa.

The city liaison committee will be responsible for encouraging good relations between Queen's students and the city. The A.M.S. now has members on the Mayor's Youth Committee and the Social Planning Council.

The community liaison committee

The committee will work with the Services Commission in providing community services of our own as well as assisting local community service agencies. The Student Volunteer Bureau was a great success last year, involving students in hospital and penitentiary visitation and community projects.

The conference committee will encourage students to participate in conferences, seminars, assemblies and exchanges and assist them in making arrangements.

The Alumni Relations committee is concerned with informing Alumni of campus activities and concerns and areas where they can help us.

Judicial Commission

Jim Shea, Commissioner — 389-4633

The Legal Aid Liaison Committee will have a twofold purpose. It will work to increase student awareness of legal counsel for their

personal problems, and work with the External Affairs Commission in the community to make Kingstonians more aware of these services as provided by the Law Students' Society.

Another effort will be the preparation and presentation of a brief on Student Discipline to the Senate Committee on Grievance, Discipline and Related Matters.

A second study to be undertaken will be a comparative analysis of the Queen's constable system. The purpose here will be to make recommendations and suggest changes.

Finally there will be a standing committee to examine all campus constitutions and elections, with a view to establishing defined and consistent standards in these areas.

Services Commission

Wayne Beach, Commissioner — 544-7196

The priorities of the Services Commission change from year to year with the needs of the campus. Last year the major area of activity was housing, and housing will retain a high priority as long as it remains a serious problem for students. In the housing area, the commission will be concerned with the existing residences, planning of future residences, extensions of the cooperative movement, Elrond College, the Housing Service and emergency Housing for next fall.

This coming year, the Services Commission will pay special attention to student aid with respect to local administration and the whole philosophy of existing schemes.

The Services Commission will conduct research into the implementation of a teacher training program, the establishment of a guidance and career counselling service and an efficient student oriented library. It will also be concerned with our Student Union, Health Service, campus parking and placement.

The Services Commission will continue to deal with the entire range of student services at Queen's. Your interest and active participation is essential to the success of these vital programs.

Budget and Finance Commission

Peter Trousdale, Commissioner — 546-7790

Besides \$10.00 from each student directly for its own operations, the AMS must see to student fees for the health services, the Queen's Journal, Tricolor, the new university centre, and the Students' Union. There will be a special study next year of how the \$10 per student which goes to the Union is spent.

For years the AMS has had financial problems, and has been spending its accumulated surpluses to finance a greatly enlarged programme. Much of the remaining capital has been invested in long-term projects, especially the Elrond College building which will go up next year. With the increased student fee which will go into effect next fall (unless the forthcoming referendum overturns it), the AMS has a chance to balance its budget and get the expanding financial affairs on a good footing.

EDUCATION

- Long Term Planning Comm (Chairman and members)
- Short Term Academic Policy Comm (Chairman and members)
- Richardson Fund Committee (student reps)
- Brockington Victor Committee (student reps)

COMMUNICATIONS

- Who's Where Editor
- Intergovernmental Communications (Chairman and members)
- Communications Lounge Chairman

CAMPUS ACTIVITIES

- Queen's Entertainment Agency Director
- Homecoming Committee Chairman
- AMS Movies Coordinator
- Orientation Convenor

POSITIONS OPEN

SERVICES

- Pub Chairman
- Housing Chairman
- Placement Chairman
- Parking Chairman
- Student Health Services Chairman
- Emergency Housing Chairman
- Union Program Committee (five reps)
- International Centre Comm (representative)

BUDGET AND FINANCE

- interested members needed

EXTERNAL AFFAIRS

- OUS Committee Chairman
- City Liaison Committee Chairman
- Community Liaison Committee Chairman
- Conferences Committee Chairman
- Alumni Relations Committee Chairman

JUDICIAL

- Chief Justice of AMS Court
- Four Junior Justices
- Sheriff
- Clerk
- Chief Constable
- Prosecuting Attorney
- Legal Aid Committee
- Constable Review Committee
- Discipline Brief Committee
- Committee on Constitutions and Elections

APPLY—Leaving name, address, 'phone number and position desired at AMS office by Tuesday, March 17

to one "official" approach to anything-but people in the university should have the free-to pursue any line in their own way and be to explore any solutions and be free to ad-e any one of them.

The students' new attitudes, their new pre-pations, will tend to affect what the university what emphasis it gives and so on. This was ted in our committee on teaching and learn-One reason I was interested in having this or studied was to examine what the attitudes e whole university community were about the culum. I had this very much in mind, to make we are reflecting what the university com-ty thinks ought to be done in the new cir-stances.

I felt that students should have a role in de-making—their views are important and they d have an influence on what is done. But nk we have to consider everything on its s in terms of how the student participation t take place. Some things are much closer to concerns than other things. Some things are important to the faculty and the faculty has more reason to make a decisive contribu-n certain things than the students.

In some cases parity would be appropriate; in cases student majority would be appropriate; her cases, quite clearly a faculty majority l be appropriate.

I think the number of students who take part y particular piece of government machinery d be determined by the appropriateness of rest and the contribution they can make.

I don't think any kind of pat formula or netic is going to give you the answer. I think the present number of students, as the joint ittee has said, is too small in the Senate. many there should be I am not going to say is time — this is still under discussion.

The University should not grow any more y then we can find housing for the students. would mean we would have to provide virt-all the additional housing for students com-om outside of Kingston. Now I don't mean necessarily one for one — that depends on cal housing situation.

There is a scarcity of money for student ag and we have had problems this past year se of this. Fortunately we have been able to pproval on two large schemes which we are ahead with now, Elrond and McArthur t had both been stopped earlier due to lack ids. But there are still delays, and next year ll probably not be able to go ahead as we ed.

One of our main problems is that for the next ears, under the formula that the government sed up until now, we have no priority for l monies. The formula doesn't fit our situa-very well. Queen's has a lot of old buildings are not efficient in modern terms. The in them is not well designed — wide corri-old rooms and high ceilings that aren't ed to modern usages. This means we may lots of space, but not very effective space. his means the way the formula is applied, e not entitled to any more space. But the we do have doesn't enable us to do what nt to do.

There aren't many universities who have as



many old buildings as we have, simply because we are one of the oldest universities in Ontario. Right now we need space for the social sciences, which are expanding rapidly, and also for geology, min-ing and student facilities. The Student's Union was built when our university had 2500 students — we now have 7500. We have to find the money to do those necessary things. As a result of that the Board of Trustees are going to conduct a capital campaign to raise money from private sources. Our mining school facilities are absolutely obsolete — so if we want to carry on with the mining school we have to provide these new facilities.

I accepted the position of principal here be-cause my primary interest has always been ed-ucation. I started as a school teacher, and taught high school for six years. I have had a long con-

nection with young people, with education and have retained this throughout my life. When I was asked to become principal of Queen's I frankly would have preferred to have become a professor. I was urged to take this position which has brought me into the closest contact with the problems of education — particularly higher ed-ucation, in which I have a very great interest. I have been in educational problems in various provinces — I was a professor at U.B.C. in British Columbia, I was chairman of the Royal Commis-sion on Post Secondary Education in New Bruns-wick, chairman on the first Committee on the planning of educational structure of Ontario in 1962. So I have had a deep involvement with ed-ucation and its problems. In accepting the position of principal here, I felt that I could perhaps make a contribution in a field which I was very much interested.

an open letter

Continued from Page 5
letter was not the letter of "withdrawal" — meaning that he only wanted to withdraw from the thesis work under Becker. What kind of evidence does the majority of the committee have in disbelieving Edwards' intention even when the report admits that Edwards was confused and worried at that time? The report admits that the RCMP visits and subsequent handlings of this incident by Becker and Clark worried and confused Edwards. Thus, it even recommends a certain procedure about handling the RCMP inquiries for the entire university community. And yet, it refused to give a benefit of doubt to Edwards' letter that it found so easy to give to Becker's letter.

About a widespread "tribal custom" among some academics to have their names included in the co-authors rather than in the footnote acknowledgement in the paper derived from students' thesis work, it would be sufficient to say this: if the students' thesis work was so dependent on their advisor as to make

their advisor a co-author, that does not say much for the quality of the thesis work for students. If the advisors, on the other hand, expect their students to mention their name as a co-author for the supervision they provided, they can not be innocent of benefitting materially from students' work. Some of us in the academics often treat this kind of scholarship with utter contempt.

Following the spirit of the amateur psychoanalysis displayed in Para. 12 of Part I of the report, I would summarize my impressions about the report. The four members of the committee were so thoroughly indignant about Edwards challenging the "infallible faculty" that they lost the capacity to judge the evidences fairly. Their intense dislike of Edwards' political beliefs and his tactics led the four members to see things in either black or white. And this ideological colour blindness often drove the four to presume that they knew better than Edwards what Edwards really said, felt and thought.

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CUSO VOLUNTEERS... BENEFACTORS OR PARASITES?

DEBATE on the role of the Western
volunteer in developing countries
— who benefits: the former? or the latter?

THE PROTAGONISTS:

FRANK SAMPSON

— a Trinidadian student

JIM McCASHIN

— a former CUSO volunteer in Ghana

FRED HARLAND

VS. — director, International Center

ERNEST AKYEAMPONG

— a Ghanaian graduate student

FRIDAY, MARCH 13 — 8:00 p.m.
INTERNATIONAL CENTRE (Downstairs)

The Arts and Science Undergraduate Society of Queen's University requests applications for the following positions (70-71)

OTHER EVENTS COMMITTEE CHAIRMAN

3 JUDICIAL COMMITTEE MEMBERS

STUDENT TYPING SERVICE MANAGER

CONCERTS COMMITTEE CHAIRMAN

HOMECOMING CHAIRMAN

SUZIE-Q CHAIRMAN

CLUB ROOM COMMITTEE CHAIRMAN

Applications MUST BE SUBMITTED by March 18th, 5:00 p.m. to Murray Girotti,
236 Frontenac St., or Joce Cote, Adelaide Hall.

the Dormouse

by Alan Broadbent

Easter is coming. It is virtually just around the corner.

It is an interesting time of year, and is, of course, highlighted by the fact that coloured eggs start turning up all over the place. This is quite a weird thing to happen at any time, but particularly at such a seasonal time.

Hoping to get to the basis of this phenomena, I went out to a local farm where the owner claimed to have the real Easter Bunny.

He met me at the door, and we went inside for a little cornbread and homebrew. I asked him about the Bunny.

"Yes, he is the Real Bunny. Been around for years, just working at Easter, but not doing much the rest of the year."

"How do you know he is the Real Bunny?" I queried.

"Well, he says he is. It's awfully hard to dispute the word of the Real Easter Bunny, you know, and so I don't fuss too much about whether he is or isn't."

With that assurance, I asked about what he does at Easter, how he manages to get all of those eggs spread around.

"Oh, he doesn't do the eggs at all. That isn't his job. He spends his time talking with the department stores, and posing for pictures. His phone bill is incredible every spring, what with calls from all over the civilized world. The press is in hot pursuit in the few weeks preceding Easter. You are already the fourth newspaper fellow today."

Somewhat astounded that the Real Bunny doesn't do the eggs, I asked where they all came from.

"That is an entirely different thing altogether. That is just those dumb chickens. It is quite a long and involved story, and I'm sure you wouldn't be interested."

Over his protests, I got him to go into the whole story. He talked for over an hour, and so rather than just quote him, I'll try and shorten it up here.

What happens is that the chickens have to sit through an incredibly boring winter. They sit in their nests, and get cold. They become so frustrated that some of them even stop laying eggs.

By March, when the warm weather comes around, they can leave their nests and go outside. And so they walk around all over the place. Some of them even go to town for a few days.

But the important part is that they are so stupid, they don't even realize that spring is coming. They don't remember last year, when the first warm weather meant that more was to follow.

So that what happens is that the chickens that go to town look for means of diversion, and when it comes time to return to the farm, they want to take something with them. Bottles are too hard to carry, and women are too large, so invariably they end up carrying back drugs, in the form of small pills.

Well, they distribute these to all the other chickens, and they all begin to hallucinate in strange colours. But the catch is that the warm weather continues, and these stoned chickens continue to wander around all over the place. And they lay these coloured eggs in weird little hiding places.

Why do they lay coloured eggs? Any farmer will tell you that there is an intrinsic bond between a chicken's intellect and his eggs. The one doesn't exist without the other. So when they think coloured, they lay coloured.

That, then, is the story of easter.

Demonstrators storm Senate

Continued from Page 1

When the protestors initially broke into the meeting they read a prepared statement listing the "irresponsible" actions of Senate. These included not issuing new tickets for the meeting, deferring the announcement of the meeting to the day preceding it and manipulating the procedures to meet their own needs. They proclaimed that the Senate's "liberalism is a myth" and the "Senate cannot tolerate dissent."

Reaction had been just as adamant against the marchers in front of Richardson Hall as it was against the Senate in the Collins Room. One engineer summed it up with the small minority few that are raising a bit of a rabble and this is one way we see fit to rid the campus of them." (sic)

The only damage sustained throughout the afternoon was a broken window in Richardson Hall. An errant snowball missed the mark. The firecrackers that were being thrown at the demonstrators did not come close enough to do any harm.

The question was asked of Rod Follwell, AMS President, why there had been no AMS constables outside protecting the students from the students, only constables outside shepherding the senators through the barrage of snowballs.

After the Senate meeting had been disrupted the constables shut the doors

to prevent more students from entering Richardson Hall. Before this was done, the rumour that a horde of engineers were coming to clear the Collins Room prompted Stuart Ryan to utter the paradoxical remark "If they try and bust it we'll throw them out."

At the end there were 15 of the AMS constabulary present. The number amazed Follwell for he had not authorized that many. Leo Hutchinson, Chief Constable, explained, "It was my own decision to increase the number of constables to what I felt necessary. This was done on information received from the Senate office."

Ted Parnell told the students that the way in which the Senate handled the affairs points out the pressing need for the implementation of the Fair Share report's recommendations. The four student Senators had to hope that the spirit of the senate would defeat Slater's motion; they could do nothing else.

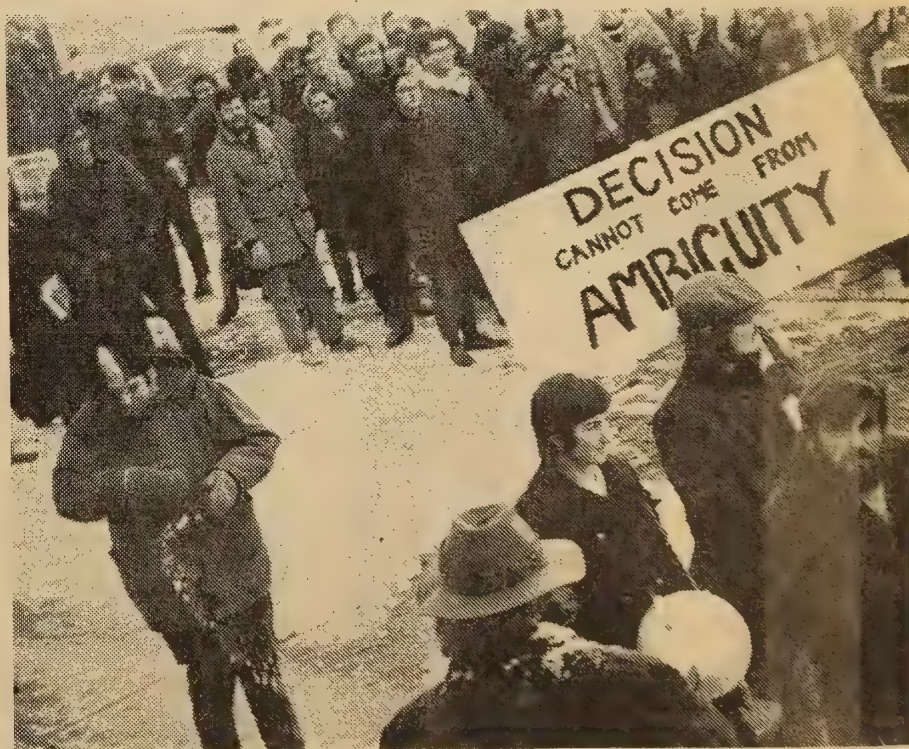
Brian Scully, student senator, pointed out that Dean Soberman of the Law School, who was the second of the three senators who spoke before the senate meeting was interrupted, had come out against the harshness of the treatment proposed for Edwards. Soberman expounded on the "one-bite" theory, that is, you allow a dog one bite; the second bite is the one that brings action against the dog. He felt that Edwards had

acted in good faith and withdrawal should be an academic matter only. Scully felt that the afternoon's events had alienated the "doves of the Senate" as exemplified by Soberman.

In an interview after the disturbance, Dean Slater commented, "I would have hoped that the ordinary process of the Senate which have given ample opportunity for consideration for all — all sorts of amendments and matters of timing and so on — we would need at least a discussion and I don't think anybody had arrived at any conclusions whatsoever. I wish that we would have been able to proceed in an orderly manner."

The students that entered the room were not all FSM members. Rod Follwell said, "I don't know who all is here. But there are some faces I've never seen at a FSM meeting before."

At a hastily called meeting in the Union Wednesday night, 150 students talked about the actions of that afternoon. It was decided that Ted Parnell should draft a letter to Dr. Deutsch asking that an open Senate meeting be held between March 25 and April 5 in Grant Hall to continue the discussion on the case. It would follow regular Senate procedures with anyone wishing to speak allowed to do so by going through the regular channels.



Demonstrators, including Terry O'Hara and Joan Beckett brave snowballs and insults hurled from all sides just before the Senate meeting starts.

Young. The office staff of Helen The Journal would like to express its appreciation for the people at the Register plant who worked long and hard trying to put together a newspaper from the mess we too often sent them.

There is not much we can do to show our thanks (other than by not

sending them anything else), but we would at least like to list them. In the shop there were comps Jolly Hewson, Bill Lancee, Don Simpson, Alan Forde and Iinos (Staff) Hammond, John Potts, Jarmila Kosnar and Executive Director Bill James. Downstairs in the pressroom — Paul Hammond, Bob Dunphy and William Winkie and Lyn Olnd should also

be thanked for looking after our pictures and proofreading the copy (most of the time). Also John Lyle, the tolerant financial overlord.

Special thanks to Jolly and Willie, who in addition to trying to decipher and/or understand our written instructions had to put up with us in person many nights.

Discipline Committee Invites Views

The Committee established by the Senate to review Grievance, Discipline and Related Matters seeks representations and views from all sectors of the Queen's University community. During March a preliminary series of open meetings will be held for the oral presentation of views. The subjects on which oral representations will be sought during March are:

Monday, March 16:

The role of A.M.S. courts and constables and of Faculty Society Courts.

Monday, March 23:

Non-academic grievance and discipline procedures including those in residences and the library.

Monday, March 30:

The relation of the university community to the law, courts and police of the land.

Monday, April 6:

Grievance and discipline procedures related to graduate teaching and learning.

These meetings will be held at 8.00 p.m. in the Collins Room, Richardson Hall.

The Committee also invites written submissions on any aspect of grievance, discipline and related matters within the university community. These should be submitted by June 1, 1970, to the Chairman of the Committee, Dean Watts, Faculty of Arts and Science, Richardson Hall.

Come Fly With Me

Planning a trip to Europe? Visit the AMS office now!

The Association of Student Councils (formed in Nov. 1969 to provide services formerly given by CUS) offers a reliable flight plan to student members. Costs are low (approximately \$210 Toronto-London return) and the airlines are dependable (a unique feature in charter flights). Dates and application forms are available in the AMS office. Some flights are already full, but if there are enough people on a waiting list, a new flight will be put on.

International Student I.D. cards are also on sale for \$2 in the AMS office. It entitles the student to

price concessions on hotels, restaurants, transportation facilities, theatres, museums, and galleries in 29 countries. By international agreement the card must be purchased in the country in which the individual is a regularly enrolled student.

"The Student Guide to Europe," \$2.75 in the AMS office, is the only listing available to Canadian students or student charter flights, trains, buses, and ships in Europe. The saving on these charters is 50% or more. It also lists every student hostel and restaurant in Europe, prices and periods of operation, and lists discounts offered to holders of student I.D. cards.

Sir Bernard (cont. from p.1)

Continued from Page 6

state of expansion." Stated Lovell.

Today there is an acceptance of the continuous creation of energy, but of one which always bears the same degree of uniformity. "In principle, this allows astronomers to undertake tests, but Sir Bernard explained that a unique situation had developed in modern time — the penetration of the universe.

Visual observation has expanded with the creation of the 200 inch telescope. From this, scientists like Sir Bernard, turned to radio waves. Although the use of waves was discovered in 1931, it was not until 1950 that it was recognized and employed in the study of the universe.

It seemed that Sir Bernard was attempting to show how complex and difficult the development of science itself is, as well as the complexity of that

which it is studying. Referring to certain applications of measurements, he illustrated the frustration: "Every model appears possible."

"Fundamentally, we don't understand the universe any better than our predecessors," he said. "The universe is exceedingly complex beyond the limits of our thought!" He also suggested that there exists a "fundamental limit to our knowledge due to the velocity of light."

In concluding his speech, Sir Bernard returned to the relation of the various disciplines. "There was a time when philosophy and metaphysics have had observational validity, Lovell asserted, "but now we have come to an end." Philosophy, he feels, will never be established as a basis as before, but our concept of the universe "Remains on what we observe and believe."

cat on a hot tin roof

In these days when 'Motherhood' is more often mocked than admired, Tennessee Williams' "Cat on a Hot Tin Roof" is rather surprising. Not only does it come out in favour — providing the mother can be seen as a life force — but the reward it offers is that very decadent one of inherited wealth. Admittedly he holds no belief in mere fertility, especially not when applied to respectability, and admittedly Maggie is not really pregnant, but one is meant to feel she is right when she tells her father-in-law that there is life inside her. We are meant to admire her energy. When at the end of the play she settles down to persuade her husband to get her with child, it seems that she has won. The irony is never very strong.

The trouble was that in the first Act, Mike Brady (as Brick) failed to develop the necessary tension between indifference and hatred which Wendy Clare (as Maggie) was fighting so hard to get from him. At one point, she asked him why he was looking at her so significantly when he was manifestly not looking at her significantly. At another he lunged at her with his crutch (symbol of his growing alcoholism) without really providing a believable reason for doing so. It was left to the audience to assume passions which they did not see. Because of this initial failure to establish strong feeling between himself and his wife, it did not seem possible to accept his later admiration for her as a life force when the play needed such acceptance to avoid cheating the audience with a sentimental conclusion.

To say this ought not to diminish the real impressiveness of the Drama Guild's performance, or of Brick's own, when in the second Act, he told his father, Ron Bell, that despite assurances from the doctor, he was really dying of cancer. In doing so he helped to define and unmask the 'mendacity' of Big Daddy's family.

Ron Bell (who was also the director) beautifully maintained a balance between realism and hope. As his hope was shattered, the play moved into an agonized third Act which was very disturbing. When his wife, Big Momma, played (flamboyantly) by Andrea Smith, was told of his cancer the stage became neurotic: several people talked at once, children ran around making nuisances of themselves and an intruding parson added the final touch to an intensely irritating effect. The children were always used well. Unfortunately this irritation was never sublimated. The ending was unsatisfactory and one left the theatre still feeling irritated.

Special notice must be given to the performances of Wendy Clare, Ron Bell and Lynne McGregor as Mae, Brick's catty sister-in-law. The Hen Coop effect of Les Bartley's design emphasized the domestic infighting although it produced a rather curious mixed metaphor with the image of the Cat on a Hot Tin Roof, that central image of frustrated energy. The mixture, one felt, was inherent in the unsatisfactory nature of the play itself.

waving wrap up

Because this is the last edition of the Journal I have decided to forego my regular format in favour of one which might prove a trifle more useful at the record store in weeks to come. Listed in random order are some of the significant pop and rock releases of the past year along with numerous items not too well advertised and which you consequently are not likely to be familiar with. You may or may not agree with my assessment of each record but you can be sure that the good ones are very good; the bad ones, very poor indeed. Most of what sits in the middle is there because of my knowledge of the recording business coupled with my particular tastes, and to those of you who disagree with me, I certainly apologize for having any knowledge or taste in records.

EXCELLENT RELEASES:

Alive Alive-O - Jose Feliciano - R.C.A. LSP 6021
Raven - Raven - Columbia CS 9903
Cold Blood - Cold Blood - San Francisco SD 200
Second Winter - Johnny Winter - Columbia KCS 9947
Everybody's Talkin' - Fred Neil - Capitol ST 254
Morrison Hotel - Doors - Elektra EKS 75007
To My Children's Children's Children - Moody Blues - Threshold THS 1
Bridge Over Troubled Water - Simon & Garfunkel - Columbia KCS 9914
King Crimson - King Crimson - Atlantic SD 8245
Chicago (both albums) - Chicago - Columbia GP 8 & KGP 24
Crosby, Stills & Nash - Crosby, Stills & Nash - Atlantic SR 8229
Abbey Road - Beatles - Apple SO 383

The Band - The Band - Capitol STAO 132
Santana - Santana - Columbia CS 9781
Stand Up - Jethro Tull - Warner Bros./Reprise ST 6360
James Taylor - James Taylor - Apple SKAO 3352
Lee Michaels - Lee Michaels - A&M SP 4199
Keep on Moving - Paul Butterfield Blues Band - Elektra EKS 74053
Joe Cocker - Joe Cocker A&M 4224
Harvey - Nilsson - R.C.A. LSP 4197
Let it Be - Rolling Stones - London NPS 4
Renaissance - Renaissance - Elektra EKS 74068

FAIR RELEASES:

Led Zeppelin II - Led Zeppelin - Atlantic SD 8236
Ballad of Easy Rider - Byrds - Columbia CS 9942
Bearings - Edward Bear - Capitol SKAO 6328
Giant Step - Taj Mahal - Columbia GP 18
New York Tendaberry - Laura Nyro - Columbia KCS 9737
Memphis Underground - Herbie Mann - SD 1522
Fifth Avenue Band - Warner Bros./Reprise RS 6369
Wonderful Deeds & Adventures - Susan Carter - Epic BN 26510
Natural Gas - Natural Gas - Firebird FB 18
Boz Scaggs - Boz Scaggs - Atlantic SD 8239
Kozmic Blues - Janis Joplin - Columbia KCS 9913
Kooper Session - Al Kooper/Shuggie Otis - Columbia CS 9951
My Labours - Nick Gravenites - Columbia CS 9899
Pickin' Up the Pieces - Poco - Epic BN 26460
When I Die - Motherlode - Revolver RLSP 501
McKenna Mendelson Blues - McKenna Mendelson Mainline - Paragon RN 15
Suitable for Framming - Three Dog Night - Dunhill DS 50058

Suite Feeling - Lighthouse - R.C.A. LSP 4240

POOR RELEASES:

Stonehenge - Ritchie Havens - Stormy Forest SFS 6001
See - Rascals - Atlantic SD 8246
Love, Peace, and Happiness - Chambers Bros. Columbia KGP 20
The Soft Parade - Doors - Elektra EKS 75005
Suite for Susan Moore & Damion - Tim Hardin - Columbia CS 9787
Satin Chickens - Rhinoceros - Elektra EKS 74056
Rock & Roll - Vanilla Fudge - Atco, SD 33303
Leslie West - Mountain - Windfall ST 4500
You Never Know Who Your Friends Are - Al Kooper - Columbia CS 9855
It's Not Killing Me - Mike Bloomfield - Columbia CS 9883
Your Saving Grace - Steve Miller Band - Capitol SKAO 331
Monster - Steppenwolf - Dunhill DS 50066
Shady Grove - Quicksilver - Capitol SKAO 390
Merryweather - Merryweather - Capitol SKAO 220
The Stooges - The Stooges - Elektra EKS 74051
Basket of Light - Pentangle - Warner Bros./Reprise RS 6372

I would like to thank all of the record companies in particular, Columbia, Warner Bros. and Capitol — for their unequalled co-operation and assistance in making the past years effort successful. Without them it would not have been possible.

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arts concerts

Virtuoso contra-bassist Gary Karr and the Kingston Choral Society will be featured in the March 22nd concert by the Kingston Symphony Association.

Mr. Karr will play a composition by the orchestra's conductor, Dr. Alexander Brott. "Profundum Praedictum" for double bass and strings was commissioned in 1962 by the Lapitski Foundation for the McGill Chamber Orchestra which is also conducted by Dr. Brott.

The young musician (born in 1941) will also perform Dragonetti's Concerto for Double Bass. An orchestration especially suited to the peculiar characteristics of the Kingston Symphony has been made by Gunter Schuller, a young American composer and friend of Gary Karr.

Rimsky-Korsakov's "Holy Russian Easter Overture," appropriate to the season, will be the main orchestral offering. This 1888 composition is a fantasy, opening in the sombre tone of pre-Easter sadness, moving to a fast tempo representing the pagan-religious merry-making of Easter Sunday and climaxing in a festive finale of brilliant fanfare.

The Choral Society with quartet and orchestra will give the first Kingston performance of Anton Bruckner's "Te Deum". Soloists are Jeanne Montagne (soprano), Wilbur Maust (tenor), and Denis Whyte (bass).

Tickets for this concert, which promises to be an outstanding one for the season, are available at the Grand Theatre box office.



chronicles

On Monday, 16 March through Thursday, 20 March at 7:30 p.m. the fifth of the Chronicles series will be presented by the Drama Department in the Studio Theatre of Theological Hall.

The presentation consists of two sections.

The first will be a very short play by Robert Patrick entitled "Action" and directed by Rod Robertson. The piece concerns itself with a young writer and an old writer and their views of each other. Each writer in turn writes about the other who performs the action as it is written.

The second play, "3000 Red Ants" by Lawrence Ferlinghetti, will be directed by Mike Farrell. The story depicts a couple, Fat, a 'kooky' visionary with insight, and Moth, his earthy, very female companion, as they wake in bed one morning. The couple communicates but they don't seem to get together on their ideas.

Both plays are comedies with their basic points in the underlying irony they possess.

As for other Chronicle productions, admission is free but seating space is limited. Tickets may be picked up at the Drama Department desk in the basement of Theological Hall.

films

'Sympathy for the Devil'; a new film by Jean-Luc Godard, starring the Rolling Stones, in colour.

'Sympathy for the Devil' is one of the best of the recent crop of rock movies. It is a very perceptive account of a Rolling Stones recording session and the creative process that takes a song from words written on paper right through to the recorded performance.

Interspersed with the studio scenes are pop revolutionary tableaux: pop music as a metaphor for pop revolution. In the comparison, the pop music shows up as distinctly the more profound. Perhaps this is intentional. Godard's taste in American pop culture is much like other people's taste in pornography: the crasser the better. It is an unfortunate failing of French intellectuals that they see other people's faults more clearly than their own. (It is an unfortunate failing of many people.)

Critics see this movie as revolutionary. Maybe Godard does too. But when our children look at it in twenty years, they will ask us, "Did you really take that stuff seriously when you were kids?" We will hang our heads and mumble, "Yes."

One character asks, "The only way to be an intellectual revolutionary is to stop being an intellectual?"

The answer is yes, and Godard's own revolutionary stance rings false.

results of 'play writing contest'

— graham dowden

The Journal is pleased to announce the finalists in its first annual play writing contest. The response was large and enthusiastic, and out of the dozens of scripts submitted, three were finally selected. These will be presented in Convocation Hall by Summer School students, and final adjudication will be by means of an applause meter, to be constructed for that purpose. Our apologies to those who misunderstood the contest rules; the only stipulation was that plays be of twenty minutes' duration. Mr. Aaron Wassett submitted a curtain-raiser, *No Matter*, which, though it is ineligible for any prize, will be presented along with the rest in August. The following, then, are the full texts of the four plays to be seen on the Convocation Hall stage this summer.

1. *NO MATTER*, a brief curtain-raiser with a cast of one, by Aaron Wassett.

Enter Claude Garros, a portly facetious man, who appears to be carrying a small bundle on his upstage hip. Enter immediately, however, distracting attention from Garros, a huge steamroller which bears menacingly down upon him at surprising speed and in an instant rolls him flat. The steamroller passes at unreduced velocity out the opposite wing, and nothing is left on stage but a rumpled heap of clothing about four feet long. After a pause of a few seconds, the clothing suddenly springs into human with an audible WHOOSH! Just as suddenly, Garros springs out of nowhere with a shout and

kicks the clothed figure into the audience, revealing it to be an inflated rubber effigy of Norman Mailer. While he is roaring with laughter, however, he is knocked violently to the ground by a galloping draught horse ridden by a stage hand, and sustains fatal injuries.

2. *BRIEF GAUDY WHORE*, a play in two acts consuming twenty minutes, by Arthur Purves.

ACT I

Enter Mac Ernst, a painter and latent screenwriter, bearing a still-wet surrealist painting depicting a naked lutenist lying prone on a motionless conveyor belt with a knife sticking out of his back. The painting is covered with asparagus tips. A critic, Gaston DesParagues, is seated idly at a table. Ernst: "I see you have been casting asperges on my work again, Gaston."

(Exeunt)

INTERVAL of eighteen minutes.

ACT II

Enter, prone upon a moving conveyor belt, the lifeless figure of Gaston DesParagues, naked, littered with asparagus, a knife protruding conspicuously from his back.

(Exit)

CURTAIN

3. *THE DULL SPOON*, a play in one act of twenty minutes' duration, by Orville Peate.

Blackout. Lights rise slowly to reveal two coroners standing over the pallid corpse of a stolid woman of late middle age lying prone

upon a slab with a knife embedded unambiguously between her shoulder blades. Bottles of chemicals stand nearby. A small cut can be observed on the woman's buttock. One of the coroners, Ernst Mach, is heard to say:

— Looks like he gave her arsenic.

They look at one another for eighteen minutes.

CURTAIN

4. *SIMPSON'S GREAT MAY SALE*, a twenty-minute melodrama in one act, by Vance Colchester.

ACT I

A loud whirring is heard throughout this act, which toward the end modulates to a slightly less loud, but still clearly audible soughing. Enter Max Ernst, a stooping, flimsy tatterdemalion who has been occupied in his present job of parking lot attendant for thirty-seven years. Ernst has just been shot in the foot, and he backs on to the stage, reeling and hobbling with pain and despair. As he slops into a cringe against his attendant's shack, Enter Jean Ennul, a successful playwright and a surprisingly muscular man for his size. He carries a revolver in his hand and, approaching Ernst, shoots him in the limbs at point-blank range. He then pistolwhips Ernst for eighteen minutes, and then gets into his car, the front bumper of which has been visible at stage R. Ernst crawls into his shack and gets the door pulled shut behind him. At this point Ennul starts up his car and rams violently into the shack, reducing it to a heap of rubble.

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Minor Sports Neglected?

Dear Sir:

Only a year ago there was a movement on this campus to force more administrative and monetary assistance for the minor sports; i.e. all sports including football. John Mable, now the Editor of the Journal wrote an influential series of columns which received wide support from the student body, and more significantly, the Queen's PHE staff. They caused Al Leonard to admit that lack of diversity in athletics coaching could only hurt the University's ability to teach Physical Education.

What has happened since then? Mr. Mable, now in a position to present balanced reporting of athletics, has failed to do it. Through Reading Week, seven men's OQAA Championships in minor sports were held; Gymnastics was the only sport reported. No write-ups were published for Curling, Fencing, Badminton, Alpine Skiing, Swimming, or Wrestling, although at least one of these sports has submitted its results. Of the four women's championships held in that week, only basketball was reported, while ice hockey, volleyball and

fencing were missed.

Major sports such as hockey which has suffered its third consecutive (and disastrous) rebuilding season, and track, which participated in no meets of OQAA championship importance over that weekend, were given hefty chunks of Journal space.

Basketball deserved a great deal of coverage. As the host University, Queen's was obliged to publicize and support the tournament. However, the extent to which the Journal did cover basketball is hard to believe. The photograph of a smiling basketballer captioned "Andy Daugulis, anybody would think he likes to win" was given ample space for a minor sport write-up. A story complete with photograph, of the Carleton-McGill game, could have been trimmed. In all, two pages were devoted to basketball for two consecutive weeks, and one page of the Princess was filled with a lampoon of the Queen's "Kerfing" team.

I have these complaints (1) No sport except basketball has exclusive "story by Longhurst, photo by Boon" coverage. (2) Other sports must be cov-

ered by the athlete's involved, and are subject to considerable editorial fat trimming. (3) In a week in which so many crucial championships were held, the Journal should have given sports special attention.

Basketball has had fantastic coverage, and attendance this year has been booming; the gym has been filled for every game, even though the Gaels had a mediocre season, losing consistently to the Western division OQAA teams. This shows that the Queen's Journal is a powerful medium to build student support for athletics. The other sports, including the Bews, have suffered this year from the one-two punch of bad gymnasium facilities and lack of Journal space.

The fact that John Mable had been a member of the Intermediate Basketball team gave credibility to his claim that support for football is at the expense of all other athletics. As editor of the Journal, he has given his own support to this same form of exclusive coverage.

Yours Truly

Tom Cundill, Arts '70

A reply

First of all, I must correct the impression that John Mable as Journal Editor has the control over what goes into the sports pages. As sports editor, I myself decide what is published in the two and a half, sometimes three pages that comprise the sports section. This is really all the space that the Journal can, in good faith to the other departments, devote to athletics coverage.

Despite the considerable amount of time that I spend each week in getting these pages out, I am not able to cover each event personally. I happen to write basketball because it does deserve a lot of attention, and because I enjoy the game. Moreover, I do not have enough sports reporters and photographers to send to these events, although the sports department did try an extensive recruiting campaign at the beginning of the year.

As a result, the athletes themselves are at least expected to bring in their own results. If, in the week in question, we had any stories other than gymnastics brought in on time, I do not know about it. Many times we have tried phoning people to give us some information,

but to no avail. The various teams and coaches have to be publicity conscious on a campus of this size; if these minor sports had followed the example of Bob Carnegie in submitting preseason reports, lineups, schedules and background information for hockey, we could easily have given some coverage of these minor sports, and they should not necessarily be 'minor' sports.

As for the women's sports, we have tried and tried to get more information than "We won this weekend, I think." It's like squeezing blood from a stone.

And as for Mr. Cundill's cutup of my layout:

(1) The picture of Andy Daugulis, and the story of the Carleton-McGill game were in the Journal for specific reasons: Daugulis to illustrate the fact that the Gaels were No. 1 in the East, and the Carleton win because the Ravens gained the second playoff spot by it.

(2) A few fans would like to question the "mediocre season" statement; Queen's has never had a basketball team like this one.

(3) The intramural scene has had more coverage this year than ever before in the Journal.

(4) Mr. Cundill should try telling Alan Broadbent, magazine editor, that his spoof of athletics could be better given to serious sports reporting. "Those damn jocks, trying to pollute my mag" would be the reaction, once he stopped laughing.

There are, however, several valid points in this letter. To remedy the lack of coverage of minor sports, the Journal would like to have a representative for each sport arranged before the end of this year. So if each sport could decide who is going to bring results in to the Journal (not necessarily write the story, just bring the results in), and leave a note in the sports mailbox in the Journal office, we can start off next year with a full staff, and give the desired coverage to all sports.

Also, we would like to call on the new athletics directorate to help us out, by sending any available information on the teams and individuals competing, by letting us know when, where, and who the teams are playing, well in advance, and giving us any results, statistics, etc., as soon as possible after the competitions.

Neil Longhurst

Journal Needs Sports Staff for Next Year
Leave Note in Journal Office

JV Title Hopes

The only competitive group apparently still alive and well is the Intermediate basketball contingent.

By this weekend they hope to have claimed top honours in the city basketball league.

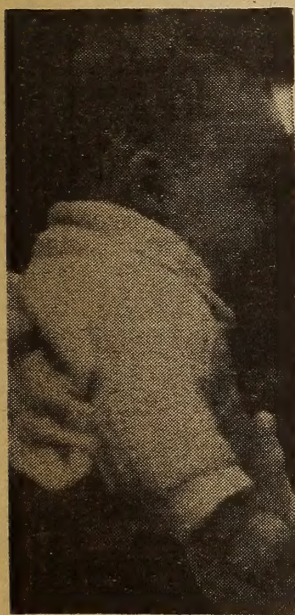
Last week in a sudden death semi-final the intermediates romped to an easy victory over the Queen's Rebels.

The Gaels established a 47-30 half-time margin and coasted to the final total of 70-51.

Leading the way was Peter Gordon with 21 while Jeff Smith and Dave Smith added 12 and 11 respectively.

For the Rebels, Pete Harrison and Al Monroe accounted for 12 each in the losing cause.

Wednesday night the junior Gaels opened the two game total point final against a powerful Centennial outfit led by Charlie Pester. The deciding game will be contested Friday at 6:30 in the Queen's Gym. Coach Doug Orser guesses the team has an excellent chance of emerging victorious and no doubt some enthusiastic support in their final outing would be greatly appreciated.



Unidentified infant answers to Northrup found wandering through Leonard Hall.

BEWS FINAL

With the P.H.E. boys having claimed the Bews Championship, the finals of the last events draw to a close this week.

In the curling semi-finals, A. '71 dropped S. '71 8-5 and the Grads doubled the count at 6-3 over Arts '70. The two met in the finals Wednesday.

The basketball finals will be played this Thursday and Friday with the winners of the Commerce vs. Arts '72 and Arts '71 vs. Arts '73 semi-finals matching baskets in the title chase.

The Grads squad which knocked off the Science '70 team, and the victorious Commencemen who defeated P.H.E. will meet this Tuesday and Thursday to battle in the 10 pin bowling competition.

The hockey champions will also be determined this Thursday when the defending champions from Arts '71 encounter a quick

Meds squad.

Still to be completed is the handball tournament.

In last Monday's Intramural swim meet, Sc. '72 swimmers won a close decision over S. '73 with 38 points to the frosh total of 30. In third place with 16 points was P.H.E. while Sc. '70 grabbed fourth with a total of 14.5.

BEWS STANDINGS	
P.H.E.	45,031
S. '70	35,630
S. '71	29,864
S. '72	29,726
Commerce	27,980
A. '71	24,839
A. '72	21,889
A. '73	21,465
A. '70	21,138
Meds	19,928
Sc. '73	17,535
Grads	13,310
M.C.E.	12,790
Law 2	10,300
Law 1	6,580
Premeds	5,882
Theology	5,070
Law 3	1,950

Year of the Rookie

Continued from Page 16

given the JV's the benefit of his great experience before coming to Queen's.

Like the track team, Queen's skiers had this year to replace Chip Drury. So now we have Graham Bird, Dave Campbell (who also helped the football team out), Jamie Neilson, and a couple of others as well. It won't be long before the skiers are back on top.

Rob Herman, Queen's swimmer. It's not often that any university has a freshman of this calibre come in. Until the OQAA meet, Rob was unbeaten in individual events, and led the relay teams to victories as well. Quite a record, indeed.

That's going to be some choice that the awards committee must make for frosh athlete of the year. Just offhand, I'd say that the trophy should go to Rob Herman, or Gord Taylor, or Peter Gordon, or Mike Lambros, or Andy Daugulis, or Dave Campbell, or . . . or . . .

bews rearrangement

by Mike Williams

In an effort to bolster the quality and participation in intramural sports, the IAC has revamped the team organization and scoring system in the traditional Bews program. Using the principle of the greatest amount of participation possible, the revisions committee set the optimum size of each team at about 200, instead of the present range from 80 to 475. The large faculties of Arts, Grads, and Applied Science have been reorganized along discipline lines, with the thought that the teams would therefore have some group to relate to, and yet the numbers could be kept to the 200 per group as suggested by studies of many other university intramural programs.

The teams will be composed according to the following setup:

Law; three teams, (unchanged)

PHE, McArthur College, Meds, Premeds, Commerce, one team each

- Arts — Six teams
- 1) Biochemistry, Biology, Microbiology, Physiology, Chemistry, .
 - 2) Geography, Geology
 - 3) Politics, History
 - 4) Economics - Commerce
 - 5) Math, Computer Sciences, Physics
 - 6) Psychology, Sociology, Drama, Philosophy, Film, Art History, Music, Languages

GRADS 5 teams

- 1) MBA, Economics, Politics
- 2) Biological Sciences
- 3) Chemical, Chemistry, Physics, Math
- 4) Civil, Mechanical, Electrical, Metallurgical

- 5) Humanities, Social Sciences, Theology
- SCIENCE

- 1) First Year sections 1-4
- 2) First Year sections 5-8
- 3) Mining - Geology - Metallurgy
- 4) Chemistry - Chemical-Physics
- 5) Civil - Mathematics
- 6) Mechanical
- 7) Electrical

The most pressing problem is getting athletic sticks for each group. Those interested in representing an Arts team on the IAC are asked to contact Arts faculty Rep. Mike Williams at 548-3678, or their present Athletic Sticks. This new Bews Organization is hoped to be able to engender more spirit and allow increased participation, especially in the sagging Arts years and the non-existent Grads. Along with this revision the points system has been changed to stress participation, not winning, and also to equalize the Phys. Ed. team, which starts with a large advantage each year.

On March 22nd the IAC is sponsoring its Second Annual Intramural Sports Banquet. On this occasion, roast sirloin will be served to the intramural athletes, followed by the presentation of the Bews Trophy and all the intramural awards. Because of the LaSalle Hotel location, alcoholic refreshments will be available. The show starts at 5:00 P.M., and dates are cordially invited. Tickets are \$1.00 each, available from any IAC member. It will be the last hurrah for the present system, and all participants are invited to attend.

People in Power

The tender-hearted sports department in its final production attempts a touching tribute to its uniquely talented typist, the vocal, versatile, and voluminous Vogl. Her deep conception of all sporting events inspired this section to soar above mediocrity in its rapid rise to confusion. Obliviating defeat and despair through original terminology and illustrative phrasing Ann swiftly ameliorated the monosyllabic vocabulary inspired by football and

basketball games.

Her struggle to this prominent pinnacle necessitated stomach punching and vernacular vociferousness. The second red head of a humble Toronto land speculator, Ann employed all her talents to snatch the rewarding position. Noticeably willing to come when summoned and described by the Journal business wizard as "cute" few obstacles have hindered her rise to fame.

Also recognized as an outstanding political heav-

ier, she maintained a delicate balance of triple threat positions. With commendable inability and disorganization she thrived as a haphazard typist, sports lobbyist, and singer renowned for classic interpretations in street walking concerts.

All who encountered Ann were overwhelmed by her gracious movements and subtle charms. Fencing in all opposition, Ann Vogl can only be described as a-mazing, ter-rific, and fan-tastic.



Ann

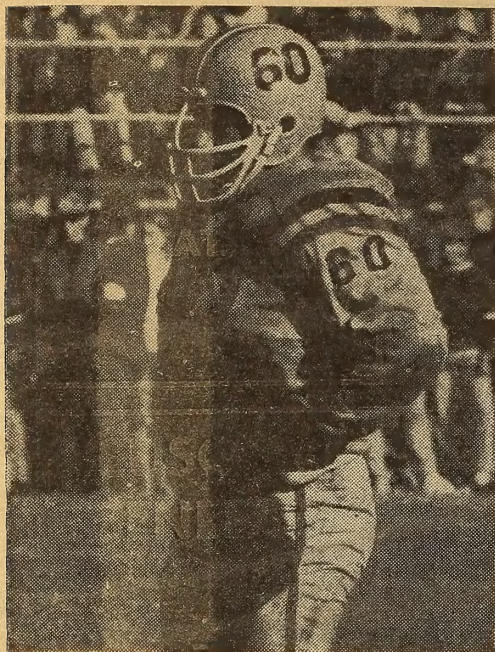
March 22 INTRAMURAL BANQUET March 22

AWARDING OF: ALL FACULTY LETTERS
MEDALLIONS AND PINS
BEWS TROPHY

MVP TROPHY
CORLETT TROPHY
ADAM TROPHY

LASALLE HOTEL — SUNDAY, MARCH 22 — \$1.00 includes Roast Sirloin Dinner

'69-70, The Year of the Rookie!



PIERRE PINARD

This year has been a confused one for athletics at Queen's; with the lack of facilities, perhaps Queen's teams have not done quite as well as they should have. But one thing about this year does stand out; there are many, many rookies this year, good athletes who will certainly show well for the Tricolor in the next few seasons, especially when aided by the improved facilities of the new complex and the improved coaching that is expected under the new athletics administration.

That championship soccer team last fall carried a few of the new stars: Gord Taylor, Emile Charles, Gerry Birks and Em Richardson were some of them. In the winter, Taylor also tried indoor track, and turned in some of the best times for a Queen's sprinter.

The football team, having to fit in six new players on defence, found freshman Mike Lambros more than adequate. Lambros led the SIFL in punting, intercepted three passes in one game, and was named to the All-Star team at the end of the season. Other freshmen who played at various times during the year were Carl Leesti and Brian Casey; Leesti was bothered by an injury early in the season, but showed well towards the end. Pierre Pinard, Garry Lamourie, Jim Murphy, Peter MacPhail, Brian Warrender, none of them freshmen, were all in the Gaels lineup for the first time.

The rugger firsts are a little harder to crack into as a freshman, since most high schools do not play rugger. But the seconds were certainly loaded with talent, and many of them will be up on the first team next year.

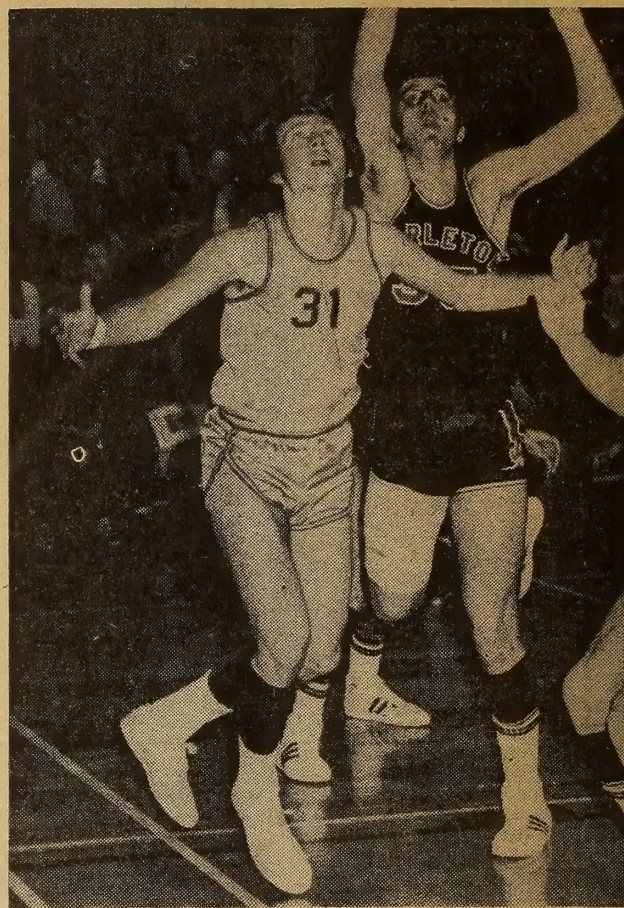
Track and field will have a big hole to fill next year when Brian Donnelly graduates but it seems that a fine crop of freshmen, sprinters in particular, may be able to take up some of the slack. The tennis team this year had five members in first year, led by John McFarlane, who pulled the upset of the season by defeating Marinus Wins of Carleton. Next year the same team will have a genuine chance at the title for probably the first time in Queen's history.

Turning to the winter sports, the rookie list shows such names as Rob Herman, Andy Daugulis, Peter Gordon, Bob Wright (not exactly a rookie, but new at Queen's), and an assortment of freshman hockey players. That hockey team that everyone seemed so down on does have almost all its players in first and second years; they can only improve, and they will.

Andy Daugulis didn't bother showing up for basketball until Christmas time. When he did, he made quite a splash by scoring 31 and 25 points in his first two games. At the end of the season he was still averaging about 16 a game, good for third place on the Gaels, behind Ron Walsh and Bob Wright.

Wright himself came to Queen's this year, going into Law after three years of ball at Simon Fraser. One might say he helped the Gaels this year, but next year will be Queen's first chance for an OQAA and possibly a national title in many years. There are supposed to be several more transfers from SFU, and along with a couple of JV's of this year, Peter Gordon and Rob Smart, the regulars of '69-70 are going to have to fight for their position on the team. Another first is that the JV's have produced some talent worthy of the Gaels. Both Gordon and Smart have improved 100% at least from the beginning of the year. Much of the credit for this must go to intermediate coach Doug Orser and centre Geoff Smith. Doug has been unquestionably the best coach in years, and Geoff, a lecturer in history and therefore ineligible for Varsity ball, has

Continued on Page 15



ANDY DAUGULIS



MIKE LAMBROS



PETER GORDON



GORD TAYLOR

Journal basketball team

The Queen's Journal has a basketball team. Not only that, it has a winning record. Last weekend it defeated Dave Lefebure's Co-op team in a comeback 55-52 victory. The week before, Arts '71 was the

victim of a run-run, fast break attack as they went down 65-27.

Going into the final week of publication, the team record was four wins, two ties (yes, two ties, in basketball), and one loss.